

FROM THE
WALT LANTZ



Swing Symphony
PROPERTY OF A.B.I.

Words and Music by
DON RAYE
and
GENE de PAUL
James D. Higson
244 South Linden Drive
Beverly Hills, California



Words by Dick Rogers
Music by Earle Hagen



WORDS and MUSIC
by
SLIM GAILLARD
and
LEE RICKS



Words and Music by PAT BALLARD



EDWIN H. MORRIS & COMPANY, INC.
35 WEST 51st STREET • NEW YORK 19, N. Y.

Lyric and Melody by JIMMY McHUGH and DOROTHY FIELDS

George RAFT and Alice FAYE
in the WALTER WANGER Production
"NIGHT AT EIGHT"

FRANCIS LANGFORD, JR.
THE 3 RADIO ROGUES and HARRY DAVIS



ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK

Tuxedo Junction

Words by
BUDDY FEYNE

Music by
ERSKINE HAWKINS
WILLIAM JOHNSON
JULIAN PASH

featured by
GLENN MILLER
and his ORCHESTRA



WORDS & MUSIC BY
ELLA FITZGERALD &
AL FELDMAN

6th

Words by
E. Y. HARBURG
Music by
VERNON DUKE

HAMMOND MUSIC
202 E. WASHINGTON ST. CHICAGO, ILL. 60601
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THAT'S WHAT MAKES
PLAYS FIRE
•
GIVE ME YOUR LIPS
•
I KNOW A PLACE
•
WE'LL COME KISSING
•
TILL TOMORROW
•
IT MUST BE GOOD

2025/09/02

Swing Jam Book 2025

Introduction. This book offers lead sheets suitable for a swing jam. The goal is that Swing Jam Book lead sheets can be played either by small groups or in a circle jam, and can be played with lots of people singing and taking solos. All tunes are or will be available on the Musescore.com website in both PDF and Musescore formats.

The book collects tunes that sound like music that young people danced to, listened to, sang and played in the 1930s and 1940s, give or take. The songs in this collection have lyrics and almost all of the songs fit on one page. Ballads are included if they swing when played up-tempo. The marked tempos likely are the fastest you'd ever want to sing the song. Use whatever is fun.

Generally, the lead sheets omit introductions, the opening verses and conventional endings. In other words, the lead sheets mostly show just the chorus – the part of the songs that people know best. Sometimes, forms have been modified to make tunes easier to jam. The melodies may differ from published sheet music or from the original recordings. The song forms and chords may differ from those found on iRealPro or in Real Books. Often, additional choruses are omitted and some lyrics have been updated. These lead sheets are not intended to be authentic or authoritative, just jammable.

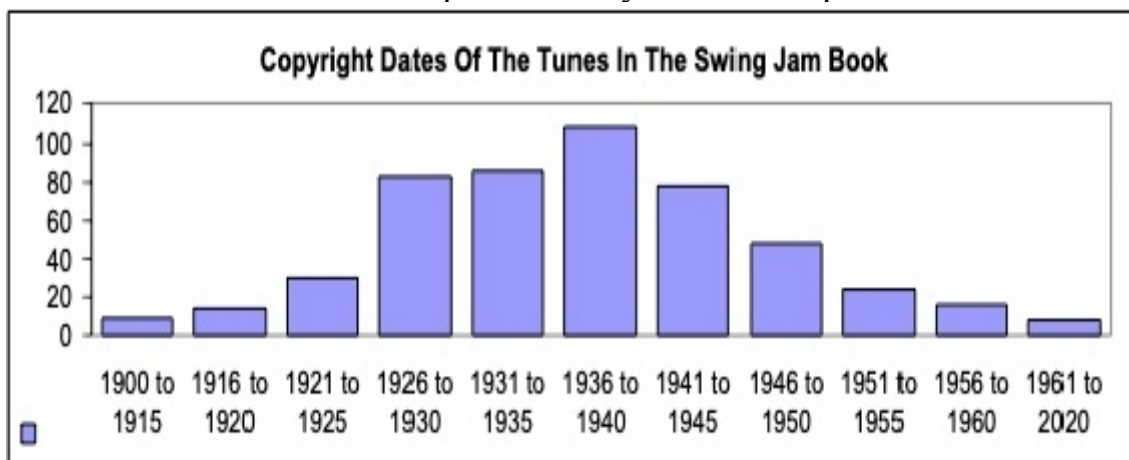
About MuseScore.Org. It is home to the open-source MuseScore program for Windows, macOS, and Linux, along with its community of developers, contributors, and users. Its forum is the ideal place to ask questions related to the MuseScore program. Charts were made using version 3.6.

MuseScore.Com is a community site to for sharing sheet via the web and for its mobile apps for iOS and Android. Paid accounts are required in order to download copyrighted music, as the revenue from the Pro (paid) accounts is what pays the copyright owners for using their music. Users without a paid account can download only public domain and Original Work scores. The app itself, however, is free.

Join Musescore.**Com** for several reasons: 1) You can download legal copies of all of the lead sheets contained in this Swing Jam Book. 2) It is ethical to compensate copyright holders for use of their work. 3) Once you have both the program and the MuseScore format files, you easily can change keys, fix wrong chords, and make other edits. 4) The program plays lead sheet chords and melodies at any speed you set, making it a terrific practice tool.

More About Swing. Wikipedia says that the swing era, also frequently referred to as the big band era, was the period 1933–1947, when big band swing music was the most popular music in the United States. That is a narrow definition of swing. Genre categories were invented to help sell records. Musicians play what they like or what they think their audience wants to hear. Swing Jam Book tunes may sound familiar to people who are interested in early jazz, Old Time, Dixieland, Trad Jazz, early blues, tap, the Great American Songbook, Django Jazz, big band, swing dancing, western swing, jump blues, early R&B, straight ahead jazz and pop from the era. “Swing” is the crossroads of these categories. “Swing” could mean tunes you wouldn’t mind playing at a swing jam. Or alternately, tunes that swing.

Another way to consider swing is to look at who wrote the songs. Duke Ellington, Cole Porter, Harry Warren and George Gershwin wrote 76 of the tunes included. Several other composers and lyricists are represented by five or more tunes. Over 400 composers and lyricists are represented..



A word about jams. Every jam has its own culture. It is fun to participate in an inclusive jam. Check before you plug in. Resist noodling between or during songs. Be careful with fills. Listen to the form and changes as played by the person leading the song since those might not be what you expect. A good listener is a good jammer.

Acknowledgement. Thanks to folks for helping gather and assemble this pile, especially with selecting ‘best and strongest’ chords for common tunes and making charts for obscure ones. And thanks to friends who helped test-drive many of the lead sheets. Bloopers remain.

Can’t find a tune? When sorting names, non-letters are ignored — “I’m” sorts as “Im”. Some songs go by more than one name: “Harvest Moon” actually is “Shine On Harvest Moon”.

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

A Chicken Ain't Nothin But A Bird	F	b	Babe Wallace	Beautiful Love	EbMaj7	b	Victor Love
A Fine Romance	C6	none	Jerome Kern	Bei Mir Bist Du Shon	A-	none	Shalom Secunda
A Foggy Day	FMaj7	b	George Gershwin	Bernie's Tune	D-	b	Bernie Miller
A Fool Such As I	Bb	bb	Bill Trader	Between The Devil And The Dee	F	b	Harold Arlan
A Kiss To Build A Dream On	C	none	Kalmar, Ruby	Beyond The Sea (La Mer)	F6	b	Charles Trenet
A Man's Best Friend Is A Bed	Bb	bb	Ray McKinley	Bill Bailey (Won't You Come Hor	F	b	Hughie Cannon
A String Of Pearls	C	none	Jerry Gray	Black and Blue	A-7	none	Waller and Brooks
A Tisket A Tasket	EbMaj7	bbb	Fitzgerald & Aledander	Black Coffee	C7	none	Sonny Burke
Across The Alley From The Alamc	FMaj7	b	Joe Green	Blue Christmas	FMaj7	b	Billy Hayes
After You've Gone	EbMaj7	bb	Turner Layton	Blue Room	F6	b	Richard Rodgers
After You, Who	C	none	Cole Porter	Blue And Sentimental	FMaj7	b	Count Basie
Ain't Misbehavin'	C	none	Waller & Brooks	Blueberry Hill	Eb	bb	Fred Rose
Ain't Nobody Here But Us Chicker	C	none	Kramer & Kramer	Blue Drag	D-	b	Josef Myrow
Ain't She Sweet	C	none	Milton Ager	Blue Lou	CØ7	bb	Edgar Sampson
All God's Chillun Got Rhythm	FMaj7	b	Kaper & Jurmann.	Blue Moon	EbMaj7	bbb	Richard Rodgers
All Of Me	C6	none	Marks & Symon	Blue Skies	A-	none	Irving Berlin
All Of You	Ab-6	bbb	Cole Porter	Blues My Naughty Sweetie Give:	G-	bb	McCarron, Morgan
All Or Nothing At All	A-	none	Arthur Altman	Blue, Turning Grey Over You	Bb	bb	Fats Waller
All The Things You Are	F-7	bb	Jerome Kern	Body And Soul	Eb-7	bbbb	Johnny Green
All Too Soon	Eb	bbb	Duke Ellington	Broadway	Eb6	bbb	Bird, McRae, Woode
Almost Like Being In Love	EbMaj7	bb	Frederick Loewe	Bubbles In My Beer	D	##	Walker, Dunkin & Wills
Alone Together	D-7	b	Arthur Schwartz	Buddy Bolden's Blues	F	b	Jelly Roll Morton
Alreet	Bb7	bb	Hill and Krupa	But Beautiful	GMaj7	#	Jimmy Van Housen
Alright, Okay, You Win	Eb7	bbb	Sid Wyche	But Not For Me	F7	bbb	George Gershwin
Am I Blue	FMaj7	b	Harry Akst	But She's My Buddy's Chick	G7	b	Sy Oliver
And The Angels Sing	Eb6	bbb	Ziggy Elman	Button Up Your Overcoat	GMaj7	#	Ray Henderson,
Angel Eyes	C-	bbb	Matt Dennis	Bye Bye Blackbird	FMaj7	b	Ray Henderson
Any Time	D7	b	Happy Lawson	Call Me A Rich Man	D7	##	Jazz Sippy Cups
Anything Goes	C6	none	Cole Porter	Can't We Be Friends	G7	b	Kay Swift
Anytime, Anyday, Anywhere	G7	b	Victor Young	Caravan	C7	bbbb	Juan Tizol
April In Paris	G7b9sus	none	Vernon Duke	Cement Mixer	F6	b	Slim Gaillard
Are You Hep To The Jive	Ab^7	bbbb	Cab Calloway	Charleston	Bb	bb	James P. Johnson
As Long As I Live	FMaj7	b	Harold Arlan	Chattanooga Choo Choo	C6	none	Harry Warren
As Time Goes By	F-7	bbb	Herman Hupfeld	Chelsea Bridge	Bb-Maj7	bbbb	Billy Strayhorn
At Long Last Love	C6	none	Cole Porter	Cherokee	Bb6	bb	Ray Noble
Autumn Leaves	C-7	bb	Joseph Kosma	Choo Choo Ch'Boogie	F6	b	Horton, Darling & ...
Avalon	F7	bb	Vincent Rose	Christopher Columbus	F	b	Chu Berry
Baby Face	C	none	Harry Akst	Close Your Eyes	FØ7	bb	Ber,nice Petkere
Back In Your Own Backyard	G6	#	Dave Dreyer	Cocktails For Two	D	##	Johnston & Coslow
Barrelhouse Bessie From Basin S	AbDim7	b	Jule Styne	Come Dance With Me	G	#	Jimmy Van Heusen
Basin Street Blues	Bb	bb	Spencer Williams	Come Rain or Come Shine	FMaj7	b	Harold Arlan
Baubles, Bangles and Beads	Bb-7	bbbb	Robert Wright	Comes Love	G-7	bb	Sam H. Stept
Beale Street Blues	Bb	bb	W.C. Handy	Confessin' (That I Love You)	GMaj7	#	Chris Smith
Beat Me Daddy Eight To The Bar	Bb7	bb	Raye, Prince	Coquette	D	##	Green & Lombardo

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Cotton Tail	Bb6	bb	Duke Ellington	Flying Home	Eb	bbb	Hampton & Goodman
Coucous	C	none	A. Mathas	Fly Me To The Moon	A-7	none	Bart Howard
Cow Cow Boogie	Bb6	bb	Don Raye	Forty Second Street	E-	#	Harry Warren
Cute	D-7	none	Neal Hefti	Four Or Five Times	Eb	bbb	Byron Sturges Gay
Darkness On The Delta	Eb6	bbb	Jerry Livingston	Free And Easy	C	none	Fred E. Ahlert
Darktown Strutter's Ball	C	none	Shelton Brooks	French Foreign Legion	Ab	bbbb	Guy Wood
Darn That Dream	GMaj7	#	Jimmy Van Heusen	Frenesi	Bb-7	bbbb	Alberto Domínguez
Days of Wine and Roses	FMaj7	b	Henri Mancini	Frosty the Cold One	CMaj7	none	Rollins and Nelson
Dearly Beloved	D-7	none	Jerome Kern	Gee, Baby, Ain't I Good to You?	C7	bbb	Don Redman
Deed I Do	C6	none	Hirsh & Rose	Georgia On My Mind	FMaj7	b	Hoagy Carmichael
Deep Purple	FMaj7	b	Peter DeRose	Get Happy	F6	b	Harold Arlen
Digga Digga Doo	D-	b	Jimmy McHugh	Get Out Of Town	G-	bb	Cole Porter
Dinah	G	#	Harry Akst	Gone With The Wind	F-7	bbb	Allie Wrubel
Djangology	C#Ø	#	Reinhardt/Grappelli	Good Bait	Bb6	bb	Dameron & Basie
Doctor Jazz	Eb	bbb	King Oliver	Goody Goody	Bb	bb	Johney Mercer
Do Nothing Till You Hear From Me	GMaj7	#	Duke Ellington	Green Eyes (Aquellos Ojos Verdes)	EbMaj7	bbb	Nilo Menéndez
Don't Blame Me	CMaj7	none	Jimmy McHugh	Groove Juice Special	Bb6	bb	Slim Gaillard
Don't Fence Me In	F	b	Cole Porter	Happy Days Are Here Again	C	none	Milton Ager
Don't Get Around Much Anymore	CMaj7	none	Duke Ellington	Harlem Nocturne	C-6	bbb	Earle Hagen
Don't Sit Under The Apple Tree	F	b	Sam H. Stept	Has Anybody Seen My Girl	Bb	bb	Ray Henderson
Down By The Riverside	F	b	Traditional	Have A Holly Jolly Christmas	C6	none	Johnny Marks
Down By The Station	C	none	Gaillard & Mills	Have You Met Miss Jones	FMaj7	b	Richard Rodgers
Down, Down, Down	E-	#	Don Redmon	Heart And Soul	F	b	Hoagy Carmichael
Doxy / Everybody Loves The Fat Man	Bb7	bb	Sonny Rollins	Here's That Rainy Day	GMaj7	#	Jimmy Van Heusen
Do You Know What It Means	C	none	Louis Alter	Hey Ba-Ba Re-Bop	C	b	Hampton & Brown
Dream A Little Dream of Me	G6	#	Andre & Schwandt	Hey Good Looking	C	none	Hank Williams
Dream Of You	A-	#	Sy Oliver	Hit That Jive Jack	F6	b	Tolbert & Alston
Drop Me Off In Harlem	C6	none	Duke Ellington	Hit The Road To Dreamland	BbMaj7	bb	Harold Arlen
Dunkin Bagel	G-	bb	Slim Gaillard	Home For The Holidays	CMaj7	none	Robert Allen
East Of The Sun (And West Of The Moon)	GMaj7	#	Brooks Bowman,	Honeysuckle Rose	G-7	b	Fats Waller
Easy Living	FMaj7	b	Ralph Rainger	How Deep is the Ocean	C-7	bbb	Irving Berlin
Easy To Love	A-7	#	Cole Porter	How High The Moon	GMaj7	#	Nancy Hamilton
Elmer's Tune	G7	none	Albrecht & Jurgens	How Long Has This Been Going	C7	b	George Gershwin
Embracable You	GMaj7	#	George Gershwin	I Ain't Got Nobody	F7	b	Spencer Williams
Everybody Eats	C6	none	Jeanne Burns	I Ain't Got Nothing But The Blue	F	b	Ellington
Everybody Loves My Baby	D-	b	Palmer & Williams	I Can't Believe That You're In Love	F6	none	Jimmy McHugh
Everything Happens To Me	G-	bb	Matt Dennis	I Can't Get Started	CMaj7	none	Vernon Duke
Exactly Like You	CMaj7	none	Jimmy McHugh	I Can't Give You Anything But Love	GMaj7	#	Jimmy McHugh
Faded Love	D	##	Bob Wills, John Wills,	I Could Write A Book	CMaj7	none	Richard Rodgers
Fascinating Rhythm	G7	none	George Gershwin	I Cover The Waterfront	A7	#	Johnny Green
Five Guys Named Moe	G	#	Jerry Bressler	I Cried For You	FMaj7	B	Arnheim & Lyman
Five Minutes More	BbMaj7	bb	Jule Styne	I Didn't Know What Time It Was	F#-7	#	Richard Rodgers
Flamingo	FMaj7	b	Ted Grouya	I Fall In Love Too Easily	F-7	bbb	Jule Styne
Flat Foot Floogie	F	b	Slim & Slam,	I Get A Kick Out Of You	F-7	bbb	Cole Porter

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I Get The Blues When It Rains (Br	A	###	Harry Stoddard	I'm Shooting High	B07	#	Jimmy McHugh
I Get The Blues When It Rains (Ne	G6	b	Harry Stoddard	I'm Sitting On Top Of The World	FMaj7	b	Ray Henderson
I Got It Bad And That Ain't Good	G6	#	Duke Ellington	I'm The Guy That Loves You	BbMaj7	bb	Earl Bostic
I Got Rhythm	Eb6	bb	George Gershwin	I'm Through With Love	FMaj7	b	Malneck & Livingston
I Gotta Right To Sing The Blues	G-7	bb	Harold Arlan	In A Mellow Tone	Bb7	bbb	Duke Ellington
I Hear A Rhapsody	C-7	bbb	Baker, Gasparre	In A Shanty In Old Shanty Town	F6	b	Schuster & Little
I Hear You Talkin'	C6	none	Cindy Walker	In The Mood	Ab	bbb	Manone & Garland
I Let A Song Go Out Of My Heart	EbMaj7	bbb	Duke Ellington	Indiana (Back Home In)	FMaj7	b	James F. Hanley
I Like Bananas	F	b	Chris Yacich	Indian Summer	G	#	Victor Herbert
I Like Pie, I Like Cake	Bb6	bb	Larry Shay	Isn't It Romantic	Eb6	bbb	Richard Rodgers
I Love Paris	C-6	bbb	Cole Porter	It Could Happen To You	EbMaj7	bbb	Jimmy Van Housen
I Love You	G07	b	Cole Porter	It Don't Mean A Thing	G-	bb	Duke Ellington
I Only Have Eyes For You	D-7	none	Harry Warren	It Had To Be You	GMaj7	#	Isham Jones
I Remember You	FMaj7	b	Victor Schertzinger	It Never Entered My Mind	FMaj7	b	Richard Rodgers
I Should Care	D-7	none	Stordahl & Weston	It Will Have To Do	Eb^7	bbb	Alberta Nichols et al.
I Surrender, Dear	D-7	none	Harry Barris	It's All Your Fault	G6	#	Cindy Walker
I Thought About You	FMaj7	b	Jimmy Van Heusen	It's A Sin To Tell A Lie (4/4)	C	none	Billy Mayhew
I Wanna Be Loved By You	C	none	Stothart and Ruby	It's A Sin To Tell A Lie (Waltz Tin	C	none	Billy Mayhew
I Want a Roof Over My Head	F6	b	Harvy Oliver Brooks	It's Been A Long Long Time	F6	b	Jule Styne
I Want To Be Happy	CMaj7	none	Vincent Youmans	It's De-Lovely	F	b	Cole Porter
I Wish You Love	F-7	bbb	Charles Trenet	It's Only A Paper Moon	CMaj7	none	Harold Arlan
If I Could Be With You	F-7	bbb	James P. Johnson	It's You or No One	F-7	bbb	Jule Styne
If I Didn't Care	Bb6	b	Jack Lawrence	I've Found a New Baby	D-7	b	Palmer & Williams.
If I Had You	BbMaj7	bb	Ted Shapiro	I've Got A Feeling I'm Falling	Eb	bbb	Waller & Link
If I Should Lose You	G-7	bb	Ralph Rainger	I've Got A Gal in Kalamazoo	Eb	bbb	Harry Warren
If I Were A Bell	G7	b	Frank Loesser	I've Got My Love To Keep Me W:	Eb6	bbb	Irving Berlin
If You Could See Me Now	EbMaj7	bbb	Tadd Dameron	I've Got The World On A String	F6	b	Harold Arlan
If You're A Viper	A	###	Stuff Smith	I've Got To Be A Rug Cutter	Bb	bb	Duke Ellington
I'll Be Home For Christmas	C6	none	Walter Kent	I've Heard That Song Before	C6	none	Jule Styne
I'll Be Seeing You	EbMaj7	bbb	Sammy Fain	I've Never Been In Love Before	Bb6	bb	Frank Loesser
I'll Remember April	GMaj7	#	Gene de Paul	Jada	F	b	Bob Carleton
I'll See You In My Dreams	Bb6	b	Isham Jones	J'attendrai (English)	C6	none	Dino Olivieri
I'll Take Romance	F6	b	Ben Oakland	J'attendrai (French)	C6	none	Dino Olivieri
I'm An Errand Boy For Rhythm	Bb6	bb	Nat King Cole	Java Jive	F	b	Ben Oakland
I'm Beginning To See The Light	G6	#	Ellington, Hodges	Jeepers Creepers	C-7	bb	Harry Warren
I'm Crazy 'Bout My Baby	F-	bbb	Fats Waller	Jersey Bounce	F6	b	Tiny Bradshaw,
I'm Forever blowing Bubbles	C	none	John William Kellelte	Jingle Bell Rock	C	none	Beal & Boothe
I'm Getting Sentimental Over You	FMaj7	b	George Bassman	Jitterbug Waltz	EbMaj7	bbb	Fats Waller
I'm Gonna Lock My Heart	F6	b	Eaton and Shand	Jive At Five	EbMaj7	bbb	Count Basie
I'm Gonna' Sit Right Down	G6	#	Fred E. Ahlert	Johnny Come Lately	Gm	bb	Billy Strayhorn
I'm In The Mood For Love	CMaj7	none	Jimmy McHugh	Joseph Joseph,	B-	##	Casman & Steinberg
I'm Looking Over A Four Leaf Clo	Bb	bb	Harry M. Woods	Jumpin' Jive	Eb7	bbb	Cab Calloway,
I'm Old Fashioned	F6	b	Jerome Kern	Jumpin' With Symphony Sid	Bb7	bb	Lester Young
I'm Putting All My Eggs In One Ba	CMaj7	none	Irving Berlin	Jump, Jive And Wail	Bb6	bb	Louis Prima

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Just A Gigolo	FMaj7	b	Leonello Casucci	Memories Of You	EbMaj7	bbb	Eubie Blake
Just A Settin' And A Rockin'	Ab	bbbb	Billy Strayhorn	Minnie The Moocher	E-	#	Calloway, Mills
Just Friends	CMaj7	#	John Klenner	Mistletoe And Holly	BbMaj7	bb	Sinatra & others
Just In Time	Bb6	bb	Jule Styne	Misty	EbMaj7	bbb	Erroll Garner
Just One Of Those Things	D-6	b	Cole Porter	Mood Indigo	AbMaj7	bbbb	Ellington & Bigard
Just Squeeze Me	FMaj7	b	Duke Ellington	Moonglow	CMaj7	#	Hudson & Mills
Just This Side Of Blue	C6	none	Jimbo Mathus	Moonlight Cocktail	G	#	Luckey Roberts
Just You, Just Me	EbMaj7	bbb	Jesse Greer	Moten Swing	Ab6	bbbb	Benny Moton
Keepin' Out Of Mischief Now	D-7	none	Fats Waller	Mr Sandman	Bb	bb	Pat Ballard
King Of The Road (half step mod)	Bb	bb	Roger Miller	My Baby Just Cares For Me	EbMaj7	bbb	Walter Donaldson
King Of The Road (Full step mod)	G	#	Roger Miller	My Baby Said Yes	G	#	Tampa Red
Knock Me A Kiss	F6	b	Mike Jackson	My Blue Heaven	Eb6	bbb	Walter Donaldson
Lady Be Good	GMaj7	#	George Gershwin	My Fate Is In Your Hands	F	b	Fats Waller
Lady Bird	CMaj7	none	Tadd Dameron	My Funny Valentine	D-	b	Richard Rodgers
Laura	A-7	none	David Raksin	My Ideal	EbMaj7	bbb	Chase & Whiting
Lazy Bones	CMaj7	none	Hoagy Carmichael	My Little Grass Shack	G	#	Cogswell, Harrison...
Lean Baby	G	#	Billy May	My Melancholy Baby	EbMaj7	bbb	Ernie Burnett
Lester Leaps In	Bb6	bb	Lester Young	My Old Flame	FMaj7	b	Arthur Johnston
Let It Snow, Let It Snow, Let It Snow	G-7	b	Jule Styne	My One And Only Love	CMaj7	none	Guy Wood
Let Yourself Go	G-	#	Irving Berlin	My Prayer	F	b	Georges Boulanger
Let's Do It (Let's Fall In Love)	Bb6	bb	Cole Porter	My Romance	BbMaj7	bb	Richard Rodgers
Let's Fall In Love	C6	none	Harold Arlen	My Shining Hour	EbMaj7	bbb	Harold Arlen
Let's Get Away From It All	EbMaj7	bbb	Matt Dennis	Nagasaki	Bb	bb	Harry Warren
Let's Get Drunk Again	C	none	Bo Carter	Nature Boy	D-	b	eden ahhaz
Let's Get Lost	CMaj7	none	Jimmy McHugh	Near You	D-7	none	Frances Craig
Like Someone In Love	EbMaj7	bbb	Jimmy Van Heusen,	New Orleans	G-	bb	Hoagy Carmichael
Limehouse Blues	Db7	bbbb	Philip Braham	Nice Work If You Can Get It	B7#5	#	George Gershwin
Liza (All The Clouds'll Roll Away)	Eb	bbb	George Gershwin	Night and Day	DØ7	none	Cole Porter
Long Ago (and far away)	F6	b	Jerome Kern	Night Train	Bb7	b	Jimmy Forrest
Louisiana Fairytale	C	none	Haven Gillespie	Nobody Else But Me	Eb6	bbb	Jerome Kern
L O V E	GMaj7	#	Bert Kaempfert	Nobody Knows You	C	none	Jimmy Cox
Love For Sale	EbMaj7	bb	Cole Porter	Nostalgia In Times Square (Stroll)	F7	b	Charles Mingus
Love Me Or Leave Me	F-7	bbbb	Walter Donaldson	Nuages - English	Bb-7	#	Django Reinhart
Lover Man	D-7	b	Jimmy Davis	Nuages - French	Bb-7	#	Django Reinhart
Lullaby Of Birdland	F-7	bbbb	George Shearing	Oh Me, Oh My, Oh Gosh	Eb6	bbb	Slam Stewart
Lullaby of the Leaves	C-	bbb	Bernice Petkere	Oh, You Beautiful Doll	Eb	bbb	Nat D. Ayer
Lulu's Back In Town	C7	bbb	Harry Warren	Old Devil Moon (abridged)	F6	b	Barton Lane
Mack The Knife	Bb6	bb	Kurt Weill	Old Devil Moon (original)	F6	b	Barton Lane
Mairzy Doats	C	none	Drake, Hoffman	Old Fashioned Love	F	b	Johnson & Mack
Makin' Whoopee	FMaj7	b	Walter Donaldson	Old Folks	EØ7	b	Willard Robison
Manhattan	FMaj7	b	Richard Rodgers	On A Clear Day	GMaj7	#	Burton Lane
Mañana,	Bb	bb	Dave Barbour	On A Misty Night	CMaj7	none	Dameron / Fame
Marie	Bb6	b	Irving Berlin	On A Slow Boat To China	BbMaj7	bb	Frank Loesser
Mean To Me	FMaj7	b	Fred E. Ahlert	On Green Dolphin Street	EbMaj7	bbb	Bronislaw Kaper

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On The Atchison, Topeka And The	C6	none	Harry Warren	Side By Side	Bb6	bb	Harry M Woods
On The Street Where You Live	BbMaj7	bb	Frederick Loewe	Sing Sing Sing (with a swing)	E-	#	Louis Prima
On The Sunny Side of the Street	C	none	Jimmy McHugh	Singing In The Rain	G6	#	Nacio Herb Brown
Once In A While	Eb6	bbb	Michael Edwards	Skylark	Eb6	bbb	Hoagy Carmichael
Opus One	GMaj7	#	Sy Oliver	Smile	F	b	Charlie Chaplin
Our Love is Here to Stay	G7	b	George Gershwin	Smoke Gets In Your Eyes	Eb6	bbb	Jerome Kern
Out of Nowhere	GMaj7	#	Johnny Green	Softly, As In A Morning Sunrise	C-7	bbb	Sigmund Romberg
Palm Springs Jump	Ab	bbbb	Slim Gaillard	Solitude	EbMaj7	bbb	Duke Ellington
Paper Doll	F	b	Johnny S. Black	Some Of These Days	A7	b	Shelton Brooks
Pennies From Heaven	C6	none	Arthur Johnston	Somebody Loves Me	FMaj7	b	George Gershwin
Pennsylvania 6-5000	G	#	Jerry Gray	Someday My Prince Will Come	BbMaj7	bb	Frank Churchill
Perdido	C-7	bb	Juan Tizol	Someone To Watch Over Me	EbMaj7	bbb	George Gershwin
Personality	A7	#	Jimmy Van Heusen	Someone's Rockin' My Dream	G-	bbb	René, René, & Scott
Pick Yourself Up	G-7	b	Jerome Kern	Sometimes I'm Happy	F6	b	Vincent Youmans
Please Don't Talk About Me When	Eb	bbb	Sam H. Stept	Sophisticated Lady	Bb-	bbbb	Duke Ellington
Poinciana	D7	none	Nat Simon	Speak Low	G-7	b	Kurt Weill
Polka Dots and Moonbeams	FMaj7	b	Jimmy Van Heusen	Star Eyes	Ebmaj7	bbb	Paul & Raye
Popeye The Sailor Man	C	none	Sammy Lerner	Stars Fell On Alabama	CMaj7	none	Frank Perkins
Potato Chips	G6	#	Slim Gaillard	Stay Out Of My Dreams	F	b	Bernice Petkere
Put Something In The Pot	D°7	b	Stanford, McGuire	Stella By Starlight	EØ7	bb	Victor Young
Put Your Arms Around Me, Honey	Eb	bbb	Albert Von Tilzer	Stompin At The Savoy	DbMaj7	bbbb	Edgar Sampson
Puttin' On The Ritz	F-7	bbbb	Irving Berlin	Stormy Weather	GMaj7	#	Harold Arlan
Rag Mop	Bb6	bb	Wills & Anderson	Straighten Up And Fly Right	Ab	bbbb	Cole & Mills.
Right Or Wrong	E7	#	Sizemore & Biese	Struttin With Some Barbecue	F6	b	Lil Hardin Armstrong
Robbins' Nest	D6	bbbb	Jacquet & Thompson	Sugar	C-7	bbb	Stanley Turrentine
Rocking Around The Christmas Tree	CMaj7	none	Johnny Marks	Summertime	A-7	none	George Gershwin
Rose Room	G7	b	Art Hickman	Sweet Georgia Brown	D7	b	Bernie & Pinkard
Rosetta	F6	b	Earl Hines	Sweet Lorraine	F	b	Cliff Burwell
Rudolph The Red Nosed Reindeer	FMaj7	none	Johnny Marks	Sweet Sue (It's You)	A-7	#	Victor Young
'S Wonderful	EbMaj7	bbb	George Gershwin	Sweethearts On Parade	F	b	Carmen Lombardo
San Antonio Rose	Bb	bb	Bob Wills	Swing 42 (Swing Reverie)	C6	none	Django Reinhart
San Francisco Bay Blues	C	none	Jesse Fuller	Swingin' On Nothin	F-	b	Sy Oliver
Santa Clause Is Back In Town	Bb7	bb	Lieber & Stoller	Swinging On A Star	D-7	bb	Jimmy Van Heusen
Santa Clause Is Coming to town	CMaj7	none	Coots & Gillespie	T'ain't What You Do	Bb	bb	Oliver & Young
Satin Doll	D-7	none	Ellington & Strayhorn	Take Me Back To Tulsa	G	#	Wills & Duncan
Saturday Night	EbMaj7	bbb	Jule Styne	Take The A Train	CMaj7	none	Billy Strayhorn
Secret Love	Eb6	bbb	Sammy Fain	Taking A Chance On Love	FMaj7	b	Vernon Duke
Sent For You Yesterday	Eb	bbb	Basie & Durham	Tangerine	G-7	b	Victor Schertzinger
Sentimental Journey	C6	none	Brown & Homer,	Tea For Two	Bb-7	bbbb	Vincent Youmans
September In The Rain	EbMaj7	bbb	Harry Warren	Tenderly (4/4)	EbMaj7	bbb	Walter Gross
September Song	C7	#	Kurt Weill	Tenderly (Waltz Time)	EbMaj7	bbb	Walter Gross
Shine	C	none	Ford Dabney	That Old Feeling	C6	none	Sammy Fain
Shine On Harvest Moon	D7	b	Nora Bayes	That's My Weakness Now	Eb	bbb	Stept & Green
Shiny Stockings	Bb-7	bbbb	Frank Foster	The Christmas Song (Chestnuts	EbMaj7	bbb	Mel Tormé

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

The Frim Fram Sauce	Bb6	bb	Joe Ricardel	What's New	CMaj7	none	Bob Haggart
The Japanese Sandman	F6	b	Richard A. Whiting	What's Your Story, Morning Glo	G7	#	Mary Lou Williams
The Joint Is Jumpin'	Bb	bb	Johnson & Waller	When I take My Sugar To Tea	F	b	Fain, Kahal & Norman
The Man I Love	EbMaj7	bbb	George Gershwin	When Lights Are Low	FMaj7	b	Benny Carter
The Nearness Of You	FMaj7	b	Hoagy Carmichael,	When My Sugar Walks Down Th	G	#	Austin, McHugh & Mills
The Sheik of Araby	Bb-	bb	Ted Snyder	When Sunny Gets Blue	G-7	b	Marvin Fisher
The Song Is You	CMaj7	none	Jerome Kern	When The Red, Red Robin	F	b	Harry M. Woods
The Way You Look Tonight	EbMaj7	bbb	Jerome Kern	When Your Lover Has Gone	GMaj7	#	Einar Aaron Swan
The World Is Waiting For Sunrise	C6	none	Ernest Seitz	When You're Smiling	C6	none	Shay, Fisher & Goodwin
Them There Eyes	D6	##	Pinkard, Tauber	Where or When	Eb	bbb	Richard Rodgers
There Ain't No Sweet Man	F-	b	Fred Fisher	Whispering	Eb	bbb	John Schonberger
There Is No Greater Love	BbMaj7	bb	Isham Jones	Who's Sorry Now	Bb6	bb	Ted Snyder
There Will Never Be Another You	EbMaj7	bbb	Harry Warren	Willow Weap For Me	G7	#	Ann Ronell
There'll Be Some Changes Made	G7	bb	Benton Overstreet	Winter Wonderland	Eb	bbb	Felix Bernard
They Can't Take That Away From	EbMaj7	bbb	George Gershwin	Witchcraft	F6	b	Cy Coleman
Things Ain't What They Used To E	Db7	bbbb	Mercer Ellington	With Plenty Of Money And You	G7	bb	Harry Warren
This Can't Be Love	F6	b	Richard Rodgers	Without A Song	EbMaj7	bbb	Vincent Youmans
Thou Swell	F07	bbb	Richard Rodgers	Wrap Your Troubles in Dreams	CMaj7	none	Harry Barris
Tickle Toe	G-7	bb	Lester Young	Yep Roc Heresy	Bb6	bb	Slim Gailard
Till Then	EbMaj7	bbb	Seller, Marcus & Wood	Yesterdays	D-7	b	Jerome Kern
Till There Was You	EbMaj7	bbb	Meredith Wilson	Yes, Indeed	F	b	Sy Oliver
Time After Time	CMaj7	none	Jule Styne	You And The Night And The Mus	C-7	bbb	Arthur Schwartz
Tin Roof Blues	Bb	bb	Mares, Pollack,	You Brought A New Kind of Lov	A-7	#	Fain & Norman
Too Darn Hot	C-7	bbb	Cole Porter	You Can Depend On Me	G-7	b	Carpenter, Dunlap
Too Marvelous For Words	A-7	#	Richard Whiting	You Do Something To Me	Eb6	bbb	Cole Porter
Top Hat, White Tie and Tails	CMaj7	none	Irving Berlin	You Don't Know What Love Is	F-7	bbbb	Gene de Paul
Topsy (Mashed With Is You Is)	C-	bbb	Battle & Durham	You Make Me Feel So Young	BbMaj7	bb	Myrow & Gordon
Tune Up	E-7	##	Miles Davis	You Stepped Out Of A Dream	CMaj7	none	Nacio Herb Brown
Tuxedo Junction	Bb	bb	Hawkins, Johnson	You Took Advantage Of Me	EbMaj7	bbb	Richard Rodgers
Two Cigarettes In The Dark - Engl	FMaj7	b	Lew Pollack	You Turned The Tables On Me	BbMaj7	none	Louis Alter
Two Cigarettes In The Dark - Fren	FMaj7	b	Lew Pollack	You'd Be So Nice To Come Hom	A-7	none	Cole Porter
Two Sleepy People	F6	b	Hoagy Carmichael	Your Mother's Son In Law	G-	bb	Alberta Nichols
Ukulele Lady	F	b	Richard A. Whiting	You're Driving Me Crazy	FMaj7	b	Walter Donaldson
Undecided	C6	none	Charlie Shavers	Zoot Suit Riot	A-	none	Steve Perry
Unforgettable	GMaj7	#	Irving Gordon				
Up A Lazy River	F	b	Hoagy Carmichael,				
Vol Vist Du Gaily Star	A-	none	Slim Gailard				
Walkin' After Midnight	C6	none	Block & Hecht				
Walkin' My Baby Back Home	F	b	Fred E. Ahlert				
What A Diffrence A Day Made	G-7	b	María Grever,				
What A Little Moonlight Can Do	G6	#	Harry M. Woods				
What Are You Doing New Year's E	FMaj7	b	Frank Loesser				
What Is This Thing Called Love	G07	none	Cole Porter				
What Price Love	C6	#	Charlie Parker				

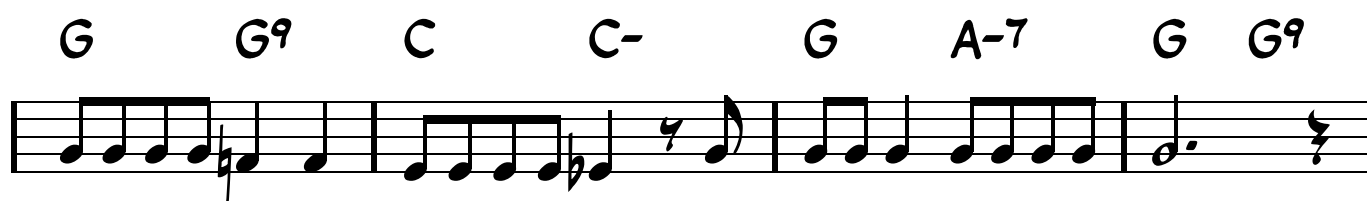
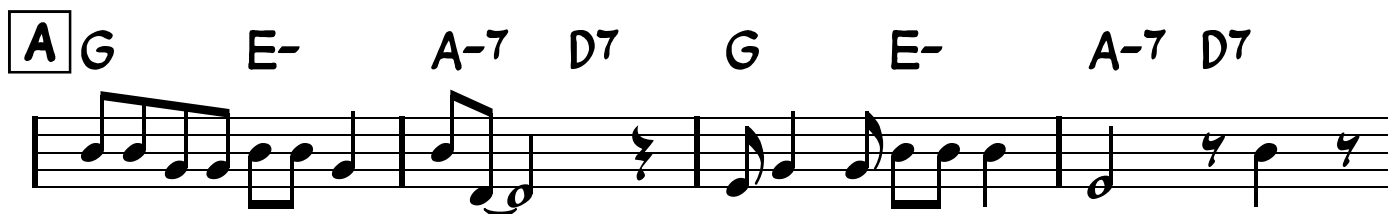
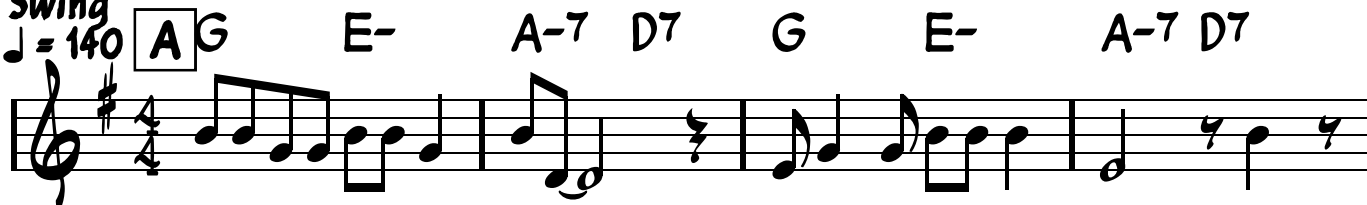
B♭ Instrument

A Chicken Ain't Nothin But A Bird

Babe Wallace

Swing

♩ = 140



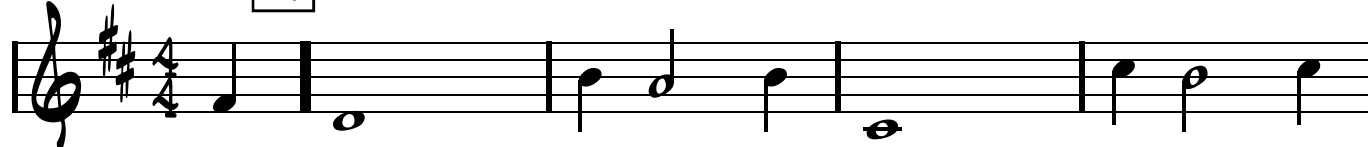
A Fine Romance

Dorothy Fields

Jerome Kern

Swing
♩ = 170

A D6 D#°7 E-6 E#°7



F#-7 B-7 E-7 A7



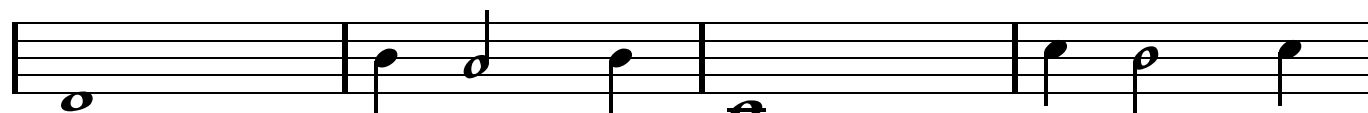
D6 F°7 E-7 A7



F#-7 B7 E7 A7



B D6 D#°7 E-6 E#°7



F#-7 B-7 E-7 A7



D6 D7 GΔ7 G#°7 C#7b9



F#-7 B7 E-7 A7 D6 (E-7 A7)



A Foggy Day

Ira Gershwin

George Gershwin

Swing **A**

♩ = 160

G Δ^7 **B** $\emptyset^7$ **E** $7^{\flat 9}$ **A**-7 **D**7
G Δ^7 **E** $\emptyset^7$ **A**7 **A**-7 **D**7
G Δ^7 **D**-7 **G**7 **C** Δ^7 **F**7
B-7 **E**7 **A**7 **D**7
B **G** Δ^7 **B** $\emptyset^7$ **E** $7^{\flat 9}$ **A**-7 **D**7
G Δ^7 **E** $\emptyset^7$ **A**7 **A**-7 **D**7
D-7 **G**7 **C** Δ^7 **F**7
G6 **A**-7 **B**-7 **C**-6 **B**-7 **E**7 **A**-7 **D**7
G6 (**A**-7 **D**7)

A Fool Such As I

Bill Trader

Swing
♩ = 130

A

C

E7

F

C

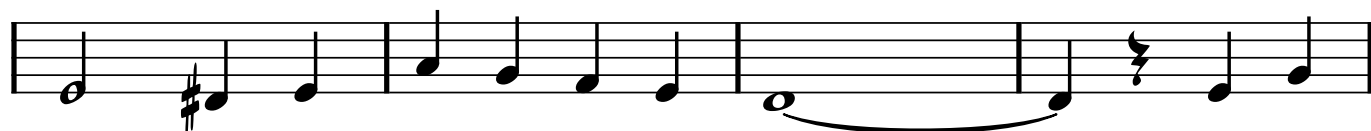


C

A7

D7

G7



A

C

E7

F

C



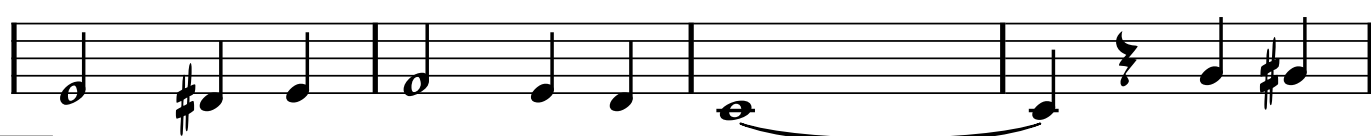
C

G7

C

F

C



B

F

F

C

C



G

D7

G7

G7



A

C

E7

F

C



C

G7

C

F

C



A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Swing
♩ = 120

A D A7 D F^o7 E-7 B7 E-7 A7

E-7 A7 D B7 E-7 A7

A D A7 D F^o7 E-7 B7 E-7 A7

E-7 A7 D G-7 D

B G-7 C7 FΔ7 D-7 G-7 C7 FΔ7

E^o7 A7 D-7 B-7 E7 E-7 A7

A D A7 D F^o7 E-7 B7 E-7 A7

E-7 A7 D G-6 D (A-7)

A Man's Best Friend Is A Bed

(Based on the Louis Jordan 1953 Recording)

Ray McKinley

Swing
♩ = 160

A

C

′/.

C

Bb7

A7



D7

G7

C6/E Eb°7

D-7

G7



A

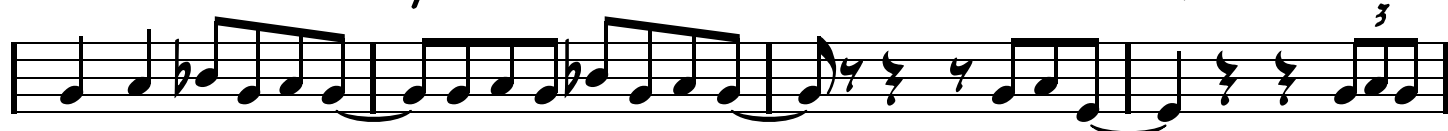
C

′/.

C

Bb7

A7

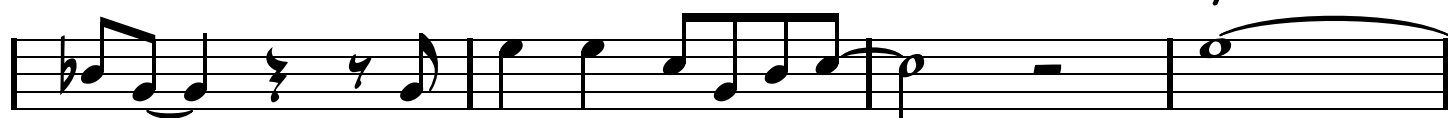


D7

G7

C6

′/.



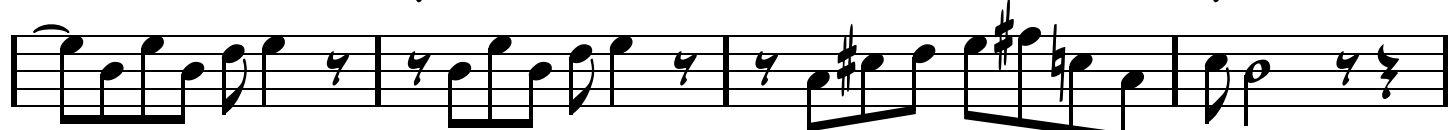
B

E7

′/.

A7

′/.



D7

′/.

G7

′/.



A

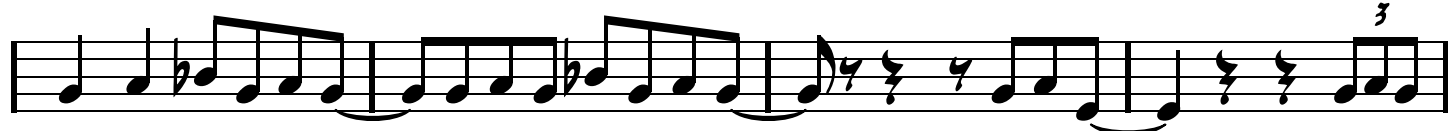
C

C

C

Bb7

A7



D7

G7

C6(/E Eb°7

D-7

G7)



A String Of Pearls

Eddie DeLange

Jerry Gray

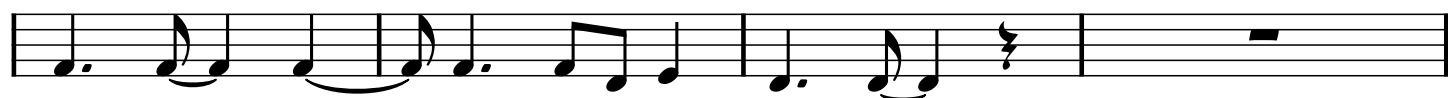
Swing

♩ = 140

A D DΔ⁷ D⁷ D⁶ Daug D Daug D⁶ D⁷ DΔ⁷ D DΔ⁷



D⁷ D⁶ Daug D E⁷ A⁷ D⁶ / / B^b7 A⁷



B G GΔ⁷ G⁷ G⁶ Gaug G G⁺ G⁶ G⁷ GΔ⁷ G GΔ⁷



G⁷ G⁶ Gaug G A⁷ D⁷ G⁶ A⁷



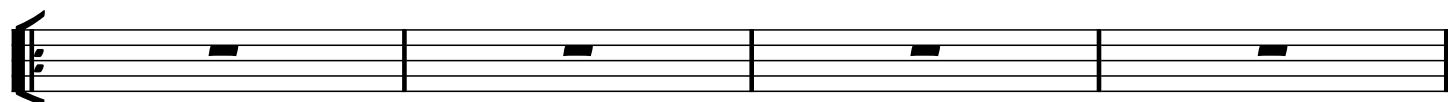
A D DΔ⁷ D⁷ D⁶ Daug D Daug D⁶ D⁷ DΔ⁷ D DΔ⁷



D⁷ D⁶ D⁺ D E⁷ A⁷ D⁶ / / / F⁷



Solos are over a 12 bar blues in Ab

B^b6E^b7B^b6B^b7E^b7

'/.

B^b6

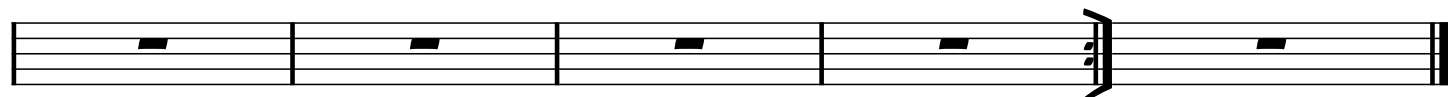
'/.

F⁷

'/.

B^b6

1. '/.

2. B^b6A⁷

last solo only

Across The Alley From The Alamo

Joe Green

Swing
♩ = 140

A GΔ7 GΔ7 GΔ7 GΔ7

D7 D7 A-7 D7 G6

A GΔ7 GΔ7 GΔ7 GΔ7

D7 D7 A-7 D7 G6 / / G7

B C6 GΔ7 C6 C-6 GΔ7

F7 B7 E-7 A7 A-7 D7

A GΔ7 GΔ7 GΔ7 GΔ7

D7 D7 A-7 D7 G7 (D7)

The musical score is written for a Bb instrument in 4/4 time, marked 'Swing' with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, each with a piano (upper) and guitar (lower) staff. Chord symbols are placed above the piano staff and below the guitar staff. The first system is marked with a boxed 'A'. The second system is also marked with a boxed 'A'. The third system is marked with a boxed 'B'. The score concludes with a double bar line.

After You, Who

Cole Porter

Swing
♩ = 150

A

D

'/.

/

A7 $\sharp$ 5D Δ 7F $\sharp$ 7

B-7

E7

A7_{sus}

A7



D

'/.

/

A7 $\sharp$ 5

D

F $\sharp$ 7

B-

E7

A7

'/.



B

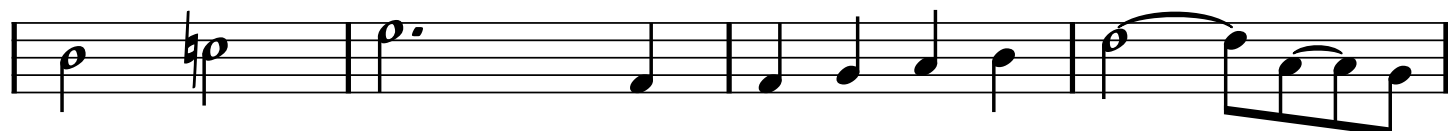
A-

A-7

D7

G

B-7

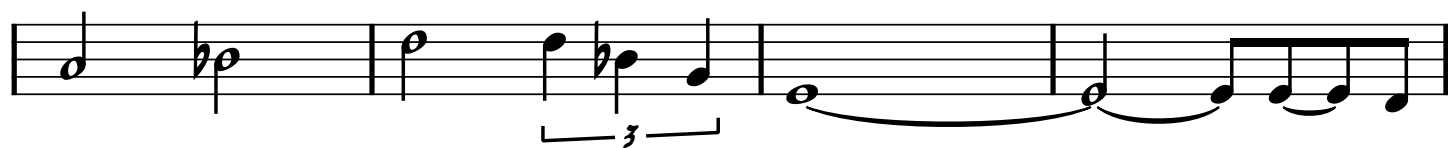


G-7

'/.

E $\emptyset$ 7

A7



D

'/.

/

B7

E-7



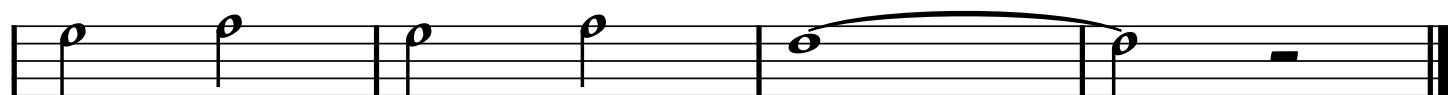
D/A

E7

A7

D

'/.



Bb Instrument

Henry Creamer

Swing

$\text{♩} = 240$

After You've Gone

Turner Layton

A $F\Delta^7$ $F\Delta^7$ $F-6$ Bb^7

$C\Delta^7$ $C\Delta^7$ $E-7$ A^7

D^7 D^7 G^7 G^7

C^6 C^6 $G-7$ C^7

B $F\Delta^7$ $F\Delta^7$ $F-6$ Bb^7

$C\Delta^7$ $C\Delta^7$ $E-7$ A^7

$D-7$ A^7 $D-7$ $F-$

$C\Delta^7$ $B-7$ E^7 $A-7$ $F\#^{\circ 7}$

C^6/G A^7 $D-7$ G^7

C^6 C^6 $(G-7)$ $C^7)$

Bb Instrument

Ain't Misbehavin'

Fats Waller

Swing
♩ = 120

[A]

D D#° E-7 E#°7 D/F# F#7 G6 G-6



D B7 E-7 A7 F#7 B7 E7 A7



[A]

D D#° E-7 E#°7 D/F# F#7 G6 G-6

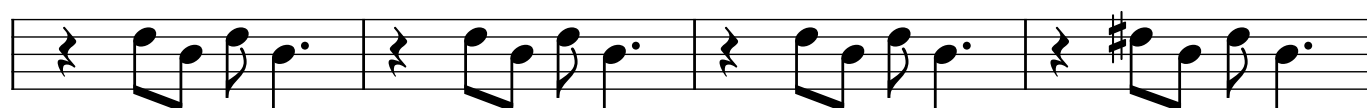


D B7 E-7 A7 D G-6 D6 F#7



[B]

B- G7 E7 B7



A6 F#7 B-7 E7 F#-7 B7 E7 A7



[A]

D D#° E-7 E#°7 D/F# F#7 G6 G-6



D B7 E-7 A7 D6 G-6 D6 (A7)



Ain't Nobody Here But Us Chickens

Joan Whitney Kramer, Alex Kramer

Swing **Intro** $\text{♩} = 160$

Chord symbols for the Intro: D, D, D7, D7, G7, G7, D7, A7.

A Chord symbols for the first A section: D, D, D7, D7, G, G, D, D, A, A7, D, G, D, A7.

A Chord symbols for the second A section: D, D, D7, D7, G, G, D, D, A, A7, D, G, D, A7.

B Chord symbols for the B section: D, D, D7, D7, E, E, A7, A7.

**Form: Intro/AABA/ solos over an A. then /BA.
The 3rd A is similar to first two A's and can be omitted.**

Ain't She Sweet

Jack Yellen

Milton Ager

Swing

♩ = 160

A D Bb7 A7 D Bb7 A7

D6 F#7 B7 E7 A7 D

A D Bb7 A7 D Bb7 A7

D6 F#7 B7 E7 A7 DΔ7

B G7 G7 D6 D7

G7 G7 D D#0 E-7 A7

A D Bb7 A7 D Bb7 A7

D6 F#7 B7 E7 A7 D

B $\flat$ Instrument

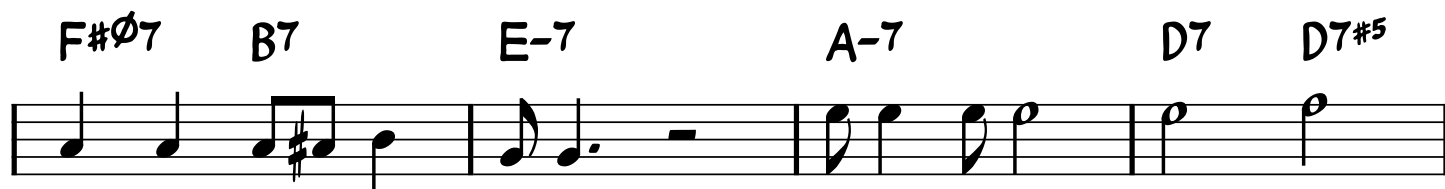
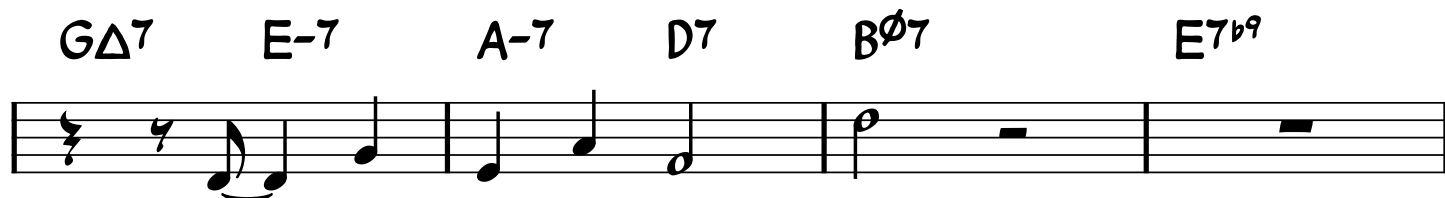
All God's Chillun Got Rhythm

Gus Kahn

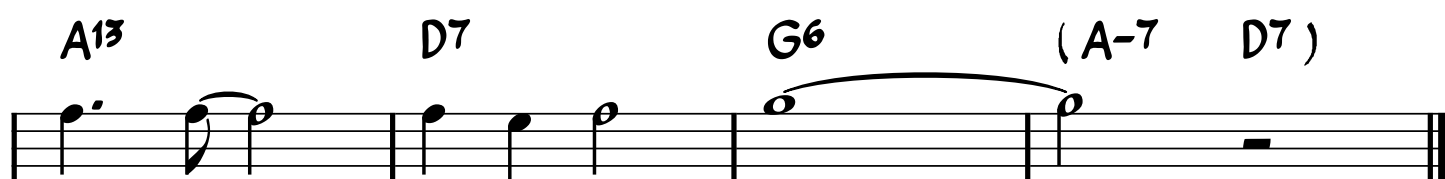
Bronislaw Kaper and Walter Jurmann.

Swing
♩ = 160

A



B



All Of Me

Gerald Marks and Seymour Simons

Swing
♩ = 145

A

D6

D6

F#7

F#7



B7

B7

E-7

E-7



F#7

F#7

B-7

B-7



E7

E7

E-7

A7



B

DΔ7

DΔ7

F#7

F#7



B7

B7

E-7

E-7



GΔ7

G-6

DΔ7

B7



EØ7

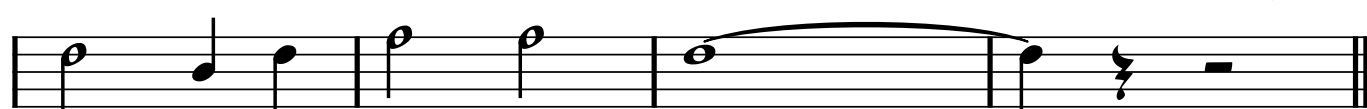
A7

D6

(FØ7

E-7

A7)



All Of You

Cole Porter

Swing
♩ = 140

A

Bb-6

FΔ7

GØ7

C7



Bb-6

FΔ7

Bb-6

Eb7



A-7

Abº7

G-7

C7



FΔ7

E7

Eb7

D7b9

G-7

C7



B

Bb-6

FΔ7

GØ7

C7



Bb-6

FΔ7

A-7

D7



G-7

G#º7

A-7

D7b9



G-7

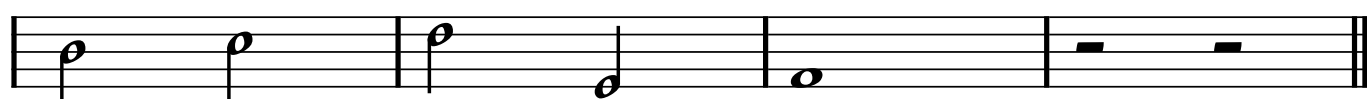
D7

G-7

C7

F6

F6



All Or Nothing At All

Jack Lawrence

Arthur Altman

Swing
♩ = 180

A

B- B-Δ7 B-7 B-6 B-7 '/. C7 '/.



A-7 A-7/G F#Δ7 B7b9 E-7 // E#Δ7 E-7 A7 DΔ7 C#Δ7 F#7b9



A

B- B-Δ7 B-7 B-6 B-7 '/. C7 '/.



A-7 A-7/G F#Δ7 B7b9 E-7 // E#Δ7 E-7 A7 DΔ7 C- F7



B

BbΔ7 BbΔ7#5 Bb6 BbΔ7#5 BbΔ7 C-7 F7 BbΔ7 Eb BbΔ7 F7



C-7 F7 C-7 AΔ7 D7#5 G-7 Eb7 D7 F#7b9

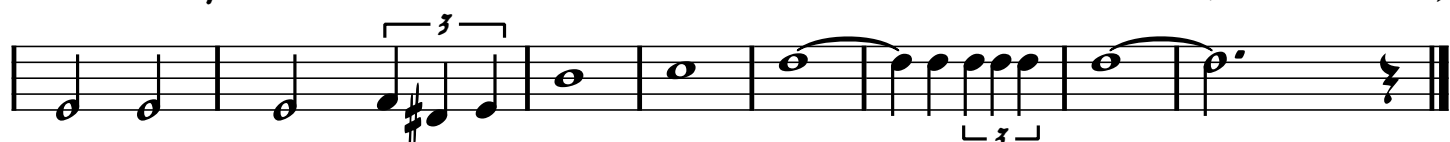


A

B- B-Δ7 B-7 B-6 B-7 '/. C7 '/.



A-7 A-7/G F#Δ7 B7b9 E-7 F#7b9 B-7 G-6 D6 (C#Δ7 F#7b9)



All The Things You Are

Oscar Hammerstein II.

Jerome Kern

Swing

♩ = 170

A G-7

C-7

F7

BbΔ7



EbΔ7

EØ7

A7

DΔ7

DΔ7



B D-7

G-7

C7

FΔ7

BbΔ7



BØ7

E7

AΔ7

/

/

F#7#9



C B-7

E7

AΔ7

AΔ7



G#Ø7

C#7b9

F#Δ7

D7b9



D G-7

C-7

F7

BbΔ7



EbΔ7

Ab7

D-7

C#Ø7

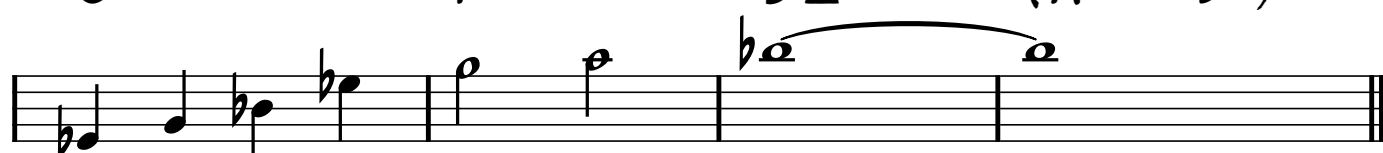


C-7

F7

BbΔ7

(AØ7 D7)



B $\flat$ Instrument

All Too Soon

Carl Sigman

Duke Ellington

Swing

$\text{♩} = 120$

A

F D-7 G-7 C7 F Δ 7 F7 B $\flat$ Δ 7 B $\flat$ -6



A-7 D7 G-7 C7 F6 G-7 C7



A

F D-7 G-7 C7 F Δ 7 F7 B $\flat$ Δ 7 B $\flat$ -6



A-7 D7 G-7 C7 F6 E $\flat$ 7 F6



B

C-7 F7 C-7 F7 B $\flat$ 6



A7 $\flat$ 5 D7 $\flat$ 9 G7 C7 $\sharp$ 5



A

F D7 G-7 C7 F Δ 7 F7 B $\flat$ Δ 7 B $\flat$ -6



A-7 D-7 G-7 C7 F6 (D7 G-7 C7)



Bb Instrument *Almost Like Being In Love*

Alan Jay Lerner

Frederick Loewe

Swing
♩ = 160

A FΔ7 G7 E-7 A-7 A7



D-7 G7 C6 G-7 C7



A FΔ7 G7 E-7 A-7 A7



D-7 G7 C6 C6



B B-7 E7 AΔ7 AΔ7



A-7 D7 B-7 E7 C7



A FΔ7 G7 E-7 A-7 A7



D-7 D#o7 C6/E D#o7



D-7 G7 C6 (G-7 C7)



B $\flat$ Instrument

Alone Together

Howard Dietz

Arthur Schwartz

Swing

 $\text{♩} = 140$

A E-7 F# $\emptyset$ 7 B7 $\flat$ 9 E-7 F# $\emptyset$ 7 B7 $\flat$ 9

E-7 B $\emptyset$ 7 E7 $\flat$ 9 A- A-7

C#-7 F#7 A-7 D7 G Δ 7 F# $\emptyset$ 7 B7 $\flat$ 9

E Δ 7 E Δ 7 **A** E-7 F# $\emptyset$ 7 B7 $\flat$ 9

E-7 F# $\emptyset$ 7 B7 $\flat$ 9 E-7 B $\emptyset$ 7 E7 $\flat$ 9

A-7 A-7 C#-7 F#7 A-7 D7

G Δ 7 F# $\emptyset$ 7 B7 $\flat$ 9 E Δ 7 E Δ 7

B B $\emptyset$ 7 E7 $\flat$ 9 A-7 A-7

A $\emptyset$ 7 D7 $\flat$ 9 G Δ 7 F# $\emptyset$ 7 B7 $\flat$ 9

A E-7 F# $\emptyset$ 7 B7 $\flat$ 9 E-7 F# $\emptyset$ 7 B7 $\flat$ 9

E-7 C7 B7 E-7 (F# $\emptyset$ 7 B7 $\flat$ 9)

Alreet

Elton Hill and Gene Krupa

Swing $\text{♩} = 180$ **A**

C7 F7 D7 G7

C7 F7 D7 G7 C7

A C7 F7 D7 G7

C7 F7 D7 G7 C7

B E7 E7 A7 A7

D7 D7 G7 N.C.(F7)

A C7 F7 D7 G7

C7 F7 D7 G7 C7

BbInstrument

Alright, Okay, You Win

Mayme Watts

Milton Ager

Swing

♩ = 120

A F7 F7 F7 F7



A F7 F7 F7 F7



B F7 F7



A F7 F7 F7 F7



Am I Blue

Harry Akst

Swing
♩ = 140

A GΔ7 % A-7 D7

G6 E7 A7 D7 G6 D7

A GΔ7 % A-7 D7

G6 E7 A7 D7 G C/G G

B B-7 % F#7 %

F#7 % B-7 E7 A7 D7

A GΔ7 % A-7 D7

G6 E7 A7 D7 G6 (A-7 D7)

Bb Instrument

Johnny Mercer

And The Angels Sing

Ziggy Elman

Swing
♩ = 180A F⁶

G-7

C⁷FΔ⁷F⁷

G-7

G⁷C⁷F⁶

D-7

G⁷C⁷A F⁶

G-7

C⁷FΔ⁷F⁷

G-7

G⁷C⁷F⁶F⁶F⁷

B C-7

F⁷

C-7

F⁷F^{o7}F⁷

C-7

F⁷

C-7

F⁷

C-7

F⁷

C-7

F⁷

B C-7

F⁷

C-7

F⁷F^{o7}F⁷

C-7

F⁷

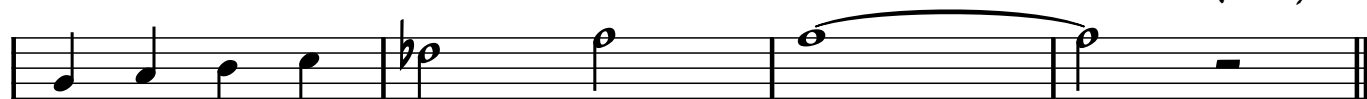
G-7

G⁷C⁷F⁶C⁷A F⁶

G-7

C⁷FΔ⁷F⁷

G-7

G^{o7}C^{#o7}F⁶(C⁷)

Angel Eyes

Earl Brent

Matt Dennis

Swing
♩ = 100

A D- / E⁷ E^b7 D- B^b7 D- B^ø7 E^ø7 A^{7b9}

D- / E⁷ E^b7 D- B^ø7 B^b7 A^{7b9} D- / E^o A⁷

A D- / E⁷ E^b7 D- B^b7 D- B^ø7 E^ø7 A^{7b9}

D- / E⁷ E^b7 D- B^ø7 B^b7 A^{7b9} D-6

B C-7 F7 B^bΔ⁷ G7 C-7 F7 B^bΔ⁷

B-7 E⁷ AΔ⁷ D[#]-7 G[#]7 E-7 A⁷

A D- / E⁷ E^b7 D- B^b7 D- B^ø7 E^ø7 A^{7b9}

D- / E⁷ E^b7 D- B^ø7 B^b7 A^{7b9} D-6 / (E^o A⁷)

Any Time

Herbert "Happy" Lawson

Swing
♩ = 150**A**

E7

E7

A7

A7

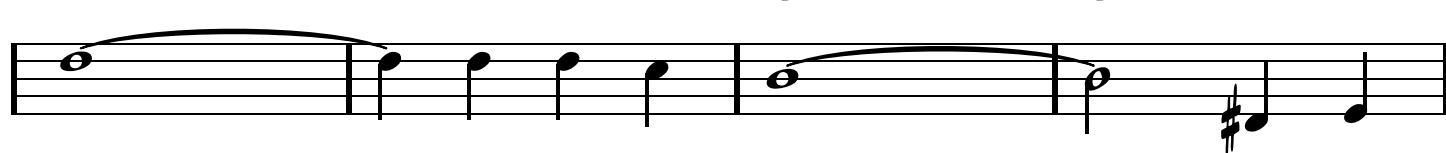


D7

D7

G

G7



C

C

G

E7

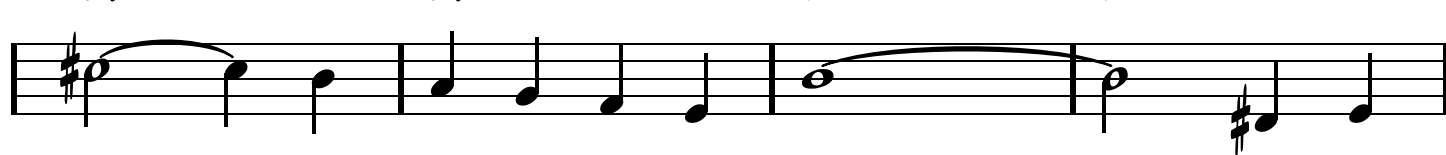


A7

A7

D7

D7

**B**

E7

E7

A7

A7



D7

D7

G

G7



E7

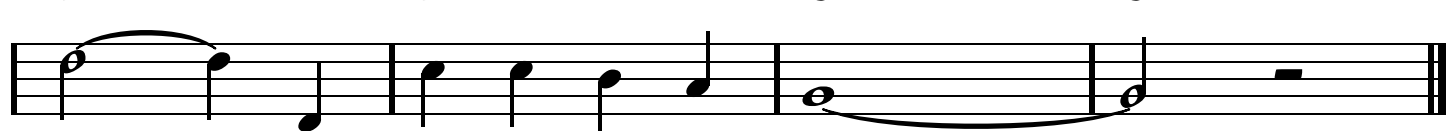
E7

A7

G $\flat$ 7

D7

D7

G $\flat$ G $\flat$ 

Anything Goes

Cole Porter

Swing
♩ = 150

A D6 D6 D6 A-7 D7

G6 C7 D6 B-7 E-7 A7

A D6 D6 D6 A-7 D7

G6 C7 D6 G#-7 C#7

B F#Δ7 C#7 F#7 C#7

F#-7 B7 E-7 A7

A D6 D6 D6 A-7 D7

G6 C7 D6 (B-7 E-7 A7)

Bb Instrument

Anytime, Anyday, Anywhere

Lee Wiley, Ned Washington

Victor Young

Swing
= 140

Swing
♩ = 140

A7 D7 G6 E7

A-7 D7 D-7 G7

CΔ7 C-7 F7 GΔ E7

A-7 D7 G6 (E7)

Bb Instrument

Are You Hep to the Jive

Buck Ram

Cab Calloway

Swing
♩ = 170

A BbΔ7 Bb-6 C-7 F7 BbΔ7 Bb-6 Eb7 F7



BbΔ7 Bb7 Eb7 E° F7 BbΔ7 C-7 F7



A BbΔ7 Bb-6 C-7 F7 BbΔ7 Bb-6 Eb7 F7



BbΔ7 Bb7 Eb7 E° F7 BbΔ7 Bb7



B Eb7 Ab7 Eb7 Eb7 Ab7 Eb7



C-7 F7 C-7 F7 BbΔ7 Bb7 F#7 F7



A BbΔ Bb-6 C-7 F7 BbΔ7 Bb-6 Eb7 F7



BbΔ7 Bb7 Eb7 E° F7 BbΔ7 (C-7 F7)



As Long As I Live

Ted Hoehler

Harold Arlen

Swing

♩ = 140

A GΔ7 B7 E7

A7 D7 G6 A-7 D7

A GΔ7 B7 E7

A7 D7 G6 C7 G6

B D-7 G7 CΔ7 C-7 F7 GΔ7

E-7 A7 A-7 D7

A GΔ7 B7 E7

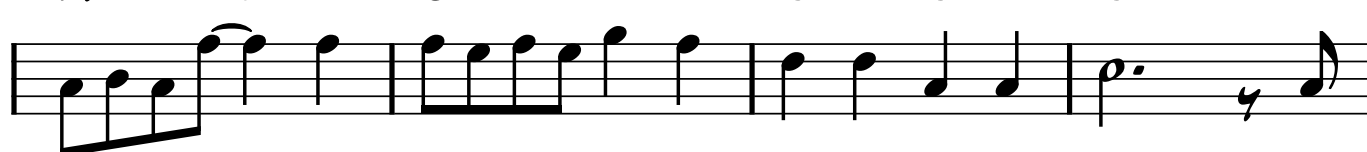
A7 D7 G6 (A-7 D7)

As Time Goes By

Herman Hupfeld

Swing
♩ = 110[A] G-7 C7 C^o7 C7 FΔ7 G-7 G#^o7 F/AG7 G-7 C7 FΔ7 A^o7 D7b9[A] G-7 C7 C^o7 C7 FΔ7 G-7 G#^o7 F/A

G7 G-7 FΔ7 Bb-6 FΔ7 F7

[B] BbΔ7 D7 G-7 G#^o7A-7 D-7 G7 C7 C^o7 C7[A] G-7 C7 C^o7 C7 FΔ7 G-7 G#^o7 F/AG7 G#^o7 A-7 D7 G-7 C7 F

At Long Last Love

Cole Porter

Swing
♩ = 150

A

D6

E-7

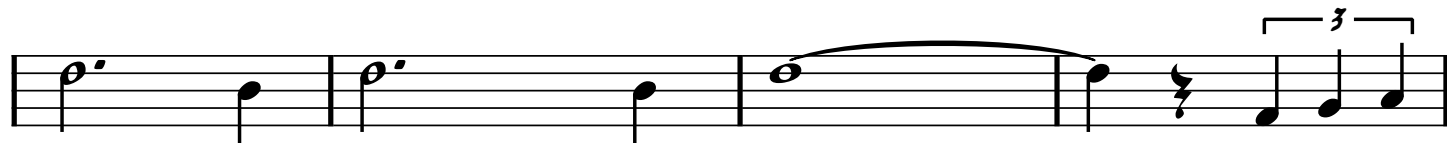
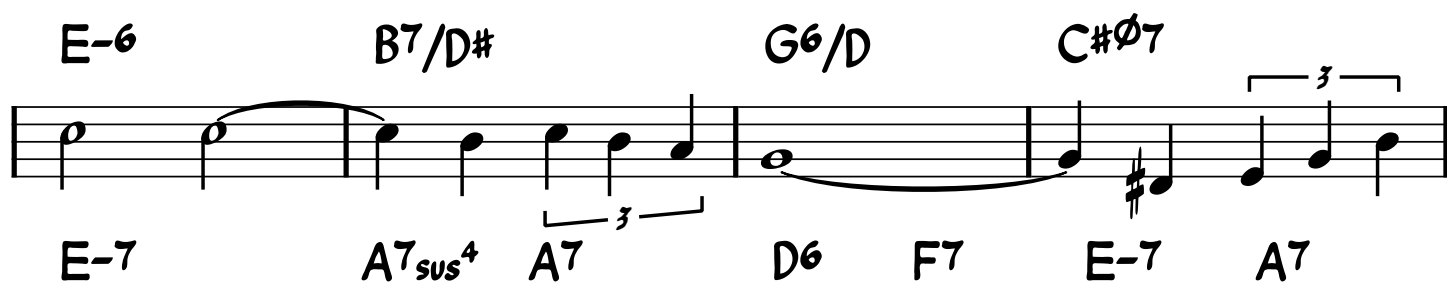
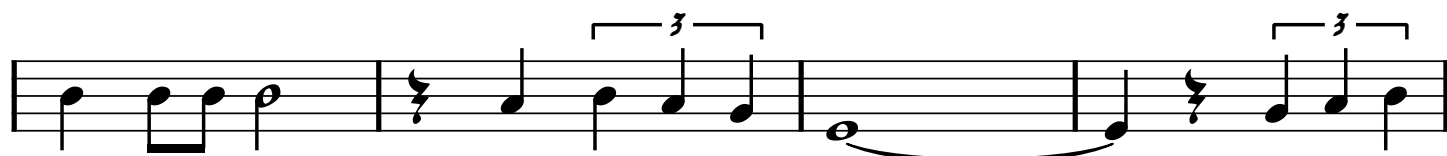
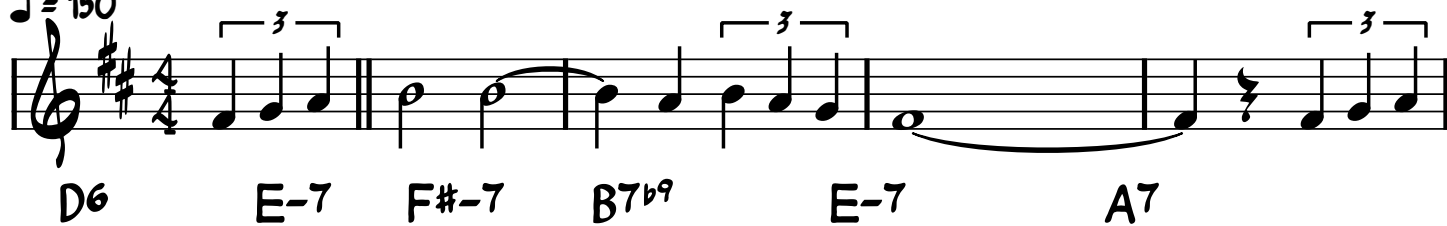
A7

F $\sharp$ -7

B7

E-7

A7



B

D6

E-7

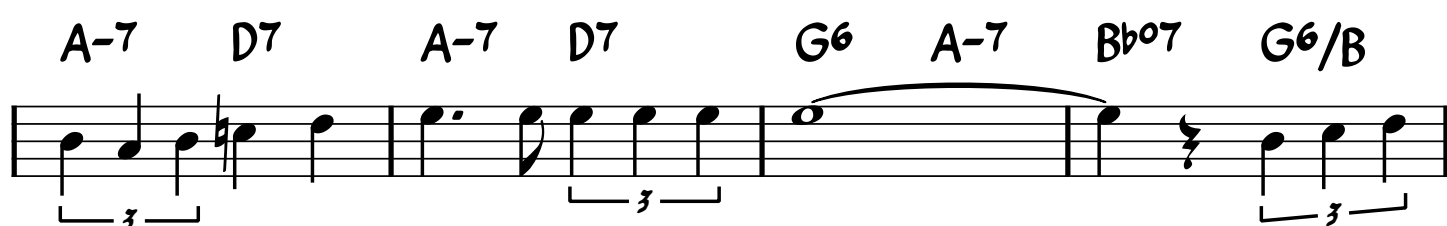
A7

F $\sharp$ -7

B7

E-7

A7



Autumn Leaves

Johnny Mercer (English)

Joseph Kosma

Swing
♩ = 140

A D-7 G7 CΔ7 FΔ7
 B♭7 E7 A-7 A-7
A D-7 G7 CΔ7 FΔ7
 B♭7 E7 A-7 A-7
B B♭7 E7^{b9} A-7 A-7
 D-7 G7 CΔ7 CΔ7
C B♭7 E7 A-7 D7 G-7 C7
 B♭7 E7^{b9} A-7 A-7

Avalon

Al Jolson, Buddy DeSylva and Vincent Rose

Swing
♩ = 240

A

G7 G7 G7 G7

C6 G6 C6 C6

G7 G7 G7 G7

C6 G7 C6 C6

B

E $\emptyset$ 7 E $\emptyset$ 7 A7 A7

D-7 D-7 B $\flat$ 7 B $\flat$ 7

C6 D-7 E-7 E-7

D-7 G7 C6 C6

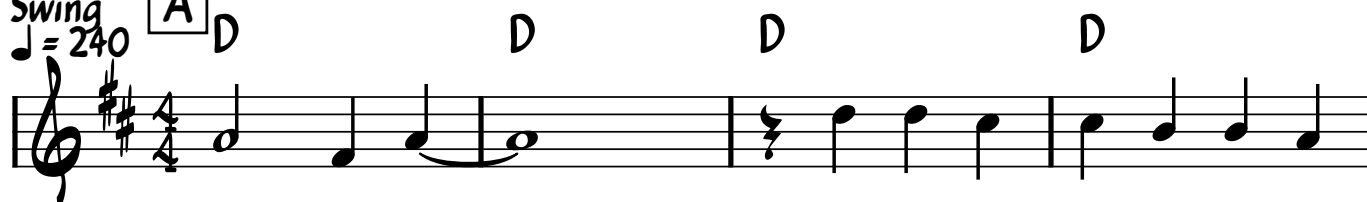
Baby Face

Benny Davis

Harry Akst

Swing
♩ = 240

A



A7

A7

A7

A7



A7

A7

D6

B7



E7

E7

A7

A7



B

D

D

D

D



F#7

F#7

B-

D7



G

G#°7

D

B7



E7

A7

D6

(E-7

A7)



Back In Your Own Backyard

Billy Rose, Al Jolson

Dave Dreyer

Swing

♩ = 170

A A⁶ A^o B-7

E7 E7 A⁶ B-7

A A⁶ A^o B-7 B-7

E7 E7 A A

B C#- C#-7 F#7 F#7

B7 B7. E7 E7^{#5}

A A⁶ A^o B-7 B-7

E7 E7 A⁶ (E7)

Bb Instrument

Barrelhouse Bessie From Basin Street

Herb Magidson

Jule Styne

Swing

$\text{♩} = 140$

A

Bb^o7

A-7

GΔ⁷ E-7

Bb^o7

A-7

GΔ⁷ G⁷

First system of the A section, measures 1-4. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated below the staff: F#^o7, B7^b9, G⁷, E⁷, E-7, A⁷, A-7, D⁷, G. A triplet of eighth notes is marked over measures 3 and 4.

Second system of the A section, measures 5-8. The melody continues in treble clef. Chords are indicated below the staff: G⁷, G⁷, Bb^o7, A-7, GΔ⁷, E-7. A triplet of eighth notes is marked over measures 7 and 8.

