

FROM THE
WALT LANTZ



Words and Music by
DON RAYE
and
GENE de PAUL
James D. Higson
244 South Linden Drive
Beverly Hills, California



Words by Dick Rogers
Music by Earle Hagen



SLIM GAILLARD
and
LEE RICKS

Words and Music by PAT BALLARD



EDWIN H. MORRIS & COMPANY, INC.
35 WEST 51st STREET • NEW YORK 19, N. Y.

Lyric and Melody by JIMMY McHUGH and DOROTHY FIELDS

George RAFT and Alice FAYE
in the WALTER WANGER Production
"NIGHT AT EIGHT"

FRANCES LANGFORD, THE
THE 3 RADIO ROGUES and HARRY D.



ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK

Tuxedo Junction

Words by
BUDDY FEYDE

Music by
ERSKINE HAWKINS
WILLIAM JOHNSON
JULIAN DASH

featured by
GLENN MILLER
and his ORCHESTRA



WORDS & MUSIC BY
ELLA FITZGERALD &
AL FELDMAN

6th
PART

APRIL IN PARIS

Words by
E. Y. HARBURG
Music by
VERNON DUKE

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DORIS DAY • RAY BOLGER
IN PARIS

2025/09/02

Swing Jam Book 2025

Introduction. This book offers lead sheets suitable for a swing jam. The goal is that Swing Jam Book lead sheets can be played either by small groups or in a circle jam, and can be played with lots of people singing and taking solos. All tunes are or will be available on the Musescore.com website in both PDF and Musescore formats.

The book collects tunes that sound like music that young people danced to, listened to, sang and played in the 1930s and 1940s, give or take. The songs in this collection have lyrics and almost all of the songs fit on one page. Ballads are included if they swing when played up-tempo. The marked tempos likely are the fastest you'd ever want to sing the song. Use whatever is fun.

Generally, the lead sheets omit introductions, the opening verses and conventional endings. In other words, the lead sheets mostly show just the chorus – the part of the songs that people know best. Sometimes, forms have been modified to make tunes easier to jam. The melodies may differ from published sheet music or from the original recordings. The song forms and chords may differ from those found on iRealPro or in Real Books. Often, additional choruses are omitted and some lyrics have been updated. These lead sheets are not intended to be authentic or authoritative, just jammable.

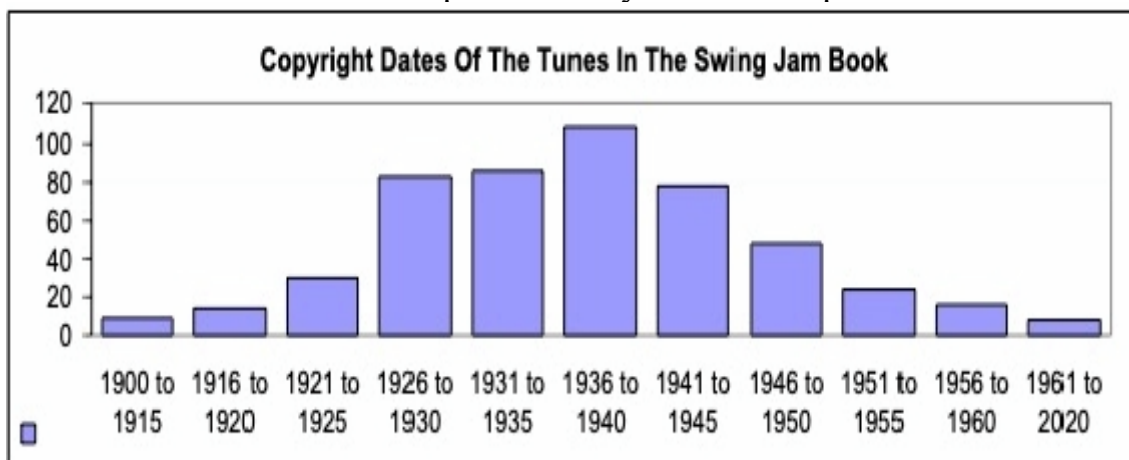
About MuseScore.Org. It is home to the open-source MuseScore program for Windows, macOS, and Linux, along with its community of developers, contributors, and users. Its forum is the ideal place to ask questions related to the MuseScore program. Charts were made using version 3.6.

MuseScore.Com is a community site to for sharing sheet via the web and for its mobile apps for iOS and Android. Paid accounts are required in order to download copyrighted music, as the revenue from the Pro (paid) accounts is what pays the copyright owners for using their music. Users without a paid account can download only public domain and Original Work scores. The app itself, however, is free.

Join Musescore.**Com** for several reasons: 1) You can download legal copies of all of the lead sheets contained in this Swing Jam Book. 2) It is ethical to compensate copyright holders for use of their work. 3) Once you have both the program and the MuseScore format files, you easily can change keys, fix wrong chords, and make other edits. 4) The program plays lead sheet chords and melodies at any speed you set, making it a terrific practice tool.

More About Swing. Wikipedia says that the swing era, also frequently referred to as the big band era, was the period 1933–1947, when big band swing music was the most popular music in the United States. That is a narrow definition of swing. Genre categories were invented to help sell records. Musicians play what they like or what they think their audience wants to hear. Swing Jam Book tunes may sound familiar to people who are interested in early jazz, Old Time, Dixieland, Trad Jazz, early blues, tap, the Great American Songbook, Django Jazz, big band, swing dancing, western swing, jump blues, early R&B, straight ahead jazz and pop from the era. “Swing” is the crossroads of these categories. “Swing” could mean tunes you wouldn’t mind playing at a swing jam. Or alternately, tunes that swing.

Another way to consider swing is to look at who wrote the songs. Duke Ellington, Cole Porter, Harry Warren and George Gershwin wrote 76 of the tunes included. Several other composers and lyricists are represented by five or more tunes. Over 400 composers and lyricists are represented..



A word about jams. Every jam has its own culture. It is fun to participate in an inclusive jam. Check before you plug in. Resist noodling between or during songs. Be careful with fills. Listen to the form and changes as played by the person leading the song since those might not be what you expect. A good listener is a good jammer.

Acknowledgement. Thanks to folks for helping gather and assemble this pile, especially with selecting ‘best and strongest’ chords for common tunes and making charts for obscure ones. And thanks to friends who helped test-drive many of the lead sheets. Bloopers remain.

Can’t find a tune? When sorting names, non-letters are ignored — “I’m” sorts as “Im”. Some songs go by more than one name: “Harvest Moon” actually is “Shine On Harvest Moon”.

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

A Chicken Ain't Nothin But A Bird	F	b	Babe Wallace	Beautiful Love	EbMaj7	b	Victor Love
A Fine Romance	C6	none	Jerome Kern	Bei Mir Bist Du Shon	A-	none	Shalom Secunda
A Foggy Day	FMaj7	b	George Gershwin	Bernie's Tune	D-	b	Bernie Miller
A Fool Such As I	Bb	bb	Bill Trader	Between The Devil And The Dee	F	b	Harold Arlan
A Kiss To Build A Dream On	C	none	Kalmar, Ruby	Beyond The Sea (La Mer)	F6	b	Charles Trenet
A Man's Best Friend Is A Bed	Bb	bb	Ray McKinley	Bill Bailey (Won't You Come Hor	F	b	Hughie Cannon
A String Of Pearls	C	none	Jerry Gray	Black and Blue	A-7	none	Waller and Brooks
A Tisket A Tasket	EbMaj7	bbb	Fitzgerald & Aledander	Black Coffee	C7	none	Sonny Burke
Across The Alley From The Alamc	FMaj7	b	Joe Green	Blue Christmas	FMaj7	b	Billy Hayes
After You've Gone	EbMaj7	bb	Turner Layton	Blue Room	F6	b	Richard Rodgers
After You, Who	C	none	Cole Porter	Blue And Sentimental	FMaj7	b	Count Basie
Ain't Misbehavin'	C	none	Waller & Brooks	Blueberry Hill	Eb	bb	Fred Rose
Ain't Nobody Here But Us Chicker	C	none	Kramer & Kramer	Blue Drag	D-	b	Josef Myrow
Ain't She Sweet	C	none	Milton Ager	Blue Lou	CØ7	bb	Edgar Sampson
All God's Chillun Got Rhythm	FMaj7	b	Kaper & Jurmann.	Blue Moon	EbMaj7	bbb	Richard Rodgers
All Of Me	C6	none	Marks & Symon	Blue Skies	A-	none	Irving Berlin
All Of You	Ab-6	bbb	Cole Porter	Blues My Naughty Sweetie Give:	G-	bb	McCarron, Morgan
All Or Nothing At All	A-	none	Arthur Altman	Blue, Turning Grey Over You	Bb	bb	Fats Waller
All The Things You Are	F-7	bb	Jerome Kern	Body And Soul	Eb-7	bbbb	Johnny Green
All Too Soon	Eb	bbb	Duke Ellington	Broadway	Eb6	bbb	Bird, McRae, Woode
Almost Like Being In Love	EbMaj7	bb	Frederick Loewe	Bubbles In My Beer	D	##	Walker, Dunkin & Wills
Alone Together	D-7	b	Arthur Schwartz	Buddy Bolden's Blues	F	b	Jelly Roll Morton
Alreet	Bb7	bb	Hill and Krupa	But Beautiful	GMaj7	#	Jimmy Van Housen
Alright, Okay, You Win	Eb7	bbb	Sid Wyche	But Not For Me	F7	bbb	George Gershwin
Am I Blue	FMaj7	b	Harry Akst	But She's My Buddy's Chick	G7	b	Sy Oliver
And The Angels Sing	Eb6	bbb	Ziggy Elman	Button Up Your Overcoat	GMaj7	#	Ray Henderson,
Angel Eyes	C-	bbb	Matt Dennis	Bye Bye Blackbird	FMaj7	b	Ray Henderson
Any Time	D7	b	Happy Lawson	Call Me A Rich Man	D7	##	Jazz Sippy Cups
Anything Goes	C6	none	Cole Porter	Can't We Be Friends	G7	b	Kay Swift
Anytime, Anyday, Anywhere	G7	b	Victor Young	Caravan	C7	bbbb	Juan Tizol
April In Paris	G7b9sus	none	Vernon Duke	Cement Mixer	F6	b	Slim Gaillard
Are You Hep To The Jive	Ab^7	bbbb	Cab Calloway	Charleston	Bb	bb	James P. Johnson
As Long As I Live	FMaj7	b	Harold Arlan	Chattanooga Choo Choo	C6	none	Harry Warren
As Time Goes By	F-7	bbb	Herman Hupfeld	Chelsea Bridge	Bb-Maj7	bbbb	Billy Strayhorn
At Long Last Love	C6	none	Cole Porter	Cherokee	Bb6	bb	Ray Noble
Autumn Leaves	C-7	bb	Joseph Kosma	Choo Choo Ch'Boogie	F6	b	Horton, Darling & ...
Avalon	F7	bb	Vincent Rose	Christopher Columbus	F	b	Chu Berry
Baby Face	C	none	Harry Akst	Close Your Eyes	FØ7	bb	Ber,nice Petkere
Back In Your Own Backyard	G6	#	Dave Dreyer	Cocktails For Two	D	##	Johnston & Coslow
Barrelhouse Bessie From Basin S	AbDim7	b	Jule Styne	Come Dance With Me	G	#	Jimmy Van Heusen
Basin Street Blues	Bb	bb	Spencer Williams	Come Rain or Come Shine	FMaj7	b	Harold Arlan
Baubles, Bangles and Beads	Bb-7	bbbb	Robert Wright	Comes Love	G-7	bb	Sam H. Stept
Beale Street Blues	Bb	bb	W.C. Handy	Confessin' (That I Love You)	GMaj7	#	Chris Smith
Beat Me Daddy Eight To The Bar	Bb7	bb	Raye, Prince	Coquette	D	##	Green & Lombardo

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Cotton Tail	Bb6	bb	Duke Ellington	Flying Home	Eb	bbb	Hampton & Goodman
Coucous	C	none	A. Mathas	Fly Me To The Moon	A-7	none	Bart Howard
Cow Cow Boogie	Bb6	bb	Don Raye	Forty Second Street	E-	#	Harry Warren
Cute	D-7	none	Neal Hefti	Four Or Five Times	Eb	bbb	Byron Sturges Gay
Darkness On The Delta	Eb6	bbb	Jerry Livingston	Free And Easy	C	none	Fred E. Ahlert
Darktown Strutter's Ball	C	none	Shelton Brooks	French Foreign Legion	Ab	bbbb	Guy Wood
Darn That Dream	GMaj7	#	Jimmy Van Heusen	Frenesi	Bb-7	bbbb	Alberto Domínguez
Days of Wine and Roses	FMaj7	b	Henri Mancini	Frosty the Cold One	CMaj7	none	Rollins and Nelson
Dearly Beloved	D-7	none	Jerome Kern	Gee, Baby, Ain't I Good to You?	C7	bbb	Don Redman
Deed I Do	C6	none	Hirsh & Rose	Georgia On My Mind	FMaj7	b	Hoagy Carmichael
Deep Purple	FMaj7	b	Peter DeRose	Get Happy	F6	b	Harold Arlen
Digga Digga Doo	D-	b	Jimmy McHugh	Get Out Of Town	G-	bb	Cole Porter
Dinah	G	#	Harry Akst	Gone With The Wind	F-7	bbb	Allie Wrubel
Djangology	C#Ø	#	Reinhardt/Grappelli	Good Bait	Bb6	bb	Dameron & Basie
Doctor Jazz	Eb	bbb	King Oliver	Goody Goody	Bb	bb	Johney Mercer
Do Nothing Till You Hear From Me	GMaj7	#	Duke Ellington	Green Eyes (Aquellos Ojos Verdes)	EbMaj7	bbb	Nilo Menéndez
Don't Blame Me	CMaj7	none	Jimmy McHugh	Groove Juice Special	Bb6	bb	Slim Gaillard
Don't Fence Me In	F	b	Cole Porter	Happy Days Are Here Again	C	none	Milton Ager
Don't Get Around Much Anymore	CMaj7	none	Duke Ellington	Harlem Nocturne	C-6	bbb	Earle Hagen
Don't Sit Under The Apple Tree	F	b	Sam H. Stept	Has Anybody Seen My Girl	Bb	bb	Ray Henderson
Down By The Riverside	F	b	Traditional	Have A Holly Jolly Christmas	C6	none	Johnny Marks
Down By The Station	C	none	Gaillard & Mills	Have You Met Miss Jones	FMaj7	b	Richard Rodgers
Down, Down, Down	E-	#	Don Redmon	Heart And Soul	F	b	Hoagy Carmichael
Doxy / Everybody Loves The Fat Man	Bb7	bb	Sonny Rollins	Here's That Rainy Day	GMaj7	#	Jimmy Van Heusen
Do You Know What It Means	C	none	Louis Alter	Hey Ba-Ba Re-Bop	C	b	Hampton & Brown
Dream A Little Dream of Me	G6	#	Andre & Schwandt	Hey Good Looking	C	none	Hank Williams
Dream Of You	A-	#	Sy Oliver	Hit That Jive Jack	F6	b	Tolbert & Alston
Drop Me Off In Harlem	C6	none	Duke Ellington	Hit The Road To Dreamland	BbMaj7	bb	Harold Arlen
Dunkin Bagel	G-	bb	Slim Gaillard	Home For The Holidays	CMaj7	none	Robert Allen
East Of The Sun (And West Of The Moon)	GMaj7	#	Brooks Bowman,	Honeysuckle Rose	G-7	b	Fats Waller
Easy Living	FMaj7	b	Ralph Rainger	How Deep is the Ocean	C-7	bbb	Irving Berlin
Easy To Love	A-7	#	Cole Porter	How High The Moon	GMaj7	#	Nancy Hamilton
Elmer's Tune	G7	none	Albrecht & Jurgens	How Long Has This Been Going	C7	b	George Gershwin
Embracable You	GMaj7	#	George Gershwin	I Ain't Got Nobody	F7	b	Spencer Williams
Everybody Eats	C6	none	Jeanne Burns	I Ain't Got Nothing But The Blue	F	b	Ellington
Everybody Loves My Baby	D-	b	Palmer & Williams	I Can't Believe That You're In Love	F6	none	Jimmy McHugh
Everything Happens To Me	G-	bb	Matt Dennis	I Can't Get Started	CMaj7	none	Vernon Duke
Exactly Like You	CMaj7	none	Jimmy McHugh	I Can't Give You Anything But Love	GMaj7	#	Jimmy McHugh
Faded Love	D	##	Bob Wills, John Wills,	I Could Write A Book	CMaj7	none	Richard Rodgers
Fascinating Rhythm	G7	none	George Gershwin	I Cover The Waterfront	A7	#	Johnny Green
Five Guys Named Moe	G	#	Jerry Bressler	I Cried For You	FMaj7	B	Arnheim & Lyman
Five Minutes More	BbMaj7	bb	Jule Styne	I Didn't Know What Time It Was	F#-7	#	Richard Rodgers
Flamingo	FMaj7	b	Ted Grouya	I Fall In Love Too Easily	F-7	bbb	Jule Styne
Flat Foot Floogie	F	b	Slim & Slam,	I Get A Kick Out Of You	F-7	bbb	Cole Porter

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I Get The Blues When It Rains (Br	A	###	Harry Stoddard	I'm Shooting High	B07	#	Jimmy McHugh
I Get The Blues When It Rains (Ne	G6	b	Harry Stoddard	I'm Sitting On Top Of The World	FMaj7	b	Ray Henderson
I Got It Bad And That Ain't Good	G6	#	Duke Ellington	I'm The Guy That Loves You	BbMaj7	bb	Earl Bostic
I Got Rhythm	Eb6	bb	George Gershwin	I'm Through With Love	FMaj7	b	Malneck & Livingston
I Gotta Right To Sing The Blues	G-7	bb	Harold Arlan	In A Mellow Tone	Bb7	bbb	Duke Ellington
I Hear A Rhapsody	C-7	bbb	Baker, Gasparre	In A Shanty In Old Shanty Town	F6	b	Schuster & Little
I Hear You Talkin'	C6	none	Cindy Walker	In The Mood	Ab	bbb	Manone & Garland
I Let A Song Go Out Of My Heart	EbMaj7	bbb	Duke Ellington	Indiana (Back Home In)	FMaj7	b	James F. Hanley
I Like Bananas	F	b	Chris Yacich	Indian Summer	G	#	Victor Herbert
I Like Pie, I Like Cake	Bb6	bb	Larry Shay	Isn't It Romantic	Eb6	bbb	Richard Rodgers
I Love Paris	C-6	bbb	Cole Porter	It Could Happen To You	EbMaj7	bbb	Jimmy Van Housen
I Love You	G07	b	Cole Porter	It Don't Mean A Thing	G-	bb	Duke Ellington
I Only Have Eyes For You	D-7	none	Harry Warren	It Had To Be You	GMaj7	#	Isham Jones
I Remember You	FMaj7	b	Victor Schertzinger	It Never Entered My Mind	FMaj7	b	Richard Rodgers
I Should Care	D-7	none	Stordahl & Weston	It Will Have To Do	Eb^7	bbb	Alberta Nichols et al.
I Surrender, Dear	D-7	none	Harry Barris	It's All Your Fault	G6	#	Cindy Walker
I Thought About You	FMaj7	b	Jimmy Van Heusen	It's A Sin To Tell A Lie (4/4)	C	none	Billy Mayhew
I Wanna Be Loved By You	C	none	Stothart and Ruby	It's A Sin To Tell A Lie (Waltz Tin	C	none	Billy Mayhew
I Want a Roof Over My Head	F6	b	Harvy Oliver Brooks	It's Been A Long Long Time	F6	b	Jule Styne
I Want To Be Happy	CMaj7	none	Vincent Youmans	It's De-Lovely	F	b	Cole Porter
I Wish You Love	F-7	bbb	Charles Trenet	It's Only A Paper Moon	CMaj7	none	Harold Arlan
If I Could Be With You	F-7	bbb	James P. Johnson	It's You or No One	F-7	bbb	Jule Styne
If I Didn't Care	Bb6	b	Jack Lawrence	I've Found a New Baby	D-7	b	Palmer & Williams.
If I Had You	BbMaj7	bb	Ted Shapiro	I've Got A Feeling I'm Falling	Eb	bbb	Waller & Link
If I Should Lose You	G-7	bb	Ralph Rainger	I've Got A Gal in Kalamazoo	Eb	bbb	Harry Warren
If I Were A Bell	G7	b	Frank Loesser	I've Got My Love To Keep Me W:	Eb6	bbb	Irving Berlin
If You Could See Me Now	EbMaj7	bbb	Tadd Dameron	I've Got The World On A String	F6	b	Harold Arlan
If You're A Viper	A	###	Stuff Smith	I've Got To Be A Rug Cutter	Bb	bb	Duke Ellington
I'll Be Home For Christmas	C6	none	Walter Kent	I've Heard That Song Before	C6	none	Jule Styne
I'll Be Seeing You	EbMaj7	bbb	Sammy Fain	I've Never Been In Love Before	Bb6	bb	Frank Loesser
I'll Remember April	GMaj7	#	Gene de Paul	Jada	F	b	Bob Carleton
I'll See You In My Dreams	Bb6	b	Isham Jones	J'attendrai (English)	C6	none	Dino Olivieri
I'll Take Romance	F6	b	Ben Oakland	J'attendrai (French)	C6	none	Dino Olivieri
I'm An Errand Boy For Rhythm	Bb6	bb	Nat King Cole	Java Jive	F	b	Ben Oakland
I'm Beginning To See The Light	G6	#	Ellington, Hodges	Jeepers Creepers	C-7	bb	Harry Warren
I'm Crazy 'Bout My Baby	F-	bbb	Fats Waller	Jersey Bounce	F6	b	Tiny Bradshaw,
I'm Forever blowing Bubbles	C	none	John William Keltette	Jingle Bell Rock	C	none	Beal & Boothe
I'm Getting Sentimental Over You	FMaj7	b	George Bassman	Jitterbug Waltz	EbMaj7	bbb	Fats Waller
I'm Gonna Lock My Heart	F6	b	Eaton and Shand	Jive At Five	EbMaj7	bbb	Count Basie
I'm Gonna' Sit Right Down	G6	#	Fred E. Ahlert	Johnny Come Lately	Gm	bb	Billy Strayhorn
I'm In The Mood For Love	CMaj7	none	Jimmy McHugh	Joseph Joseph,	B-	##	Casman & Steinberg
I'm Looking Over A Four Leaf Clo	Bb	bb	Harry M. Woods	Jumpin' Jive	Eb7	bbb	Cab Calloway,
I'm Old Fashioned	F6	b	Jerome Kern	Jumpin' With Symphony Sid	Bb7	bb	Lester Young
I'm Putting All My Eggs In One Ba	CMaj7	none	Irving Berlin	Jump, Jive And Wail	Bb6	bb	Louis Prima