Third system of the A section, measures 9-12. The melody continues in treble clef. Chords are indicated below the staff: Bb^o7, A-7, GΔ⁷, G⁷, F#^o7, B7^b9, G⁷, E⁷. A triplet of eighth notes is marked over measures 11 and 12.

B

C⁷

G

A⁷

D⁷

G⁷

G⁷

First system of the B section, measures 13-16. The melody is in treble clef. Chords are indicated below the staff: C⁷, G, A⁷, A7^b9, D⁷, D#⁷, D⁷. A triplet of eighth notes is marked over measures 15 and 16.

A

Bb^o7

A-7

GΔ⁷ G⁷

A⁷

A7^b9

GΔ⁷ G⁷

Second system of the A section, measures 17-20. The melody is in treble clef. Chords are indicated below the staff: F#^o7, B7^b9, G⁷, E⁷, E-7, A⁷, A-7, A7^b9. A triplet of eighth notes is marked over measures 19 and 20.

D⁷

G⁶

(D⁷)

Final system of the A section, measures 21-22. The melody is in treble clef. Chords are indicated below the staff: D⁷, G⁶. The section ends with a double bar line.

Basin Street Blues

Spencer Williams

Swing
♩ = 100

Verse

Swing $\text{♩} = 100$ Verse

C % % %

Chorus

Chorus

C E7 A7 A7

D7 G7 C/E D#° D-7 G7

C E7 A7 A7

D7 G7 C C7/EF6 F#° C/G G7 C6

Play the chorus only for solos and the outhead.

Beale Street Blues

W.C. Handy.

Swing
♩ = 120

A

C

C

D-

D7

G7



C

C7

F

F-

C

D7

G7

C



B

F

Bb7

F

F7



Bb7

Bb7

F

F



C7

C7

F

F



B

F

Bb7

F

F7



Bb7

Bb7

F

F



C7

C7

F

F



Beat Me Daddy, Eight To The Bar

Don Raye, Hughie Prince & Ray McKinley

Swing
♩ = 140

A

Chord progression for Section A:

C7 C7 C7 C7

F7 F7 C C7

G7 G7 C7 F7 C6

B

Chord progression for Section B:

C7 C7 C7 C7

F7 F7 C C7

G7 G7 C D-7 G7 C

C

Chord progression for Section C:

C7 C7 C7 C7

F7 F7 C7 C7

G7 C7 C D-7 G7 C

Solos over the C section

B $\flat$ Instrument

Beautiful Love

Haven Gillespie

Victor Love

Swing

$\text{♩} = 145$

A

F $\sharp$ Ø7

B7 $\flat$ 9

E-7

E-7



A-7

D7

GΔ7

F $\sharp$ Ø7

B7 $\flat$ 9



E-7

A-7

C7 $\sharp$ 11

B7 $\flat$ 9



E-7

A7 $\sharp$ 11

F $\sharp$ Ø7

B7 $\flat$ 9



B

F $\sharp$ Ø7

B7 $\flat$ 9

E-7

E-7



A-7

D7

GΔ7

F $\sharp$ Ø7

B7 $\flat$ 9



E-7

A-7

C7 $\sharp$ 11

B7 $\flat$ 9



E-7

C $\sharp$ 7 $\flat$ 5

C7 $\sharp$ 11

B7 $\flat$ 9

E-7

E-7



Bei Mir Bist Du Schön

Jacob Jacobs

Sholom Secunda

Swing

♩ = 160

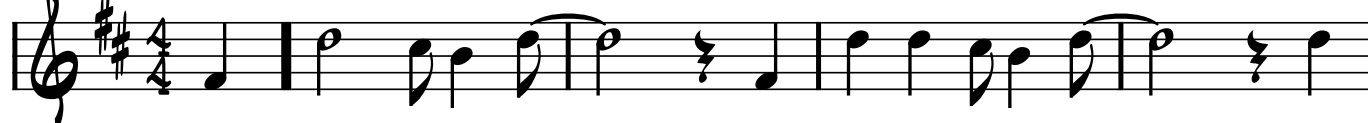
A

B-

B-

G7

G7



F#7

G#7

B-

G7

F#7



A

B-

B-

G7

G7



F#7

F#7

B-

B-7



B

E-

E-

B-

B-



E-6

E-7

F°

F#7



A

B-

B-

G7

G7



F#7

G#7

B-

(G7 F#7)



Note: lyrics from the intro/verse have
been reconfigured to fit the chorus.

Bernie's Tune

Jerry Lieber & Mike Stoller

Bernie Miller

Swing
♩ = 180

A

E-7

'/.

C7#11

'/.



F#Ø7

B7b9

E-7

F#Ø7

B7b9



A E-7

'/.

C7#11

'/.



F#Ø7

B7b9

E-7

'/.



B C6 A-7 D-7 G7 C6 A-7 D-7 G7



C6

A-7

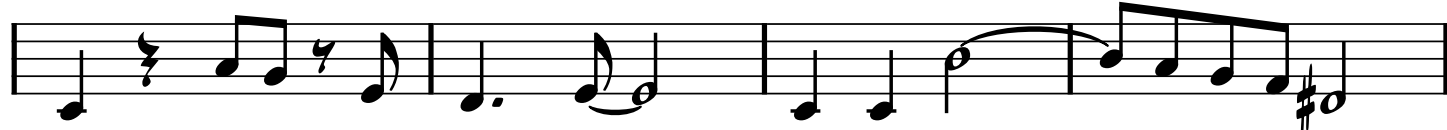
D-7

G7

C6

F#Ø7

B7b9



A E-7

'/.

C7#11

'/.



F#Ø7

B7b9

E-7

(E-7)



Bb Instrument

Between The Devil And The Deep Blue Sea

Ted Koehler
Swing

Harold Arlen

♩ = 140 [A] G E-7 A-7 D7 G E-7 A-7 D7

D-7 G7 C C- G/B D7/A G D7

[A] G E-7 A-7 D7 G E7^{b9} A-7 D7

D-7 G7 C C- G/B D7/A G F#7

[B] B G#-7 C#-7 F#7 B C#-7/F# B6

D B-7 E-7 A7 Bb7 A-7 D7

[A] G E-7 A-7 D7 G E-7 A-7 D7

D-7 G7 C C- G/B D7/A G⁶ (D7)

Beyond The Sea (La Mer)

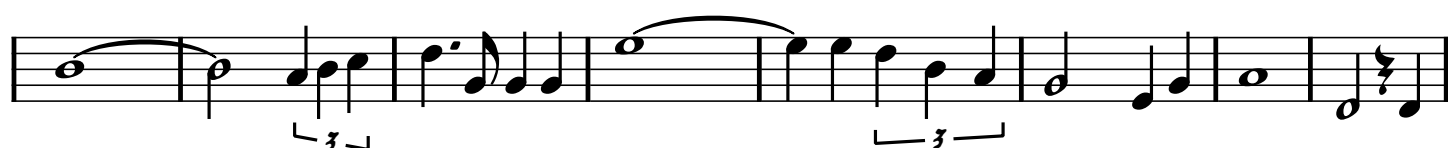
Jack Lawrence

Charles Trenet

Swing

♩ = 140

A

G⁶ E-7 A-7 D7 G⁶ E-7 A-7 D7G⁶ B7 E-7 D7 GΔ7 CΔ7 E7 A-7 D7 (D#°7) E-7 CΔ7 A7 D7

A

G⁶ E-7 A-7 D7 G⁶ E-7 A-7 D7G⁶ B7 E-7 D7 GΔ7 CΔ7 E7 A-7 D7 (D#°7) E-7 CΔ7 A-7 D7 G⁶ F#7

B

B G#-7 C#-7 F#7 B G#-7 C#-7 F#7 B BΔ7 E-7 A7



D6 B-7 E-7 A7 DΔ7 B-7 E-7 A7 A-7 D7



A

G⁶ E-7 A-7 D7 G⁶ E-7 A-7 D7G⁶ B7 E-7 D7 GΔ7 CΔ7 E7 A-7 D7 (D#°7) E-7 CΔ7 A-7 D7 G⁶

Bb Instrument

Bill Bailey (Won't You Come Home)

Hughie Cannon

Swing

♩ = 190

A G

G

G

G



G

G

A^bo7

A-7

D7



D7

D7

D7

D7



D7

D7

B^bo

G

A-7

D7



B G

G

G

G

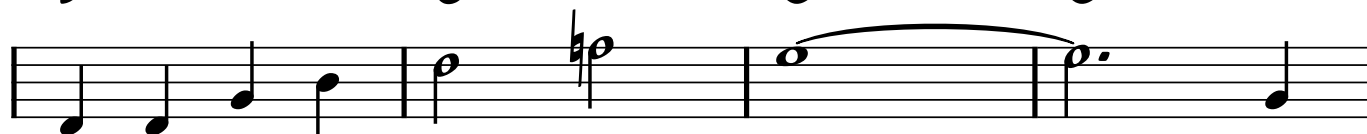


D-7

G7

C

C



C

C#o7

G/D

E7



A7

D7

G

(A-7 D7)



B $\flat$ Instrument

Black and Blue

Andy Razaf

Fats Waller and Harry Brooks,

Swing
♩ = 90

A

B -7

E -7

B -7

E 7

E $\flat 7$



D 6

B 7

E -7

A 7

D $\Delta 7$

C $\sharp \emptyset 7$

F $\sharp 7 \flat 9$



A

B -7

E -7

B -7

E 7

E $\flat 7$



D 6

B 7

E -7

A $7 \sharp 5$

D 6

G 7

D 6



B

B $\flat 7$

/.

D 6

E -7

F $\sharp -7$ D 6



B $\flat 7$

/.

D 6

G 7

C $\sharp \emptyset 7$

F $\sharp 7 \flat 9$



A

B -7

E -7

B -7

E 7

E $\flat 7$



D 6

B 7

E -7

A $7 \sharp 5$

D 6

G 7

D 6

(C $\sharp \emptyset 7$ F $\sharp 7 \flat 9$)



Black Coffee

Paul Francis Webster

Sonny Burke

Swing

♩ = 100

A

D7

Eb7#11

D7

Eb7#11

D7

Eb7#11

D7

G#13

First system of music for 'Black Coffee'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The second staff continues the melody with eighth notes F#4, E4, D4, C4, B3, A3, and a quarter note G3. The third staff continues with eighth notes F#3, E3, D3, C3, B2, A2, and a quarter note G2. Chords are indicated above the staves: D7, Eb7#11, D7, Eb7#11, D7, Eb7#11, D7, G#13. The second staff has chords G7, Em7b5, A7b9, DΔ7, E-7, F#-7, and B7b9. The third staff has chords E-7, A7, D7, Eb7#11, D7, and A7.

A

D7

Eb7#11

D7

Eb7#11

D7

Eb7#11

D7

G#13

Second system of music for 'Black Coffee'. It consists of three staves. The first staff continues the melody from the first system. The second staff continues with eighth notes F#4, E4, D4, C4, B3, A3, and a quarter note G3. The third staff continues with eighth notes F#3, E3, D3, C3, B2, A2, and a quarter note G2. Chords are indicated above the staves: D7, Eb7#11, D7, Eb7#11, D7, Eb7#11, D7, G#13. The second staff has chords G7, G7, DΔ7, E-7, F#-7, and B7b9. The third staff has chords E-7, A7, D7, Eb7#11, D7, and Ab7#11.

B

G-7

D-7

E-7b5

A7b9

DΔ7

Third system of music for 'Black Coffee'. It consists of two staves. The first staff continues the melody from the second system. The second staff continues with eighth notes F#4, E4, D4, C4, B3, A3, and a quarter note G3. Chords are indicated above the staves: G-7, D-7, E-7b5, A7b9, DΔ7, F-7, Bb7, EbΔ7, C-7, F-7, Bb7, E-7, and A7. The second staff has chords F-7, Bb7, EbΔ7, C-7, F-7, Bb7, E-7, and A7.

A

D7

Eb7#11

D7

Eb7#11

D7

Eb7#11

D7

G#13

Fourth system of music for 'Black Coffee'. It consists of three staves. The first staff continues the melody from the third system. The second staff continues with eighth notes F#4, E4, D4, C4, B3, A3, and a quarter note G3. The third staff continues with eighth notes F#3, E3, D3, C3, B2, A2, and a quarter note G2. Chords are indicated above the staves: D7, Eb7#11, D7, Eb7#11, D7, Eb7#11, D7, G#13. The second staff has chords G7, G7, DΔ7, E-7, F#-7, and B7b9. The third staff has chords E-7, A7, D7, Eb7#11, D7, and A7.

Blue Christmas

Jay W. Johnson

Billy Hayes

Swing

♩ = 120

A G Δ 7 '/. A-7 D7

A-7 D7 G Δ 6 '/.

B $\emptyset$ 7 E7 $\flat$ 9 A-7 '/.

E-7 '/. A-7 D7

B G Δ 7 '/. A-7 D7

A-7 D7 G Δ 6 '/.

B $\emptyset$ 7 E7 $\flat$ 9 A-7 B $\flat$ $\emptyset$ 7

A-7 D7 $\flat$ 9 G Δ 6 (A-7 D7)

Blue Room

Lorenz Hart

Richard Rodgers

Swing

♩ = 140

A

G $\flat$ 6 E-7 A-7 D7 B-7 E-7 A-7 D7D-7 G7 C Δ 7 F7 E-7 A7 A-7 D7A G $\flat$ 6 E-7 A-7 D7 B-7 E-7 A-7 D7D-7 G7 C Δ 7 F7 G $\flat$ 6 A-7 D7 G $\flat$ 6B A-7 D7 G $\flat$ 6 C7 B-7 E7

A-7 D7 E-7 A7 A-7 D7

A G $\flat$ 6 E-7 A-7 D7 B-7 E-7 A-7 D7D-7 G7 C Δ 7 F7 G $\flat$ 6 A-7 D7 G $\flat$ 6 / (A-7 D7)

Bb Instrument

Blue And Sentimental

Count Basie, Jerry Livingston, and Mack David

Swing
♩ = 80

A

$G\Delta^7 F^7 E^7 \quad A^7 \quad D^7 \quad A^7 \quad D^7 \quad G\Delta^7 D^7\sharp^5$

A

GΔ⁷ F⁷ E⁷ A⁷ D⁷ A⁷ D⁷ G⁷

The first staff of music contains four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a quarter note G4, an eighth note A4, a quarter note B4, and a dotted half note C5. The second measure has a 7/8 time signature and contains a quarter note D5, an eighth note E5, and a dotted quarter note F#5. The third measure has a 7/8 time signature and contains a quarter note G5, an eighth note A5, and a dotted quarter note B5. The fourth measure contains a quarter note C6, an eighth note B5, a quarter note A5, and a dotted half note G5.

B

C6 C#07 G6 C6 C#07 G6 D7#5

[illegible]

A

G^{A7} F⁷ E⁷ A⁷ D⁷ A⁷ D⁷ G⁶ F⁷

The first staff of music contains four measures. The first measure has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure has a quarter rest, followed by a quarter note D5, a quarter note E5, and a half note F5. The third measure has a quarter rest, followed by a quarter note G5, a quarter note A5, and a half note B5. The fourth measure has a half note C6, a quarter note B5, a quarter note A5, and a half note G5.

A7 D7 GΔ7 (D7#5)

Blueberry Hill

Larry Stock and Al Lewis

Fred Rose

Swing

♩ = 115

A F F C C

G7 G7 C F C6 C7

A F F C C

G7 G7 C Bb7 C6 F6

B C C F6 C CΔ C B7

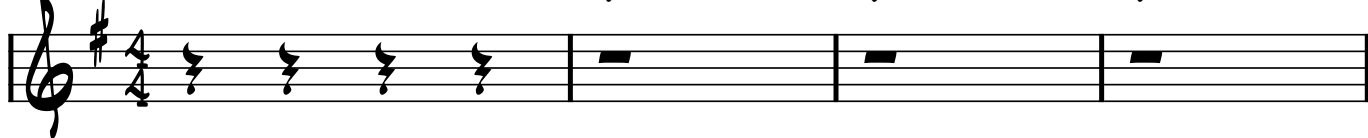
E- F#Ø7 B7 E G7 C7

A F F C C

G7 G7 C (F C C7)

Blue Drag

Josef Myrow

Swing
♩ = 110E- D C B '/. '/. '/.


A E- E-/D C#Ø7 C7 E- E-/D C#Ø7 C7



E- F#Ø7 C7 B7 E- B7



A E- E-/D C#Ø7 C7 E- E-/D C#Ø7 C7



E- F#Ø7 C7 B7 E-



B A-6 A-6 E- E- A-6



A-6 E- D7 C7 B7



A E- E-/D C#Ø7 C7 E- E-/D C#Ø7 C7



E- F#Ø7 C7 B7 E- B7



Blue Lou

Irving Mills

Edgar Sampson

Swing
♩ = 145

A

D $\emptyset$ 7

G7

D $\emptyset$ 7

G7

C Δ 7F Δ 7

D-7

G7



A

D $\emptyset$ 7

G7

D $\emptyset$ 7

G7

C Δ 7

C7

F Δ 7

D7

G7

C Δ 7

B

G Δ 7G $\sharp$ 0

A-7

D7

G Δ 7G $\sharp$ 0

A-7

D7

G7



A

D $\emptyset$ 7

G7

D $\emptyset$ 7

G7

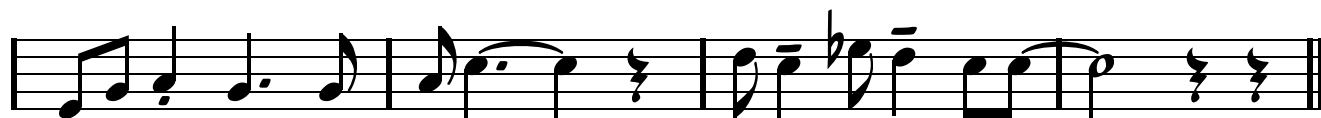
C Δ 7

C7

F Δ 7

D7

G7

C Δ 7

Blue Moon

Lorenz Hart

Richard Rodgers

Swing
♩ = 140[A] FΔ⁷ D-⁷ G-⁷ C⁷ FΔ⁷ D-⁷ G-⁷ C⁷FΔ⁷ D-⁷ G-⁷ C⁷ FΔ⁷ G-⁷/C FΔ⁷ C⁷[A] FΔ⁷ D-⁷ G-⁷ C⁷ FΔ⁷ D-⁷ G-⁷ C⁷FΔ⁷ D-⁷ G-⁷ C⁷ FΔ⁷ Bb/F FΔ⁷ D-⁷[B] G-⁷ C⁷ F⁶ G-⁷ C⁷ F⁶Bb-⁷ Eb⁷ AbΔ⁷ C/G G⁷ G-⁷/C C⁷[A] FΔ⁷ D-⁷ G-⁷ C⁷ FΔ⁷ D-⁷ G-⁷ C⁷FΔ⁷ D-⁷ G-⁷ C⁷ FΔ⁷ Bb/F FΔ⁷ (G-⁷ C⁷)

Blue Skies

Irving Berlin

Swing
♩ = 160

A

B-

F#7

B-7

E7

A7



DΔ7

B7^{b9}

E-7

A7

D6

C#Ø7

F#7



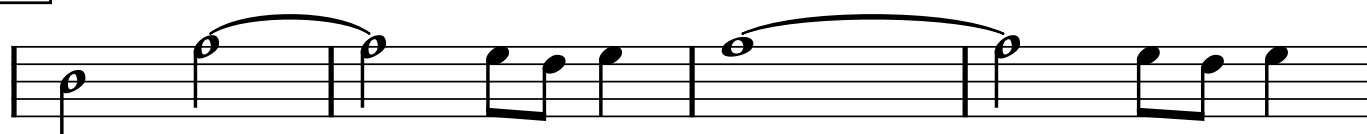
A B-

F#7

B-7

E7

A7



DΔ7

B7^{b9}

E-7

A7

DΔ7



B DΔ7

G-6

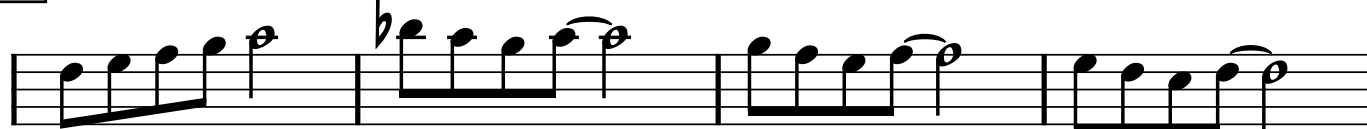
DΔ7

G-6

DΔ7

A7

DΔ7



DΔ7

G-6

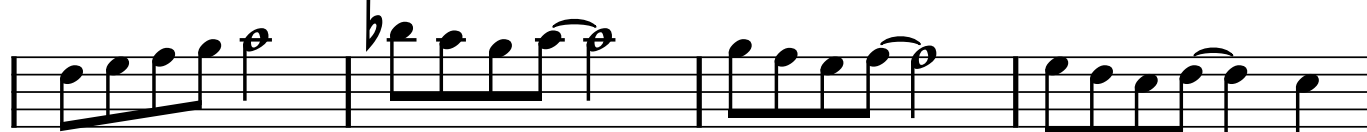
DΔ7

G-6

DΔ7

C#Ø7

F#7



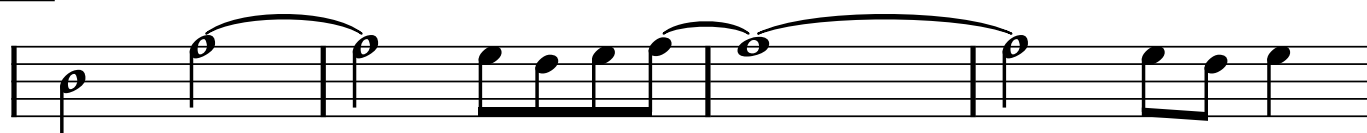
A B-

F#7

B-7

E7

A7



DΔ7

B7

E-7

A7

DΔ7

(C#Ø7 F#7)



B $\flat$ Instrument

Blues My Naughty Sweetie Gives To Me

Charles McCarron, Carey Morgan, Arthur Swanstone

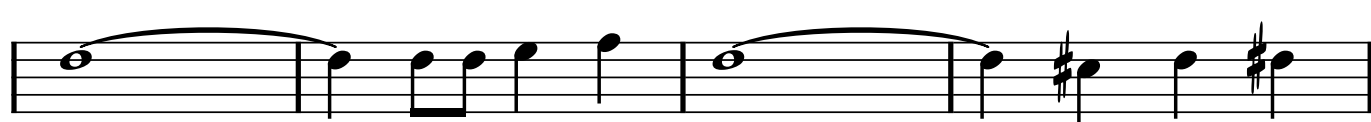
Swing
♩ = 220

A

A- A- F $^{\circ}$ A- A- A7



D- D- B $\flat$ $^{\circ}$ D- D- F7



E7 E7 A- A-



B7 B7 E7 E7



B

A- A- F $^{\circ}$ A- A- A7



D- D- E7 E7



A7 A7 D7 D7



G7 D7 G7 C (E7)



B $\flat$ Instrument

Blue, Turning Gray Over You

Andy Razaf

Fats Waller

Swing
♩ = 130

A C

B7

E ϕ 7

A7



D7

G7 $\sharp$ 5

C6

C $\sharp$ 0

G7



A C

B7

E ϕ 7

A7



D7

G7 $\sharp$ 5

C6

F-6

C6



B C7

F6

F-6

C7



F7

F $\sharp$ 0

D7

G7

G0

G7



A C

B7

E ϕ 7

A7

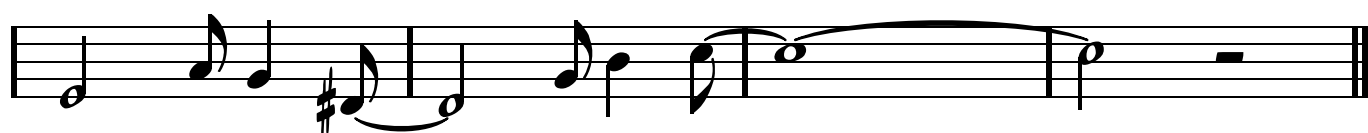


D7

G7 $\sharp$ 5

C6

(F-7 C6 G7)



Body And Soul

Edward Heyman, Robert Sour and Frank Eyton

Johnny Green

Swing

♩ = 100

A F-7 C7 F-7 Bb7 EbΔ7 Ab7 G-7 F#o7

F-7 Dø7 G7 C-7 F-7 Bb7 Eb6 C7b9

A F-7 C7 F-7 Bb7 EbΔ7 Ab7 G-7 F#o7

F-7 Dø7 G7 C-7 F-7 Bb7 Eb6 / F#-7 B7

B EΔ7 F#-7 G#-7 A-7 D7 G#-7 C#7 F#-7 B7 EΔ7

E-7 A7 DΔ7 F#o7 E-7 A7 D7 C#7 C7

A F-7 C7 F-7 Bb7 EbΔ7 Ab7 G-7 F#o7

F-7 Dø7 G7 C-7 F-7 Bb7 Eb6 (C7b9)

Broadway

Wilbur H. Bird, Teddy McRae, and Henri Woode.

Swing
♩ = 160

A

F6

F6

Bb7

Bb7



G-7

C7

F6

G-7

C7



A

F6

F6

Bb7

Bb7

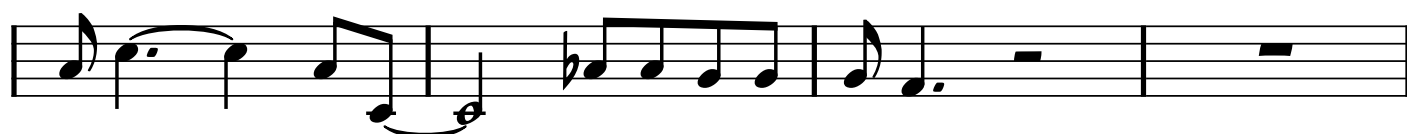


G-7

C7

F6

F6



B

C-7

F7

BbΔ7

BbΔ7



Bb-7

Eb7

AbΔ7

G-7

C7



A

F6

F6

Bb7

Bb7



G-7

C7

F6

(G-7 C7)



Bubbles In My Beer

T. Duncan, C. Walker, B. Wills

Swing
♩ = 185

A E E B7 B7

B7 B7 E E

E E B7 B7

B7 B7 E A E

B A A E E

B7 B7 E E7

E A B7 B7

B7 B7 E A E

B $\flat$ Instrument

Buddy Bolden's Blues

(I Thought I Heard)

Jelly Roll Morton

Swing
♩ = 100

A

G G $^{\circ}7$ G G 7 C G $^{\circ}7$ G G 7



C G $^{\circ}7$ G E 7 A 7 D 7



B

G G $^{\circ}7$ G G 7 C G $^{\circ}7$ G G 7



C G $^{\circ}7$ G E 7 A 7 D 7 G



But Beautiful

Johnny Burke

Jimmy Van Heusen

Swing

♩ = 120

A AΔ7 C#Ø7 F#7^{b9} B-7 D#Ø7 G#7^{b9}



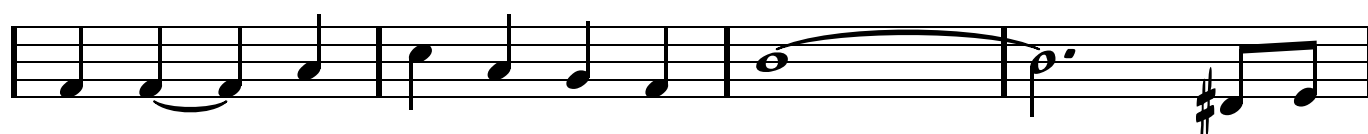
AΔ7 C#Ø7 F#7 B7 B7



E7 E7/D C#-7 F#-7 B-7 E7 AΔ7 C#7^{b9}



F#-7 B7 B-7 E7



B AΔ7 C#Ø7 F#7^{b9} B-7 D#Ø7 G#7^{b9}



AΔ7 C#Ø7 F#7 B7 B7



E7 E7/D C#-7 F#-7 B-7 G#Ø7 C#7 F#-7 G7



C#-7 F#7 B-7 E7 A⁶ (F#-7 B-7 E7)



Bb Instrument

But Not For Me

Ira Gershwin

George Gershwin

Swing
♩ = 180

A

G7

C7

FΔ7

A-7

D7



G7

C7

FΔ7

C-7

F7



BbΔ7

Eb7

FΔ7

D-7



G-7

G-7

G-7

C7

D7



B

G7

C7

FΔ7

D-7



G7

C7

FΔ7

C-7

F7



BbΔ7

Eb7

FΔ7

D-7



G-7

C7

FΔ7

(Bb7

A-7

D7)



B $\flat$ Instrument

But She's My Buddy's Chick

Cholly Atkinson

Sy Oliver

Swing

$\text{♩} = 140$

A



A7

D7

A7

D7

A7

D7

G Δ 7

A7

D7

G Δ 7

E7

A-7

D7

G6



A



A7

D7

A7

D7

A7

D7

G Δ 7

A7

D7

G Δ 7

E7

A-7

D7

G6



B



F#-7

B7

F#-7

B7

E-6

/

B $\flat$ 7#11

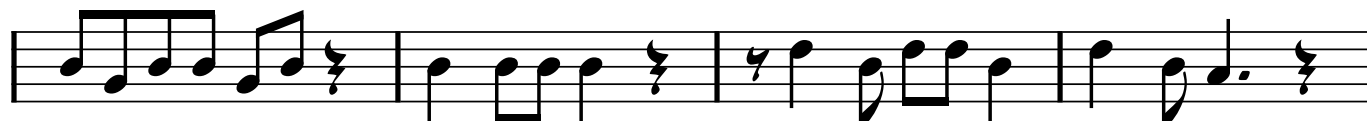
A7

E-7

A7

D7

'/.



A



A7

D7

A7

D7

A7

D7

G6

A7

D7

G Δ 7

E7

A-7

D7

G6



Button Up Your Overcoat

B.G. DeSylva and Lew Brown.

Ray Henderson,

Swing
♩ = 160

A

AΔ7

G7

F#7

B7

F#-7 B7



B-7

E7

B-7

E7

A6

F#-7

B-7

E7



A

AΔ7

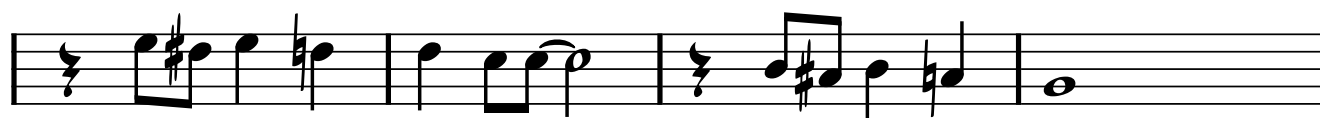
G7

F#7

B7

F#-7

B7



B-7

E7

B-7

E7

A6

E-7

A7



B

D6

AΔ7



F#-7

B7

E7

E7



A

AΔ7

G7

F#7

B7

F#-7

B7



B-7

E7

B-7

E7

AΔ7

D7

A6

(E7)



Bb Instrument

Bye Bye Blackbird

Mort Dixon

Ray Henderson

Swing
♩ = 160

A

GΔ7

'/.

A-7

D7

GΔ7

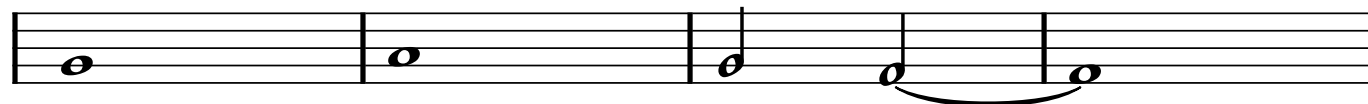


G/B

Bb°7

A-7

D7



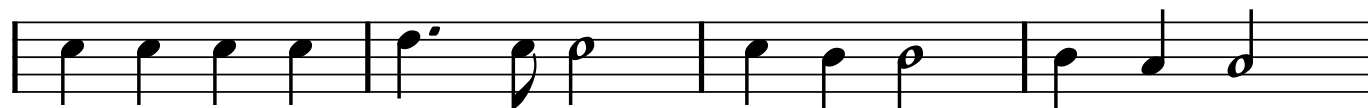
A-

A-Δ7

A-7

A-6

.



A-7

D7

G6

'/.



B

G7

F#7

F7

E7b9



A-7

'/.

Eb7

D7



GΔ7

A-7

D7

B°7

E7b9



A-7

D7

GΔ7

(A-7 D7)



Call Me A Rich Man

Beatty, Stiller & Lande

Swing
♩ = 140

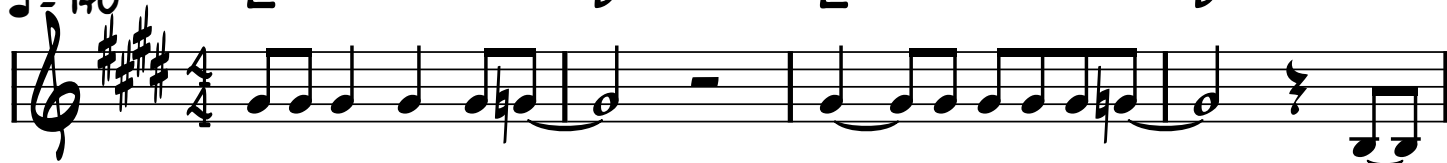
A

E7

D#7

E7

D#7



Bb Instrument

Can't We Be Friends

Paul James

Swing
♩ = 130

Kay Swift

Swing $\text{♩} = 130$ **A**

A7 D7 GΔ Eb7 E-7 Eb7

D7 A7 D7 GΔ Eb7 B-7 Bb7

A A7 D7 GΔ Eb7 E-7 Eb7

D7 A7 D7 GΔ C-6 G G7

B C7 C#0 G6 %

D- F7 E7 %

A A7 D7 GΔ Eb7 E-7 Eb7

D7 A7 D7 GΔ C-6 G

Caravan

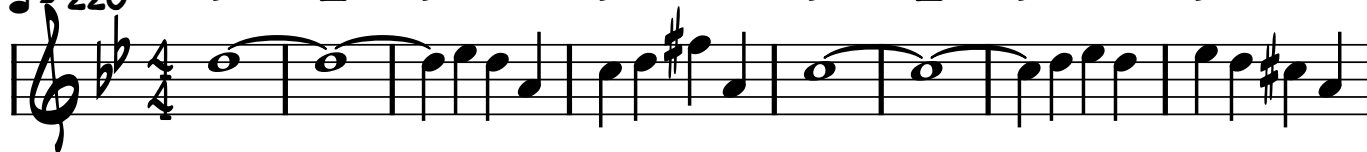
Irving Mills

Juan Tizol, Duke Ellington

Swing
♩ = 220

A

D7 Eb7 D7 D7 D7 Eb7 D7 D7



D7 Eb7 D7 D7 G- G- G- G-



A

D7 Eb7 D7 D7 D7 Eb7 D7 D7



D7 Eb7 D7 D7 G- G- G- G-



B

G7 G7 G7 G7 C7 C7 C7 C7



F7 F7 F7 F7 Bb7 Bb7 A7 Eb7



A

D7 Eb7 D7 D7 D7 Eb7 D7 D7

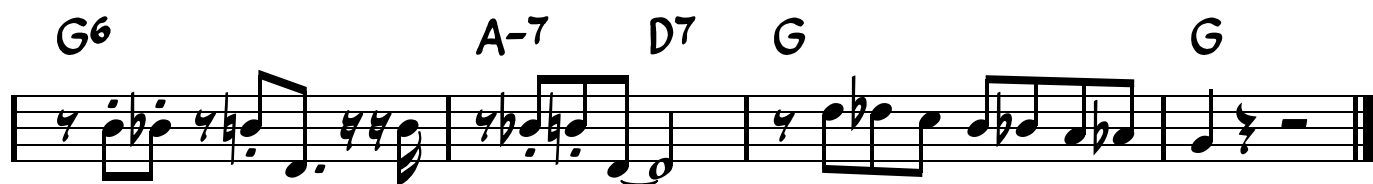
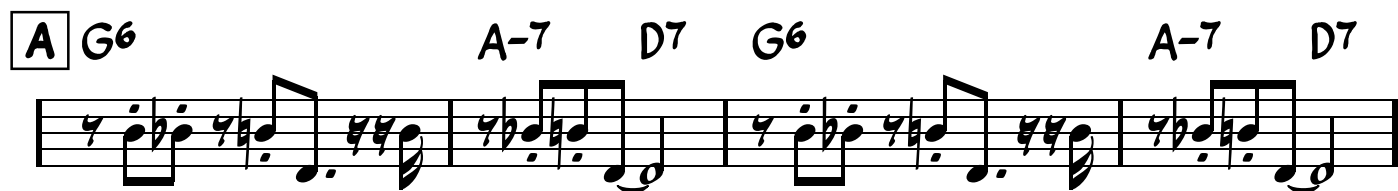
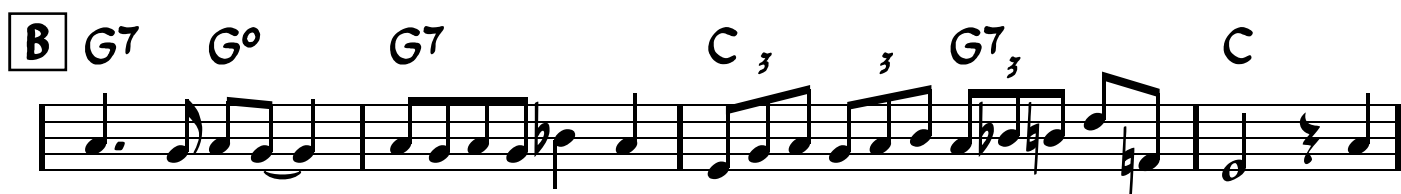
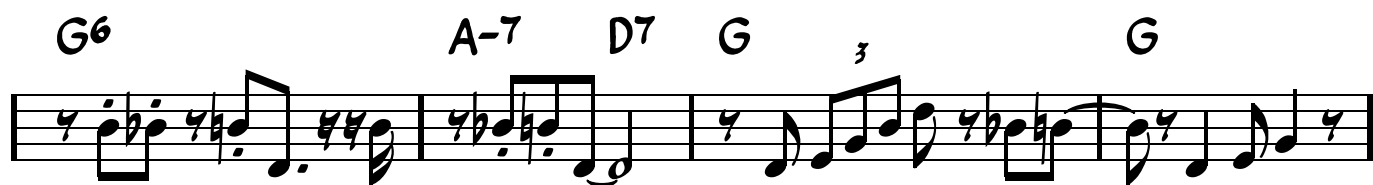
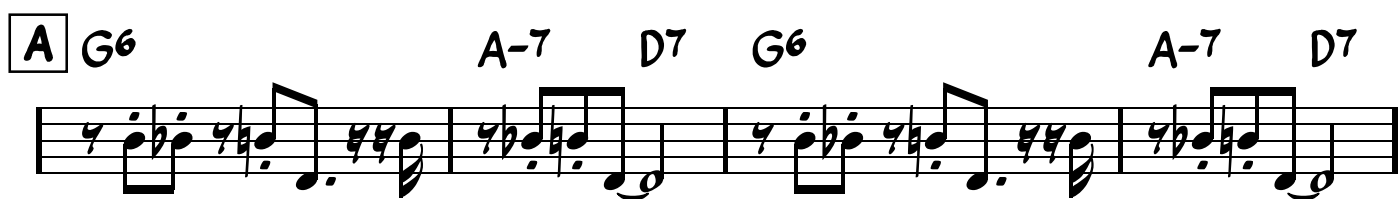


D7 Eb7 D D G- G- G- G-



Cement Mixer

Slim Guillard



Charleston

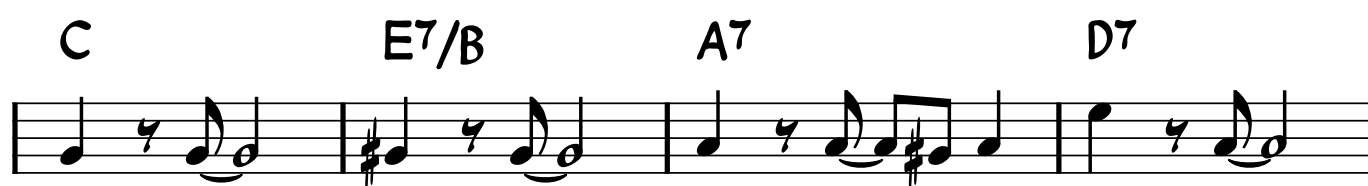
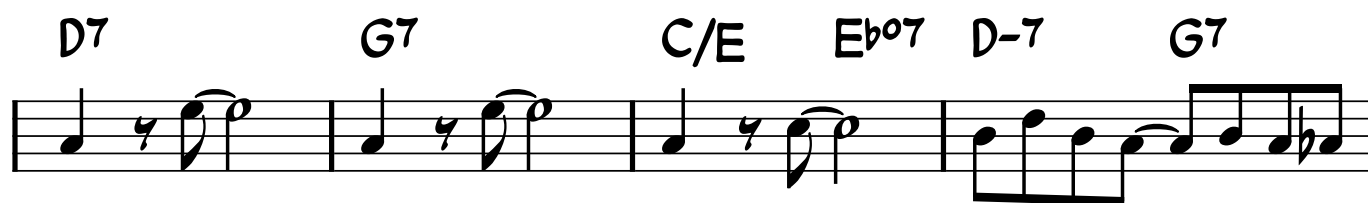
Cecil Mack

Swing

♩ = 180

A

James P. Johnson



B



Bb Instrument

Mack Gordon

Chattanooga Choo Choo

Harry Warren

Swing 150

A

D6

E-7

A7

D6

B7



E-7

A7

D6

E-7

A7



A

D6

E-7

A7

D6

B7



E-7

A7

D6

D



C

G°

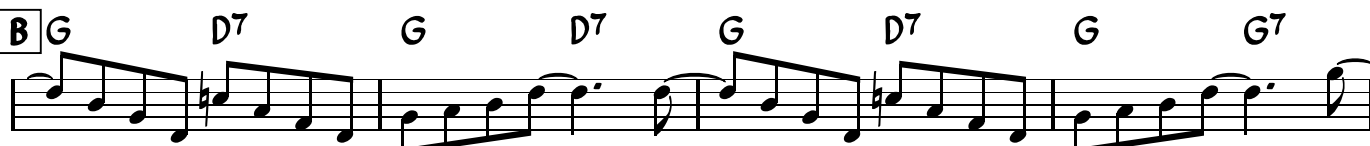
G

E7

A7

Eb7

D7



C

C#°

G

E7

A7

D7

G

A7



C

Out Head Only

D6

E-7

A7

D6

B7



E-7

A7

D6

E-7

A7



D6

D7

G

Bb7



D

B-7

E7

E-7

A-7

D



Solo over AAB

Chelsea Bridge

Bill Comstock

Billy Strayhorn

Swing
♩ = 95

A C-Δ7 Bb-Δ7 C-Δ7 Bb-Δ7 C7

F-7 Bb7 Eb6 / D7 C#7 C7

A C-Δ7 Bb-Δ7 C-Δ7 Bb-Δ7 C7

F-7 Bb7 Eb6 C#7

B G#-7 C#7 F#Δ7 A°7 G#-7 C#-7 F#7

BΔ7 / B-7 E7 AΔ7 A-7 Eb7 D7 C#7 C7

A C-Δ7 Bb-Δ7 C-Δ7 Bb-Δ7 C7

F-7 Bb7 Eb6 / (D7 C#7 C7)

Cherokee

Ray Noble

Swing
♩ = 280

A

C6

C6

G-7

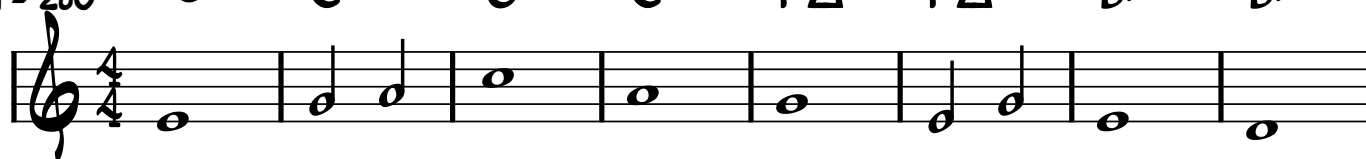
C7

FΔ7

FΔ7

Bb7

Bb7



C6

C6

D7

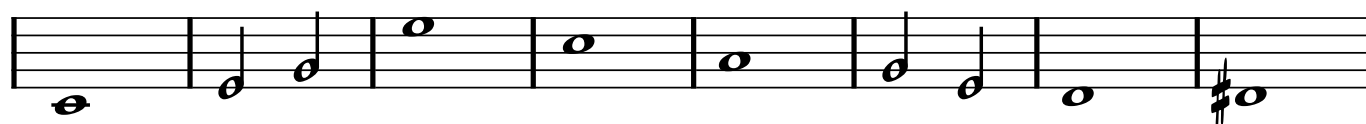
D7

D-7

A7b9

D-7

G7#5



A

C6

C6

C-7

C7

FΔ7

FΔ7

Bb7

Bb7



C6

C6

D7

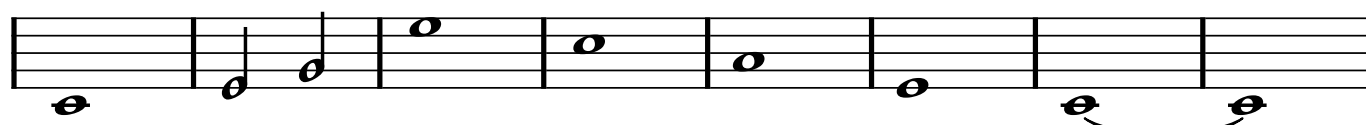
D7

D-7

G7

C6

C6



B

D#-7

G#7

C#Δ7

C#Δ7

C#-7

F#7

BΔ7

BΔ7



B-7

E7

AΔ7

AΔ7

A-7

D7

D-7

G7#5



A

C6

C6

G-7

C7

FΔ7

FΔ7

Bb7

Bb7



C6

C6

E-7

D7

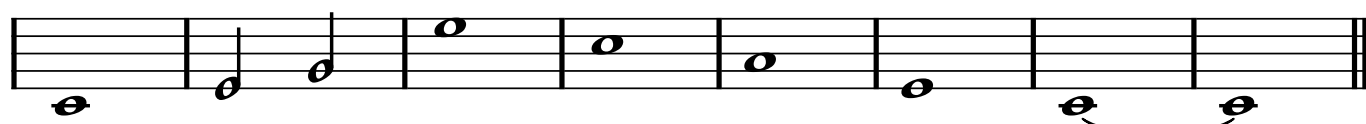
D7

D-7

G7

C6

C6



Choo Choo Ch'Boogie

Vaughn Horton, Denver Darling, and Milt Gabler.

Swing
♩ = 140

Verse

G 6 G 6 G 6 G 6

C 9 C 9 G 6 G 6

D 7 D 7 G 6 C 7 G G

Chorus

C 7 C 7 G 6 G 6

C 7 C 7 D 7 D $^{\circ}$ D 7 D 7

A third verse typically is sung.

Bb Instrument

Christopher Columbus

Abridged

Andy Razaf

Chu Berry

Swing

A

♩ = 220



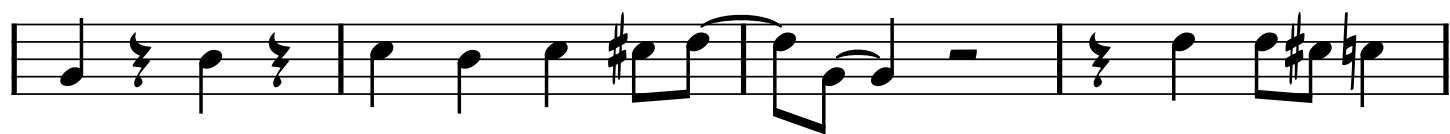
G G/F C/E Eb7b5 GΔ7 A-7 D7



A G G/F C/E Eb7b5 GΔ7 A-7 D7



G G/F C/E Eb7b5 GΔ7 D7



B B7 % E7 %



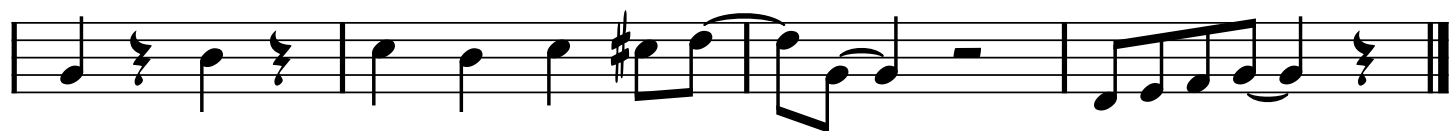
A7 % D7 %



A G G/F C/E Eb7b5 GΔ7 A-7 D7



G G/F C/E Eb7b5 G6 D7 G6



Close Your Eyes

Bernice Petkere

Swing
♩ = 140

A

GØ7

C769

GØ7

C769

[illegible]

A

GØ7

C7b9

GØ7

C769

F- G $\emptyset$ 7 C7 $\flat$ 9 F-7 '/.

B

C-7

F7

C-7

F7

The second system of the exercise continues with eighth and sixteenth notes. It includes triplet markings over groups of three notes. Chord symbols $Bb7$, $C\#7$, and $C7b9$ are placed above the staff. A repeat sign is also present.

A

GØ7

C769

GØ7

C769

F- G $\emptyset$ 7 C7 $\flat$ 9 F-7 $\oplus$ Ending F- Δ 7 %

Cocktails For Two

Arthur Johnston and Sam Coslow.

Swing
♩ = 120

A E B7#5 E6

B7 B°7 B7



F#-7 B7

F#-7 B7#5

E

F°7 B7



A E B7#5 E6

B7 B°7 B7



F#-7 B7

F#-7 B7#5

B-7

E7 E7#5



B AΔ7 A6

D7

C#-7

C#°7



F#-7 B7

F#-7 B7

E

F°7 B7



A E B7#5 E6

B7 B°7 B7



F#-7 B7

F#-7 B7#5

E

C7

E

(B7)



Come Dance With Me

Sammy Cahn

Jimmy Van Heusen

Swing
♩ = 140

A

A

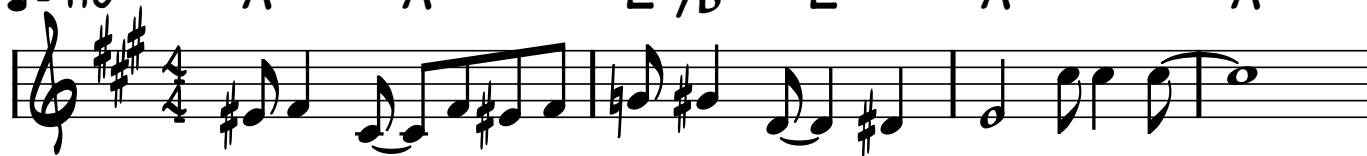
A $\sharp$ °7

E7/B

E7

A

A



B7

E7_{sus}⁴

E7/D

A/C $\sharp$

C°7

B-7

E7



A

A

A $\sharp$ °7

B-7

E7

A

F $\sharp$ -7

G°7

E/G $\sharp$ C $\sharp$ -7F $\sharp$ -7

B7

E7_{sus}

E7



B

A7

E-7/B

C-6

A7/C $\sharp$ D Δ 7D Δ 7D $\emptyset$ D- Δ 7

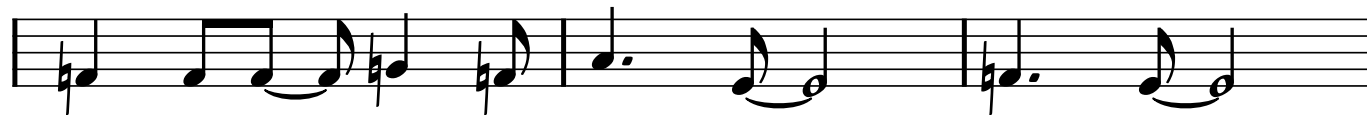
D-7

G7

C6

B $\emptyset$ 7

E7



A

A

A $\sharp$ °7

E7/B

E7

A

B7



B-7

E7

C $\sharp$ 7F $\sharp$ 7

B-7

E7

A6

(B-7 E7)



Come Rain or Come Shine

Johnny Mercer

Harold Arlan

Swing
♩ = 140

A GΔ7 F#Ø7 B7b9 E-7 A7

A-7 D7 GΔ7 D-7 G7

C-7 G-7 C-7 C-7/Bb A-7 D7

C#Ø7 F#7b9 BØ7 E7b9 BØ7 E7b9 A-7 D7

B GΔ7 F#Ø7 B7b9 E-7 A7

C#-7 F#7 B7 B7

E7 E7 A7 C7 B7b9

E-7 C#Ø7 F#Ø7 B7b9 E-7 (A-7 D7)

Comes Love

Lew Brown and Charles Tobias

Sam H. Slept

Swing
♩ = 130

A

Chord progression for Section A:

Chords: A-7, A-7, E7, E7, B $\emptyset$ 7, E7 $\flat$ 9, A-7, B $\emptyset$ 7, E7 $\flat$ 9

Chord progression for Section A (continued):

Chords: A-7, A-7, E7, E7, B $\emptyset$ 7, E7 $\flat$ 9, A-7, A-7

Chord progression for Section B:

Chords: A7, A7, D-7, A7, D-7, G7, G7, C7, B $\emptyset$ 7, E7 $\flat$ 9

Chord progression for Section A (final):

Chords: A-7, A-7, E7, E7, B $\emptyset$ 7, E7 $\flat$ 9, A-7, (B $\emptyset$ 7 E7 $\flat$ 9))

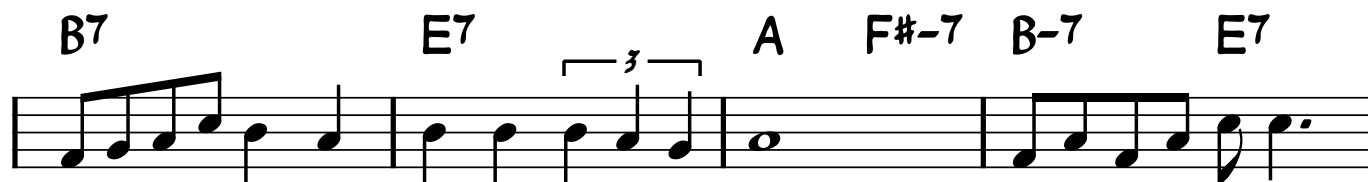
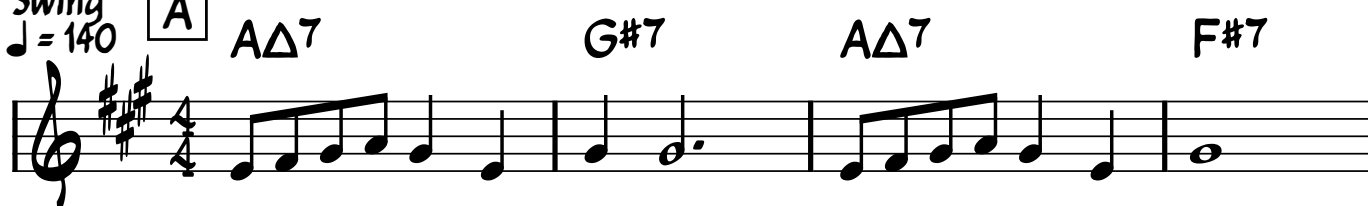
Bb Instrument (I'm) Confessin' (That I Love You)

Al Neiburg

Chris Smith & Sterling Grant

Swing
♩ = 140

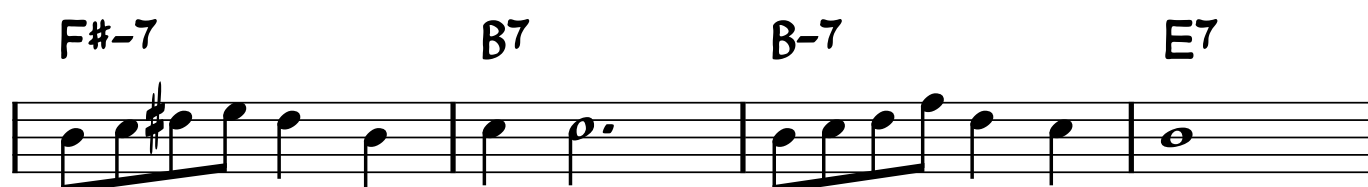
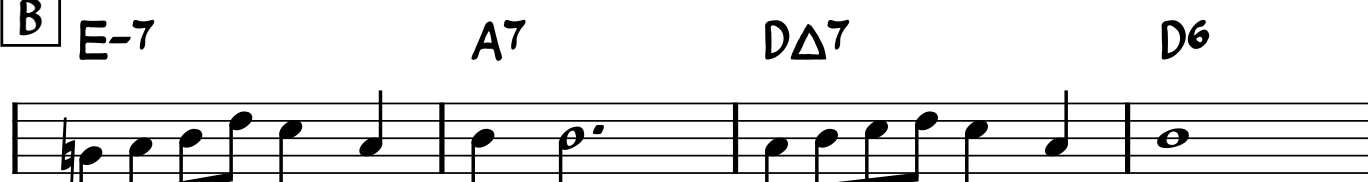
A



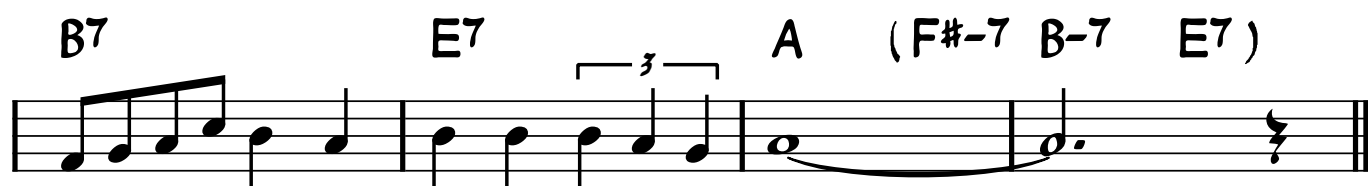
A



B



A



Bb Instrument

Coquette

Gus Kahn

Johnny Green and Carmen Lombardo

Swing
♩ = 160

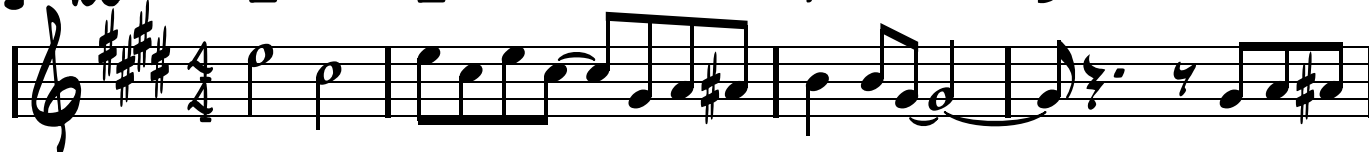
A

E

E

F#-7

B7



F#-7

B7

E

C#-7

F#-7

B7



A

E

E

F#-7

C#-7

B7



F#-7

B7

E

C#7

F#-7

B7



B

B-7

E7

A

B-7

A

A/C#



C#-7

F#7

F#-7

B7



A

E

E

F#-7

B7



F#-7

B7

E

C#-7

(F#-7 B7)



Cotton Tail

Duke Ellington

Swing $\text{♩} = 170$ **A** C⁶ A-7 D-7 G⁷ E-7 A⁷ D-7 G⁷

C⁷ F⁶ F[#]0⁷ C⁶ A-7 D-7 G⁷

A C⁶ A-7 D-7 G⁷ E-7 A⁷ D-7 G⁷

C⁷ F⁶ F[#]0⁷ C⁶ A-7 G⁷ C⁶

B E⁷ E⁷ A⁷ A⁷

D⁷ D⁷ G⁷ G⁷

A C⁶ A-7 D-7 G⁷ E-7 A⁷ D-7 G⁷

C⁷ F⁶ F[#]0⁷ C⁶ A-7 G⁷ C⁶

COUCOU

Jean Feline

A. Mathas

Swing

♩ = 150

A

D

'/.

E7

'/.



G

G#°

A7

D

B-7

E-7

A7



A

D

'/.

E7

'/.



G

G#°

A7

D

G-

D



B

D7

'/.

G

'/.



E7

'/.

A7

'/.



A

D

'/.

E7

'/.



G

G#°

A7

D

(B-7

E-7

A7)



B♭ Instrument

Benny Carter
and Gene De Paul

Cow Cow Boogie

Don Raye

Swing
♩ = 120

A

C⁶

C⁶

C⁶

C⁶

C⁷



F⁷

F⁷

C⁶

C⁶



G⁷

F⁷

C

C



B

C⁶

C⁶

C⁶

C⁵

C⁷



F⁶

F⁶

C⁶

C



G⁷

F⁷

C

C



C

C⁶

C⁶

C⁶

C⁶

C⁷



F⁷

F⁷

C⁶

C⁶



G⁷

F⁷

C

C



Crazy

Willy Nelson

Swing
♩ = 130

A A F#7 B- B-7

E7 E7 A A#°7 B-7 E7

A A F#7 B- B-7

E7 E7 A B-7 B#°7 A7/C#

B D D D#°7 A A

B7 B7 E7 B-7 E7

A A F#7 B- B-7

D C#- B- A#°7 B- E7 A

Darkness On The Delta

Al J. Nieburg, and Marty Symes

Jerry Livingston

Swing
= 100

A

F6

A7

D7

D7



G7

C7

F6

Bb-6

F6

C7



A

F6

A7

D7

D7



G7

C7

F6

Bb-6

F6



B

F6

F6

F7

Bb6

Bb5



G7

G7

C7

C7

C-7



A

F6

A7

D7

D7



G7

C7

F6

Bb-6

F6



Darktown Strutter's Ball

Shelton Brooks

Swing
♩ = 180

The musical score is written for a Bb instrument in 4/4 time, key of D major (two sharps). It consists of five staves of music. The tempo is marked 'Swing' with a quarter note equal to 180 beats per minute. The chords for each measure are indicated above the staff.

Staff 1: D, B7, E7, E7

Staff 2: A7, A7, D7, D7

Staff 3: D, B7, E7, E7

Staff 4: G, C#7, D, B7

Staff 5: E7, A7, D, D

The score ends with a double bar line.

Darn That Dream

Eddie DeLange

Jimmy Van Heusen

Swing
♩ = 120

A

AΔ7 / C-7 F7 B-7 C#7 F#-7 B7 C#Ø7 F#7



B-7 G7 C#-7 C-7 B-7 E7 C#-7 F#7 B-7 E7



A

AΔ7 / C-7 F7 B-7 C#7 F#-7 B7 C#Ø7 F#7



B-7 G7 C#-7 C-7 B-7 E7 A6 / G-7 C7



B

FΔ7 D-7 G-7 C7 A-7 G#-7 G-7 C9



FΔ7 D-7 BØ7 E7 A-7 B-7 E7 F7 E7



A

AΔ7 / C-7 F7 B-7 C#7 F#-7 B7 C#Ø7 F#7



B-7 G7 C#-7 C-7 B-7 E7 A (B-7 E7)



Bb Instrument

Days of Wine and Roses

Johnny Mercer
Swing
♩ = 180

Henry Mancini

A $G\Delta^7$ F^7 $B-7$ E^7

$A-7$ $A-7$ $F^7\#^{11}$ $F^7\#^{11}$

$B-7$ $E-7$ $A-7$ D^7

$F\#\emptyset^7$ B^7b^9 $E-7$ A^7 $A-7$ D^7

B $G\Delta^7$ F^7 $B-7$ E^7

$A-7$ $A-7$ $F^7\#^{11}$ $F^7\#^{11}$

$B-7$ $E-7$ $C\#\emptyset^7$ C^7

$B-7$ $E-7$ $A-7$ D^7 G^6 ($A-7$ D^7)

Dearly Beloved

Johnny Mercer

Jerome Kern

Swing

♩ = 170

A

Chord progression for Section A:

Chords: E-7, A7, E-7, A7, E-7, A7, E-7, A7, D6, D6, E-7, A7, DΔ7, DΔ7, F-7, Bb7, Bb7, Bb7.

B

Chord progression for Section B:

Chords: E-7, A7, E-7, A7, E-7, A7, E-7, A7, D6, D6, E7, E7, E-7, A7, D6, (F#-7 B7).

The first 8 bars of the A and the B can be played with a G pedal note.

Deed I Do

Walter Hirsch / Fred Rose

Swing
♩ = 170

A D6 A-7 D7 GΔ7 C7#11

F#-7 B7 E-7 A7 D6 B-7 E-7 A7

A D6 A-7 D7 GΔ7 C7#11

F#-7 B7 E-7 A7 D6 A-7 D7

B GΔ7 GΔ7 C#-7 F#7

B7 B7 E7 E-7 A7

A D6 A-7 D7 GΔ7 C7#11

F#-7 B7 E-7 A7 D6 (B-7 E-7 A7)

Bb Instrument

Deep Purple

Mitchell Parish

Peter DeRose

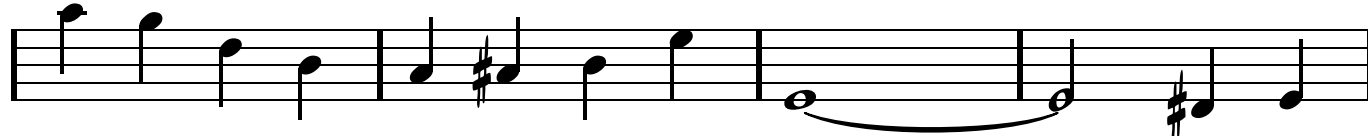
Swing

♩ = 120

A GΔ7 G#°7 A-7 D7



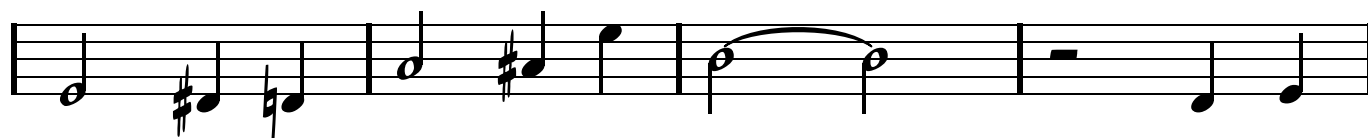
GΔ7 B°7 E7 E7



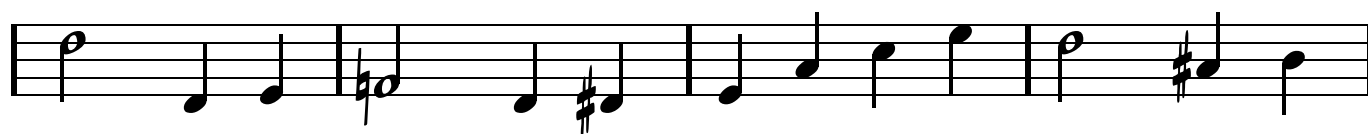
A-7 C-6 B-7 Bb°7



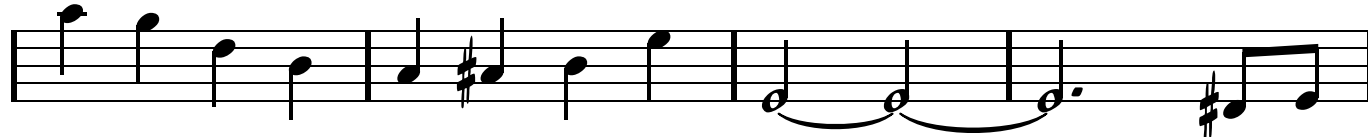
A-7 D7 GΔ7 E7b9 A-7 D7



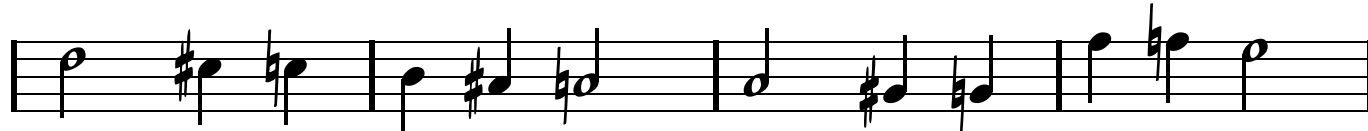
B GΔ7 G#°7 A-7 D7



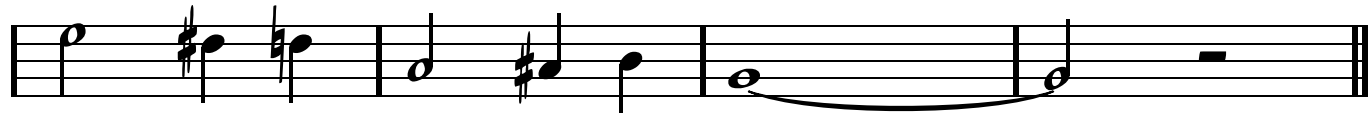
GΔ7 B°7 E7 E7



A-7 C-6 B-7 Bb°7



A-7 D7 G6 (E7 A-7 D7)



Diga Diga Doo

Dorothy Fields

Jimmy McHugh

Swing
♩ = 180

A

E-

E- Δ 7

E-

E-7



E-

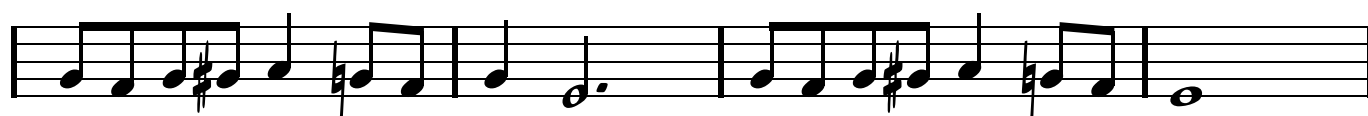
B7

E-

E-

B7

E-



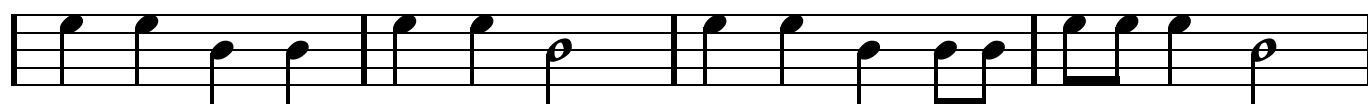
A

E-

E- Δ 7

E-

E-7



E-

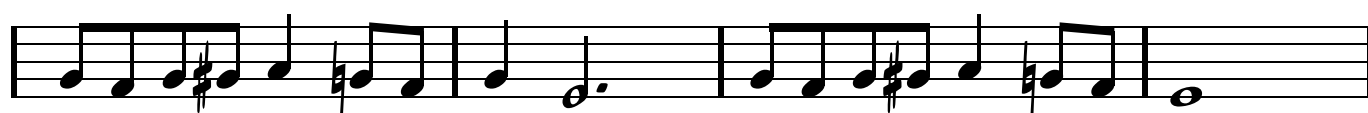
B7

E-

E-

B7

E-



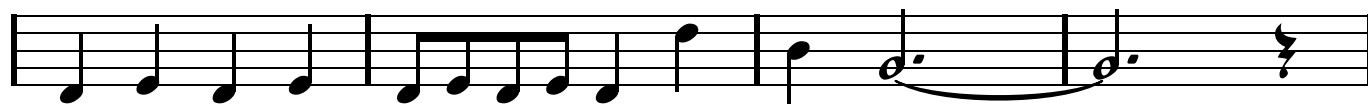
B

D7

D7

G

G



E7

E7

A-7

B7



A

E-

E- Δ 7

E-

E-7



E-

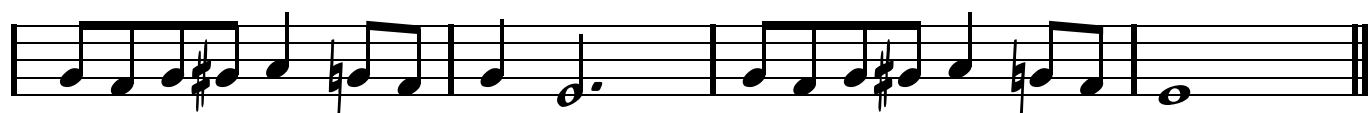
B7

E-

E-

B7

E-



Dinah

Sam M. Lewis and Joe Young

Harry Akst

Swing
♩ = 170

A

A

A

A⁶A/C[#]F[#]-7

B-7

E7

A⁶F[#]-7

B-7

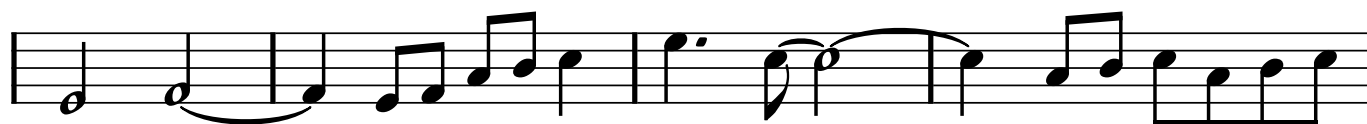
E7



A

A

A

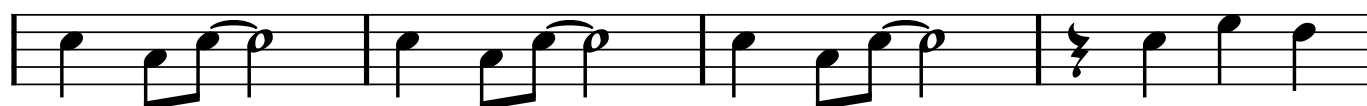
A⁶A/C[#]F[#]-7

B-7

E7

A⁶G[#]Ø7C[#]7^{b9}

B

F[#]-F[#]-/E[#]F[#]-/EB7/D[#]F[#]-7

B7

B-7

E7



A

A

A

A⁶A/C[#]F[#]-7

B-7

E7

A⁶

(B-7 E7)



Bb Instrument

Djangology

Lemmy Constantine

Django Reinhardt and Stephane Grappelli,

Swing
♩ = 190

A

D#Ø

D-6

AΔ/C#

C°



B-7

E7

A6

’/.



A

D#Ø

D-6

AΔ/C#

C°



B-7

E7

A6

D-6

A6



B

Bb6

F7

Bb6

B6

F#7

B6



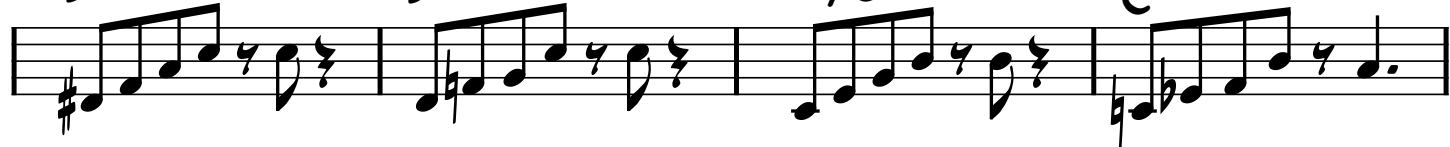
A

D#Ø

D-6

AΔ/C#

C°



B-7

E7

A6

D-6

A6



Doctor Jazz

Walter Melrose

King Oliver

Swing A

♩ = 200

F

C7

F

F



F

C7

F

F7



Bb

Bb

F

D7



G7

G7

C7

C7

B

F

C7

F

F7



Bb

Bb

A7

A7



D7

D7

G7

G7



C7

C7

F

F



B♭ Instrument *Do Nothing Till You Hear From Me*

Bob Russell

Duke Ellington

Swing
♩ = 120

A AΔ⁷ E-⁷ A⁷ DΔ⁷ G⁷



C#-⁷ F#⁷ B⁷ E⁷ A⁶ B-⁷ E⁷



A AΔ⁷ E-⁷ A⁷ DΔ⁷ G⁷



C#-⁷ F#⁷ B⁷ E⁷ A⁶ G-⁷ C⁷



B FΔ⁷ C⁷ FΔ⁷ F⁷



AΔ⁷ C#-⁷ F#⁷ B⁷ E⁷



A AΔ⁷ E-⁷ A⁷ DΔ⁷ G⁹



C#-⁷ F#⁷ B⁷ E⁷ A⁶ (B-⁷ E⁷)



B $\flat$ Instrument

Don't Blame Me

Dorothy Fields

Jimmy McHugh

Swing

$\text{♩} = 140$

A D Δ^7 F $\sharp\emptyset^7$ B7 $\sharp^5$ B7 E $\emptyset^7$ A7 D Δ^7 B-7



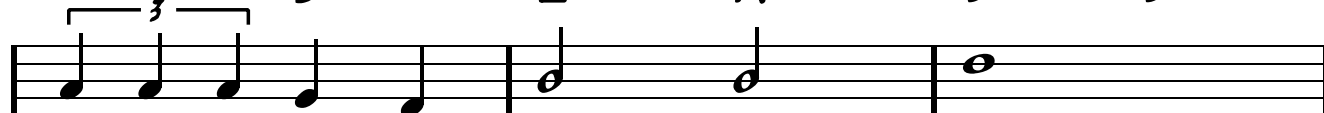
E $\emptyset^7$ A7 F $\sharp\emptyset^7$ B7 E-7 A7 $\sharp^5$ D Δ^7 A7



A D Δ^7 F $\sharp\emptyset^7$ B7 $\sharp^5$ B7 E $\emptyset^7$ A7 D Δ^7 B-7 E $\emptyset^7$ A7



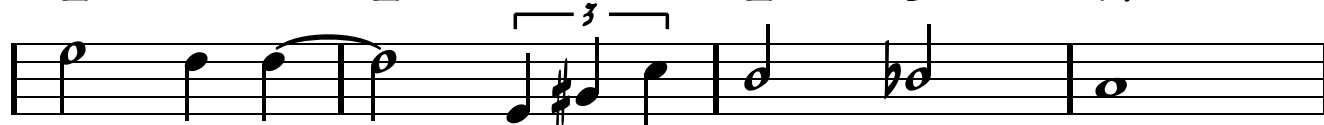
F $\sharp\emptyset^7$ B7 E-7 A7 $\sharp^5$ D6 D7



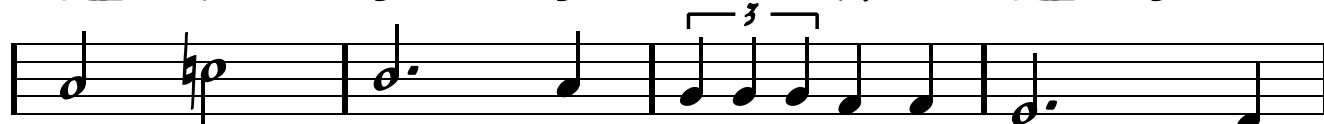
B G6 F $\sharp^7$ B-7 B-7



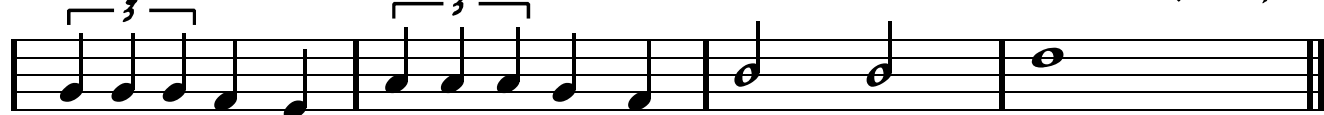
E7 E7 E-7 B $\flat$ 7 A7



A D Δ^7 F $\sharp\emptyset^7$ B7 $\sharp^5$ B7 E $\emptyset^7$ A7 D Δ^7 B-7



E $\emptyset^7$ A7 F $\sharp\emptyset^7$ B7 E-7 A7 D Δ^7 (A7)



Don't Fence Me In

Robert Fletcher, Cole Porter

Cole Porter

Swing
♩ = 120A G G Δ 7 G G Δ 7 G Δ 6 E7 $\flat$ 9 A-7 D7

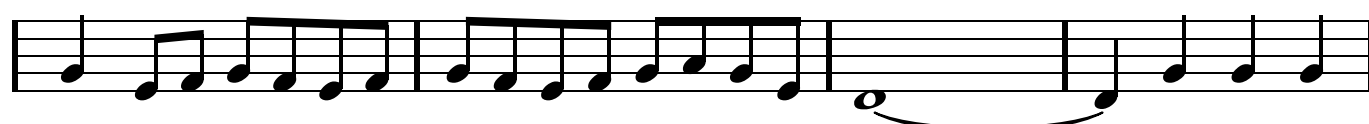
A-7 D7 A-7 D7 A-7 D7 G6

B G G Δ 7 G7 G7 $\sharp$ 5 C6 C6 C-

G E7 C6 G D7 G G7



C C C G G

C C G G Δ 7 A-7 D7D G G Δ 7 G7 G7 $\sharp$ 5 C6 C6 C-G E7 C6 G Δ 6 D9 G6

B $\flat$ Instrument

Don't Get Around Much Any More

Bob Russell

Duke Ellington

Swing
♩ = 130

A

D Δ 7

"/.

B7

"/.

E7

A7

D

B7

E-7

A7

A

S $\sim$ 7

"/.

B7

"/.

E-7

A7

D

A-7

D7

B

G6

G-6

D

D7

G6

G $\sharp$ 07

F $\sharp$ -7

F07

E-7

A7

A

D Δ 7

"/.

B7

"/.

E-7

A7

D

(E-7

A7)

Don't Sit Under The Apple Tree

Lew Brown and Charles Tobias

Sam H. Stept

Swing
♩ = 160

A G D7 G G G G#°7 A-7 D7 G D7 GD7

G D7 G G B°7 E7 A7 A-7 D7 G A-7 D7

A G D7 G G G G#°7 A-7 D7 G D7 GD7

G D7 G G B°7 E7 A7 A-7 D7 G A-7 G/B G7

B C C#°7 G D7 G B7/F#

E- E-/D E-6/C# A7 D7 D7 D7#5

C G D7 G G B°7 G G#°7

A7 A-7 D7 G (C6 G D7#5)

Down By The Riverside

Traditional

Swing
♩ = 130

A G G G G

D7 D7 G G

G G G G

D7 D7 G G7

B C C G G

D7 D7 G G7

C C G G

D7 D7 G G

Down By The Station

Slim Gaillard and Paul Mills

Swing
♩ = 200

Intro

Chord progression for the Intro:

D B-7 E-7 A7

D B-7 E-7 A7

D B-7 E-7 A7#5

B-7 B#° A D6 E7 A7 D6

Section A:

A D B-7 E- A7 D

D B-7 E-7 A7

D B-7 E- A7 D

D D7 G A7 D (D7#5)

Solo just over the A section

Down, Down, Down

Don Redmon

Swing
♩ = 130

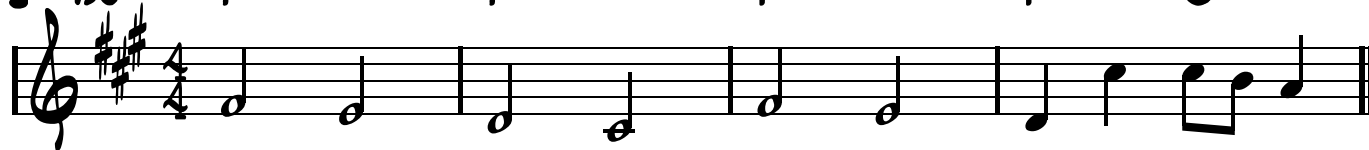
F#-

F#-7

F#-7

F#-

C#7



A F#-

F#-7

C#7

F#-

F#-7

C#7



F#-

D

B7

E7

C#7



A F#-

F#-7

C#7

F#-7

F#-7

C#7



F#-

D

B7

E7

A



B C#7

C#7

F#-7

F#-7



B7

B7

B7

C7

C#7



A F#-

F#-7

C#7

F#-7

F#-7

C#7



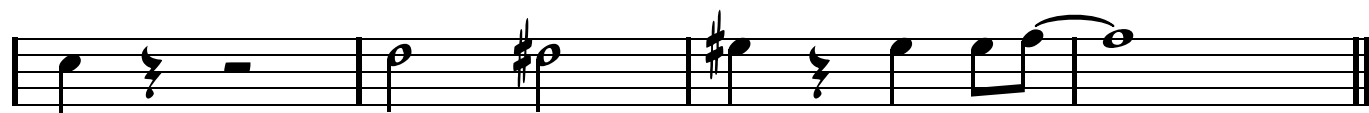
F#-

D

B7

C#7

F#-6



Bb Instrument

Pigmeat Peterson

Doxy/Everybody Loves The Fatman

Sonny Rollins

Swing
♩ = 125

A C7 B7 Bb7 A7 D7 G7 C



C7 B7 Bb7 A7 D7 G7



C7 C7 F7 F#07



C7 B7 Bb7 A7 D7 G7 C G7



A C7 B7 Bb7 A7 D7 G7 C



C7 B7 Bb7 A7 D7 G7



C7 C7 F7 F#07



C7 B7 Bb7 A7 D7 G7 C (G7)



Bb Instrument

Do You Know What It Means

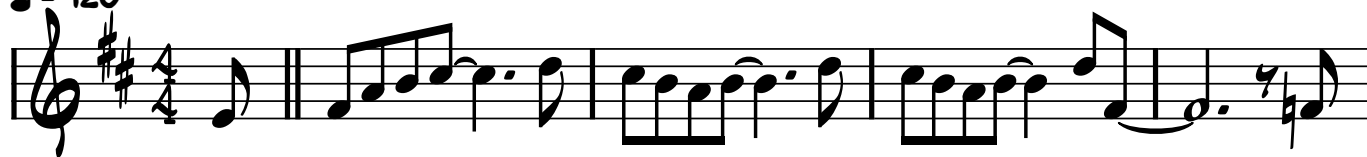
To Miss New Orleans

Eddie DeLange

Louis Alter

Swing
♩ = 120

A D A7#5 D B-7 F#-7 B-7 E7



G6 G#°7 D/A B7 E-7 Bb7 Bb7 A7



A D A7#5 D B-7 F#-7 B-7 E7



G6 G#°7 D/A B7 E-7 A7 D6



B C-7 F7 Bb6 B° C-7 F7 Bb6



B-7 E7 AΔ7 F#-7 B-7 E7 E-7 A7



A D A7#5 D B-7 F#-7 B-7 E7



G6 G#°7 D/A B7 E-7 A7 D (A7)



Bb Instrument

Dream A Little Dream Of Me

Gus Kahn

Fabian Andre and Wilbur Schwandt

Swing
♩ = 125

A

A6

F7

E7

A6

F#7



B-7

G7

AΔ7

F7

E7



A

A6

F7

E7

A6

F#7



B-7

G7

AΔ7

F7

E7

A6

C7



B

F

D-7

G-7

C7

F

D-7

G-7

C7



F

D-7

G-7

C7

F

B-7

E7



A

A6

F7

E7

A6

F#7



B-7

G7

AΔ7

F7

E7

A6

(E7)



Bb Instrument

Dream Of You

Eow. P. Moran & Sy Oliver

Sy Oliver & Jimmie Lunceford

Swing

♩ = 120

A

B-

B-7

E7

′.