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Just A Gigolo	FMaj7	b	Leonello Casucci	Memories Of You	EbMaj7	bbb	Eubie Blake
Just A Settin' And A Rockin'	Ab	bbbb	Billy Strayhorn	Minnie The Moocher	E-	#	Calloway, Mills
Just Friends	CMaj7	#	John Klenner	Mistletoe And Holly	BbMaj7	bb	Sinatra & others
Just In Time	Bb6	bb	Jule Styne	Misty	EbMaj7	bbb	Erroll Garner
Just One Of Those Things	D-6	b	Cole Porter	Mood Indigo	AbMaj7	bbbb	Ellington & Bigard
Just Squeeze Me	FMaj7	b	Duke Ellington	Moonglow	CMaj7	#	Hudson & Mills
Just This Side Of Blue	C6	none	Jimbo Mathus	Moonlight Cocktail	G	#	Luckey Roberts
Just You, Just Me	EbMaj7	bbb	Jesse Greer	Moten Swing	Ab6	bbbb	Benny Moton
Keepin' Out Of Mischief Now	D-7	none	Fats Waller	Mr Sandman	Bb	bb	Pat Ballard
King Of The Road (half step mod)	Bb	bb	Roger Miller	My Baby Just Cares For Me	EbMaj7	bbb	Walter Donaldson
King Of The Road (Full step mod)	G	#	Roger Miller	My Baby Said Yes	G	#	Tampa Red
Knock Me A Kiss	F6	b	Mike Jackson	My Blue Heaven	Eb6	bbb	Walter Donaldson
Lady Be Good	GMaj7	#	George Gershwin	My Fate Is In Your Hands	F	b	Fats Waller
Lady Bird	CMaj7	none	Tadd Dameron	My Funny Valentine	D-	b	Richard Rodgers
Laura	A-7	none	David Raksin	My Ideal	EbMaj7	bbb	Chase & Whiting
Lazy Bones	CMaj7	none	Hoagy Carmichael	My Little Grass Shack	G	#	Cogswell, Harrison...
Lean Baby	G	#	Billy May	My Melancholy Baby	EbMaj7	bbb	Ernie Burnett
Lester Leaps In	Bb6	bb	Lester Young	My Old Flame	FMaj7	b	Arthur Johnston
Let It Snow, Let It Snow, Let It Snc	G-7	b	Jule Styne	My One And Only Love	CMaj7	none	Guy Wood
Let Yourself Go	G-	#	Irving Berlin	My Prayer	F	b	Georges Boulanger
Let's Do It (Let's Fall In Love)	Bb6	bb	Cole Porter	My Romance	BbMaj7	bb	Richard Rodgers
Let's Fall In Love	C6	none	Harold Arlen	My Shining Hour	EbMaj7	bbb	Harold Arlen
Let's Get Away From It All	EbMaj7	bbb	Matt Dennis	Nagasaki	Bb	bb	Harry Warren
Let's Get Drunk Again	C	none	Bo Carter	Nature Boy	D-	b	eden ahhaz
Let's Get Lost	CMaj7	none	Jimmy McHugh	Near You	D-7	none	Frances Craig
Like Someone In Love	EbMaj7	bbb	Jimmy Van Heusen,	New Orleans	G-	bb	Hoagy Carmichael
Limehouse Blues	Db7	bbbb	Philip Braham	Nice Work If You Can Get It	B7#5	#	George Gershwin
Liza (All The Clouds'll Roll Away	Eb	bbb	George Gershwin	Night and Day	DØ7	none	Cole Porter
Long Ago (and far away)	F6	b	Jerome Kern	Night Train	Bb7	b	Jimmy Forrest
Louisiana Fairytale	C	none	Haven Gillespie	Nobody Else But Me	Eb6	bbb	Jerome Kern
L O V E	GMaj7	#	Bert Kaempfert	Nobody Knows You	C	none	Jimmy Cox
Love For Sale	EbMaj7	bb	Cole Porter	Nostalgia In Times Square (Strol	F7	b	Charles Mingus
Love Me Or Leave Me	F-7	bbbb	Walter Donaldson	Nuages - English	Bb-7	#	Django Reinhart
Lover Man	D-7	b	Jimmy Davis	Nuages - French	Bb-7	#	Django Reinhart
Lullaby Of Birdland	F-7	bbbb	George Shearing	Oh Me, Oh My, Oh Gosh	Eb6	bbb	Slam Stewart
Lullaby of the Leaves	C-	bbb	Bernice Petkere	Oh, You Beautiful Doll	Eb	bbb	Nat D. Ayer
Lulu's Back In Town	C7	bbb	Harry Warren	Old Devil Moon (abridged)	F6	b	Barton Lane
Mack The Knife	Bb6	bb	Kurt Weill	Old Devil Moon (original)	F6	b	Barton Lane
Mairzy Doats	C	none	Drake, Hoffman	Old Fashioned Love	F	b	Johnson & Mack
Makin' Whoopee	FMaj7	b	Walter Donaldson	Old Folks	EØ7	b	Willard Robison
Manhattan	FMaj7	b	Richard Rodgers	On A Clear Day	GMaj7	#	Burton Lane
Mañana,	Bb	bb	Dave Barbour	On A Misty Night	CMaj7	none	Dameron / Fame
Marie	Bb6	b	Irving Berlin	On A Slow Boat To China	BbMaj7	bb	Frank Loesser
Mean To Me	FMaj7	b	Fred E. Ahlert	On Green Dolphin Street	EbMaj7	bbb	Bronislaw Kaper

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On The Atchison, Topeka And The	C6	none	Harry Warren	Side By Side	Bb6	bb	Harry M Woods
On The Street Where You Live	BbMaj7	bb	Frederick Loewe	Sing Sing Sing (with a swing)	E-	#	Louis Prima
On The Sunny Side of the Street	C	none	Jimmy McHugh	Singing In The Rain	G6	#	Nacio Herb Brown
Once In A While	Eb6	bbb	Michael Edwards	Skylark	Eb6	bbb	Hoagy Carmichael
Opus One	GMaj7	#	Sy Oliver	Smile	F	b	Charlie Chaplin
Our Love is Here to Stay	G7	b	George Gershwin	Smoke Gets In Your Eyes	Eb6	bbb	Jerome Kern
Out of Nowhere	GMaj7	#	Johnny Green	Softly, As In A Morning Sunrise	C-7	bbb	Sigmund Romberg
Palm Springs Jump	Ab	bbbb	Slim Gaillard	Solitude	EbMaj7	bbb	Duke Ellington
Paper Doll	F	b	Johnny S. Black	Some Of These Days	A7	b	Shelton Brooks
Pennies From Heaven	C6	none	Arthur Johnston	Somebody Loves Me	FMaj7	b	George Gershwin
Pennsylvania 6-5000	G	#	Jerry Gray	Someday My Prince Will Come	BbMaj7	bb	Frank Churchill
Perdido	C-7	bb	Juan Tizol	Someone To Watch Over Me	EbMaj7	bbb	George Gershwin
Personality	A7	#	Jimmy Van Heusen	Someone's Rockin' My Dream	G-	bbb	René, René, & Scott
Pick Yourself Up	G-7	b	Jerome Kern	Sometimes I'm Happy	F6	b	Vincent Youmans
Please Don't Talk About Me When	Eb	bbb	Sam H. Stept	Sophisticated Lady	Bb-	bbbb	Duke Ellington
Poinciana	D7	none	Nat Simon	Speak Low	G-7	b	Kurt Weill
Polka Dots and Moonbeams	FMaj7	b	Jimmy Van Heusen	Star Eyes	Ebmaj7	bbb	Paul & Raye
Popeye The Sailor Man	C	none	Sammy Lerner	Stars Fell On Alabama	CMaj7	none	Frank Perkins
Potato Chips	G6	#	Slim Gaillard	Stay Out Of My Dreams	F	b	Bernice Petkere
Put Something In The Pot	D°7	b	Stanford, McGuire	Stella By Starlight	EØ7	bb	Victor Young
Put Your Arms Around Me, Honey	Eb	bbb	Albert Von Tilzer	Stompin At The Savoy	DbMaj7	bbbb	Edgar Sampson
Puttin' On The Ritz	F-7	bbbb	Irving Berlin	Stormy Weather	GMaj7	#	Harold Arlan
Rag Mop	Bb6	bb	Wills & Anderson	Straighten Up And Fly Right	Ab	bbbb	Cole & Mills.
Right Or Wrong	E7	#	Sizemore & Biese	Struttin With Some Barbecue	F6	b	Lil Hardin Armstrong
Robbins' Nest	D6	bbbb	Jacquet & Thompson	Sugar	C-7	bbb	Stanley Turrentine
Rocking Around The Christmas Tree	CMaj7	none	Johnny Marks	Summertime	A-7	none	George Gershwin
Rose Room	G7	b	Art Hickman	Sweet Georgia Brown	D7	b	Bernie & Pinkard
Rosetta	F6	b	Earl Hines	Sweet Lorraine	F	b	Cliff Burwell
Rudolph The Red Nosed Reindeer	FMaj7	none	Johnny Marks	Sweet Sue (It's You)	A-7	#	Victor Young
'S Wonderful	EbMaj7	bbb	George Gershwin	Sweethearts On Parade	F	b	Carmen Lombardo
San Antonio Rose	Bb	bb	Bob Wills	Swing 42 (Swing Reverie)	C6	none	Django Reinhart
San Francisco Bay Blues	C	none	Jesse Fuller	Swingin' On Nothin	F-	b	Sy Oliver
Santa Clause Is Back In Town	Bb7	bb	Lieber & Stoller	Swinging On A Star	D-7	bb	Jimmy Van Heusen
Santa Clause Is Coming to town	CMaj7	none	Coots & Gillespie	T'ain't What You Do	Bb	bb	Oliver & Young
Satin Doll	D-7	none	Ellington & Strayhorn	Take Me Back To Tulsa	G	#	Wills & Duncan
Saturday Night	EbMaj7	bbb	Jule Styne	Take The A Train	CMaj7	none	Billy Strayhorn
Secret Love	Eb6	bbb	Sammy Fain	Taking A Chance On Love	FMaj7	b	Vernon Duke
Sent For You Yesterday	Eb	bbb	Basie & Durham	Tangerine	G-7	b	Victor Schertzinger
Sentimental Journey	C6	none	Brown & Homer,	Tea For Two	Bb-7	bbbb	Vincent Youmans
September In The Rain	EbMaj7	bbb	Harry Warren	Tenderly (4/4)	EbMaj7	bbb	Walter Gross
September Song	C7	#	Kurt Weill	Tenderly (Waltz Time)	EbMaj7	bbb	Walter Gross
Shine	C	none	Ford Dabney	That Old Feeling	C6	none	Sammy Fain
Shine On Harvest Moon	D7	b	Nora Bayes	That's My Weakness Now	Eb	bbb	Stept & Green
Shiny Stockings	Bb-7	bbbb	Frank Foster	The Christmas Song (Chestnuts	EbMaj7	bbb	Mel Tormé

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

The Frim Fram Sauce	Bb6	bb	Joe Ricardel	What's New	CMaj7	none	Bob Haggart
The Japanese Sandman	F6	b	Richard A. Whiting	What's Your Story, Morning Glo	G7	#	Mary Lou Williams
The Joint Is Jumpin'	Bb	bb	Johnson & Waller	When I take My Sugar To Tea	F	b	Fain, Kahal & Norman
The Man I Love	EbMaj7	bbb	George Gershwin	When Lights Are Low	FMaj7	b	Benny Carter
The Nearness Of You	FMaj7	b	Hoagy Carmichael,	When My Sugar Walks Down Th	G	#	Austin, McHugh & Mills
The Sheik of Araby	Bb-	bb	Ted Snyder	When Sunny Gets Blue	G-7	b	Marvin Fisher
The Song Is You	CMaj7	none	Jerome Kern	When The Red, Red Robin	F	b	Harry M. Woods
The Way You Look Tonight	EbMaj7	bbb	Jerome Kern	When Your Lover Has Gone	GMaj7	#	Einar Aaron Swan
The World Is Waiting For Sunrise	C6	none	Ernest Seitz	When You're Smiling	C6	none	Shay, Fisher & Goodwin
Them There Eyes	D6	##	Pinkard, Tauber	Where or When	Eb	bbb	Richard Rodgers
There Ain't No Sweet Man	F-	b	Fred Fisher	Whispering	Eb	bbb	John Schonberger
There Is No Greater Love	BbMaj7	bb	Isham Jones	Who's Sorry Now	Bb6	bb	Ted Snyder
There Will Never Be Another You	EbMaj7	bbb	Harry Warren	Willow Weap For Me	G7	#	Ann Ronell
There'll Be Some Changes Made	G7	bb	Benton Overstreet	Winter Wonderland	Eb	bbb	Felix Bernard
They Can't Take That Away From	EbMaj7	bbb	George Gershwin	Witchcraft	F6	b	Cy Coleman
Things Ain't What They Used To E	Db7	bbbb	Mercer Ellington	With Plenty Of Money And You	G7	bb	Harry Warren
This Can't Be Love	F6	b	Richard Rodgers	Without A Song	EbMaj7	bbb	Vincent Youmans
Thou Swell	F07	bbb	Richard Rodgers	Wrap Your Troubles in Dreams	CMaj7	none	Harry Barris
Tickle Toe	G-7	bb	Lester Young	Yep Roc Heresy	Bb6	bb	Slim Gailard
Till Then	EbMaj7	bbb	Seller, Marcus & Wood	Yesterdays	D-7	b	Jerome Kern
Till There Was You	EbMaj7	bbb	Meredith Wilson	Yes, Indeed	F	b	Sy Oliver
Time After Time	CMaj7	none	Jule Styne	You And The Night And The Mus	C-7	bbb	Arthur Schwartz
Tin Roof Blues	Bb	bb	Mares, Pollack,	You Brought A New Kind of Lov	A-7	#	Fain & Norman
Too Darn Hot	C-7	bbb	Cole Porter	You Can Depend On Me	G-7	b	Carpenter, Dunlap
Too Marvelous For Words	A-7	#	Richard Whiting	You Do Something To Me	Eb6	bbb	Cole Porter
Top Hat, White Tie and Tails	CMaj7	none	Irving Berlin	You Don't Know What Love Is	F-7	bbbb	Gene de Paul
Topsy (Mashed With Is You Is)	C-	bbb	Battle & Durham	You Make Me Feel So Young	BbMaj7	bb	Myrow & Gordon
Tune Up	E-7	##	Miles Davis	You Stepped Out Of A Dream	CMaj7	none	Nacio Herb Brown
Tuxedo Junction	Bb	bb	Hawkins, Johnson	You Took Advantage Of Me	EbMaj7	bbb	Richard Rodgers
Two Cigarettes In The Dark - Engl	FMaj7	b	Lew Pollack	You Turned The Tables On Me	BbMaj7	none	Louis Alter
Two Cigarettes In The Dark - Fren	FMaj7	b	Lew Pollack	You'd Be So Nice To Come Hom	A-7	none	Cole Porter
Two Sleepy People	F6	b	Hoagy Carmichael	Your Mother's Son In Law	G-	bb	Alberta Nichols
Ukulele Lady	F	b	Richard A. Whiting	You're Driving Me Crazy	FMaj7	b	Walter Donaldson
Undecided	C6	none	Charlie Shavers	Zoot Suit Riot	A-	none	Steve Perry
Unforgettable	GMaj7	#	Irving Gordon				
Up A Lazy River	F	b	Hoagy Carmichael,				
Vol Vist Du Gaily Star	A-	none	Slim Gailard				
Walkin' After Midnight	C6	none	Block & Hecht				
Walkin' My Baby Back Home	F	b	Fred E. Ahlert				
What A Diffrence A Day Made	G-7	b	María Grever,				
What A Little Moonlight Can Do	G6	#	Harry M. Woods				
What Are You Doing New Year's E	FMaj7	b	Frank Loesser				
What Is This Thing Called Love	G07	none	Cole Porter				
What Price Love	C6	#	Charlie Parker				