A

B-7

G^b°

B-7

E7

A

B-7

G^b°

A⁶



A

B-

B-7

E7

′.



A

B-7

G^b°

B-7

E7

A

B-7

G^b°

A⁷



B

D-6

G⁷

G^b-7

A⁷



D-6

F⁷

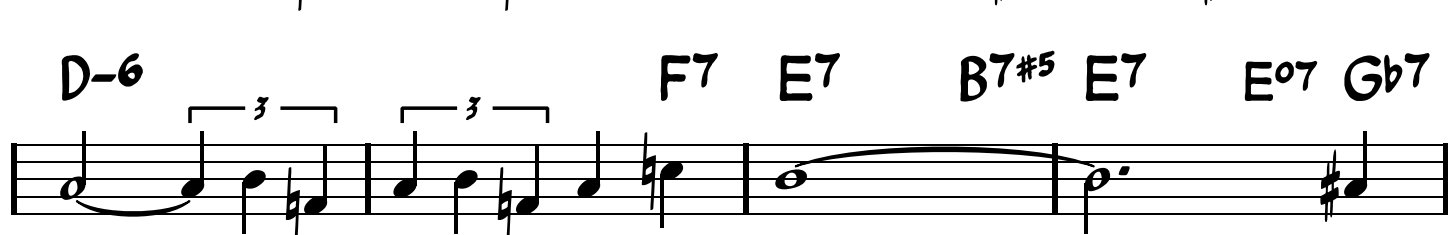
E7

B⁷#5

E7

E°7

G^b7



A

B-

B-7

E7

′.



A

B-7

G^b°

B-7

E7

A

B-7

G^b°

A⁶



Bb Instrument

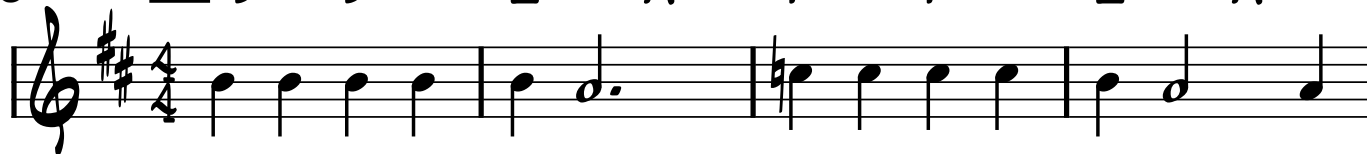
Drop Me Off In Harlem

Nick Kenny
Swing

Duke Ellington

♩ = 160

A D6 D#° E-7 A7 F#° F7 E-7 A7



C#° F#7 B-7 D7 G A7 D



A D6 D#° E-7 A7 F#° F7 E-7 A7



C#° F#7 B-7 D7 G A7 D7



B D7 D7#5 G G7



C7 F7 E7 A7



A D6 D#° E-7 A7 F#° F7 E-7 A7



C#° F#7 B-7 D7 G A7 D6



Dunkin' Bagel

Slim Gaillard

Swing A $\text{♩} = 200$

A- A-/G A-/F E7^{#5} A- A-/G A-/F E7^{#5}

A- A-/G A-/F E7^{#5} A-Δ⁷ E⁷

A A- A-/G A-/F E7^{#5} A- A-/G A-/F E7^{#5}

A- A-/G A-/F E7^{#5} A-Δ⁷ E⁷

B B[♭]7 B[♭]7 A- A-

B[♭]7 B[♭]7 E7^{#5} E7^{#5}

A A- A-/G A-/F E7^{#5} A- A-/G A-/F E7^{#5}

A- A-/G A-/F E7^{#5} A-Δ⁷ E⁷

East Of The Sun

(And West Of The Moon)

Brooks Bowman

Swing
♩ = 170

A AΔ7 AΔ7 C#-7 F#7

B-7 B-7 D-7 G7

B-7 E7 G#Ø7 C#7b9 F#-7

F#-7 B7 B-7 E7

B AΔ7 AΔ7 C#-7 F#7

B-7 B-7 D-7 G7

B-7 B-7/A G#Ø7 C#7b9 F#-7 B7

B-7 D-7 G7 C#-7 C-7 F7

B-7 E7 AΔ7 (B-7 E7)

The musical score is written for a Bb instrument in 4/4 time, marked 'Swing' with a tempo of 170. It consists of two main sections, A and B. Section A (measures 1-16) features a melody in the piano part and a guitar accompaniment with various chords including AΔ7, C#-7, F#7, B-7, D-7, G7, E7, G#Ø7, C#7b9, and F#-7. Section B (measures 17-32) continues the melody and accompaniment with chords such as AΔ7, C#-7, F#7, B-7, D-7, G7, B-7/A, G#Ø7, C#7b9, F#-7, B7, B-7, D-7, G7, C#-7, C-7, F7, B-7, E7, AΔ7, and a final phrase (B-7 E7). The score includes many triplets and slurs, indicating a complex rhythmic structure.

Easy Living

Leo Robin

Ralph Rainger

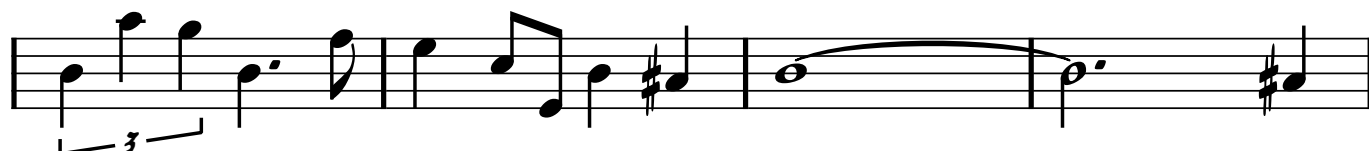
Swing

♩ = 120

A GΔ7 G#°7 A-7 A#°7 GΔ7/B D-7 G7 CΔ7 F7



B-7 E-7 A-7 D7 B7 E7 A-7 D7



A GΔ7 G#°7 A-7 A#°7 GΔ7/B D-7 G7 CΔ7 F7



B-7 E-7 A-7 D7 GΔ7 C7 F-7 Bb7



B EbΔ7 C-7 F-7 Bb7 G-7 C7 F-7 Bb7



EbΔ7 EbΔ7/D C-7 C-7/Bb A∅7 D7 D7#5



A GΔ7 G#°7 A-7 A#°7 GΔ7/B D-7 G7 CΔ7 F7



B-7 E-7 A-7 D7 GΔ7 (E-7 A-7 D7)



Easy To Love

Cole Porter

Swing
♩ = 180

A B-7 E-7 B-7 E7

AΔ7 D7 C#-7 F#7b9

B-7 E7 AΔ7 DΔ7 C#-7 F#7

B-7 E7 C#-7 C°7

B B-7 E-7 B-7 E7

AΔ7 D7 C#-7 F#7

B-7 D-6 AΔ7 C#7 C°7

B-7 E7 A6 (D7 C#-7 F#7b9)

B $\flat$ Instrument

Elmer's Tune

Sammy Gallop

Elmer Albrecht, Dick Jurgens

Swing
♩ = 140

A A7

A7



G/D

D

E-7/D

D



A7

A7

E7

A7

D6



A A7

A7

G/D

D

E-7/D D



A7

A7

E7

A7

D



B G

D6

G

D6



E7

E7

A7

A7



A A7

A7

G/D

D

E-7/D D



A7

A7

E7

A7

D



Embraceable You

Ira Gershwin

George Gershwin

Swing $\text{♩} = 140$ **A**

$A\Delta^7$ $C^{\circ 7}$ $B-7$ $C\#-7^b9$

$B-7$ $D-7$ G^7 $A\Delta^7$ $G\#\emptyset^7$ $C\#7^b9$

$F\#-7$ $F\#-7/E$ $D\#\emptyset^7$ $G\#7^b9$ $C\#-7$ $F\#-7$ B^7

$E\Delta$ $E\#\circ^7$ $F\#-7$ B^7 $B-7$ E^7

B $A\Delta^7$ $C^{\circ 7}$ $B-7$ $C\#-7$ $F\#7^b9$

$B-7$ $D-7$ G^7 $A\Delta^7$ $E-7$ A^7

$D\Delta^7$ $G\#\emptyset^7$ $C\#^7$ $F\#-$ $F\#-/E$ $D\#\emptyset^7$ $D-6$

$C\#-7$ $F\#7^b9$ $B\emptyset^7$ E^7^b9 $A\Delta^7$ ($F\#7^b9$ $B-7$ E^7)

Everybody Eats

When They Come To My House

Jeanne Burns

Swing
= 140

A D6 E-7 A D6 E-7 A

D7 G G#07 D6 G D6

A D6 E-7 A D6 E-7 A

D7 G G#07 D6 G D6

B G7 '/. D7 '/. E7 '/. A7 '/.

A D6 E-7 A D6 E-7 A

D7 G G#07 D G G#07

Coda -- outhead only

D6 D6 D6 D6

2

D6

D6

D6

G

A7

D6



Everybody Loves My Baby

Jack Palmer and Spencer Williams.

Swing $\text{♩} = 170$ **A** E- E- E- E-

A7 D7 G6 F#-7 B7

A E- E- E- E-

BΔ7 G#-7 C#-7 F#7 B Bb°7 D7 D7/A

B G7 G°7 G7 G°7 G7 G°7 G7

C C A7 C D7 B7

A E-

A7 D7 G6 (F#-7 B7)

Everything Happens To Me

Tom Adair

Tom Adair

Swing
♩ = 100

Intro

A- A^o7 A-6 C-6 A- F#^o7 G#7 G7



A D-7 G7 E-7 E^bo7 D-7 G7 E^o7 A7



D-7 Bb7 E-7 A7 D-7 G7 E-7 A7



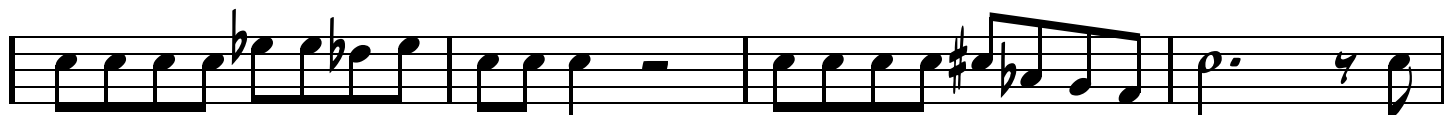
A D-7 G7 E-7 ³E^bo7 D-7 G7 E^o7 A7



D-7 Bb7 E-7 A7 D-7 G7 C6



B G-7 C7#9 FΔ7 ³D7b9 G-7 C7 FΔ7



F#-7 B7#9 EΔ7 A-7 D7 D-7 G7



A D-7 G7 E-7 E^bo7 D-7 G7 E^o7 A7



D-7 Bb7 E-7 A7 D-7 G7 C6 (A7)



3

Bb Instrument

Exactly Like You

Dorothy Fields

Jimmy McHugh

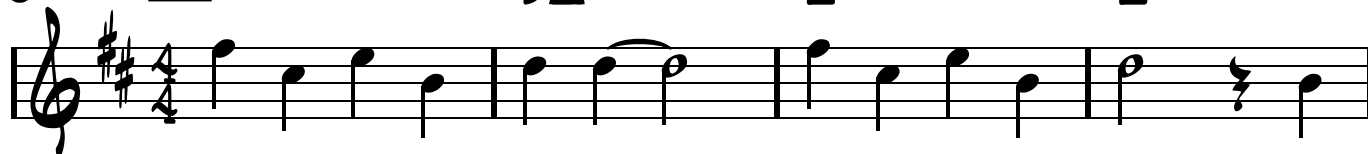
Swing
♩ = 160

A DΔ7

DΔ7

E7

E7



E-7

A7

DΔ7

E-7

A7

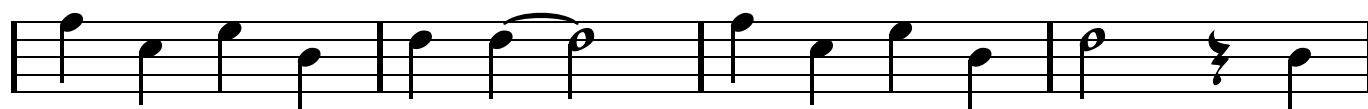


A DΔ7

DΔ7

E7

E7



E-7

A7

DΔ7

A-7

D7



B GΔ7

G-6

DΔ7

B-7



E-

G-6

F#-7

F°7

E-7

A7

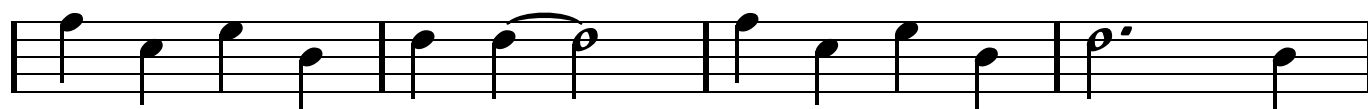


A DΔ7

DΔ7

E7

E7



E-7

A7

DΔ7

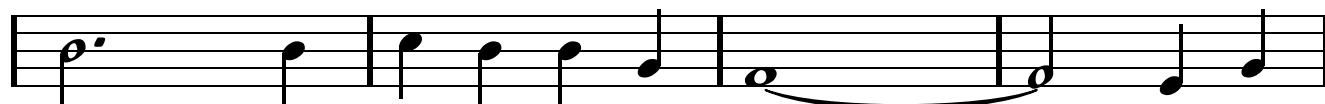
E-7

(A7)

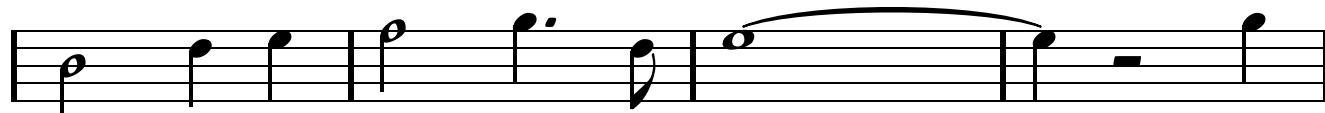


Faded Love

Bob Wills, John Wills, Billy Jack Wills

Swing
♩ = 175[A] E B7 $\sharp$ 5 E7 A A $\sharp$ 07E C $\sharp$ -7 E7 B7 B7[A] E B7 $\sharp$ 5 E7 A A $\sharp$ 07

E B7 E A E



[B] E E7 A A

E E F $\sharp$ 7 B7 B7[A] E B7 $\sharp$ 5 E7 A A $\sharp$ 07

E B7 E A E



Fascinating Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 140

A

A7

A7

A7

A7



D7

D7

D7

D7



G

E-7

A7

D

D



F#-

B-7

E7

A7

E-7



B

A7

A7

A7

A7



D7

D7

D7

D7



G

C#°7

F#7

B-

E7

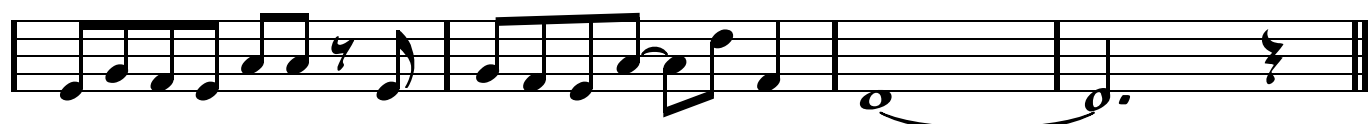


E-7

A7

D

(D7)



B $\flat$ Instrument

Five Guys Named Moe

(Loosly based on Louis Jordan recordings)

Larry Wynn

Jerry Bresler,

Swing

$\text{♩} = 200$

A A A7 B-7 E $\flat\phi$ 7 A/C# F# ϕ 7 B-7 E7

A A/C# D6 E $\flat\phi$ 7 B-7 E7 A6

A A A7 B-7 E $\flat\phi$ 7 A/C# F# ϕ 7 B-7 E7

A6 A/C# D6 E $\flat\phi$ 7 B-7 E7 A6

B A7 '/. D Δ 7 D6

B7 B7 E7 '/.

A A A7 B-7 E $\flat\phi$ 7 A/C# F# ϕ 7 B-7 E7

A6 A/C# D6 E $\flat\phi$ 7 B-7 E7 A6

Five Minutes More

Sammy Cahn

Jule Styne

Swing
♩ = 140

A CΔ7 E[♭]7 E7 F⁶ A7 D7



G7 G7 CΔ7 D-7 G7



A CΔ7 E[♭]7 E7 F⁶ A7 D7



G7 G7 C⁶ C7



B FΔ7 F-Δ7 CΔ7 CΔ7



FΔ7 CΔ7 D7 G7



A CΔ7 E[♭]7 E7 F⁶ A7 D7



G7 / C⁶ (G7)



Flamingo

Edmund Anderson

Ted Grouya

Swing
♩ = 130

A GΔ⁷ E-⁷ A-⁷ D⁷ G-⁷ C⁷

E^b7 A-⁷ D⁷ GΔ⁷ E⁷ A-⁷ D⁷

A GΔ⁷ E-⁷ A-⁷ D⁷ G-⁷ C⁷

E^b7 A-⁷ D⁷ G⁶ C-⁶ G⁶

B C-⁷ F⁷ B^bΔ⁷ B^o7

C-⁷ F⁷ A-⁷ D⁷

A GΔ⁷ E-⁷ A-⁷ D⁷ G-⁷ C⁷

E^b7 A-⁷ D⁷ GΔ⁷ E⁷ (A-⁷ D⁷)

Bb Instrument

Flat Foot Floogie

Slim Gaillard and Slam Stewart

Swing
♩ = 160

A G G° $A-7$ $D7$ G G° $A-7$ $D7$

G G^o C C^{#o7} G D7 C D7

[illegible]

A G G^o $A-7$ $D7$ G G^o $A-7$ $D7$

The first staff of music contains four measures. The first measure has a quarter note G4, a quarter note A4 with a sharp sign, a quarter note Bb4, and an eighth note G4. The second measure has a quarter note G4, a quarter note F4, an eighth rest, and an eighth note G4. The third measure has a quarter note G4, a quarter note A4 with a sharp sign, a quarter note Bb4, and an eighth note G4. The fourth measure has a quarter note G4, a quarter note F4, an eighth rest, and an eighth note G4.

G G^o C C^{#07} G D7 D7

The first staff of music is in 2/4 time and contains two measures. The first measure has a quarter note G4, a quarter note A4 with a sharp sign, and an eighth note B4. The second measure has a quarter note B4, a quarter note A4 with a flat sign, and an eighth note G4. The staff ends with a double bar line.

B G7 G7 C7 C7

The first staff of music contains three measures. The first measure has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. The second measure has a quarter note F4, a quarter note E4, a quarter rest, and a quarter note D4. The third measure has a quarter rest, a quarter note D4, an eighth note E4, an eighth note F4, a quarter note G4, and a half note F4.

A7 A7 D A-7 D7

The first staff of music shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are written on a five-line staff with a treble clef and a key signature of one sharp (F#).

A G G^0 $A-7$ $D7$ G G^0 $A-7$ $D7$

The first staff of music contains the following sequence of notes and rests: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half).

G G^o C C^{#o7} G/D D7 G (D7)

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note on G4, followed by a quarter note on A4, and an eighth note on B4. This is followed by a quarter rest, then a quarter note on G4, and an eighth note on F#4. The next measure contains a quarter note on E4, a quarter note on D4, and an eighth note on C4. The final measure of the staff contains a quarter note on B3, a quarter note on A3, and an eighth note on G3, followed by a quarter rest and a double bar line.

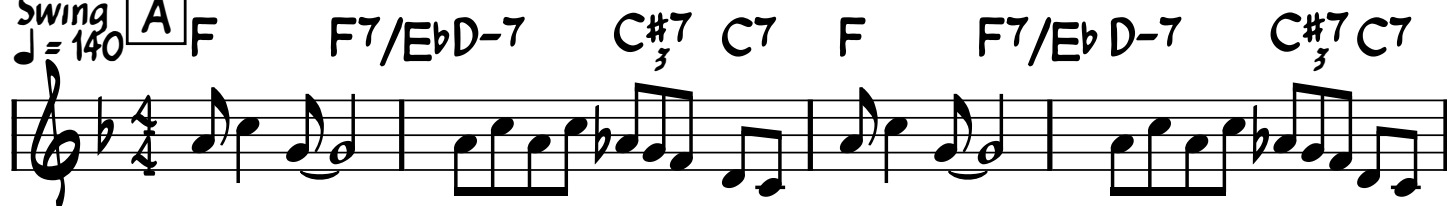
Flying Home

Sid Robin

Lionel Hampton and Benny Goodman

Swing
♩ = 140

A



FΔ7 F7/Eb D-7 C#7 (3) C7 F6 C7



A F F7/Eb D-7 C#7 (3) C7 F F7/Eb D-7 C#7 (3) C7



FΔ7 F7/Eb D-7 C#7 (3) C7 F6 C7



B F7 F7 Bb7 Bb7



G7 G7 C7 C7



A F F7/Eb D-7 C#7 (3) C7 F F7/Eb D-7 C#7 (3) C7



F F7/Eb D-7 C#7 (3) C7 F6 (C7)



Fly Me To The Moon

Bart Howard

Swing
♩ = 160

A

B-7

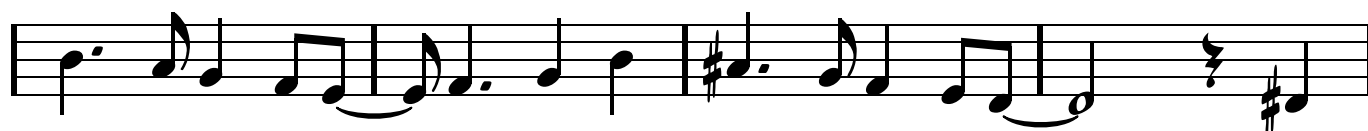
E-7

A7

D Δ 7G Δ 7C# $\emptyset$ 7F#7 $\flat$ 9

B-7

B7



E-7

A7

D Δ 7

F#-7

B7



E-7

A7

D Δ 7C# $\emptyset$ 7F#7 $\flat$ 9

B

B-7

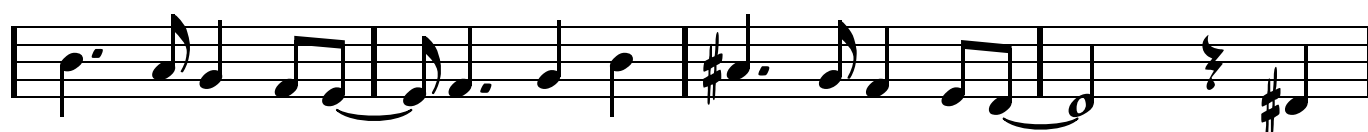
E-7

A7

D Δ 7G Δ 7C# $\emptyset$ 7F#7 $\flat$ 9

B-7

B7



E-7

A7

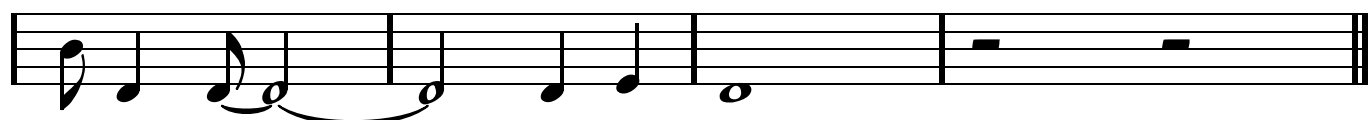
F#-7

B7



E-7

A7

D Δ 7(C# $\emptyset$ 7 F#7 $\flat$ 9)

Forty Second Street

Al Dubin

Harry Warren

Swing
♩ = 180

A

F#-

F#-

C#7

F#-

C#7



F#- E

A

B-

F#-

G#7#11

F#-

D-6

F#-



A

F#-

F#-

C#7

F#-

C#7



F#- E

A

B-

F#-

G#7#11

F#-

D-6

F#-



B

D7

D7

D7

D7



B7

B7

B7

F7

C#7



A

F#-

F#-

C#7

F#-

C#7



F#- E

A

B-

F#-

G#7#11

1. F#-

D-6

F#-



2.

F#-

F#-Δ7

F#-7

F#-6

F#-

D-6

F#-



BbInstrument

Four Or Five Times

Marco H. Hellman

Byron Sturges Gay

Swing
♩ = 150

A

F

F

G6

G6



C7

C7

F

C7



F

F7

Bb6

Bb-6



C7

C7

F

C7



A

F

F

G6

G6

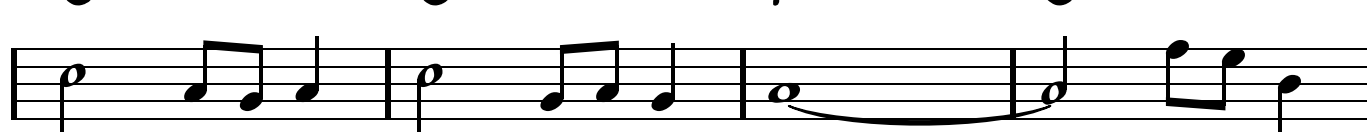


C7

C7

F

C7



F

F7

Bb6

Bb-6



C7

C7

F

(C7)



Free And Easy

Roy Turk

Fred E. Ahlert

Swing
♩ = 200

A

D

D

A7#5

D

D#°



E-7

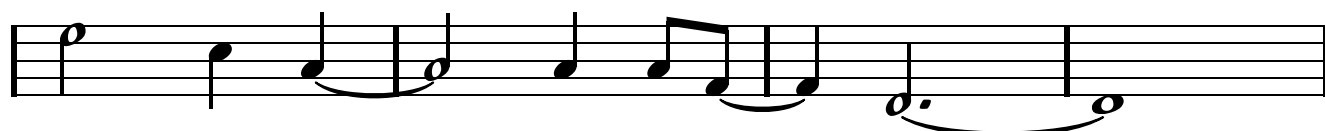
A7

A7

D

D6

G7



A

D

D

A7#5

D

D#°



E-7

A7

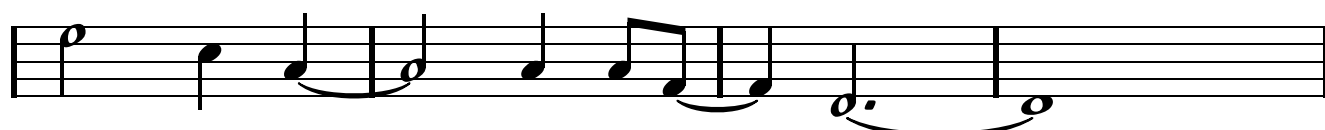
A7

D

D6

E-#5

D7/F#



B

G-

G-7

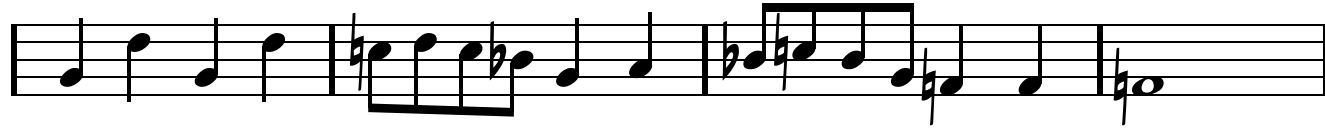
C7

F7

Bb7

F7#5

Bb



G-

G-7

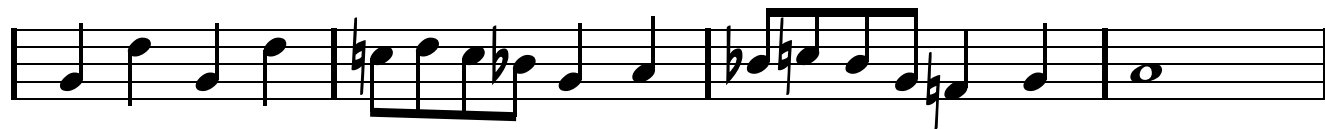
C7

F7

Bb7

F#5

A7#5



A

D

D

A7#5

D

D#°



E-7

A7

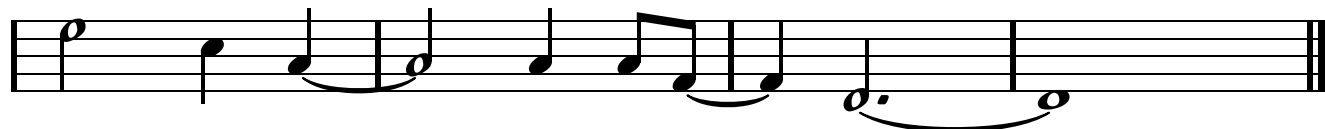
A7

D

D6

D6

(A7#5)



B $\flat$ Instrument

French Foreign Legion

Aaron Schroeder

Guy Wood

Swing
♩ = 140

Intro

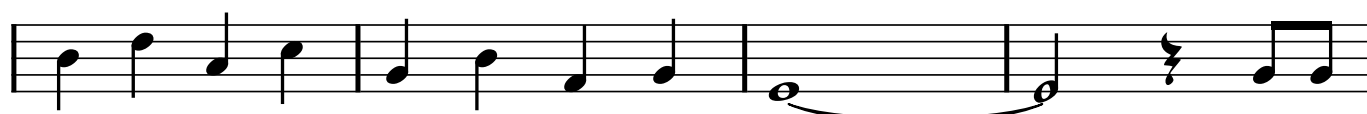
B $\flat$ F-7 E $\flat$ Δ 7 E $\emptyset$ 7 F7 F7



A B $\flat$ Δ 7 C-7 F7 B $\flat$ Δ 7 F7



B $\flat$ Δ 7 E $\flat$ Δ 7 G7 $\flat$ 9 C-7 F7 G7



C-7 A $\emptyset$ 7 F7 F7



C-7 G $\emptyset$ 7 G-7 G7 C-7 F7



B B $\flat$ Δ 7 C-7 F7 B $\flat$ Δ 7 F7



B $\flat$ Δ 7 G-7 E $\flat$ Δ 7 G7



C-7 C $\emptyset$ 7 B $\flat$ Δ 7 G7



C-7 C $\emptyset$ 7 F7 B $\flat$ 6 (C-7 F7)



Frenesi

Leonard Whitcup,

Alberto Domínguez Borrás

♩ = 150

A

C-7

F7

C-7

F7

B $\flat$ 6

C-7

F7

B $\flat$ 6

G7



A

C-7

F7

C-7

F7

B $\flat$ 6

C-7

F7

B $\flat$ 6

' / .



B

D Δ 7E $\flat$ 7D Δ 7

' / .

D Δ 7

G-7

C7

C-7

F7



A

C-7

F7

C-7

F7

B $\flat$ 6

C-7

F7

B $\flat$ 6(B $\flat$ 6)

Frosty The Cold One

with appologies

Walter Rollins & Steve Nelson

Swing $\text{♩} = 160$

A $D\Delta 7$ $D7$ $G6$ $G\#o7$ $D\Delta 7$

$G6$ $F\#-7$ $B7$ $E-7$ $A7$ $D\Delta 7$ $A7$

A $D\Delta 7$ $D7$ $G6$ $G\#o7$ $D\Delta 7$

$G6$ $F\#-7$ $B7$ $E-7$ $A7$ $D6$ $D7$

B G $F\#-7$ $B7$ $E-7$ $A7$ $D\Delta 7$

A $'/.$ $B-$ $E7$ A $A7$

A $D\Delta 7$ $D7$ $G6$ $G\#o7$ $D\Delta 7$

$G6$ $F\#-7$ $B7$ $E-$ $A7$ D $(A7)$

Coda D $'/.$ $'/.$ $A7$ D $'/.$ $A7$ D

[Don't play the coda for solos]

B♭ Instrument *Gee Baby, Ain't I Good To You?*

Andy Razaf
Swing

Don Redman

♩ = 80

D7 B♭7 A7 ³ D7 G7 C7 F6 A7

D7 B♭7 A7 ³ D7 G7 C7 F6 F7

B♭6 B^o7 F6/C F7 B♭6 B^o7 F/C A7

D7 B♭7 A7 ³ D7 G7 C7 F6 (B♭7 A7)

Georgia On My Mind

Stuart Gorrell

Hoagy Carmichael

Swing

♩ = 90

A



B-7 E7 A-7 D7 B-7 E7 A-7 D7#5



A

GΔ7 F#Ø7 B7b9 E- E-/D A/C# C-6



B-7 E7 A-7 D7 G6 F#Ø7 B7b9



B

E-7 A-7 E- C7 E- A-7 E- A7



E- B7b9 E- C#Ø F#7 B-7 E7 A-7 D7



A

GΔ7 F#Ø7 B7b9 E- E-/D A/C# C-6



B-7 E7 A-7 D7 G6 (A-7 D7)



Get Happy

Ted Koehler

Harold Arlen

Swing
♩ = 160

A G6 B-7 D7 G6 A-7 D7

G6 C6 C#°7 G6/D D7 G6 G7

A C6 D-7 G7 C6 A7 D-7 G7

C6 F6 F#°7 C6/G G7 C6 D7

B D-7 G7 C-7 F7 B-7 E7 A-7 D7

D-7 G7 C-7 F7 B-7 E7 A-7 D7

A G6 A-7 D7 G6 A-7 D7

G6 C6 C#°7 G6/D D7 G6 (D7)

Get Out Of Town

Cole Porter

Swing
♩ = 185

A

A-

'/.

A-6

'/.



A-6

'/.

E $\emptyset$ 7A7 $\flat$ 9

D-7

G7

C Δ 7E $\flat$ 7

D-7

B7 $\sharp$ 9B $\emptyset$ 7E7 $\flat$ 9

B

A-

'/.

A-6

'/.



A-6

'/.

E $\emptyset$ 7A7 $\flat$ 9

D-7

F-7

B $\flat$ 7C Δ 7E $\emptyset$ 7A7 $\flat$ 9

D-7

D $\emptyset$ 7

G7

C6

(B $\emptyset$ 7E7 $\flat$ 9)

Gone With The Wind

Herb Magidson

Allie Wrubel

Swing $\text{♩} = 180$ **A** G-7 C7 FΔ7 D7 G-7 C7 FΔ7

B-7 E7 AΔ7 F#7 B-7 E7 AΔ7

A-7 G#°7 G-7 C7

FΔ7 Bb7 A-7 D7b9 G-7 C7

B G-7 C7 FΔ7 D7 G-7 C7 FΔ7

B-7 E7 AΔ7 F#7 B-7 E7 AΔ7

G-7 D-7 G-7 C7 AΔ7 D7b9

G-7 C7 FΔ7 (AΔ7 D7)

Good Bait

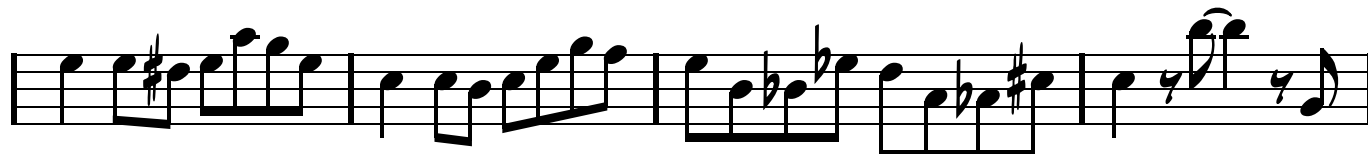
Tadd Dameron and Count Basie

Swing
♩ = 130

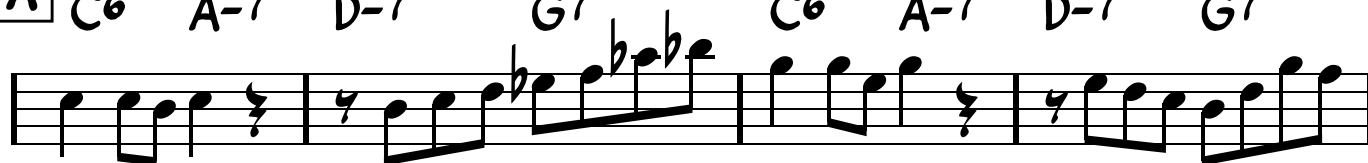
[A] C6 A-7 D-7 G7 C6 A-7 D-7 G7



CΔ7 C7 FΔ7 Bb7 E-7 Eb7 D-7 C#7 C6 G7#5



[A] C6 A-7 D-7 G7 C6 A-7 D-7 G7



CΔ7 C7 FΔ7 Bb7 E-7 Eb7 D-7 C#7 C6 (C7b5)



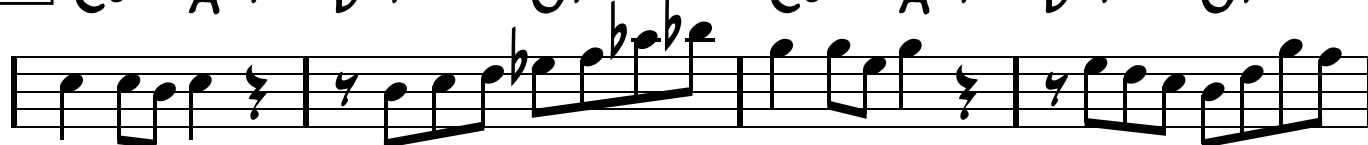
[B] F5 D-7 G-7 C7 F6 D-7 G-7 C7



FΔ7 F7 BbΔ7 Eb7 A-7 Ab7 G-7 F#7 F6 C7b5



[A] C6 A-7 D-7 G7 C6 A-7 D-7 G7



CΔ7 C7 FΔ7 Bb7 E-7 Eb7 D-7 C#7 C6 (G7+)



Goody Goody

Johnny Mercer

Matty Malneck

Swing

♩ = 150

A C C C C

C C A A

D- A7 D- D- D-

D7 D7 D7 G7

B C C C C

C7 C7 F F

F F C A7

C C E-7 A7

D7 G7 C (G7)

B $\flat$ Instrument

Green Eyes

(Aquellos Ojos Verdes)

Eddie Rivera and Eddie Woods

Nilo Menéndez

$\text{♩} = 120$

A

F Δ 7

F6

F Δ 7

F6



F Δ 7

F $\sharp$ o7

G-7

C7



G-7

C7

G-7

C7



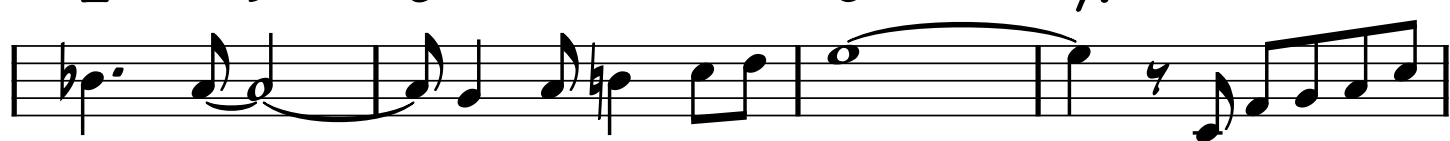
E $\flat$ 7

D7

G7

C7

’/.



B

F Δ 7

F6

F Δ 7

F6



A ϕ 7

D7 $\flat$ 9

G-7

’/.



G-7

B $\flat$ -6

F Δ 7

E $\flat$ 7

D7



G7

G-7 C7

F6

(G-7 C7)



Groove Juice Special

Slim Gaillard

Swing
♩ = 165A C⁶ C^{#0} D-7 G7 C⁶ C^{#0} D-7 G7C⁶ C⁷ F⁶ F^{#0} G7 C⁶A C⁶ C^{#0} D-7 G7 C⁶ C^{#0} D-7 G7C⁶ C⁷ F⁶ F^{#0} G7 C⁶

B E7 E7 A7 A7



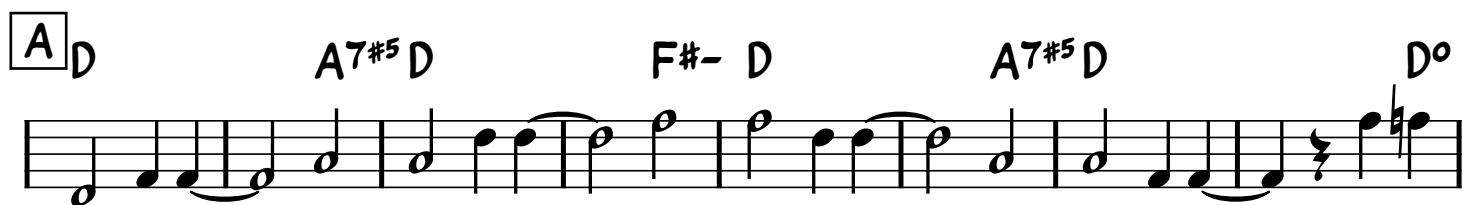
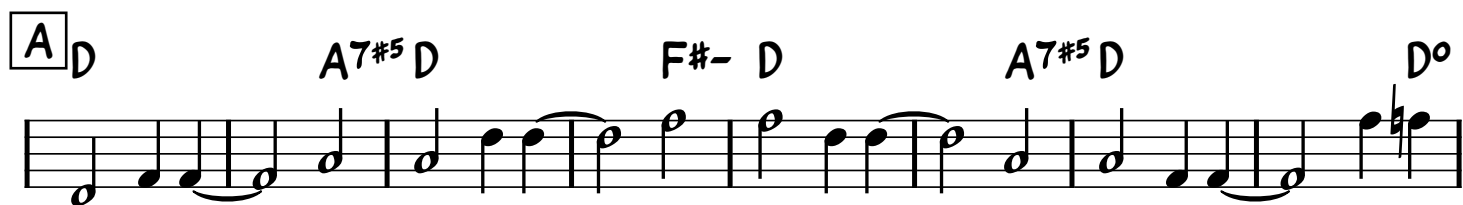
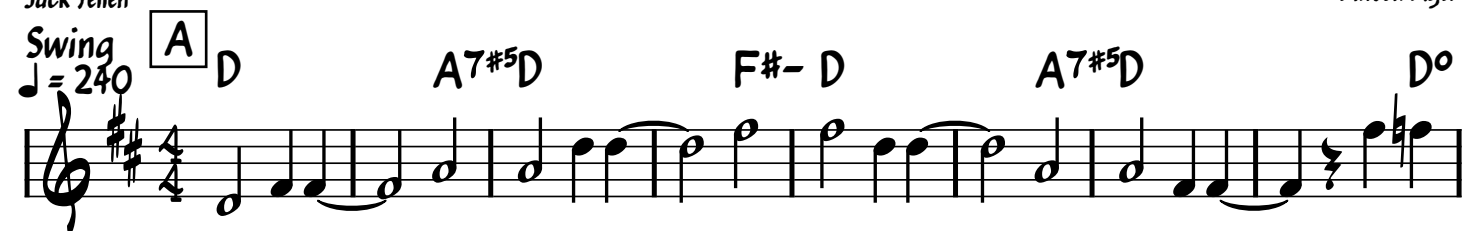
D7 D7 G7 G7

A C⁶ C^{#0} D-7 G7 C⁶ C^{#0} D-7 G7C⁶ C⁷ F⁶ F^{#0} G7 C⁶

Happy Days Are Here Again

Jack Yellen

Milton Ager

Swing
♩ = 240

Bb Instrument

Harlem Nocturne

Dick Rogers

Earle Hagen

Swing

♩ = 90

A D-6 D-6 ³ G-6 G-6

G-6 / / Bb7 A7 D-6 D-6

A D-6 D-6 ³ G-6 G-7

G-6 / / Bb7 A7 D-6 D-6

B F6 C-7 F6 C-7 F6 C-7 F6 F7

Bb6 F-7 Bb6 F-7 (N.C. for head F-7 solos)

A D-6 D-6 ³ G-6 G-6

G-6 / / Bb7 A7 D-6 D-6

Form based on the Illinois³ Jacquet recording

B $\flat$ Instrument

Has Anybody Seen My Girl?

Sam M. Lewis and Joseph Widow Young

Ray Henderson

Swing
♩ = 200

A

C

E7

A7

A7



D7

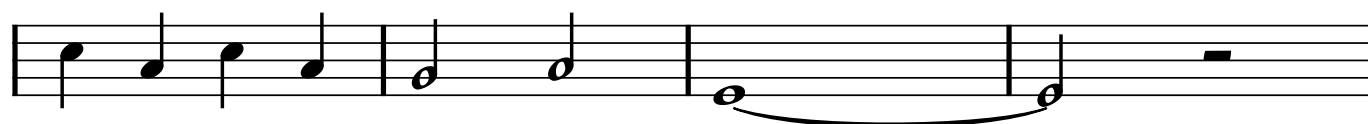
G7

C

C#°7

D-7

G7



A

C

E7

A7

A7



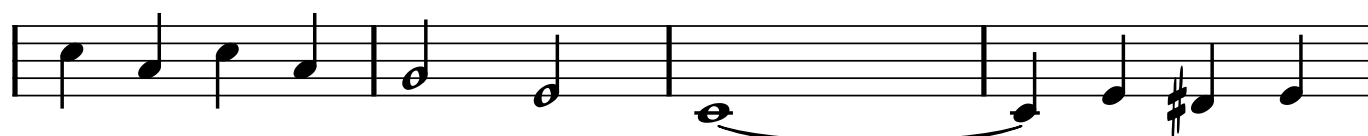
D7

G7

C

F

C (N.C.)



B

E7

E7

A7

B-7

C°7

A7/C#



D7

D7

G7

G7



A

C

E7

A7

A7



D7

G7

C

(D-7 G7)



Bb Instrument

Have A Holly Jolly Christmas

Leo Robin
Swing

Johnny Marks

♩ = 160

A D6 % % A7

A7 % % DΔ7 A7

A D6 % % A7

A7 % % D6

B GΔ7 F#-7 B7 E-7 A7 DΔ7

C#Ø7 B-7 E7 A7

A D6 % % A7

A7 DΔ7 B-7 E7 A7 D6 (E-7 A7)

Have You Met Miss Jones

Lorenz Hart

Richard Rodgers

Swing
♩ = 130

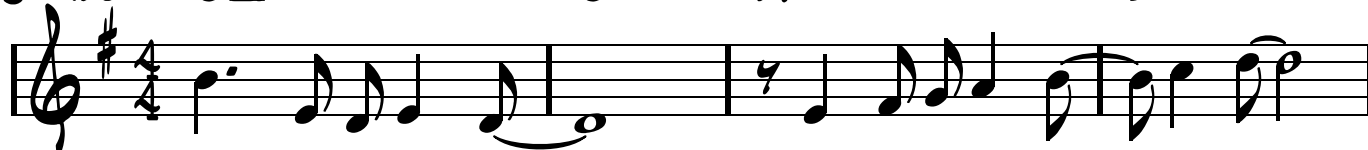
A

GΔ7

G#°7

A-7

D7



B-7

E-7

A-7

D7



A

GΔ7

G#°7

A-7

D7



B-7

E-7

D-7

G7



B

CΔ7

Bb-7

Eb7

AbΔ7

F#-7

B7



EΔ7

Bb-7

Eb7

AbΔ7

A-7

D7



A

GΔ7

G#°7

A-7

D7



B-7

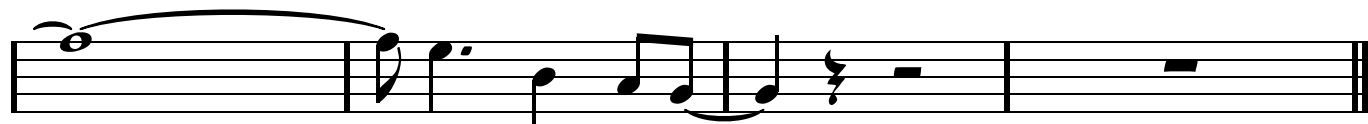
E7

A-7

D7

G6

(A-7 D7)



Heart And Soul

Frank Loesser

Hoagy Carmichael

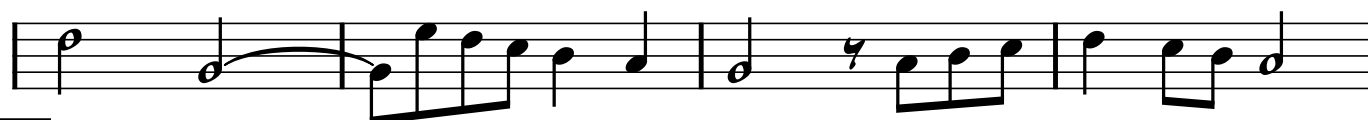
Swing

A

♩ = 120



B-7 E-7 A-7 D7 G E-7 A-7 D7



A

G E-7 A-7 D7 GΔ7 E-7 A-7 D7



B-7 E-7 A-7 D7 G / A-7 D7 GΔ7 / D-7 G7



B

CΔ7 B7 E7 A7 D7 G7 C7 B7



CΔ7 B7 E7 A7 D7 G7 C7 D7



A

G E-7 A-7 D7 GΔ7 E-7 A-7 D7



B-7 E-7 A-7 D7 G E-7 A-7 D7



G (E-7 A-7 D7)



B $\flat$ Instrument

Here's That Rainy Day

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 140

A A Δ 7

C7

F Δ 7

B $\flat$ Δ 7



Hey Ba-Ba-Re-Bop

Lionel Hampton and Curley Hamner

Swing $\text{♩} = 170$ **Intro**

A

B

C

Solo over the A

Chords: D, G#o, E-7, G6 Bb7 A7, G7, A7, D7, D6.

Hey Good Looking

Hank Williams

Swing
♩ = 150

A D D D D
A D D D D
A D D D D
B G D G D
A D D D D
A D D D D

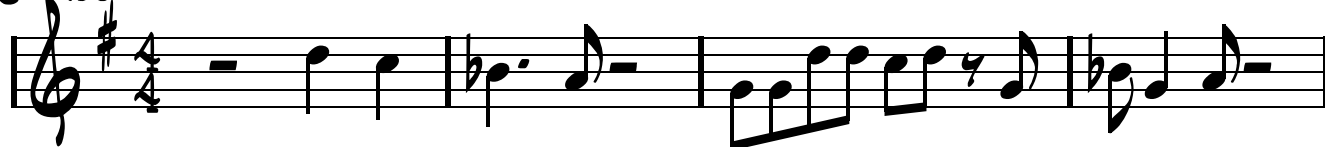
E7 A7 D A7
 E7 A7 D D
 G D E7 A7
 E7 A7 D (A7)

Hit That Jive Jack

Campbell Skeets Tolbert & Johnny Alston

Swing
♩ = 180

A G⁶ E-⁷ B^bo⁷ D⁷ G⁶ E-⁷ E^b7 D⁷



G G⁷ C⁷ C[#]o⁷ G⁶ D⁷ G⁶



A G⁶ E-⁷ B^bo⁷ D⁷ G⁶ E-⁷ E^b7 D⁷



G G⁷ C⁷ C[#]o⁷ G⁶ D⁷ G⁶



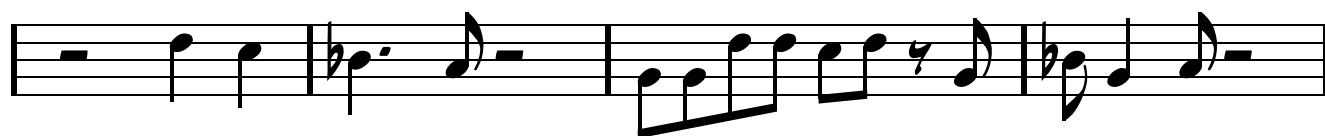
B D-⁷ G⁷ CΔ⁷ CΔ⁷



E-⁷ A⁷ A-⁷ D⁷



A G⁶ E-⁷ B^bo⁷ D⁷ G⁶ E-⁷ E^b7 D⁷



G G⁷ C⁷ C[#]o⁷ G⁶ D⁷ G⁶



B $\flat$ Instrument

Hit The Road To Dreamland

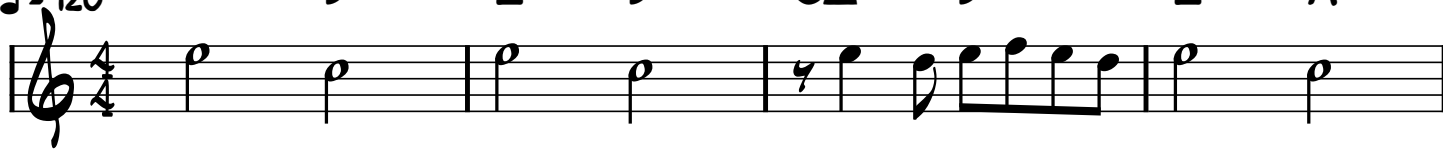
Johnny Mercer.

Harold Arlen

Swing
♩ = 120

A

C Δ 7 D-7 E-7 D-7 C Δ 7 D-7 E-7 A-7



D-7 G7 D-7 G7 D-7 G7 C Δ 7 D-7 G7

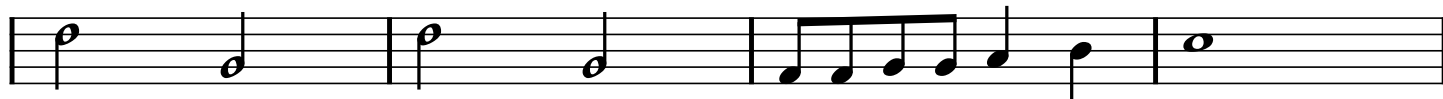


A

C Δ 7 D-7 E-7 D-7 C Δ 7 D-7 E-7 A-7



D-7 G7 D-7 G7 D-7 G7 C6

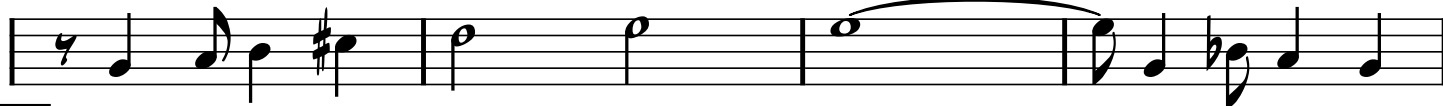


B

E7 B-7/F# G- Δ 7 E7/G# E7 E7 $\flat$ 5 B-7 E7



E-7 A7_{sus}⁴ A7 D-7 G7



A

C Δ 7 D-7 E-7 D-7 C Δ 7 D-7 E-7 A-7



D-7 G7 D-7 G7 D-7 G7 E-7 A-7



B $\flat$ 7 $\sharp$ 11 A7 D-7 G7_{sus}⁴ C6 (D-7 G7)



B $\flat$ Instrument

Home For The Holidays

(There's No Place Like)

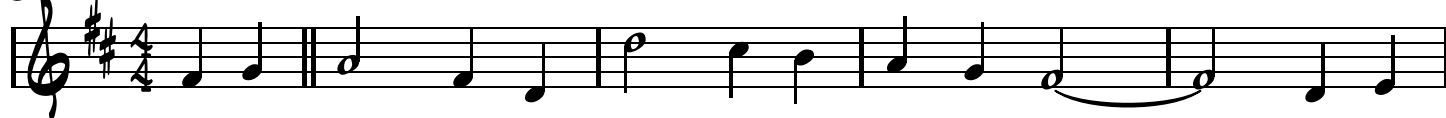
Al Stillman

Robert Allen

Swing
♩ = 165

A

D Δ 7 D7/F# G Δ 6 G# Δ 7 D Δ 7/A D Δ 7 E-7 A7



D Δ 7 C#7 C7 $\flat$ 5 B7 E7 B $\flat$ 9#11 A7



D Δ 7 D7/F# G Δ 6 G# Δ 7 D Δ 6/A D Δ 7 F Δ 7 F#-7 B7#5 E-7 A7 D Δ 6 D7



B

G Δ 7 '/. G# Δ 7 D Δ 7/A D# Δ 7



A7/E A7 D Δ 7 D Δ 6 D7



G Δ 7 '/. G G# Δ 7 D Δ 7/A D-6



C#-7 F#7 $\flat$ 9 B-7 E7 A7 D# Δ 7 E-7 A7



C

D Δ 7 D7/F# G Δ 6 G# Δ 7 D Δ 7/A D Δ 7 E-7 A7 D Δ 7 C#7 C7 $\flat$ 5 B7 E7 B $\flat$ 9#11 A7



D Δ 7 D7/F# G Δ 6 G# Δ 7 D Δ 6/A D Δ 7 F Δ 7



F#-7 B7#5 E-7 A7 D Δ 6 (E-7 A7)



Honeysuckle Rose

Andy Razaf

Fats Waller

Swing

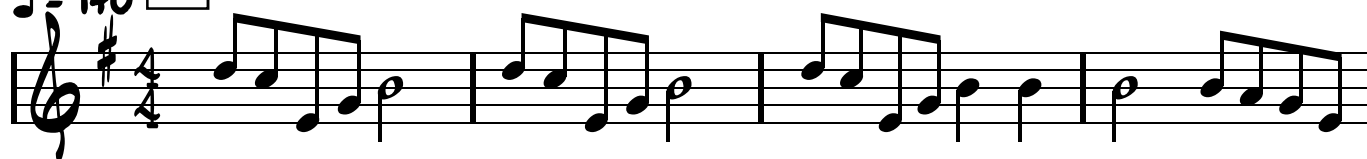
♩ = 140

A A-7

D7

A-7

D7



G6

A-7

D7

G6

B-7

E7



A A-7

D7

A-7

D7



G6

A-7

D7

G6

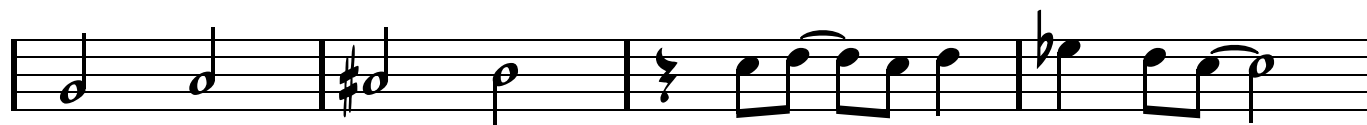


B G7

G7

C6

C6

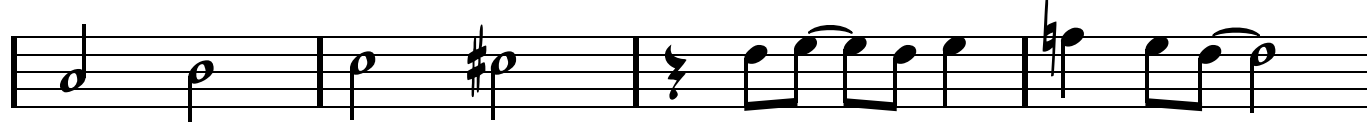


A7

A7

D7

D7



A A-7

D7

A-7

D7



G6

A-7

D7

G6

(B-7

E7)



How Deep Is The Ocean

Irving Berlin

Swing
♩ = 200

A

D-7

A7

D-7

B $\emptyset$ 7E7 $\flat$ 9

A-7

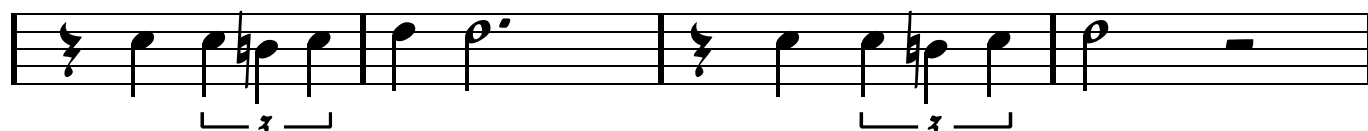
B $\emptyset$ 7E7 $\flat$ 9

A-7

D7 $\flat$ 9

G-7

C7

F Δ 7

C-7

F7

B $\flat$ 7C $\sharp$ 7 $\sharp$ 11C $\sharp$ 7 $\sharp$ 11

C7

E $\emptyset$ 7A7 $\flat$ 9

B

D-7

A7

D-7

B $\emptyset$ 7E7 $\flat$ 9

A-7

B $\emptyset$ 7E7 $\flat$ 9

A-7

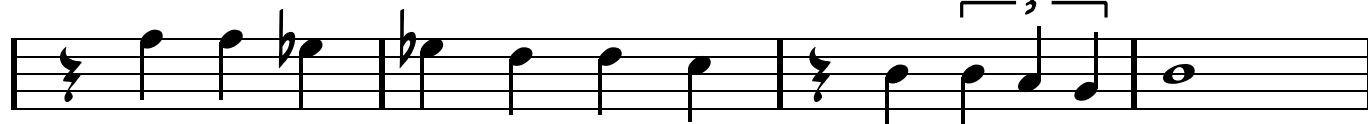
D7 $\flat$ 9

G-7

C7

F Δ 7A $\emptyset$ 7D7 $\flat$ 9

G-7

E $\flat$ 7F Δ 7

G7

G-7

C7

F Δ 7 (A7 $\flat$ 9)

How High The Moon

Nancy Hamilton

Morgan Lewis

Swing

♩ = 160

A $A\Delta^7$ $A\Delta^7$ $A-7$ $D7$

$G\Delta^7$ $G\Delta^7$ $G-7$ $C7$

$F\Delta^7$ $B\emptyset^7$ $E7^{\flat 9}$ $A-7$ $B\emptyset^7$ $E7$

$A\Delta^7$ $B-7$ $E7$ $C\sharp-7$ $C7$ $B-7$ $E7$

B $A\Delta^7$ $A\Delta^7$ $A-7$ $D7$

$G\Delta^7$ $G\Delta^7$ $G-7$ $C7$

$F\Delta^7$ $B\emptyset^7$ $E7^{\flat 9}$ $A\Delta^7$ $B-7$ $E7$

$C\sharp-7$ $C7$ $B-7$ $E7$ A^6 ($B-7$ $E7$)

B $\flat$ Instrument

How Long Has This Been Going On

George Gershwin

George Gershwin

Swing
♩ = 140

A

D7

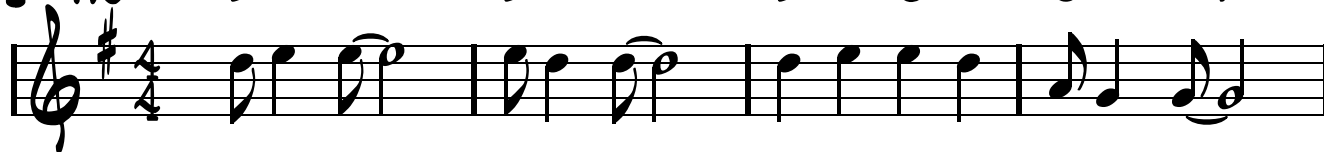
D $\circ$ 7

D7

G7

C7

F7



G/B

B $\flat$ $\circ$ 7

A-7

D7

C Δ 7

D7

G Δ 7



A

D7

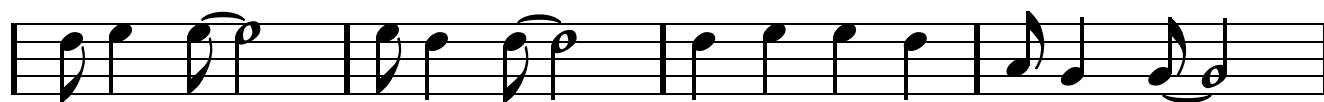
D $\circ$ 7

D7

G7

C7

F7



G/B

B $\flat$ $\circ$ 7

A-7

D7

C Δ 7

D7

G $\circ$ 6

G7



B

C Δ 7 F7

C Δ 7 F7

C Δ 7 F7

C Δ 7 F#7



B-7 F#7

B-7

F#7

B-7

B $\flat$ $\circ$ 7

A-7

E7



A

D7

D $\circ$ 7

D7

D7

G7

C Δ 7

F7



G/B

B $\flat$ $\circ$ 7

A-7

D7

C Δ 7

D7

G $\circ$ 6

(E7)



I Ain't Got Nobody

Roger A. Graham

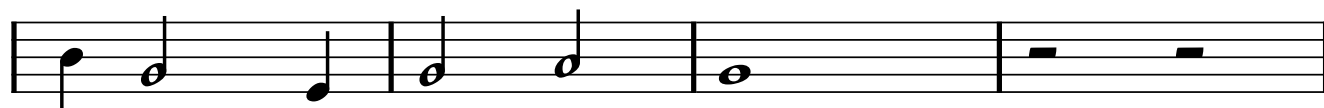
Spencer Williams,

Swing
♩ = 140

A



GΔ7 E-7 A7 D7 G6 E-7 A-7 D7



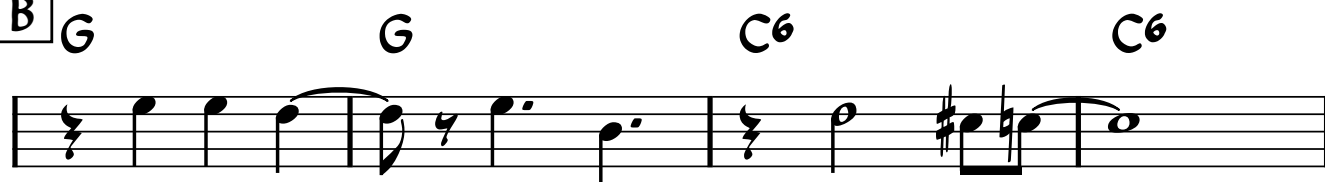
A



A7 A7 D7 D7



B



E7b9 E7b9 A7 D7



A



GΔ7 E-7 A7 D7 G6 E-7 (A-7 D7)



I Ain't Got Nothing But The Blues

Don George

Duke Ellington

Swing
♩ = 88

A G G^o C7 C7 E7 E^b7

A-7/D A-7/D G G^o

A G G^o C7 C7 E7 E^b7

A-7/D A-7/D G G G⁶

B B7 B7 E7 E7

A7 A7 A7^{b5}/E^b D7 / E7 E^b7 D7

A G G^o C7 C7 E7 E^b7

A-7/D A-7/D G (D7)

Bb Instrument

I Can't Believe That You're In Love With Me

Clarence Gaskill.

Jimmy McHugh,

Swing

♩ = 160

A

G6

C7

DΔ7

E7



A7

E-7

A7

DΔ7

A-7

D7



A

G6

C7

DΔ7

E7



A7

E-7

A7

D6

G6

D6



B

F#7

F#7

B7

B7



E7

E7

A7

A7

D7



A

G6

C7

DΔ7

E7



A7

E-7

A7

D6

(A-7 D7)



I Can't Get Started

Ira Gershwin

Vernon Duke

Swing

♩ = 80

Intro (based on Bunny Berigan's 1937 recording.)

DΔ⁷ 2 C#⁷ 2 E-⁷ 2 A⁷

A DΔ⁷ B-⁷ E-⁷ A⁷ F#⁷ B^ø⁷ E⁷ A⁷

DΔ⁷ B-⁷ E-⁷ A⁷ F#⁷ B⁷ E⁷ A⁷

A DΔ⁷ B-⁷ E-⁷ A⁷ F#⁷ B^ø⁷ E⁷ A⁷

DΔ⁷ B-⁷ E-⁷ A⁷ D⁶ C⁷#¹¹ DΔ⁷

B F#-⁷ B⁷ F#-⁷ B⁷ EΔ⁷ AΔ⁷ EΔ⁷

E-⁷ A⁷ E-⁷ A⁷ F#-⁷ F^o⁷ E⁷ A⁷

A DΔ⁷ B-⁷ E-⁷ A⁷ F#⁷ B^ø⁷ E⁷ A⁷

DΔ⁷ B-⁷ E-⁷ A⁷ D⁶ (E-⁷ A⁷)

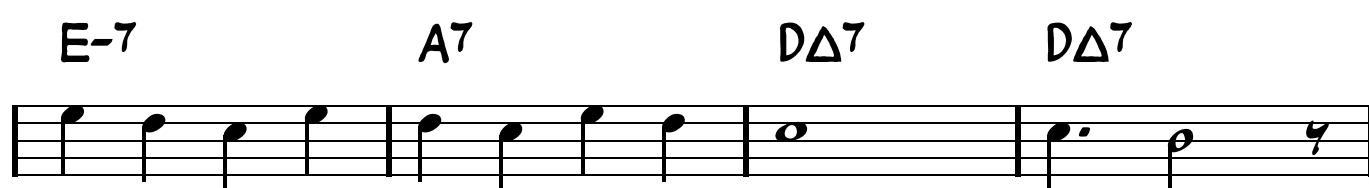
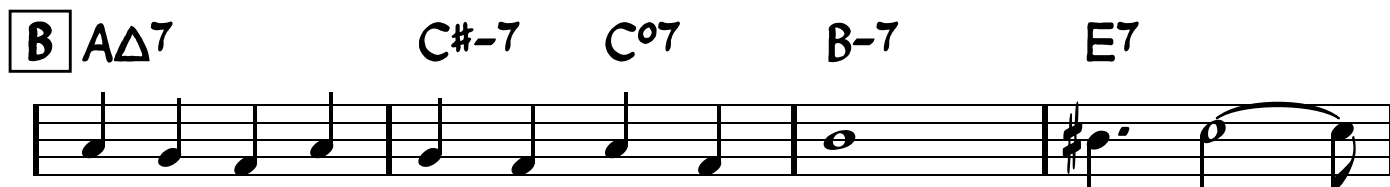
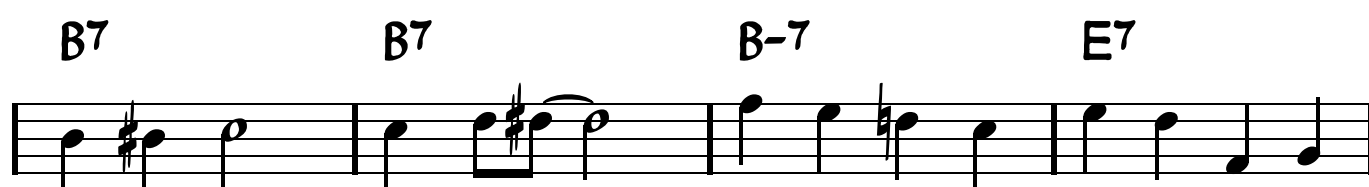
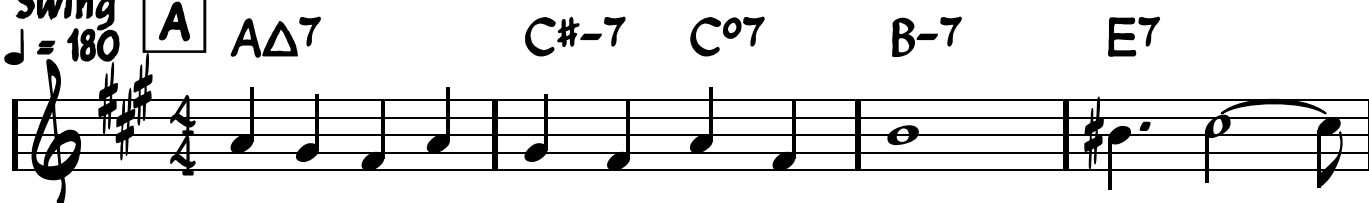
B $\flat$ Instrument *I Can't Give You Anything But Love*

Dorothy Fields

Jimmy McHugh

Swing
♩ = 180

A



I Could Write A Book

Lorenz Hart

Richard Rodgers

Swing

♩ = 170

A DΔ⁷ B-⁷ E-⁷ A⁷ DΔ⁷ B-⁷ E-⁷ A⁷



DΔ⁷ E-⁷ F#-⁷ B7^{b9} E-⁷ C#Δ⁷ F#7^{b9}



B-⁷ E-⁷ A⁷ G#Δ⁷ C#⁷ F#-⁷



B-⁷ E⁷ E-⁷ A⁷



B DΔ⁷ B-⁷ E-⁷ A⁷ DΔ⁷ B-⁷ E-⁷ A⁷



DΔ⁷ E-⁷ F#-⁷ B7^{b9} E-⁷ C#Δ⁷ F#7^{b9}



B-⁷ B^{b7} A-⁷ D7^{b9} GΔ⁷ C⁷



F#-⁷ B⁷ E-⁷ A⁷ D⁶ (E-⁷ A⁷)



I Cover The Waterfront

Edward Heyman

Johnny Green

Swing

♩ = 120

A



B-7

E7

A

D7

C#-7

C7



A

B7

E7

A

E7

C#-7

C°7



B-7

E7

A

D-6

A



B

B-7

E7

A

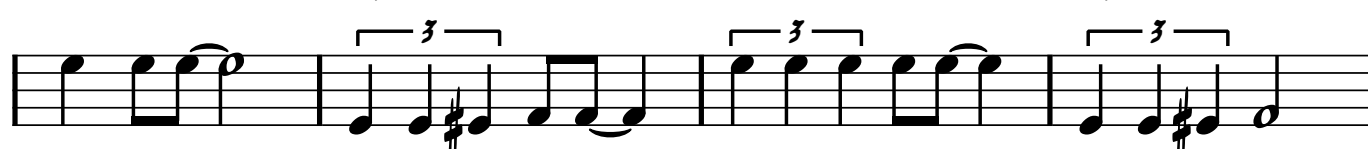
F#7

B-7

E7

A

F#7



C#-7

F#7

B

D°7

C#-7

F#7

B-7

E7



A

B7

E7

A

E7

C#-7

C°7



B-7

E7

A



B $\flat$ Instrument

I Didn't Know What Time It Was

Lorenz Hart

Richard Rodgers

Swing

$\text{♩} = 120$

A

G $\sharp$ -7 C $\sharp$ 7

F $\sharp$ -7 B7

G $\sharp$ -7 C $\sharp$ 7

F $\sharp$ -7 B7



B-7 E7

F $\sharp$ -7 F $\sharp$ -7/E

D Δ 7

C $\sharp$ -7

B-7 E7



A

G $\sharp$ -7 C $\sharp$ 7

F $\sharp$ -7 B7

G $\sharp$ -7 C $\sharp$ 7

F $\sharp$ -7 B7



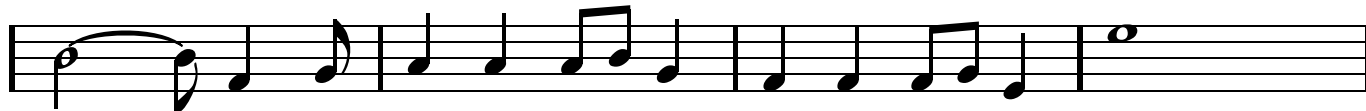
B-7 E7

F $\sharp$ -7 F $\sharp$ -7/E

D Δ 7

C $\sharp$ -7

B-7 E7



B

A Δ 6

G $\sharp$ $\emptyset$ 7 C $\sharp$ 7

G $\sharp$ $\emptyset$ 7 C $\sharp$ 7

F $\sharp$ -7 E-7



D Δ 7 C $\sharp$ 7

F $\sharp$ -7

B7

B-7 E7



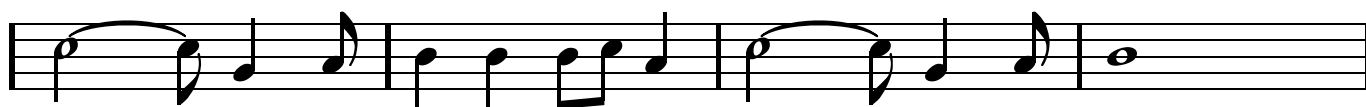
A

G $\sharp$ -7 C $\sharp$ 7

F $\sharp$ -7 B7

G $\sharp$ -7 C $\sharp$ 7

F $\sharp$ -7 B7



B-7 E7

F $\sharp$ -7 F $\sharp$ -7/E

D Δ 7

C $\sharp$ -7

D-7 G7



C $\sharp$ -7 F $\sharp$ 7

B-7

E7

A Δ 6



B $\flat$ Instrument

I Fall In Love Too Easily

Sammy Cahn

Jule Styne

Swing

$\text{♩} = 100$

A

G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ 7 A7 $\sharp$ 5 D-7 B $\emptyset$ 7

E $\emptyset$ 7 A7 $\flat$ 9 D-7 B $\emptyset$ 7 E7 $\flat$ 9 E $\emptyset$ 7 A7 $\flat$ 9

B

B $\emptyset$ 7 E7 $\flat$ 9 A7 A $\emptyset$ 7 D7 $\flat$ 9 G-7 D7 $\flat$ 9

G-7 E $\flat$ 7 A-7 D7 $\flat$ 9 G-7 C7 F6 (A-7 D7 $\flat$ 9)

I Get A Kick Out Of You

Cole Porter

Swing $\text{♩} = 220$ **A**

G-7 C7 FΔ7 A-7 D7b9

G-7 C7 FΔ7 A-7 D7b9

G-7 C7 A∅7 D7b9 G-7 C7 F6 A-7 D7b9

A G-7 C7 FΔ7 A-7 D7b9 G-7 C7 FΔ7 A-7 D7b9

G-7 C7 A∅7 D7b9 G-7 C7 F6 '.

B C-7 F7 C-7 F7 A∅7 '.

G-6 E∅7 A∅7 D7b9 G7 '.

A G-7 C7 FΔ7 A-7 D7b9 G-7 C7 FΔ7 A-7 D7b9

G-7 C7 A∅7 D7b9 G-7 C7 F6 '.

B♭ Instrument

I Get The Blues When It Rains

(Bill Broonzy version)

Marcy Klauber

Harry Stoddard

Świna

A

♩ = 185

F# F#7 B %



The image shows a musical staff with four measures. The first measure contains a dotted quarter note F# and an eighth note G#. The second measure contains a half note F#7. The third measure contains a whole note B. The fourth measure contains a quarter note G# followed by a repeat sign.

E ♯ B G[#]



The first line of musical notation consists of five measures. The first measure contains a whole note C#4, with a 'C#7' chord symbol above it. The second measure contains a half note D#4 and a half note E4, with a '%' symbol above it. The third measure contains a half note F#4 and a half note G4, with a 'F#7' chord symbol above it. The fourth measure contains a half note A4 and a half note B4, with a '%' symbol above it. The fifth measure contains a whole note C#5, with a sharp sign and a 'C' symbol above it.

B $\%.$ $F^\#$ $\%.$

Musical notation for the first staff of the exercise. It shows a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes a half note B-flat, a quarter note A-flat, a quarter note G-flat, a half note F, a quarter note E-flat, a quarter note D-flat, a half note C, and a quarter note B-flat. There are two fermatas over the first and last notes.

[illegible]

C#7 F#7 B6 (F#7)



Bb Instrument

I Get The Blues When It Rains

(The New Wonders version)

Harry Stoddard

Marcy Klauber

Swing

♩ = 160

A

A⁶

F[#]7

B7

'/.



B-7

E7

A⁶

'/.

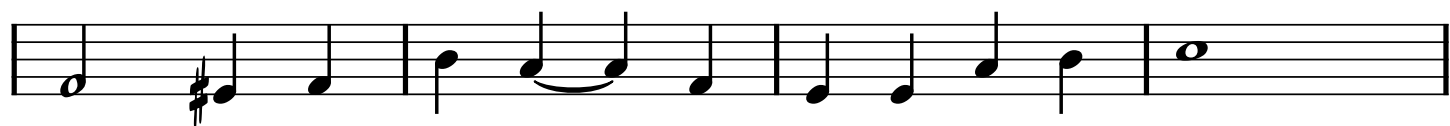


D6

'/.

A⁶

'/.



B7

'/.

E7

(/

F[#]-7

E^o7)

E7

E7^{#5}



tears I shed in

B

A⁶

F[#]7

B7

'/.



B-7

E7

A⁶

A7



F7

D7^{b9}

AΔ7

F[#]7



B7

E7

A⁶

(E7)



Bb Instrument

I Got it Bad and That Ain't Good

Paul F. Webster

Duke Ellington

Swing

$\text{♩} = 140$

A

A6

C#7

F#-7

B7

F#-7

B7



B-7

C#7

F#7

B7

E7

A6

B-7

E7



A

A6

C#7

F#-7

B7

F#-7

B7



B-7

C#7

F#7

B7

E7

A6

D#°7

E-7

A7



B

DΔ7

DΔ7

G7

G7



AΔ7

C#-7

F#7

B-7

E7



A

A6

C#7

F#-7

B7

F#-7

B7



Bm7

C#7

F#7

B7

E7

A6

(B-7 E7)



B $\flat$ Instrument

I Got Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 160

A

C 6 A-7 D-7 G7 E-7 A-7 D-7 G7

C7 C7/E F7 F# $\emptyset$ 7 C 6 /G G7 C 6 G7

A

C 6 A-7 D-7 G7 E-7 A-7 D-7 G7

C7 C7/E F7 F# $\emptyset$ 7 C 6 /G G7 C 6

B

E7 E7 A7 A7

D7 D7 G7 G7

A

C 6 A-7 D-7 G7 E-7 A-7 D-7 G7

C7 C7/E F7 F# $\emptyset$ 7 C 6 /G G7 C 6 G7

D7 G7 C 6

I Gotta Right To Sing The Blues

Ted Koehler

Harold Arlan

Swing

♩ = 120

A

A-7

D7

D-7

G7#5



I Hear A Rhapsody

Jack Baker, Dick Gasparre, George Fragos

Swing
♩ = 160

A D-7 G-7 C7 FΔ7 Bb7 A-7 D7

GΔ7 C7 FΔ7 EΔ7 A7

A D-7 G-7 C7 FΔ7 Bb7 A-7 D7

GΔ7 C7 FΔ7 BΔ7 E7b9

B A-7 BΔ7 E7b9 A-7 D-7 G7

CΔ7 G-7 EΔ7 A7#5

A D-7 G-7 C7 FΔ7 Bb7 A-7 D7

GΔ7 C7 FΔ7 (EΔ7 A7)

I Hear You Talkin'

Cindy Walker

Swing
♩ = 120**A**

D6

E-7

A7

D6

B-

E-7

A7



D6

G

A#

A7

D6

A7

**A**

D6

E-7

A7

D6

B-

E-7

A7



D6

G

A#

A7

D6

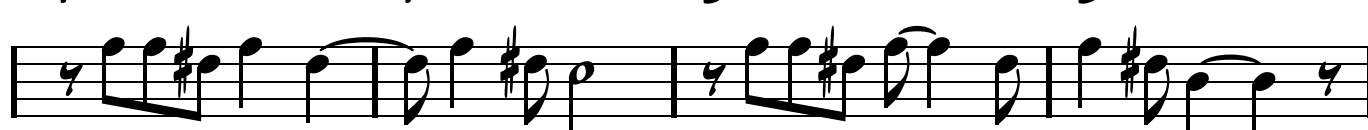
**B**

F#7

F#7

B7

B7



E7

E7

A7

B-

C#°

A7

**A**

D6

E-7

A7

D6

B-

E-7

A7



D6

G

A#

A7

D6

(A7)



B $\flat$ Instrument I Let A Song Go Out Of My Heart

Irving Mills, Henry Nemo and John Redmond

Duke Ellington

Swing $\text{♩} = 140$ **A**

F Δ 7 **D-7** **A-7** **D7**

G-7 **C7** **F Δ 7** **D-7** **G-7** **C7**

A **F Δ 7** **D-7** **A-7** **D7**

G-7 **C7** **F Δ 7** **A $\flat$ 7** **G-7** **D7 $\flat$ 9**

B **G-7** **C7** **F Δ** **E $\emptyset$ 7** **A7 $\flat$ 9**

D-7 **E $\flat$ -7** **A $\flat$ 7** **C $\sharp$ 7** **C7 $\sharp$ 5**

A **F Δ 7** **D-7** **A-7** **D7**

G-7 **C7** **F Δ 7** **B $\flat$ -6** **F Δ 7** **(C7)**

B $\flat$ Instrument

I Like Bananas Because They Have No Bones

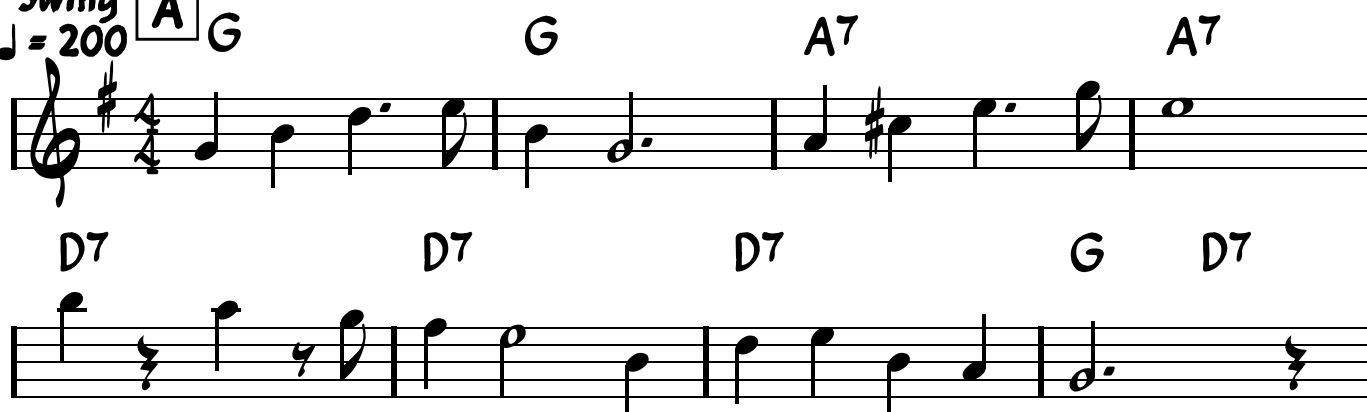
Chris Yacich

Swing
♩ = 200

A

Chord progression for Section A:

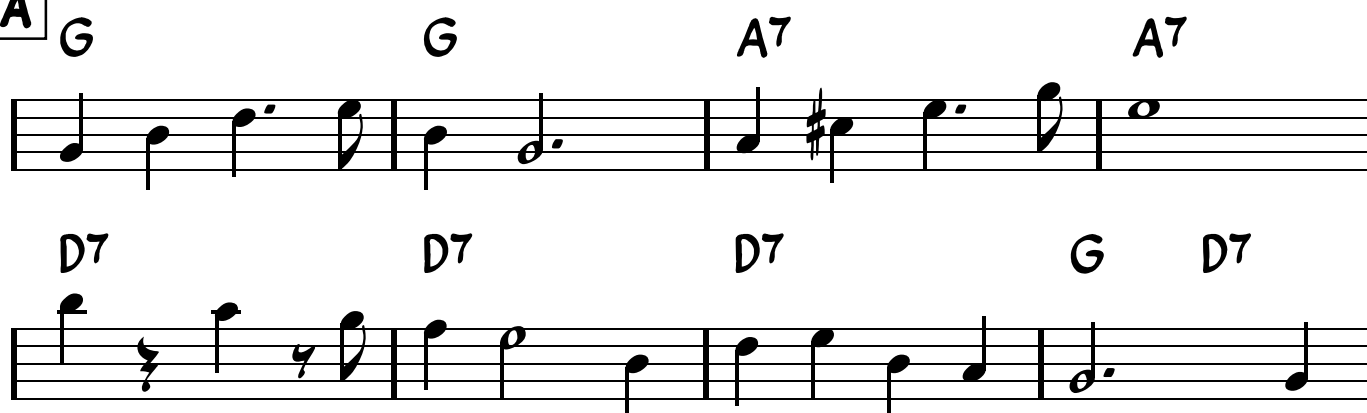
Chords: G, G, A7, A7, D7, D7, D7, G, D7



A

Chord progression for Section A (Repeat):

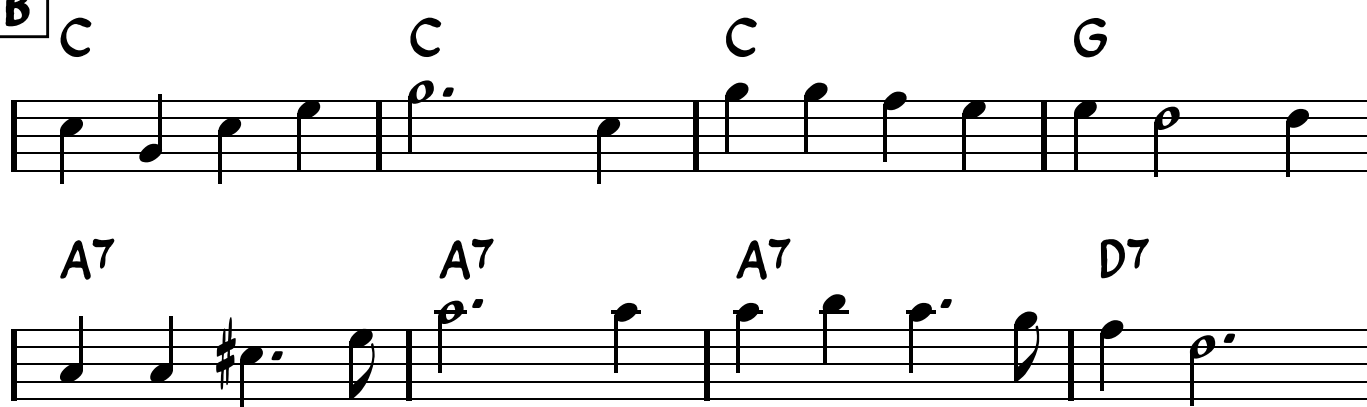
Chords: G, G, A7, A7, D7, D7, D7, G, D7



B

Chord progression for Section B:

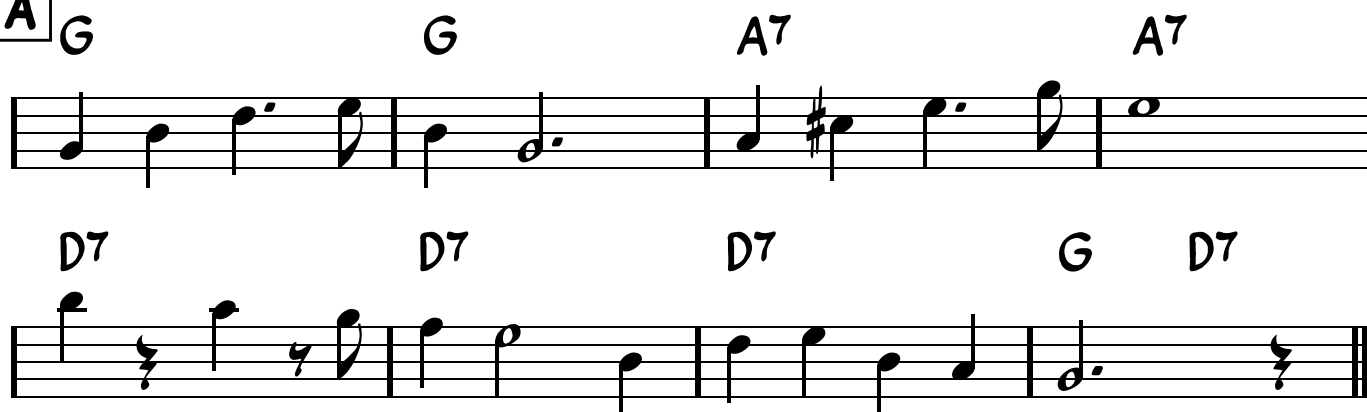
Chords: C, C, C, G, A7, A7, A7, D7



A

Chord progression for Section A (Final):

Chords: G, G, A7, A7, D7, D7, D7, G, D7



Bb Instrument

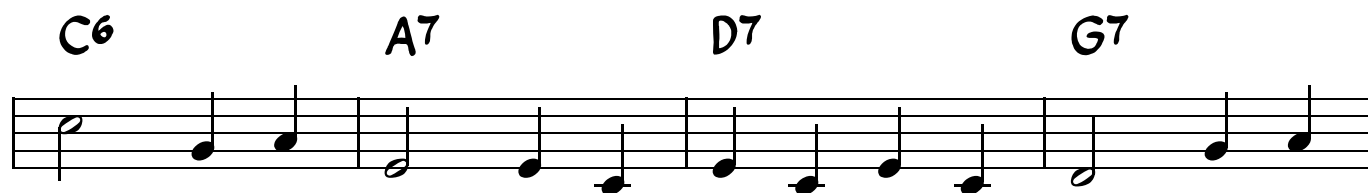
I Like Pie, I Like Cake

(Everybody sing!)