A Chicken Ain't Nothin But A Bird

Babe Wallace

Swing A $\text{♩} = 140$

F D- G-7 C7 F D- G-7 C7

F F9 Bb Bb- F G-7 F C7

A F D- G-7 C7 F D- G-7 C7



F F9 Bb Bb- F G-7 F F9

[illegible]

A F D- G-7 C7 F D- G-7 C7



F F9 Bb Bb- F G-7 F (C7)



A Fine Romance

Dorothy Fields

Jerome Kern

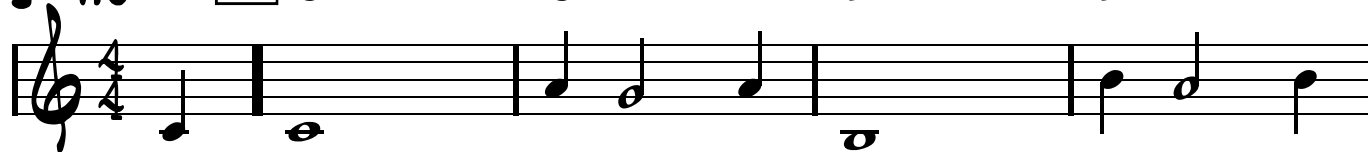
Swing
♩ = 170

A C⁶

C[#]°7

D-6

D[#]°7

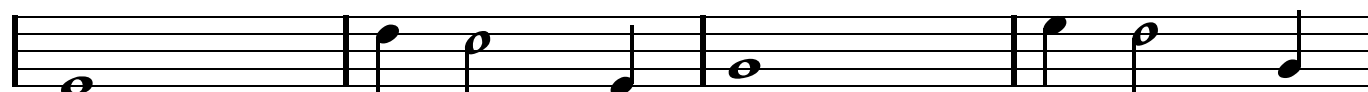


E-7

A-7

D-7

G7



C⁶

E^b°7

D-7

G7

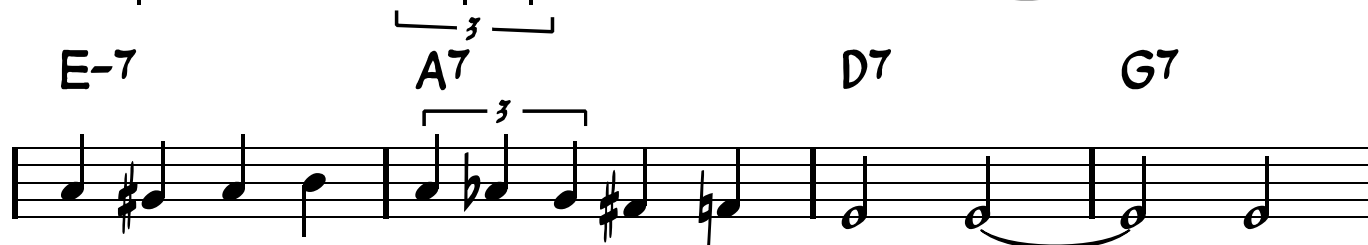


E-7

A7

D7

G7



B C⁶

C[#]°7

D-6

D[#]°7



E-7

A-7

D-7

G7



C⁶

C7

FΔ7

F[#]°7

B7^b9



E-7

A7

D-7

G7

C⁶

(D-7 G7)



A Foggy Day

Ira Gershwin

George Gershwin

Swing
♩ = 160

A FΔ7 A∅7 D7^{b9} G-7 C7

FΔ7 D∅7 G7 G-7 C7

FΔ7 C-7 F7 B^bΔ7 E^b7

A-7 D7 G7 C7

B FΔ7 A∅7 D7^{b9} G-7 C7

FΔ7 D∅7 G7 G-7 C7

C-7 F7 B^bΔ7 E^b7

F6 G-7 A-7 B^b-6 A-7 D7 G-7 C7

F6 (G-7 C7)

A Fool Such As I

Bill Trader

Swing
♩ = 130

A B $\flat$ D7 E $\flat$ B $\flat$

B $\flat$ G7 C7 F7

A B $\flat$ D7 E $\flat$ B $\flat$

B $\flat$ F7 B $\flat$ E $\flat$ B $\flat$

B E $\flat$ '/. B $\flat$ '/. F C7 F7 '/. F

A B $\flat$ D7 E $\flat$ B $\flat$

B $\flat$ F7 B $\flat$ E $\flat$ B $\flat$

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Swing $\text{♩} = 120$ **A**

C G7 C E $\flat$ 7 D-7 A7 D-7 G7

D-7 G7 C A7 D-7 G7

A C G7 C E $\flat$ 7 D-7 A7 D-7 G7

D-7 G7 C F-7 C

B F-7 B $\flat$ 7 E $\flat$ Δ 7 C-7 F-7 B $\flat$ 7 E $\flat$ Δ 7

D $\emptyset$ 7 G7 C-7 A-7 D7 D-7 G7

A C G7 C E $\flat$ 7 D-7 A7 D-7 G7

D-7 G7 C F-6 C (G-7)

A Man's Best Friend Is A Bed

(Based on the Louis Jordan 1953 Recording)

Ray McKinley

Swing
♩ = 160

A

B $\flat$

'/.

B $\flat$

A $\flat$ 7

G7



C7

F7

B $\flat$ 6/D D $\flat$ 07

C-7

F7



A

B $\flat$

'/.

B $\flat$

A $\flat$ 7

G7

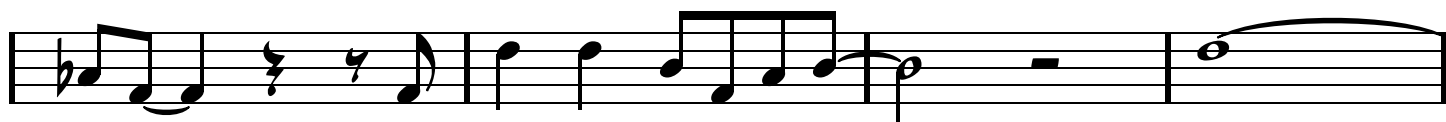


C7

F7

B $\flat$ 6

'/.



B

D7

'/.

G7

'/.



C7

'/.

F7

'/.



A

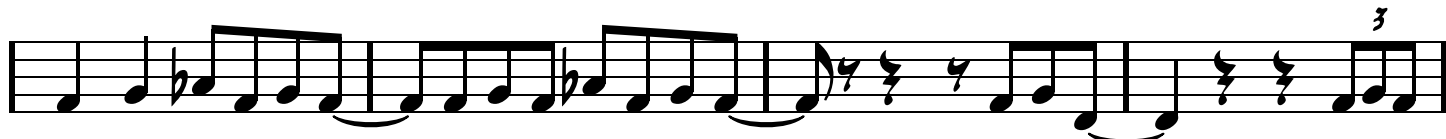
B $\flat$

B $\flat$

B $\flat$

A $\flat$ 7

G7

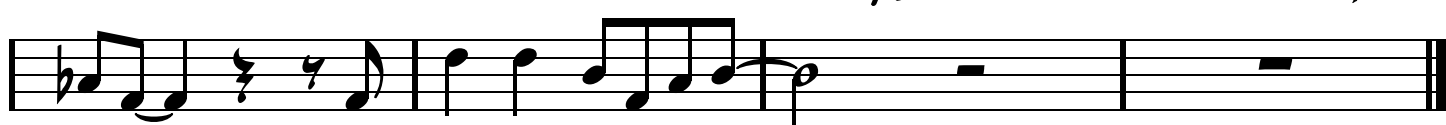


C7

F7

B $\flat$ 6/D D $\flat$ 07

C-7 F7)



A String Of Pearls

Eddie DeLange

Jerry Gray

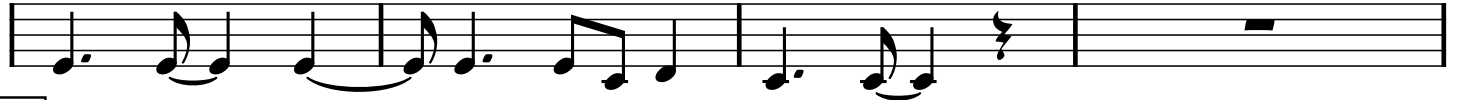
Swing

$\text{♩} = 140$

A C C Δ^7 C Δ^7 C Δ^6 C Δ^7 C Δ^7 C Δ^6 C Δ^7 C Δ^7 C Δ^7 C Δ^7 C Δ^7 C Δ^7



C Δ^7 C Δ^6 C Δ^7 C D Δ^7 G Δ^7 C Δ^6 / / A Δ^7 G Δ^7



B F F Δ^7 F Δ^7 F Δ^6 F Δ^7 F F Δ^+ F Δ^6 F Δ^7 F Δ^7 F F Δ^7



F Δ^7 F Δ^6 F Δ^7 F G Δ^7 C Δ^7 F Δ^6 G Δ^7



A C C Δ^7 C Δ^7 C Δ^6 C Δ^7 C Δ^7 C Δ^6 C Δ^7 C Δ^7 C Δ^7 C Δ^7 C Δ^7



C Δ^7 C Δ^6 C Δ^+ C D Δ^7 G Δ^7 C Δ^6 / / / E Δ^7



Solos are over a 12 bar blues in A Δ^b

A Δ^b6

D Δ^b7

A Δ^b6

A Δ^b7

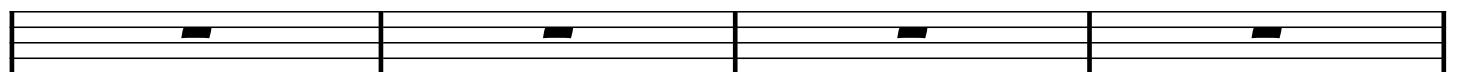


D Δ^b7

'/.

A Δ^b6

'/.



E Δ^b7

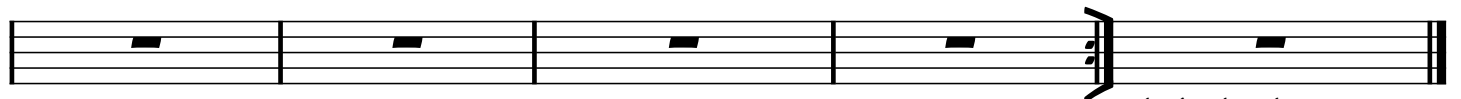
'/.

A Δ^b6

1. '/.

2. A Δ^b6

G Δ^7



last solo only

A Tisket A Tasket

Ella Fitzgerald and Van Alexander

Swing
♩ = 160

A

E^bΔ⁷

'/.

E^bΔ⁷

A^b7

G-7 C7



F-7

B^b7

F-7

B^b7

E^bΔ⁷

B^b7



A

E^bΔ⁷

'/.

E^bΔ⁷

A^b7

G-7

C7



F-7

B^b7

F-7

B^b7

E^bΔ⁷

E^b7



B

A^b6

A^b-6

E^bΔ⁷

E^b7



A^b6

A^b-6

G-7

C7

F-7

B^b7



A

E^bΔ⁷

'/.

E^bΔ⁷

A^b7

G-7

C7



F-7

B^b7

F-7

B^b7

E^bΔ⁷



Across The Alley From The Alamo

Joe Green

Swing
♩ = 140

A FΔ⁷ '/. '/. '/.
C⁷ '/. G-⁷ C⁷ F⁶

A FΔ⁷ '/. '/. '/.
C⁷ '/. G-⁷ C⁷ F⁶ / / F⁷

B B^b6 FΔ⁷ B^b6 B^b-6 FΔ⁷
E^b7 A⁷ D-⁷ G⁷ G-⁷ C⁷

A FΔ⁷ '/. '/. '/.
C⁷ '/. G-⁷ C⁷ F⁷ (C⁷)

After You, Who

Cole Porter

Swing
♩ = 150

A

C

'/.

/

G7#5

CΔ7



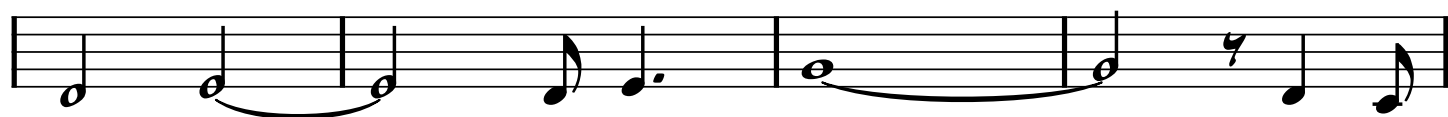
E7

A-7

D7

G7_{sus}

G7



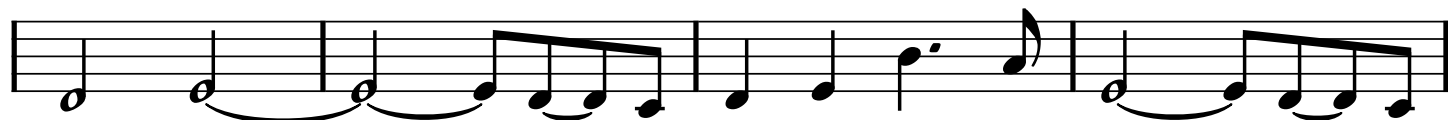
C

'/.

/

G7#5

C



E7

A-

D7

G7

'/.



B

G-

G-7

C7

F

A-7



F-7

'/.

DØ7

G7



C

'/.

/

A7

D-7



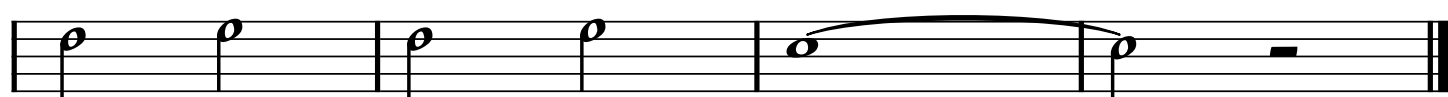
C/G

D7

G7

C

'/.



After You've Gone

Henry Creamer

Turner Layton

Swing

♩ = 240

A $E\flat\Delta^7$ $\%.$ $E\flat-6$ $A\flat^7$

$B\flat\Delta^7$ $\%.$ $D-7$ G^7

C^7 $\%.$ F^7 $\%.$

$B\flat^6$ $\%.$ $F-7$ $B\flat^7$

B $E\flat\Delta^7$ $\%.$ $E\flat-6$ $A\flat^7$

$B\flat\Delta^7$ $\%.$ $D-7$ G^7

$C-7$ G^7 $C-7$ $E\flat-$

$B\flat\Delta^7$ $A-7$ D^7 $G-7$ $E^{\circ}7$

$B\flat^6/F$ G^7 $C-7$ F^7

$B\flat^6$ $\%.$ $(F-7$ $B\flat^7)$

Ain't Misbehavin'

Fats Waller

Swing
♩ = 120

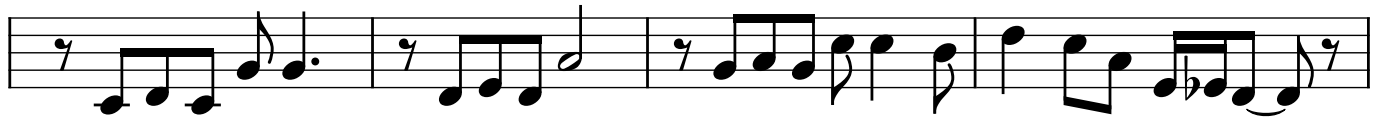
[A] C C#° D-7 D#°7 C/E E7 F6 F-6



C A7 D-7 G7 E7 A7 D7 G7



[A] C C#° D-7 D#°7 C/E E7 F6 F-6



C A7 D-7 G7 C F-6 C6 E7



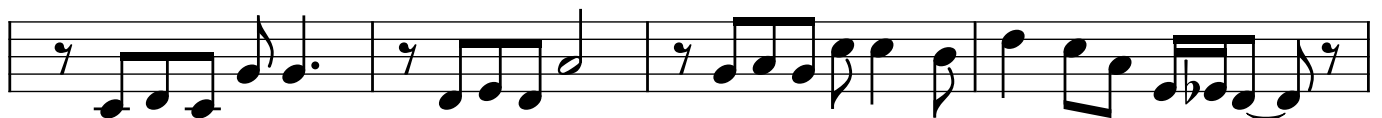
[B] A- F7 D7 A7



G6 E7 A-7 D7 E-7 A7 D7 G7



[A] C C#° D-7 D#°7 C/E E7 F6 F-6



C A7 D-7 G7 C6 F-6 C6 (G7)



Ain't Nobody Here But Us Chickens

Joan Whitney Kramer, Alex Kramer

Swing
♩ = 160

Intro

C '/. C7 '/. F7 '/. C7 G7

A C '/. C7 '/. F '/. C '/. G G7 C F C G7

A C '/. C7 '/. F '/. C '/. G G7 C F C G7

B C '/. C7 '/. D '/. G7 '/. ||

Form: Intro/AABA/ solos over an A. then /BA.
The 3rd A is similar to first two A's and can be omitted.

Ain't She Sweet

Jack Yellen
Swing
♩ = 160

Milton Ager

A C Ab7 G7 C Ab7 G7

C6 E7 A7 D7 G7 C

A C Ab7 G7 C Ab7 G7

C6 E7 A7 D7 G7 CΔ7

B F7 '/. C6 C7

F7 '/. C C#0 D-7 G7

A C Ab7 G7 C Ab7 G7

C6 E7 A7 D7 G7 C

C Instrument

All God's Chillun Got Rhythm

Gus Kahn

Bronisław Kaper and Walter Jurmann.

Swing
♩ = 160

A

FΔ7 D-7 G-7 C7 A-7 D7#5 G-7 C7



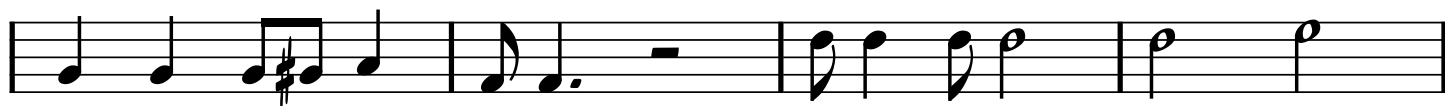
FΔ7 D-7 G-7 C7 A∅7 D7b9



B∅7 E7 A∅7 D7 G-7 C7 FΔ7 F6



E∅7 A7 D-7 G-7 C7 C7#5



B FΔ7 D-7 G-7 C7 A-7 D7#5 G-7 C7#5



FΔ7 D-7 G-7 C7 A∅7 D7b9



B∅7 E7 A∅7 D7 G-7 C7 A∅7 D7



G13 C7 F6 (G-7 C7)



All Of Me

Gerald Marks and Seymour Simons

Swing
♩ = 145

A

C6

′/.

E7

′/.



A7

′/.

D-7

′/.



E7

′/.

A-7

′/.



D7

′/.

D-7

G7



B CΔ7

′/.

E7

′/.



A7

′/.

D-7

′/.



FΔ7

F-6

CΔ7

A7



DØ7

G7

C6

(E♭Ø7

D-7

G7)



All Of You

Cole Porter

Swing
♩ = 140

A $A\flat-6$ $E\flat\Delta^7$ $F\emptyset^7$ $B\flat^7$

$A\flat-6$ $E\flat\Delta^7$ $A\flat-6$ $D\flat^7$

$G-7$ $G\flat^{\circ}7$ $F-7$ $B\flat^7$

$E\flat\Delta^7$ D^7 $D\flat^7$ $C^7\flat^9$ $F-7$ $B\flat^7$

B $A\flat-6$ $E\flat\Delta^7$ $F\emptyset^7$ $B\flat^7$

$A\flat-6$ $E\flat\Delta^7$ $G-7$ C^7

$F-7$ $F\sharp^{\circ}7$ $G-7$ $C^7\flat^9$

$F-7$ C^7 $F-7$ $B\flat^7$ $E\flat^6$ $\text{'}/.$

All Or Nothing At All

Jack Lawrence

Arthur Altman

Swing
♩ = 180

A

A- A-Δ⁷ A-⁷ A-⁶ A-⁷ '/. B^b7 '/.
 G-⁷ G-⁷/F E[∅]7 A⁷^b9 D-⁷ // D[#]0⁷ D-⁷ G⁷ CΔ⁷ B[∅]7 E⁷^b9

A

A- A-Δ⁷ A-⁷ A-⁶ A-⁷ '/. B^b7 '/.
 G-⁷ G-⁷/F E[∅]7 A⁷^b9 D-⁷ // D[#]0⁷ D-⁷ G⁷ CΔ⁷ B^b- E^b7

B

A^bΔ⁷ A^bΔ⁷^{#5} A^b6 A^bΔ⁷^{#5} A^bΔ⁷ B^b-⁷ E^b7 A^bΔ⁷ D^b A^bΔ⁷ E^b7
 B^b-⁷ E^b7 B^b-⁷ G[∅]7 C⁷^{#5} F-⁷ D^b7 C⁷ E⁷^b9

A

A- A-Δ⁷ A-⁷ A-⁶ A-⁷ '/. B^b7 '/.
 G-⁷ G-⁷/F E[∅]7 A⁷^b9 D-⁷ E⁷^b9 A-⁷ F-⁶ C⁶ (B[∅]7 E⁷^b9)

All The Things You Are

Oscar Hammerstein II.

Jerome Kern

Swing
♩ = 170

A

F-7

B $\flat$ -7

E $\flat$ 7

A $\flat$ Δ 7



D $\flat$ Δ 7

D $\emptyset$ 7

G7

C Δ 7

'/.



B

C-7

F-7

B $\flat$ 7

E $\flat$ Δ 7



A $\flat$ Δ 7

A $\emptyset$ 7

D7

G Δ 7

/

/

E7 $\sharp$ 9



C

A-7

D7

G Δ 7

'/.

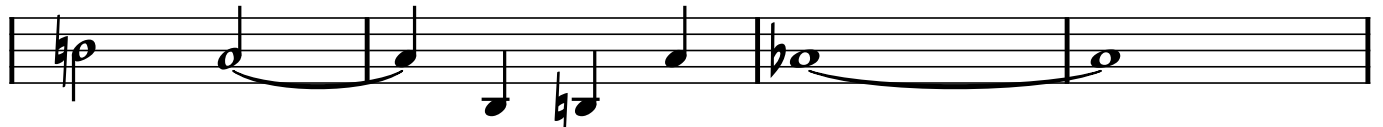


F $\sharp$ $\emptyset$ 7

B7 $\flat$ 9

E Δ 7

C7 $\flat$ 9



D

F-7

B $\flat$ -7

E $\flat$ 7

A $\flat$ Δ 7



D $\flat$ Δ 7

G $\flat$ 7

C-7

B $\emptyset$ 7



B $\flat$ -7

E $\flat$ 7

A $\flat$ Δ 7

(G $\emptyset$ 7 C7)



All Too Soon

Carl Sigman

Duke Ellington

Swing
♩ = 120

A

E^b C-7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6



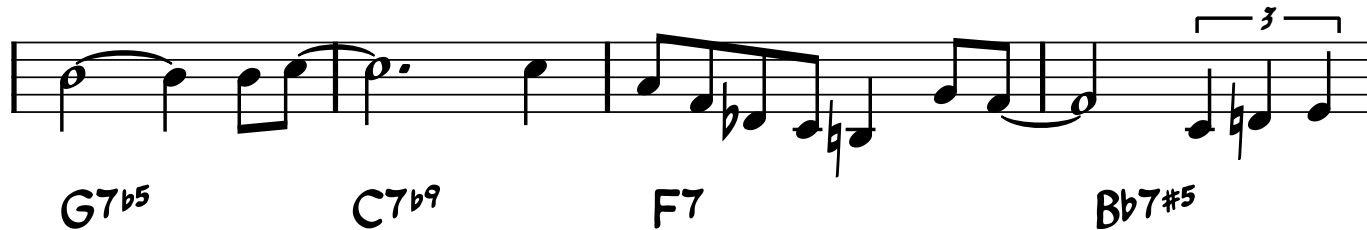
A

E^b C-7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6



B

B^b-7 E^b7 B^b-7 E^b7 A^b6



A

E^b C7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6



Almost Like Being In Love

Alan Jay Lerner

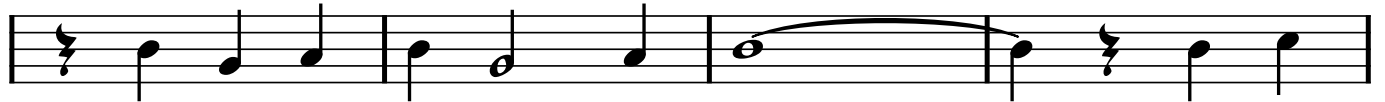
Frederick Loewe

Swing
♩ = 160

A $E^b\Delta^7$ F^7 $D-7$ $G-7$ G^7



$C-7$ F^7 Bb^6 $F-7$ Bb^7



A $E^b\Delta^7$ F^7 $D-7$ $G-7$ G^7



$C-7$ F^7 Bb^6 $\text{'}/.$



B $A-7$ D^7 $G\Delta^7$ $\text{'}/.$



$G-7$ C^7 $A-7$ D^7 Bb^7



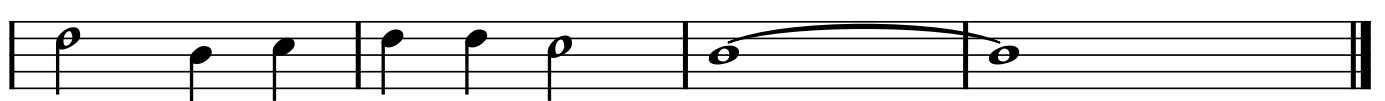
A $E^b\Delta^7$ F^7 $D-7$ $G-7$ G^7



$C-7$ $C\#^{\circ 7}$ Bb^6/D $C\#^{\circ 7}$



$C-7$ F^7 Bb^6 $(F-7 \quad Bb^7)$



Alone Together

Howard Dietz

Arthur Schwartz

Swing
♩ = 140

A D-7 E $\emptyset$ 7 A7 $\flat$ 9 D-7 E $\emptyset$ 7 A7 $\flat$ 9

D-7 A $\emptyset$ 7 D7 $\flat$ 9 G- $\text{'}/$.