George A Little

Larry Shay

Swing
♩ = 170



I Love Paris

Cole Porter

Swing
♩ = 220

A

D-6

/.

/.

E $\emptyset$ 7

A7



D-7

/.

E $\emptyset$ 7

A7

E $\emptyset$ 7

A7

E $\emptyset$ 7

A7

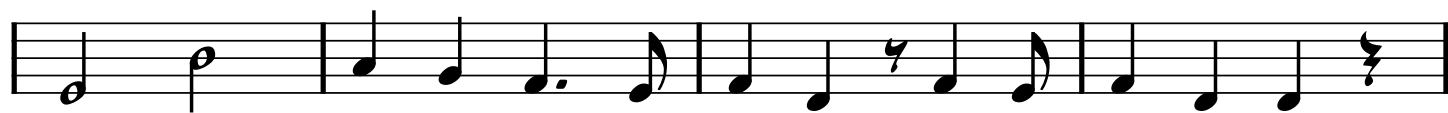
E $\emptyset$ 7

A7

D-6

D-6

A7



B

D6

E-7

G Δ 7

F#-7

E-7



D6

F#-7

F $\circ$ 7

E-7

A7



G6

G# $\circ$ 7

F#-7

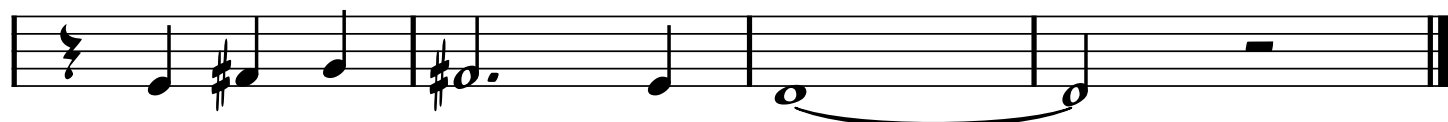
B7



E-7

A7

D6

(E $\emptyset$ 7 A7)

I Love You

Cole Porter

Swing

♩ = 140

A A $\emptyset$ 7 D7 $\flat$ 9 G Δ 7 G Δ 7

A-7 D7 G Δ 7 G Δ 7

A $\emptyset$ 7 D7 $\flat$ 9 G Δ 7 C $\sharp$ -7 F $\sharp$ 7

B Δ 7 C $\sharp$ -7 F $\sharp$ 7 B Δ 7 B Δ 7

B A-7 D7 G Δ 7 G Δ 7

B $\emptyset$ 7 E7 $\flat$ 9 A-7 D7

A $\emptyset$ 7 D7 $\flat$ 9 G Δ 7 B $\emptyset$ 7 E7 $\flat$ 9

A7 A-7 D7 G6 (B $\emptyset$ 7 E7 $\flat$ 9)

I Only Have Eyes For You

Al Dubin
Swing
♩ = 150

Harry Warren

A E-7 A7 E-7 A7

DΔ7 G7 F#-7 F-7 Bb7

A E-7 A7 E-7 A7

DΔ7 C7 B7 /.

B E-7 A7 F#-7 B7

EØ7 A7 F#-7 F-7 Bb7

A E-7 A7 E-7 A7

DΔ7 F#7#5 C7#11 B7

E-7 A7 D6 (F#-7 B7)

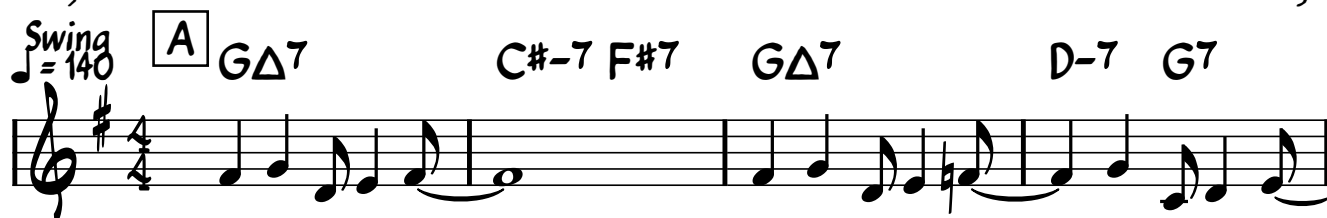
I Remember You

Johnny Mercer

Victor Schertzinger

Swing
♩ = 140

A



CΔ7

F7

GΔ7

A-7

D7



A

GΔ7

C#-7

F#7

GΔ7

D-7

G7



CΔ7

F7

F7

GΔ7

D-7

G7



B

CΔ7

F#-7

B7

EΔ7

F#-7

B7



EΔ7

E-7

A7

DΔ7

A-7

D7



A

GΔ7

C#-7

F#7

GΔ7

BØ7

E7



A-7

C-7

F7

B-7

C#Ø7

F#7b9



B-7

E7

A-7

D7

G6

(E-7

A-7

D7)



I Should Care

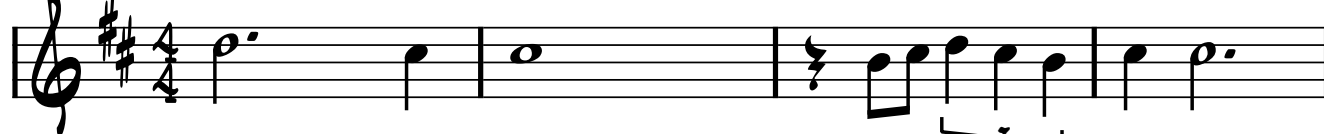
Sammy Cahn

Axel Stordahl and Paul Weston

Swing

A

♩ = 170



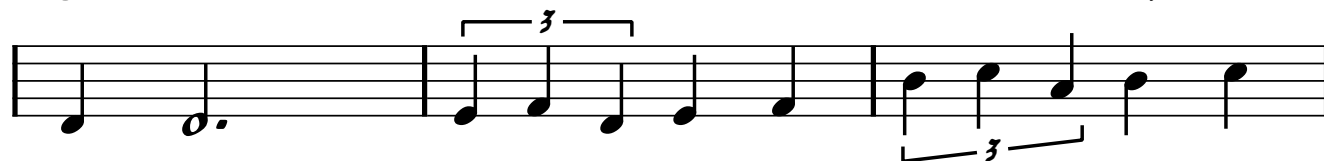
F#Ø7 B7 E-7 G-7 C7 DΔ7



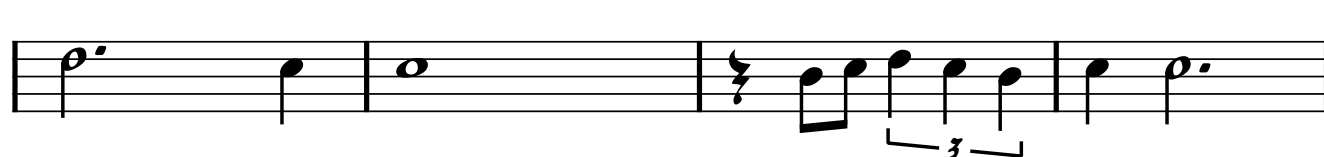
C#Ø7 F#7 A-7 D7 GΔ7 C#Ø7 F#7b9



B-7 E7 E-7 A7



B E-7 A7 F#-7 B7 E-7 A7 DΔ7



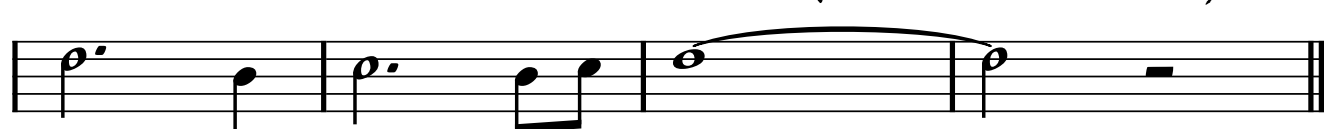
F#Ø7 B7 E-7 G-7 C7



DΔ7 C#Ø7 F#7 B-7 E7



E-7 A7 D6 (GΔ7 F#-7 B7)



I Surrender, Dear

Gordon Clifford

Harry Barris

Swing

♩ = 100

A E-7 F# $\emptyset$ 7 B7 $\flat$ 9 E-7 F#7 B-7 E7

D Δ 7 B-7 E7 E-7 A7 D Δ 7 B7

A E-7 F# $\emptyset$ 7 B7 $\flat$ 9 E-7 F#7 B-7 E7

D Δ 7 B-7 E7 E-7 A7 D Δ 7

B F#7 B-7 F#7 B-7

F#7 B-7 E7 E-7 A7

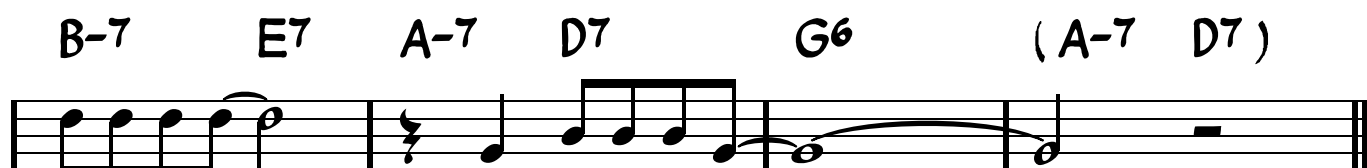
A E-7 F# $\emptyset$ 7 B7 $\flat$ 9 E-7 F#7 B-7 E7

D Δ 7 B-7 E7 E7 $\flat$ 9 E-7 A7 D Δ 7 (B7)

I Thought About You

Johnny Mercer

Jimmy Van Heusen

Swing
♩ = 110

I Wanna Be Loved By You

Bert Kalmar

Swing

♩ = 150

Herbert Stothart and Harry Ruby

A D6 '/. B-7 E7 E7

A7 D#°7 E-7 A7 D B-7 E7 Eb7

A D6 '/. B-7 E7 E7

A7 D#°7 E-7 A7 D6 D7

B G G- D B-7 A-7 D7

G E7 E-7 A7

A D6 '/. B-7 E7 Bb7

A7 D#°7 E-7 A7 D6 '/.

I Want A Roof Over My Head

Harvey Oliver Brooks

Swing
♩ = 170

A G⁶ G⁷ C⁶ G⁶



G⁶ E-⁷ A⁷ D⁷



A G⁶ G⁷ C⁷ G⁶



G⁶ E⁷ A⁷ D⁷ G⁶ G⁶



B C⁶ C⁶ G⁶ G⁶



E-⁷ E-⁷ A-⁷ D⁷



A G⁶ G⁷ C⁶ G⁶



G⁶ E⁷ A⁷ D⁷ G⁶ (D⁷)



I Want To Be Happy

Irving Caesar

Vincent Youmans

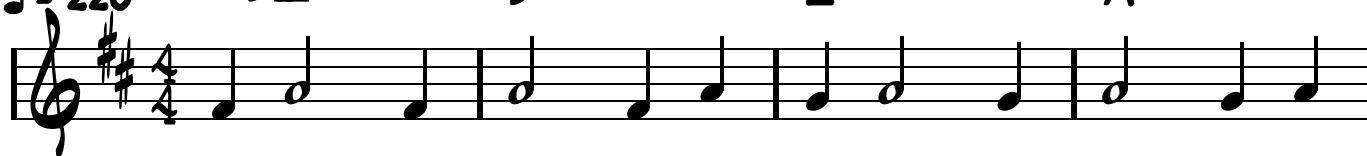
Swing
♩ = 220

A

D Δ 7D $\sharp$ °7

E-7

A7



E-7

A7

D6

B-7

E-7

A7

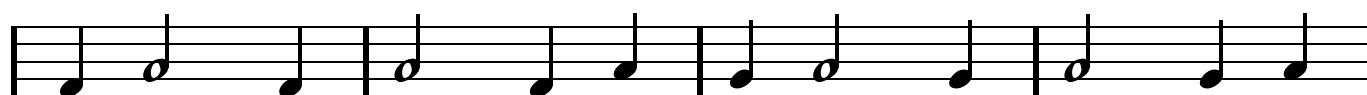


A

D Δ 7D $\sharp$ °7

E-7

A7



E-7

A7

D6

D6



B

A-7

D7

G Δ 7G Δ 7F $\sharp$ -7

B7

E7

A7

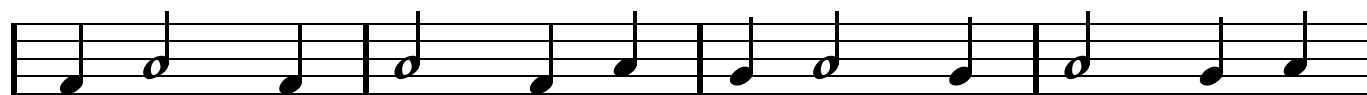


A

D Δ 7D $\sharp$ °7

E-7

A7



E-7

A7

D6

(E-7 A7)



I Wish You Love

Albert Askew Beach (English lyrics)

Charles Trenet

Swing

♩ = 130

A G-7 C7 A-7 Ab^o7
 G-7 C7 FΔ7 Bb7 A-7 D7
A G-7 C7 FΔ7 C-7 A-7 Ab^o7
 G-7 C7 FΔ7 F7
B BbΔ7 Bb-6 FΔ7 Ab^o7
 G-7 D7 G7 G-7 C7 D7
A G-7 C7 A-7 Ab^o7
 G-7 C7 F6 (Bb7 A-7 D7)

B $\flat$ Instrument

If I Could Be With You

Henry Creamer

(One Hour Tonight)

James P. Johnson

Swing

$\text{♩} = 130$

The musical score is written for a B $\flat$ instrument in a key signature of one flat (B $\flat$). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 130 beats per minute. The score includes various chords: G-7, C7, G-7, C7 $\sharp 5$, F6, D7, G7, C7, G-7, C7, G-7, C7 $\sharp 5$, F6, D7, B $\flat 6$, B $\flat 7$, F6/C, D7, G7, C7, F6, G7, C7, and F6. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The score concludes with a double bar line.

If I Didn't Care

Jack Lawrence

Swing
♩ = 120

A

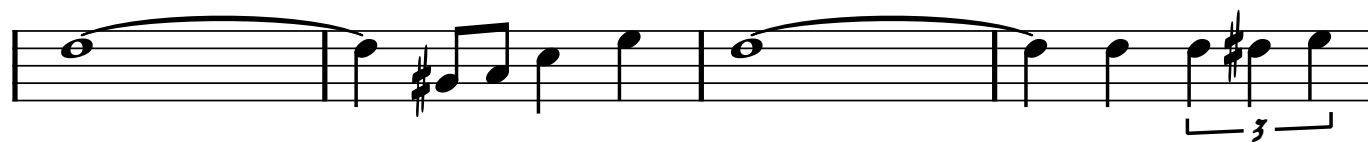
C6 G7#5 CΔ7/E

C6 G7#5 CΔ7/E



D7 GØ7 D7

D7 GØ7 D7



E7

E7

A-7

A-7



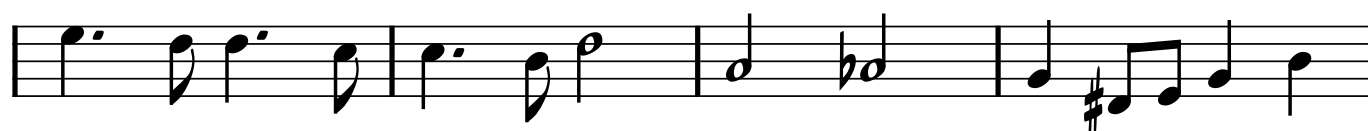
D7/A

D7

G7

G#7

G7



B

C6 G7#5 CΔ7/E

C6 G7#5 CΔ7/E



D7

(A-7)

D7

(A-7)

F-6

F-6



BØ7

E7b9

A7

A7

A°7



D7

D-7

G7b9

C6

(D-7 G7)



If I Had You

Jimmy Campbell and Reg Connelly

Ted Shapiro

Swing
♩ = 100

A

CΔ7

C7

FΔ

F-6



E-7

Eb°7

D-7

G7

CΔ7

Eb°7

D-7

G7



A

CΔ7

C7

FΔ

F-6



E-7

Eb°7

D-7

G7

C6

F#°7

B7b9



B

E-

F#°7

B7b9

E-

F#°

B7b9



E-

C#°

F#°

B7b9

E-

A7

D-7

G7



A

CΔ7

C7

FΔ

F-6



E-7

Eb°7

D-7

G7

C6

(D-7 G7)



If I Should Lose You

Leo Robin

Ralph Rainger

Swing

♩ = 160

A

A-7

B $\emptyset$ 7E7 $\flat$ 9

A-7

D7

G-7

C7

F Δ 7

G-7

C7

F Δ 7

D-7



G7

D-7

G7

C Δ 7B $\emptyset$ 7E7 $\flat$ 9

A-7

D7

D-7

B $\emptyset$ 7E7 $\flat$ 9

B

A-7

B $\emptyset$ 7E7 $\flat$ 9

A-7

D7

G-7

C7

F Δ 7

G-7

C7

F Δ 7

D-7



G7

D-7

G7

C Δ 7

E-7

E $\flat$ 7

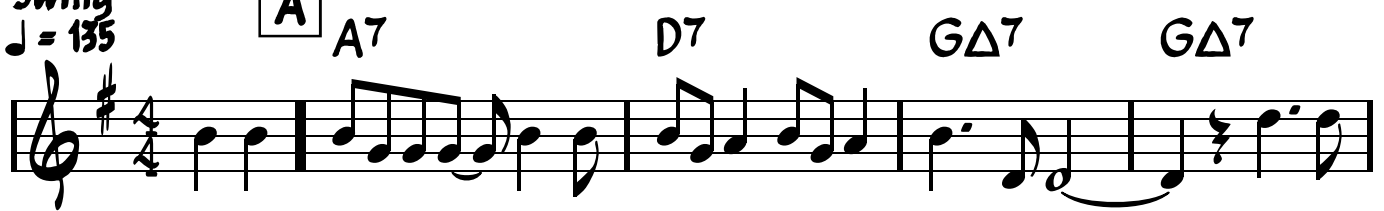
D-7

G7

C Δ 7(B $\emptyset$ 7E7 $\flat$ 9)

If I Were A Bell

Frank Loesser

Swing
♩ = 135**A**B $\emptyset$ 7

E7

A7

D7



G6

G7/B

C6

D7

G6

F# $\emptyset$ 7

B7



E-7

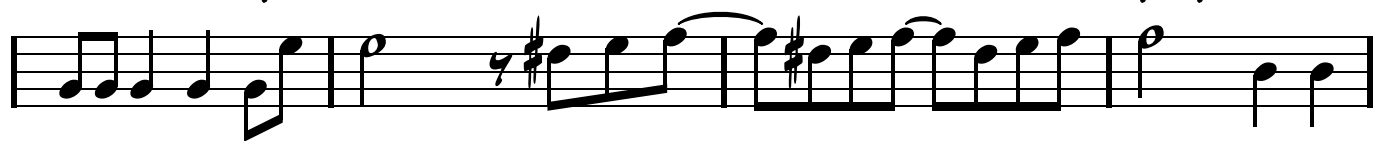
E-7/D

C# $\emptyset$ 7

F#7

BΔ7

/ / E7

B $\emptyset$ 7

E7

A7

D7



G6

G7/B

C6

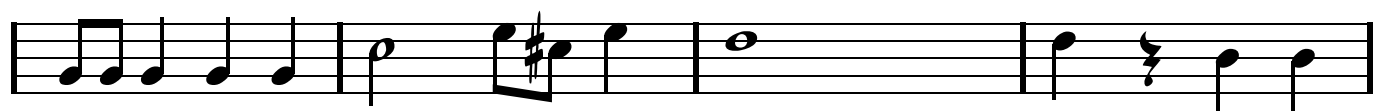
C# $\emptyset$ 7

G6/D

C7

B $\emptyset$ 7.

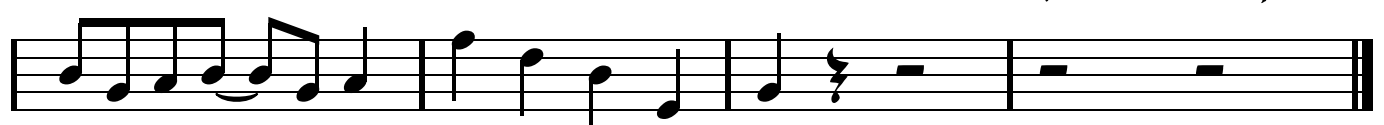
E7



A-7

D7

G6

(B $\emptyset$ 7 E7)

If You Could See Me Now

Carl Sigman

Tad Dameron

Swing
♩ = 90

A

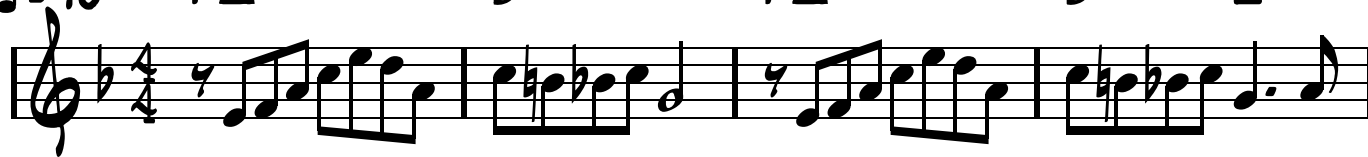
FΔ7

Bb7

FΔ7

Bb-7

Eb7



A-7

G#-7

G-7

C7

Eb9#11 D7b9

G-7

C7



A

FΔ7

Bb7

FΔ7

Bb-7

Eb7



A-7

G#-7

G-7

C7

F6

Bb-6

F6



B

B-7

E7

C#-7

F#7b9

B-7

E7

AΔ7



B-7 /

D-7

G7

CΔ7

A-7

D-7

G7

G-7

C7



A

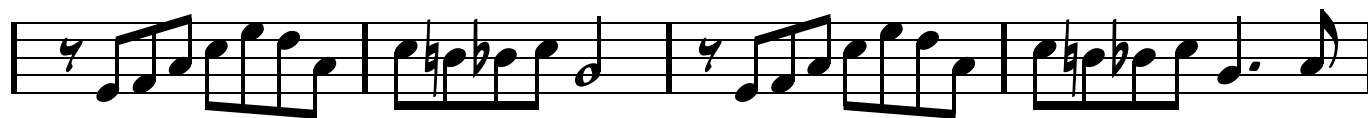
FΔ7

Bb7

FΔ7

Bb-7

Eb7



A-7

G#-7

G-7

C7

F6

(G-7 C7)



If You're A Viper

Jonah Jones and Rosetta Howard

Stuff Smith

Swing
♩ = 140**A**B G $\sharp$ - C $\sharp$ -7 F $\sharp$ 7 B G $\sharp$ - C $\sharp$ -7 F $\sharp$ 7B B7 E A7 B F $\sharp$ B F $\sharp$ 7**A**B G $\sharp$ - C $\sharp$ -7 F $\sharp$ 7 B G $\sharp$ - C $\sharp$ -7 F $\sharp$ 7B B7 E A7 B F $\sharp$ B F $\sharp$ 7**B**

E E B7 B7

C $\sharp$ 7 C $\sharp$ 7 F $\sharp$ 7 F $\sharp$ 7**A**B G $\sharp$ - C $\sharp$ -7 F $\sharp$ 7 B G $\sharp$ - C $\sharp$ -7 F $\sharp$ 7B B7 E A7 B F $\sharp$ B

I'll Be Home For Christmas

Kim Gannon

Walter Kent

Swing

♩ = 160

A

D6

F^o7

E-7

A7

F#^o7B7^{b9}

E-7

'/.



E-7

A7

DΔ7

B-7



E7

'/.

E-7

A7



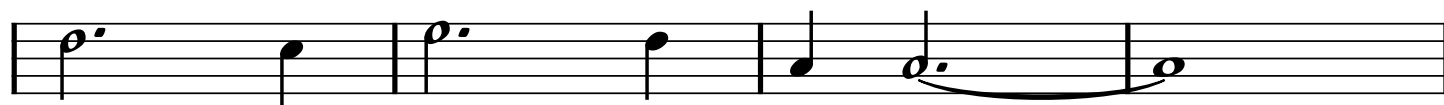
B

D6

F^o7

E-7

A7

F#^o7B7^{b9}

E-7

'/.



G6

C7

DΔ7

B7



E7

E-7

A7^{b9}

D6

(E-7

A7)



I'll Be Seeing You

Irving Kahal

Sammy Fain

Swing

A

♩ = 140

F Δ 7 A7 G-7 D7 G-7 D7
 G-7 D7 G-7 C7 F Δ 7 E $\emptyset$ 7 A7
 D-7 '/. G-7 '/.
 C7 C7 $\sharp$ 5 F Δ 7 C7 $\sharp$ 5

Musical notation for section A, consisting of four staves. The first staff contains measures 1-4 with chords F Δ 7, A7, G-7 D7, and G-7 D7. The second staff contains measures 5-8 with chords G-7 D7, G-7 C7, F Δ 7, and E $\emptyset$ 7 A7. The third staff contains measures 9-12 with chords D-7, a repeat sign, G-7, and another repeat sign. The fourth staff contains measures 13-16 with chords C7, C7 $\sharp$ 5, F Δ 7, and C7 $\sharp$ 5.

B

F Δ 7 A7 G-7 D7 G-7 D7
 G-7 D7 G-7 C7 A $\emptyset$ 7 D7
 G-7 E $\emptyset$ 7 A7 D-7 G7
 G-7 B $\flat$ -6 C7 F6 G-7 C7

Musical notation for section B, consisting of four staves. The first staff contains measures 17-20 with chords F Δ 7, A7, G-7 D7, and G-7 D7. The second staff contains measures 21-24 with chords G-7 D7, G-7 C7, A $\emptyset$ 7, and D7. The third staff contains measures 25-28 with chords G-7, E $\emptyset$ 7 A7, D-7, and G7. The fourth staff contains measures 29-32 with chords G-7, B $\flat$ -6 C7, F6, and G-7 C7.

Bb Instrument

I'll Remember April

Patricia Johnston and Don Raye

Gene de Paul,

Swing

♩ = 160

A AΔ7 A6 AΔ7 A6

A-7 A-6 A-7 A-6

BØ7 E7 C#Ø7 F#7

B-7 E7 AΔ7 AΔ7 .

B D-7 G7 CΔ7 A-7

D-7 G7 CΔ7 C6

B-7 E7 AΔ7 AΔ7

G#-7 C#7 F#Δ7 B-7 E7

A AΔ7 A6 AΔ7 A6

A-7 A-6 A-7 A-6

BØ7 E7b9 C#Ø7 F#7

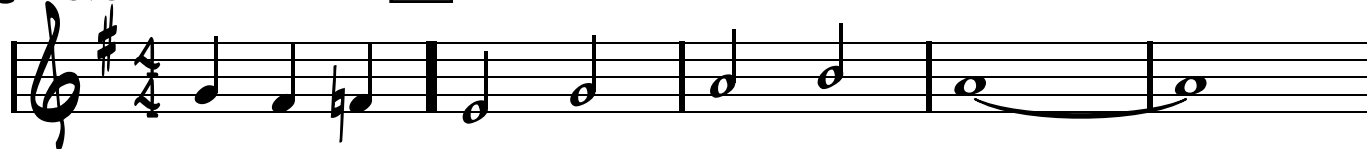
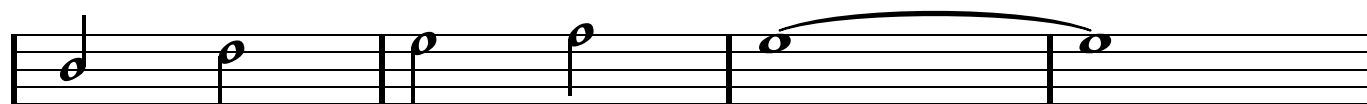
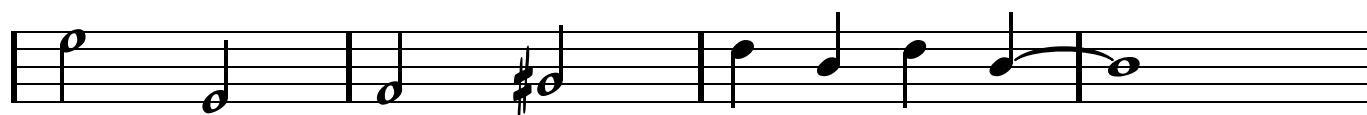
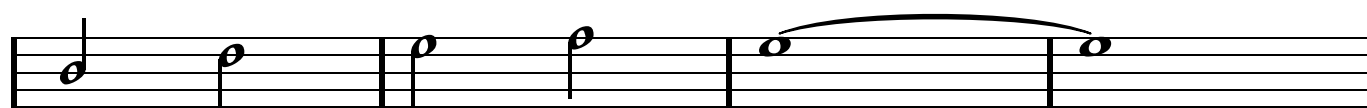
B-7 E7 AΔ7 (B-7 E7)

I'll See You In My Dreams

Gus Kahn

Isham Jones

Swing
♩ = 240

AC⁶C⁶C-⁶C-⁶G⁶G^oG⁶G⁶E⁷E⁷B-⁷E⁷A⁷A⁷A[∅]D⁷**B**C⁶C⁶C-⁶C-⁶G⁶G^oG⁶G⁶B[∅]⁷E⁷A-⁷B⁷E-⁷C⁶C^{#o}⁷D⁷G⁶G⁶

I'll Take Romance

Oscar Hammerstein II

Ben Oakland

Swing
♩ = 170

A

G6 E-7 A-7 D7 B-7 Bb7 EbΔ7 Ab7



B7b9 E7b9 A-7 D7 G6 Bb7 A-7 D7



A G6 E-7 A-7 D7 B-7 Bb7 EbΔ7 Ab7 B7b9 E7b9



A-7 D7 G6 D-7 C#Ø7 F#7b9



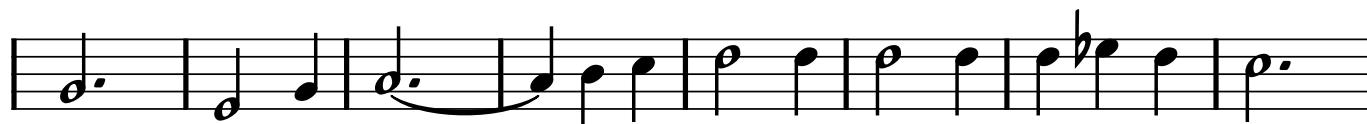
B F-7 Bb7 EbΔ7 Eb6 F-7 Bb7 EbΔ7 Eb6



Eb-7 Ab7 C#Δ7 F#Δ7 B-7 E7 A-7 D7



A G6 E-7 A-7 D7 B-7 Bb7 EbΔ7 Ab7



B7b9 E7b9 A-7 D7 G6 G6 (A-7 D7)



I'm An Errand Boy For Rhythm

Nat King Cole

Swing **A**
♩ = 170



C6 E- A7 D7 G7



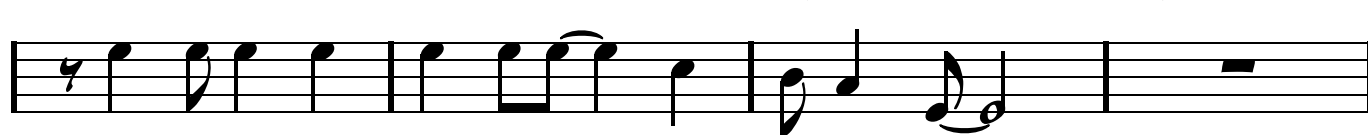
A C6 A7 D7 G7 E- A7#5 D-7 G7



C6 E- A7 D7 G7 C6



B E7 E7 A7 A7



D7 D7 G7 G7



A C6 A7 D7 G7 E- A7#5 D-7 G7



C6 E- A7 D7 G7 C6



Bb Instrument

I'm Beginning To See The Light

Don George

Duke Ellington, Johnny Hodges, and Harry James

Swing

♩ = 135

A

A6

A6

A6

C-7

F7



A6

B-7

C#-7

F#7b9

B7

E7

A6



A

A6

A6

A6

C-7

F7



A6

B-7

C#-7

F#7

B7

E7

A6



B

C#7

C#7

C7

C7



B7

B7

C-7

F7

B-7

E7



A

A6

A6

A6

C-7

F7



A6

B-7

C#-7

F#7

B7

E7

A6

(B-7 E7)



B $\flat$ Instrument

I'm Crazy 'Bout My Baby

Alex Hill

Fats Waller

Swing
♩ = 170

A

G-

C7

F

D7



G-

C7

G-

C7

F



A

G-

C7

F

D7



G-

C7

G-

C7

F



B

F7

F7

B $\flat$

B $\flat$



G7

G7

C7

C7



A

G-

C7

F

D7



G-

C7

G-

C7

F



B $\flat$ Instrument

I'm Forever Blowing Bubbles

James Brockman, James Kendis, Nat Vincent

John William Kellette

Swing
♩ = 150

A

Chord progression for Section A:

Chords: D, A 7 , D, D 7 , G, G $\sharp^{\circ}7$, D, D 7

B

Chord progression for Section B:

Chords: G, D 7 , G, D 7 , E 7 , A 7

C

Chord progression for Section C:

Chords: D, C $\sharp^{\circ}7$, F $\sharp^7$, B $^-$, G $\sharp^{\circ}7$, F $\sharp$, A 7 /E

D

Chord progression for Section D:

Chords: D, E $^-7$, D, B $^-$, E 7 , A 7 , D, (A 7)

B $\flat$ Instrument

I'm Getting Sentimental Over You

Ned Washington

George Bassman

Swing

$\text{♩} = 140$

A

G Δ 7

C $\sharp$ -7 F $\sharp$ 7

B $\emptyset$ 7

E7



A7

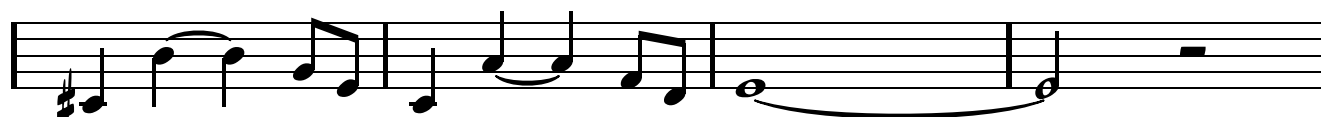
D7

G6

E7

A-7

D7



A

G Δ 7

C $\sharp$ -7 F $\sharp$ 7

B $\emptyset$ 7

E7



A7

D7

G6

C $\sharp\emptyset$ 7

F $\sharp$ 7 $\flat$ 9



B

B-

/.

C $\sharp$ 7

F $\sharp$ 7 $\flat$ 9



C $\sharp$ -7

F $\sharp$ 7

B-7

E7

A-7

D7



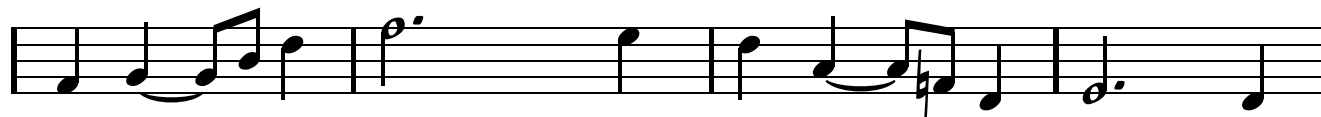
A

G Δ 7

C $\sharp$ -7 F $\sharp$ 7

B $\emptyset$ 7

E7



A7

D7

G6

F7

E7



A7

D7

G6

(A-7 D7)



I'm Gonna Lock My Heart

(And Throw Away The Key)

Jimmy Eaton and Terry Shand

Swing
♩ = 165

A

G Δ 6

A-7

D7 $\sharp$ 5

G Δ 7

D7



G7

E7 $\flat$ 9

A-7

D7



A-7

D7

G

E-7



A7

′/.

B-7

E7

A-7 D7



B

G Δ 6

A-7

D7 $\sharp$ 5

G Δ 7

′/.



G7

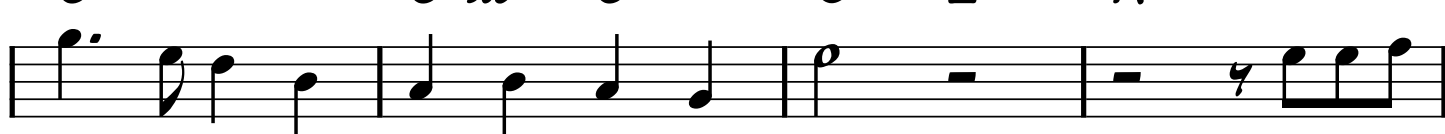
G7_{sus} $\sharp$ 4

G7

C

E7

A-7



C

C $\sharp$ 7

B-7

B7

E7



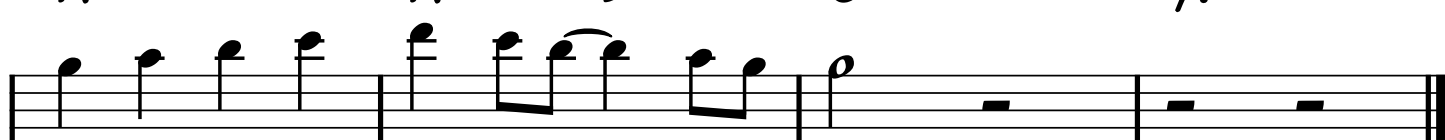
A7

A-7

D7

G Δ 6

′/.



B $\flat$ Instrument

I'm Gonna' Sit Right Down

And Write Myself A Letter

Joe Young

Fred E. Ahlert

Swing
♩ = 130

A

A Δ^6

E Δ^7

A Δ^7

A Δ^7



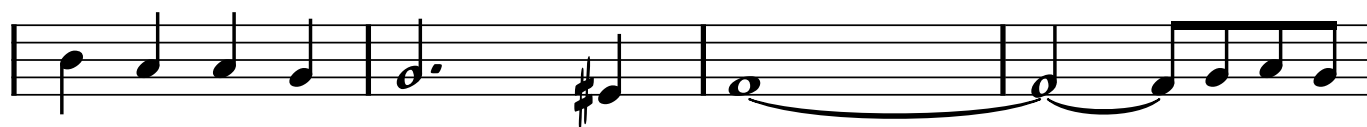
A Δ^6

C# Δ^7

D

F# Δ^7

B-



B- Δ^7

E Δ^7

A Δ^7

C# Δ^7 F# Δ^7



B Δ^7

B Δ^7

E Δ^7

E Δ^7



B

A Δ^6

E Δ^7

A Δ^7

A Δ^7



A Δ^6

C# Δ^7

D

F# Δ^7

B-



D Δ^7

D# Δ^7

A Δ^7

F# Δ^7



B Δ^7

E Δ^7

A Δ^6

(B- E Δ^7)



B $\flat$ Instrument

I'm In The Mood For Love

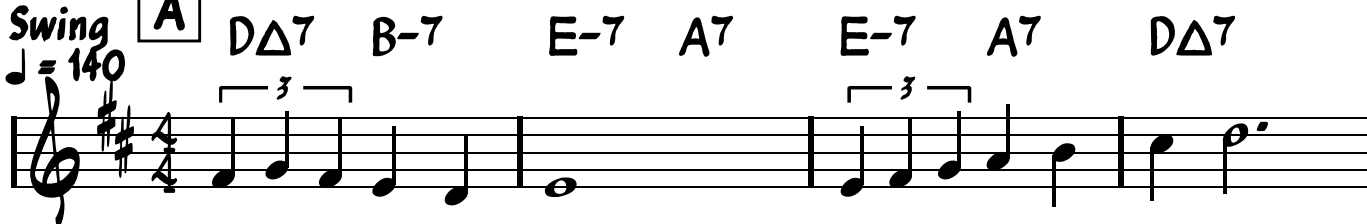
Dorothy Fields

Jimmy McHugh

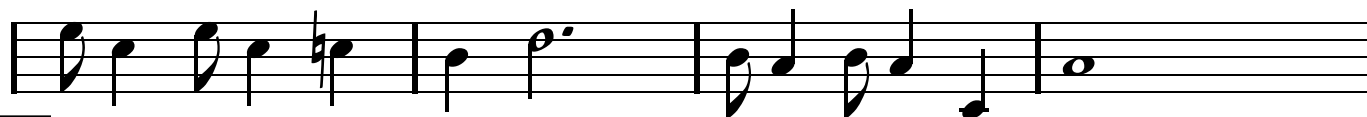
Swing

$\text{♩} = 140$

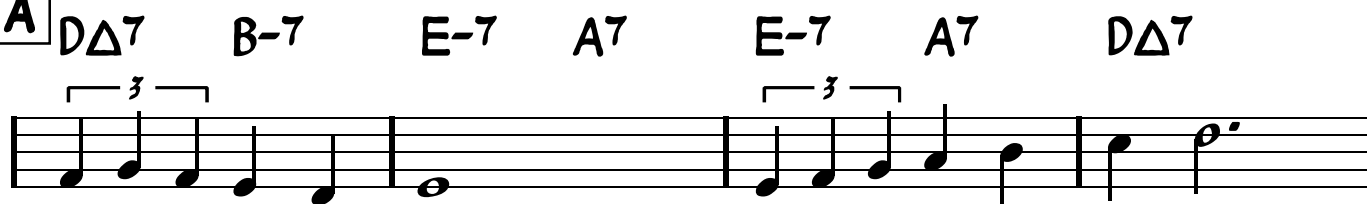
A



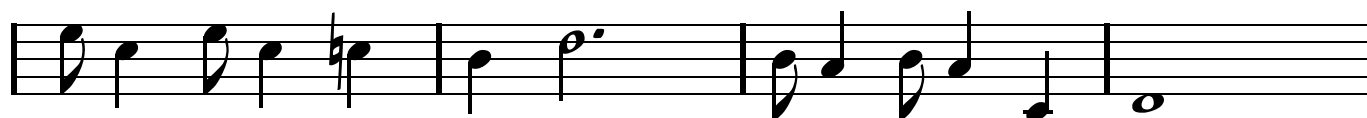
F#-7 F $\circ$ 7 E-7 A7 DΔ7 A7



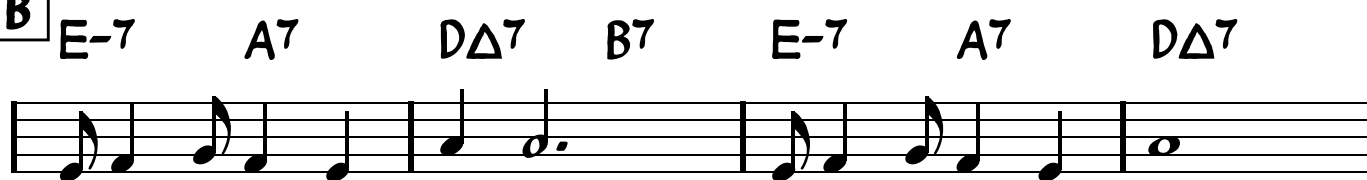
A



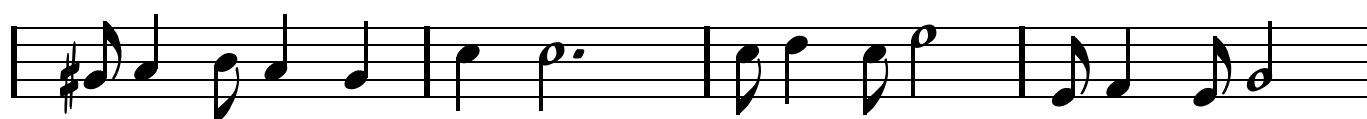
F#-7 F $\circ$ 7 E-7 A7 D6



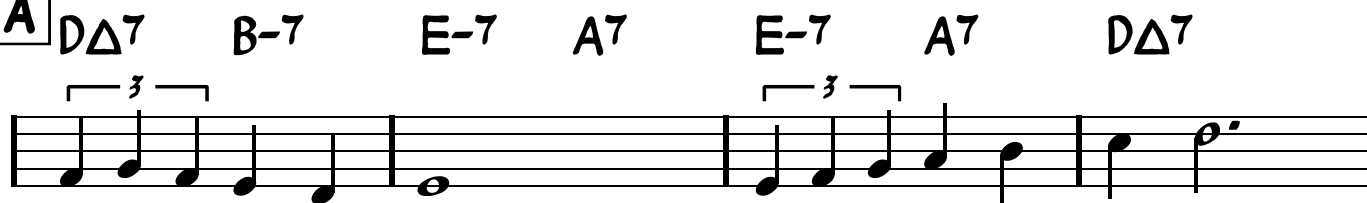
B



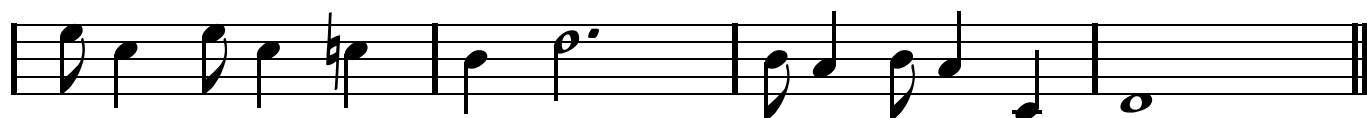
G# $\emptyset$ 7 C#7 $\flat$ 9 F#-7 B $\emptyset$ 7 E7 E $\emptyset$ 7 A7



A



F#-7 F $\circ$ 7 E-7 A7 D6



B♭ Instrument

I'm Looking Over A Four Leaf Clover

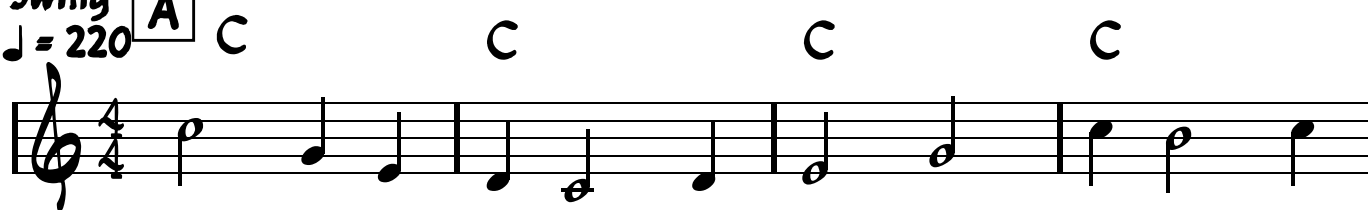
Mort Dixon

Swing

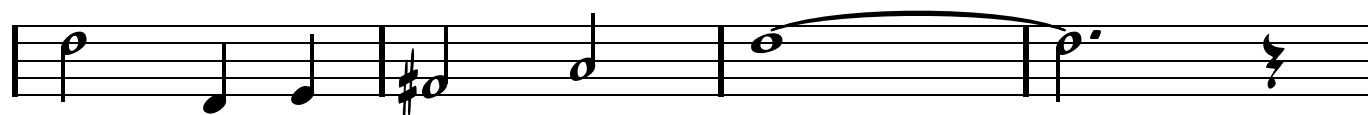
♩ = 220

A

Harry M. Woods



D7 D7 D7 D7



G7 G7 C A7



D7 D7 G G

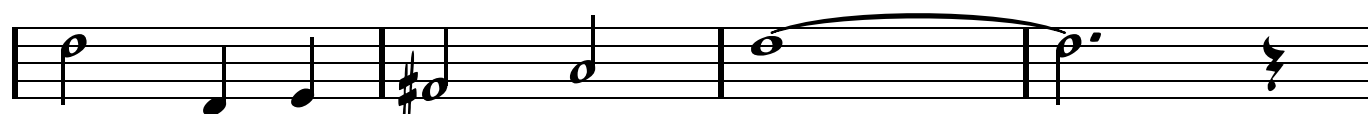


B

C C C C



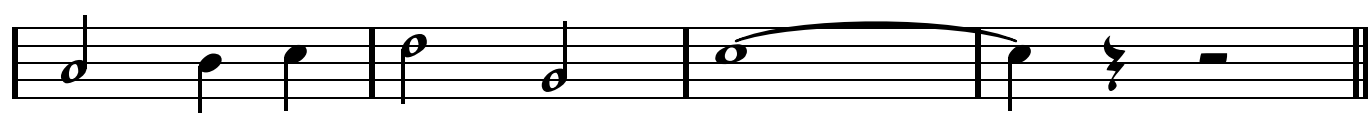
D7 D7 D7 D7



F6 F-6 CΔ7 CΔ7



D7 G7 C (G7)



I'm Old Fashioned

Johnny Mercer

Jerome Kern

A G 6 E-7 A-7 D7 G Δ 7 E-7 A-7 D7

G 6 E-7 F $\sharp$ $\emptyset$ 7 B7 $\flat$ 9

E-7 A7 E-7 A7

A-7 B-7 E7 $\flat$ 9 A-7 D7

B G 6 E-7 A-7 D7 G 6 C $\sharp$ -7 F $\sharp$ 7

B Δ 7 C $\sharp$ -7 D $\sharp$ -7 E Δ 7 F $\sharp$ 7 G $\sharp$ $\emptyset$ 7 A-7 D7

G 6 E-7 A-7 D7 G 6 E-7 A-7 D7

D-7 G7 C Δ 7 F9 $\sharp$ 11 B-7 E-7 C $\sharp$ $\emptyset$ 7 C7

B-7 E7 A-7 D7 G 6 (E-7 A-7 D7)

Bb Instrument

I'm Putting All My Eggs In One Basket

Irving Berlin

Swing
♩ = 160

A DΔ7 A-7 D7 G6 G-6

F#-7 B7 E-7 A7 D6 E-7 A7

A DΔ7 A-7 A7 G6 G-6

F#-7 B7 E-7 A7 D6 A-7 D7

B G6 G6 BbΔ7 BbΔ7

C-7 F7 E-7 A7

A DΔ7 A-7 D7 G6 G-6

F#-7 B7 E-7 A7 D6 E-7 A7

B $\flat$ Instrument

I'm Shooting High

Jimmy McHugh

Ted koehler

Swing

$\text{♩} = 200$

A $B\phi 7$ $E7$ $A\phi 7$ $D7$ $G\Delta 7$ $E7\flat 9$ $A7$

$D7$ $\text{'}/.$ $G\Delta 7$ $E-7$ $A-7$ $D7\#5$

A $B\phi 7$ $E7$ $A\phi 7$ $D7$ $G\Delta 7$ $E7\flat 9$ $A7$

$D7$ $\text{'}/.$ $G\Delta 7$ $D-7$ $G7$

B $C\Delta 7$ $F\#\phi 7$ $B7$ $E7$ $A7$ $A\phi 7$ $D7$

G $B7$ $E-$ $A-$ $D7$

A $B\phi 7$ $E7$ $A\phi 7$ $D7$ $G\Delta 7$ $E7\flat 9$ $A7$

$D7$ $\text{'}/.$ $G6$ $(A-7 \quad D7\#5)$

B $\flat$ Instrument

I'm Sitting On Top Of The World

Sam M. Lewis and Joe Young

Ray Henderson

Swing
♩ = 180

A

G Δ 7 G7 C Δ 7 G Δ 7 A-7 B-7 E-7



A7 A-7 D7 G6 E-7 A-7 D7

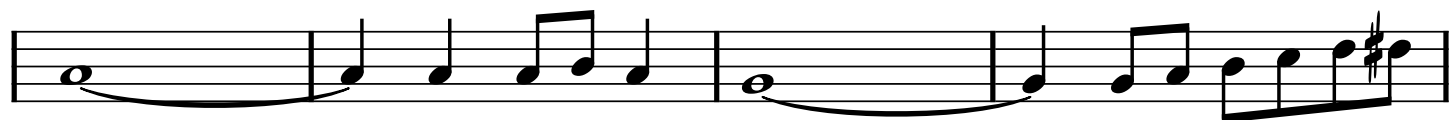


A

G Δ 7 G7 C Δ 7 G Δ 7 A-7 B-7 E-7



A7 A-7 D7 G6 G7



B

C Δ 7 F#7 G Δ 7 / B7

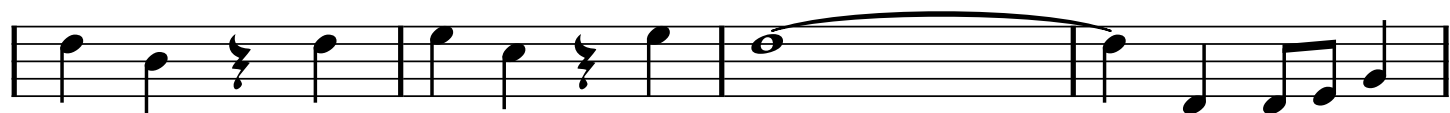


E- E-(Δ 7) E-7 E-6 A7 A-7 D7

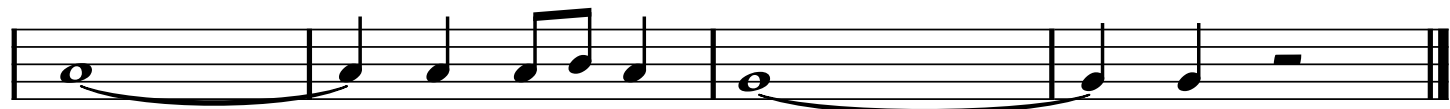


A

G Δ 7 G7 C Δ 7 G Δ 7 A-7 B-7 E-7



A7 A-7 D7 G6 E-7 (A-7 D7)



I'm The Guy That Loves Ya

Earl Bostic

Swing
♩ = 150

A

C Δ 7C Δ 7B $^{\circ}$

G7

F# $\emptyset$ 7

D-7

G7

C Δ 7

'/.



A

C Δ 7C Δ 7B $^{\circ}$

G7

F# $\emptyset$ 7

D-7

G7

C Δ 7

'/.



B

G

G# $^{\circ}$

D7

'/.



A

A# $^{\circ}$

E7

G7



A

C Δ 7C Δ 7B $^{\circ}$

G7

F# $\emptyset$ 7

D-7

G7

C Δ 7

'/.



I'm Through With Love

Gus Kahn

Swing

♩ = 95

Matty Malneck and Fud Livingston

A GΔ⁷ B^b0⁷ A-⁷ D⁷ D-⁷ G⁷ CΔ⁷ ₃ F⁷

B-⁷ E7^b⁹ A-⁷ A[∅] D7^b⁹ GΔ⁷ / A-⁷ D⁷

A GΔ⁷ B^b0⁷ A-⁷ D⁷ D-⁷ G⁷ CΔ⁷ ₃ F⁷

B-⁷ E7^b⁹ A-⁷ A[∅] D7^b⁹ G⁶ / F[#]7^b⁹

B B- B-^b⁶ B-⁶ B-^b⁶ B- B-^b⁶ B-⁶ E⁷

D⁶ B-⁷ E-⁷ A⁷ A-⁷ A-⁷ D⁷

A GΔ⁷ B^b0⁷ A-⁷ D⁷ D-⁷ G⁷ CΔ⁷ ₃ F⁷

B-⁷ E7^b⁹ A-⁷ A[∅] D7^b⁹ G⁶

Bb Instrument

In A Mellow Tone

Milt Gabler

Duke Ellington

Swing
♩ = 185

A

C7

F7

Bb6

Bb6



F-7

Bb7

EbΔ7

EbΔ7



Eb6

Ab7

Bb6

G7

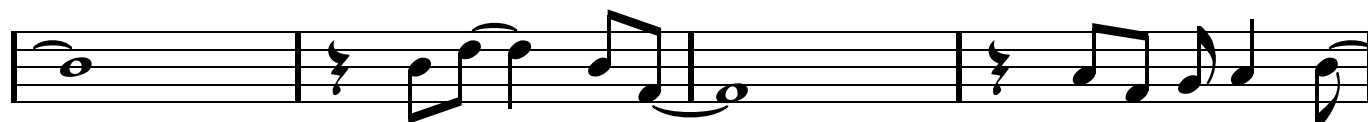


C7

C7

F7

G7



B

C7

F7

Bb6

Bb6



F-7

Bb7

EbΔ7

EbΔ7

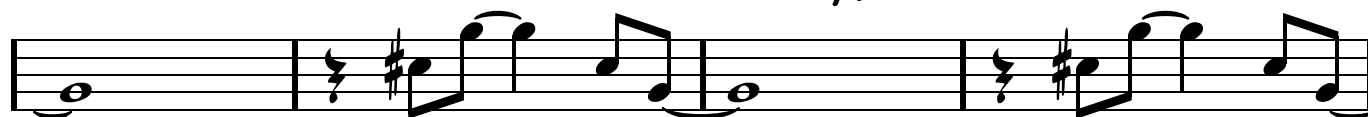


Eb7

Eo7

BbΔ7/F

G7



C7

F7

Bb6

(A7

Ab7

G7)



B $\flat$ Instrument **In A Shanty In Old Shanty Town**

Joe Young
Swing
♩ = 160

Ira Schuster and Jack Little

A G 6 F $\sharp$ - B 7 E 7 E 7

A 7 B $\flat$ 7 A 7 A 7

A- 7 D 7 G 6 B- 7 E 7

A 7 A 7 A- 7 D 7

B G 6 F $\sharp$ - B 7 E 7 E 7

A 7 B $\flat$ 7 A 7 A 7

C F 7 G E 7

A- D 7 G 6 (D 7)

Bb Instrument

In The Mood

Andy Razaf

Wingy Manone, Joe Garland

Swing
♩ = 155

A

Bb

Bb

Bb

Bb



Eb

Eb

Bb

Bb



F7

F7

Bb

Eb

F#7

Bb



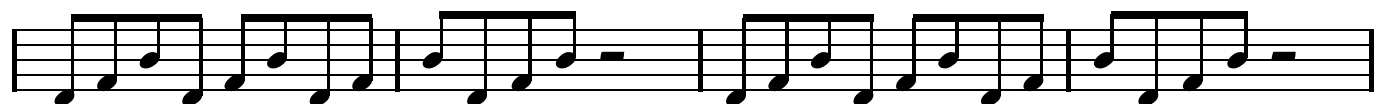
A

Bb

Bb

Bb

Bb



Eb

Eb

Bb

Bb



F7

F7

Bb

Eb

F#7

Bb



B

Bb

C#°7

C-7

F7

Bb

C#°7

C-7

F7



Bb

C#°7

C-7

F7

F7

F°7

F7

Bb



B

Bb

C#°7

C-7

F7

Bb

C#°7

C-7

F7



Bb

C#°7

C-7

F7

F7

F°7

F7

Bb



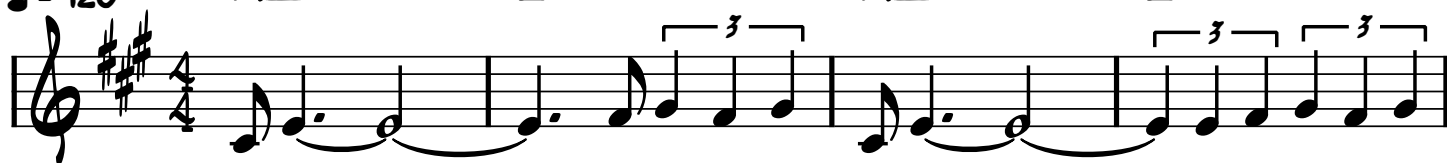
Indian Summer

Al Dubin

Victor Herbert

Swing
♩ = 120

A

A Δ 7E7 $\sharp$ 5A Δ 7E7 $\sharp$ 5A Δ 7C $\sharp$ -7C $\circ$ 7

B-7

'/.



E7

G $\sharp$ $\emptyset$ 7C $\sharp$ 7 $\flat$ 9F $\sharp$ -7

'/.



B7

F $\sharp$ -7

B7

B-7

E7



B

A Δ 7E7 $\sharp$ 5A Δ 7E7 $\sharp$ 5A Δ 7C $\sharp$ -7C $\circ$ 7

B-7

G7

A Δ 7C $\sharp$ 7F $\sharp$ -7

F7

C-7

F7

C $\sharp$ -7F $\sharp$ 7

B-7

E7

A6

(F $\sharp$ 7 $\flat$ 9 B-7 E7 $\sharp$ 5)

Bb Instrument

Indiana

(Back Home in)

Ballard MacDonald

James Hanley

Swing
♩ = 220

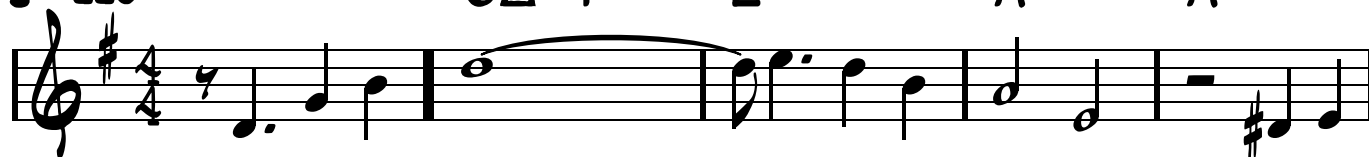
A

GΔ⁷ F⁷

E⁷

A⁷

A⁷



D⁷

D⁷

GΔ⁷

D-⁷

G⁷



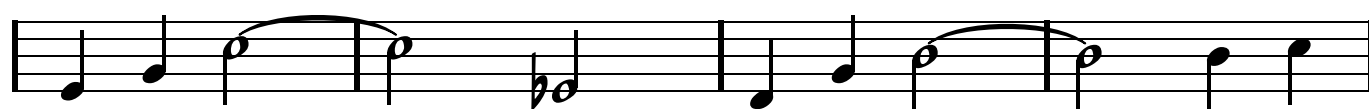
CΔ⁷

C-⁷

F⁷

GΔ⁷

E⁷



A⁷

A⁷

A-⁷

D⁷



B

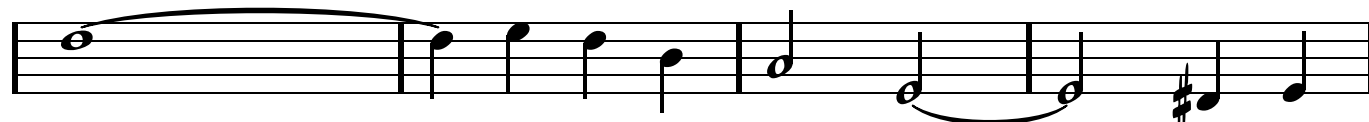
GΔ⁷

F⁷

E⁷

A⁷

A⁷



F#Δ⁷

B⁷Δ⁹

E-

F#Δ⁷

B⁷Δ⁹



E-

F#Δ⁷

B⁷

E-

E-⁷/D C#Δ⁷



B-

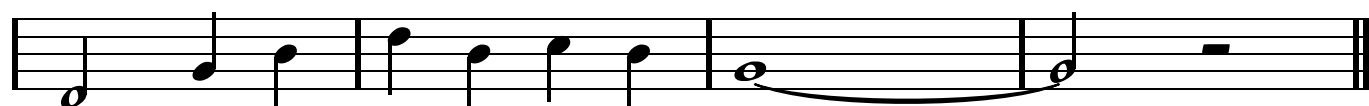
E⁷

A-⁷

D⁷

G⁶

(G#Δ⁷ A-⁷ D⁷)



Isn't It Romantic

Lorenz Hart

Richard Rodgers

Swing

♩ = 130

(C7) **A** F6 D-7 G-7 C7 FΔ7 F#°7 G-7 C7

F6 D-7 G-7 C7 FΔ7 C-7 F7



BbΔ7 C7 A7 D-7 A7/C# C-7 F7



BbΔ7 D7/A G- A-7 D-7 G7 C-7 C7

**B** F6 D-7 G-7 C7 FΔ7 F#°7 G-7 C7

F6 D-7 G-7 C7 FΔ7 C-7 F7



G- G-/F E°7 A7 D- D-/C D-/B Bb-6



A-7 Ab7 G-7 C7 F Bb-6 F6 (C7)



Bb Instrument

It Could Happen To You

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 185

A

FΔ7 A∅7 D7b9 G-7 B∅7 E7b9

FΔ7 Bb7 A-7 D7b9

G-7 Eb7 FΔ7 E∅7 A7b9

D-7 G7 G-7 C7

B

FΔ7 A∅7 D7b9 G-7 B∅7 E7b9

FΔ7 Bb7 A-7 D7b9

G-7 Eb7 FΔ7 Bb7 A-7 D7b9

G-7 C7 FΔ7 (G-7 C7)

Bb Instrument

It Don't Mean A Thing

(If It Ain't Got That Swing)

Irving Mills

Duke Ellington

Swing
♩ = 160

A

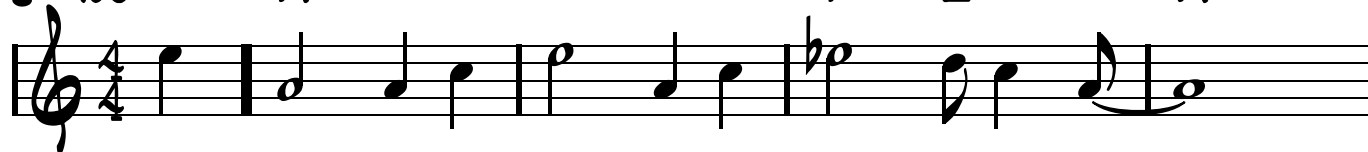
A-

A-

F7

E7

A-6



D7

G7

C6

E7



A

A-

A-

F7

E7

A-6



D7

G7

C6

C6



B

G-7

C7

F6

F6



A-7

D7

G7

E7



A

A-

A-

F7

E7

A-6



D7

G7

C6

C6



It Had To Be You

Gus Kahn

Isham Jones

Swing

♩ = 115

A

AΔ7

AΔ7

F#7

F#7



B7

F#-7

B7

F#-7

B7

B7



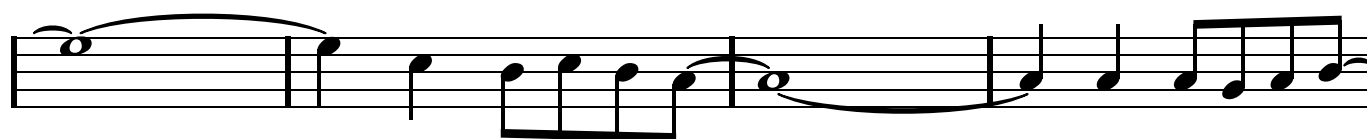
E7

G#Δ7

C#7b9

F#-7

F#-7



B7

F#-7

B7

B-7

E7

**B**

AΔ7

AΔ7

F#7

F#7



B7

F#-7

B7

F#-7

B7

E-7

A7



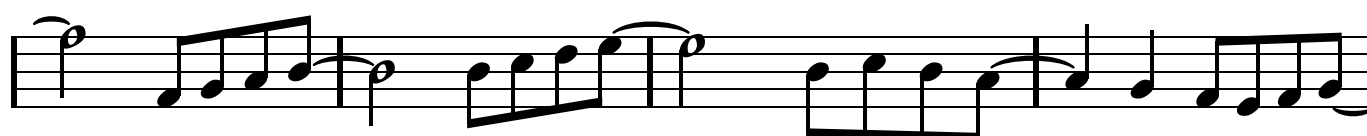
DΔ7

G7

AΔ7

C#7b9

F#-7



B-7

E7

AΔ7

(B-7 E7)



It Never Entered My Mind

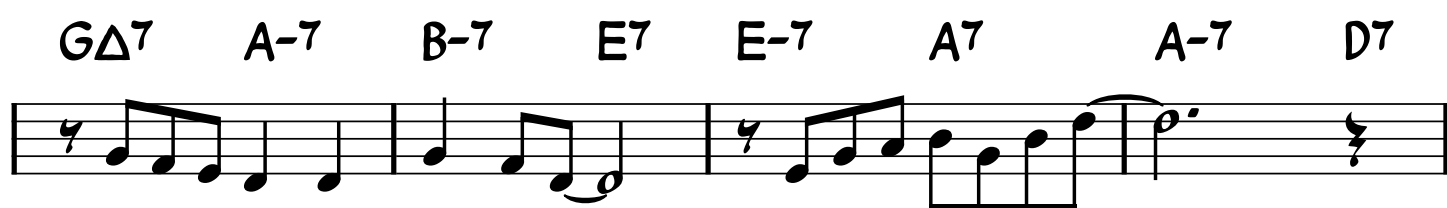
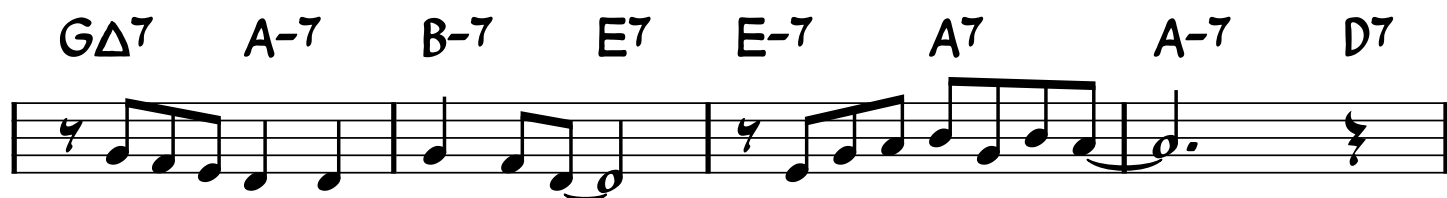
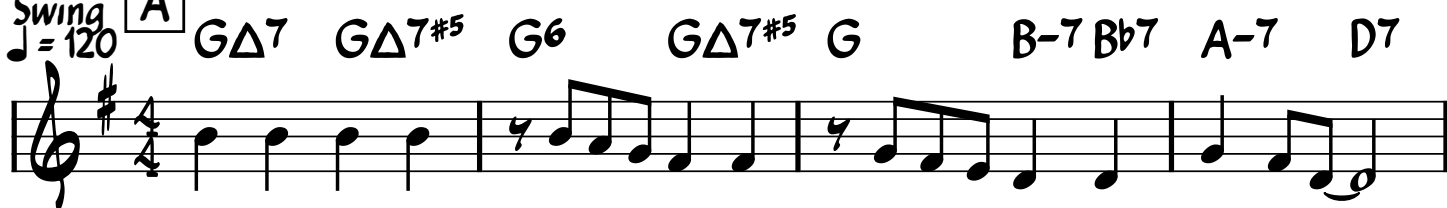
Lorenz Hart

Richard Rodgers

Swing

♩ = 120

A



B $\flat$ Instrument

It Will Have To Do

Until The Real Thing Comes Along

Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L.E. Freeman

Swing
♩ = 120

A

F Δ 7

C7 $\sharp$ 5

F Δ 7

E7 $\sharp$ 5

A-7

D7



G-7

C7

F6

D-7

G-7

C7



A

F Δ 7

C7 $\sharp$ 5

F Δ 7

E7 $\sharp$ 5

A-7

D7



G-7

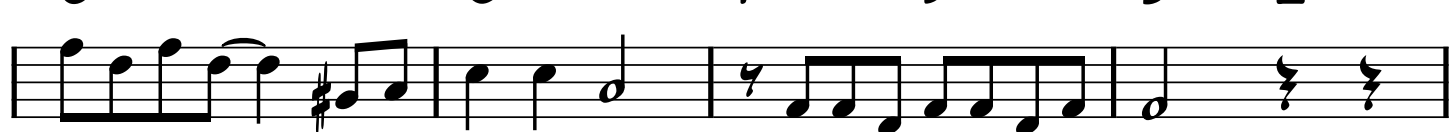
C7

F6

D-7

B $\emptyset$ 7

E7



B

A Δ 7

A $\sharp$ 07

B-7

E7

A6/C $\sharp$

C07

B-7

E7



A Δ 7

A $\sharp$ 07

B-7

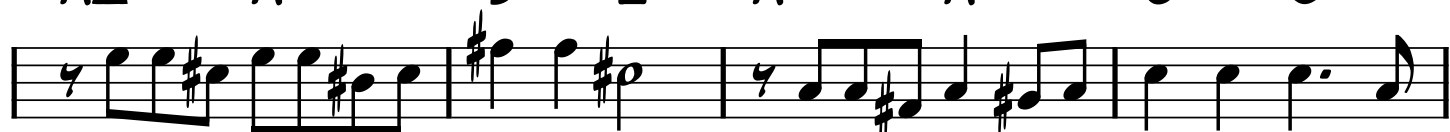
E7

A6

A07

G-7

C7



A

F Δ 7

C7 $\sharp$ 5

F Δ 7

E7 $\sharp$ 5

A-7

D7



G-7

C7

F6

D-7

F6

(G-7 C7)



It's All Your Fault

Cindy Walker

Swing
♩ = 160

A A6 '/. F#7 '/.

It's A Sin To Tell A Lie

(Waltz time)

Billy Mayhew

Swing
♩ = 150

A D A7#5 D6 D6

D F#7 G B7/F# E-7

A7 A7 F° D/F#

E7 E7 G-6/Bb A7

B D A7#5 D6 D6

D F#7 G B7/F# E-

G G-6 D A-6/C B7

E7 A7 D (D° A7)

B $\flat$ Instrument

It's Been A Long Long Time

Sammy Cahn

Jule Styne

Swing

$\text{♩} = 90$

Chord progression for B $\flat$ instrument:

Line 1: G 6 G 6 G 6 G $^{\#}o7$ D7

Line 2: A- A- $\Delta7$ A-7 A-6 A-7 D7 $^{\#}5$ G $\Delta7$

Line 3: G 6 B $\emptyset7$ E7 b9 A-7 C-6 E b7 D7

Line 4: G 6 B-7 E7 A-7 D7 G 6 / (A-7 D7)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 90 beats per minute. The score consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music features various chord changes and rhythmic patterns, including triplets and eighth notes. The final measure of the fourth staff ends with a double bar line.

It's De-Lovely

Cole Porter

Swing
♩ = 140

A G G7#5 G6 GΔ

G G#°7 A-7 D E7

A A- A-#5 A-6 D7

A-7 A#°7 G6 A-7 D7

B D-7 G7 CΔ7 G7 CΔ7

C-6 F7 D7 A-7 D7

A G G7#5 G6 GΔ

G GΔ7 B°7 E7

A-7 D7 G6 (A-7 D7)

Bb Instrument

It's Only A Paper Moon

Yip Harburg and Billy Rose

Harold Arlan

Swing $\text{♩} = 125$ **A**

$D\Delta^7$ B^7 $E-^7$ A^7 $E-^7$ A^7 $D\Delta^7$

$A-^7$ D^7 $G\Delta^7$ $G\#^{\circ 7}$ A^7 D^6 A^7

A $D\Delta^7$ B^7 $E-^7$ A^7 $E-^7$ A^7 $D\Delta^7$

$A-^7$ D^7 $G\Delta^7$ $G\#^{\circ 7}$ A^7 D D^7

B G^6 $G\#^{\circ 7}$ $D\Delta^7/A$ B^7 $E-^7$ A^7 D^6 D^7

G^6 $G\#^{\circ 7}$ $DMaj^7/A$ $F\#\emptyset^7$ B^7b^9 $E-^7$ A^7

A $D\Delta^7$ B^7 $E-^7$ A^7 $E-^7$ A^7 $D\Delta^7$

$A-^7$ D^7 $G\Delta^7$ $G\#^{\circ 7}$ A^7 D^6 (A^7)

It's You Or No One

Jule Styne and Sammy Cahn

Swing
♩ = 185

A

G-7

C7

FΔ7

A-7

D7b9



G-7

C7

FΔ7

C-7

F7



Bb-7

Eb7

AbΔ7

AbΔ7



CΔ7

A-7

D-7

G7

G-7

C7



B

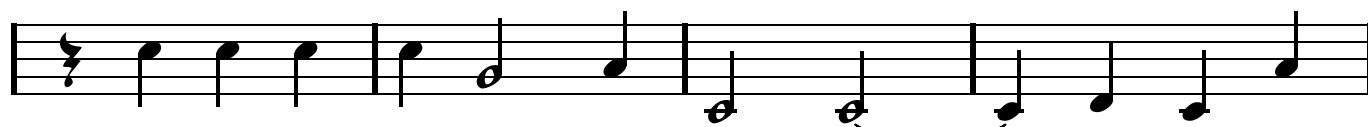
G-7

C7

FΔ7

A-7

D7b9



G-7

C7

A∅7

D7b9



B∅7

Bb-7

A-7

C#7



G-7

C7

FΔ7

(A-7 D7b9)



I've Found A New Baby

Jack Palmer and Spencer Williams

Swing
♩ = 180

A

E-7

B7

E-7

E7

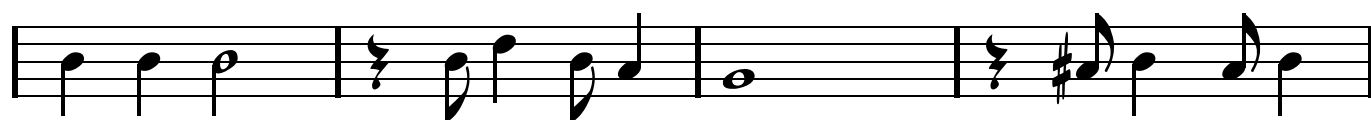


A7

D7

G6

B7



A

E-7

B7

E-7

E7



A7

D7

G6

G



B

B7

B7

E-7

E-7



A7

A7

D7

B7



A

E-7

B7

E-7

E7



A7

D7

G6

(B7)



B $\flat$ Instrument

I've Got A Feeling I'm Falling

Billy Rose

Fats Waller and Harry Link

Swing
♩ = 160

A

F

E7

C-6

D7



G7

G-7

C7#5

F6

F#0

G-7

C7



A

F

E7

C-6

D7



G7

C7

F6

F7



B

C-7

F#7

F7

B $\flat$ Δ

D7

G-7



A7

A $\flat$ 7

G7

G-7

C7



A

F

E7

C-6

D7



G7

G-7

C7#5

F6

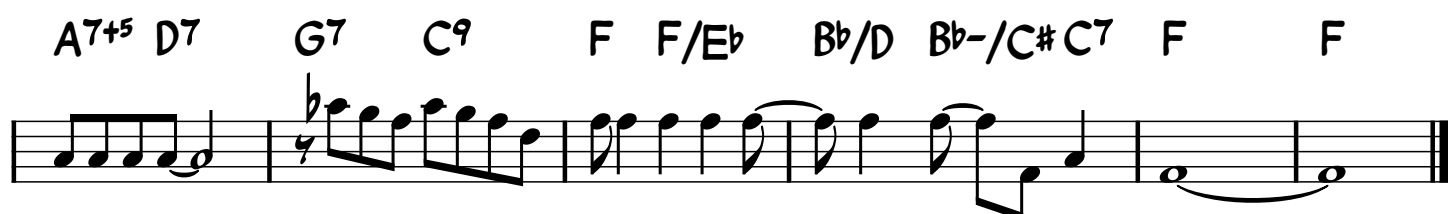
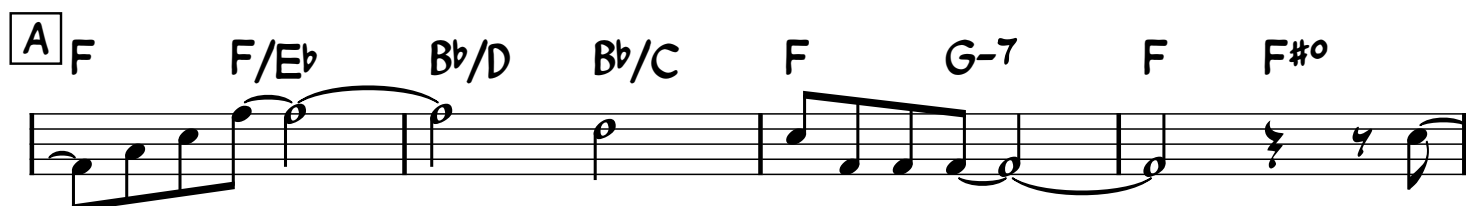
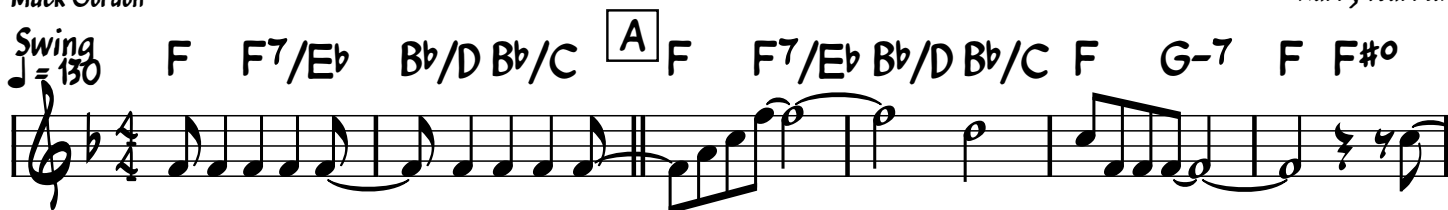
(G-7 C7)



I've Got A Gal In Kalamazoo

Mack Gordon

Harry Warren

Swing
♩ = 130

Bb Instrument

I've Got My Love To Keep Me Warm

Irving Berlin

Swing

♩ = 180

A

F6

A^bo7

G-7

C7

B^o7

E7^b9

B^o7

E7^b9



G-7

C7

A-7

D7

G-7

C7

F6

G-7

C7



A

F6

A^bo7

G-7

C7

B^o7

E7^b9

B^o7

E7^b9



G-7

C7

A-7

D7

G-7

C7

F6

B^o7

E7^b9



B

A-7

B^o7

E7^{#5}

A-7

D7

G-7

A7

D7

G-7

C7



A

F6

A^bo7

G-7

C7

B^o7

E7^b9

B^o7

E7^b9



G-7

C7

A-7

D7

G-7

C7

F6

(G-7 C7)



Bb Instrument *I've Got The World On A String*

Ted Koehler

Harold Arlan

Swing

♩ = 130

A G6 E7 A-7 D7 GΔ7 C7 B-7 Bb-7

A-7 D7 GΔ7 A-7 D7

A G6 E7 A-7 D7 GΔ7 C7 B-7 Bb-7

A-7 D7 GΔ7 C-6 GΔ7

B F#-7 B7 E7 /.

A7 A7 A-7 D7

A G6 E7 A-7 D7 GΔ7 C7 B-7 Bb-7

A-7 D7 G6 (A-7 D7)

I've Got To Be A Rug Cutter

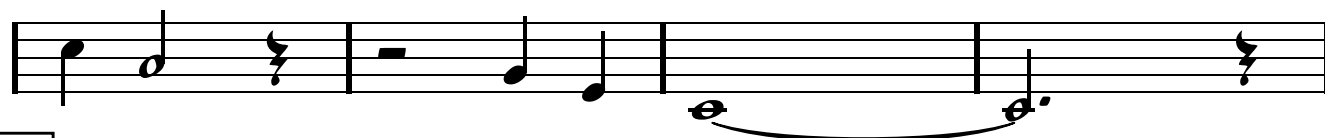
Duke Ellington

Swing
♩ = 220

A



D- G7 C Eb° D- G7

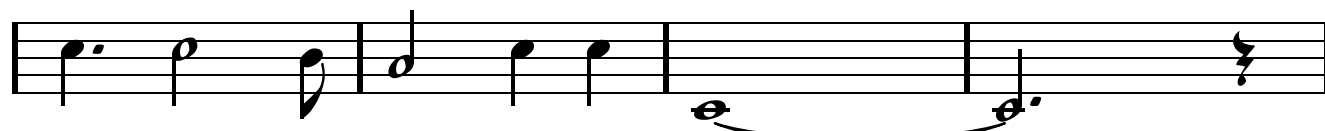


A

C CΔ D7 '.



D-7 G7 C D-7 D#° C7/E



B

C/G B Bb/C B C7 C/G B Bb/C B C7



A7 G7/B C° A7 D7 D-7 G7

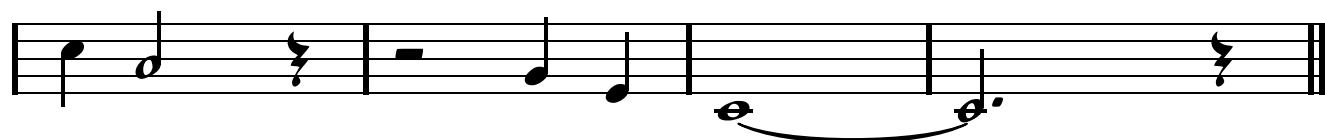


A

C CΔ D7 '.



D-7 C#°7 G7 G7 C (D- G7)



B $\flat$ Instrument

I've Heard That Song Before

Sammy Cahn

Jule Styne

Swing
♩ = 120

A

D6

D6

F#7

F#7



B7

B7

E-7

E-7



A6

B-

C°

C#7#5

D

E-

E#°

D



B-

F#7#5

B-7

E7

E-7

A7



B

D6

D6

F#7

F#7



B7

B7

E-7

B7

E-7



G

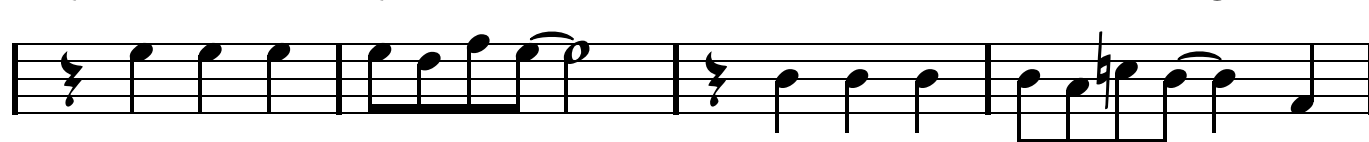
G-

D6

C#7

CΔ7

B7



E-7

A7

D6

(E-7 A7)



B $\flat$ Instrument

I've Never Been In Love Before

Frank Loesser

Swing
♩ = 145

A C6 A-7 D-7 G7 CΔ7 F7#11 E-7 A7#5

A C6 A-7 D-7 G7 CΔ7 F7#11 E-7 A7#5

[illegible]

D-7 G7 CΔ7 G-7 C7#5

D-7 G7 CΔ7 G-7 C7#5

B $F\Delta^7$ $F\Delta^7/E$ $D-7$ G^7 $C\Delta^7$ $B-7$ E^7b^9

The first staff of music contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The notes are written on a five-line staff with a key signature of one sharp (F#4).

A-7 A-7/G D7/F# F7#11 EΔ7 E6 D-7 G7

AC6 A-7 D-7 G7 CΔ7 F7#11 E-7 A7#5

[illegible]

Bb Instrument

Ja-da Ja-da

Bob Carleton

Swing

♩ = 140

G E7 A7 D7 G D+7

G F E7 A7 D7

G Bb°7 A-7 D7 G Bb°7 A-7 D7

G F E7 A7 D7 G

B $\flat$ Instrument

J'attendrai

Anna Sosenko - English

(I'll Be Yours)

Dino Olivieri

$\text{♩} = 160$ **A** D6 D6 D6 C#7

D6 D#° E-7 B7

E- E-Δ7 E-7 E-6

A7 A7 D D#°7 E-7 A7

B D7 D7 G G-

D D/F# F°7 E-7 A7

D (D#°7 E-7 A7)

Java Jive

Milton Drake

Ben Oakland

Swing
♩ = 130

A

G G° D7 A-7 D7 GΔ7

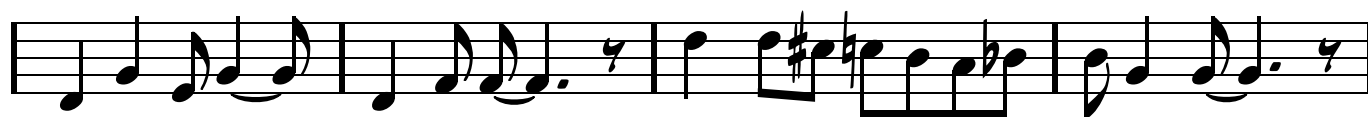


G7 C C- D7 GΔ7 D7



A

G G° D7 A-7 D7 GΔ7



G7 C C- D7 GΔ7



B

C7 C7 C7 G7

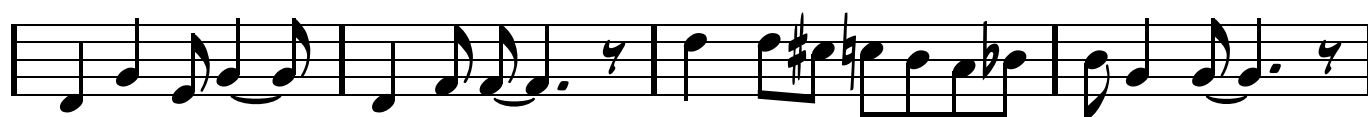


D7 C#7/E# D7 F°7 D7 D7



A

G G° D7 A-7 D7 GΔ7



G7 G C C- D7 D7 GΔ7 (D7)



Bb Instrument

Jeepers Creepers

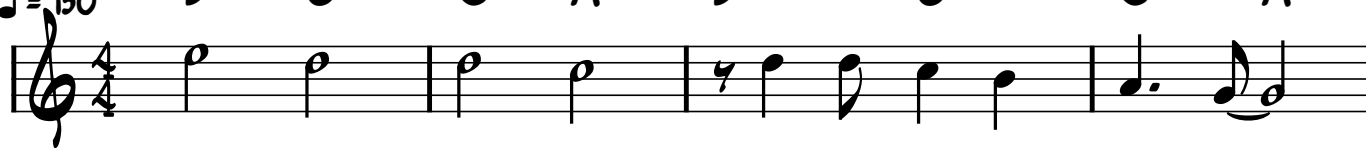
Johnny Mercer

Harry Warren

Swing
♩ = 150

A

D-7 G7 C6 A-7 D-7 D-7 G7 G7 C6 A-7



D-7 G7 C6 A-7 D-7 G7 C6



A

D-7 G7 C6 A-7 D-7 G7 C6 A-7



D-7 G7 C6 A-7 D-7 G7 C6



B

G-7 C7 F6 D-7 G-7 C7 F6



A-7 D7 GΔ7 E-7 A-7 D7 D-7 G7



A

D-7 G7 C6 A-7 D-7 G7 C6 A-7



D-7 G7 C6 A-7 D-7 G7 C6 A7



D-7 G7 C6 (A7)



Jersey Bounce

Buddy Feyne

Tiny Bradshaw, Eddie Johnson, and Bobby Plater

Swing
♩ = 120

A G6 G6 A7 A7

A-7 D7 G6 Bb07 A-7 D7

A G6 G6 A7 A7

A-7 D7 GΔ7 Eb7 G6

B G7 G7 F7 F7

Eb7 Eb7 D7 D7#5

A G6 G6 A7 A7

A-7 D7 GΔ7 Eb7 G6

Jingle Bell Rock

Joseph Carleton Beal and James Ross Boothe,

Swing
♩ = 140**A**

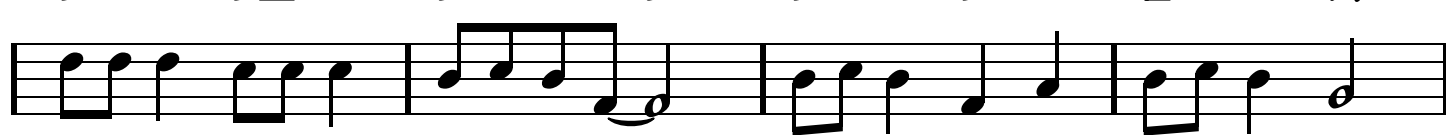
D DΔ7 D6 D D6 D#°7 E-7 A7



E-7 A7 E-7 A7 E-7 A7#5

**A**

D DΔ7 D6 D D6 D#°7 E-7 A7



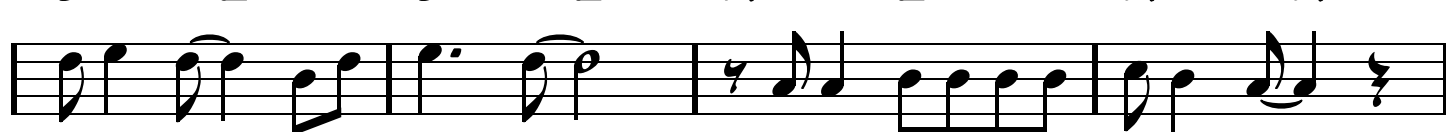
E-7 A7 E-7 A7 E7 A7 D6 D7

**B**

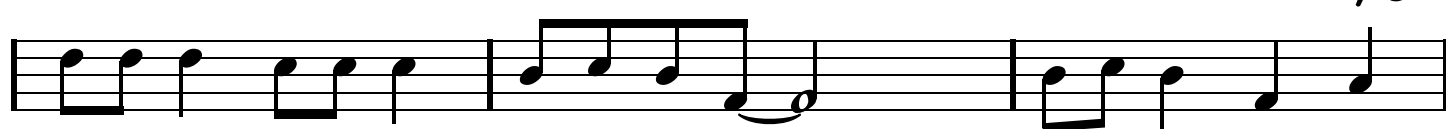
GΔ7 G#°7 D/A DΔ7



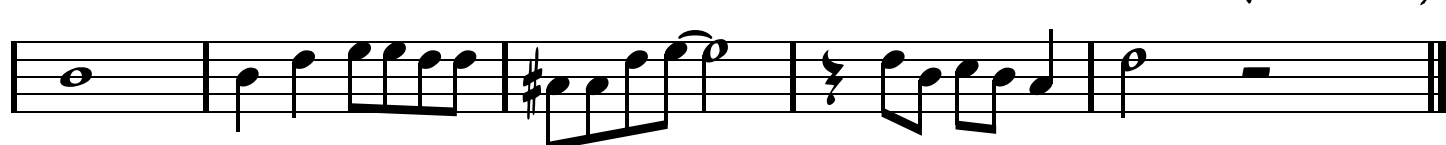
B-7 E7 B-7 E7 A7 E-7 A7 A7#5

**C**

D6 G9#11 F#-7 E-7 A7 D6 F#°7/C



B7 G6 C7 E7 A7 D6 (E-7 A7)



Jitterbug Waltz

Fats Waller

Swing $\text{♩} = 130$

A F Δ 7 F Δ 7 F Δ 7 F Δ 7

Bb7 Bb7 Bb7 Bb7

F Δ 7 F Δ 7 F Δ 7 F Δ 7

A-7 D7 A-7 D7

B G7 G7 G7 G7

Bb-7 Bb-7 Eb7#11 Eb7#11

1. G7 G7 C7 C7

A-7 D7 G-7 C7

2. G7 G7 G-7 C7

F6 Bb7 F6 (C7)

Jive At Five

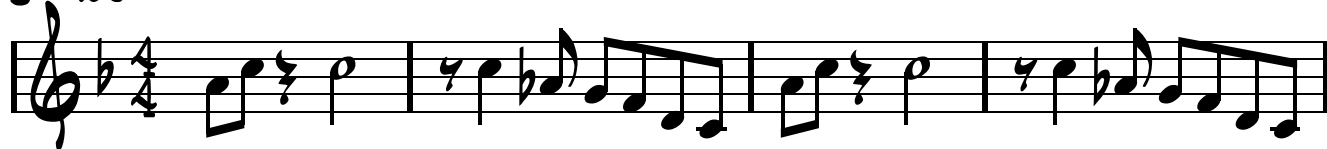
Jim Lande

Count Basie and Harry Sweets Edison

Swing

♩ = 160

A

F Δ 7 D-7 G-7 C7 F Δ 7 D-7 G-7 C7F7 E7 E $\flat$ 7 / D7 C $\sharp$ 7 C7 F6

A

F Δ 7 D-7 G-7 C7 F Δ 7 D-7 G-7 C7F7 E7 E $\flat$ 7 / D7 C $\sharp$ 7 C7 F6

B

F A $\flat$ 7 G-7 F6 A $\flat$ 7 G-7 F6 F6 A $\flat$ 7

G-7 F6 G7 C7



A

F Δ 7 D-7 G-7 C7 F Δ 7 D-7 G-7 C7F7 E7 E $\flat$ 7 / D7 C $\sharp$ 7 C7 F6

Johnny Come Lately

Jim Lande

Billy Strayhorn

Swing
♩ = 185

A A- B $\emptyset$ 7 E7#5 A- B $\emptyset$ 7 E7#5

A- F7 E7#5 A- B $\emptyset$ 7 E7#5

A A- B $\emptyset$ 7 E7#5 A- F7 E7#5

A- F7 E7#5 G-7 C7

B F Δ 7 G-7 A-7 B $\flat$ Δ 7 F7/C B $\flat$ Δ 7 A-7 G-7

F Δ 7 G-7 A7 D7 G9 F#7 B7 E7

A A- B $\emptyset$ 7 E7#5 A- B $\emptyset$ 7 E7#5

A- F7 E7#5 A- (B $\emptyset$ 7 E7#5)

Bb Instrument

Joseph, Joseph

Sammy Cahn and Saul Chaplin (English)

Nellie Casman and Samuel Steinberg

Swing
♩ = 180

Swing
♩ = 180

A

C#- C#- C#- C#-

C#- C#- F#- F#-

G#7 G#7 G#7 G#7

G#7 G#7 C#- C#-

B

C#- C#- C#- C#-

C#- C#- F#- F#-

F#- F#- C#- C#-

D#-7 G#7 C#- (F#7)

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as 'Swing' with a quarter note equal to 180 beats per minute. The score is divided into two main sections, A and B. Section A consists of four measures of music. The first measure contains a half note D5 and a half note E5, with a C#- chord above. The second measure contains a half note F#5 and a half note G5, with a C#- chord above. The third measure contains a half note A5 and a half note B5, with a C#- chord above. The fourth measure contains a half note C6 and a half note B5, with a C#- chord above. Section B also consists of four measures of music. The first measure contains a half note D5 and a half note E5, with a C#- chord above. The second measure contains a half note F#5 and a half note G5, with a C#- chord above. The third measure contains a half note A5 and a half note B5, with a C#- chord above. The fourth measure contains a half note C6 and a half note B5, with a C#- chord above.

B $\flat$ Instrument

Jumpin' With Symphony Sid

King Pleasure

Lester Young

Swing
♩ = 140

A

The musical score is written for a B $\flat$ instrument in 4/4 time, with a tempo of 140 bpm. It consists of 16 measures of music, organized into four systems of four measures each. The key signature has one flat (B $\flat$). The melody is characterized by a repeating eighth-note pattern. The chords are as follows:

- Measures 1-4: C7, C7, C7, C7
- Measures 5-8: F7, F7, C7, C7
- Measures 9-12: G7, F7, C7, C7
- Measures 13-16: C7, C7, C7, C7

The final measure (16) ends with a double bar line.

Jump, Jive And Wail

Louis Prima

Swing
♩ = 200

Intro

C6

C6

C6

C6



A

C6

C6

C6

C7



F7

F7

C6

C6



D-7

G7

C6

C6



B

C6

C6

C6

C6



F7

F7

C6

C6



D-7

G7

C6

(Eb°7 D-7 G)



B $\flat$ Instrument

Just A Gigolo

(English) Irving Caesar

Leonello Casucci

Swing

$\text{♩} = 120$

Musical score for B $\flat$ instrument, 4/4 time, key of G major (one sharp). The score consists of four staves of music. Chord symbols are placed above the corresponding measures. The notation includes eighth and sixteenth notes, rests, and a triplet in the fourth staff.

Staff 1: $G\Delta^7$ $G\Delta^7$ G^6/B $B\flat^{\circ}7$ $A-7$ $D7$

Staff 2: $A-7$ $A-7$ $D7$ $D7^{\#5}$ $G\Delta^7$

Staff 3: $G7$ $F7$ $E7$ $A-7$

Staff 4: $A-7$ $F7$ $E-7$ $A7$ $A-7$ $D7$ G^6 ($A-7$ $D7$)

Just A Settin' And A Rockin'

Lee Gaines

Billy Strayhorn

Swing
= 150

A

Bb Bb7 Eb Bb Eb Bb C-7 Bb



Eb Bb C-7 C#o7 Bb G- C-7 Bb



A

Bb Bb7 Eb Bb Eb Bb C-7 Bb



Eb Bb C-7 C#o7 Bb G- C-7 Bb



B

D- D-#5 D-6 D-#5 D- D-#5 A- D7



D D6 D#o7 A7 C-7 F7



A

Bb Bb7 Eb Bb Eb Bb C-7 Bb



Eb Bb C-7 C#o7 Bb G- C-7 Bb



Just Friends

Sam M Lewis

John Klenner

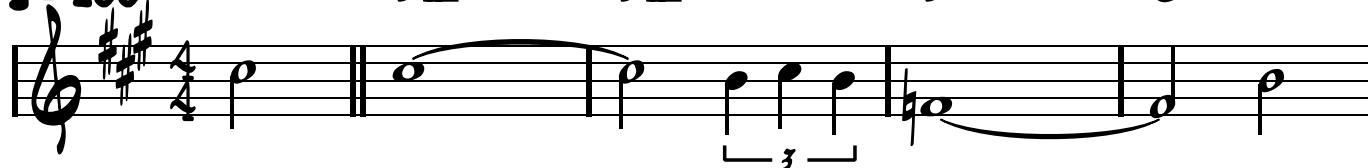
Swing
 ♩ = 200
A

DΔ7

DΔ7

D-7

G7



AΔ7

AΔ7

C-7

F7



B-7

E7

C#-7

F#-7



B7

B7

B-7

E7

A7

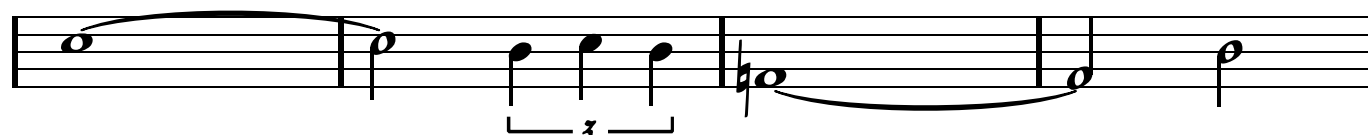
**B**

DΔ7

DΔ7

D-7

G7



AΔ7

AΔ7

C-7

F7



B-7

E7

G#Δ7

C#7b9

F#-7



B7

B-7

E7

A6

(E-7 A7)



Bb Instrument

Just In Time

Betty Comden and Adolph Green

Jule Styne

Swing

A

C6

C6

B-7

E7

A7

A7

D7

D7

G7

G7

C7

C7

FΔ7

FΔ7

Bb Δ 7

BØ7

E7b9

B

A-7

A-Δ7

A-7

D-7

G7

C6

B7

Bb7

A7

D7

G7

E-7

A7

D7

D-7

G7

C6

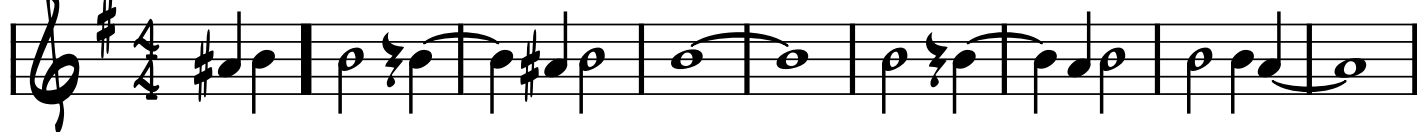
(D-7 G7)

Just One Of Those Things

Cole Porter

Swing
♩ = 200

A E-6 E-6 F#Ø7 B7b9 G7 G7 C#Ø7 C-6



B-7 Bb7 A-7 D7 G6 G6 EØ7 B7b9



A E-6 E-6 F#Ø7 B7b9 G7 G7 C#Ø7 C-6



B-7 Bb7 A-7 D7 G6 G6 G-7 C7



B FΔ7 D7 G-7 C7 FΔ7 FΔ7 E-7 A7



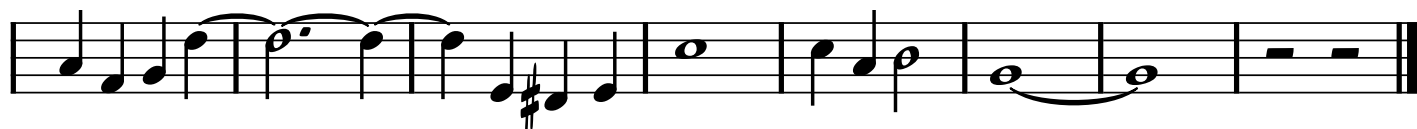
D6 B-7 G#Ø7 G-6 F#-7 FØ7 A-7 B7b9



A E-6 '/. F#Ø7 B7b9 G7 '/. C#Ø7 C-6



B-7 E7 A-7 D7 F#Ø7 G6 (F#Ø7 B7b9)



Just Squeeze Me

Lee Gaines

Duke Ellington

Swing
♩ = 110

A $G\Delta^7$ $G\Delta^7$ $G\Delta^7$ $B-7$ $E7$

$A-7$ $D7$ $G\Delta^7$ $A-7$ $D7$

A $G\Delta^7$ $G\Delta^7$ $G\Delta^7$ $B-7$ $E7$

$A-7$ $D7$ $G\Delta^7$ $G\Delta^7$

B $G7$ $G7$ $C\Delta^7$ $C\Delta^7$

$A7$ $A7$ $A-7$ $D7$

A $G\Delta^7$ $G\Delta^7$ $G\Delta^7$ $B-7$ $E7$

$A-7$ $D7$ $G\Delta^7$ ($A-7$ $D7$)

Just This Side Of Blue

James "Jimbo" Mathus

Swing
♩ = 160

A D6 D7 E7 '.

A7 ' E-7 A7 D6 D6

A D6 D7 E7 '.

A7 ' E-7 A7 D6 D6

B G7 ' D7 '.

G7 G#°7 A7 '.

A D6 D7 E7 '.

A7 ' E-7 A7 D6 (E-7 A7)

B $\flat$ Instrument

Just You, Just Me

Raymond Klages

Jesse Greer

Swing
♩ = 190

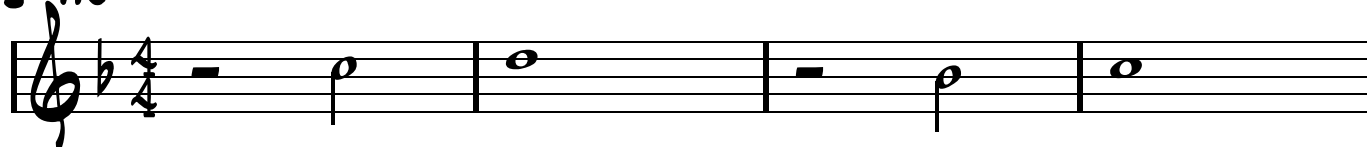
A

F Δ 7

D7

G-7

C7



C-7

F7

B $\flat$ Δ 7

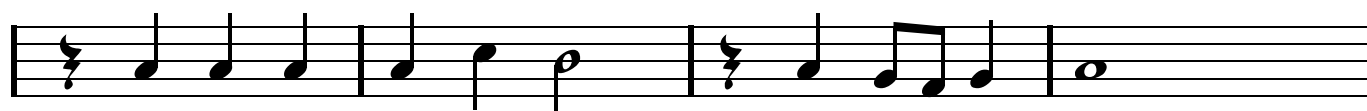
E $\flat$ 7

G-7

C7

F Δ 7

C7



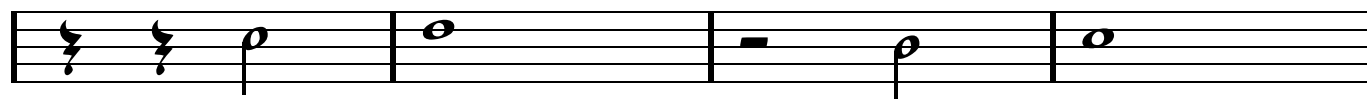
A

F Δ 7

D7

G-7

C7



C-7

F7

B $\flat$ Δ 7

E $\flat$ 7

G-7

C7

F Δ 7



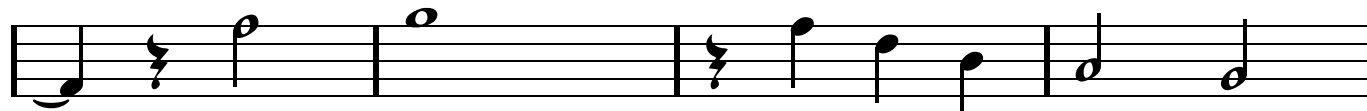
B

C-7

F7

B $\flat$ 6

B $\flat$ -6



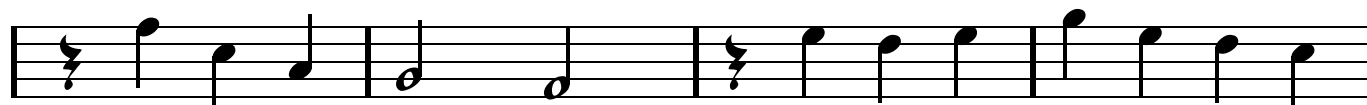
F6

A7

D-7

G7

C7



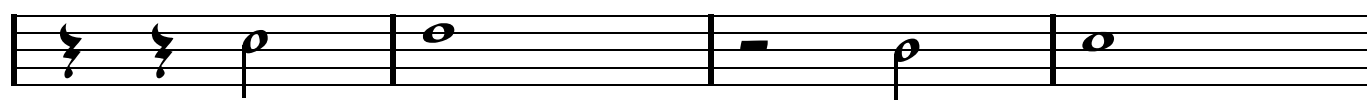
A

F Δ 7

D7

G-7

C7



C-7

F7

B $\flat$ Δ 7

E $\flat$ 7

G-7

C7

F Δ 7



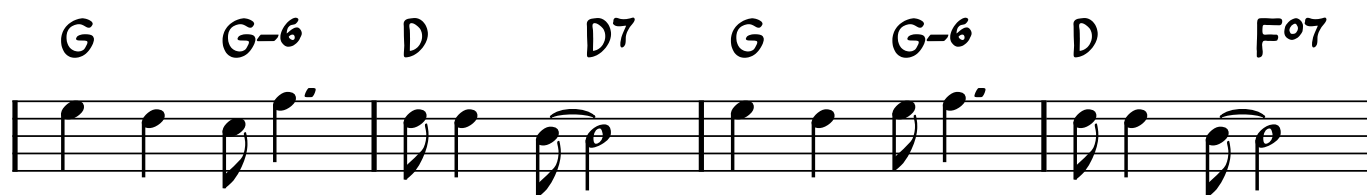
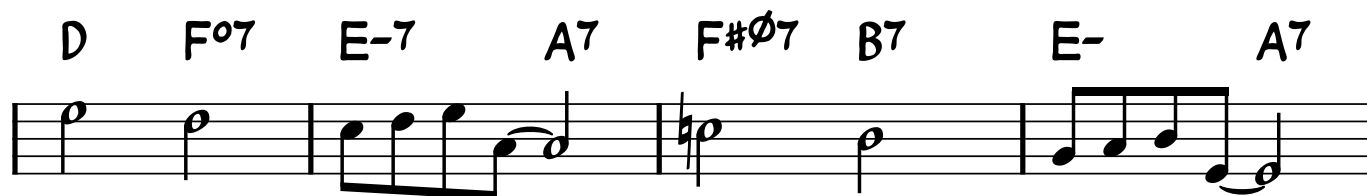
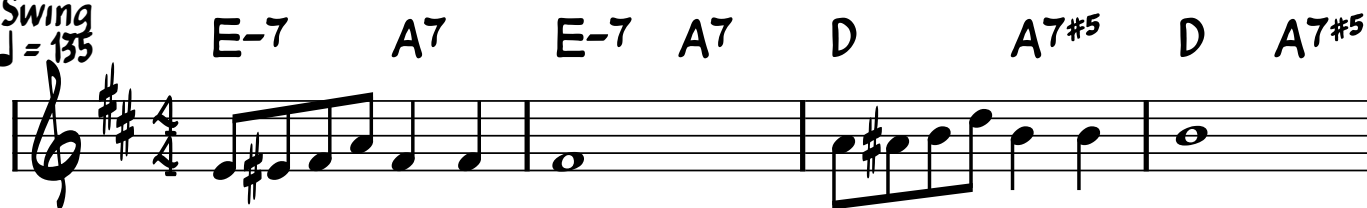
Bb Instrument

Keepin' Out Of Mischief Now

Andy Razaf

Fats Waller

Swing
♩ = 135



King Of The Road

(Full step modulation in bridge)

Roger Miller

Swing ♩ = 150

A A D E7 A '/. D E7 '/.

A D E7 A '/. D E7 A

A A D E7 A A D E7 '/.

A D E7 A '/. D E7 A

The in-head is AA. The out head is BA. Solo over the first A

B C F G7 C

C F G7 G7

A C F G7 C '/. F G7 '/.

C F G7 C '/. G7 '/. C

King Of The Road

(Half step modulation in the bridge)

Roger Miller

Swing A $\text{♩} = 180$

C F G 7 C $\text{'}/.$ F G 7 G 7

C F G 7 C C F G 7 C

A C F G 7 C C F G 7 G 7

C F G 7 C C F G 7 C

The in head is AA. The out head is AB and has been modulated. Solo only over the first A.

B C $\sharp$ F $\sharp$ G $\sharp$ 7 C $\sharp$

C $\sharp$ F $\sharp$ G $\sharp$ 7 $\text{'}/.$

A C $\sharp$ F $\sharp$ G $\sharp$ 7 C $\sharp$ $\text{'}/.$ F $\sharp$ G $\sharp$ 7 $\text{'}/.$

C $\sharp$ F $\sharp$ G $\sharp$ 7 C $\sharp$ $\text{'}/.$ F $\sharp$ G $\sharp$ 7 C $\sharp$

The in head is AA. The out head is BA, which has been modulated. Solo only over the first A.

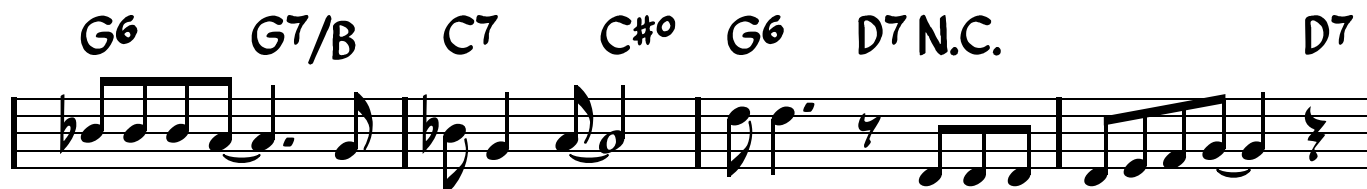
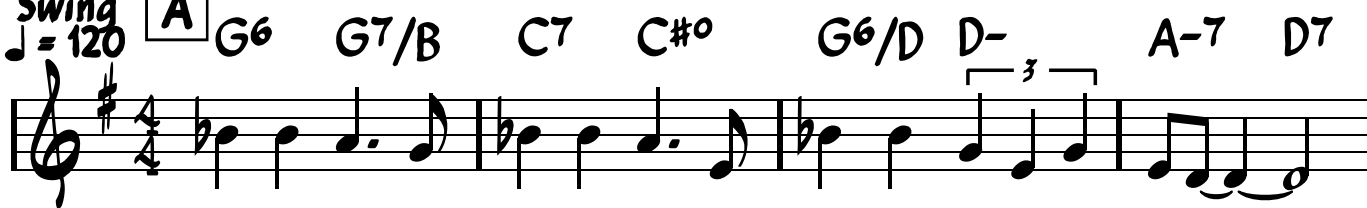
Knock Me A Kiss

Andy Razaf

Mike Jackson

Swing
♩ = 120

A



Lady Be Good

Ira Gershwin

George Gershwin

Swing
♩ = 160

A AΔ7 D7 AΔ7 B-7 C#-7 F#7

B-7 E7 A6 F#7 B-7 E7

A AΔ7 D7 AΔ7 B-7 C#-7 F#7

B-7 E7 A6 E-7 A7

B D6 D#o7 AΔ7 G#o7 C#7b9

F#-7 B7 B-7 E7

A A6 D7 A6 B-7 C#-7 F#7

B-7 E7 A6 (F#7 B-7 E7)

Bb Instrument

Lady Bird

Stanley Cornfield

Todd Dameron

Swing

♩ = 160

A

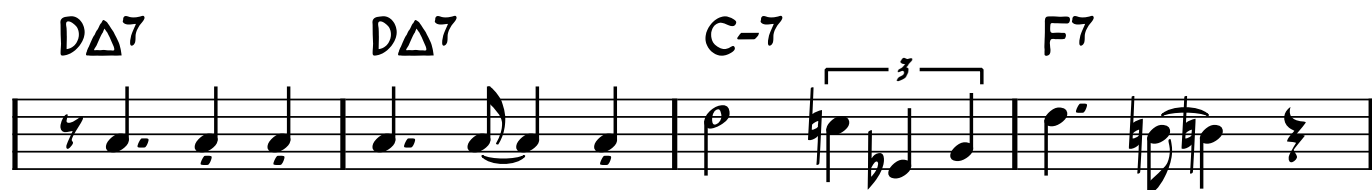


DΔ7

DΔ7

G-7

C7

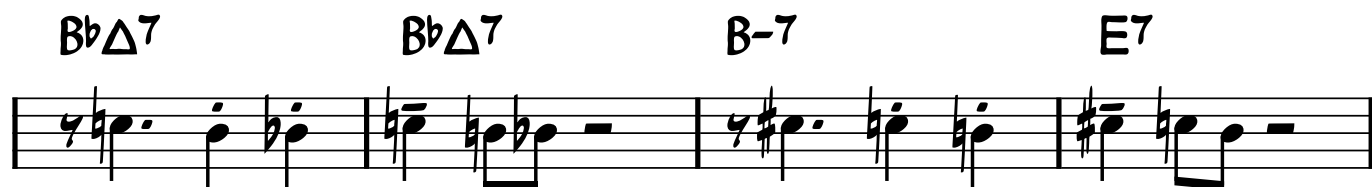


DΔ7

DΔ7

C-7

F7



BbΔ7

BbΔ7

B-7

E7



E-7

A7

DΔ7

FΔ7

BbΔ7

EbΔ7

Laura

Johnny Mercer

David Raksin

Swing
♩ = 120

A

B-7

E7^{b9}A⁶'/.
A-7 D7^{b9}GΔ7'/.

G-7

C7

FΔ7

D-7

BΔ7

E7^{b9}

C#-7

F#7^{b9}

B

B-7

E7^{b9}A⁶'/.

A-7

D7^{b9}

GΔ7

'/.

G-7

G-7/F

EΔ7

A7^{b9}

DΔ7

B-7

E7
E7^{b9}

A7

DΔ7

(C#Δ7 F#7^{b9})

Bb Instrument

Lazy Bones

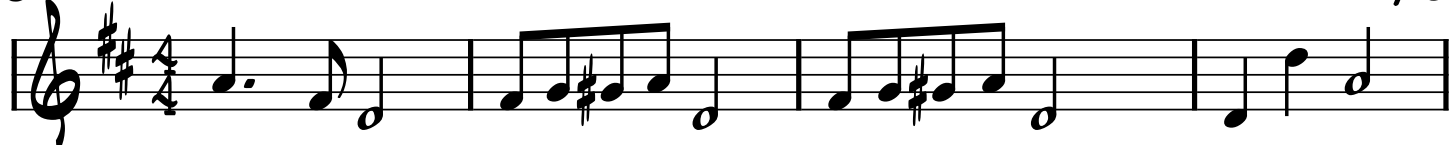
Johnny Mercer

Hoagy Carmichael

Swing
♩ = 80

A

DΔ7 G7 DΔ7 G7 DΔ7 G7 A7#5 D6 D7/C



B7b9

E-7

Bb7b5

A7

D6

A7



A

DΔ7 G7 DΔ7 G7 DΔ7 G7 A7#5 D6 D7/C



B7b9

E-7

Bb7b5

A7

D6

D7



B

G6

1/2

DΔ7

A7

DΔ7



G7

F7

E7

A7

E7

E-7

A7



A

DΔ7 G7 DΔ7 G7 DΔ7 G7 A7#5 D6 D7/C



B7b9

E-7

Bb7b5

A7

D6

(E-7 A7)



Lean Baby

Roy Alfred

Billy May

Swing
♩ = 125

A

A A/C# D7 D#°7 A/E F#-7 B-7 E7



A A/C# D7 D#°7 A/E / / E7 A E7



A

A A/C# D7 D#°7 A/E F#-7 B-7 E7 A A/C#



D7 D#°7 A/E / / E7 A D#°7



B

E-7 A7 D / / D#°7 E-7 A7 D / / F°7



F#-7 B7 EΔ7 E E7 E7



A

A A/C# D7 D#°7 A/E F#-7 B-7 E7



A A/C# D7 D#°7 A/E / / E7 A (B-7 E7)



B $\flat$ Instrument

Lester Leaps In

(I Got The Blues)

Eddie Jefferson

Jimmy Van Heusen

Swing
♩ = 180

A C 6 A- D- G 7 C 6 A- D- G 7



C 6 C 7 F 7 F $^{\circ}7$ C 6 D- G 7



A C 6 A- D- G 7 C 6 A- D- G 7



C 6 C 7 F 7 F $^{\circ}7$ C 6 /.



B E 7 E 7 A 7 A 7



D 7 D 7 G 7 G 7



A C 6 A- D- G 7 C 6 A- D- G 7



C 6 C 7 F 7 F $^{\circ}7$ C 6 (D- G 7)



B $\flat$ Instrument

Let It Snow, Let It Snow, Let It Snow

Sammy Cahn

Jule Styne

Swing

$\text{♩} = 150$

A

A-7 D7 G⁶ C7 G/B B $\flat$ °7 D7/A D7



B-7 E7 A-7 A $\sharp$ °7 A-7 D7 G⁶



A

A-7 D7 G⁶ C7 G/B B $\flat$ °7 D7/A D7



B-7 E7 A-7 A $\sharp$ °7 A-7 D7 G⁶

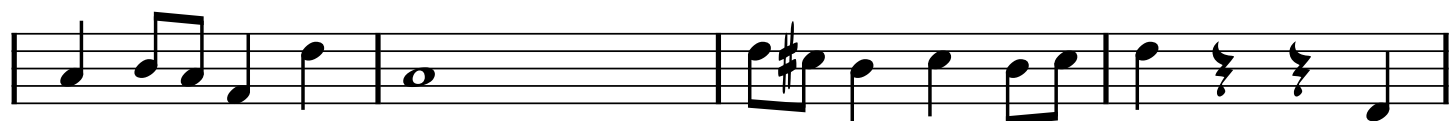


B

D Δ 7 E-7 F $\sharp$ -7 B7 $\flat$ 9 E-7 A7 D Δ 7 A7_{sus}⁴



D Δ 7 E-7 F $\sharp$ -7 B7 E7 A7 A-7 D7



A

A-7 D7 G⁶ C7 G/B B $\flat$ °7 D7/A D7



B-7 E7 A7 A $\sharp$ °7 A-7 D7 G⁶



Let Yourself Go

Irving Berlin

Swing
♩ = 200

A A- A- A-6 A-

E7 E7 A D- E7#5 E7

A A- A- A-6 A-

E7 E7 A A7

B D7 D7

D7 D-7 D-7 F- / / B7

A A- A- A-6 A-

E7 E7 A (D- E7#5 E7)

Let's Get Lost

Frank Loesser.

Jimmy McHugh

Swing
♩ = 160

A

DΔ7

D°7

DΔ7

G#°7

C#7b9



F#°7

B7

F#°7

B7



E-7

A7

DΔ7

G#°7

C#7b5



F#-7

B7

E7

E-7

A7



B

DΔ7

D°7

DΔ7

G#°7

C#7b9



F#°7

B7

F#°7

B7



E-7

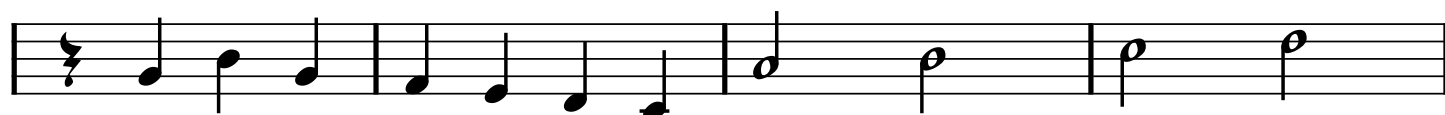
A7

DΔ7

G7

F#7

B-7



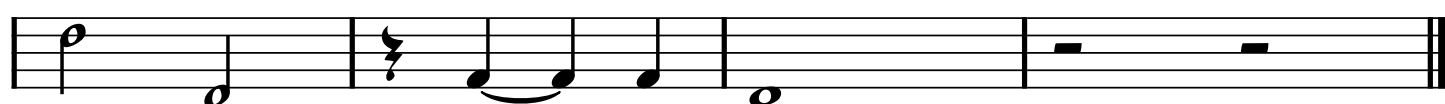
E-7

Eb7

D6

(E-7

A7)



Let's Do It

(Let's Fall In Love)

Cole Porter

Swing
♩ = 160

A

C6 C#°7 D-7 G7 C6 C7 F6 F-6

E-7 A7b9 D-7 G7 E7#5 A7b9 D7 G7#5

A

C6 C#°7 D-7 G7 C6 C7 F6 F-6

E-7 A7b9 D-7 G7 C6 F7 C6 E7#5

B

A-6 D-7 D-6 E-7 G-7 C7b9

F6 F-7 Bb7 Eb6 D-7 G7#5

A

C6 C#°7 D-7 G7 C6 C7 F7

C6/E A-7 D-7 G7b9 C6 (D-7 G9#5)

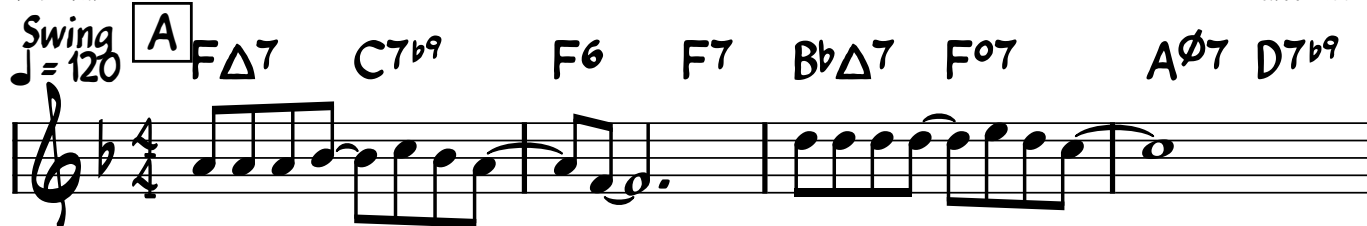
Let's Get Away From It All

Tom Adair

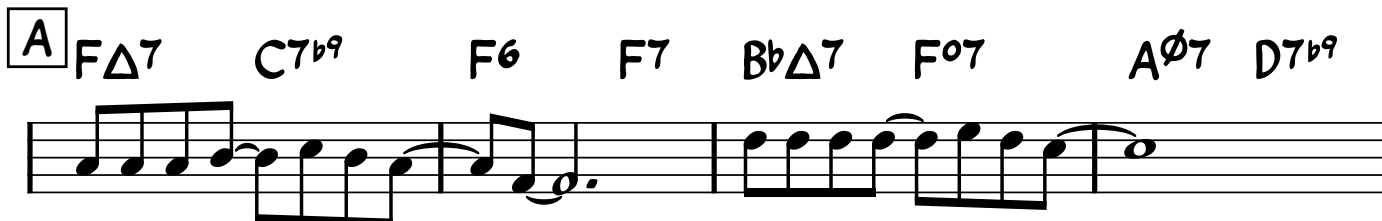
Matt Dennis

Swing
♩ = 120

A



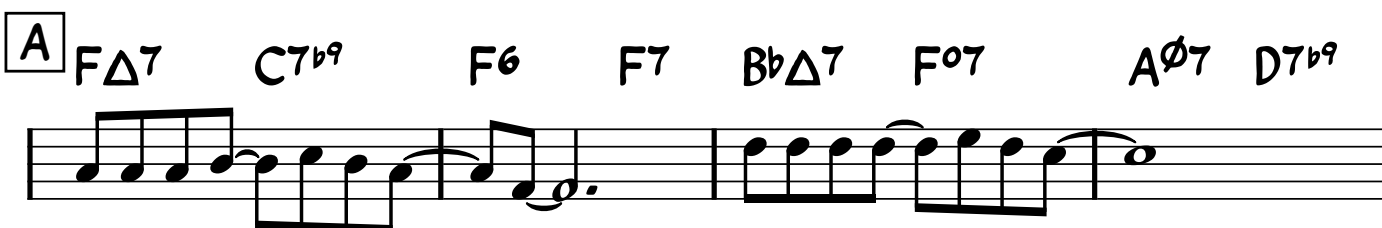
G-7 C7 Eb7 D7 G7 G-7 C7



G- C7 Eb7 D7 G-7 C7 F6 F7



CΔ7 C#07 D-7 G7 C7 G-7 C7



G-7 C7 Eb7 D7 G-7 F#7 F6 (C7)



Let's Get Drunk Again

Bo Carter (Armenter Chapman)

Swing
♩ = 160

A

Chord progression for Section A (Measures 1-4):

Measures 1-4: D G D G

Measures 5-8: D A D A

A

Chord progression for Section A (Measures 9-12):

Measures 9-12: D G D G

Measures 13-16: D A D D7

B

Chord progression for Section B (Measures 17-20):

Measures 17-20: F# F# B7 B7

Measures 21-24: E7 E7 A7 A7

A

Chord progression for Section A (Measures 25-28):

Measures 25-28: D G D G D

Measures 29-32: A D (A)

B $\flat$ Instrument

Like Someone In Love

Johnny Burke.

Jimmy Van Heusen

Swing
♩ = 130

A

F Δ 7

D-7

B $\emptyset$ 7

B $\flat$ 7

A-7

D7



G-7

C7

F Δ 7

C-7

F7



B $\flat$ Δ 7

E-7

A7

D Δ 7

D Δ 7



D-7

G7

G-7

C7 $\sharp$ 5



B

F Δ 7

D-7

B $\emptyset$ 7

B $\flat$ 7

A-7

D7



G-7

C7

F Δ 7

C-7

F7



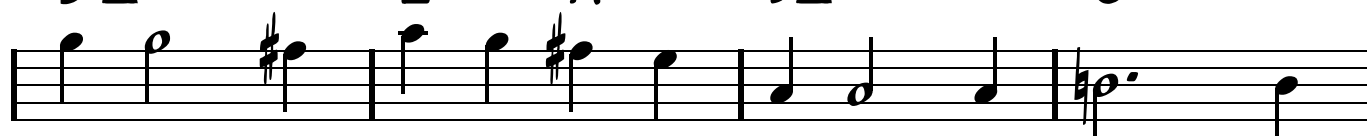
B $\flat$ Δ 7

E-7

A7

D Δ 7

G $\sharp$ $\emptyset$ 7



A-7

D7

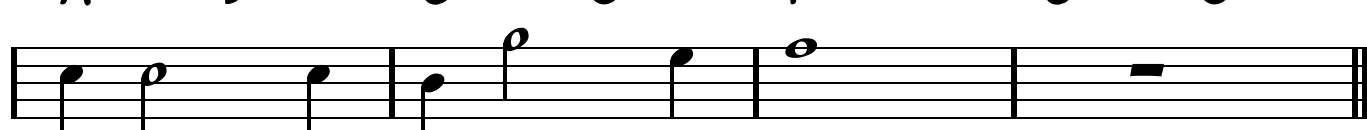
G-7

C7

F6

G-7

C7



Bb Instrument

Limehouse Blues

Douglas Furber

Philip Braham

Swing
♩ = 220

A

E^b7

E^b7

E^b7

E^b7



C7

C7

C7

C7

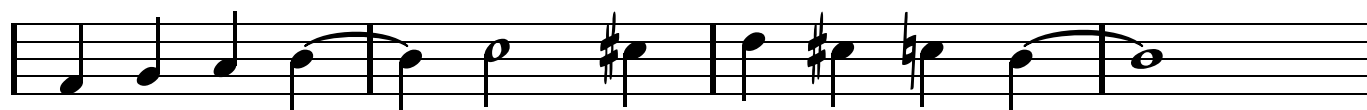


B^bΔ7

B^bΔ7

D7

G-7



C7

C7

F7

E7



B

E^b7

E^b7

E^b7

E^b7



C7

C7

C7

C7



B^bΔ7

G7

C-7

C-7



CØ7

F7

B^b6

B^b6



Bb Instrument

Liza

(All The Clouds 'll Roll Away)

Ira Gershwin and Gus Kahn

George Gershwin

Swing
♩ = 170

A

F C7/G G#°7 D7/A Bb-6 Bb7 C-6 F7



Bb G-7 A- D7 G-7 C7 F



A

F C7/G G#°7 D7/A Bb-6 Bb7 C-6 F7



Bb G-7 A- D7 G-7 C7 F A7#5 A7



B

D- BbΔ7 D-7 C-7 F7

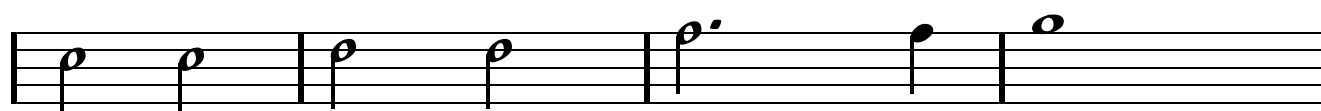


Bb6 AΔ7 D7b9 G-7 C#7 C7



A

F C7/G G#°7 D7/A Bb-6 Bb7 C-6 F7



Bb G-7 A- D7 G-7 C7 F (G-7 C7)



Bb Instrument

Long Ago (and Far Away)

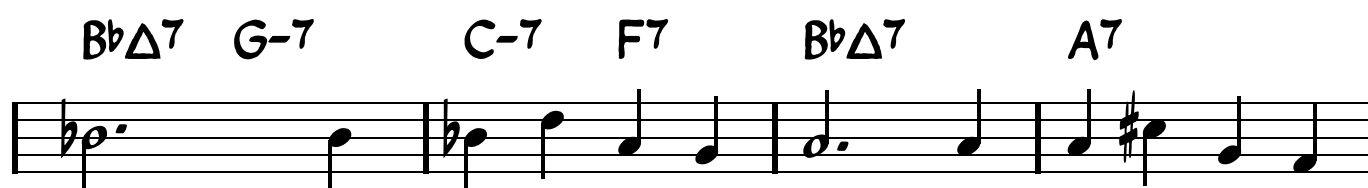
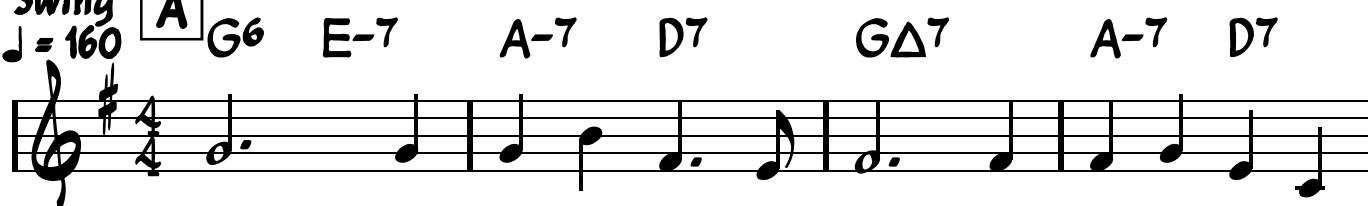
Ira Gershwin

Swing

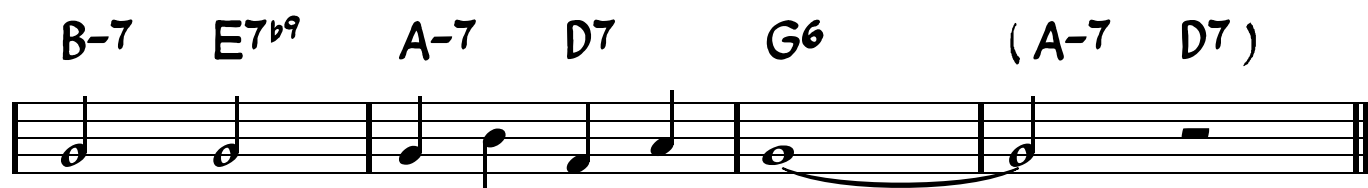
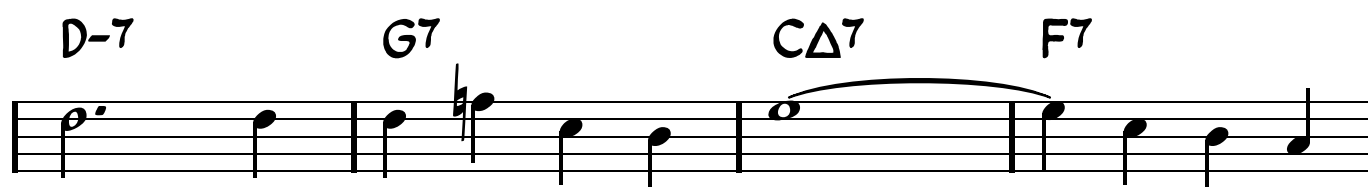
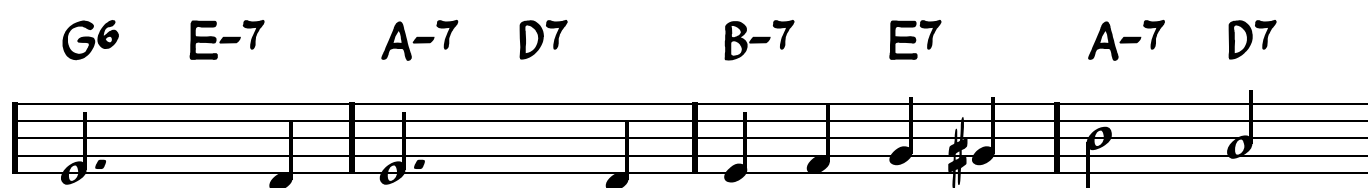
♩ = 160

Jerome Kern

A



B



Louisiana Fairytale

Mitchell Parish and, J. Fred Coots

Haven Gillespie

Swing
 ♩ = 120
A D

D7

G

G-



D

F#7

B-

B°

D

A7

D

**A**

D

D7

G

G-

D

F#7



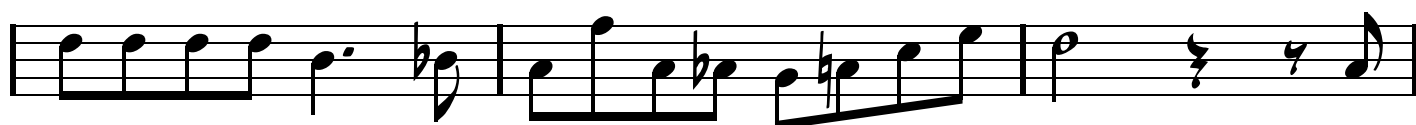
B-

B°

D

A7

D

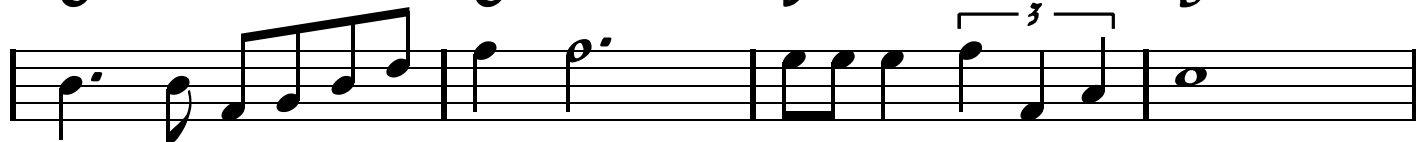
**B**

G

G-

D

B7

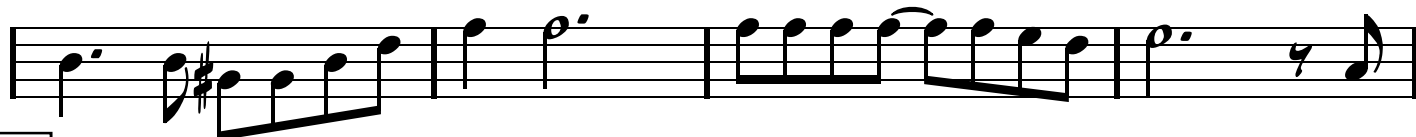


E7

E7

E7

A7

**A**

D

D7

G

G-



D

F#7

B-

B°

D

A7

D



LOVE

Milt Gabler,

Bert Kaempfert

Swing
♩ = 180

A

AΔ7

AΔ7

B-7

E7

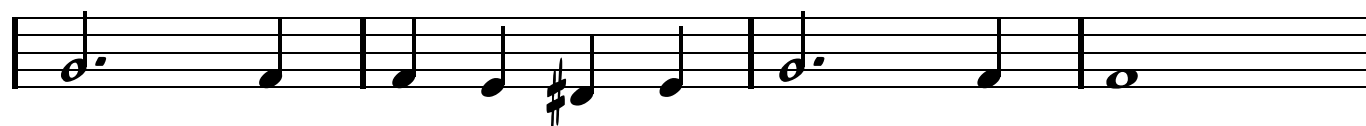


B-7

E7

AΔ7

AΔ7



A7

A7

DΔ7

DΔ7



B7

B7

B-7

E7



B

AΔ7

AΔ7

B-7

E7

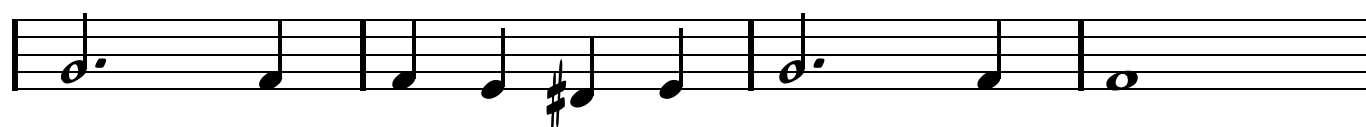


B-7

E7

AΔ7

AΔ7



A7

A7

D

D#°7

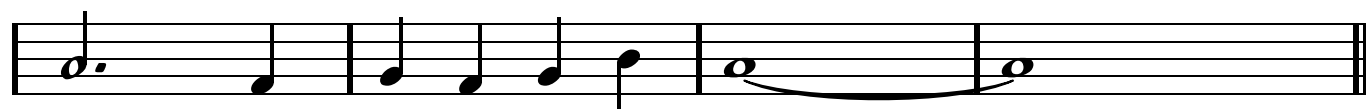


AΔ7

E7

AΔ7

(B-7 E7)



Love For Sale

Cole Porter

Swing
♩ = 160

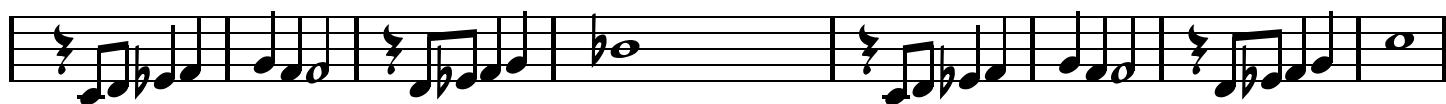
A

FΔ⁷ FΔ⁷ C-⁷ C-⁷ FΔ⁷ FΔ⁷ C-⁷ C-⁷F-⁷ Bb⁷ EbΔ⁷ Ab⁷ DØ⁷ G7b⁹ C-⁷ C-⁷

A

FΔ⁷ FΔ⁷ C-⁷ C-⁷ FΔ⁷ FΔ⁷ C-⁷ C-⁷F-⁷ Bb⁷ EbΔ⁷ Ab⁷ DØ⁷ G7b⁹ C-⁷ C-⁷

B

F-⁷ Bb⁷ EbΔ⁷ GØ⁷ C7b⁹ // F-⁷ Bb⁷ EbΔ⁷ EbΔ⁷G-⁷ C⁷ F-⁷ F-⁷ AØ⁷ D7b⁹ G#-⁷ C#⁷ GØ⁷ C7b⁹

A

FΔ⁷ FΔ⁷ C-⁷ C-⁷ FΔ⁷ FΔ⁷ C-⁷ C-⁷F-⁷ Bb⁷ EbΔ⁷ Ab⁷ DØ⁷ G7b⁹ C-⁷ C-⁷

Love Me or Leave Me

Gus Kahn
Swing
♩ = 130

Walter Donaldson

A

G-7

A7

D7

G-7

A7

D7



BbΔ7

G-7

C-7

F7

BbΔ7

A∅7

D7



A

G-7

A7

D7

G-7

A7

D7



BbΔ7

G-7

C-7

F7

BbΔ7

F7

BbΔ7



B

G#∅7

G7

C-7

G7

C-7



C-7

F7

BbΔ7

C#∅7

C-7

D7b9



A

G-7

A7

D7

G-7

A7

D7



BbΔ7

G-7

C-7

F7

BbΔ7

(A∅7 D7b9)



Lover Man

Ram Ramirez, James Sherman

Jimmy Davis

Swing

A

♩ = 90

E-7 A7 E-7 A7 A-7 D7 A-7 D7



G7

C7

Bb-7 Eb7 A-7 D7 GΔ F#Ø B7#9



A

E-7 A7 E-7 A7 A-7 D7 A-7 D7



G7

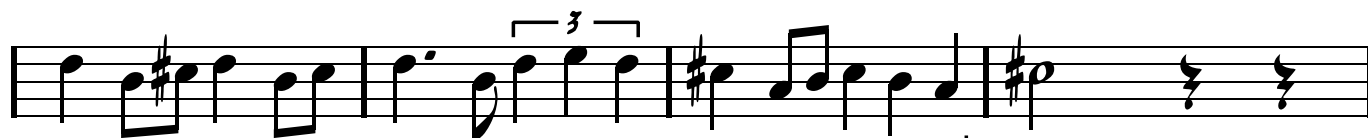
C7

Bb-7 Eb7 A-7 D7 GΔ F#7b9



B

B- B-Δ7 B-7 E7 AΔ B-7 C#-7 B-7 E7

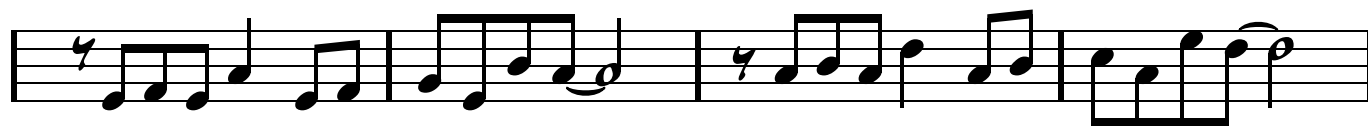


A- A-Δ7 A-7 D7 GΔ F7 F#Ø7 B7#9



A

E-7 A7 E-7 A7 A-7 D7 A-7 D7



G7

C7

Bb-7 Eb7 A-7 D7 GΔ (F#Ø B7#9)



B $\flat$ Instrument

Lullaby Of Birdland

George David Weiss

George Shearing

Swing

A

$\text{♩} = 130$



G-7

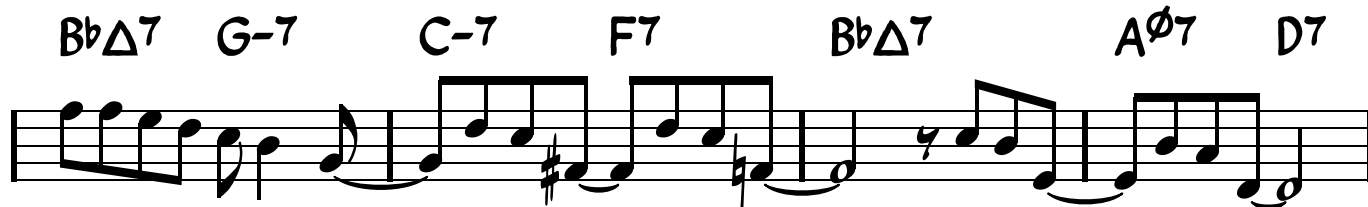
A7

D7

G-7

C-7

F7



B $\flat$ Δ 7

G-7

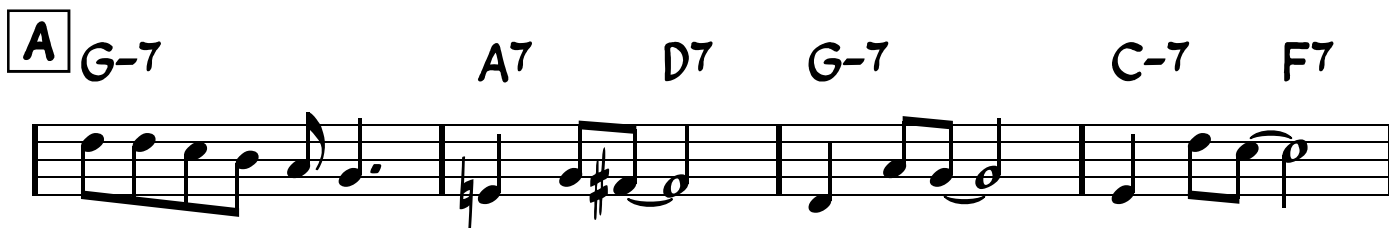
C-7

F7

B $\flat$ Δ 7

A $\emptyset$ 7

D7



A

G-7

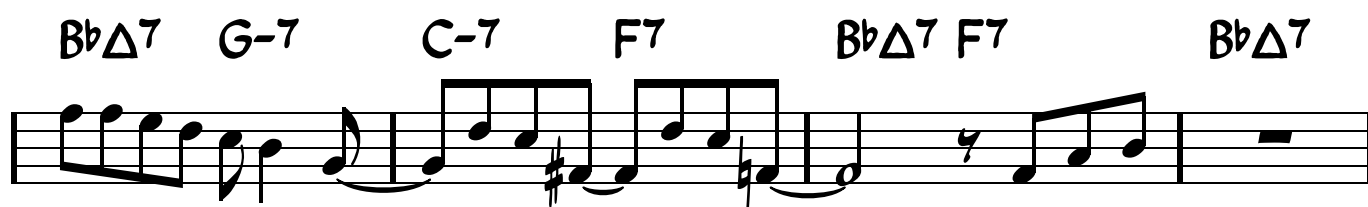
A7

D7

G-7

C-7

F7



B $\flat$ Δ 7

G-7

C-7

F7

B $\flat$ Δ 7 F7

B $\flat$ Δ 7



B

D $\emptyset$ 7

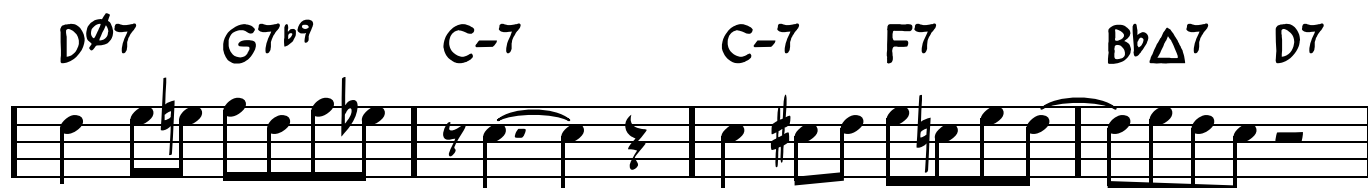
G7 $\flat$ 9

C-7

C-7

F7

B $\flat$ Δ 7



D $\emptyset$ 7

G7 $\flat$ 9

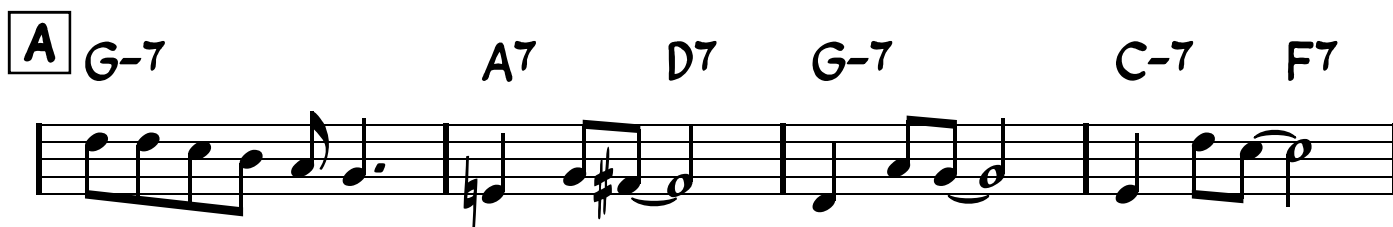
C-7

C-7

F7

B $\flat$ Δ 7

D7



A

G-7

A7

D7

G-7

C-7

F7



B $\flat$ Δ 7

G-7

C-7

F7

B $\flat$ Δ 7

F7

B $\flat$ Δ 7 (D7 $\flat$ 9)

Lullaby Of The Leaves

Bernice Petkare

Swing

A

♩ = 120

D-7 E7 A7#5 D7 G-7 G-7/F
 E♭7 A7#5 D-7 B♭7 E♭7 A7b9

A D-7 E7 A7#5 D7 G-7 G-7/F
 E♭7 A7#5 D-7 G-/D D-7

B Bb7 '/. D6 '/.
 Bb7 '/. F#-7 F7 Bb7 A7

A D- E7 A7#5 D7 G-7 G-7/F
 E♭7 A7#5 D- (E♭7 A7b9)

Lulu's Back In Town

Al Dubin
Swing
♩ = 150

Harry Warren

A D7 G7 C7 FΔ7 D7 G7 C7 F7



Bb6 B°7 A-7 D7 G7 C7 F6



A D7 G7 C7 FΔ7 D7 G7 C7 F7



Bb6 B°7 A-7 D7 G7 C7 F6



B BbΔ7 B°7 F/C F7 BbΔ7 B°7 F6 F7



B°7 E7b9 F/C F7 G7 G-7 C7



A D7 G7 C7 FΔ7 D7 G7 C7 F7



Bb6 B°7 A-7 D7 G7 C7 F6



B $\flat$ Instrument

Mack The Knife

Bertolt Brecht

Kurt Weill

$\text{♩} = 200$
Swing

A

C 6

C 6

D-7

D-8



G7

G7

C 6

C 6



E-7

E $\flat$ 7

D-7

D-7



D-7

G7

G7

C 6

G7

G 9



A

C 6

C 6

D-7

D-7



G7

G7

C 6

C 6



E-7

E $\flat$ 7

D-7

D-7



D-7

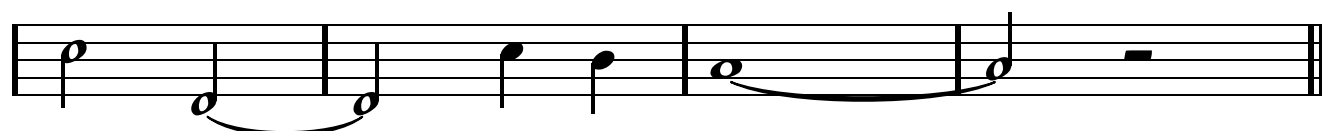
G7

G7

C 6

(G7)

)



Bb Instrument

Mairzy Doats

Milton Drake. Al Hoffman, Jerry Livingston

Swing
♩ = 130

Intro

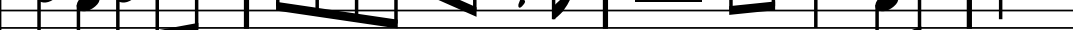
D A7 D A7 D A7 D A7 D C#7

♩ = 150

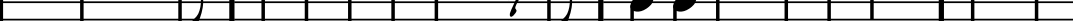
First system of musical notation for 'The Sound of Silence'. It consists of two staves. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains four measures of music. The bottom staff is in bass clef and contains four measures of music. Chord symbols are written below the bottom staff: F#- (first measure), C#7 (second measure), F#- (third measure), B7 (third measure), B7 (fourth measure), E7 (fifth measure), C#° (fifth measure), E7 (sixth measure), A7 (seventh measure), A°7 (seventh measure), and A7 (eighth measure).

F#- C#7 F#- B7 B7 E7 C#° E7 A7 A°7 A7

A D6 D6 D#07 E-7 A7 D6 A7



The musical notation for the A section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including eighth and sixteenth notes, and rests. The chords D6, D#07, E-7, A7, and D6 are indicated above the staff at various points. The section ends with a double bar line.

B A-7 D7 A-7 D7 GΔ '/.


B-7 E7 B-7 E7 A7 E-7 A7

A D6 D6 D#°7 E-7 A7 D6 B7

3

[illegible]

Makin' Whoopee

Gus Kahn

Walter Donaldson

Swing

♩ = 130

A

GΔ7 G#°7

A-7 D7

G7

CΔ7 F7



B-7

E7

Eb7

D7

G

E-7

A-7

D7



A

GΔ7 G#°7

A-7 D7

G7

CΔ7 F7



GΔ7

E-7

Eb7

D7

G6



B

Bø7

E7b9

A-

Aø7

D7b9

GΔ7



Bø7

E7b9

A-7

Aø7

D7b9

G

D7



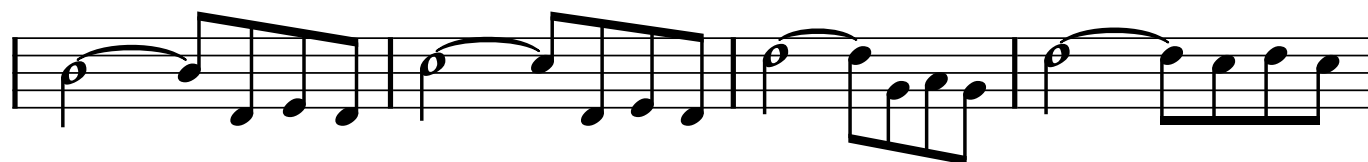
A

GΔ7 G#°7

A-7 D7

G7

CΔ7 F7



GΔ7

E-7

Eb7

D7

G6

(A-7 D7)



Mañana

Dave Barbour, Peggy Lee

Swing
♩ = 240

Swing
♩ = 240

C F# G7 F# G7 C F# D- F# C G7 C A7 D- F# C G7

1. 2.

There are other verses

Manhattan

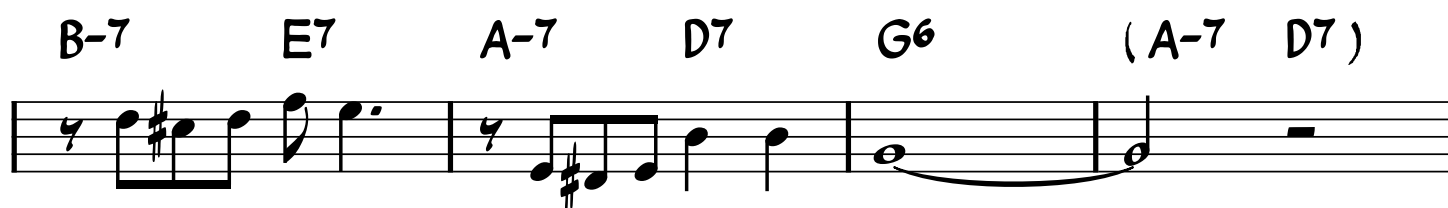
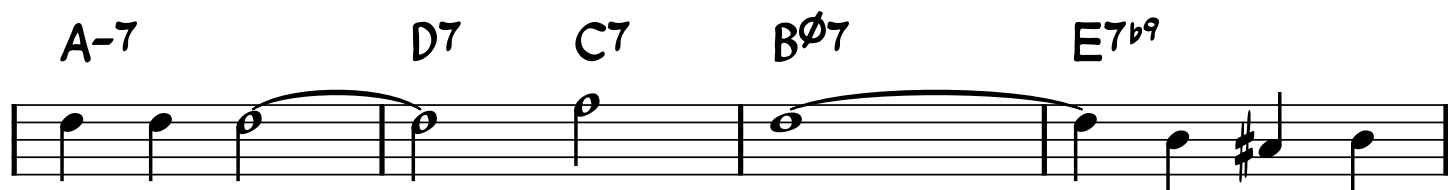
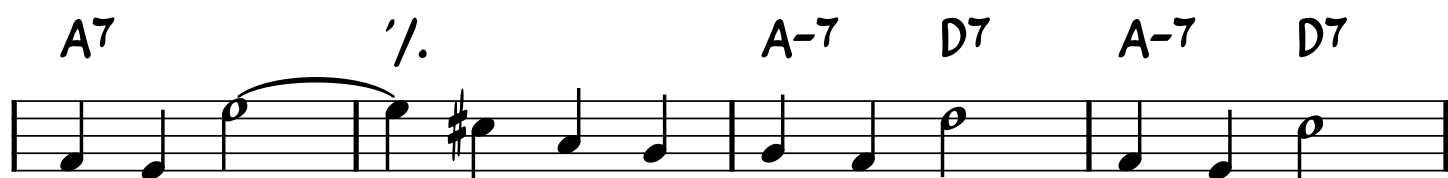
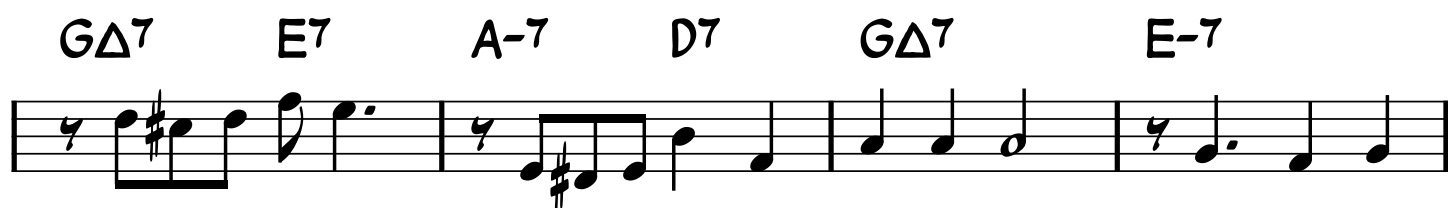
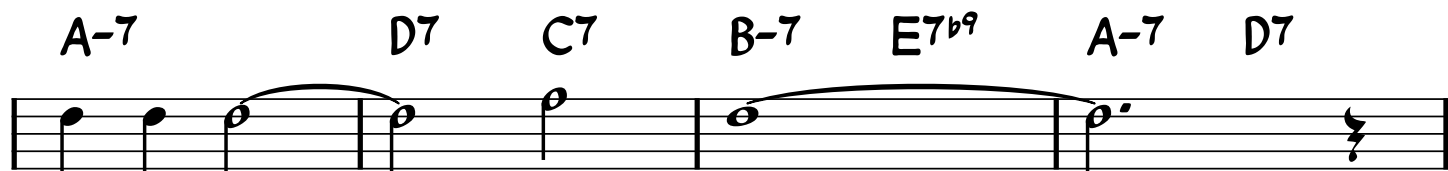
Lorenz Hart

Richard Rodgers

Swing

A

♩ = 140



Marie

Irving Berlin

Swing
♩ = 140

A C⁶ C⁶ C⁶ C⁶ / A^b7

G⁶ G⁶ G⁶ G⁶ / B^b0

A-7 A-7 D7 D7

G⁶ A-7 G⁶ C[#]7[#]9

B C⁶ C⁶ C⁶ C⁶ / A^b6

G⁶ G⁶ G⁶ G⁶ / B^b0

A-7 A-7 D7 D7

G⁶ G⁶ D7 G⁶ (A-7 D7)

Mean To Me

Roy Turk

Fred E. Ahlert

Swing

♩ = 120

A GΔ⁷ Bb7^{#11} A-7 D7 GΔ⁷ C[#]7^{#11} CΔ F7

B-7 Bb7 A-7 Ab7^{#5} GΔ E7^{#9} A-7 Ab7

A GΔ Bb7^{#11} A-7 D7 GΔ⁷ G7^{#11} CΔ F7

B-7 Bb7 A-7 Ab7^{b9} GΔ D-7 G7^{b9}

B CΔ D7 G7^{b9} CΔ F7 / E7

A-7 F7 E7 A7 A-7 Ab7

A GΔ Bb7^{#11} A-7 D7 GΔ C[#]7^{#11} CΔ F7

B-7 Bb7 A-7 Ab7^{b9} D7 GΔ (A-7 D7)

Memories Of You

Andy Razaf

Eubie Blake

Swing
♩ = 120

A

FΔ7 F#°7 G-7 G#°7 F/A D-7 B°7 Bb-6



FΔ7 E7 Eb7 D7 G7 C7 F6 G-7 C7



A

FΔ7 F#°7 G-7 G#°7 F/A D-7 B°7 Bb-6



FΔ7 E7 Eb7 D7 G7 C7 F6 A7



B

D-7 Bb7 D-7 G7



D-7 G7 G-7 C7



A

FΔ7 F#°7 G-7 G#°7 F/A D-7 B°7 Bb-6



FΔ7 E7 Eb7 D7 G7 C7 F6 (G-7 C7)



B $\flat$ Instrument

Minnie The Moocher

Cab Calloway,
Irving Mills,
Clarence Gaskill

Swing

$\text{♩} = 120$

Chord progression: F $\sharp$ - / . D7 C $\sharp$ 7 F $\sharp$ -6

Chord progression: F $\sharp$ - F $\sharp$ -7 D7 C $\sharp$ 7 F $\sharp$ -6

Chord progression: F $\sharp$ - F $\sharp$ -6 F $\sharp$ - F $\sharp$ -6

Chord progression: F $\sharp$ - F $\sharp$ -6 F $\sharp$ - / .