B-7 E7 G-7 C7 F Δ 7 E $\emptyset$ 7 A7 $\flat$ 9

D Δ 7 $\text{'}/$. **A** D-7 E $\emptyset$ 7 A7 $\flat$ 9

D-7 E $\emptyset$ 7 A7 $\flat$ 9 D-7 A $\emptyset$ 7 D7 $\flat$ 9

G-7 $\text{'}/$. B-7 E7 G-7 C7

F Δ 7 E $\emptyset$ 7 A7 $\flat$ 9 D Δ 7 $\text{'}/$.

B A $\emptyset$ 7 D7 $\flat$ 9 G-7 $\text{'}/$.

G $\emptyset$ 7 C7 $\flat$ 9 $\text{'}/$ F Δ 7 E $\emptyset$ 7 A7 $\flat$ 9

A D-7 E $\emptyset$ 7 A7 $\flat$ 9 D-7 E $\emptyset$ 7 A7 $\flat$ 9

D-7 B $\flat$ 7 A7 D-7 (E $\emptyset$ 7 A7 $\flat$ 9)

Alreet

Elton Hill and Gene Krupa

Swing $\text{♩} = 180$ **A**

B $\flat$ 7 **E $\flat$ 7** **C7** **F7**

B $\flat$ 7 **E $\flat$ 7** **C7** **F7** **B $\flat$ 7**

A **B $\flat$ 7** **E $\flat$ 7** **C7** **F7**

B $\flat$ 7 **E $\flat$ 7** **C7** **F7** **B $\flat$ 7**

B **D7** **D7** **G7** **G7**

C7 **C7** **F7** **N.C.(F7)**

A **B $\flat$ 7** **E $\flat$ 7** **C7** **F7**

B $\flat$ 7 **E $\flat$ 7** **C7** **F7** **B $\flat$ 7**

Alright, Okay, You Win

Mayme Watts

Milton Ager

Swing
♩ = 120

A Eb7



Ab7



F-7

Bb7

Eb7

Ab7

Eb7

Bb7



A Eb7



Ab7



F-7

Bb7

Eb7

Ab7

Eb7

Bb7



B Eb7

Eb7



Ab7

Eb7 N.C.

Bb7



A Eb7



Ab7



F-7

Bb7

Eb7

Ab7

Eb7



Am I Blue

Grant Clarke

Harry Akst

Swing
♩ = 140

A FΔ7 '/. G-7 C7

F6 D7 G7 C7 F6 C7

A FΔ7 '/. G-7 C7

F6 D7 G7 C7 F B $\flat$ /F F

B A-7 '/. E7 '/. A-7 D7 G7 C7

A FΔ7 '/. G-7 C7

F6 D7 G7 C7 F6 (G-7 C7)

and_ we're through,_____ am I blue._____

And The Angels Sing

Johnny Mercer

Ziggy Elman

Swing
♩ = 180

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 F7 Bb7 Eb6 C-7 F7 Bb7

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 F7 Bb7 Eb6 Eb6 Eb7

B Bb-7 Eb7 Bb-7 Eb7 Eb°7 Eb7 Bb-7 Eb7

Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7

B Bb-7 Eb7 Bb-7 Eb7 Eb°7 Eb7 Bb-7 Eb7

F-7 F7 Bb7 Eb6 Bb7

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 F°7 B°7 Eb6 (Bb7)

Angel Eyes

Earl Brent

Matt Dennis

Swing
♩ = 100

A C- / D7 Db7 C- Ab7 C- Aø7 Dø7 G7b9



C- / D7 Db7 C- Aø7 Ab7 G7b9 C- / D° G7



A C- / D7 Db7 C- Ab7 C- Aø7 Dø7 G7b9



C- / D7 Db7 C- Aø7 Ab7 G7b9 C-6



B Bb-7 Eb7 AbΔ7 F7 Bb-7 Eb7 AbΔ7



A-7 D7 GΔ7 C#-7 F#7 D-7 G7



A C- / D7 Db7 C- Ab7 C- Aø7 Dø7 G7b9



C- / D7 Db7 C- Aø7 Ab7 G7b9 C-6 / (D° G7)



Any Time

Herbert "Happy" Lawson

Swing
♩ = 150**A**

D7

D7

G7

G7

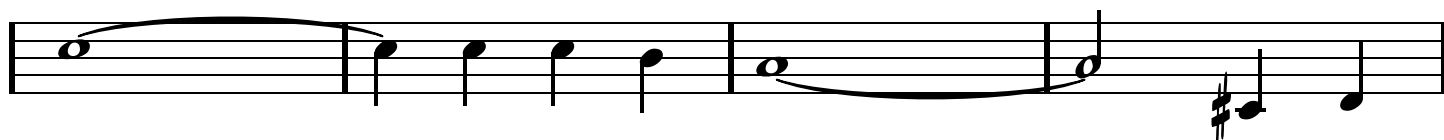


C7

C7

F

F7

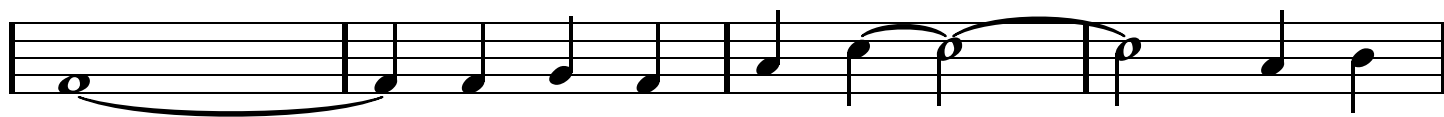


Bb

Bb

F

D7



G7

G7

C7

C7

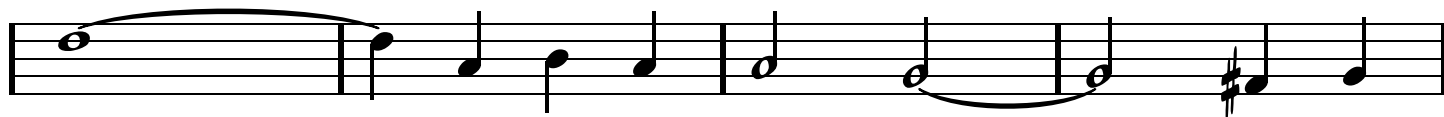
**B**

D7

D7

G7

G7

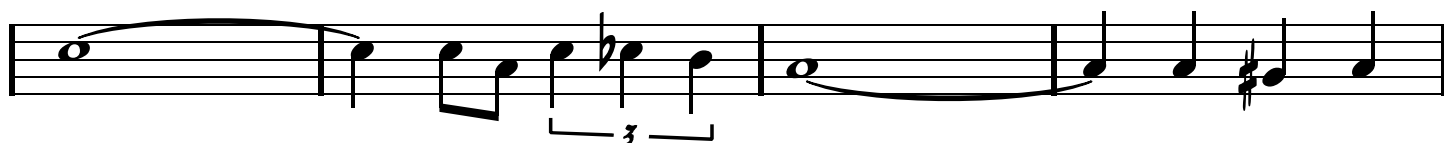


C7

C7

F

F7



D7

D7

G7

F°7



C7

C7

F6

F6



Anything Goes

Cole Porter

Swing
♩ = 150

A C6

%.

%.

G-7 C7

F6

Bb7

C6

A-7

D-7

G7

The musical notation consists of a single staff with five measures. The first measure contains a half note G₄ tied to the second measure. The second measure contains a quarter note A₄, followed by eighth notes B₄, C₅, B₄, and A₄. The third measure contains a whole note D₅. The fourth measure contains a whole rest. The fifth measure contains a quarter note E₅.

A C6

%.

%.

G-7 C7

The first staff of music contains a single melodic line. It begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The next measure contains a quarter note on C5, followed by an eighth note on D5, and then an eighth note on E5. The following measure contains a quarter note on F5, followed by a quarter note on G5, and then a quarter note on A5. The final measure contains a quarter note on B5, followed by a quarter note on C6, and then a quarter note on D6. The staff ends with a double bar line.

F6

Bb7

C6

F#-7

B7

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a half note A4. The next measure contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a whole note G4. The staff concludes with a double bar line.

B $E\Delta^7$

B7

E7

B7

E-7

A7

D-7

G7

[illegible]

A C6

%.

%.

G-7 C7

[illegible]

F6

Bb7

C6

(A-7 D-7 G7)

[illegible]

C Instrument

Anytime, Anyday, Anywhere

Lee Wiley, Ned Washington

Victor Young

Swing

♩ = 140

G7 C7 F6 D7

G-7 C7 C-7 F7

BbΔ7 Bb-7 Eb7 FΔ D7

G-7 C7 F6 (D7)

The musical score is written for a C instrument in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing with a quarter note equal to 140 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a double bar line followed by a half note Bb, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note Bb, and a quarter note A. The second staff continues with a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note Bb, a half note A, and a quarter note G. The third staff continues with a half note F, a quarter note E, a half note D, a quarter note C, a half note Bb, a quarter note A, a half note G, and a quarter note F. The fourth staff continues with a half note E, a quarter note D, a half note C, a quarter note Bb, a half note A, a quarter note G, a half note F, and a quarter note E. Chord symbols are placed above the notes: G7, C7, F6, D7 on the first staff; G-7, C7, C-7, F7 on the second staff; BbΔ7, Bb-7, Eb7, FΔ, D7 on the third staff; and G-7, C7, F6, (D7) on the fourth staff.

April in Paris

Yip Harburg

Vernon Duke

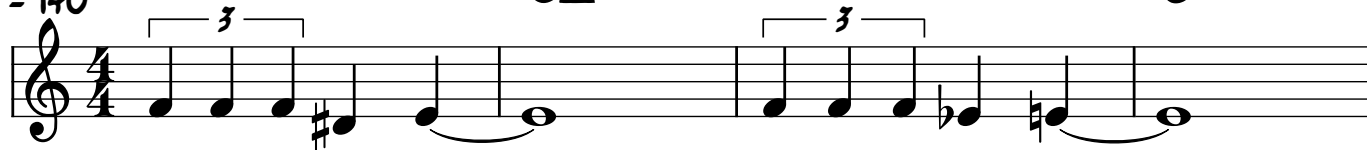
Swing $\text{♩} = 140$

A $G7^{b9}_{sus^4}$

$C\Delta^7$

$D\emptyset^7$

$G7^{b9}$



$C\Delta^7$

$\text{'}/.$

$G-7$

C^7



$F\Delta$

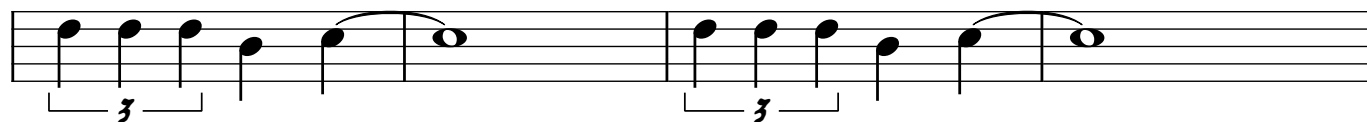
$\text{'}/.$

$B\emptyset^7$

E^7

$A-$

$A-/G$



$F\#\emptyset^7$

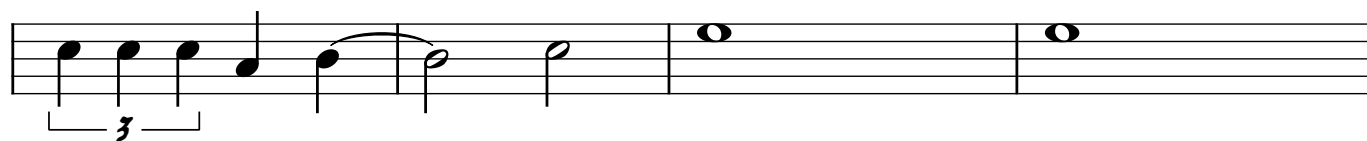
$B7^{b9}$

$B\emptyset^7$

E^7

$E\emptyset^7$

$A7^{b9}$



B $F\#\emptyset^7$ $F\emptyset^7$

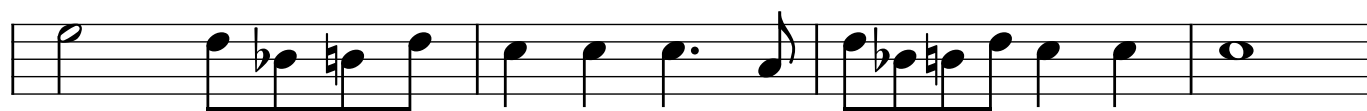
C/E

$E^{b\emptyset^7}$

$D\emptyset^7$

$G7^{b9}$

C^6



$B\emptyset^7$

E^7

$A-$

$A-/G$

$F\#\emptyset$

$B7^{b9}$

$E\Delta$

$D-7$ G^7

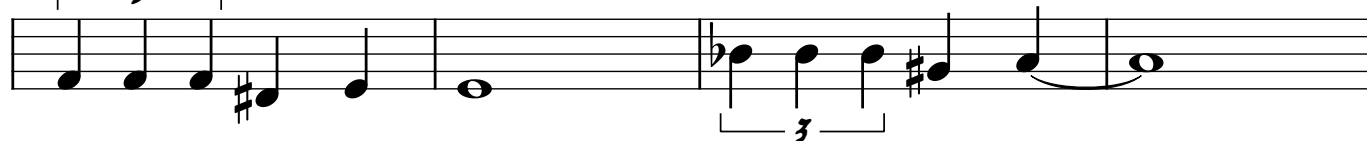


$G7^{b9}_{sus^4}$

$C\Delta^7$

$E\emptyset^7$

$A7^{b9}$



D^7

$D\emptyset$

G^7

C^6

C^6



Are You Hep to the Jive

Buck Ram

Cab Calloway

Swing

$\text{♩} = 170$

A

$\text{Ab}\Delta^7$ $\text{Ab}-6$ $\text{Bb}-7$ Eb^7

$\text{Ab}\Delta^7$ $\text{Ab}-6$ Db^7 Eb^7



$\text{Ab}\Delta^7$ Ab^7

Db^7

D°

Eb^7

$\text{Ab}\Delta^7$

$\text{Bb}-7$ Eb^7



A

$\text{Ab}\Delta^7$ $\text{Ab}-6$ $\text{Bb}-7$ Eb^7

$\text{Ab}\Delta^7$ $\text{Ab}-6$ Db^7 Eb^7



$\text{Ab}\Delta^7$ Ab^7

Db^7

D°

Eb^7

$\text{Ab}\Delta^7$

Ab^7



B

Db^7

Gb^7

Db^7

Db^7

Gb^7

Db^7



$\text{Bb}-7$ Eb^7

$\text{Bb}-7$ Eb^7

$\text{Ab}\Delta^7$

Ab^7

E^7

Eb^7



A

$\text{Ab}\Delta$ $\text{Ab}-6$ $\text{Bb}-7$ Eb^7

$\text{Ab}\Delta^7$ $\text{Ab}-6$

Db^7 Eb^7



$\text{Ab}\Delta^7$ Ab^7

Db^7

D°

Eb^7

$\text{Ab}\Delta^7$

($\text{Bb}-7$ Eb^7)



As Long As I Live

Ted Hoehler

Harold Arlen

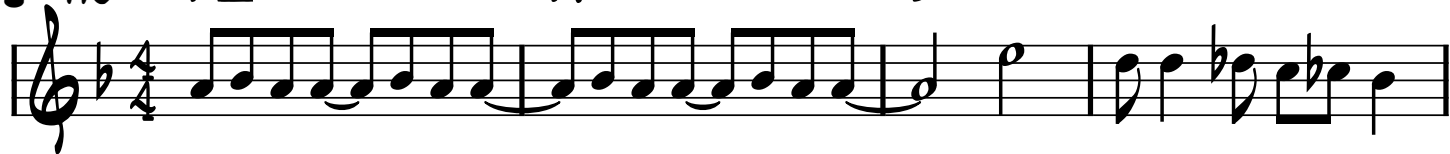
Swing
♩ = 140

A

FΔ7

A7

D7



G7

C7

F6

G-7

C7



A

FΔ7

A7

D7



G7

C7

F6

Bb7

F6



B

C-7

F7

BbΔ7

Bb-7

Eb7

FΔ7



D-7

G7

G-7

C7

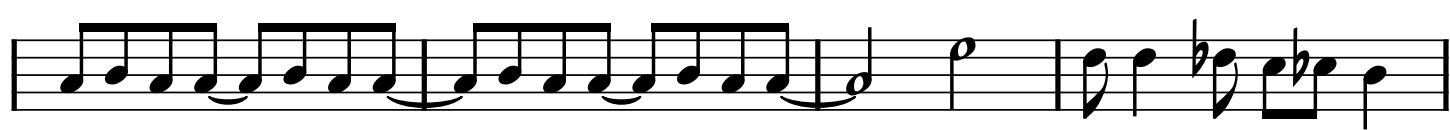


A

FΔ7

A7

D7



G7

C7

F6

(G-7 C7)



As Time Goes By

Herman Hupfeld

Swing
♩ = 110

A F-7 Bb7 Bb^o7 Bb7 EbΔ7 F-7 F#^o7 Eb/G

F7 F-7 Bb7 EbΔ7 G^o7 C7b9

A F-7 Bb7 Bb^o7 Bb7 EbΔ7 F-7 F#^o7 Eb/G

F7 F-7 EbΔ7 Ab-6 EbΔ7 Eb7

B AbΔ7 C7 F-7 F#^o7

G-7 C-7 F7 Bb7 Bb^o7 Bb7

A F-7 Bb7 Bb^o7 Bb7 EbΔ7 F-7 F#^o7 Eb/G

F7 F#^o7 G-7 C7 F-7 Bb7 Eb

At Long Last Love

Cole Porter

Swing
♩ = 150

A

C⁶ D-7 G⁷ E-7 A⁷ D-7 G⁷
 C⁶ D-7 E-7 A⁷^{b9} D-7 G⁷
 D-6 A⁷/C[#] F⁶/C B[♭]7
 D-7 G⁷_{sus⁴} G⁷ C⁶ E^b7 D-7 G⁷
 B C⁶ D-7 G⁷ E-7 A⁷ D-7 G⁷
 G-7 C⁷ G-7 C⁷ F⁶ G-7 A^b7 F⁶/A
 F[#]7 F-6 E-7 A⁷^{b9}
 D-7 G⁷ C⁶ (D-7 G⁷)

Autumn Leaves

Johnny Mercer (English)

Joseph Kosma

Swing

♩ = 140

A C-7 F7 B♭Δ7 E♭Δ7

A♭7 D7 G-7 '/.

A C-7 F7 B♭Δ7 E♭Δ7

A♭7 D7 G-7 '/.

B A♭7 D7♭9 G-7 '/.

C-7 F7 B♭Δ7 '/.

C A♭7 D7 G-7 C7 F-7 B♭7

A♭7 D7♭9 G-7 '/.

Avalon

Al Jolson, Buddy DeSylva and Vincent Rose

Swing $\text{♩} = 240$

A $F7$ '/ '/ '/

$Bb6$ $F6$ $Bb6$ '/

$F7$ '/ '/ '/

$Bb6$ $F7$ $Bb6$ '/

B $D\emptyset7$ '/ $G7$ '/

$C-7$ '/ $A\flat7$ '/

$Bb6$ $C-7$ $D-7$ '/

$C-7$ $F7$ $Bb6$ '/

Baby Face

Benny Davis

Harry Akst

Swing
♩ = 240

A

C

'/.

'/.

'/.



G7

'/.

'/.

'/.

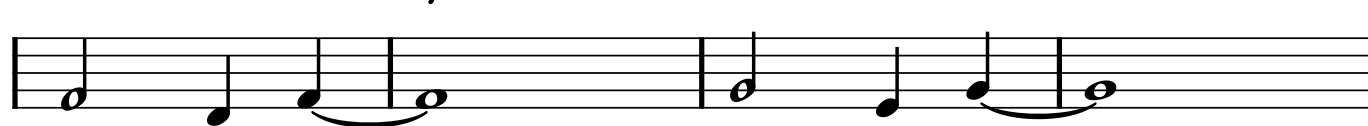


G7

'/.

C6

A7



D7

'/.

G7

'/.



B

C

'/.

'/.

'/.



E7

'/.

A-

C7



F

F#°7

C

A7



D7

G7

C6

(D-7

G7)



Back In Your Own Backyard

Billy Rose, Al Jolson

Dave Dreyer

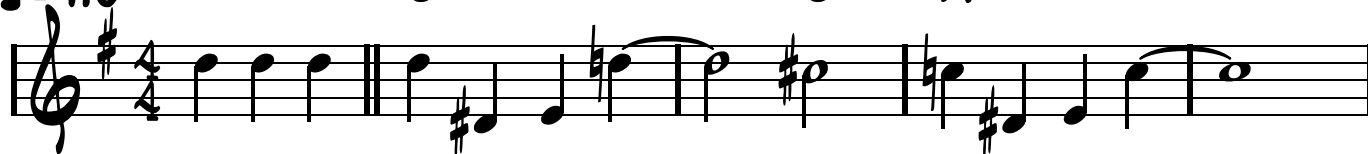
Swing
♩ = 170

A

G⁶

G^o

A-7

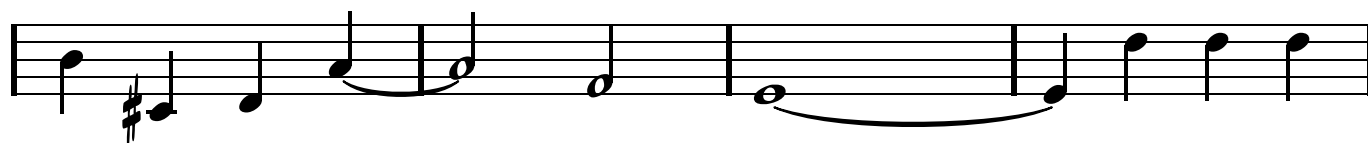


D7

′/.

G⁶

A-7

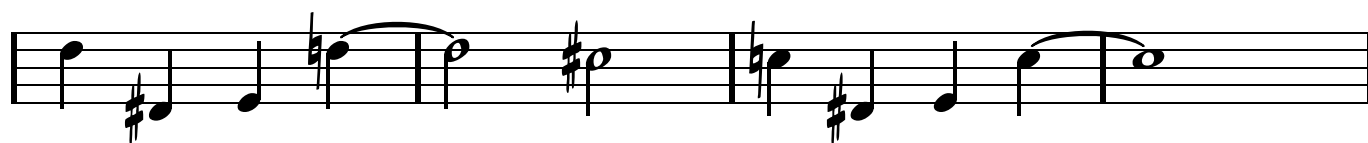


A G⁶

G^o

A-7

′/.

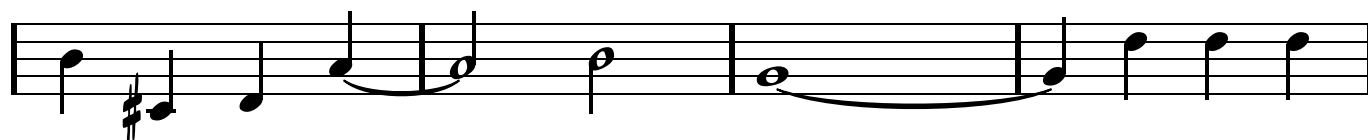


D7

′/.

G

′/.



B B-

B-7

E7

′/.

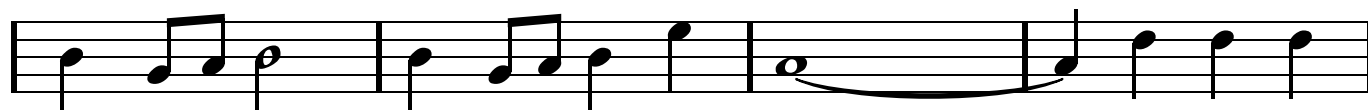


A7

′/.