Chord progression: D7 C $\sharp$ 7 F $\sharp$ -6

Mistletoe and Holly

Dok Stanford, Hank Sanicola, Frank Sinatra

Swing
♩ = 150

A

CΔ7 D-7 E-7 F7 E-7 Eb°7 D-7 G7



CΔ7/E Eb°7 G7/D G7 D-7 G7 CΔ7 G7



A

CΔ7 D-7 E-7 F7 E-7 Eb°7 D-7 G7



CΔ7/E Eb°7 G7/D G7 D-7 G7 C6



B

F-7 Bb7 EbΔ7 C-7 F-7 Bb7 EbΔ7



B-7 E7 AΔ7 A-7 D7 G7sus4 G7



A

CΔ7 D-7 E-7 F7 E-7 Eb°7 D-7 G7



CΔ7/E Eb°7 G7/D G7 D-7 G7 Bb9#11 A7



D7 G7 C6 (D-7 G7)



BbInstrument

Mood Indigo

Irving Mills

Duke Ellington and Barney Bigard

Swing $\text{♩} = 100$ **A** Bb Δ 7 C7 C-7 F7 Bb Δ 7

Bb Δ 7 C7 F#7 F7

Bb7 F-7 Bb7 Eb6 Ab7 F7

Bb Δ 7 C7 C-7 F7 Bb Δ 7

B Bb Δ 7 G7 C7 C-7 F7 Bb Δ 7 F7

Bb Δ 7 G7 C7 F#7 F7

Bb7 F- Bb7 Eb7 F#7 / / F7

Bb Δ 7 G7 C7 C-7 F7 Bb6 / (C-7 F7)

1930

Bb Instrument

Moonglow

Eddie DeLange

Will Hudson and Irving Mills

Swing

♩ = 125

A

DΔ7

G9#11

A6

B7



B-7

E7

A6

A°7

B-7/A A°7 A6



A

DΔ7

G9#11

A6

B7



B-7

E7

A6

A°7

B-7/A A°7 A6



B

A7

A^b7

G7

F#7

′/.



B7

′/.

E7

F7

E7

A7



A

DΔ7

G9#11

A6

B7



B-7

E7

A6

A°7

B-7/A A°7 A6



Moonlight Cocktail

Kim Gannon

Lucky Roberts

Swing $\text{♩} = 80$ **A**

A E 7 A C $\sharp$ 7 F $\sharp$ - B 7 F $\sharp$ 7 B 7 F $\sharp$ - B 7

E B 7 E 7 B- 7 E 7 A Δ 7 F $\sharp$ - 7 B- 7 E 7

A A E 7 A C $\sharp$ 7 F $\sharp$ - B 7 F $\sharp$ 7 B 7 F $\sharp$ - B 7

E B 7 E 7 B- 7 E 7 B- F 7 $\sharp$ 11 E 7 A 6

B G $\sharp$ - 7 C $\sharp$ 7 G $\sharp$ - 7 C $\sharp$ 7 G $\sharp$ - 7 C $\sharp$ 7 F $\sharp$ - C $\sharp$ 7 F $\sharp$ -

B 7 F $\sharp$ - 7 B 7 F $\sharp$ - 7 B 7 E 7

A A E 7 A C $\sharp$ 7 F $\sharp$ - B 7 F $\sharp$ 7 B 7 F $\sharp$ - B 7

E B 7 E 7 B- 7 E 7 B- F 7 $\sharp$ 11 E 7 A 6

Bb Instrument

Moten Swing

Jim Lande

Benny Moten

Swing

$\text{♩} = 140$

Intro

Bb6

B^o7

C-7

F7

Bb6

F7

F7^{b5}



A

Bb6

Bb6

C-7

F7



C7

F7

Bb6

G7^{b9}

C7

F7



A

Bb6

Bb6

C-7

F7



C7

F7

Bb6

G7

E^o7

A7



B

D6

B-7

E-7

A7

D6

B-7

E-7

A7



D6

B-7

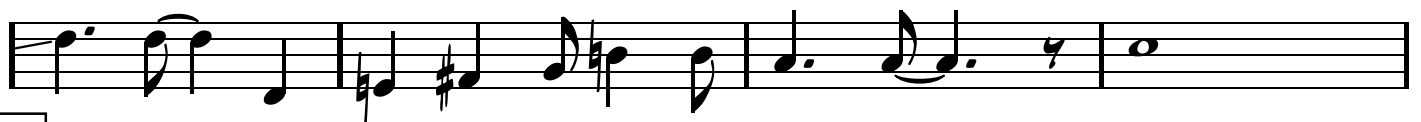
E-7

A7

D6

C-7

F7



A

Bb6

Bb6

C-7

F7



C7

F7

Bb6

(C-7 F7)



Intro from Count Bassie Live At The Americana.

Bb Instrument

Mr Sandman

Pat Ballard

Swing
♩ = 200

Intro

Swing $\text{♩} = 200$

C C D-7 G C C D-7 G

A C C B7 B7

E7 E7 A7 A7

D7 D7 G7 G7

C C Ab7 G7

B C C B7 B7

E7 E7 A7 A7

D-7 D-7 F-6 F-6

D-7 D-7 G7 C C

B $\flat$ Instrument

My Baby Just Cares For Me

Gus Kahn

Walter Donaldson

Swing

$\text{♩} = 170$

A

F Δ 7

B $\flat$ 7 $\sharp$ 11

F Δ 7

B $\flat$ $\sharp$ 11



F Δ 7/A

A $\flat$ 7

G-

G-



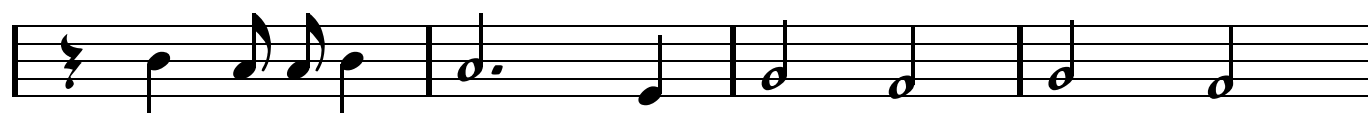
E ϕ 7

A7

D-

E ϕ 7

A7



D-

G7 $\sharp$ 11

G-7

C7



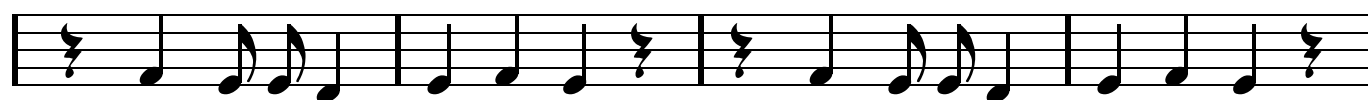
B

F Δ 7

B $\flat$ 7 $\sharp$ 11

F Δ 7

B $\flat$ $\sharp$ 11



F Δ 7/A

A $\flat$ 7

G-

G-



A ϕ 7

B ϕ 7

E7

F6

A-7

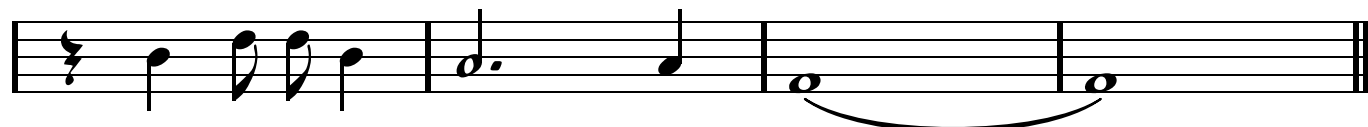


G-7

C7

F Δ 7

F Δ 7



My Baby Said Yes

Tampa Red

Swing
♩ = 145

A

A

A

F#7

F#7



B7

E7

A

A



A

A

E7

A

F#7

F#7



B7

E7

A

A



B

A

A7

D

D



B7

B7

E7

E7



A

A

A

F#7

F#7



B7

E7

A

E7



Bb Instrument

My Blue Heaven

George Whiting

Walter Donaldson

Swing
♩ = 160

A

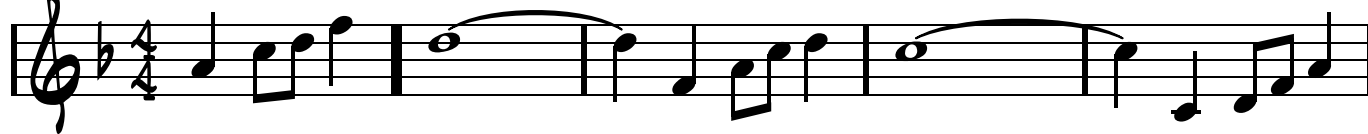
F6

F6

F

E^b7

D7



G7

C7

F

G-7

C7



A

F6

F6

F

E^b7

D7



G7

C7

F

C-7

F7



B

B^b

D7

G-7

G-7



C7

C7

F

F[#]°

G-7

C7



A

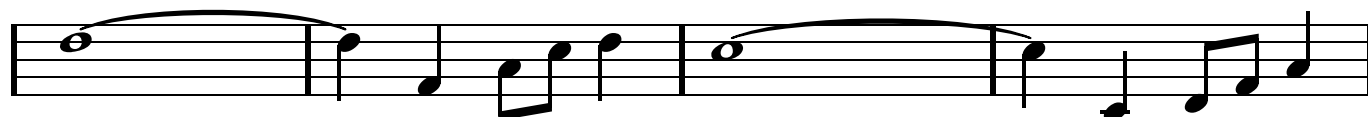
F6

F6

F

E^b7

D7



G7

C7

F

B^b

(F

C7)



My Fate Is In Your Hands

Andy Razaf

Fats Waller

Swing
♩ = 120

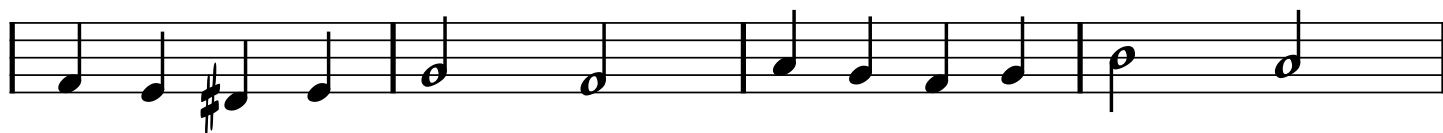
A

G Bb^o A-7 D7 G B CΔ7 C

G E7 A7 D7 G E- A- D7



A

G Bb^o A-7 D7 G B CΔ7 C

G E7 A7 D7 G C7 G F#7



B

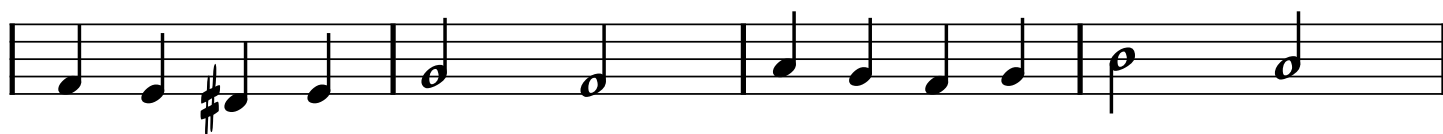
B- F#7 B- F#7 B- E7



D A7 D Bb7 D A7 D



A

G Bb^o A-7 D7 G B CΔ7 CG E7 A7 D7 G⁶ G^o G⁶ (D⁶ D7)

Bb Instrument

My Funny Valentine

Lorenz Hart

Richard Rodgers

Swing

$\text{♩} = 135$

A

C-

C-Δ7

C-7

C-6



AbΔ7

F-7

DØ7

G7b9



A C-

C-Δ7

C-7

C-6



AbΔ7

F-7

FØ7

Bb7b9



B EbΔ7

F-7

G-7

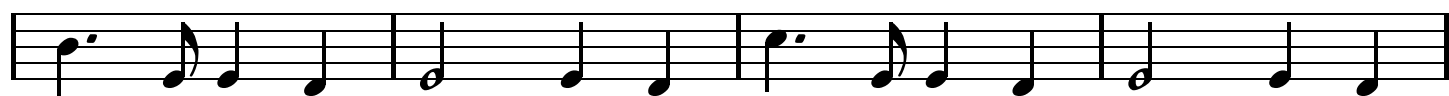
F-7

EbΔ7

F-7

G-7

F-7



EbΔ7

G7

C-

Bb-7

A7

AbΔ7

DØ7

G7b9

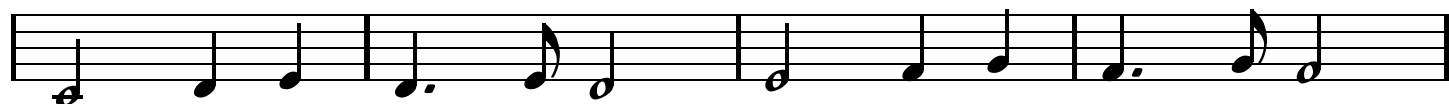


A C-

C-Δ7

C-7

C-6



AbΔ7

DØ7

G7b9

C-7

B7

Bb-7

A7



AbΔ7

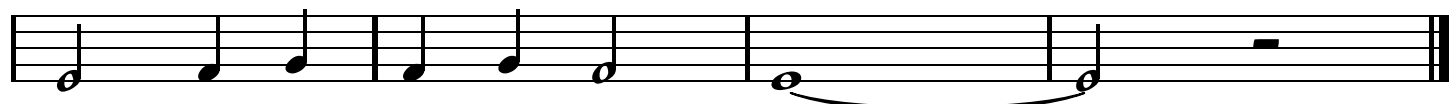
F-7

Bb7b9

Eb6

(DØ7

G7b9)



B $\flat$ Instrument

My Ideal

Leo Robin
Swing
♩ = 100

Newell Chase and Richard A. Whiting

F Δ 7 D7 G-7 E $\flat$ 7 D7 G7

G-7 C7 E $\emptyset$ 7 A7 D-7 G7 C#7 C7

F Δ 7 D7 G-7 E $\flat$ 7 D7 G7

G-7 B $\flat$ -6 F Δ 7 B $\flat$ 7 A-7 D7 G-7 C7 F6 (G-7 C7)

B $\flat$ Instrument

My Little Grass Shack

in Kealakekua, Hawaii

Bill Cogswell, Tommy Harrison

Swing
♩ = 240

Sheet music for B $\flat$ Instrument, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing, 240 beats per minute. The music is divided into two main sections, A and B, with various chords and melodic lines.

Section A: Chords include A, A, F#7, B7, B7, E7, E7, A, C#7, F#-, A, C#7, C#7, F#7, F#7, B7, B7, E7, E7, A, A-, F#7, B7, B7, E7, E7, C#7, C#7, F#7, F#7, B7, D# $\emptyset$, A, A, F#7, B7, B7, E7, E7, A (B-7 E7).

Section B: Chords include A, A-, F#7, B7, B7, E7, E7, C#7, C#7, F#7, F#7, B7, D# $\emptyset$, A, A, F#7, B7, B7, E7, E7, A (B-7 E7).

B $\flat$ Instrument

My Melancholy Baby

Maybelle Watson and George A. Norton

Ernie Burnett

Swing
♩ = 110

Chorus

F Δ 7 E $\flat$ 7 D7 G-7 D7 G-7

C7 G7 G-7 C7 A-7 D-7 G-7 C7

F Δ 7 E $\flat$ 7 D7 G-7 D7 G-7

B $\flat$ Δ 7 B $\circ$ 7 A-7 D7 G-7 C7 F6 / (G-7 C7)

My Old Flame

Sam Coslow

Arthur Johnston

Swing

♩ = 120

A

GΔ7 B $\emptyset$ 7E7 $\flat$ 9

A-7

C-7

F7



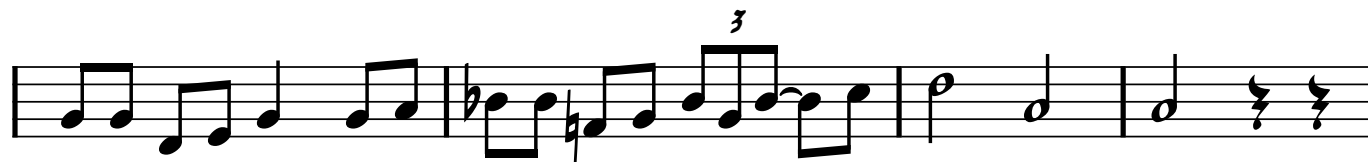
GΔ7

C-7 F7

B $\flat$ 6E $\flat$ 7

A-7

D7



A

GΔ7 B $\emptyset$ 7E7 $\flat$ 9

A-7

C-7

F7



GΔ7

C-7 F7

B $\flat$ 6E $\flat$ 7

A-7 D7

GΔ7

C-7 F7



B

B $\flat$ Δ7

C-7

F7

A $\flat$ 7

G7

C7



C-7

F7

A $\emptyset$ 7D7 $\flat$ 9

G-7

E-7

A7

A-7

D7



A

GΔ7 B $\emptyset$ 7E7 $\flat$ 9

A-7

C-7

D7



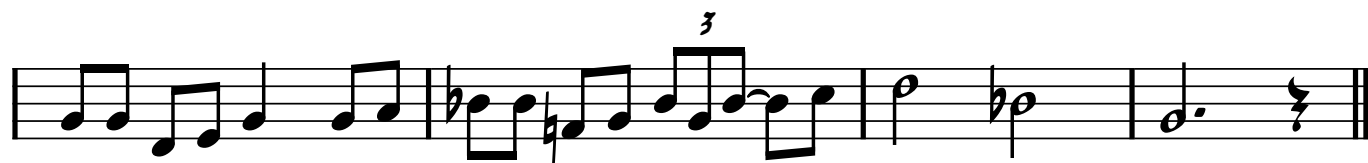
GΔ7

C-7 F7

B $\flat$ 6E $\flat$ 7

A-7 D7

GΔ7



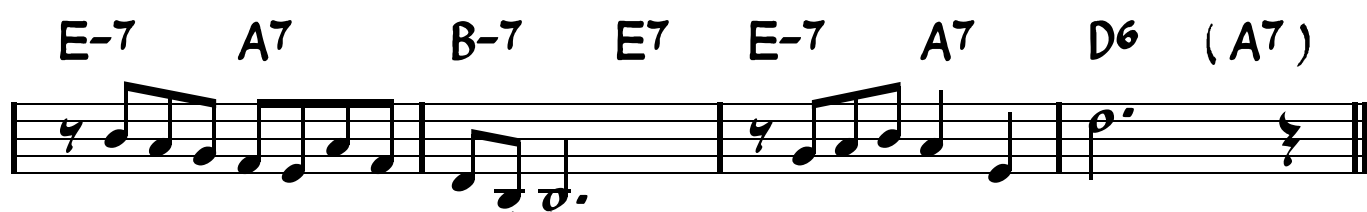
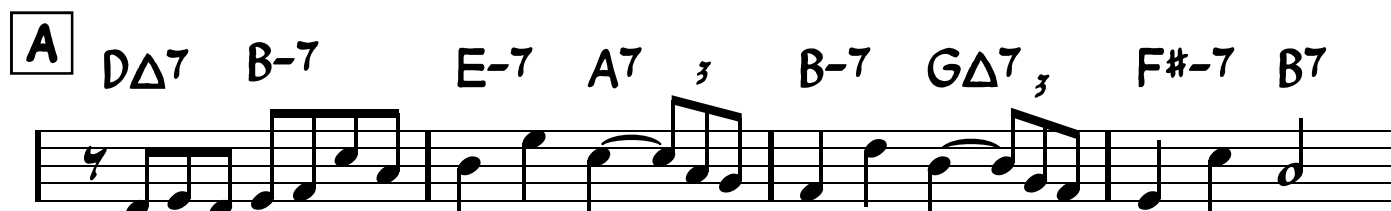
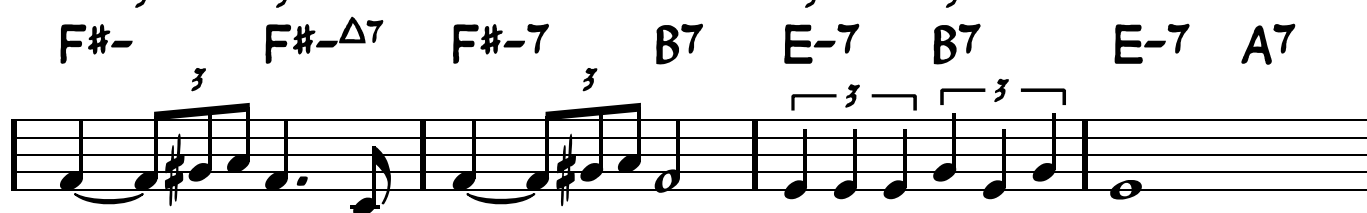
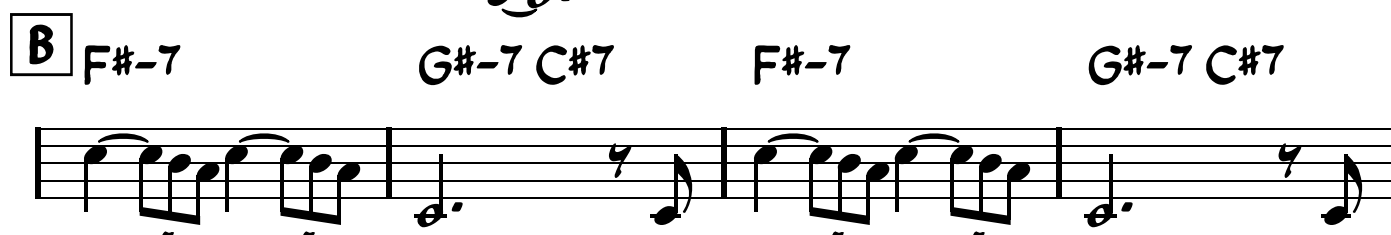
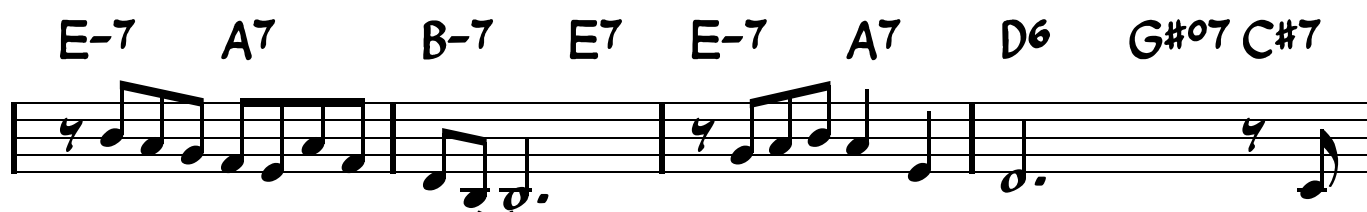
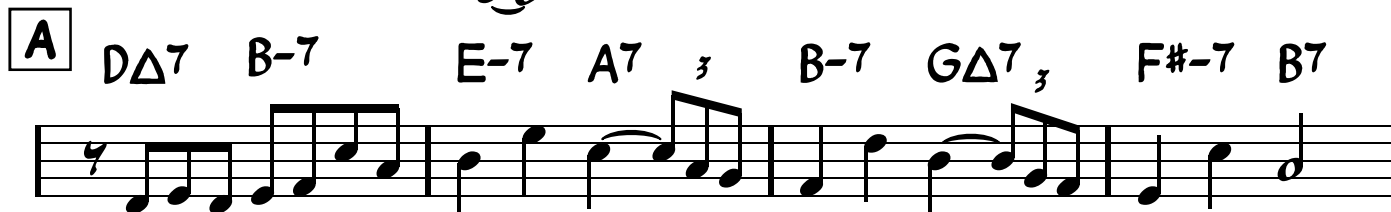
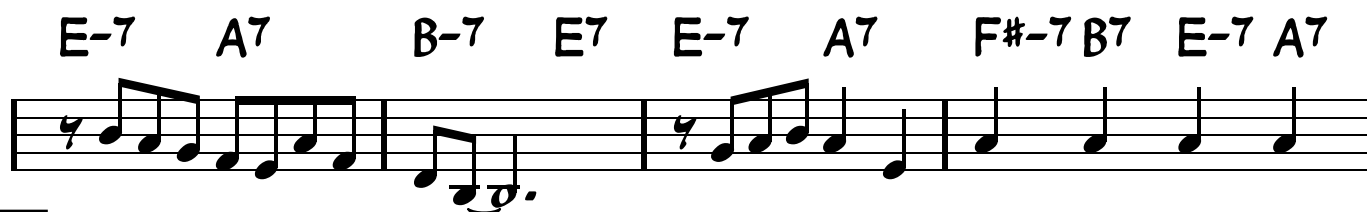
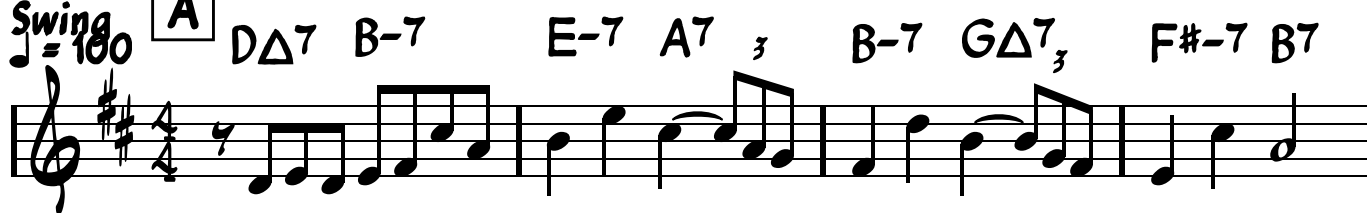
My One And Only Love

Robert Mellin

Guy Wood

Swing
♩ = 100

A



B $\flat$ Instrument

My Prayer

Carlos Gomez Barrera and Jimmy Kennedy

Georges Boulanger

Swing
♩ = 160

A

G

G

G $^{\circ}7$

G $^{\circ}7$

A7



C-6

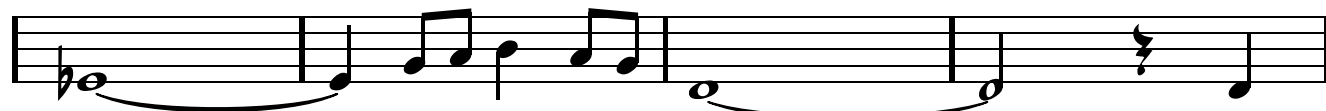
C-6

G

G $\sharp^{\circ}7$

D7/A

D7 $\sharp^5$



A

G

G

G $^{\circ}7$

G $^{\circ}7$

A7



C-6

D7

G

D-

G7



B

C-

F7

G

G



C-

C-

A7

D7

E $\flat$ 7

D7



A

G6

G6

G $^{\circ}7$

G $^{\circ}7$

A7



C-6

C-6

G/B

B $\flat^{\circ}7$



A-7

D7

D7

G

(D7 $\sharp^5$)



My Romance

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A

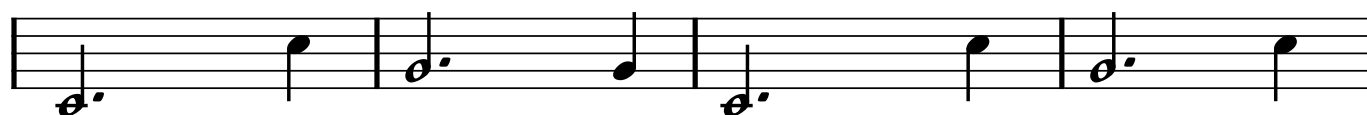
CΔ7 D-7 E-7 E^bo7 D-7 G7 CΔ7 E7



A- E7 A-7 A7 D-7 G7 CΔ7 C7



FΔ7 B^b7 CΔ7 C7 FΔ7 B^b7 CΔ7



F#o7 B7^{b9} E-7 B^b7 A-7 D7 D-7 G7



B

CΔ7 D-7 E-7 E^bo7 D-7 G7 CΔ7 E7



A- E7 A-7 A7 D-7 G7 CΔ7 C7



FΔ7 A7 D-7 D-7/C B^o7 E7^{b9} A-7 D7



D-7 G7 CΔ7 (D-7 G7)



B $\flat$ Instrument

My Shining Hour

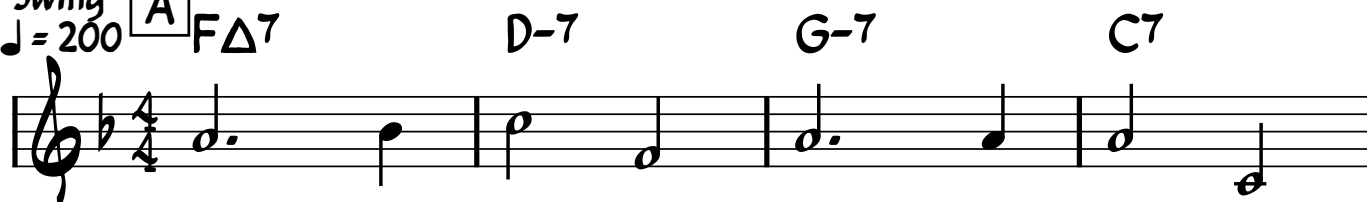
Johnny Mercer

Harold Arlen

Swing

$\text{♩} = 200$

A

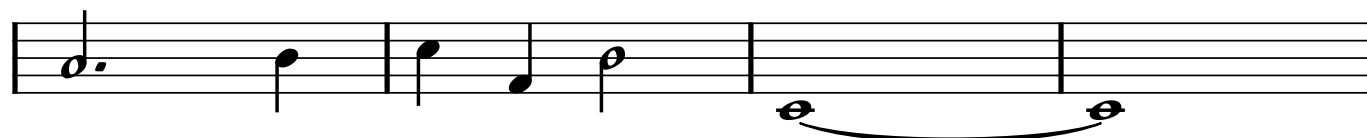


F Δ^7

D-7

E ϕ^7

A7 $\flat^9$



D-7

D-7

E ϕ^7

A7



D-7

G7

G-7

C7



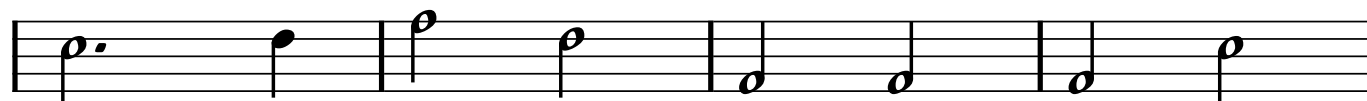
B

C-7

F7

B $\flat\Delta^7$

B $\flat\Delta^7$



B $\flat$ -7

E $\flat^7$

A-7

D7

G-7

C7



F Δ^7

G-7

A-7

D7



G-7

C7

F6

(G-7 C7)



Nagasaki

Mort Dixon

Harry Warren

Swing
♩ = 160

A



C7 C7/E F7 F-7 C/G G7 C

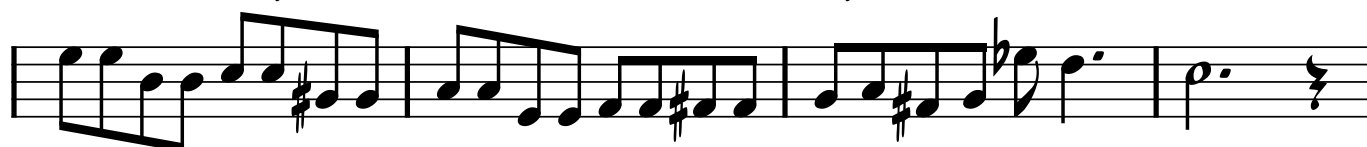


A

C C#°7 D-7 G7 C C#°7 D-7 G7



C7 C7/E F7 F-7 C/G G7 C



B

F6 F-6 C7 C7#5

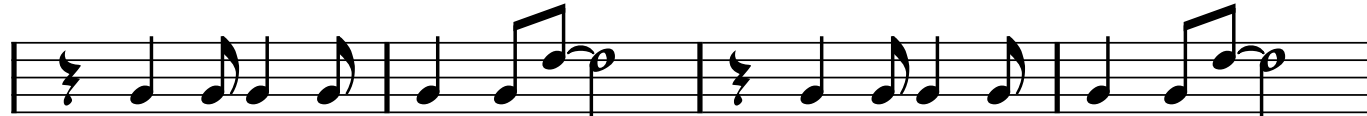


F6 F-6 C/E D#°7 D-7 G7



A

C C#°7 D-7 G7 C C#°7 D-7 G7

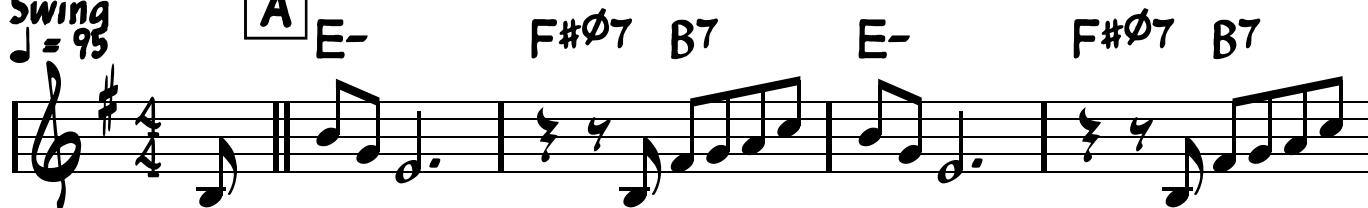


C7 C7/E F7 F-7 C/G G7 C



Nature Boy

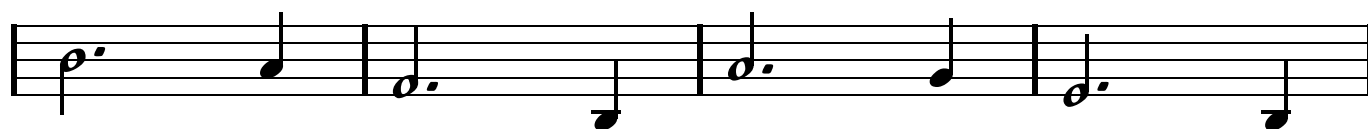
eden ahbez

Swing
♩ = 95**A**

E- E-Δ7 E-7 E-6 A-6 E-7 F#Ø7



B7 B7 E- E-



F#7b9 F#7b9 B7 B7

**B**

E- F#Ø7 B7 E- F#Ø7 B7



E- E-Δ7 E-7 E-6 A-6 E-7 F#Ø7



B7 B7 E- C#Ø7



F#7b9 B7#5 E- (F#Ø7 B7)



Near You

Kermit Goell

Francis Craig

Swing

♩ = 160

A

E-7

A7

D6

D6

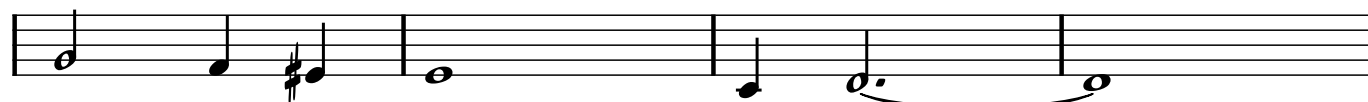


E-7

A7

D6

D6



A7

A7

D6

D6



E7

D7

A7

A7



B

E-7

A7

D6

D6

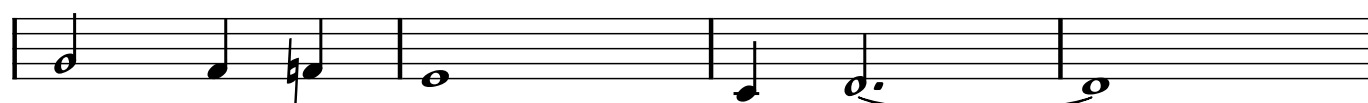


C#Ø7

F#7

B-

D7



G

C7

D

B7

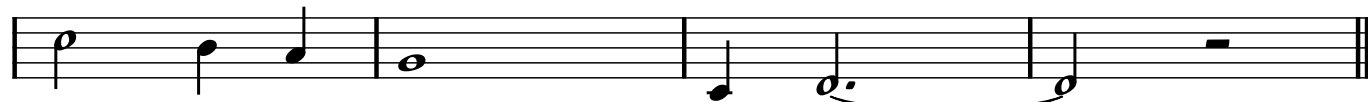


A7

A7

D6

D6



New Orleans

Hoagy Carmichael

Swing
♩ = 100

A- B 7 E 7 A 7 D 7 G 7 C E 7

A- B 7 E 7 A 7 D 7 G 7 C

E 7 F 7 E 7 A- B 7 E 7

A- B 7 E 7 A 7 D 7 G 7 C

B $\flat$ Instrument

Nice Work If You Can Get It

Ira Gershwin

George Gershwin

Swing
♩ = 165

A

C $\sharp$ 7 $\sharp$ 5 F $\sharp$ 7 B7 $\sharp$ 5 E7 A7 D7 B7 F $\sharp$ -7



A/E F $\sharp$ -7 B-7 E7 B-7 E7_{sus} A6 D7



A

C $\sharp$ 7 $\sharp$ 5 F $\sharp$ 7 B7 $\sharp$ 5 E7 A7 D7 B7



A/E F $\sharp$ -7 B-7 E7 B-7 E7_{sus} A6 C $\sharp$ 7 $\sharp$ 5



B

F $\sharp$ -7 D7 F $\sharp$ -7 B7



E- F $\sharp$ Ø7 B7 B-7 E7 $\sharp$ 5



A

C $\sharp$ 7 $\sharp$ 5 F $\sharp$ 7 B7 $\sharp$ 5 E7 A7 D7 B7



A/E F $\sharp$ -7 B-7 E7 C $\sharp$ 7 $\sharp$ 5 F $\sharp$ 7 B-7 E_{sus}⁴



A6 (D7)



Night And Day

Cole Porter

Swing
♩ = 160

A

E $\emptyset$ 7 A7 D Δ 7 D Δ 7

E $\emptyset$ 7 A7 D Δ 7 D Δ 7

G $\sharp$ $\emptyset$ 7 G-7 F $\sharp$ -7 F $\emptyset$ 7

E-7 A7 D Δ 7 1. D Δ 7 2. C7

B

F Δ 7 F Δ 7 D Δ 7 D Δ 7

F Δ 7 F Δ 7 D Δ 7 D Δ 7

G $\sharp$ $\emptyset$ 7 G-7 F $\sharp$ -7 F $\emptyset$ 7

E-7 A7 D6 (D6)

Bb Instrument

Night Train

Jimmy Forrest

Jim Lande
Swing
♩ = 100

A C7 C7 C7 C7

B C7 C7 C7 C7

C C6 C6 C6 C7

D C6 F- C7 C7

F7 F7 C7 E-7 A7

F G7 C7 G7

Solo over the A; go out on AB.

Nobody Else But Me

Oscar Hammerstein II

Jerome Kern

Swing
♩ = 150

A

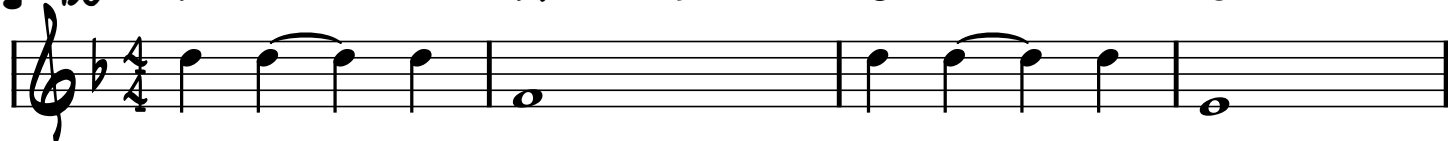
F6

A-7

D7

G-7

C7



G-7

C7

F#-7

B7

EΔ7

B-7

E7



AΔ7

Bb°7

E6/B

D#-7

G#7



D-7

G7

G-7

C7



B

F6

'/.

G-7

C7



G-7

A7

D-7

C#7

C-7

F7



Bb6

Eb7

F6

G7

F#7



FΔ7

F#°7

G-7

G#-7



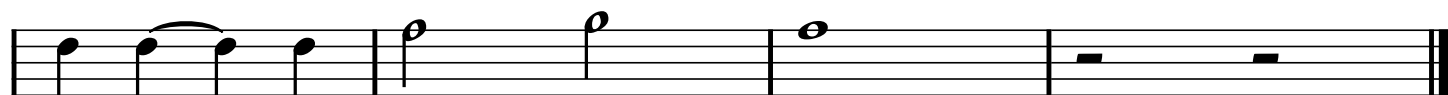
G-7

C7sus4

C7

F6

(G-7 C7)



B $\flat$ Instrument

Nobody Knows You When You're Down And Out

Jimmy Cox

Swing
♩ = 100

A

D F#7 B7 E- B7 E-

G C#7 D B7 E7 / / A7

D F#7 B7 E- B7 E-

G C#7 D B7 E7 / / A7

B

D F#7 B7 E- B7 E-

G C#7 D B7 E7 / / A7

D F#7 B7 E- B7 E-

G C#7 D B7 E7 A7 / D6

Bb Instrument

Nostalgia In Times Square

George Gordon

(Strollin')

Charles Mingus

Swing
♩ = 140

G7 F7

G7 F7

G7

F7

G7 F7



Bb-7 Eb7

Bb-7 Eb7

G7

F7

G7 F7



E-7 A7

D-7 G7

C-7 F7

1. G7

2. G7



Nuages

John Turner / Spencer Williams

Django Reinhardt

Swing

♩ = 80

A C-7 F7 B $\emptyset$ 7 E7 $\flat$ 9 A6 A6



C-7 F7 B $\emptyset$ 7 E7 $\flat$ 9 A6 A6



G $\sharp$ $\emptyset$ 7 C $\sharp$ 7 F $\sharp$ -7 F $\sharp$ -7



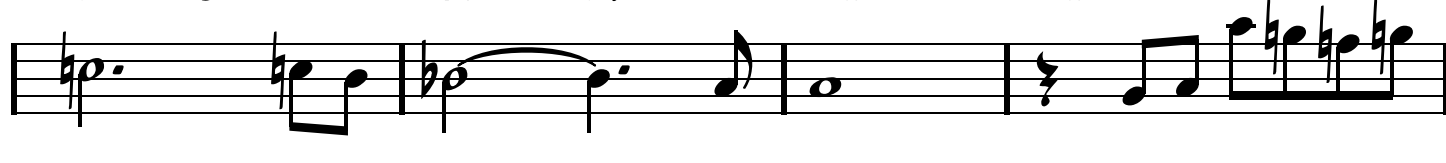
B7 B $\flat$ 7 B7 E7 E7



B C-7 F7 B $\emptyset$ 7 E7 $\flat$ 9 A6 A6



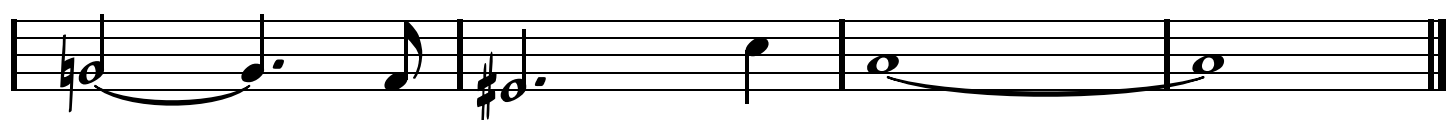
F-7 B $\flat$ 7 E $\emptyset$ 7 A7 $\flat$ 9 D Δ 7 D Δ 7



D-7 D-7 G7 A6 A6



C-6 F7 B $\emptyset$ 7 E7 $\flat$ 9 A6 D7 A6



Oh Me, Oh My, Oh Gosh

Slam Stewart

Swing
♩ = 120

A

F6

F6

G-7

C7

F6



F6

F6

G-7

C7

F6



A

F6

F6

G-7

C7

F6



F6

F6

G-7

C7

F6



B

Bb-7 / Eb7 C#7 F-7

Bb-7 Eb7 AbΔ7



Bø7

E7b9

E-7

D7

G7

C7



A

F6

F6

G-7

C7

F6



F6

F6

G-7

C7

F6

(G-7 C7)



Bb Instrument

Old Devil Moon

(Abridged)

Yip Harburg

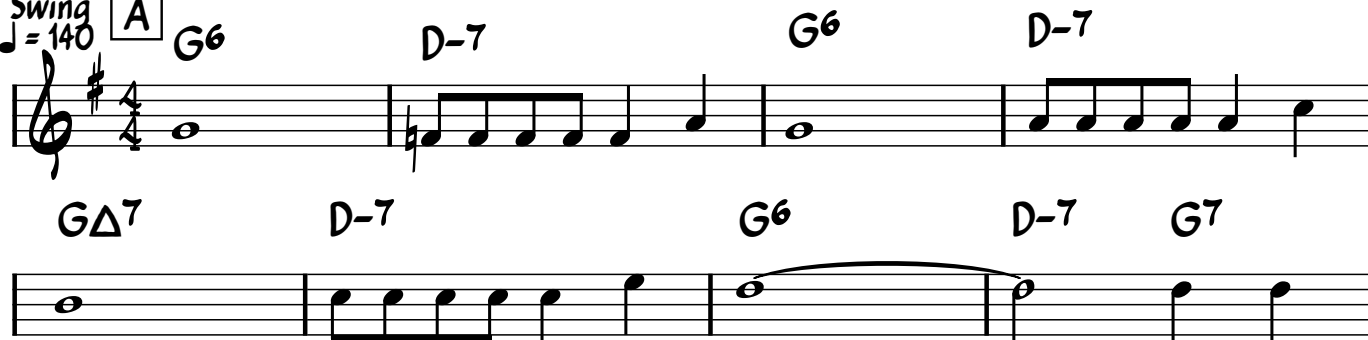
Barton Lane

Swing
♩ = 140

A

Chord progression for Section A:

Chords: G⁶, D-7, G⁶, D-7, GΔ⁷, D-7, G⁶, D-7, G⁷



B

Chord progression for Section B:

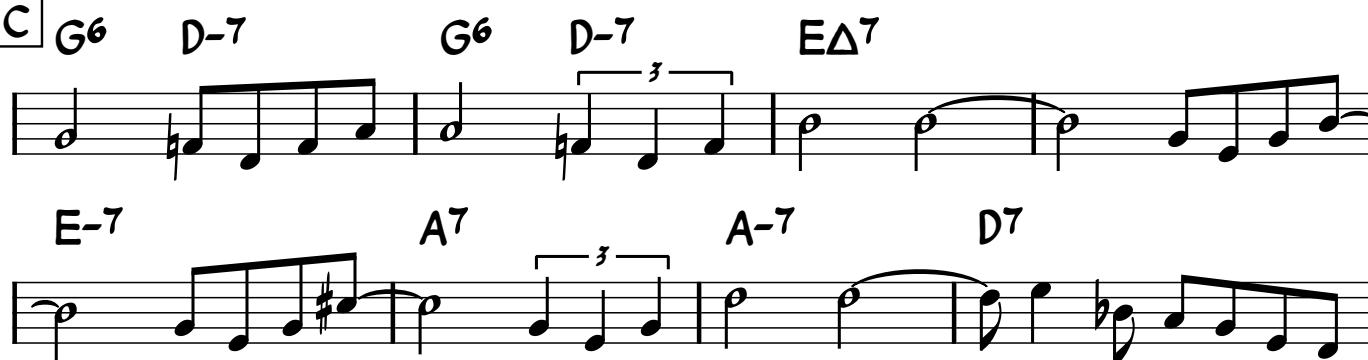
Chords: CΔ⁷, CΔ⁷, C-7, F⁷, Bb-7, Eb7, AbΔ⁷, D7, G⁶, D-7



C

Chord progression for Section C:

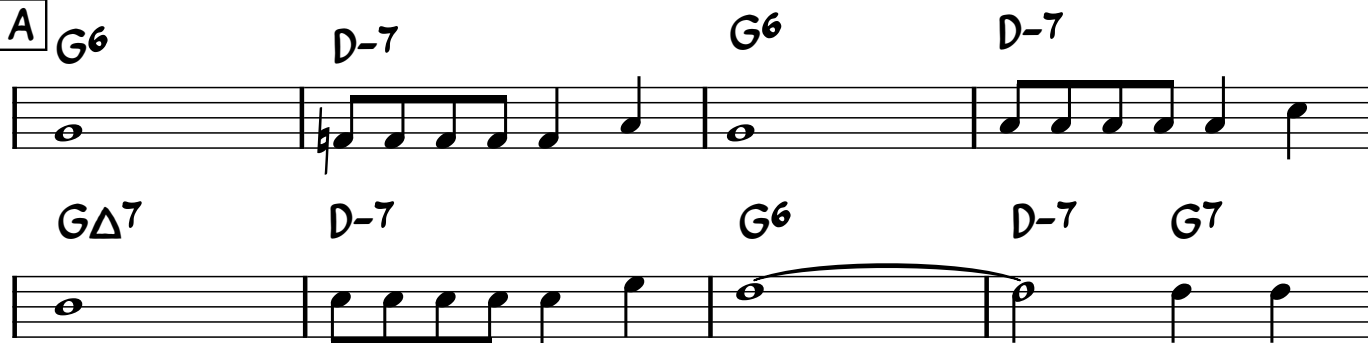
Chords: G⁶, D-7, G⁶, D-7, EΔ⁷, E-7, A7, A-7, D7



A

Chord progression for Section A (repeated):

Chords: G⁶, D-7, G⁶, D-7, GΔ⁷, D-7, G⁶, D-7, G⁷



B

Chord progression for Section B (repeated):

Chords: CΔ⁷, CΔ⁷, C-7, F⁷, Bb-7, Eb7, AbΔ⁷, D7, G⁶, (A-7 D7)



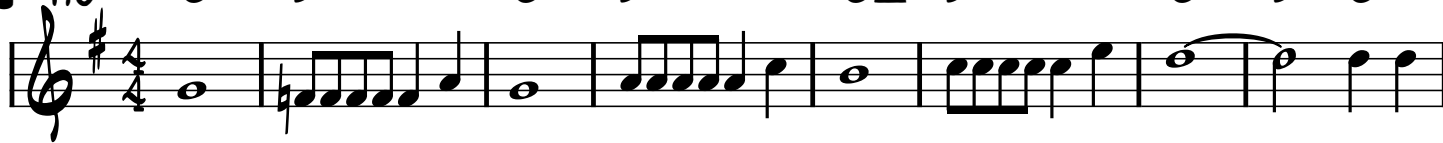
Old Devil Moon

Yip Harburg

Barton Lane

Swing
♩ = 140

A

G⁶ D-7 G⁶ D-7 GΔ⁷ D-7 G⁶ D-7 G⁷CΔ⁷ '/. C-7 F⁷ Bb-7 Eb⁷ AbΔ⁷ D⁷ G⁶ D-7G⁶ D-7 G⁶ D-7 EΔ⁷ E-7 A⁷ A-7 D⁷

B

G⁶ D-7 G⁶ D-7 GΔ⁷ D-7 G⁶ D-7 G⁷CΔ⁷ CΔ⁷ C-7 F⁷ Bb-7 Eb⁷ AbΔ⁷ D⁷ G⁶ D-7G⁶ D-7 G⁶ D-7 B-7 E⁷ A-7 D-7 G⁶ (A-7 D⁷)

Old Fashioned Love

James P. Johnson and Cecil Mack

Swing
♩ = 180

A

G D7 G G7

C G° G G7

C G B7 E-7

A7 A7 D7 A7

B

G D7 G G7

C G° G G7

C G B7 E-7 C-

G D7 G G

Old Folks

Dedette Lee Hill

Willard Robison

Swing

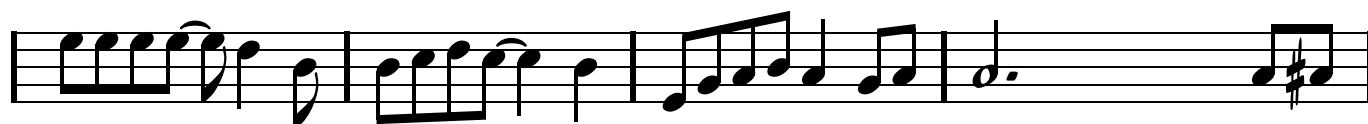
♩ = 120

A

F#°7 B7 E-7 G7 CΔ7 F7 B°7 E7b9



A-7 D7 B°7 E7b9 A7 A-7 / G-7 C7



A

F#°7 B7 E-7 G7 CΔ7 F7 B°7 E7b9

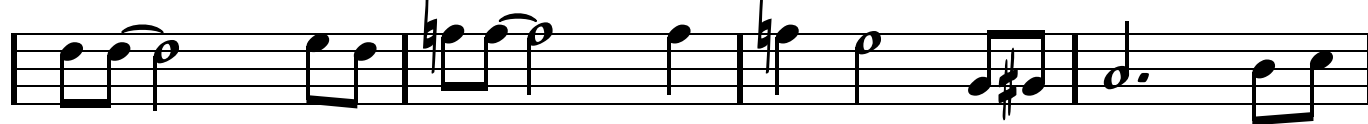


A-7 D7 B°7 E7b9 A7 D7 G6



B

GΔ7 D7#5 D-7 G7 CΔ7 F7



GΔ7 F#° B7 E-7 A7 A-7 D7



A

F#°7 B7 E-7 G7 CΔ7 F7 B°7 E7b9



A-7 D7 B°7 E7b9 A7 D7 G6



Bb Instrument

On A Misty Night

Georgie Fame

Tad Dameron / Georgie Fame

Swing
♩ = 160

A

DΔ7 F#-7 B-7 F#-7 F-7 E-7 %.



C7 Bb7 A7 F#-7 B7 E-7 A7



A DΔ7 F#-7 B-7 F#-7 F-7 E-7 %.



C7 Bb7 A7 D6



B B-7 E7 Bb-7 Eb7 GΔ7



C-7 F7 B-7 E7 AΔ7



A DΔ7 F#-7 B-7 F#-7 F-7 E-7 %.



G-7 C9b5 A7 D6



Not consistent with the Dameron/Coltrane version

On A Slow Boat To China

Frank Loesser

Swing
♩ = 160

A

C Δ 7E ϕ 7

A7

D-7

D $\sharp$ o7

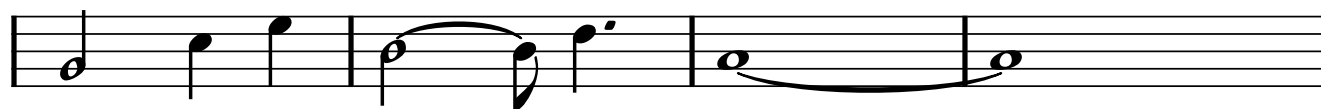
E-7

E7

F6

E ϕ 7

A7



D-7

B7

C Δ 7

A7



D7

7

D-7

G7



B

C Δ 7E ϕ 7

A7

D-7

D $\sharp$ o7

E-7

E7

F6

E ϕ 7

A7



D-7

B $\flat$ 7 $\flat$ 5C Δ 7B $\flat$ 7

A7



D7

D-7

G7

C

(D-7 G7)



On Green Dolphin Street

Bronisław Kaper

Swing
♩ = 160

A

Section A musical score in B $\flat$ major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. Chords are indicated above the notes: F Δ 7, F Δ 7, F-7, and F-7. The second staff continues with G7/F, F#/F, F Δ 7, and D7. The third staff includes G-7, C7, F Δ 7, and F Δ 7. The fourth staff features B $\flat$ -7, E $\flat$ 7, A $\flat$ Δ 7, G-7, and C7. The melody is written in a single line with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the first and second staves.

B

Section B musical score in B $\flat$ major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. Chords are indicated above the notes: F Δ 7, F Δ 7, F-7, and F-7. The second staff continues with G7/F, F#/F, F Δ 7, and D7. The third staff includes G-7, C7, A7, D-7, and G7. The fourth staff features G-7, C7, F, and (G-7 C7). The melody is written in a single line with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the first and second staves.

B $\flat$ Instrument

On The Atchison, Topeka And The Santa Fe

Johnny Mercer.

Harry Warren

Swing
♩ = 140

A

D $\flat$ 6 D $\flat$ 6 / / / G D $\flat$ 6 A $\flat$ 7



D $\flat$ 6 A $\flat$ 7 D B- D/A B- A $\flat$ 7 D



A

D $\flat$ 6 D $\flat$ 6 / / / G D $\flat$ 6 A $\flat$ 7



D $\flat$ 6 A $\flat$ 7 D B- D/A B- A $\flat$ 7 D



B

B $\flat$ 6 B $\flat$ 6 B $\flat$ 6 / F Δ 7 B $\flat$ 6 / B $\flat$ 6



B $\flat$ 6 B $\flat$ 6 / F Δ 7 B $\flat$ 6 / B $\flat$ 6 G- A $\flat$ 7



A

D $\flat$ 6 D $\flat$ 6 / / A $\flat$ 7 G D $\flat$ 6 A $\flat$ 7



D $\flat$ 6 A $\flat$ 7 D B- D/A B- A $\flat$ 7 D



Note the 10 bar bridge

On The Street Where You Live

Alan Jay Lerner

Frederick Loewe

Swing

♩ = 160

A

CΔ7

D-7

G7

CΔ7

D-7

G7



CΔ7

Eb°7

D-7

G7

A7



D-7

B°7 E7b9

A-7

D7

D-7

G7

E-7

A7

D-7

G7



A

CΔ7

D-7

G7

CΔ7

D-7

G7

CΔ7

Eb°7

D-7

G7

A7



D-7

B°7 E7b9

A-7

D7

D-7

G7

C6

C7



B

B-7

E7

F6

'/.

Bb7

'/.

C6

'/.



F#°7 G#°7

B7

B7

EΔ7 B7

A7

D-7 G7



A

CΔ7

D-7

G7

CΔ7

D-7

G7

CΔ7

Eb°7

D-7

G7

A7



D-7

B°7 E7b9

A-7

D7

D-7

G7

C6

(D-7 G7)



On the Sunny Side of the Street

Dorothy Fields.

Jimmy McHugh

Swing
 ♩ = 130
A

D

F#7

G6

C#°7 A#°7



B-7

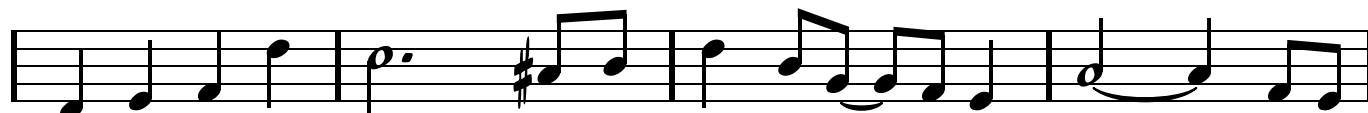
E7

E-7

A7

D

A7

**A**

D

F#7

G6

C#°7

A#°7



B-7

E7

E-7

A7

D

**B**

A-7

D7

G

G



B-7

E7

E-7

A7

**A**

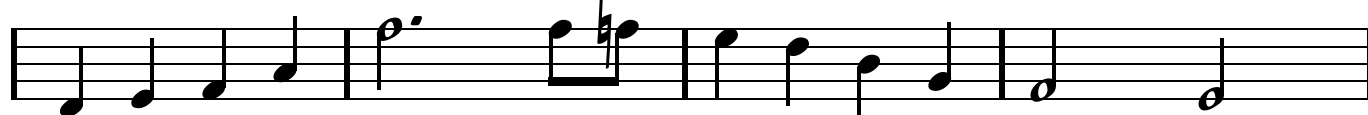
D

F#7

G

C#°7

A#°7



B-7

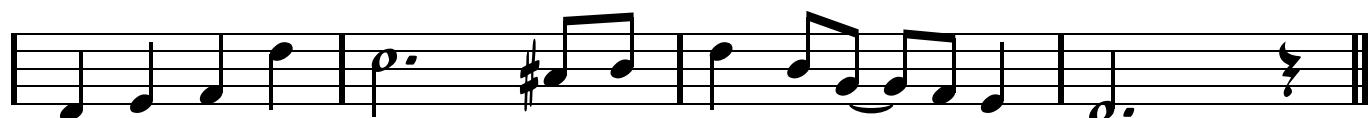
E7

E-7

A7

D

(A7)



Opus One

Sid Garris

Swing

♩ = 155

Sy Oliver

A AΔ7 AΔ7 D7 D7

B7 E7 A/C# C°7 B-7 E7 E7#5

A AΔ7 AΔ7 D7 D7

B7 E7 A D7 A

B C6 A7#5 D-7 G7b9 C6 A7#5 D7 G9#5

Eb6 C-7 F-7 Bb7 Eb6 Eb E7

A AΔ7 AΔ7 D7 7

B7 E7 A D7 A / (B-7 E7)

Bb Instrument *Our Love Is Here To Stay*

Ira Gershwin

George Gershwin

Swing
♩ = 145

A

A7

A-7

D7

GΔ7

B-7

E7



A7

A-7

D7

F7

E7

C#Ø7

F#7b9



B-7

E7

A-7

D7

GΔ7

CΔ7

F#Ø7

B7b9



E-7

A7

A-7

D7

E7



B

A7

A-7

D7

GΔ7

B-7

E7



A7

A-7

D7

F7

E7

C#Ø7

F#7b9



B-7

E7

A-7

D7

F7

E7

A-7

A#º7



B-7

E7

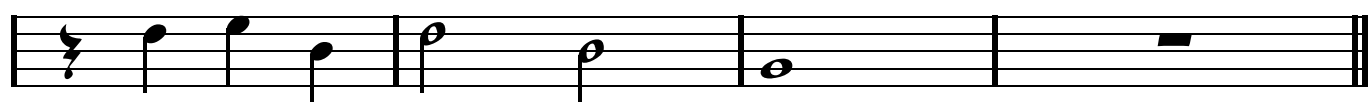
A-7

D7

GΔ7

(B-7

E7)



Out of Nowhere

Edward Heyman

Johnny Green

Swing

A

AΔ7

AΔ7

C-7

F7

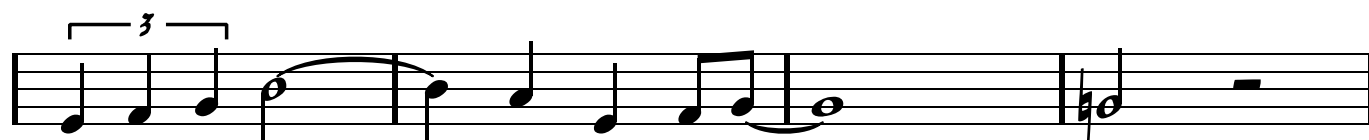


AΔ7

AΔ7

C#-7

F#7b9



B-7

C#Ø7

F#7b9

B-7

B-7



F7

F7

B-7

E7



B

AΔ7

AΔ7

C-7

F7



AΔ7

AΔ7

C#-7

F#7b9



B-7

C#Ø7

F#7b9

B-7

G9



C#-7

CØ7

B-7

E7

A6

(B-7 E7)

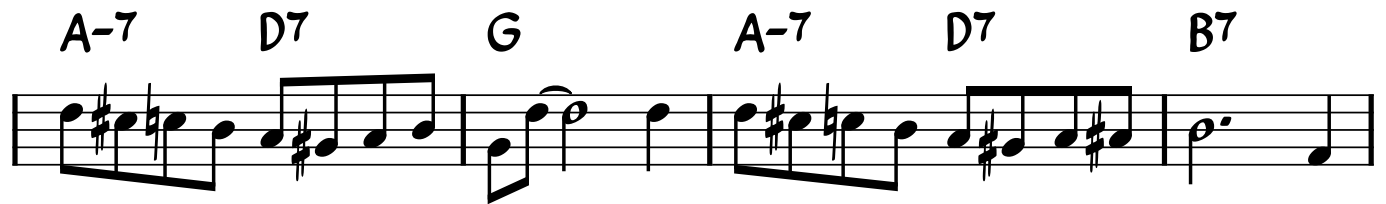
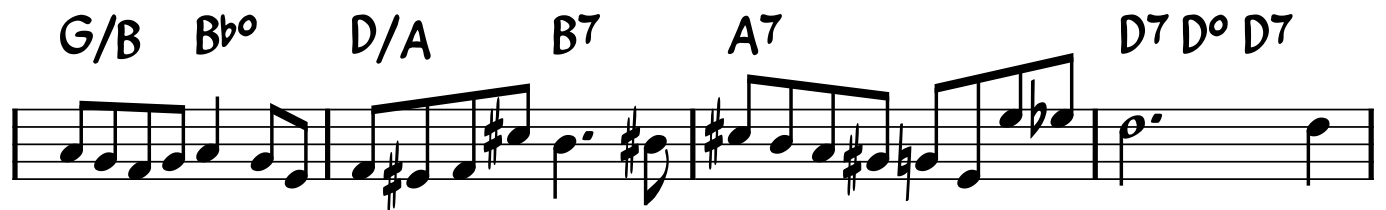


Bb Instrument

Paper Doll

Johnny Black

Swing
♩ = 100



Pennies From Heaven

Johnny Burk

Arthur Johnstone

Swing
♩ = 160

A

D6

E-7

F#-7

F°7

E-7

A7



D6

E-7

F#-7

F°7

E-7

A7



A-7

D7

GΔ7

GΔ7



E7

E7

A7

A7



B

D6

E-7

F#-7

F°7

E-7

A7

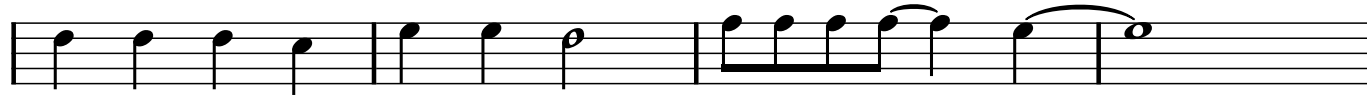


A-7

A-7

GΔ7

GΔ7



GΔ7

C7#11

F#-7

F°7



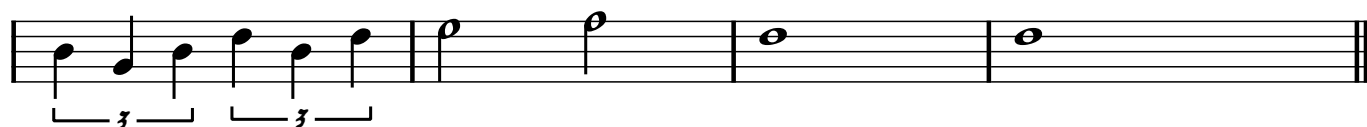
E-7

A7

A7

D6

(E-7 A7)



Pennsylvania 6-5000

Carl Sigman

Jerry Gray

Swing
♩ = 140

A

A

D7

A6

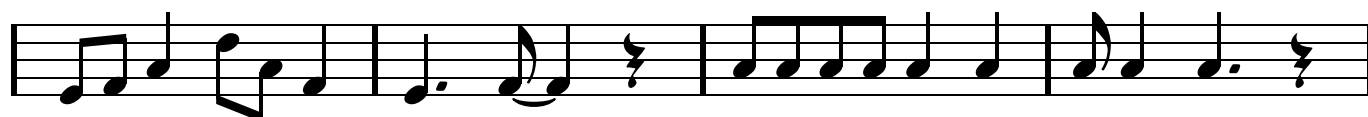
A#°7



B-7

E7

A



A

A

D7

A6

A#°7



B-7

E7

A

/ / / D6



B

C#7

F#-7

C#7

F#-7



B7

E7

C#7

F#7

B7

E7



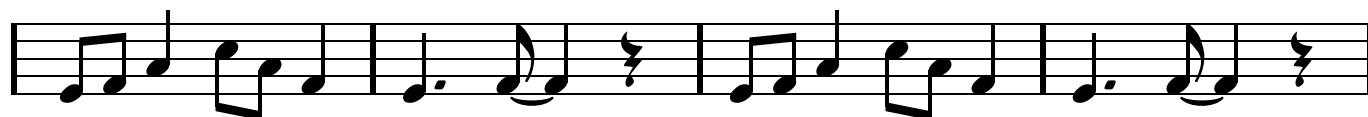
A

A

D7

A6

A#°7



B-7

E7

A

/ / / (E7#5)



Perdido

Ervin Drake and Hans Lengsfelder

Juan Tizol

Swing
♩ = 180

A

D-7

G7

C6

E-7

A7



Personality

Johnny Burke

Jimmy Van Heusen

Swing

♩ = 150

A B 7 G 7 G 7

A Δ^7 D 7 C $\sharp$ -7 F $\sharp$ 7 $\flat$ 9

B-7 E 7 A 6 F $\sharp$ -7 B 7 E 7 A

A B 7 G 7 G 7 A Δ^7 D 7 C $\sharp$ -7 F $\sharp$ 7 $\flat$ 9

B-7 E 7 A 6 F $\sharp$ -7 B 7 E 7 A F $\sharp$ -7

B E-7 A 7 D Δ^7 B-7

G $\sharp$ -7 C $\sharp$ -7 F $\sharp$ -7 B-7 E 7

A B 7 G 7 G 7 A Δ^7 D 7 C $\sharp$ -7 F $\sharp$ 7 $\flat$ 9

B-7 E 7 A 6 F $\sharp$ -7 B-7 E 7 A / (B-7 E 7)

Note: do not play the turn around going into the out head.

Pick Yourself Up

Dorothy Fields

Jerome Kern

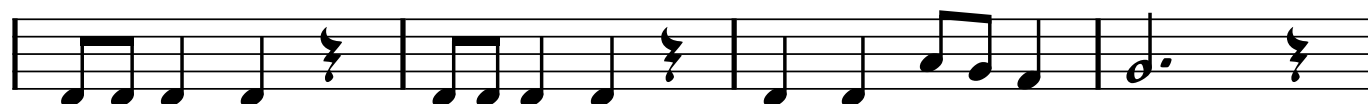
Swing
♩ = 170

A

A-7 D7 GΔ7 CΔ7 F#Ø7 B7b9 E-7 A7



D7sus4 D7 B-7 E7b9 A-7 D7 GΔ7



A

B-7 E7 AΔ7 DΔ7 G#Ø7 C#7b9 F#-7 B7



E7sus4 E7 C#-7 F#7b9 B-7 E7 AΔ7



B

BbΔ7 '/. F-6 Bb7



DΔ7 '/. B-7 E7 A-7 D7



A

A-7 D7 GΔ7 CΔ7 F#Ø7 B7b9 E-7 A7



D7sus4 D7 B-7 E7b9 A-7 D7 G6



B $\flat$ Instrument

Please Don't Talk About Me When I'm Gone

Sidney Clare

Sam H. Stept

Swing

$\text{♩} = 140$

A

F

A7

D7

D7



G7

C7

F

C7



A

F

A7

D7

D7



G7

C7

F

Bb6

F



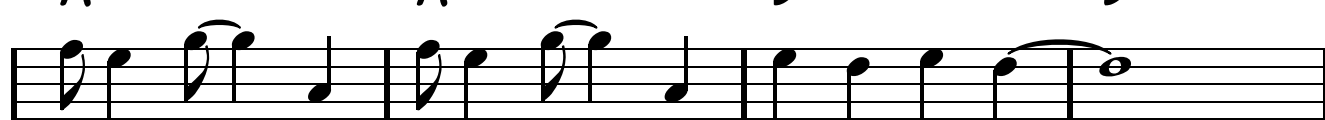
B

A7

A7

D7

D7



G7

G7

C7

C7#5



A

F

A7

D7

D7

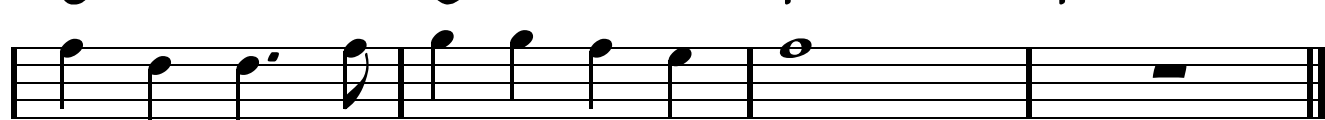


G7

C7

F

F



Poinciana

Buddy Bernier

Nat Simon

Swing
♩ = 140

Intro

E7 B-7 E7 B-7 E7 E7 1. A6 2. A6 E7

A AΔ7 AΔ7 E-7 A7

D-7 D-7 AΔ7 B-7 E7

A AΔ7 AΔ7 E-7 A7

D-7 D-7 AΔ7 AΔ7

B D-7 D-7 EΔ7

D-7 D-7 B-7 E7

A AΔ7 AΔ7 E-7 A7

D-7 D-7 AΔ7 (B-7 E7)

Polka Dots and Moonbeams

Johnny Burke

Jimmy Van Housen

Swing

♩ = 100

A

G Δ 7 E-7 A-7 D7 B-7 E-7 A-7 B7 $\flat$ 9

E-7 C-6 G Δ 7 B-7 E7 $\flat$ 9 A-7 D7 B-7 E7 $\flat$ 9 A-7 D7

A

G Δ 7 E-7 A-7 D7 B-7 E-7 A-7 B7 $\flat$ 9

E-7 C-6 G Δ 7 B-7 E7 $\flat$ 9 A-7 D7 G6 C# $\emptyset$ 7 F#7

B

B Δ 7 G#7 C#-7 F#7 D#-7 G#-7 C#-7 F#7

B Δ 7 G#7 C#-7 F#7 B7 E7 A-7 D7

A

G Δ 7 E-7 A-7 D7 B-7 E-7 A-7 B7 $\flat$ 9

E- C-6 G Δ 7 B-7 E7 $\flat$ 9 A-7 D7 G6 (D7)

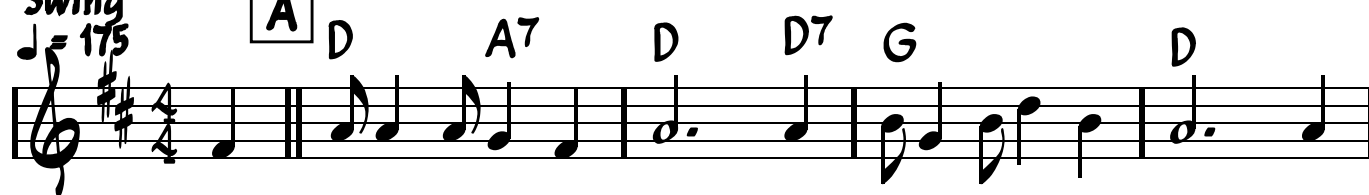
Popeye The Sailor Man

(in 4/4)

Sammy Lerner

Swing

♩ = 175

A

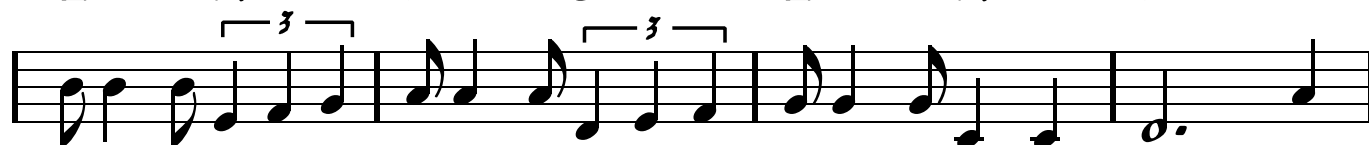
G E#° D/F# B- A7 D

**B**

E-7 A7 D B- E-7 A7 D



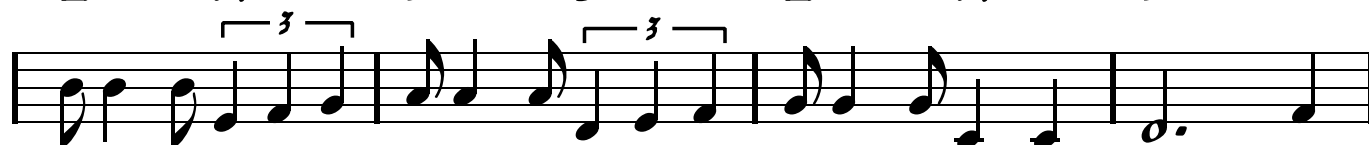
E-7 A7 D B- E-7 A7 D

**C**

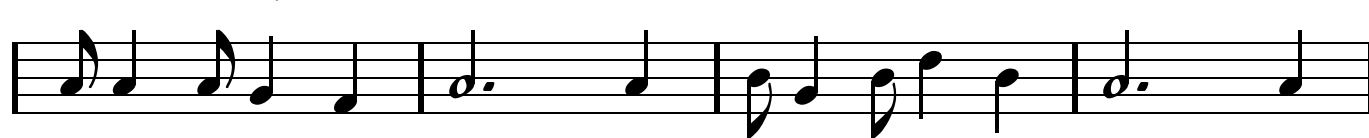
G D/F# D D D7 G B7



E-7 A7 D B- E-7 A7 D

**A**

D A7 D D7 G D



G E#° D/F# B- A7 D



Potato Chips

Slim Gaillard

Swing
♩ = 140

AA⁶ A^o B-7 E7 A⁶ A^o B-7 E7A⁶

G7

F#7

B7

E7

A⁶

E7

**A**A⁶ A^o B-7 E7 A⁶ A^o B-7 E7A⁶

G7

F#7

B7

E

A⁶**B**

C#7

C#7

F#7

F#7

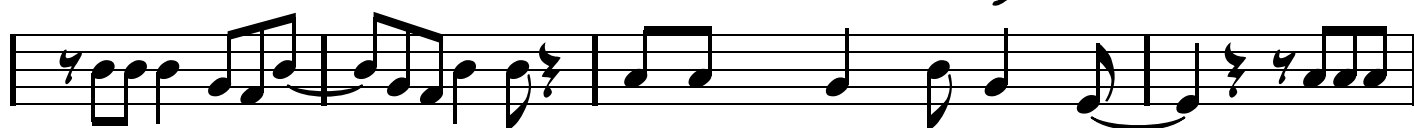


B7

B7

E7 [break when sung]

E7

**A**A⁶ A^o B-7 E7 A⁶ A^o B-7 E7A⁶

G7

F#7

B7

E7

A⁶ (E7)

Put Something In The Pot

The Tip Bucket Tune

Stanford, Mc Guire & Alexander

Swing

A

♩ = 150

Chord progression for Section A:

E^o7 G E^o7 G

E^o7 G E7 A7 D7 G⁶

Chord progression for Section A:

E^o7 G E^o7 G

E^o7 G E7 A7 D7 G⁶

Chord progression for Section B:

G7 G7 C7 C7

E-7 A7 A-7 D#7 D7/F#

Chord progression for Section A:

E^o7 G E^o7 G

E^o7 G E7 A7 D7 G⁶

B $\flat$ Instrument

Put Your Arms Around Me, Honey

Junie McCree

Albert Von Tilzer

Swing

$\text{♩} = 150$

A

F C7 F C7 F F $\circ$ 7 F6



C7 C7 C $\circ$ 7 C7 C $\circ$ 7 C7



C7 '/. E ϕ 7 F $\circ$ C7



F6 '/. F6 F $\circ$ 7 F6 C7



B

F C7 F C7 F F $\circ$ 7 F6



C7 C7 C $\circ$ 7 C7 C $\circ$ C7



C7 '/. F6 A7 D-7



G7 G-7 C7 F6 (C ϕ 7 C7)



Puttin' On The Ritz

Irving Berlin

Swing
♩ = 180

A

G-7 G-7 G-7 G-7

Aø7 D7b9 G- G-/F Eb7 D7

A G-7 G-7 G-7 G-7

Aø7 D7b9 G- G-/F Eb7 D7

B C-7 G7 C-7 F7

BbΔ7 F7 BbΔ7 Eb7 D7

A G-7 G-7 G-7 G-7

Aø7 D7b9 G- (G-/F Eb7 D7)

Rag Mop

Johnnie Lee Wills and Deacon Anderson

Swing
♩ = 200

A

Chord progression for Section A:

Chords: C⁶, C⁶, C⁶, C⁶, F⁷, F⁷, C⁶, C⁶, G⁹, G⁹, C⁶, F⁷, G⁷

Chord progression for Section B:

Chords: C⁶, C⁶, C⁶, C⁶, F⁷, F⁷, C⁶, C⁶, G⁷, G⁷, C⁶, F⁷, G⁷

Chord progression for Section C:

Chords: C⁶, C⁶, C⁶, C⁶, F⁷, F⁷, C⁶, C⁶, G⁷, G⁷, C⁶, D-7, G⁷

B $\flat$ Instrument

Right Or Wrong

Haven Gillespie

Arthur Sizemore and Paul Biese

Swing
♩ = 180

A

F $\sharp$ 7

F $\sharp$ 7

B7

B7



E7

E7

A6

A6

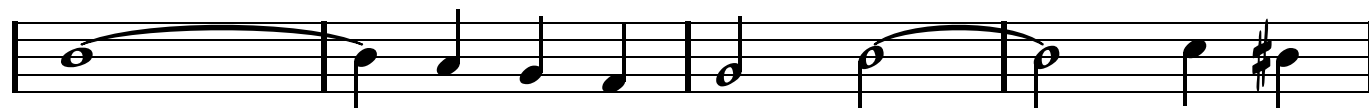


A Δ 7

A Δ 7

E

E



B7

B7

E7

E7



B

F $\sharp$ 7

F $\sharp$ 7

B7

B7

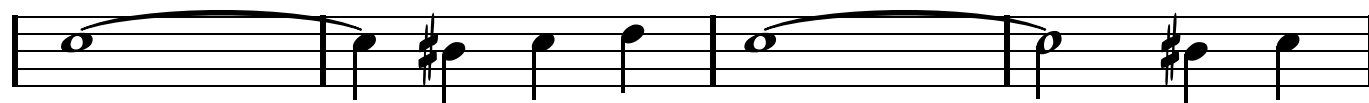


E6

E6

C $\sharp$ 7

C $\sharp$ 7

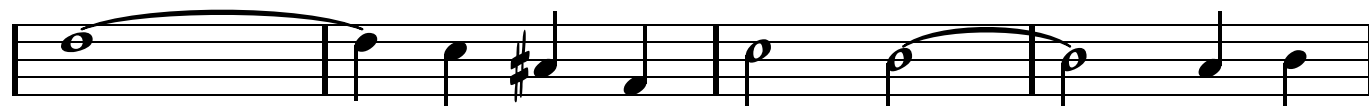


F $\sharp$ 7

F $\sharp$ 7

B7

B7



A

E7

A

A



Bb Instrument

Robbins' Nest

Ella Fitzgerald

Illinois Jacquet, Sir Charles Thompson

Swing
♩ = 120

3 **A** E6 % 3 C7 %

G#-7 G°7 F#-7 B7 E6 G°7 F#-7 B7

A E6 % 3 C7 % 3

G#-7 G°7 F#-7 B7 E6 %

B G#7b9 % C#7 %

F#7b9 % B7 F#-7 B7

A E6 % 3 C7 % 3

G#-7 G°7 F#-7 B7 E6 (F#-7 B7)

B $\flat$ Instrument

Rockin' Around The Christmas Tree

Johnny Marks

Swing

$\text{♩} = 160$

A

D Δ 7

'/.

E-7

A7



E-7

A7

E-7

A7

A7

D Δ 7

A7_{sus}⁴



A

D Δ 7

'/.

E-7

A7

A7

E-7



E-7

A7

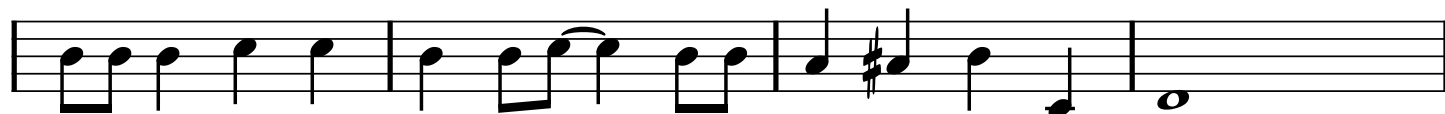
E-7

A7

A7

D6

D7



B

G6

G6

F#-7

F#-7



B-

B- Δ 7

B-7

E7

A7



A

D Δ 7

'/.

E-7

A7

E-7

A7



E-7

A7

A7

D6

(A7)



Rose Room

Harry Williams

Art Hickman

Swing
♩ = 140

A A7 D7 GΔ7 GΔ7

G7 C7 CΔ7 CΔ7

C-7 C-7 GΔ7 F7 E7

A7 A7 D7 D7

B A7 D7 GΔ7 GΔ7

G7 G7 CΔ7 CΔ7

C-7 C-7 GΔ7 F7 E7

A7 D7 GΔ7 (E7)

Rosetta

William Henri Woode

Earl Hines

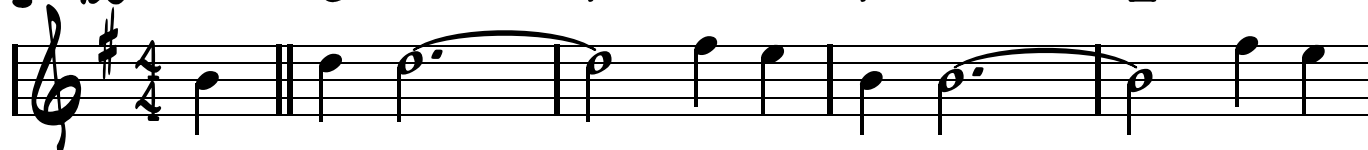
Swing
♩ = 150

A

G 6 F $\sharp$ 7

F7

E7



A7

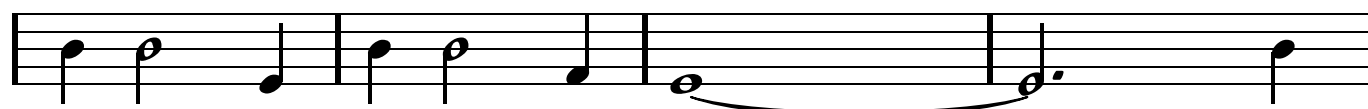
D7

B-7

E7

A-7

D7



A

G 6 F $\sharp$ 7

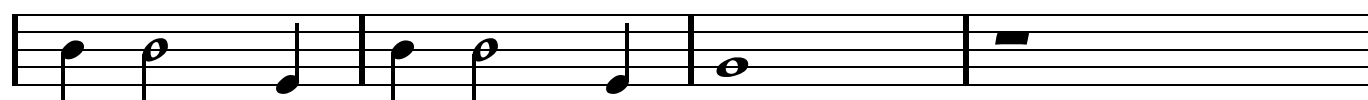
F7

E7



A7

D7

G 6 C $\sharp$ $\emptyset$ 7F $\sharp$ 7

B

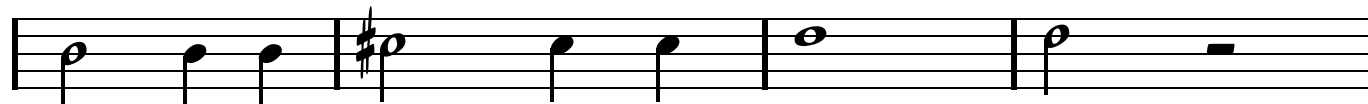
B-

C $\sharp$ $\emptyset$ 7F $\sharp$ 7

B-

E $\emptyset$ 7

A7

D Δ 7

B-7

E-7

A7

A-7

D7



A

G 6 F $\sharp$ 7

F7

E7

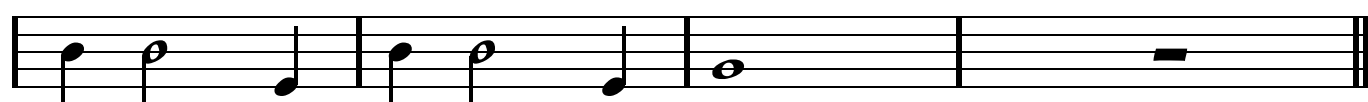


A7

D7

G 6

(A-7 D7)



Rudolph The Red Nosed Reindeer

Johnny Marks

Intro $\text{J} = 100$ $\text{G}\Delta^7$ $\text{F}\#-7$ $\text{E}-7$ $\text{D}\Delta^7$ $\text{E}-7$ $\text{F}\#-7$ $\text{E}-7$ D

$\text{B}-$ $\text{B}-\Delta^7$ $\text{B}-7$ $\text{B}-6$ $\text{E}^7_{\text{sus}^4}$ E^7 A^7

Swing $\text{J} = 150$ **A** $\text{D}\Delta^7$ $\text{E}-7$ $\text{F}\#-7$ $\text{E}-7$ $\text{D}\Delta^7$ $\text{F}\#-7$ A^7/E A^7

$\text{E}-7$ A^7 $\text{E}-7$ A^7 $\text{E}-7$ A^7 $\text{D}\Delta^7$ $\text{A}^7_{\text{sus}^4}$

A $\text{D}\Delta^7$ $\text{E}-7$ $\text{F}\#-7$ $\text{E}-7$ $\text{D}\Delta^7$ $\text{F}\#-7$ A^7/E A^7

$\text{E}-7$ A^7 $\text{E}-7$ A^7 $\text{E}-7$ A^7 D^6 $\text{A}-7$

B $\text{G}\Delta^7$ $\text{F}\#-7$ B^7 $\text{E}-7$ A^7 $\text{D}\Delta^7$

$\text{A}\Delta^7$ $\text{C}\#-7$ $\text{F}\#^7_{\text{b}9}$ $\text{B}-7$ E^7 $\text{A}^7_{\text{sus}^4}$ A^7

A $\text{D}\Delta^7$ $\text{E}-7$ $\text{F}\#-7$ $\text{E}-7$ $\text{D}\Delta^7$ $\text{F}\#-7$ A^7/E A^7

$\text{E}-7$ A^7 $\text{E}-7$ A^7 $\text{E}-7$ A^7 D^6 $(\text{A}^7_{\text{sus}^4})$

BbInstrument

'S Wonderful

Ira Gershwin

George Gershwin

Swing
♩ = 160

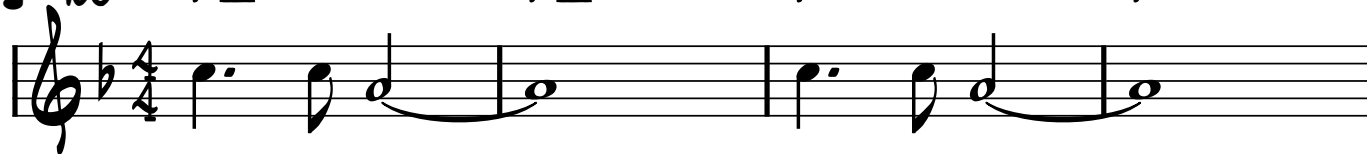
A

FΔ7

FΔ7

F#°7

F#°7



G-7

C7

F

A^b°7

G-7

C7



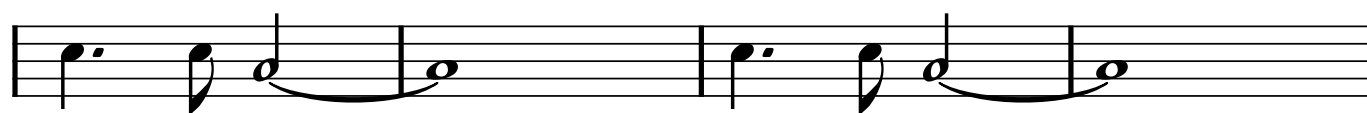
A

F

F

F#°7

F#°7



G-7

C7

F

B-7

E7



B

AΔ7

B-7

E7

AΔ7

B-7

D7



A7

D7

G7

C7



A

F

F

A^b°7

A^b°7



G-7

C7

F

(G-7 C7)



San Antonio Rose

Bob Wills

Swing
♩ = 240

A

C C7 F D7 G7 G7 C G7



C C7 F D7 G7 G7 C C



A

C C7 F D7 G7 G7 C G7

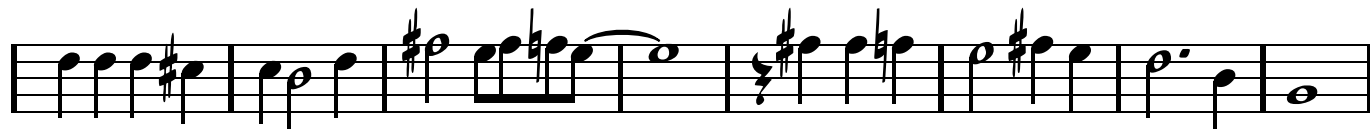


C C7 F D7 G7 G7 C C



C

G G D7 D7 D7 D7 G G



G G D7 D7 D7 D7 G G7



A

C C7 F D7 G7 G7 C G7



C C7 F D7 G7 G7 C C



San Francisco Bay Blues

Jesse Fuller

Swing
♩ = 140

A D G D D 7 G G D D

G G $^{\#0}$ D B 7 E 7 E 7 A 7 A 7

B D G D D G G F $^{\#7}$ F $^{\#7}$

G G $^{\#0}$ D B 7 E 7 A 7 D D

C D G D D G D G G D D

G G $^{\#0}$ D B 7 E 7 E 7 A 7 A 7

D D G D D G D G G F $^{\#7}$ F $^{\#7}$

G G $^{\#0}$ D B 7 E 7 A 7 D D

Solo over AB. If nobody is singing the second verse ignore parts [C] and [D].

B $\flat$ Instrument

Santa Claus Is Coming To Town

J. Fred Coots and Haven Gillespie

Swing
♩ = 160

A D Δ 7 D7 G Δ 7 C7 D Δ 7 D7 G Δ 7 G-7



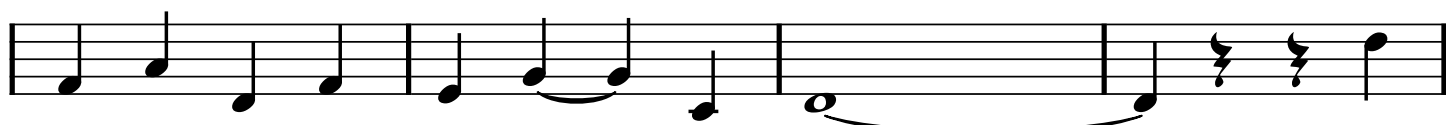
D Δ 7 B-7 E-7 A7 D6 B-7 E-7 A7



A D Δ 7 D7 G Δ 7 C7 D Δ 7 D7 G Δ 7 G-7



D Δ 7 B-7 E-7 A7 D6 G7 D6



B A-7 D7 G Δ 7 E7 $\flat$ 9 A-7 D7 G Δ 7



B-7 E7 C#-7 F#7 $\flat$ 9 B-7 E7 E-7 A7



A D Δ 7 D7 G Δ 7 C7 D Δ 7 D7 G Δ 7 G-7



D Δ 7 B-7 E-7 A7 D6 (B-7 E-7 A7)



Santa Clause Is Back In Town

Jerry Leiber and Mike Stoller

Swing A
♩ = 90

Chord progression for Section A:

G7 C F7 C C7

Chord progression for Section B:

D-7 F7 G7 C A7 D-7 G7

Chord progression for Section C:

C7 F7 Bb7 C7 F7 C7

Chord progression for Section D:

F7 F7 C7 Bb7 A7

Chord progression for Section E:

D-7 F7 G7 C (A7 D-7 G7)

Solo and go out using the B section.

Satin Doll

Johnny Mercer

Duke Ellington and Billy Strayhorn

Swing $\text{♩} = 130$

A E-7 A7 F#-7 B7

B-7 E7 Bb-7 Eb7 DΔ7 F#-7 B7

A E-7 A7 F#-7 B7

B-7 E7 Bb-7 Eb7 DΔ7 '.

B A-7 D7 GΔ7 '.

B-7 E7 E-7 A7

A E-7 A7 F#-7 B7

B-7 E7 Bb-7 Eb7 DΔ7 (G7 F#-7 B7)

B $\flat$ Instrument

Saturday Night

Is The Loneliest Night Of The Week

Sammy Cahn

Jule Styne

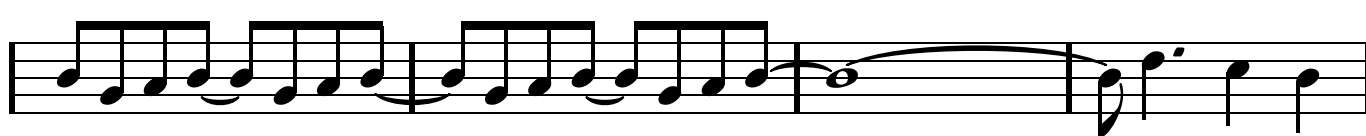
Swing
♩ = 140

A

F Δ 7 G-7 A-7 G-7 F Δ 7 D7



G- G- Δ 7 G-7 G-6 G- G-7 C7



F Δ 7 A7/E D- B $\emptyset$ 7 E7 $\flat$ 9 A- / / A $\flat$ 7



C/G D7 G7 C7 C7

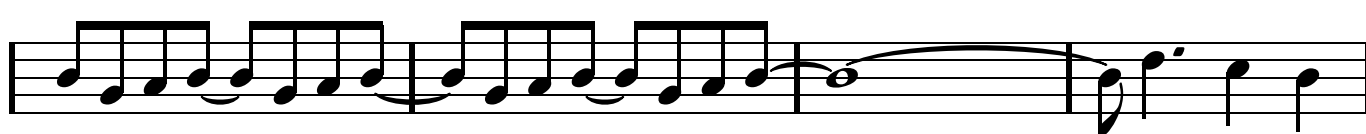


B

F Δ 7 G-7 A-7 G-7 F Δ 7 D7



G- G- Δ 7 G-7 G-6 G- G-7 C7



F Δ 7 A7/E D- B $\emptyset$ 7 A7 $\flat$ 9 D-7 / / E $\flat$ 7



F D7 G-7 C7 F (G-7 C7)



Secret Love

Paul Francis Webster

Sammy Fain

Swing
♩ = 200

A

F6 G-7 C7 F6 G-7 C7 F6 D7 G-7 C7

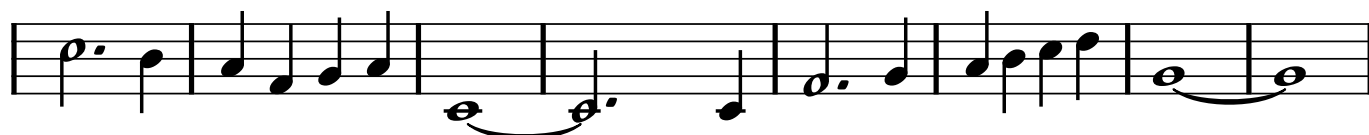


G-7 C7 G-7 C7 C7 C7 F6 G-7 C7



A

F6 G-7 C7 F6 G-7 C7 F6 D7 G-7 C7



G-7 C7 G-7 C7 C7 C7 F6 Eø7 A7b9



B

D-7 G7 CΔ7 C7 C-7 F7 BbΔ7 Bb-7



F6 F6 Aø7 D7 G-7 C7 F6 (G-7 C7)



Sent For You Yesterday

Jimmy Rushing

Count Basie, Eddie Durham

Swing
♩ = 140

Intro

F F7 Bb Bb- F F° C7 F



F F7 Bb Bb- F F° C7 F



A

F6 Bb7 F6 F6



Bb7 Bb7 F6 F6



C7 Bb7 F6 F6



B

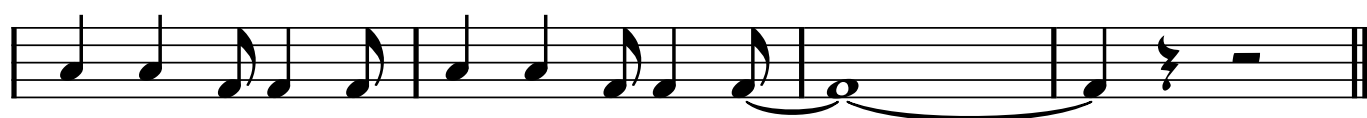
F6 Bb7 F6 F6



Bb7 Bb7 F6 F6



C7 Bb7 F6 F6



B $\flat$ Instrument

Sentimental Journey

Bud Green.

Les Brown and Ben Homer

Swing
♩ = 130

A

D6

D6

B7

E7

A7



DΔ7

G7

C7

D6

B7

E7

A7

D6 /



A

D6

D6

B7

E7

A7



DΔ7

G7

C7

D6

B7

E7

A7

D6 /



B

G6

G6

D6

D6



E7

E7

A7

A7



A

D6

D6

B7

E7

A7



DΔ7

G7

C7

D6

B7

E7

A7

D6 /



September In The Rain

Al Dubin

Harry Warren

Swing
♩ = 150

A

FΔ7

C-7

F7

BbΔ7

BbΔ7



Eb7

Bb-6

C6

F6

C7



A

FΔ7

C-7

F7

BbΔ7

BbΔ7



Eb7

Bb-6

C6

F6

F6



B

C-7

F7

C-7

F7

BbΔ7

BbΔ7



D-7

G7

D-7

G7

G-7

C7

C+



A

FΔ7

C-7

F7

BbΔ7

BbΔ7



Eb7

Bb-6

C7

F6

F6



September Song

Maxwell Anderson

Kurt Weill

Swing

♩ = 140

A D7 F7 AΔ %.

B7 D-6 E7 AΔ7 %.

A A-6 F7 A

B7 D-6 E7 AΔ7 A7

B D-6 D#°7

D-6 D#°7 AΔ7

A A-6 F7 AΔ7

B7 D-6 E7 A6 D-7 A6

B $\flat$ Instrument

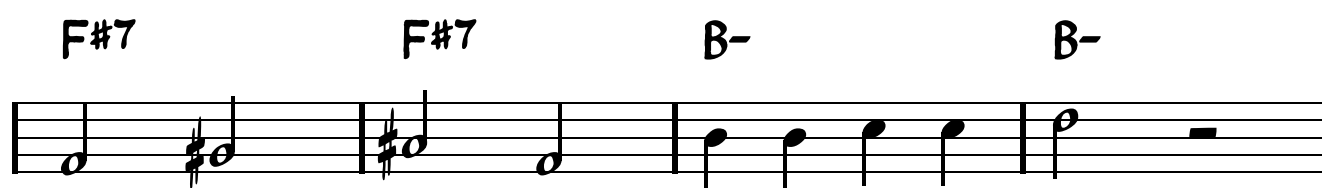
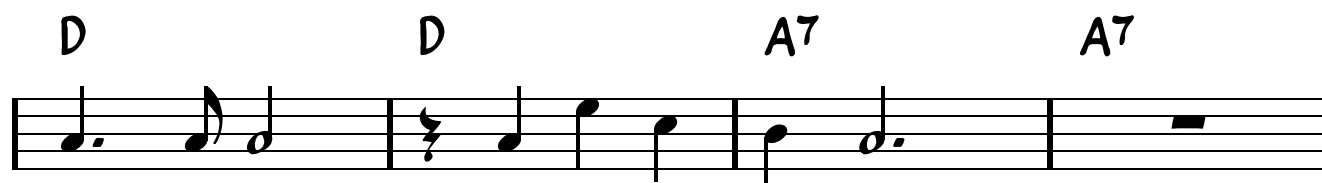
Shine

Cecil Mack & and Lew Brown

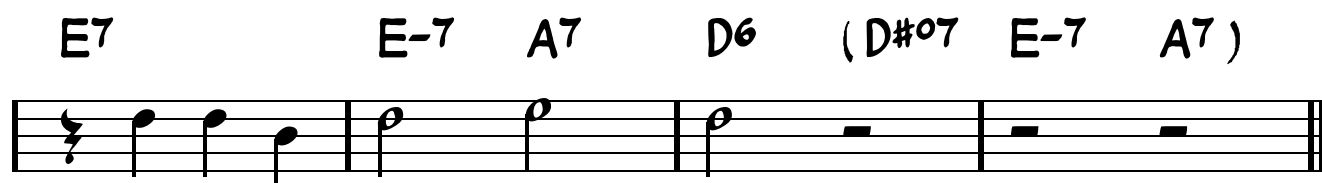
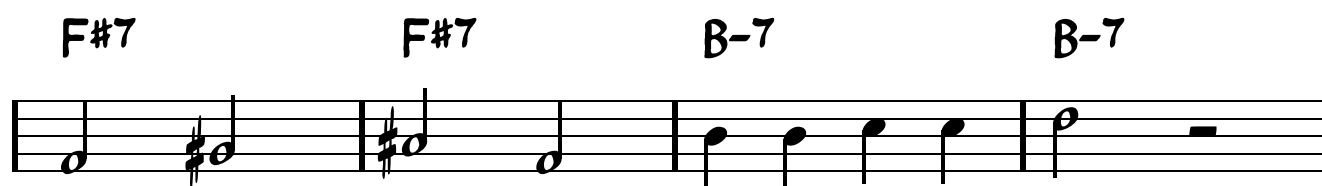
Ford Dabney

Swing
♩ = 190

A



B



Bb Instrument

Shine On Harvest Moon

Jack Norworth

Nora Bayes

Swing

♩ = 145

Swing
♩ = 145

The musical score is written for guitar in 4/4 time, with a tempo of 145 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, followed by a double bar line. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F#5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F#6. The sixteenth measure contains a half note G6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B6. The nineteenth measure contains a half note C7. The twentieth measure contains a half note D7. The first staff is accompanied by the chords E7, E7, A7, and A7. The second staff begins with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note B5. The eleventh measure contains a half note C6. The twelfth measure contains a half note D6. The thirteenth measure contains a half note E6. The fourteenth measure contains a half note F#6. The fifteenth measure contains a half note G6. The sixteenth measure contains a half note A6. The seventeenth measure contains a half note B6. The eighteenth measure contains a half note C7. The nineteenth measure contains a half note D7. The twentieth measure contains a half note E7. The second staff is accompanied by the chords D7, D7, G6, C6, and G6. The third staff begins with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note B5. The eleventh measure contains a half note C6. The twelfth measure contains a half note D6. The thirteenth measure contains a half note E6. The fourteenth measure contains a half note F#6. The fifteenth measure contains a half note G6. The sixteenth measure contains a half note A6. The seventeenth measure contains a half note B6. The eighteenth measure contains a half note C7. The nineteenth measure contains a half note D7. The twentieth measure contains a half note E7. The third staff is accompanied by the chords E7, E7, A7, and A7. The fourth staff begins with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note B5. The eleventh measure contains a half note C6. The twelfth measure contains a half note D6. The thirteenth measure contains a half note E6. The fourteenth measure contains a half note F#6. The fifteenth measure contains a half note G6. The sixteenth measure contains a half note A6. The seventeenth measure contains a half note B6. The eighteenth measure contains a half note C7. The nineteenth measure contains a half note D7. The twentieth measure contains a half note E7. The fourth staff is accompanied by the chords D7, D7, G6, C6, and G6.

BbInstrument

Shiny Stockings

Ella Fitzgerald

Frank Foster

Swing
♩ = 130

A

C-7

F7

C-7

F7

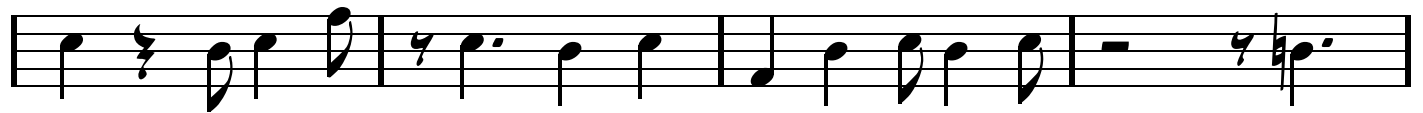


Bb6

Eb7

D-7

C#o7



C-7

F7

D-7

G7



E-7

A7

D6

Dø7

G7b9



B

C-7

F7

C-7

F7



Bb6

Eb7

D-7

C#o7



C-7

F7

D-7

G7



C-7

F7

Bb6

(Dø7 G7b9)



Side By Side

Harry M. Woods

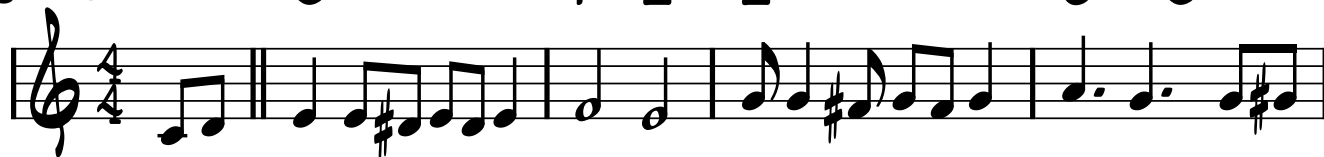
Swing
♩ = 170

A

C6

F E-7 E-7

G-7 C7



F

F#°7

E°7

A7

D7

G7

C6



A

C6

F E-7 E-7

G-7 C7



F

F#°7

E°7

A7

D7

G7

C6



B

E7

E7

A7

A7



D7

D7

G7

G7



A

C6

F E-7 E-7

G-7 C7



F

F#°7

C6

A7

D7

G7

C6



Bb Instrument

Sing Sing Sing

(With A Swing)

Louis Prima

Swing
♩ = 180

A F#- C#7 F#- C#7 F#- C#7 F#- C#7

F#-6 C#7 F#-6 C#7 F#-

F#-

[illegible]

A F#- C#7 F#- C#7 F#- C#7 F#- C#7

F#-6 C#7 F#-6 C#7 F#-

F#-

[illegible]

B_A E⁷ A E⁷ E⁷ A

The first staff of music contains four measures. The first measure has an eighth rest, an eighth note, an eighth rest, an eighth note, and a quarter note. The second measure has a quarter rest, an eighth note, an eighth rest, an eighth note, and a half note. The third measure has an eighth note, an eighth rest, an eighth note, an eighth rest, an eighth note, an eighth rest, an eighth note, and a quarter note. The fourth measure has an eighth note, a quarter note, a half note, and a quarter rest.

A E7 A E7 E7

A C#7b9

The first staff of music contains a sequence of notes and rests. It begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. This is followed by a quarter rest, then a quarter note, an eighth note, and a quarter note. The staff ends with a double bar line.

A F#- C#7 F#- C#7 F#- C#7 F#- C#7

[illegible]

F#-6 C#7 F#-6 C#7 F#-

F#-

[illegible]

B $\flat$ Instrument

Singin' In The Rain

Arthur Freed
Swing
♩ = 170

Nacio Herb Brown

A A 6 F $\sharp$ -7 A 6 F $\sharp$ -7

A 6 B $\flat$ $^{\circ}7$ E7 B-7

E7 B-7 E7 B-7

E7 % A 6 B-7 E7

B A 6 F $\sharp$ -7 A 6 F $\sharp$ -7

A 6 B $\flat$ $^{\circ}7$ E7 B-7

E7 B-7 E7 F $\sharp$ $^{\circ}7$

E7 % A 6 (B-7 E7)

Skylark

Johnny Mercer

Hoagy Carmichael

♩ = 100 **A** F6 G-7 A-7 BbΔ7 FΔ7 B7#11 BbΔ7 A-7

D-7 G7 G-7 C7 FΔ7 D-7 G-7 C7

A F6 G-7 A-7 BbΔ7 FΔ7 B7#11 BbΔ7 A-7

D-7 G7 G-7 C7 FΔ7 C7 FΔ7

B BbΔ7 F6 G7 C-7 F7 BbΔ7 F° Eb7 A∅7 D7b9 D7/F#

G-7 / Eb7 Eb C-7 F7 BbΔ7 AΔ7 F#-7 B7 E7 AΔ7 C7

A F6 G-7 A-7 BbΔ7 FΔ7 B7#11 BbΔ7 A-7

D-7 G7 G-7 C7 FΔ7 C#7 C7 FΔ7 / (Gm7 C7)

Smile

John Turner and Geoffrey Parsons

Charlie Chaplin

Swing 180 A G G GΔ⁷ GΔ⁷

G⁶ B♭^{o7} A-⁷ E⁷

A-⁷ A-⁷ C-⁷ F⁷

GΔ⁷ E-⁷ A-⁷ D⁷_{sus⁴}

B G G GΔ⁷ GΔ⁷

G⁶ B♭^{o7} A-⁷ E⁷

A-⁷ A-⁷ C-⁷ F⁷

GΔ⁷ E-⁷ A-⁷ D⁷_{sus⁴} D⁷_{b⁹}

G⁶ (E-⁷ A-⁷ D⁷)

Smoke Gets In Your Eyes

Otto Harbach

Swing

Jerome Kern

A $\text{F}6$ $\text{A}^{\flat}7$ $\text{G}-7$ $\text{C}7$ $\text{F}6$ $\text{A}7^{\sharp 5}$ $\text{B}^{\flat}\Delta 7$ $\text{B}^{\flat}7$

$\text{A}-7$ $\text{D}-7$ $\text{G}-7$ $\text{C}7$ $\text{A}-7$ $\text{D}7$ $\text{G}-7$ $\text{C}7$

A $\text{F}6$ $\text{A}^{\flat}7$ $\text{G}-7$ $\text{C}7$ $\text{F}6$ $\text{A}7^{\sharp 5}$ $\text{B}^{\flat}\Delta 7$ $\text{B}^{\flat}7$

$\text{A}-7$ $\text{D}-7$ $\text{G}-7$ $\text{C}7$ $\text{F}6$ $\text{E}^{\flat}-7$ $\text{A}^{\flat}7$

B $\text{C}^{\sharp}\Delta 7$ $\text{B}^{\flat}-7$ $\text{G}^{\sharp}7$ $\text{G}^{\sharp}7$ $\text{G}^{\sharp}7$ $\text{A}^{\flat}7$

$\text{C}^{\sharp}\Delta 7$ $\text{B}^{\flat}-7$ $\text{C}7$ $\text{F}\Delta 7$ $\text{D}7$ $\text{G}-7$ $\text{C}7$

A $\text{F}6$ $\text{A}^{\flat}7$ $\text{G}-7$ $\text{C}7$ $\text{F}6$ $\text{A}7^{\sharp 5}$ $\text{B}^{\flat}\Delta 7$ $\text{B}^{\flat}7$

$\text{A}-7$ $\text{D}-7$ $\text{G}-7$ $\text{C}7$ $\text{F}6$ ($\text{D}7$ $\text{G}-7$ $\text{C}7$)

B $\flat$ Instrument **Softly, As In A Morning Sunrise**

Oscar Hammerstein II

Sigmund Romberg

Swing
♩ = 140

A

D-7

E $\emptyset$ 7

A7 $\flat$ 9

D-7

E $\emptyset$ 7

A7 $\flat$ 9



D-7

E $\emptyset$ 7

A7 $\flat$ 9

D-7

E $\emptyset$ 7

A7 $\flat$ 9



A

D-7

E $\emptyset$ 7

A7 $\flat$ 9

D-7

E $\emptyset$ 7

A7 $\flat$ 9



D-7

E $\emptyset$ 7

A7 $\flat$ 9

D-7

G-7

C7



B

F Δ 7

F Δ 7

D7 $\flat$ 9

D7 $\flat$ 9



G-7

G $\sharp$ 07

E $\emptyset$ 7

A7 $\flat$ 9



A

D-7

E $\emptyset$ 7

A7 $\flat$ 9

D-7

E $\emptyset$ 7

A7 $\flat$ 9



D-7

E $\emptyset$ 7

A7 $\flat$ 9

D-7

(E $\emptyset$ 7 A7 $\flat$ 9)



Solitude

Eddie DeLange

Duke Ellington

Swing
♩ = 150

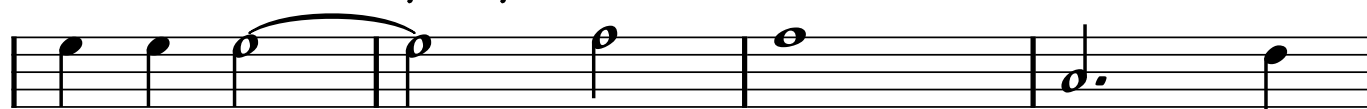
A FΔ7 / / D-7 G7 Eb7#11



G-7 C7 FΔ7 G-7 C7



A FΔ7 / / D-7 G7 Eb#11



G-7 C7 FΔ7 C-7 F7



B Bb6 B°7 F6/C C-7 F7



Bb6 B°7 F6/C D7b9 G-7 C7#5 FΔ7 / / D-7



G7 Eb7#11



G-7 C7 FΔ7 (G-7 C7#5)



Some Of These Days

Shelton Brooks

Swing
180**A**

B7

B7

E-

E-

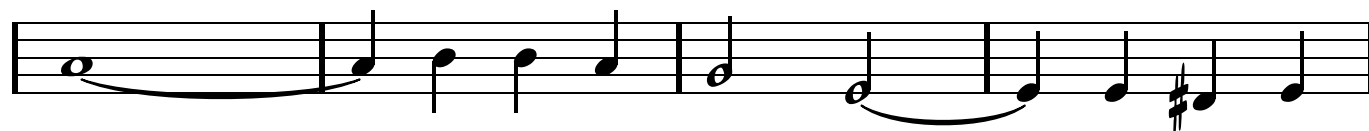


B7

B7

E-

E-



E7

E7

A7

A7



A7

A7

D7

D7

**B**

G7

G7

C

C



E7

E7

A-

A-

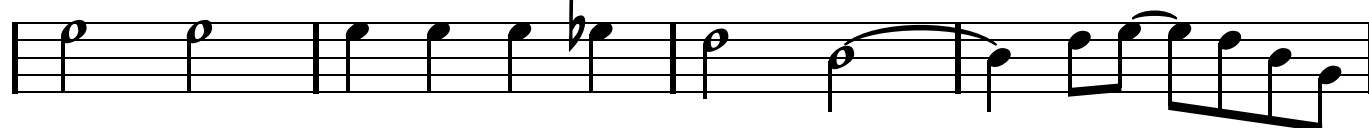


C

C#°

G

E7



A7

D7

G

' / .



Bb Instrument

Somebody Loves Me

Ballard MacDonald and

Buddy DeSylva

Johnny Green

Swing

♩ = 140

A

GΔ7

E-7

A-7

D7

GΔ7

E♭7



GΔ7

E-7

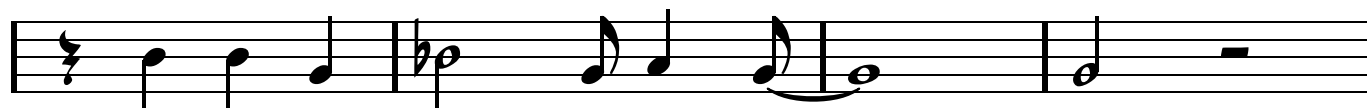
E♭7

D7

G6

A-7

D7



A

GΔ7

E-7

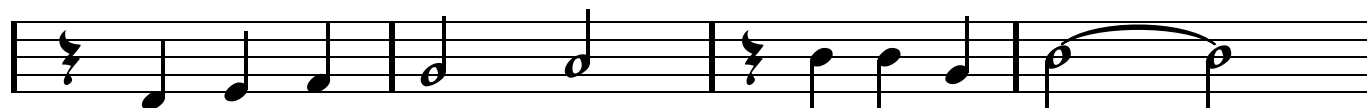
A-7

D7

GΔ7

C#Ø7

F#7♭9



B-7

G7

F#7

B-7

E7#5



B

A-

A-Δ7

A-7

A-6

A-7

F#Ø7

B7♭9



E-7

A7

E-7

A7

A-7

D7



A

GΔ7

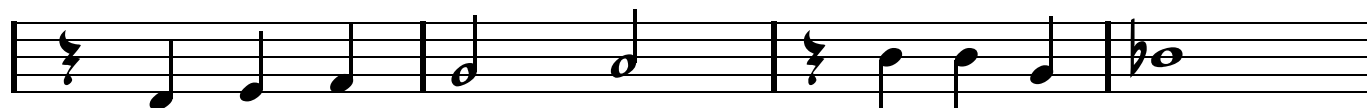
E-7

A-7

D7

GΔ7

E♭7



B-7

E7

A-7

D7

G6

(A-7 D7)



B $\flat$ Instrument

Someday My Prince Will Come

Larry Morey

Frank Churchill

Swing
♩ = 200

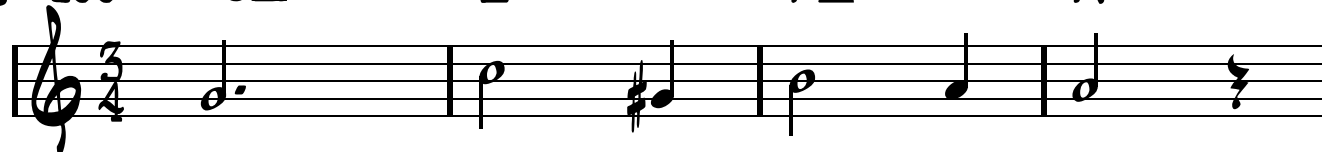
A

C Δ 7

E7 $\sharp$ 5

F Δ 7

A7 $\sharp$ 5

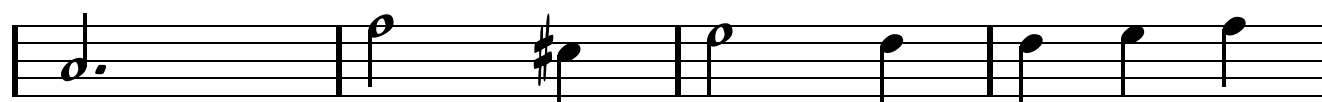


D-7

A7 $\sharp$ 5

D-7

G7

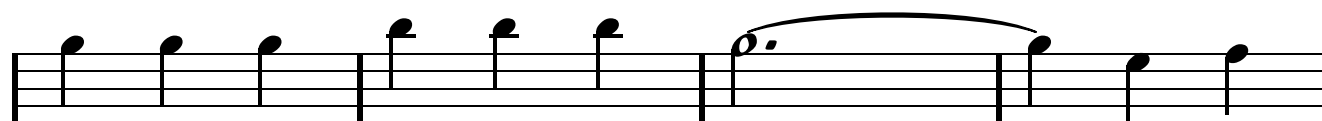


E-7

D $\sharp$ 07

D-7

G7

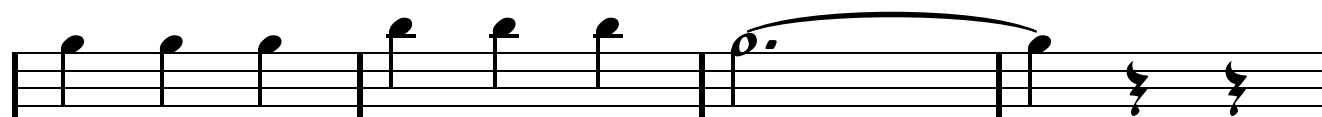


E-7

D $\sharp$ 07

D-7

G7



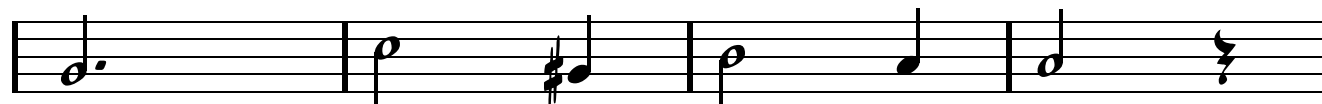
B

C Δ 7

E7 $\sharp$ 5

F Δ 7

A7 $\sharp$ 5

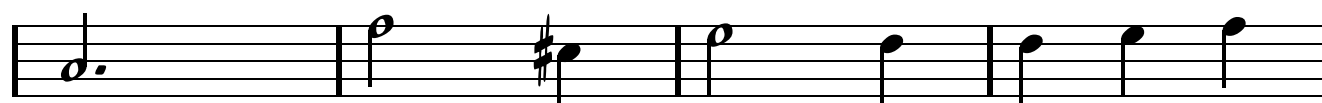


D-7

A7 $\sharp$ 5

D-7

G7



G-7

C7

F Δ 7

F $\sharp$ 07



C Δ 7/G

D-7/G

C6

C6



Someone To Watch Over Me

Ira Gershwin, Howard Dietz

George Gershwin

Swing
♩ = 110

A

FΔ7 F7 BbΔ7 Bb°7 FΔ/A Ab°7 C7/G F#°7



G-7 A-7 BbΔ7 B°7 C7 A7#5 D9 G-7 C7



A

FΔ7 F7 BbΔ7 Bb°7 FΔ/A Ab°7 C7/G F#°7



G-7 A-7 BbΔ7 B°7 C7 F6 F7



B

BbΔ7 BbΔ7 Bb-6 F6

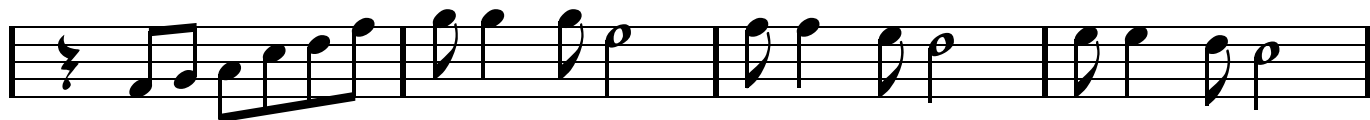


B°7 E7b9 E7b9 A7 D7 G-7 C7



A

FΔ7 F7 BbΔ7 Bb°7 FΔ/A Ab°7 C7/G F#°7



G-7 A-7 BbΔ7 B°7 C7 F6 (G-7 C7)

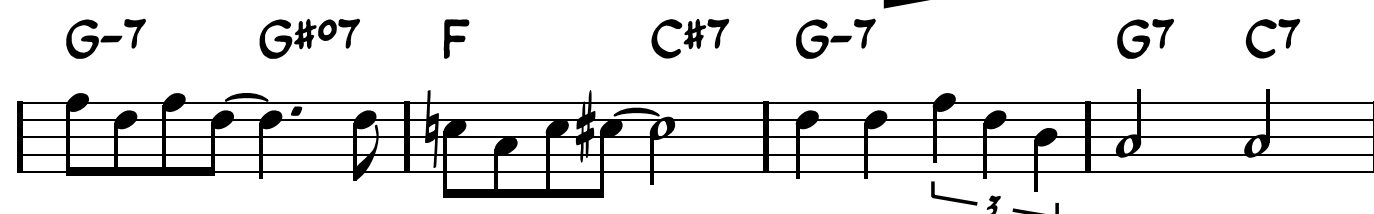
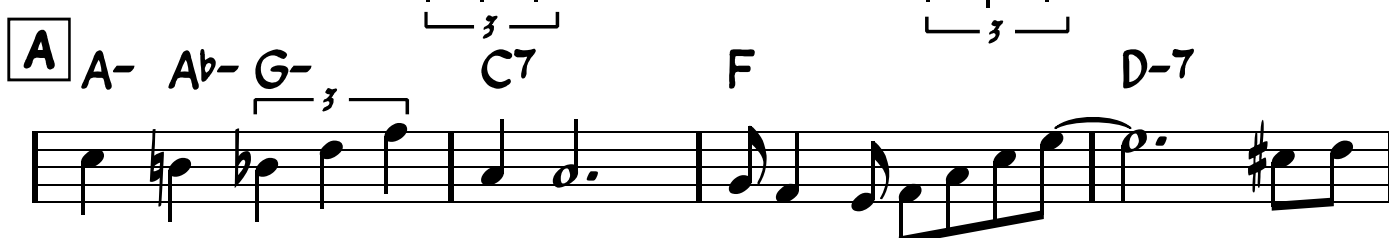
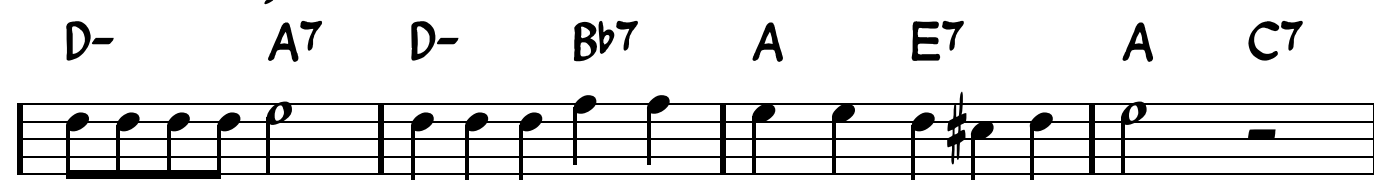
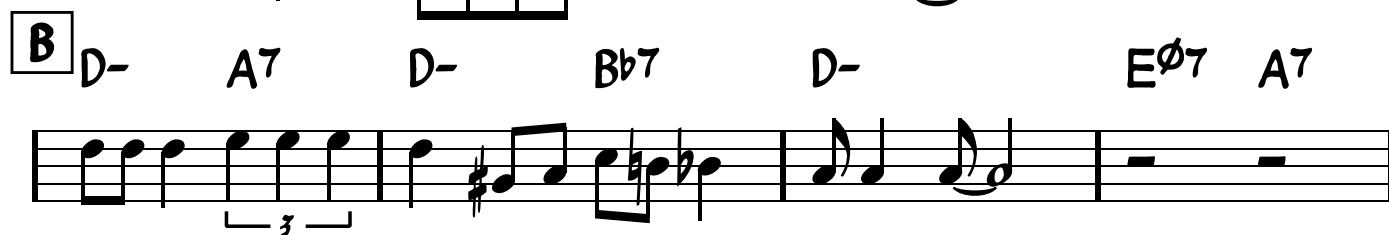
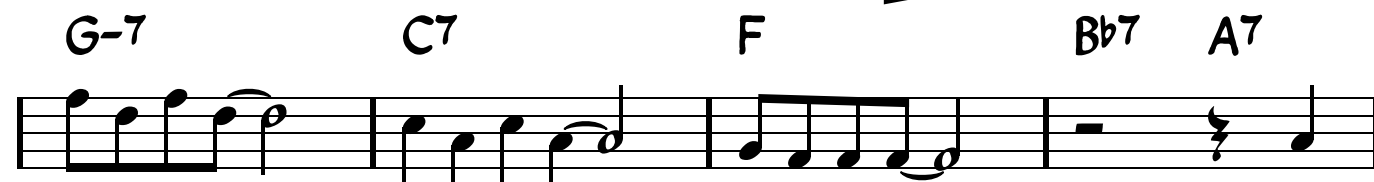


Someone's Rocking My Dreamboat

Leon René, Otis René and Emerson Scott

Swing
♩ = 95

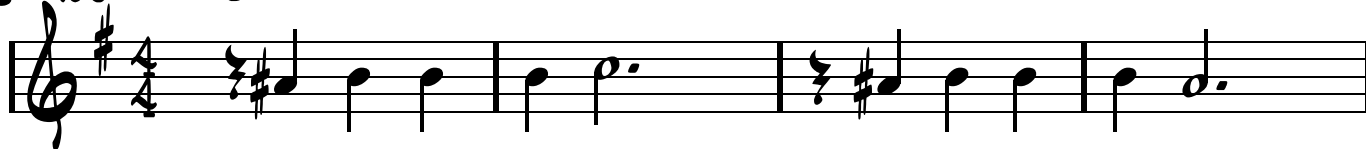
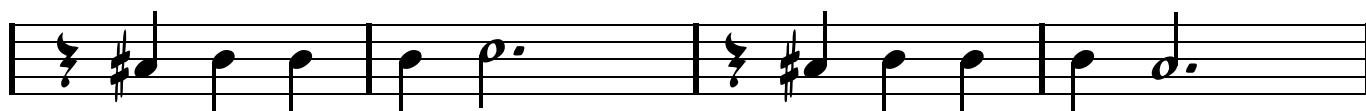
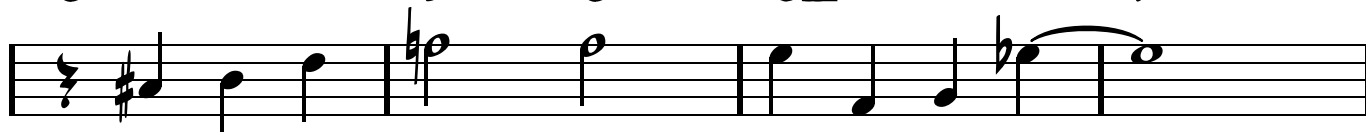
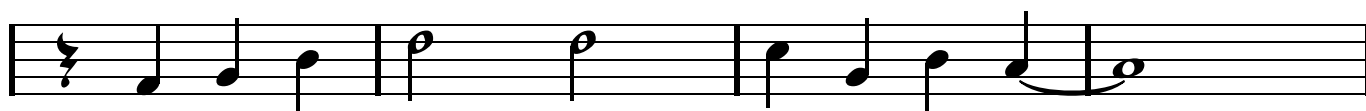
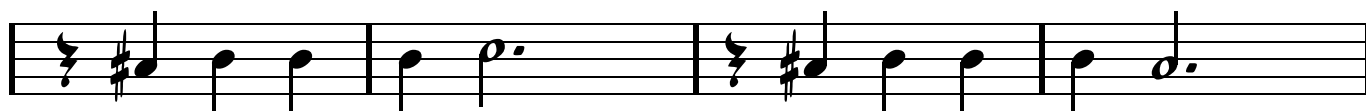
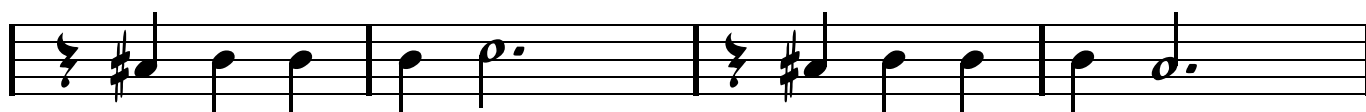
A



Sometimes I'm Happy

Irving Caesar

Vincent Youmans

Swing
♩ = 160**A**G⁶ E⁷ A-⁷ D⁷^{b9} B-⁷ E⁷ A-⁷ D⁷G⁶ E⁷ A-⁷ D⁷^{b9} B-⁷ E⁷ A-⁷ D⁷G⁶ D-⁷ G⁷ CΔ⁷ F⁷GΔ⁷ B-⁷ E⁷ A-⁷ D⁷**B** G⁶ E⁷ A-⁷ D⁷^{b9} B-⁷ E⁷ A-⁷ D⁷G⁶ E⁷ A-⁷ D⁷^{b9} B-⁷ E⁷ A-⁷ D⁷G⁶ D-⁷ G⁷ CΔ⁷ F⁷G⁶/D E⁷ A-⁷ D⁷ G⁶ (A-⁷ D⁷)

B $\flat$ Instrument

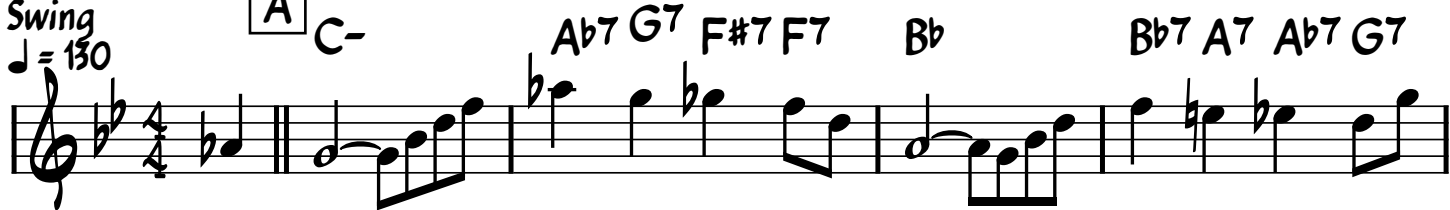
Sophisticated Lady

Irving Mills

Duke Ellington, Lawrence Brown, and Otto Hardwick

Swing
♩ = 130

A



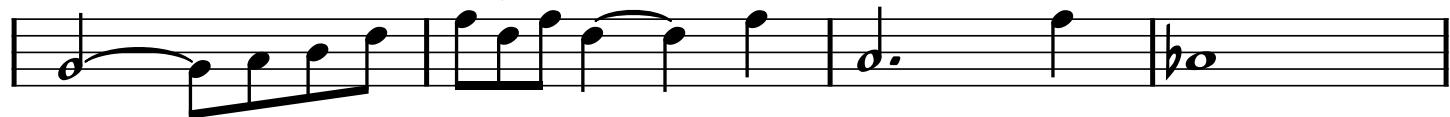
C7

C-

F7

B $\flat$

B $\circ$



A

C-

Ab7 G7

F#7 F7

B $\flat$

Bb7 A7

Ab7 G7



C7

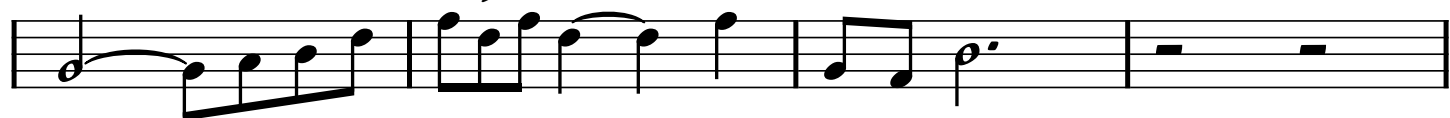
C-

F7

B $\flat$

B-

E7



B

A

F#-

B-

E7

C#°7

F#7

B-

E7 $\flat$ 9



A

F#-

B-

E7

A7 C#°D-

F7

G7 $\flat$ 9



A

C-

G7 $\flat$ 9

Ab7 G7

F#7 F7

B $\flat$

Bb7 A7

Ab7 G7



C7

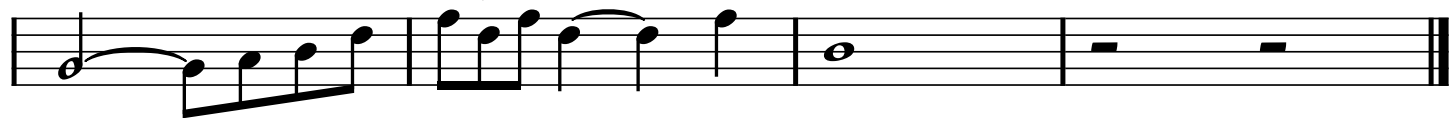
C-

F7

B $\flat$ 6

(D°7

G7 $\flat$ 9)



Speak Low

Ogden Nash

Kurt Weill

Swing

♩ = 140

A

A-7 D7

A-7 D7

A-7 D7

D7

B $\emptyset$ 7

E7



C-7 F7

C-7 F7

B-7 E7

A-7 D7

G Δ 7

B-7 E7



A

A-7 D7

A-7 D7

A-7 D7

D7

B $\emptyset$ 7

E7



C-7 F7

C-7 F7

B-7 E7

A-7 D7

G Δ 7 G Δ 7

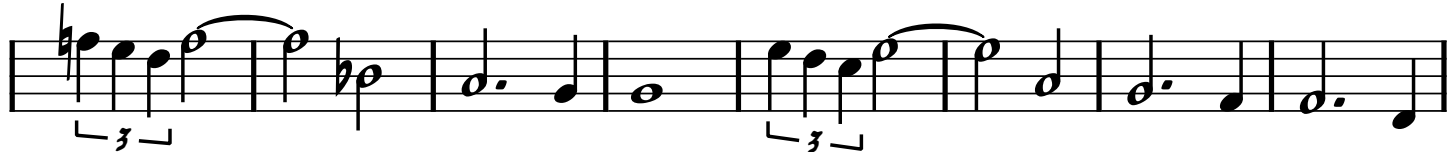
B

G-7

G-7

E $\flat$ 7E $\flat$ 7F Δ 7F Δ 7E $\flat$ 7

D7



A

A-7 D7

A-7 D7

A-7 D7

D7

B $\emptyset$ 7

E7



C-7 F7

G Δ 7 F7

E7

A-7

D7

G Δ 7 (B-7 E7)

Star Eyes

Gene de Paul and Don Raye

Swing
♩ = 140

A

FΔ⁷

G-7

C7

FΔ⁷

F-7

Bb7

EbΔ⁷A∅⁷

D7

GΔ⁷

C#7

C7



A

FΔ⁷

G-7

C7

FΔ⁷

F-7

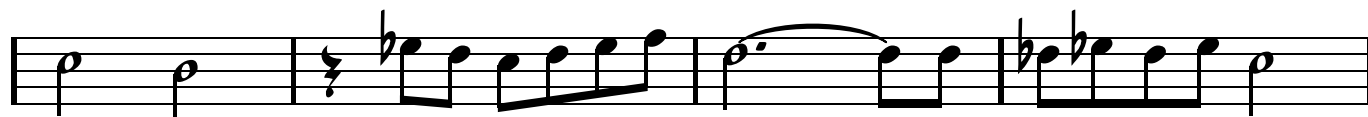
Bb7

EbΔ⁷A∅⁷

D7

GΔ⁷G∅⁷

C7



B

BbΔ⁷

'/.

Bb-7

Eb7

AbΔ⁷

'/.

G-7

C7



A

FΔ⁷

G-7

C7

FΔ⁷

F-7

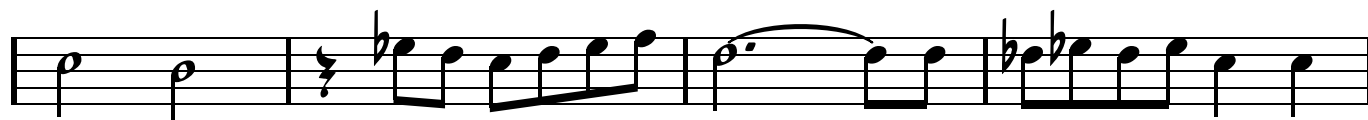
Bb7

EbΔ⁷A∅⁷

D7

GΔ⁷G∅⁷

C7

FΔ⁷E7b⁹

Eb7

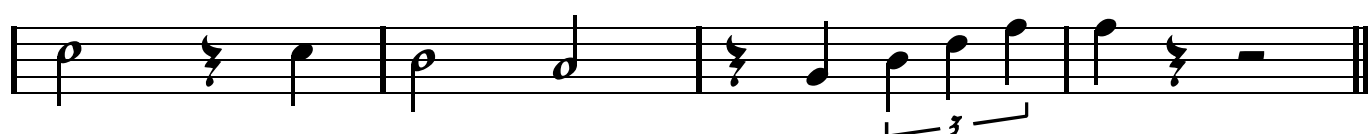
D7

G-7

C7

F

(C7)



Stay Out Of My Dreams

Ned Washington

Bernice Petkere

Swing
♩ = 170

A

G

'/.

D7

'/.



G

B7

E7

F#7

E7

A7



A7

C

D7

G

B7

E7



A7

A7

D7

C

D7



B

G

'/.

D7

'/.



G

B7

E7

F#7

E7

F#7



A7

C

D7

G

B7

E7



A7

C

D7

G

(E-7

F7

D7)



Stella By Starlight

Ned Washington,

Victor Young

Swing
♩ = 170**A**

F#Ø7

B7b9

D-7

G7

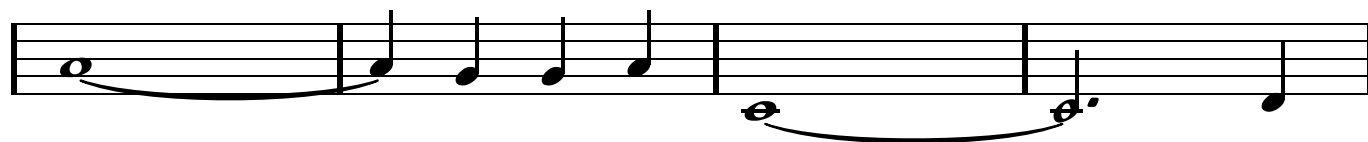


G-7

C7

FΔ7

Bb7



CΔ7

F#Ø7

B7b9

E-7

C-7

F7



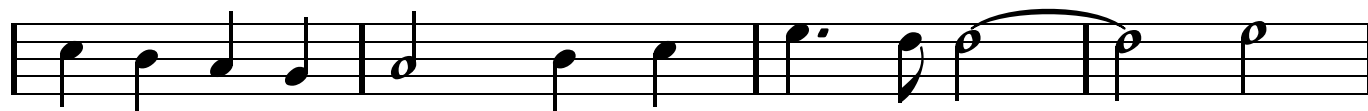
GΔ7

F#Ø7

B7b9

BØ7

E7b9

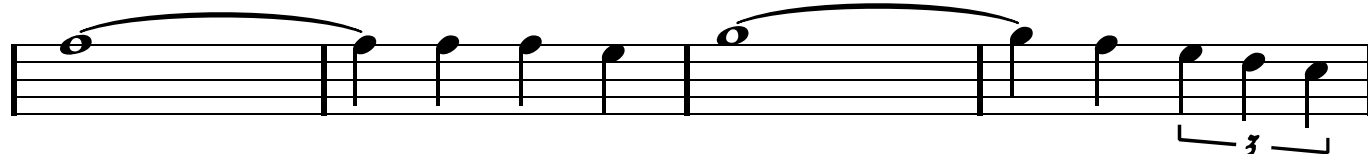
**B**

A7#5

A7#5

D-7

D-8



Bb7#11

Bb7#11

CΔ7

CΔ7

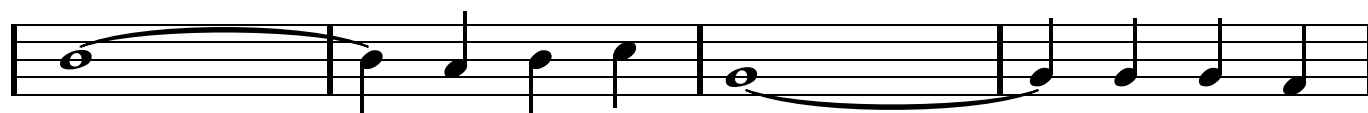


F#Ø7

B7b9

EØ7

A7b9



DØ7

G7b9

CΔ7

CΔ7



Stompin' At The Savoy

Andy Razof

Edgar Sampson

Swing
♩ = 130

A

E^bΔ⁷B^b7E^bΔ⁷E^o7

F-7

B^b7E^bΔ⁷

F-7

B^b7

A

E^bΔ⁷B^b7E^bΔ⁷E^o7

F-7

B^b7E^bΔ⁷B^b-7E^b7

B

A^b7

A7

A^b7C[#]7G[#]7C[#]7F[#]7

G7

F[#]7

B7

B^b7

A

E^bΔ⁷B^b7E^bΔ⁷E^o7

F-7

B^b7E^bΔ⁷(F-7 B^b7)

Stormy Weather

Ted Koehler

Harold Arlan

Swing
♩ = 100

A AΔ7 A#°7 B-7 E7 A A7 D6 D-6

C#-7 F#7 B-7 E7 AΔ7 A#°7 B-7 E7

A AΔ7 A#°7 B-7 E7 A A7 D6 D-6

C#-7 F#7 B-7 E7 A/C# D6 A A7

B DΔ7 , D#°7 A/E A7 DΔ7 , D#°7 A/E A7

DΔ7 , D#°7 C#-7 F#7 F#-7 B7 B-7 E7

A AΔ7 A#°7 B-7 E7 A A7 D6 D-7

C#-7 F#7 B-7 E7 A (B-7 E7)

Straighten Up And Fly Right

Nat King Cole and Irving Mills

Swing $\text{♩} = 129$ **Intro**

Chords: Bb Bb7 Eb Bb G- F#7 F7

Chords: Bb Bb7 Eb E°7 Bb/F G- C-7 F7

A Bb6 Eb6 Bb6 C-7 F7

Chords: Bb6 Eb6 Bb6 F#7 F7

A Bb6 Eb6 Bb6 C-7 F7

Chords: Bb6 Eb6 Bb6 G- F7 Bb6

B D7 D7 G7 G7

Chords: C7 C7 F7 C-7 F7

A Bb6 Eb6 Bb6 C-7 F7

Chords: Bb6 Eb6 Bb6 G- F7 Bb6

B $\flat$ Instrument

Struttin' With Some Barbecue

Don Raye

Lil Hardin Armstrong

Swing
♩ = 140

A

G 6 G 6 G 6 G 6

G 6 G 6 E 7 E 7

A- 7 D 7 E- 7 E- 7

A 7 A 7 D 7 D 7

B

G 6 G 6 G 6 G 6

G 7 G 7 C 6 C 6

C 6 C- 7 G 6 E 7

A- 7 D 7 G 6 (D 7)

B $\flat$ Instrument

Sugar

Ted Daryll
Swing
♩ = 120

Stanley Turrentine

Chord progression for B $\flat$ Instrument:

Chords: D-7, E $\emptyset$ 7, A7 $\sharp$ 5, D-7, A7 $\sharp$ 5, D-7, D-7, E $\emptyset$ 7, A7 $\sharp$ 5, D-7, A $\flat$ 7, G-7, F7, E $\emptyset$ 7, A7 $\sharp$ 5, B $\flat$ 7, A7 $\sharp$ 5.

Summertime

DuBose Heyward & Ira Gershwin

George Gershwin

Swing

♩ = 140

A

B-7

C#°7

F#7b9

B-7

B7



E-7

E-7

C#°7

F#7b9



B-7

C#-7

F#7b9

B-7

E-7

A7



DΔ7

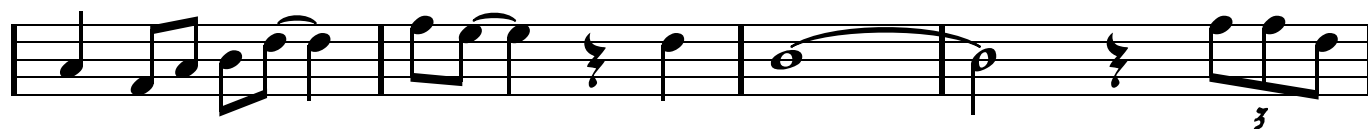
C#°7

F#7b9

B-7

C#°7

F#7

**B**

B-7

C#°7

F#7b9

B-7

B7



E-7

/.

C#°7

F#7b9



B-7

C#-7

F#7b9

B-7

E-7

A7



DΔ7

C#°7

F#7b9

B-7

C#°7

(F#7)



B $\flat$ Instrument

Sweet Georgia Brown

Kenneth Casey

Ben Bernie and Maceo Pinkard

Swing
♩ = 200

A



A7

A7

A7

A7



D7

D7

D7

D7



G Δ 7

A-7

D7

G6

F# $\emptyset$ 7

B7 $\flat$ 9



B

E7

E7

E7

E7



A7

A7

A7

A7



E-7

F# $\emptyset$ 7

B7 $\flat$ 9

E-7

A-7

D7



G7

F#7

F7

E7

A7

D7

G6

(B7)



Sweet Lorraine

Mitchell Parish

Cliff Burwell

Swing

♩ = 120

A

G E7 A-7 / D7 D#°7 E- G7 C7 B7



E7 A7 A-7 D7 B-7 E7 A-7 D7



A

G E7 A-7 / D7 D#°7 E- G7 C7 B7



E7 A7 A-7 D7 G D-7 G7



B

C E7/B A-7 C7/G F E7 A-7 C7/G



F7 / E7 Eb7 D7 F7 / E7 A7 D7



A

G E7 A-7 / D7 D#°7 E- G7 C7 B7



E7 A7 A-7 D7 G (A-7 D7)



Bb Instrument

Sweet Sue (It's You)

Will J. Harris

Victor Young

Swing
♩ = 140

A B-7 E7 B-7 E7



A A E7 A A/C# C°7 F#7



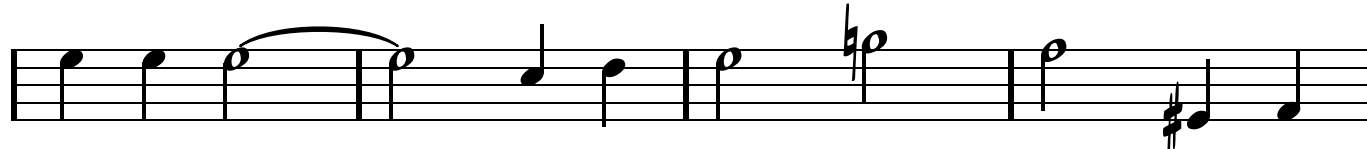
A B-7 E7 B-7 E7



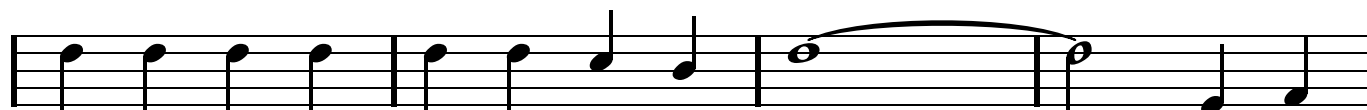
A A E7 A A



B A7 G#7 G7 F#7



B- B-7 B°7 D-6



A B-7 E7 B-7 E7



A D7 A (C°7 F#7)



B♭ Instrument

Sweethearts On Parade

Charles Newman

Carmen Lombardo

Swing

♩ = 180

A

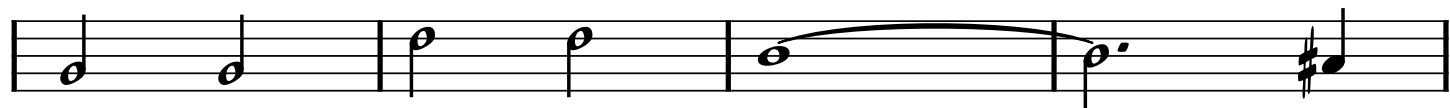


G

D7#5

G

D7



A

G

'/.

D7

'/.



G

G7

C

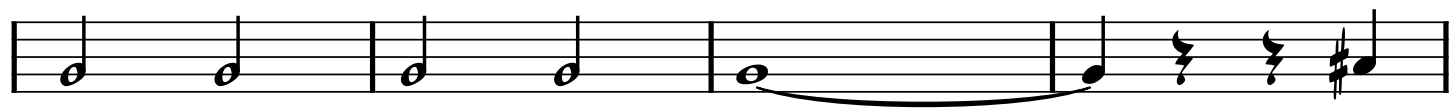
C-

G

C

G

G7



B

C

CΔ7

G

E7



A-7

E7

A7

D7



A

G

'/.

D7

'/.



G

G7

C

C-

G

/

(D7)



Swing 42

Lawrence Reisner

Django Reinhart

Swing $\text{♩} = 140$ **A** D6 B-7 E-7 A7 F#-7 B-7 E-7 A7

A-6 B7 E-7 A7 D6 B-7 E-7 A7

A D6 B-7 E-7 A7 F#-7 B-7 E-7 A7

A-6 B7 E-7 A7 D6 G#-7 C#7

B F#6 D#-7 G#-7 C#7 F#6 D#-7 G#-7 C#7

F#6 D#-7 G#-7 C#7 F#-7 B7 E-7 A7

A D6 B-7 E-7 A7 F#-7 B-7 E-7 A7

A-6 B7 E-7 A7 D6 (D#°7 E-7 A7)

Swingin' on Nothin'

Billy Moore Jr.

Sy Oliver

Swing
♩ = 110

A

G- G-7 E $\emptyset$ 7 E $\flat$ 7 D7 G- G-7 E $\emptyset$ 7 E $\flat$ 7 D7G- G-7 E $\emptyset$ 7 E $\flat$ 7 D7 G $\emptyset$ 7 G $\circ$ 7 G-6

A

G- G-7 E $\emptyset$ 7 E $\flat$ 7 D7 G- G-7 E $\emptyset$ 7 E $\flat$ 7 D7G- G-7 E $\circ$ E $\flat$ 7 D7 G $\emptyset$ 7 G $\circ$ 7 G6

B

B7 '/. E7 '/. A7



'/. D7 '/. 3



A

G- G-7 E $\emptyset$ 7 E $\flat$ 7 D7 G- G-7 E $\emptyset$ 7 E $\flat$ 7 D7G- G-7 E $\emptyset$ 7 E $\flat$ 7 D7 G $\emptyset$ 7 G $\circ$ 7 G-6

Bb Instrument

Swinging On A Star

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 150

A

E-7 A7 D7 D-7 G7 C6



E-7 A7 D7 D-7 G7 C D-7 G7



B

CΔ7 D-7 E-7 D-7 CΔ7 D-7 G7 CΔ7



D7 D7 GΔ7 A-7 D7 GΔ7 D-7 G7



CΔ7 D-7 E-7 Eb7 D-7 G7 C6



Going out tag last two bars "You can be better than you are"

'Tain't What You Do

(It's the way that you do it)

Melvin "Sy" Oliver and James "Trummy" Young.

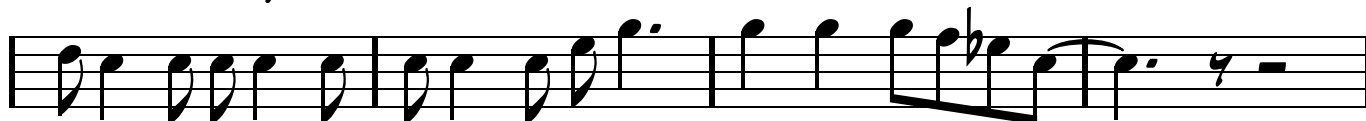
Swing
♩ = 140

A

C C7/Bb F/A G7 F C/E D-7 G7



C C7/E F G7 C7 F7 C G7



A

C C7/Bb F/A G7 F C/E D-7 G7



C C7/E F G7 C7 F7 C C7



B

F6 G7 C C7



F6 F#° C7 C#°7 G7



A

C C7/Bb F/A G7 F C/E D-7 G7



C C7/E F G7 C7 F7 C (G)



Take Me Back To Tulsa

Bob Wills, and Tommy Duncan

Swing $\text{♩} = 200$ A

Chord progression: A, A, A, E7, E7, E7, E7, A, A, A, E7, E7, E7, A, A, A, E7, E7, E8, A.

Bb Instrument

Take The A Train

Joya Sherrill

Billy Strayhorn

Swing
♩ = 160

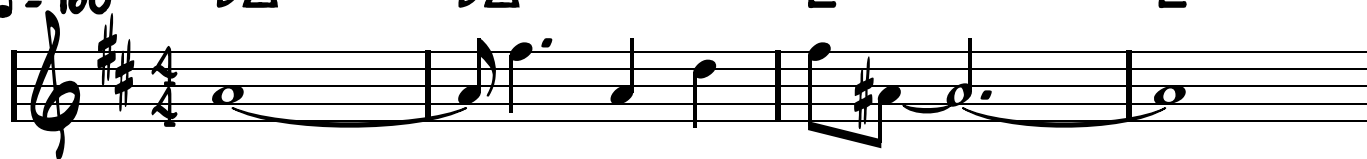
A

DΔ7

DΔ7

E7

E7



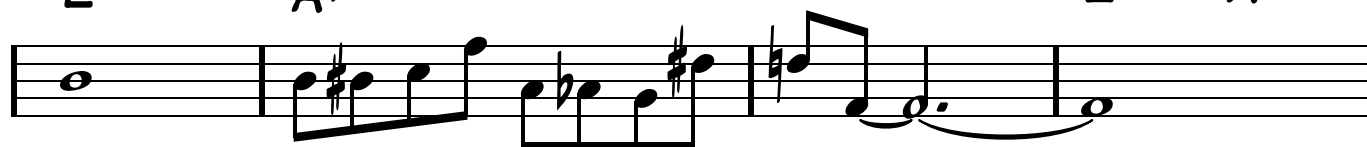
E-7

A7

D6

E-7

A7



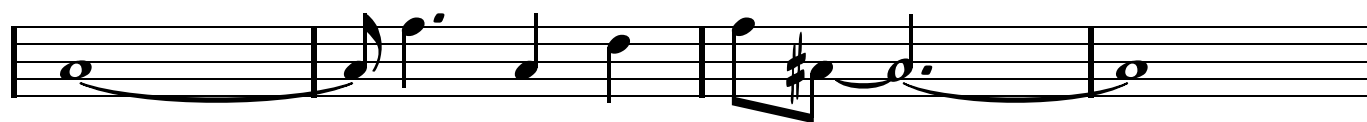
A

DΔ7

DΔ7

E7

E7



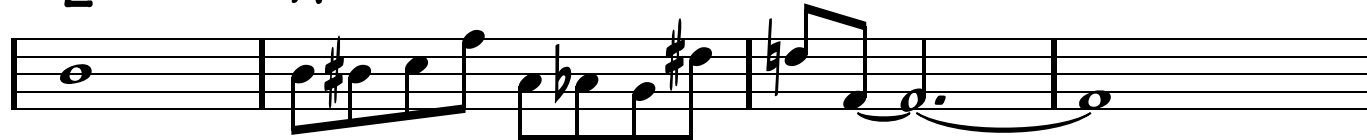
E-7

A7

D6

A-7

D7



B

GΔ7

GΔ7

GΔ7

GΔ7



E7

E7

E-7

A7



A

DΔ7

DΔ7

E7

E7



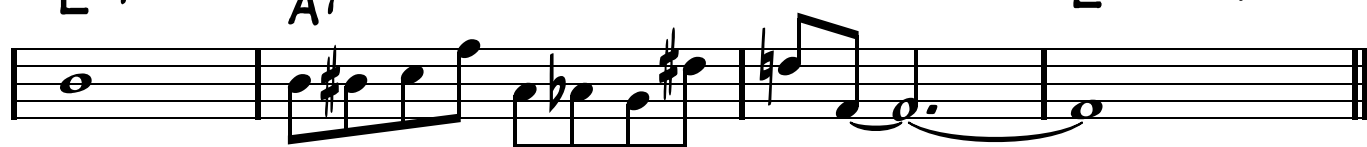
E-7

A7

D6

E-7

A7



Taking A Chance On Love

John La Touche and Ted Fetter

Vernon Duke

Swing

♩ = 130

A GΔ7 E7 A-7 D7 GΔ7

E-7 A7 A-7 D7 GΔ7 D7

A GΔ7 E7 A-7 D7 GΔ7

E-7 A7 A-7 D7 G6

B D-7 G7 C6 A-7 D-7 G7 CΔ7

C-7 F7 Bb6 B°7 C-7 Eb7 D7

A GΔ7 E7 A-7 D7 D7 GΔ7 B7

E-7 A7 A-7 D7 G6 (D7)

Tangerine

Johnny Mercer

Victor Schertzinger

Swing
♩ = 140

A

A-7

D7

G6

C7

B-7

Bb°7



A-7

D7

/.

D7

GΔ7

E7b9



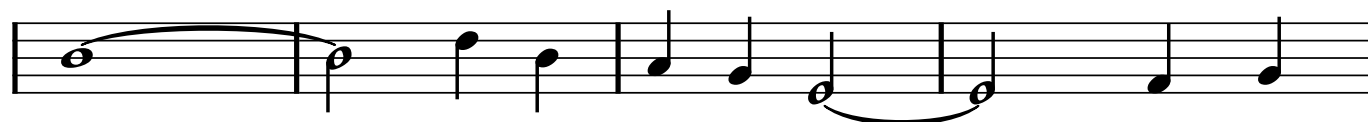
A-7

D7

G6

C#°7

F#7b9



BΔ7

G#-7

C#-7

F#7

B7

E7b9



B

A-7

D7

G6

C7

B-7

Bb°7



A-7

D7

A-7

D7

F7

E7



A-7

F#°7

B7

E-7

A7



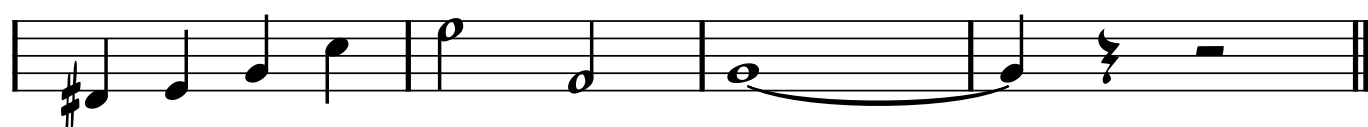
A-7

D7

G6

(B-7

E7)



B $\flat$ Instrument

Tea For Two

Irving Caesar

Vincent Youmans

Swing

$\text{♩} = 120$

A

C-7 F7

C-7 F7

B $\flat$ Δ 7 E $\flat$ 7

D-7 G7



C-7

F7

C-7

F7

B $\flat$ Δ 7

’/.



E-7

A7

E-7

A7

D Δ 7

G7

F $\sharp$ -7

B7



E-7

A7

E-7

A7

D

F7



B

C-7

F7

C-7

F7

B $\flat$ Δ 7

E $\flat$ 7

D-7

G7



C-7

F7

C-7

F7

D $\emptyset$ 7

G7 $\flat$ 9



C-7

D $\emptyset$ 7

A $\flat$ 7

G7

B $\circ$ 7

C-7

E $\flat$ - Δ 7

E $\flat$ -6



B $\flat$

C $\sharp$ $\circ$ 7

C-7

F7

B $\flat$ 6

(D $\emptyset$ 7 G7 $\flat$ 9)



Bb Instrument

Tenderly

Jack Lawrence

Walter Gross

Swing
♩ = 125

A

FΔ7

Bb7

F-7

Bb7



G-7

Eb7#11

FΔ7

A∅7

D7b9



G∅7

C7

Bb6

B∅7

A7#11

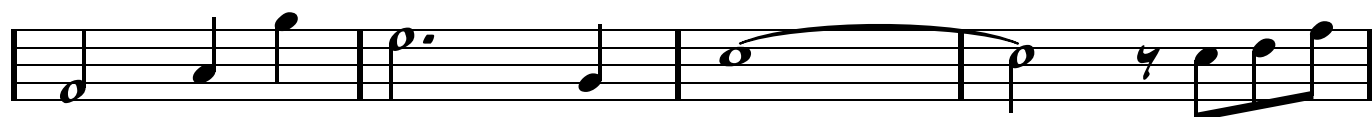


D-7

G7

G-7

C7



B

FΔ7

Bb7

F-7

Bb7



G-7

Eb7#11

FΔ7

A∅7

D7b9



G∅7

C7

C#∅7

D-7

G7

G#∅7



A-7 D7

G-7 C7

F6

(G-7 C7)



Tenderly (Waltz Time)

Jack Lawrence

Walter Gross

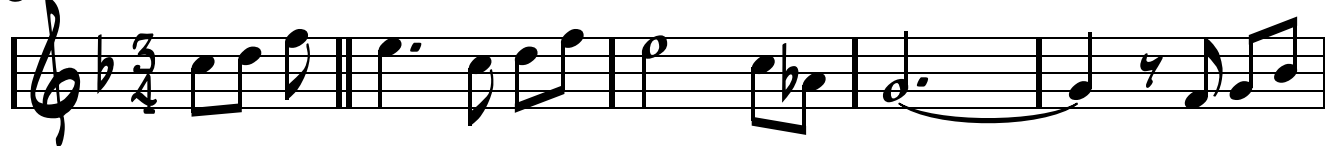
Swing
♩ = 110**A**

FΔ7

Bb7

F-7

Bb7



G-7

Eb7#11

F-7

A∅7

D7#11



G∅7

C7

Bb-6

B∅7

A7#11



D-7

G7

G-7

C7

**B**

FΔ7

Bb7

F-7

Bb7



G-7

Eb7#11

FΔ7

A∅7

D7b9



G∅7

C7

C#o7

D-7

G7

G#o7



A-7

D7

G-7

C7

F6

(G-7

C7)



That Old Feeling

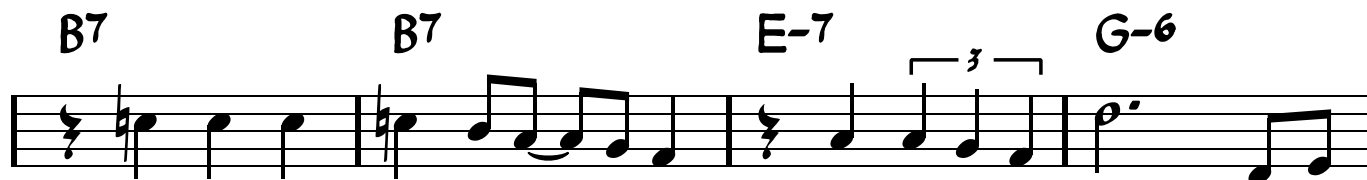
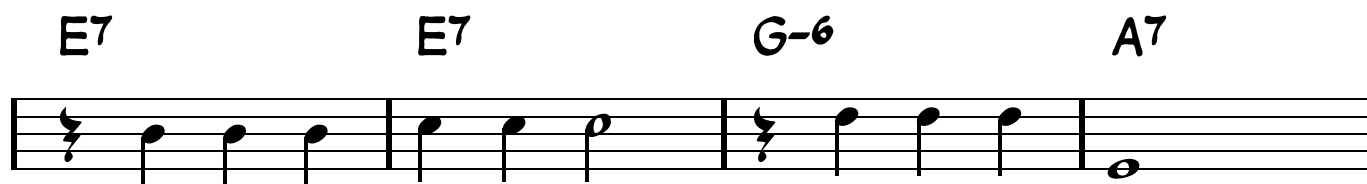
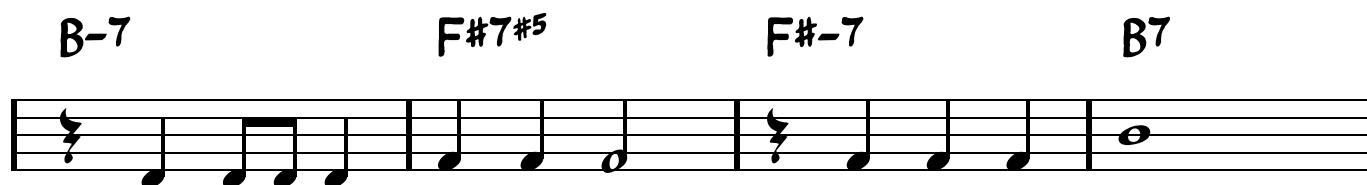
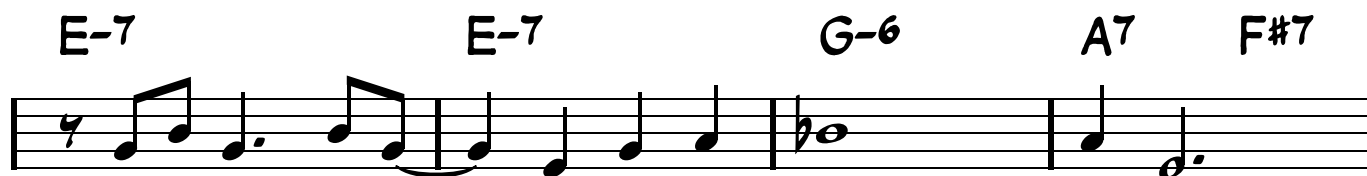
Lew Brown

Swing

♩ = 140

A

Sammy Fain

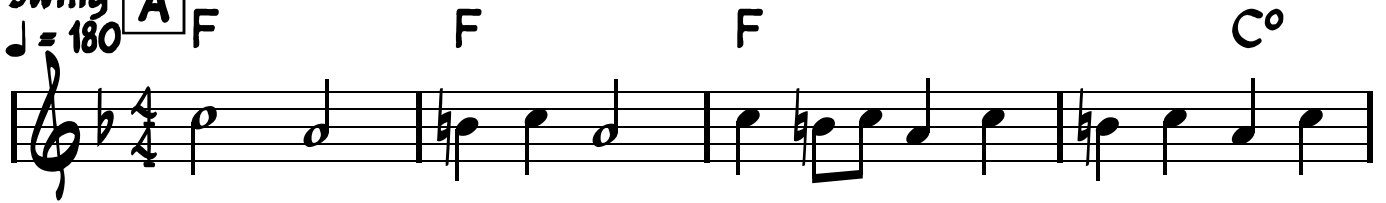


That's My Weakness Now

Sam H. Stept and Bud Green

Swing
♩ = 180

A



F

F

F

C $^{\circ}$

C7

C7

G7

C7

F



A

F

F

F

C $^{\circ}$ 

C7

C7

G7

C7

F

F7



B

B $\flat$ B $\flat$ -B $^{\circ}$

F

C7



F

D-7

F

D7

G7

G7 $^{\flat 5}$

C7

C $\emptyset$ 

A

F

F

F

C $^{\circ}$ 

C7

C7

G7

C7

F

(C $\emptyset$)

B $\flat$ Instrument

The Christmas Song

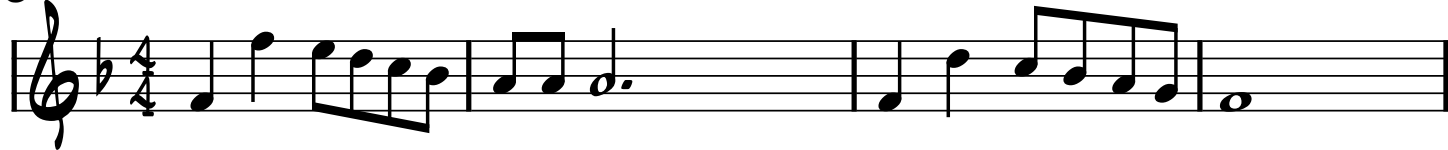
Robert Wells

Mel Tormé

Swing
♩ = 120

A

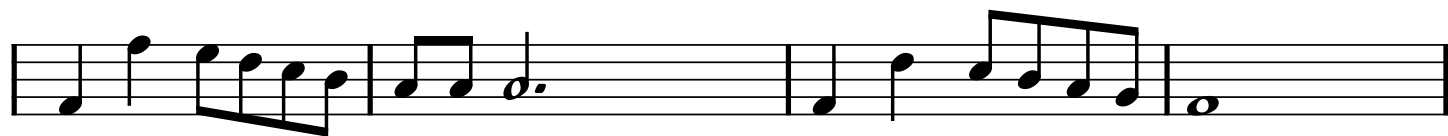
F Δ^7 G-7 A-7 D7 G-7 C7 F Δ^7 C-7 F7 B $\flat$ Δ^7 A7



D-7 E $\flat$ 7 F Δ^7 B-7 E7 A Δ^7 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ^7 G-7 C7



A F Δ^7 G-7 A-7 D7 G-7 C7 F Δ^7 C-7 F7 B $\flat$ Δ^7 A7



D-7 E $\flat$ 7 F Δ^7 B-7 E7 A-7 D7 G-7 C7 F Δ^7



B C-7 F7 C-7 F7 B $\flat$ Δ^7



B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ^7 D-7 G7 G-7 C7



A F Δ^7 G-7 A-7 D7 G-7 C7 F Δ^7 C-7 F7 B $\flat$ Δ^7 A7



D-7 E $\flat$ 7 F Δ^7 B-7 E7 A-7 D-7 G-7 C7 F Δ^7



The Frim Fram Sauce

Redd Evans

Joe Ricardel

Swing

♩ = 120

A

C6

C6

D7

D7



F6

F#°7

C/G

A7

D7

G7

C6

G7



A

C6

C6

D7

D7



F6

F#°7

C/G

A7

D7

G7

C6

G-7



B

C7

FΔ7

C7

C7#5

F6



A-7

D7

GΔ7

G#°7

A-7

D7

D-7

G7



A

C6

C6

D7

D7



F6

F#°7

C/G

A7

D7

G7

C6

(G7)



B $\flat$ Instrument

The Japanese Sandman

Raymond B. Egan

Richard A. Whiting

Swing
♩ = 180

Sheet music for B $\flat$ Instrument, featuring the title "The Japanese Sandman" and the tempo "Swing ♩ = 180". The music is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece is composed of two main sections, A and B, with various chord progressions and melodic lines.

Section A: The first system of Section A begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Swing" with a quarter note equal to 180 beats per minute. The first measure of Section A is marked with a box containing the letter "A". The chord progression for Section A is: G6, G6, E7, E7, A-7, D7, G6, D7. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Section B: The second system of Section B begins with a box containing the letter "B". The chord progression for Section B is: G6, G6, B7, B7, F#7, F#7, B, D7, G7, G7, C, C, C-6, C-6, D7, D7, G6, G6, B $\flat$ 7, B $\flat$ 7, A7, D7, G6, (D7). The melody continues with eighth and quarter notes, including some measures with beamed eighth notes and a final measure with a whole note and a repeat sign.

B $\flat$ Instrument

The Joint Is Jumpin'

Andy Razaf

J.C. Johnson, Fats Waller

Swing
♩ = 190

A

C C $\sharp$ °7 D-7 G7 C C $\sharp$ °7 D-7 G7



C C7/E F F $\sharp$ ° C/G G7 $\sharp$ 5 C



B

E B7/F $\sharp$ E B7/F $\sharp$ E B7 E D7



G D7/A G G $\sharp$ °7 D7 G7



C

C7 F $\sharp$ °7 C7 F C7 F

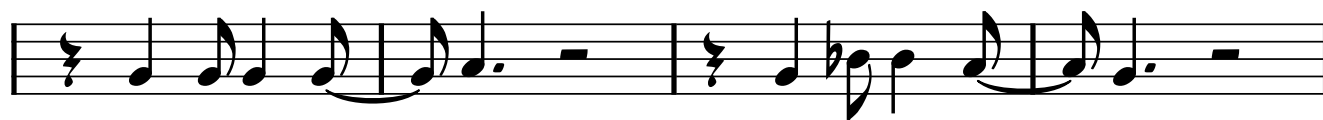


D7 '/. G7 D7 $\sharp$ 5 G7



A

C C $\sharp$ °7 D-7 G7 C C $\sharp$ °7 D-7 G7



C C7/E F F $\sharp$ °7 C G7 $\sharp$ 5 C (G7)



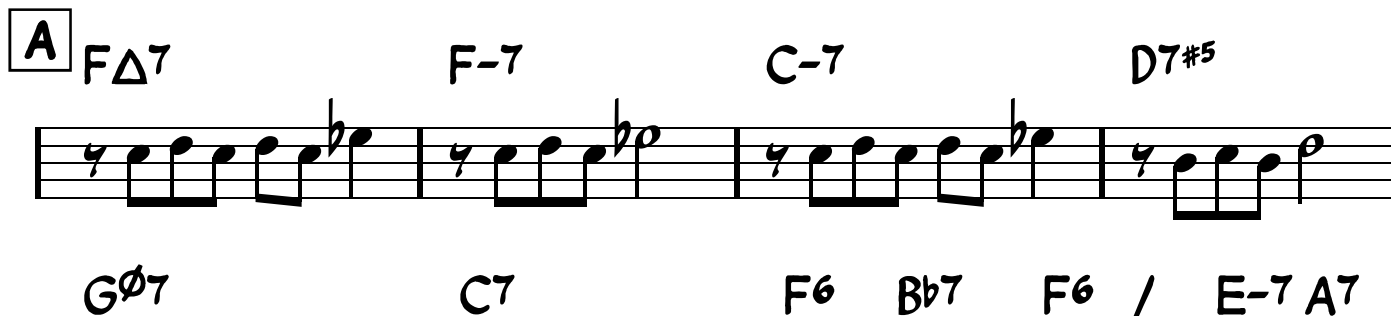
The Man I Love

Ira Gershwin

George Gershwin

Swing

A



The Nearness Of You

Ned Washington

Hoagy Carmichael

Swing
♩ = 130

A

G Δ 7

D-7

G7

C Δ 7C $^{\circ}$ 7

B-7

E7

A-7

D7

B-7

E7

A-7

D7



A

G Δ 7

D-7

G7

C Δ 7C $^{\circ}$ 7

B-7

E7

A-7

D7

G 6

F7

G Δ 7E7 $^{\flat 9}$ 

B

A-7

D7

G Δ 7

G7

D-7

G7

C Δ 7B $\emptyset$ 7

E7

A7

A-7

D7



A

G Δ 7

D-7

G7

C Δ 7C $^{\circ}$ 7

B-7

E7

A-7

D7

B $\emptyset$ 7

E7



A-7

D7

G Δ 7

(E-7

A-7

D7)



Bb Instrument

The Sheik of Araby

Harry B. Smith and Francis Wheeler

Ted Snyder

Swing **Intro**

♩ = 200

C- Ab7 D7 G7 C- C- Ab7 D7 G7 C-

A C C C#° D-7 G7

D-7 G7 C C

C/E Eb° D-7 G7

D-7 G7 C C#° D-7 G7

B C C C#° D-7 G7

D-7 G7 E7 E7

A7#5 A7#5 D7 D7

D-7 G7 C (C#° D-7 G7)

The Song Is You

Oscar Hammerstein II

Jerome Kern

Swing

♩ = 190

A

DΔ7

F^o7

E-7 A7

DΔ7

B7

E-7 A7



F#-7 B7

E-7 A7

G-7 C7

F#-7 B7

E-7 A7



A

DΔ7

F^o7

E-7 A7

DΔ7

B7

E-7 A7



F#-7 B7

E-7 A7

D6

G7

D6

AbΔ7 Db7



B

GbΔ7

'/.

Ab-7

C#7

GbΔ7

'/.

AbΔ7

F7b9



Bb-7

'/.

Eb7

'/.

Ab7

D7#11

Db7

A7



A

DΔ7

F^o7

E-7 A7

DΔ7

A-7 D7

GΔ7 C7



Gb-7 B7

E-7 A7

D6

(G7 D

E-7 A7)



Bb Instrument

The Way You Look Tonight

Dorothy Fields

Jerome Kern

$\text{♩} = 200$
Swing

A

F Δ^7 D-7 G-7 C7 F Δ^7 D7 $\flat^9$ G-7 C7



C-7 F7 B $\flat\Delta^7$ G $\emptyset^7$ C7 F Δ^7 D-7 G-7 C7 F Δ^7 G-7 C7



A

F Δ^7 D-7 G-7 C7 F Δ^7 D7 $\flat^9$ G-7 C7



C-7 F7 B $\flat\Delta^7$ G-7 C7 F Δ^7 D-7 G-7 C7 F Δ^7 B $\flat$ -7 E $\flat$ 7



B

A $\flat\Delta^7$ A $\emptyset^7$ B $\flat$ -7 E $\flat$ 7 C-7 G-7 B $\flat$ -7 E $\flat$ 7



A $\flat\Delta^7$ A $\emptyset^7$ B $\flat$ -7 E $\flat$ 7 A $\flat\Delta^7$ F-7 G-7 C7



A

F Δ^7 D-7 G-7 C7 F Δ^7 D7 $\flat^9$ G-7 C7



C-7 F7 B $\flat\Delta^7$ G-7 C7 F Δ^7 D-7 G-7 C7 F Δ^7 (G-7 C7)



Bb Instrument

The World Is Waiting For Sunrise

Eugene Lockhart

Ernest Seitz

Swing

♩ = 140

The musical score is written for a Bb instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 140 beats per minute. The score is divided into four measures by bar lines. Above the first staff, the chords D6, A7#5, D6, and F#7 are written. Above the second staff, the chords G, D, B7, E7, and A7 are written. Above the third staff, the chords D6, A7#5, D6, and F#7 are written. Above the fourth staff, the chords G, D, B7, E-7, A7, and D6 are written. The music is written in a single melodic line with eighth and quarter notes, and rests. The final measure of the fourth staff ends with a double bar line.

D6 A7#5 D6 F#7

G D B7 E7 A7

D6 A7#5 D6 F#7

G D B7 E-7 A7 D6

Them There Eyes

Maceo Pinkard, Doris Tauber, and William Tracey

Swing
♩ = 190

A

E 6 E 6 E 6 E 6

E 6 E 6 C $^\sharp 7$ B 7

F $^\sharp -7$ B 7 E 6 C $^\sharp -7$

F $^\sharp 7$ F $^\sharp 7$ B 7 B 7

B

E 6 E 6 E 6 E 6

E 7 E 7 A 6 A 6

A 6 A $^\sharp 7$ E 6 F $^\sharp 7$ B 7

E 6 E 6 F $^\sharp 7$ B 7 E 6 (B 7)

There Ain't No Sweet Man

That's Worth The Salt Of My Tears

Fred Fisher

Swing $\text{♩} = 160$ **Intro**

G D7 G G7 C7 Eb7 D7 G

G D7 G G7 Eb7 D7

A G- D7 G- D7 G7 C-7

Eb7 D7 G- D7

A G- D7 G- D7 G7 C-7

Eb7 D7 G- D7

B G7 F#7 G7 F#7 G7 F#7 G7

C7 B7 AØ7 D7 G D7 G D7

A G- D7 G- D7 G7 C-7

Eb7 D7 G- D7

There Is No Greater Love

Marty Symes

Isham Jones

Swing
♩ = 150

A

CΔ7

F7

Bb7

A7



D7

D7

D-7

G7



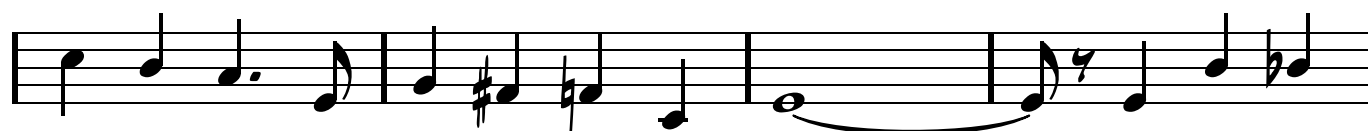
A

CΔ7

F7

Bb7

A7

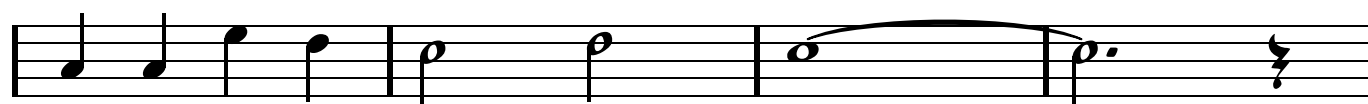


D7

D-7

G7

CΔ7



B

Bø7

E7

A-7

Bø7

E7

A-7



Bø7

E7

A-7

D7

G7



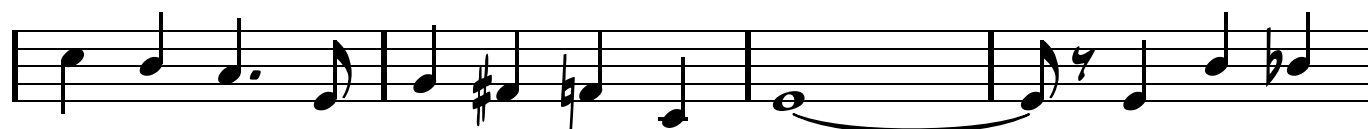
A

CΔ7

F7

Bb7

A7



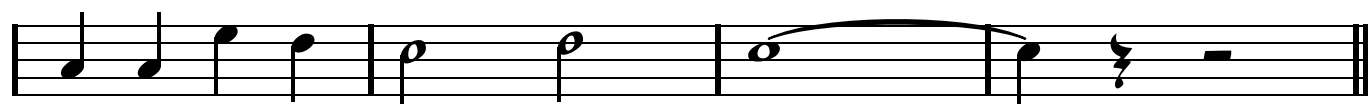
D7

D-7

G7

CΔ7

(D-7 G7)



Bb Instrument *There Will Never Be Another You*

Mack Gordon

Harry Warren

Swing

♩ = 150

A

FΔ7

FΔ7

EΦ7

A7^{b9}



D-7

D-7

C-7

F7



BbΔ7

E^b7^{#11}

FΔ7

D-7



G7

G7

G-7

C7



B

FΔ7

FΔ7

EΦ7

A7^{b9}



D-7

D-7

C-7

F7



BbΔ7

E^b7^{#11}

FΔ7

BΦ7

E7



FΔ7

Bb7

A-7

D7

G-7

C7

F6

(C7)



Bb Instrument

There'll Be Some Changes Made

Billy Higgins

Benton Overstreet

Swing
♩ = 125

The musical score is written for a Bb instrument in 4/4 time with a swing feel at 125 bpm. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above the first staff, the chords A7, D7, and D7 are indicated. The second staff continues the melody, with chords E7, A7, D7, D7, and G7 indicated above it. The third staff shows the melody with chords A7, D7, and D7 indicated above it. The fourth staff continues the melody with chords E7, A7, D7, G7, C6, and A7 indicated above it. The fifth staff concludes the piece with chords D7, G7, and C6 (B7 Bb7) indicated above it. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

BbInstrument

They Can't Take That Away From Me

Ira Gershwin

George Gershwin

Swing

♩ = 120

A

FΔ⁷ G-7 A-7 A^bo⁷ G-7 C⁷_{sus}⁴



C-7

F7

B^bΔ⁷

A-7

G-7

C⁷_{Sus}⁴



A

FΔ⁷

G-7

A-7

A^bo⁷

G-7

C⁷_{sus}⁴



C-7

F7

B^bΔ⁷

C7

F⁶

E7



B

A-7

E7

A-7

E7

A-7

B7

B^o7

E7



A-7

E7

A-7

D7

G7

C⁷_{sus}⁴



A

FΔ⁷

G-7

A-7

A^bo⁷

G-7

C⁷_{sus}⁴



C-7

F7

B^bΔ⁷

C7

D-7

E^b7



A-7

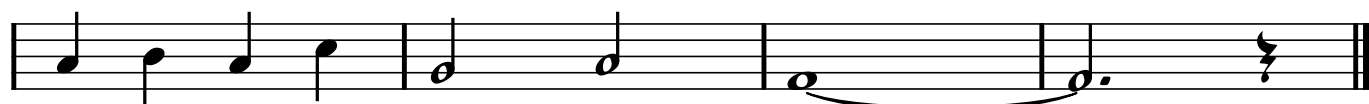
D7

G-7

C7

F

(C⁷_{sus}⁴)



Bb Instrument

Things Ain't What They Used To Be

Ted Persons

Mercer Ellington

Swing
♩ = 130

A Eb7 Eb7 Eb7 Eb7

Ab7 Ab7 Eb7 Eb7 C7b9

A Eb7 Eb7 Eb7 Eb7

Ab7 Ab7 Eb7 Eb7 C7b9

F-7 Bb7 Eb7 C7 F-7 Bb7

B Eb6 Eb6 Eb6 Eb6

Ab7 Ab7 Ab7 C7

F-7 Bb7 Eb7 (C7 F7 Bb7)

Bb Instrument

This Can't Be Love

Lorenz Hart

Richard Rodgers

Swing
♩ = 180

A

G6

G6

C7

C7

GΔ

E-7

A-7

D7

A

G6

G6

C7

C7

B-7

E-7

A-7

D7

G6

G6

B

F#-7

B7

E-7

E-7

BØ

E7b9

A-7

D7

A

G6

G6

C7

C7

B-7

E-7

A-7

D7

G6

(A-7 D7)

B $\flat$ Instrument

Thou Swell

Lorenz Harto

Richard Rodgers

Swing
♩ = 160

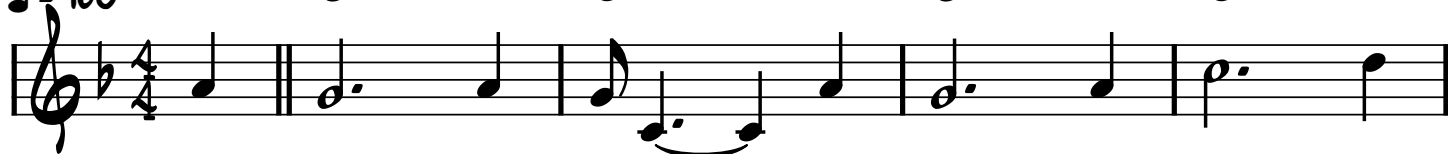
A

G-7

C7

G-7

C7



F Δ 7

B $\flat$ 7

F Δ 7

B ϕ 7

E7 $\flat$ 9



A-7

D7

G-7

C7

F Δ 7

1/2



E ϕ 7

A7

D-7

G7

C7

A-7

D7



B

G-7

C7

G-7

C7



F Δ 7

B $\flat$ 7

F Δ 7

B ϕ 7

E7 $\flat$ 9



A-7

D7

G-7

C7

A ϕ 7

D7



G-7

C7

F6

(A-7 D7)



Bb Instrument

Tickle Toe

Lester Young

Swing $\text{♩} = 130$ **A**

A-7 B $\emptyset$ 7 E7 $\flat$ 9 A-7 A7

D-7 E $\emptyset$ 7 A7 $\flat$ 9 D-7 D-7

D-7 G7 C Δ 7 A7

D7 D7 G7 B-7 $\flat$ 5 E7 $\flat$ 9

B A-7 B $\emptyset$ 7 E7 $\flat$ 9 A-7 A7

D-7 E $\emptyset$ 7 A7 $\flat$ 9 D-7 G-7 C7

F Δ 7 F $\sharp$ 07 C Δ 7 A7 $\flat$ 9

D-7 G7 C6 (B $\emptyset$ 7 E7 $\flat$ 9)

Till Then

Eddie Seiler, Sol Marcus, and Guy Wood

Swing
♩ = 110

A

FΔ7 D-7

G-7 C7

FΔ7 D-6

E-7 A7



G-7 Bb-7

A-7

D7

BØ7

C7



A

FΔ7 D-7

G-7 C7

FΔ7 D-6

E-7 A7



G-7 Bb-7

A-7 D7

G-7 C7

FΔ7 E7



B

A-7

E7b9

A-7

E7



A-7

E7b9

A-7

F#Ø7

G-7 C7



A

FΔ7 D-7

G-7 C7

FΔ7 D-6

E-7 A7



G-7 Bb-7

A-7 D7

G-7 C7

FΔ7 (C7)



Till There Was You

With Apologies

Meredith Willson

♩ = 140

A

FΔ7

F#°7

G-7

Bb-7

Eb7



A-7

Ab°7

G-7

C7

A-7

Ab7

G-7

C7



A

FΔ7

F#°7

G-7

Bb-7

Eb7



A-7

Ab°7

G-7

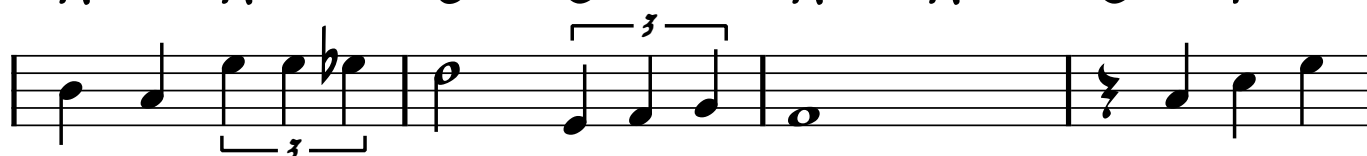
C7

A-7

Ab7

C7

F7



B

BbΔ7

B°7

FΔ7

D7



G-7

A-7

B°7

G-7/C

C7#5



A

FΔ7

F#°7

G-7

Bb-7

Eb7



A-7

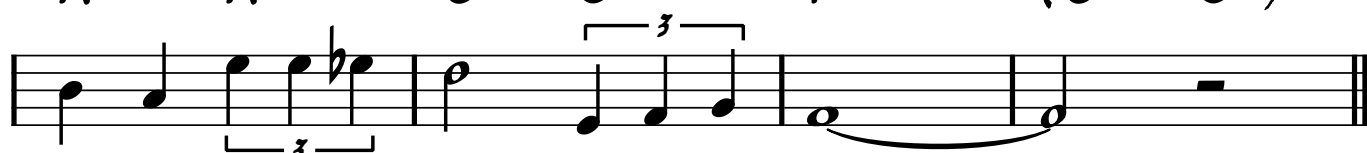
Ab°7

G-7

C7

F6

(G-7 C7)



B $\flat$ Instrument

Time After Time

Sammy Cahn

Jule Styne

Swing

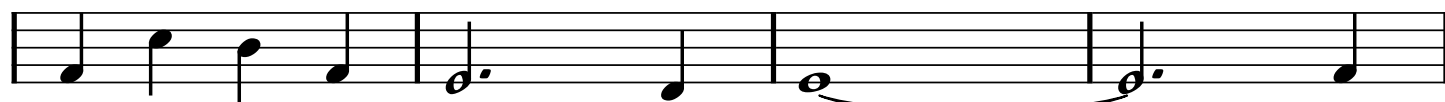
$\text{♩} = 170$

A

D Δ 7 B-7 E-7 A7 D Δ 7 B-7 E-7 A7



D Δ 7 B-7 C# $\emptyset$ 7 F#7 $\flat$ 9



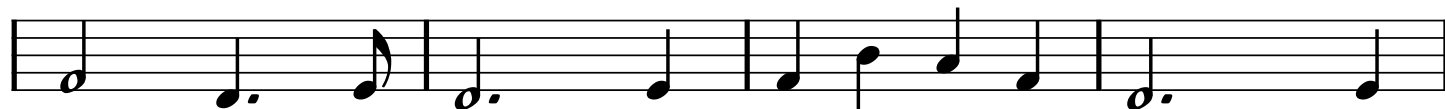
B-7 B-7/A G# $\emptyset$ 7 C#7 $\flat$ 9 F#-7 B7 $\flat$ 9



E-7 F# $\emptyset$ 7 B7 $\flat$ 9 B $\flat$ 9#11 A7



B D Δ 7 B-7 E-7 A7 D Δ 7 B-7 E-7 A7



D Δ 7 A-7 D7 G Δ 7 G-7 C7



B-7 B-7/A G# $\emptyset$ 7 G-6 F#-7 B-7 B-7/A E7 E# $\emptyset$ 7



F#-7 B-7 E-7 A7 $\flat$ 9 D6 (B-7 E-7 A7)



B $\flat$ Instrument

Tin Roof Blues

Walter Melrose

Paul Mares, Ben Pollack, Mel Stitzel, George Brunies and Leon Roppolo

Swing
♩ = 100

A

C

C

C

C7



F

F

C

C



G7

G7

C

C



B

C

C

C

C7

F



F

C

A7

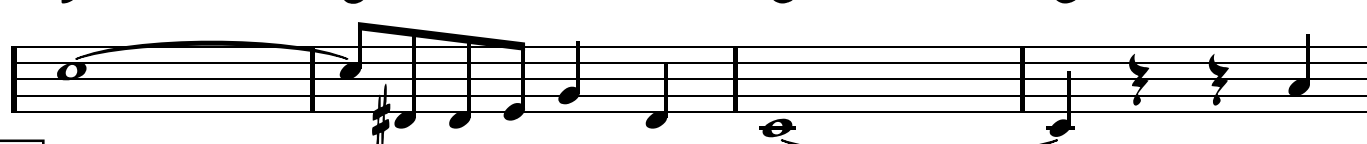


D7

G7

C

C



B

C

C

C

C7



F

F

C

A7



D7

G7

C

C



Too Darn Hot

Cole Porter

Swing
♩ = 140

A

D-7 A7 $\sharp$ 9 D-7 A7 D-7 A7 $\sharp$ 9 D-7 A7
 D-7 D-/C D-/C D-/B B $\flat$ 9 $\sharp$ 11 A7
 D-7 D-/C D-/C D-/B B $\flat$ 9 $\sharp$ 11 A7
 D-7 D7 G Δ 7 C7 D Δ 7 D7 G Δ 7 C7
 D Δ 7 D $\sharp$ o7 E-7 A7 B $\flat$ 7 A7 D-7 A7

A

D-7 A7 $\sharp$ 9 D-7 A7 D-7 A7 $\sharp$ 9 D-7 A7
 D-7 D-/C D-/C D-/B B $\flat$ 9 $\sharp$ 11 A7
 D-7 D-/C D-/C D-/B B $\flat$ 9 $\sharp$ 11 A7
 D-7 D7 G Δ 7 C7 D Δ 7 D7 G Δ 7 C7
 D Δ 7 D $\sharp$ o7 E-7 A7 B $\flat$ 7 A7 D-7 (A7)

Too Marvelous For Words

Johnny Mercer

Richard Whiting

Swing
♩ = 130

A

B-7

E7

B-7

E7



AΔ7

D7

C#-7

F#-7



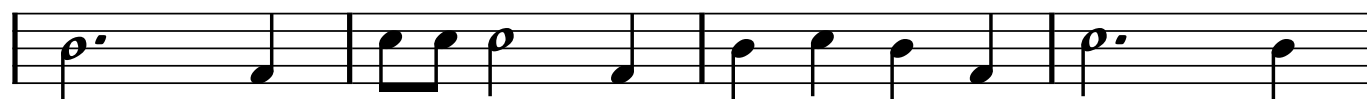
A

B-7

E7

B-7

E7



AΔ7

D7

C#Δ7 / G#7

C#Δ7



B

E-7

A7

E-7

A7



DΔ7

G7

F#-7

B7

B-7

E7



A

B-7

E7

A6

G7

F#7b9



B-7

G7

B-7

E7

A6



B $\flat$ Instrument

Top Hat, White Tie and Tails

Irving Berlin

Swing $\text{♩} = 160$

A $D\Delta^7$ $A7^{\#5}$ $D6$ $D\#^{\circ}7$

$A7/E$ $A7$ $D6$ $B-7$ $E-7$ $A7$

A $D\Delta^7$ $A7^{\#5}$ $D6$ $D\#^{\circ}7$

$A7/E$ $A7$ $D6$ $E- E\#-$

B $F\#-$ $\text{'}/.$ $G\#^{\circ}7$ $C\#7$ $F\#$

$F\#-$ $\text{'}/.$ $G\#^{\circ}7$ $C\#7$ $F\#$ $A7$

A $D\Delta^7$ $E-7$ $F\#-7$ $E-7$ $D\Delta^7$ $E-7$ $F\#-7$ $B7^{\flat}9$

$A7/E$ $A7$ $D6$ $(E-7 A7)$

Bb Instrument

Topsy mashed with Is You IS

Louis Jordan and Billy Austin

Edgar Battle and Eddie Durham

Swing
♩ = 140

A

D- E-6 Bb7 A7 D- Bb7 A7



D- E-6 Bb7 A7 D- D- D7



A

G- Eb7 D7 G- G- D7



D- Bb7 A7 D- D-



B

D7 D7 G7 G7



C7 C7 F7 A7



A

D- E-6 Bb7 A7 D- Bb7 A7



D- E-6 Bb7 A7 D- (D- A7)



B $\flat$ Instrument

Tune Up

Joan Cartwright

Miles Davis

Swing
♩ = 180

A

F $\sharp$ -7

B7

E Δ 7

'/.

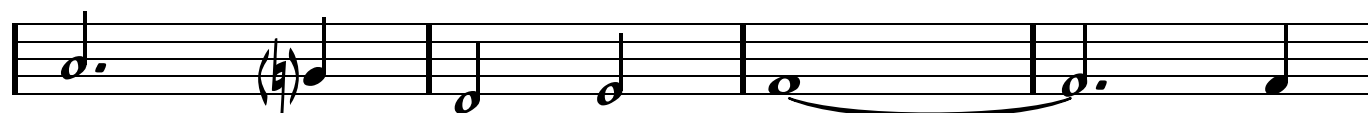


E-7

A7

D Δ 7

'/.



D-7

G7

C Δ 7

F Δ 7



F $\sharp$ -7

B7

C Δ 7

F $\sharp$ -7

B7



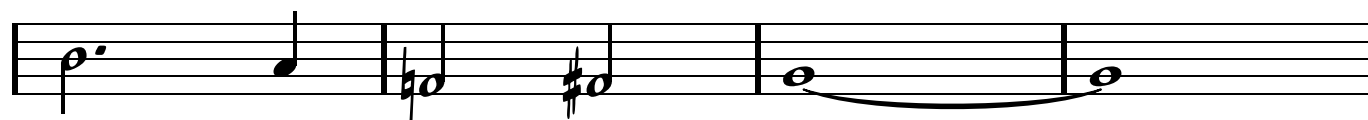
B

F $\sharp$ -7

B7

E Δ 7

'/.

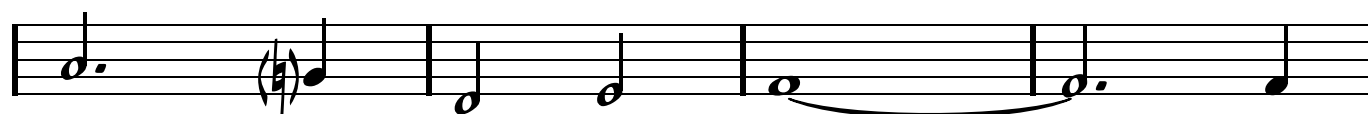


E-7

A7

D Δ 7

'/.



D-7

G7

C Δ 7

F Δ 7



F $\sharp$ -7

B7

E Δ 7

'/.



Tuxedo Junction

Buddy Feyne.

Erskine Hawkins, Bill Johnson, and Julian Dash

Swing
♩ = 130

A

C C 7 /E F 7 G 7 C C 7 /E F 7 G 7 C C 7 /E F 7 F $\sharp$ $^{\circ}7$ C/G G 7 C G 7 

A

C C 7 /E F 7 G 7 C C 7 /E F 7 G 7 C C 7 /E F 7 F $\sharp$ $^{\circ}7$ C/G G 7 C

B

F F 7 C C 7 F F 7 C D-7 G 7 

A

C C 7 /E F 7 G 7 C C 7 /E F 7 G 7 C C 7 /E F 7 F $\sharp$ $^{\circ}7$ C/G G 7 C

Bb Instrument

Two Cigarettes In The Dark

Paul Francis Webster

Lew Pollack

Swing
♩ = 100

A



B-7 Bb°7 A-7 D7 B-7 Bb7 A-7 D7



A

GΔ7

B-7

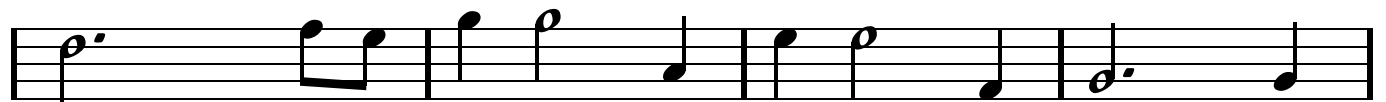
A#°7

A-7

D7



B-7 Bb°7 A-7 D7 G6



B

D-7

G7

D-7

G7

C

G7

C



D#-7 G#7 D#-7 G#7 G7 G#7 A7 D#5



A

GΔ7

B-7

A#°7

A-7

D7



B-7 Bb°7 A-7 D7 F7 G6 (A-7 D7)



Two Sleepy People

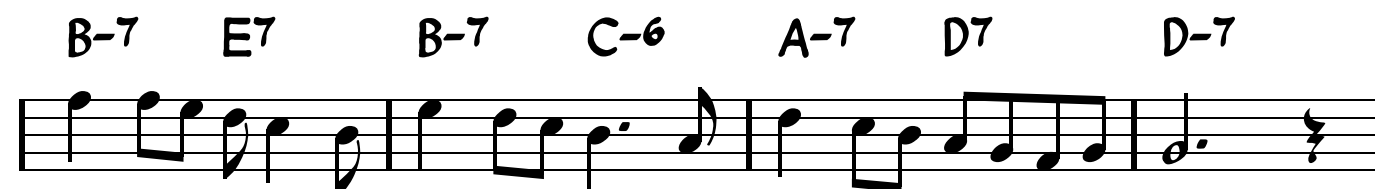
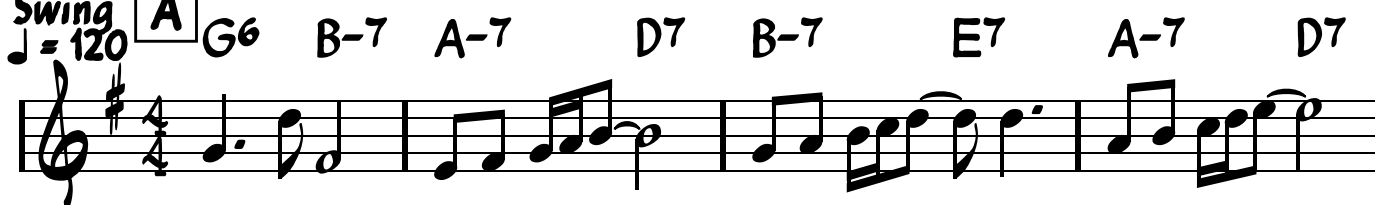
Frank Loesser

Hoagy Carmichael

Swing

♩ = 120

A



Ukulele Lady

Gus Kahn

Richard A. Whiting

Swing

♩ = 140

A

G B- E- B- G E-



B- A-7 D7 A-7 D7 A-7 D7 G

**A**

G B- E- B- G E-



B- A-7 D7 A-7 D7 A-7 D7 G

**B**

C C G G



A7 A7 D D7

**A**

G B- E- B- G E- B-



A-7 D7 A-7 D7 A-7 D7 G



Undecided

Sid Robin

Charlie Shavers

Swing

♩ = 130

A

D6

D6

G7

G7



E7

E-7

A7

D6

Bb7

A7

**A**

D6

D6

G7

G7

E7

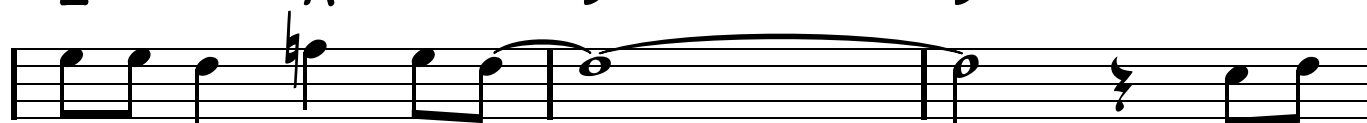


E-7

A7

D6

D6

**B**

A-7

D7

G6

G6

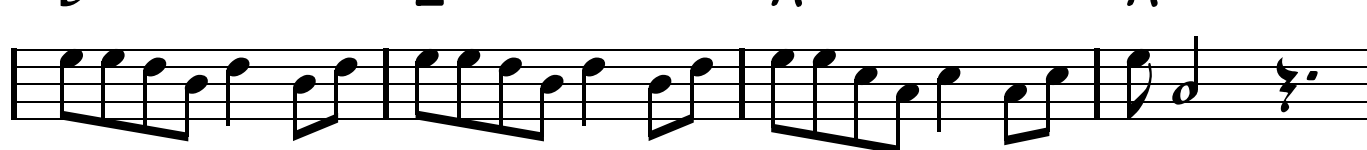


B-7

E7

A7

A7

**A**

D6

D6

G7

G7



E7

E-7

A7

D6

(Bb7 A7)



Unforgettable

Irving Gordon

Swing $\text{♩} = 160$ **A** $A\Delta^7$ $A\Delta^7$ $C^{\circ 7}$ $G\#7$

$D\Delta^7$ $D\Delta^7$ $F\#-7$ $B7$

$G\Delta^7$ $G-7$ $D\Delta^7$ $G7$ $F\#-7$ $B7$

$B-7$ $B-7$ $E7$ $E7$

B $A\Delta^7$ $A\Delta^7$ $C^{\circ 7}$ $G\#7$

$D\Delta^7$ $D\Delta^7$ $F\#-7$ $B7$

$G\Delta^7$ $G-$ $D\Delta^7$ $G7$ $F\#-7$ $B7$ $E7$

$E-7$ $A7$ $D\Delta^7$ $(B-7 \quad E7)$

Bb Instrument

Up A Lazy River

Hoagy Carmichael and Sidney Arodin

Swing

♩ = 100

Chord progression: G G F# F E7 E7 A7 A7 D7 D7 G D7 G6 E7 E7 A7 A7 C C#°7 G E7 A7 D7 G6 E7 A7 D7 G (G F# F)

The musical score is written for a Bb instrument in 4/4 time, marked 'Swing' with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above and below the staff. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with more complex rhythms, including eighth and sixteenth notes. The fourth staff continues this line, with some measures featuring a whole note. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

B $\flat$ Instrument

Vol Vist Du Gaily Star

Bud Green

Slim Gaillard

Swing

$\text{♩} = 180$

A

B-

B-

B-

B-

F#7



B-

B-

F#7

F#7



F#7

F#7

F#7

F#7



F#7

F#7

B-

B-



B

B-

B-

B-

B-



B-

B-

E-7

E-7



E-7

E-7

B-

B-



F#7

F#7

B-

B-



Walkin' After Midnight

Alan Block and Don Hecht

Swing
♩ = 120

A

D6

D6

G7

G#Ø7 A7



D6

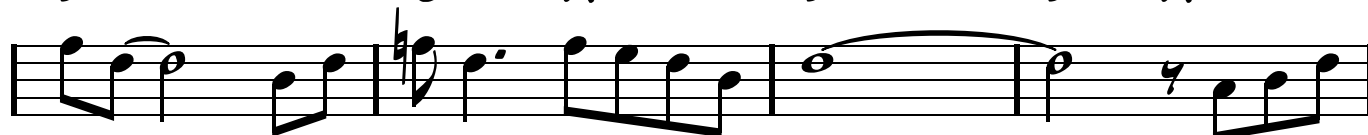
G7

A7

D

D

A7

**A**

D6

D6

G7

G#Ø7

A7



D6

G7

A7

D6

D6

D7

**B**

G7

G7

D6

G7

D7



G7

G7

D6

A7

**A**

D6

D6

G7

G#Ø7

A7



D6

G7

A7

D

D

(A7)



B $\flat$ Instrument

Walkin' My Baby Back Home

Roy Turk

Fred E. Ahlert

Swing

$\text{♩} = 130$

A

G

G

G

A⁷

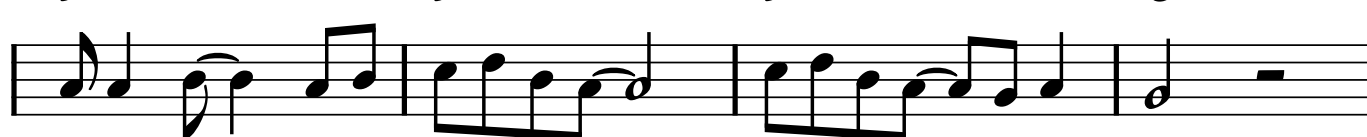


D⁷

D⁷

D⁷

G



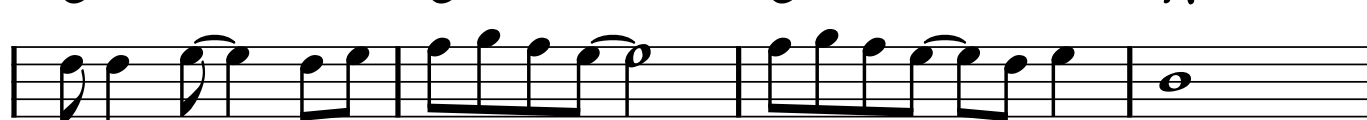
A

G

G

G

A⁷



D⁷

D⁷

D⁷

G



B

B-

E⁷

E-

F#



B-

E⁷

A⁷

D⁷



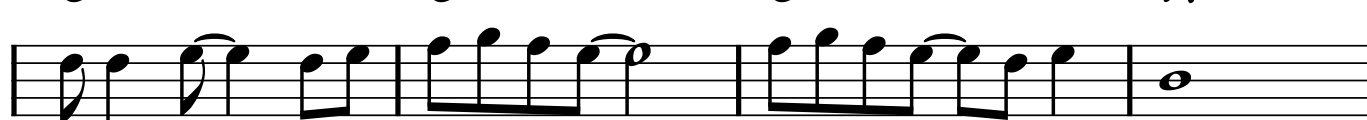
A

G

G

G

A⁷



D⁷

D⁷

D⁷

G



B $\flat$ Instrument *What A Diff'ence A Day Made*

Stanley Adams

Maria Grever

Swing $\text{♩} = 160$

A A-7 D7 G Δ 7 C7 B-7 B $\flat$ 07

A-7 D7 G Δ 7 '.

F $\sharp$ 07 B7 $\flat$ 9 E-7 '.

A7 '.

A-7 D7

B A-7 D7 G Δ 7 C7 B-7 B $\flat$ 07

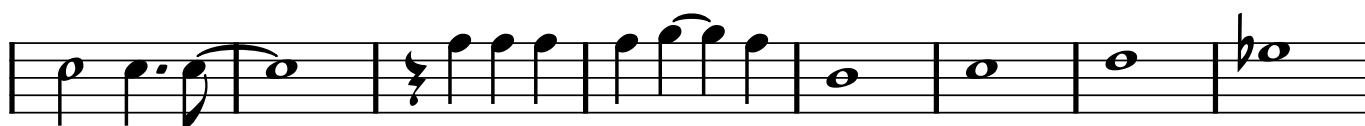
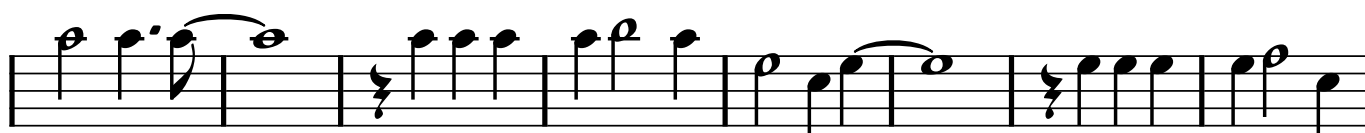
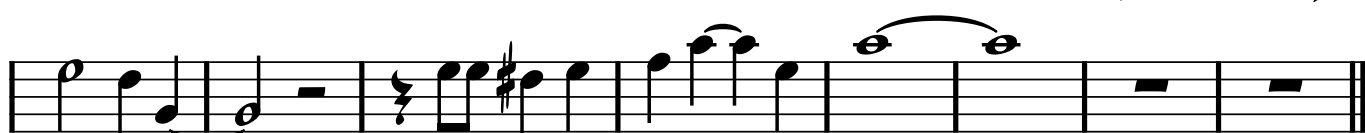
A-7 D7 D-7 G7

C Δ 7 F7 B-7 B $\flat$ 07

A-7 D7 G Δ 7 (B-7 E7)

What A Little Moonlight Will Do

Harry M. Woods

Swing
♩ = 220**A**A⁶ A⁶ C^{#-7} F^{#7} B⁻⁷ E⁷ B⁻⁷ E⁷B⁻⁷ B⁻⁷ F^{#7} B⁻⁷ E⁷ A⁶ A⁶ E⁻⁷ A⁷**B**DΔ⁷ DΔ⁷ G⁷ G⁷ A⁶ B⁻⁷ C^{#-7} F^{#7}B⁷ B⁷ B⁷ B⁷ B⁻⁷ B^{b07} B⁻⁷ C⁰⁷**C**A⁶ A⁶ C^{#-7} F^{#7} B⁻⁷ E⁷ B⁻⁷ E⁷B⁻⁷ B⁻⁷ G^{#07} C^{#7} F^{#-7} F⁷ E⁰⁷ A⁷**D**DΔ⁷ DΔ⁷ G⁷ G⁷ A⁶ B⁻⁷ C^{#-7} F^{#7}B⁻⁷ F^{#7} B⁻⁷ E⁷ A⁶ A⁶ (B⁻⁷ E⁷)

What Are You Doing New Year's Eve

Frank Loesser

Swing $\text{♩} = 100$ **A**

$G\Delta^7$ F^7 $G\Delta^7$ G^7 $C\Delta^7$ F^7

$G\Delta^7$ $E-^7$ A^7 D^7 $G\Delta^7$ D^7

A $G\Delta^7$ F^7 $G\Delta^7$ G^7 $C\Delta^7$ F^7

$G\Delta^7$ $E-^7$ A^7 $A-^7$ $D^7\flat^9$ $G\Delta^7$ $F\#^7$

B $B-^7$ $C\#\emptyset^7$ $F\#^7\flat^9$ $B-^7$ $C\#\emptyset^7$ $F\#^7\flat^9$

$B-^7$ E^7 A^7 $A-^7$ D^7

A $G\Delta^7$ F^7 $G\Delta^7$ G^7 $C\Delta^7$ F^7

$G\Delta^7$ $E-^7$ A^7 $A-^7$ $D^7\flat^9$ G^6 (D7)

What Is This Thing Called Love

Cole Porter

$\text{♩} = 200$
Swing

A $A\emptyset 7$ $D7\flat 9$ $G-7$ $G-7$

$E\emptyset 7$ $A7\sharp 5$ $D\Delta 7$ $D\Delta 7$

A $A\emptyset 7$ $D7\flat 9$ $G-7$ $G-7$

$E\emptyset 7$ $A7\sharp 5$ $D\Delta 7$ $D\Delta 7$

B $D-7$ $G7$ $C\Delta$ $C\Delta$

$B\flat 7\sharp 11$ $B\flat 7\sharp 11$ $E\emptyset 7$ $A7$

A $A\emptyset 7$ $D7\flat 9$ $G-7$ $G-7$

$E\emptyset 7$ $A7\sharp 5$ $D6$ $D6$

What's New

Johnny Burke

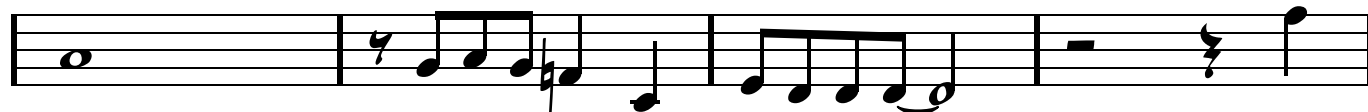
Bob Haggart

Swing
♩ = 120

A

D Δ 7 C-7 ³ F7 B $\flat$ Δ 7 E $\emptyset$ 7 A7 $\flat$ 9D-7 F7 B $\flat$ 7 A7 $\flat$ 9 D Δ 7 B-7 E-7 A7

A

D Δ 7 C-7 ³ F7 B $\flat$ Δ 7 E $\emptyset$ 7 A7 $\flat$ 9D-7 F7 B $\flat$ 7 A7 $\flat$ 9 D Δ 7 B-7 A-7 D7

B

G Δ 7 E-7 F-7 B $\flat$ 7 E $\flat$ Δ 7 A $\emptyset$ 7 D7 $\flat$ 9G-7 B $\flat$ 7 E $\flat$ Δ 7 D7 $\flat$ 9 G-7 E $\emptyset$ 7 A7 $\flat$ 9

A

D Δ 7 C-7 ³ F7 B $\flat$ Δ 7 E $\emptyset$ 7 A7 $\flat$ 9D-7 F7 B $\flat$ Δ 7 A7 $\flat$ 9 D Δ 7 (B-7 E-7 A7)

B $\flat$ Instrument

What's Your Story, Morning Glory

Paul Francis Webster, Jack Lawrence

Mary Lou Williams

Swing
♩ = 80

Chord progression and musical notation for B $\flat$ Instrument:

Chords: A, A 7 , D 7 , A 7 , E- 7 , A 7 , D 7 , D $\sharp$ $^{\circ}7$, A 7 , C $\sharp$ - 7 , F $\sharp$ 7 , B $\emptyset$ 7 , E 7 , A 7 , F $\sharp$ 7 , B- 7 , E 7 .



The musical notation is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 80 beats per minute. The first staff contains five measures of music, with chords A, A 7 , D 7 , A 7 , and E- 7 A 7 indicated above. The second staff contains four measures of music, with chords D 7 , D $\sharp$ $^{\circ}7$, A 7 , and C $\sharp$ - 7 F $\sharp$ 7 indicated above. The third staff contains five measures of music, with chords B $\emptyset$ 7 , E 7 , A 7 F $\sharp$ 7 , B- 7 , and E 7 indicated above. The notation includes various note values, rests, and bar lines.

When I Take My Sugar To Tea

Sammy Fain, Irving Kahal and Pierre Norman

Swing
♩ = 135

A

G G#°7 D7 G G#°7 D7



E7 A-7 C- G D7 G D7



A

G G#°7 D7 D7 G G#°7 D7



E7 A-7 C- G D7 G G7



B

C D F7 F



G A7 Eb7 D7



A

G G#°7 D7 D7 G G#°7 D7



E7 A-7 C- G D7 G (D7)



When Lights Are Low

Spencer Williams

Benny Carter

Swing
♩ = 120

A

GΔ7 A-7

B-7

A-7

GΔ7 A-7

B-7 E7#9



A-7 D7

F7

E7

A7 D7

G6 D7



A

GΔ7 A-7

B-7

A-7

GΔ7 A-7

B-7 E7#9



A-7 D7

F7

E7

A7 D7

G6 C#7#11



B

C-7 F7

BbΔ7

D#-7 G#7

C#Δ7



F#-7 B7

EΔ7

E-7 A7

A-7 D7



A

GΔ7 A-7

B-7

A-7

GΔ7 A-7

B-7 E7#9



A-7 D7

F7

E7

A7 D7

G6 (D7#5)



Bb Instrument

When My Sugar Walks Down The Street

Gene Austin, Jimmy McHugh, Irving Mills

Swing
♩ = 120

A C#°7 B7 E7 A

A C°7 E7 E7/B E7#5 A

A C#°7 B7 E7 A

F#7 B- F#7 B- / A B7 E7 A

When Sunny Gets Blue

Jack Segal

Marvin Fisher

Swing
♩ = 110

A A-7 D7 C-7 F7 GΔ7 A-7 B-7 E7



C#Ø7 / C-7 F7 B-7 / Bb-7 Eb7 A-7 / D7 C7 B7 E7b9



A A-7 D7 C-7 F7 GΔ7 A-7 B-7 E7



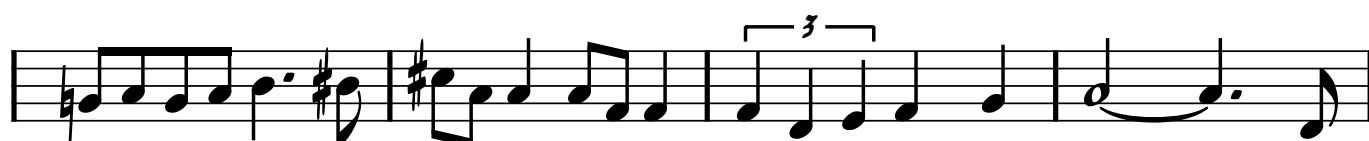
C#Ø7 / C-7 F7 B-7 / Bb-7 Eb7 A-7 / D7 C7 F#-7 B7



B EΔ7 F#-7 G#-7 C#7 F#-7 B7 EΔ7



E-7 A7 DΔ7 B-7 GΔ7 E-7 A7 A-7 D7



A A-7 D7 C-7 F7 GΔ7 A-7 B-7 E7



C#Ø7 / C-7 F7 B-7 / Bb-7 Eb7 A-7 Ab7 GΔ7



When The Red, Red Robin

(Goes Bob, Bob, Bobbin' Along)

Harry Woods

Swing
♩ = 150

A G D7 G %

G D7 G G7

C C F7 G G E-7

A7 % D7 D° A-7 D7

B G D7 G %

G D7 G G7

C C- A- G G°

G D7 G (D7)

When You're Smiling

Larry Shay, Mark Fisher, & Joe Goodwin

Swing
♩ = 200

A D6 D6 DΔ DΔ

F#-7 B7 E-7 A7

E-7 E-7 E-7 E-7

A7 A7#5 D6 D6

B A-7 D7 G6 G6

B-7 E7 E-7 A7

D6 D6 F#-7 B7

E-7 A7 D6 (E-7 A7)

When Your Lover Has Gone

Einar Aaron Swan

Swing $\text{♩} = 130$ **A**

A $A\Delta^7$ A^6 $D7^{\#11}$ $D7$

$B7$ $B7$ $G7^{\#11}$ $G7$

$A\Delta^7$ $F\#-7$ $B7$ $C^{\circ}7$

$C\#-7$ $F\#7^{\#5}$ $B-7$ $E7$ $C\#-7$ $F\#7^{\#5}$ $B-7$ $E7^{\#5}$

B $A\Delta^7$ A^6 $D7^{\#11}$ $D7$

$B7$ $B7$ $G7^{\#11}$ $G7$

$A\Delta^7$ $F\#-7$ $A\Delta^7$ $G7$ $F\#7$

$B-7$ $F7$ $E7^{\#5}$ A^6 $(B-7 E7)$

B $\flat$ Instrument

Where Or When

Lorenz Hart

Swing

$\text{♩} = 120$

A

Richard Rodgers

Sheet music for B $\flat$ Instrument, featuring chords and musical notation. The key signature is B $\flat$ major (two flats). The tempo is marked as Swing, $\text{♩} = 120$.

Section A

Chords: F, F Δ^7 , F Δ^7 , F Δ^7 , B $\flat\Delta^7$, G-7, C7, F Δ^7 , D7, G-7, C7, F, F6, F Δ^7 , B $\flat\Delta^7$, B $\flat\Delta^7$, G-7, C7, F Δ^7 , E $\emptyset^7$, A7 $\flat^9$, D-7, G-7, E $\emptyset^7$, A7 $\flat^9$, D-7, G-7, C $\sharp^7\sharp^{11}$, C7, F, F6, F $\emptyset^7$, D-7, G-7, A-7, D-7 $\flat^9$, G-7, A-7, D7 $\flat^9$, G-7, C7, F6, (G-7 C7).

Section B

Chords: D-7, G-7, E $\emptyset^7$, A7 $\flat^9$, D-7, G-7, C $\sharp^7\sharp^{11}$, C7.

Bb Instrument

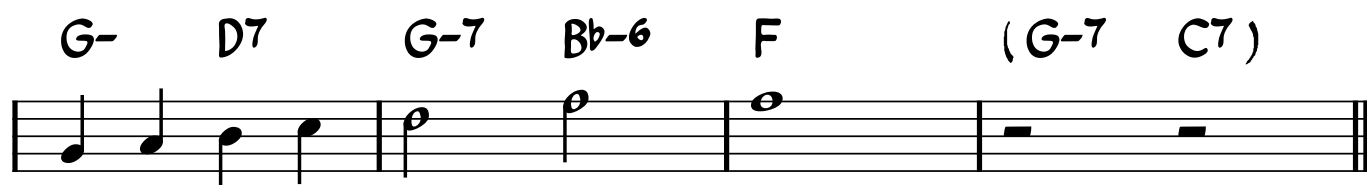
Whispering

Malvin Schonberger

John Schonberger

Swing
♩ = 165

A



B $\flat$ Instrument

Who's Sorry Now

Bert Kalmar and Harry Ruby

Ted Snyder

Swing

$\text{♩} = 160$

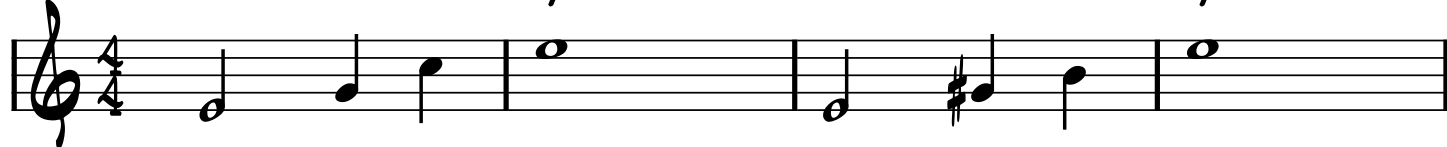
A

C 6

'/.

E 7

'/.



A 7

'/.

D 7

'/.



G 7

'/.

C 6

C $\sharp^{\circ 7}$



G

D 7

G 7

D $\emptyset^7$

G 7



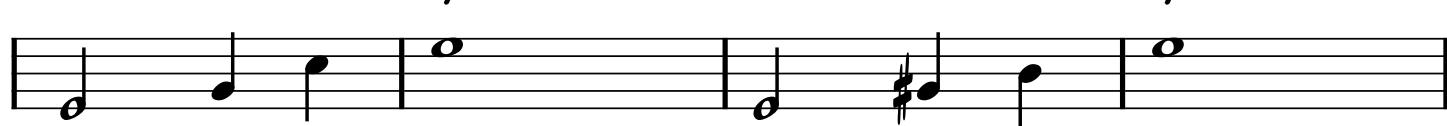
B

C 6

'/.

E 7

'/.



A 7

'/.

D- 7

A 7



F

F- 6

C

A 7



D 7

F- 7

G 7

C 6

(D- 7 G 7)



Willow Weep For Me

Ann Ronell

Swing
♩ = 80

A

A7

D7

A7

D7

A7

B-7

C#-7

E-7 Eb7



D7

Eb7

D7

Bø

E7

A7

D7

A7

E7



A

A7

D7

A7

D7

A7

B-7

C#-7 /

E-7 Eb7



D7

Eb7

D7

Bø

E7

A6

D7

A7 /

E-7 A7



B

D-7 D-7/CBø

E7

A-7

A7

A-7 D7

G-7 C7

F-7 Bb7

E-7

A7



D-7 D-7/CBø

E7

A-7

A7

A-7 D7

G-7 C7

F-7 Bb7

B-7b5 E7b9



A

A7

D7

A7

D7

A7

B-7

C#-7

E-7 Eb7



D7

Eb7

D7

Bø

E7

A7

(D7

A7

E7)



Bb Instrument

Winter Wonderland

Richard Bernhard Smith

Felix Bernard

Swing

$\text{♩} = 120$

A F Bb7 A-7 D7 G-7 C7

G-7 C7 Aø7 D7 G7 C7 F C7

A F Bb7 A-7 D7 G-7 C7

G-7 C7 Aø7 D7 G7 C7 F E7b9

B AΔ7 B-7 A/C# DΔ7 AΔ7 B-7 AΔ7 G7#11

C D-7 E-7 FΔ7 D7 G7 C

A F Bb7 A-7 D7 G-7 C7

G-7 C7 Aø7 D7b9 G7 C7 F

Witchcraft

Carolyn Leigh

Cy Coleman

Swing
♩ = 120

A



A-7

D7

GΔ7

G7



CΔ7

CΔ7

F7

F7



Bb6

A7

D7

D7

B

GΔ7

GΔ7

C7

C7



GΔ7

GΔ7

C#ø7

F#7b9



B-

F#7b9

B-7

E7



A-7

E7

A-7

D7



C

G6

G6

Bbø7

Bbø7



A-7

D7

G6

(A-7 D7)



B $\flat$ instrument

Without A Song

Billy Rose and Edward Eliscu

Vincent Youmans

Swing
♩ = 180

A

F Δ 7 F7

B $\flat$ Δ 7 E $\flat$ 7

F Δ 7 F7

B $\flat$ Δ 7 E $\flat$ 7



F Δ 7 D7

G-7

C7

F6

D7

G-7

C7



A

F Δ 7 F7

B $\flat$ Δ 7 E $\flat$ 7

F Δ 7 F7

B $\flat$ Δ 7 E $\flat$ 7



F Δ 7 D7

G-7

C7

F6

B $\flat$ 7

F6

F7



B

B $\flat$ Δ 7

A-7

D7

G-7

C7

F Δ 7



A-7

B ϕ 7

E7 $\flat$ 9

A-7

G-7

C7



A

F Δ 7 F7

B $\flat$ Δ 7 E $\flat$ 7

F Δ 7 F7

B $\flat$ Δ 7 E $\flat$ 7



F Δ 7 D7

G-7

C7

F6

(D-7 G-7 C7)



BbInstrument

Wrap Your Troubles In Dreams

Ted Koehler and Billy Moll

And Dream Your Troubles Away

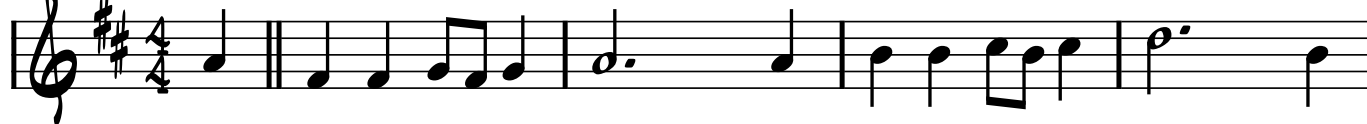
Harry Barris

Swing

120

A

DΔ7 E-7 F#-7 B7 E-7 F#7 B-7 D7



GΔ7 G#°7 DΔ7 B7 E-7 A7 D6 A7



A

DΔ7 E-7 F#-7 B7 E-7 F#7 B-7 D7



GΔ7 G#°7 DΔ7 B7 E-7 A7 DΔ



B

G#7 C#7 F#7 B7 E7 A7 DΔ7



B- C#7 F#7 B7 E7 A7 DΔ7



A

DΔ7 E-7 F#-7 B7 E-7 F#7 B-7 D7



GΔ7 G#°7 DΔ7 B7 E-7 A7 D6 (A7)



Yep Roc Heresy

Slim Gaillard

Swing $\text{♩} = 140$ **A** C6 C6 C6 G7

A C6 C6 C6 G7

B E7 E7 A7 A7

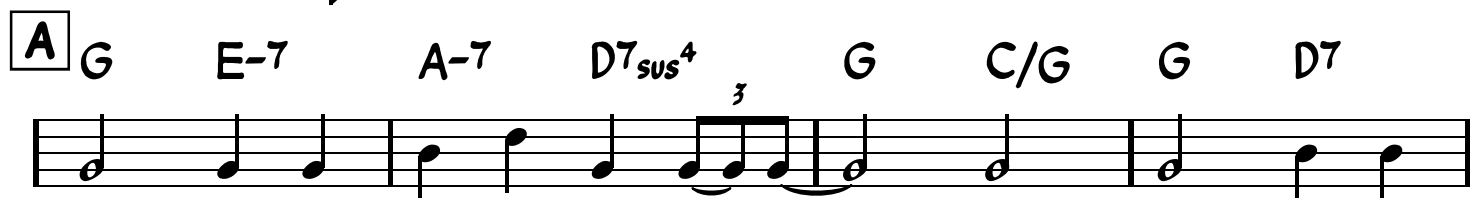
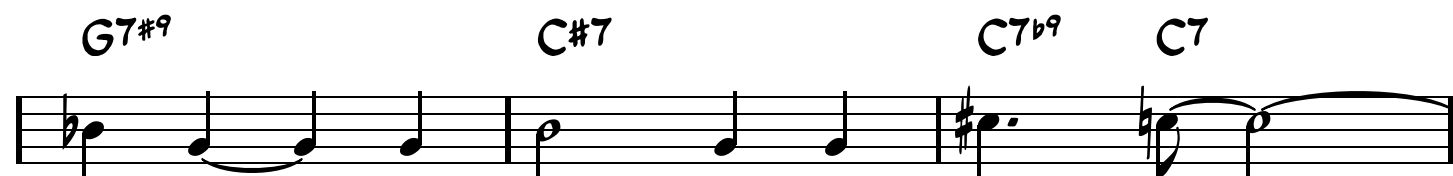
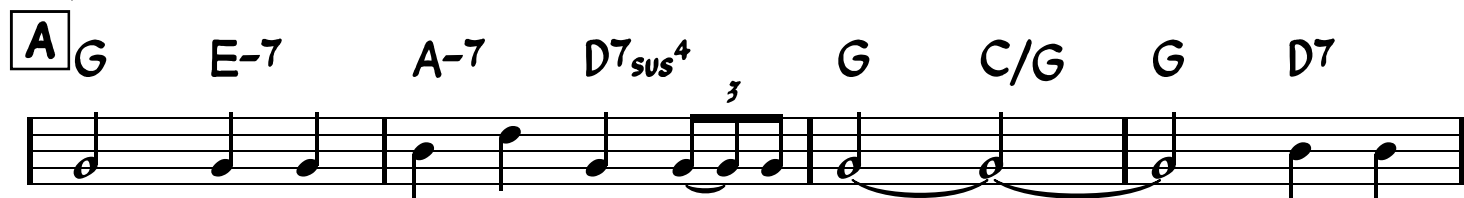
D7 D7 G7 G7

A C6 C6 C6 G7

C6 C° G7 C#7 C6 (G)

Yes, Indeed!

Sy Oliver

Swing **Intro**

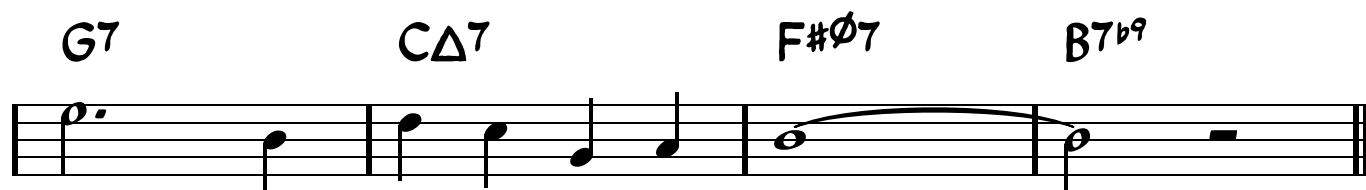
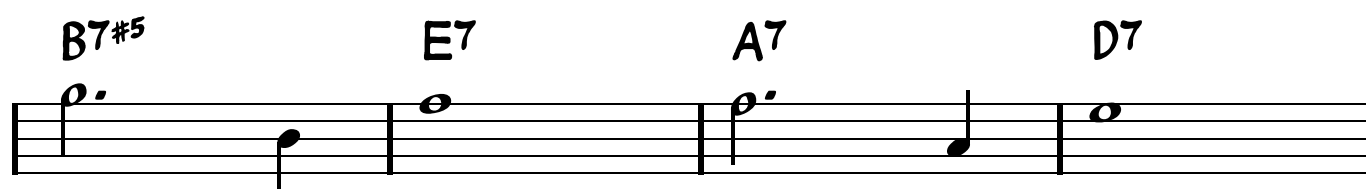
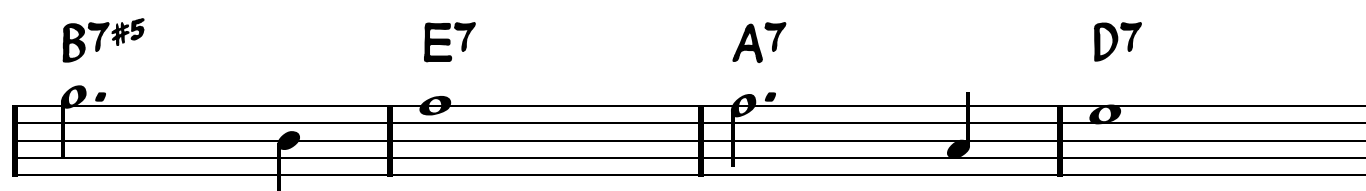
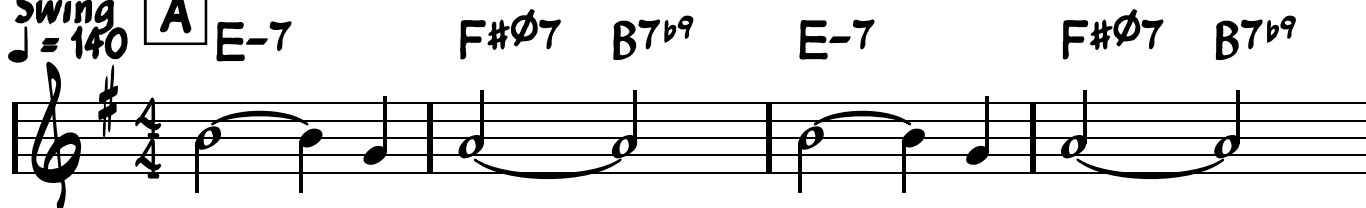
Yesterdays

Otto Harbach

Jerome Kern

Swing
♩ = 140

A



Bb Instrument

You And The Night And The Music

Howard Dietz

Arthur Schwartz

Swing
♩ = 160

A

D- E $\emptyset$ 7 A7 $\flat$ 9 D- D7 $\flat$ 9 G-7



E $\emptyset$ 7 A7 D Δ 7 B $\flat$ 7 A7



A

D- E $\emptyset$ 7 A7 $\flat$ 9 D- D7 $\flat$ 9 G-7



E $\emptyset$ 7 A7 D Δ 7 D6

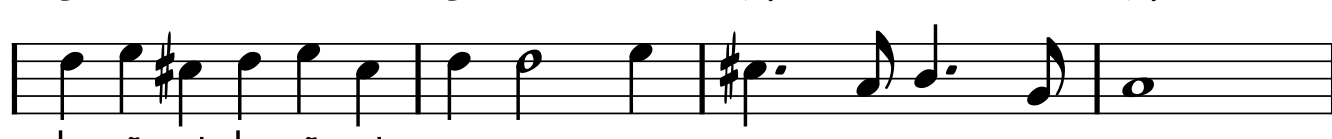


B

B $\flat$ 7 B $\flat$ 7 A7 A7



B $\flat$ 7 B $\flat$ 7 A7 A7



A

D- E $\emptyset$ 7 A7 $\flat$ 9 D- D7 $\flat$ 9 G-7



E $\emptyset$ 7 A7 $\flat$ 9 D-7 B $\emptyset$ 7 E $\emptyset$ 7 A7 D-6 (A7)



B $\flat$ Instrument

You Brought A New Kind Of Love To Me

Irving Kalal

Sammy Fain and Pierre Norman

Swing

$\text{♩} = 130$

A

B-7

E7

A A7

F#7



B7

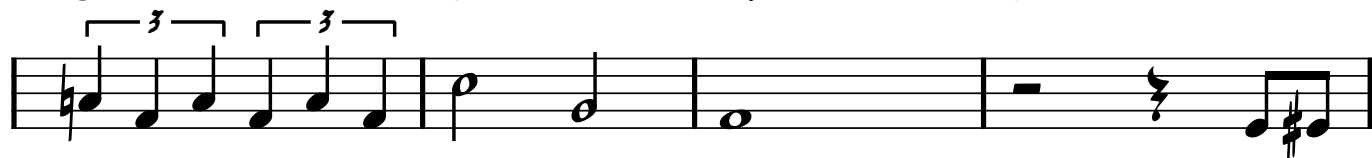
E7

A

D7

E7

F#7



A

B-7

E7

A

A7

F#7



B7

E7

A

D7

A

C#7



B

F#-

C#

A7

D#Ø7

D7

C#7

F#-



E

B7

F#-7

B7

E7



A

B-7

E7

A

A7

F#7



B7

B-7

E7

A

(E7 F#7)



You Can Depend On Me

Charles Carpenter, Louis Dunlap, Earl Hines

Swing

♩ = 140

A

A-7

D7

GΔ7

B-7

Bb°7



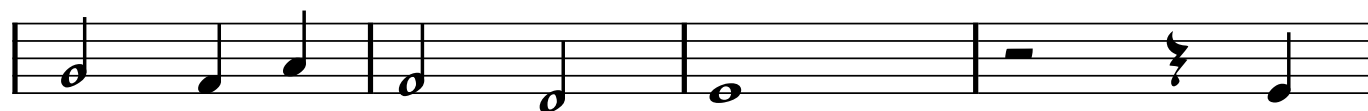
A-7

D7

G6

BØ7

E7



A

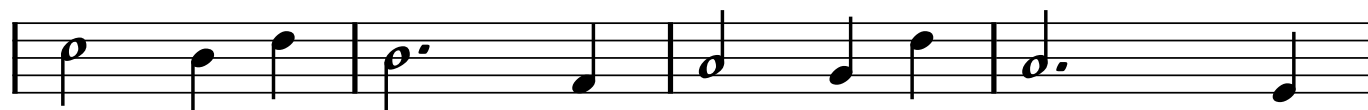
A-7

D7

GΔ7

B-7

Bb°7



A-7

D7

G6

G6



B

D-7

G7

C6

C6



A7

F#

A-7

D7



A

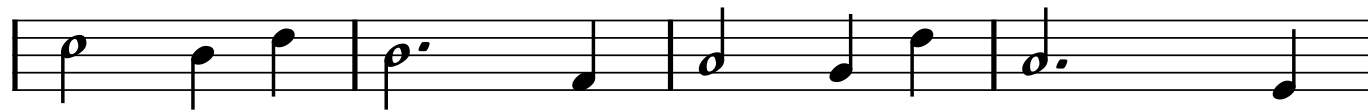
A-7

D7

GΔ7

B-7

Bb°7

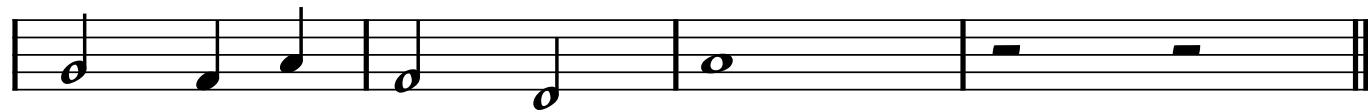


A-7

D7

G6

(BØ7 E7)



You Do Something To Me

Cole Porter

Swing
♩ = 140

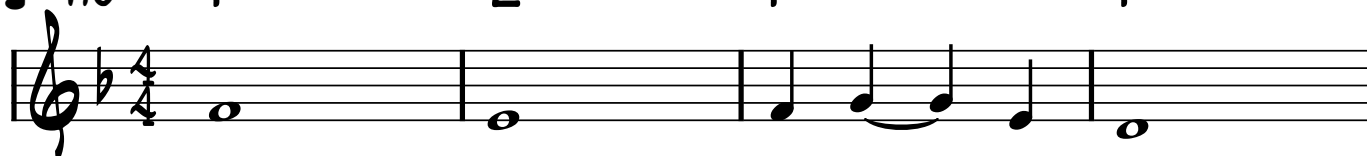
A

F6

E7

F6

F6



F6

A-7

D7^{b9}

G-7

C7

D7^{b9}

G-7

D7^{b9}

G-7

D7^{b9}

G7

G7

G-7

C7



B

A-7

Ab^o7

G-7

F#^o7

G#-7 C#7

G-7 C7

G#-7 C#7

G-7 C7



C

F6

E7

F6

A-7

D7



G7

C7

F6

(G-7 C7)



Bb Instrument

You Don't Know What Love Is

Don Raye

Swing

♩ = 120

Gene de Paul

A G-7 Eb7 D7b9 G-7 D7b9 Eb7

A♭7 D7b9 G-7 Bb7 Eb7 A♭7 D7b9

A G-7 Eb7 D7b9 G-7 D7b9 Eb7

A♭7 D7b9 G-7 Bb7 Eb7 D7b9 G-6

B C-7 F7 BbΔ7 C-7 F7 BbΔ7

E-7 A7 DΔ7 Eb7 D7b9

A G-7 Eb7 D7b9 G-7 D7b9 Eb7

A♭7 D7b9 G-7 Bb7 Eb7 D7b9 G-6 (D7b9)

You Make Me Feel So Young

Mack Gordon

Josef Myrow

Swing

♩ = 130

A

CΔ7

C#°7

D-7

G7

CΔ7

C#°7

D-7

G7



CΔ7

C7#5

FΔ7

E-7

A-7

D-7

G7



A

CΔ7

C#°7

D-7

G7

CΔ7

C#°7

D-7

G7



CΔ7

C7#5

FΔ7

E-7

Eb7

D-7

G7



B

G-7

C7

G-7

C7



B°7

E7b9

A-7

D-7

G7



C

CΔ7

C#°7

D-7

G7

CΔ7

C#°7

D-7

G7



C

C7#5

FΔ7

F-6

E-7

A7

D-7

G7



E-7

Eb7

D-7

G7

E7

Bb9#11

A7

A7b9



D-7

G9sus4

G7

C6

(A-7

D-7

G7)



You Stepped Out Of A Dream

Gus Kahn

Nacio Herb Brown

Swing
♩ = 140

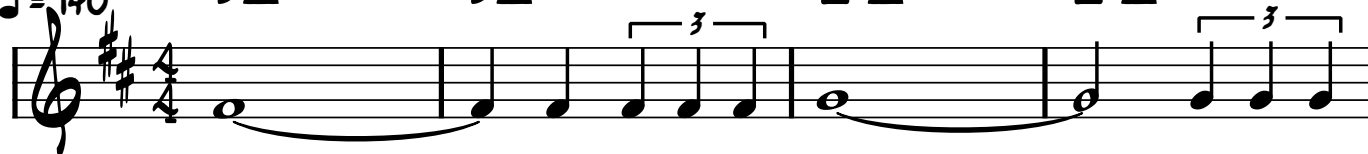
A

DΔ7

DΔ7

EbΔ7

EbΔ7



F7

F7

BbΔ7

BbΔ7



A-7

D7

GΔ7

GΔ7



B-7

E7

F-7

Bb7

E-7

A7



B

DΔ7

DΔ7

EbΔ7

EbΔ7



F7

F7

Ab7

G7



EΔ7

A7

DΔ7

B7



E-7

A7

DΔ7

B7

(E-7 A7)



Bb Instrument

You Took Advantage Of Me

Lorenz Hart,

Swing

$\text{♩} = 120$

Richard Rodgers

A

F Δ 7 F# $\circ$ 7 G-7 C7 A-7 A $\flat$ $\circ$ 7 G-7 C7



C-7 F6 B $\flat$ Δ 7 E $\flat$ 7 F6 / G-7 C7 F6 / G-7 C7



A

F Δ 7 F# $\circ$ 7 G-7 C7 A-7 A $\flat$ $\circ$ 7 G-7 C7



C-7 F6 B $\flat$ Δ 7 E $\flat$ 7 F6 / G-7 C7 F6 / A7 $\flat$ 9



B

D- E7 A7 D7 G7 C7 F Δ 7 A7



D- E7 A7 D7 G7 C7 F6 / G-7 C7

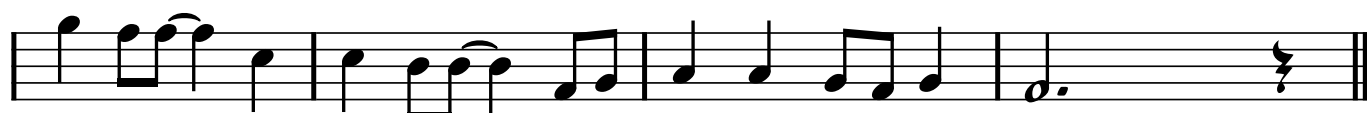


A

F Δ 7 F# $\circ$ 7 G-7 C7 A-7 A $\flat$ $\circ$ 7 G-7 C7



C-7 F6 B $\flat$ Δ 7 E $\flat$ 7 F6 / G-7 C7 F6 / G-7 C7



Bb Instrument

You Turned The Tables On Me

Sidney D. Mitchell

Louis Alter

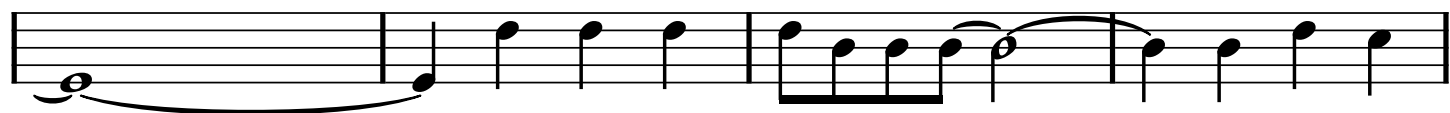
Swing

$\text{♩} = 150$

A A-7 E7 A-7 D7 GΔ7 A-7 B-7 Bb7



A-7 E7 A-7 D7 G7 %



CΔ7 C-6 B-7 Bb07



A-7 Bb07 B-7 E7b5 A-7 E7



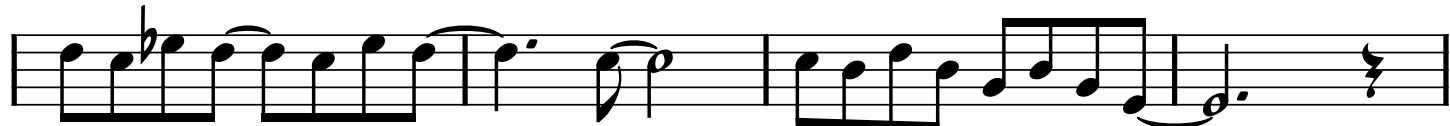
B A-7 E7 A-7 D7 GΔ7 A-7 B-7 E7



A-7 E7 A-7 D7 G7 %



C-7 F7 GΔ7 E-7 A7



A-7 E7 A-7 G#7 G6 C7 G6 (A-7 D7)



You'd Be So Nice To Come Home To

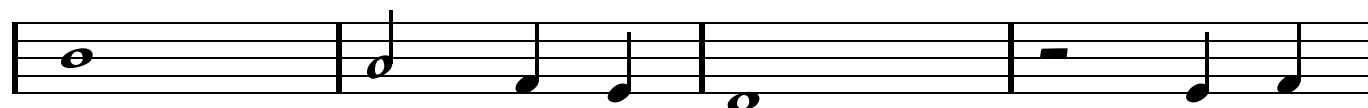
Cole Porter

Swing
♩ = 170

A B-7 C#Ø7 F#7b9 B-7 B-7



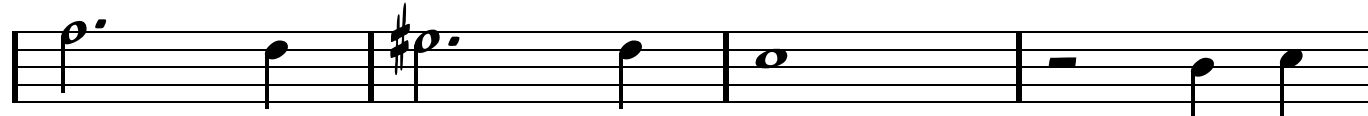
A-7 D7 GΔ7 GΔ7



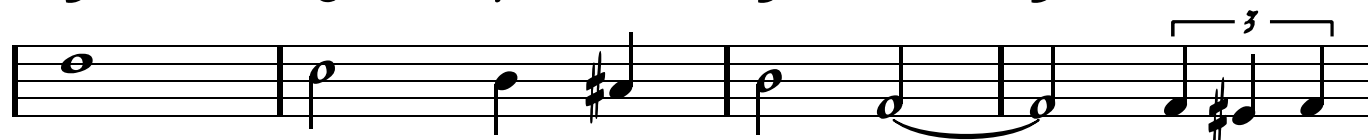
C#Ø7 F#7 C#Ø7 B-7



G#Ø7 C#7b9 C#Ø7 F#7b9



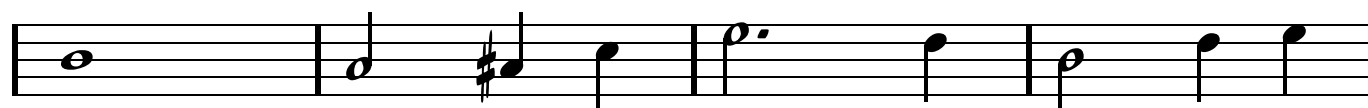
B B-7 C#Ø7 F#7b9 B-7 B-7



A-7 D7 GΔ7 GΔ7



G#Ø7 D6/A A#Ø7 B-7



E7 Bb7 A7 D6 (C#Ø7 F#7b9)



Your Mother's Son In Law

Mann Holiner

Swing

♩ = 200

A

Alberta Nichols

A- F7 E7 A- E7
 A- F7 A-7 E7 A-
 A- F7 E7 A- E7
 A- F7 A-7 E7 A-7 G7
 B C7 '/. F6 '/.
 D7 '/. D- F7 E7
 A- F7 E7 A- E7
 A- F7 A-7 E7 A-7 (G7)

Zoot Suit Riot

Steve Perry

Swing
♩ = 180**A**

B- B- B- F#7

B- B- B- F#7 B-

E- E- B- B-

B- B- F#7 F#7

B

B- B- B- F#7

B- B- F#7 B-

B- B- B- F#7

B- B- B- F#7 B- (B-7/D)

Use the last 8 bars for the introduction

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(THAT I LOVE YOU)

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Music By
DOC DAUGHERTY
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GEORGE WHITING



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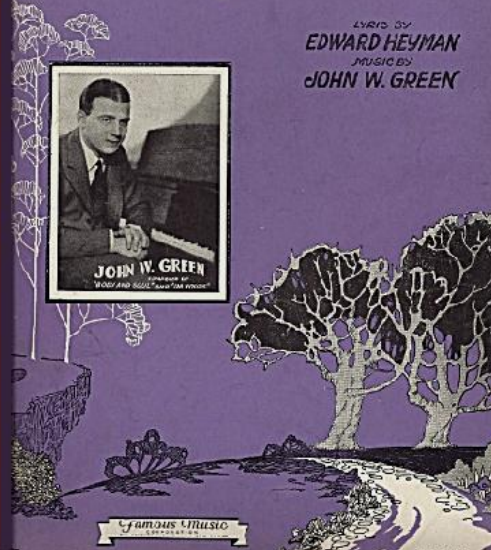
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