D7

D7^{#5}

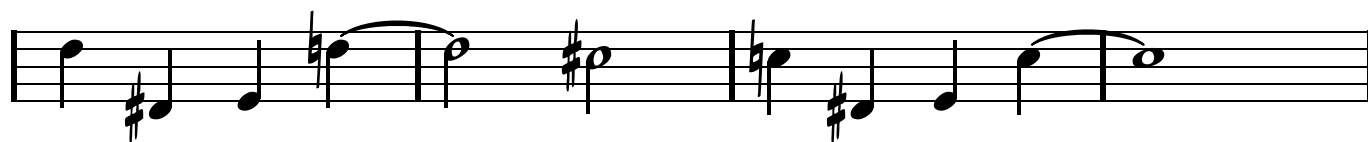


A G⁶

G^o

A-7

′/.

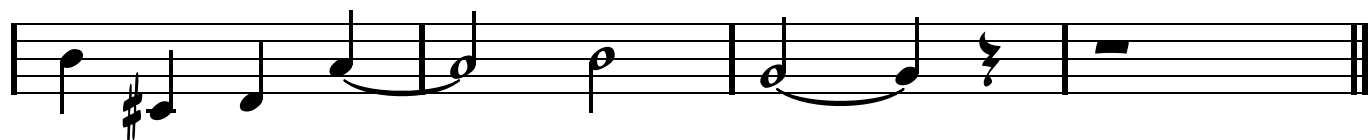


D7

D7

G⁶

(D7)



Barrelhouse Bessie From Basin Street

Herb Magidson

Jule Styne

Swing
♩ = 140

A Ab^o7 G-7 FΔ7 D-7 Ab^o7 G-7 FΔ7 F7

E^o7 A7^{b9} F7 D7 D-7 G7 G-7 C7 F

F7 $\prime/$ **A** Ab^o7 G-7 FΔ7 D-7

Ab^o7 G-7 FΔ7 F7 E^o7 A7^{b9} F7 D7

D-7 G7 G-7 C7 F6 F7 $\prime/$

B Bb7 F G7 C7 F7 $\prime/$

Bb7 F G7 G7^{b9} C7 C#7 C7

A Ab^o7 G-7 FΔ7 F7 G7 G7^{b9} FΔ7 F7

E^o7 A7^{b9} F7 D7 D-7 G7 G-7 G7^{b9}

C7 F6 (C7)

Basin Street Blues

Spencer Williams

Swing
♩ = 100

Verse

Wing
♩ = 100

Verse

B $\flat$ B $\flat$ 7 E $\flat$ E $^{\circ}$ B $\flat$ F7

B $\flat$ B $\flat$ 7 E $\flat$ E $^{\circ}$ B $\flat$ F7

Chorus

D7 G7 B $\flat$ C7 F7 B $\flat$ /D C $\sharp^{\circ}$ C-7 F7

B $\flat$ D7 G7 B $\flat$ C7 F7 B $\flat$ B $\flat$ 7/D E $\flat$ 6 E $^{\circ}$ B $\flat$ /F F7 B $\flat$ 6

Play the chorus only for solos and the outhead.

C Instrument

Baubles, Bangles and Beads

(Based on Kismet. Many recordings are 4/4 and latin)

Robert Wright and George Forrest

Swing $\text{♩} = 170$ **A** $B\flat-7$ $E\flat7$ $A\flat\Delta7$ $C-7$ $F7\flat9$

$B\flat-7$ $E\flat7$ $A\flat\Delta7$ $D\flat\Delta7$

A $D-7$ $G7$ $C\Delta7$ $E-7$ $A7\flat9$

$D-7$ $G7$ $C\Delta7$ $F\Delta7$

B $F\sharp-7$ $B7$ $E\Delta7$ $C\sharp-7$

$B\flat-7$ $E\flat7$ $A\flat\Delta7$ $C-7$ $B-7$

A $B\flat-7$ $E\flat7$ $A\flat\Delta7$ $C-7$ $F7$

$B\flat-7$ $E\flat7$ $C\emptyset7$ $F7\flat9$

$B\flat-7$ $E\flat7$ $A\flat\Delta7$ ($C-7$ $F7$)

Beale Street Blues

W.C. Handy.

Swing
♩ = 120

A Bb

%.

C-

C7

F7

Bb

Bb7

E^b

Eb-

Bb

C7

F7

Bb

B Eb

Ab7

E^b

Eb7

Ab7

1.

E^b

%

Bb7

1.

E^b

1.

B Eb

Ab7

E^b

Eb7

Ab7

7.

E^b

%

Bb7

%

E^b

%

Beat Me Daddy, Eight To The Bar

Don Raye, Hughie Prince & Ray McKinley

Swing 140 A B $\flat$ 7

E $\flat$ 7 B $\flat$ B $\flat$ 7

F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 6

B B $\flat$ 7

E $\flat$ 7 B $\flat$ B $\flat$ 7

F7 B $\flat$ 7 C-7 F7 B $\flat$

C B $\flat$ 7

E $\flat$ 7 B $\flat$ 7

F7 B $\flat$ 7 C-7 F7 B $\flat$

Solos over the C section

Beautiful Love

Haven Gillespie

Swing

♩ = 145

Victor Love

A

EØ7

A769

D-7

%

G-7

C7

FΔ7

EØ7

A769

D-7

G-7

Bb7#11

A769

D-7

G7#11

EØ7

A769

B

EØ7

A769

D-7

%

G-7

C7

FD7

EØ7

A769

D-7

G-7

Bb7#11

A769

D-7

B7b5

Bb7#11

A769

D-7

%

Bei Mir Bist Du Schön

Jacob Jacobs

Sholom Secunda

Swing
♩ = 160

A A- '/. F7 '/.
E7 '/. A- F7 E7

A A- '/. F7 '/.
E7 '/. A- A-7

B D- '/. A- '/.
D-6 '/. Eb° E7

A A- '/. F7 '/.
E7 '/. A- (F7 E7)

Note: lyrics from the intro/verse have
been reconfigured to fit the chorus.

Bernie's Tune

Jerry Lieber & Mike Stoller

Bernie Miller

Swing
♩ = 180

A D-7

'/.

Bb7#11

'/.



EØ7

A7b9

D-7

EØ7

A7b9



A D-7

'/.

Bb7#11

'/.



EØ7

A7b9

D-7

'/.



B Bb6

G-7

C-7

F7

Bb6

G-7

C-7

F7



Bb6

G-7

C-7

F7

Bb6

EØ7

A7b9



A D-7

'/.

Bb7#11

'/.



EØ7

A7b9

D-7

(D-7)



Between The Devil And The Deep Blue Sea

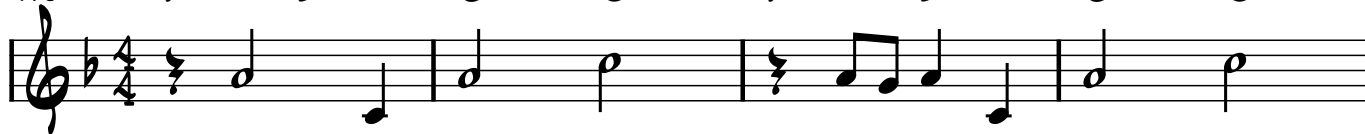
Ted Koehler

Harold Arlen

Swing
♩ = 140

A

F D-7 G-7 C7 F D-7 G-7 C7



C-7 F7 Bb Bb- F/A C7/G F C7



A

F D-7 G-7 C7 F D7b9 G-7 C7



C-7 F7 Bb Bb- F/A C7/G F E7



B

A F#-7 B-7 E7 A B-7/E A6



C A-7 D-7 G7 Ab7 G-7 C7



A

F D-7 G-7 C7 F D-7 G-7 C7



C-7 F7 Bb Bb- F/A C7/G F6 (C7)



Beyond The Sea (La Mer)

Jack Lawrence

Charles Trenet

Swing
♩ = 140

A F⁶ D-7 G-7 C⁷ F⁶ D-7 G-7 C⁷

F⁶ A⁷ D-7 C⁷ FΔ⁷ B^bΔ⁷ D⁷ G-7 C⁷ (C[#]0⁷) B^bΔ⁷ G⁷ C⁷

A F⁶ D-7 G-7 C⁷ F⁶ D-7 G-7 C⁷

F⁶ A⁷ D-7 C⁷ FΔ⁷ B^bΔ⁷ D⁷ G-7 C⁷ (C[#]0⁷) D-7 B^bΔ⁷ G-7 C⁷ F⁶ E⁷

B A F[#]-7 B-7 E⁷ A F[#]-7 B-7 E⁷ A AΔ⁷ D-7 G⁷

C⁶ A-7 D-7 G⁷ CΔ⁷ A-7 D-7 G⁷ G-7 C⁷

A F⁶ D-7 G-7 C⁷ F⁶ D-7 G-7 C⁷

F⁶ A⁷ D-7 C⁷ FΔ⁷ B^bΔ⁷ D⁷ G-7 C⁷ (C[#]0⁷) D-7 B^bΔ⁷ G-7 C⁷ F⁶

Bill Bailey (Won't You Come Home)

Hughie Cannon

Swing
♩ = 190

A



F F G $\flat$ 7 G-7 C7



C7 C7 C7 C7



C7 A $\flat$ 7 F G-7 C7



B

F F F



C-7 F7 B $\flat$ F



B $\flat$ B ϕ 7 F/C D7



G7 C7 F (G-7 C7)



Black and Blue

Fats Waller and Harry Brooks,

A

$\bullet = 90$

A A-7 D-7 A-7 D7 Db7

C⁶ A7 D-7 G7^{#5} C⁶ F7 C⁶ (B^ø7 E7^{b9})

||

Black Coffee

Paul Francis Webster

Sonny Burke

Swing
♩ = 100

Swing
♩ = 100

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 Dm7b5 G7b9 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 G7

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 F7 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 Gb7#11

B F-7 C-7 D-7b5 G7b9 CΔ7



Eb-7 Ab7 DbΔ7 Bb-7 Eb-7 Ab7 D-7 G7

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 F7 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 G7

Blue Christmas

Jay W. Johnson

Billy Hayes

Swing
♩ = 120

A

FΔ7

'/.

G-7

C7



G-7

C7

F6

'/.



AΔ7

D7b9

G-7

'/.



D-7

'/.

G-7

C7



B

FΔ7

'/.

G-7

C7



G-7

C7

F6

'/.



AΔ7

D7b9

G-7

AbΔ7



G-7

C7b9

F6

(G-7 C7)



Blue Room

Lorenz Hart

Richard Rodgers

Swing
♩ = 140

A

F6 D-7 G-7 C7 A-7 D-7 G-7 C7



C-7 F7 BbΔ7 Eb7 D-7 G7 G-7 C7



A

F6 D-7 G-7 C7 A-7 D-7 G-7 C7

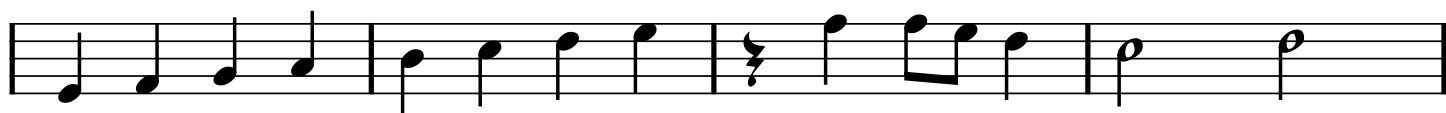


C-7 F7 BbΔ7 Eb7 F6 G-7 C7 F6



B

G-7 C7 F6 Bb7 A-7 D7



G-7 C7 D-7 G7 G-7 C7



A

F6 D-7 G-7 C7 A-7 D-7 G-7 C7



C-7 F7 BbΔ7 Eb7 F6 G-7 C7 F6 / (G-7 C7)



Blue And Sentimental

Count Basie, Jerry Livingston, and Mack David

Swing $\text{♩} = 80$ **A** $F\Delta^7$ $E\flat^7$ D^7 G^7 C^7 G^7 C^7 $F\Delta^7$ $C^7\#^5$

A $F\Delta^7$ $E\flat^7$ D^7 G^7 C^7 G^7 C^7 F^7

B $B\flat^6$ $B^{\circ 7}$ F^6 $B\flat^6$ $B^{\circ 7}$ F^6 $C^7\#^5$

A $F\Delta^7$ $E\flat^7$ D^7 G^7 C^7 G^7 C^7 F^6 $E\flat^7$

G^7 C^7 $F\Delta^7$ ($C^7\#^5$)

Blueberry Hill

Larry Stock and Al Lewis

Fred Rose

Swing

$\text{♩} = 115$

A $\text{E}^\flat$ $\text{'}/.$ $\text{B}^\flat$ $\text{'}/.$

$\text{F}7$ $\text{'}/.$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat6$ $\text{B}^\flat7$

A $\text{E}^\flat$ $\text{'}/.$ $\text{B}^\flat$ $\text{'}/.$

$\text{F}7$ $\text{'}/.$ $\text{B}^\flat$ $\text{A}^\flat7$ $\text{B}^\flat6$ $\text{E}^\flat6$

B $\text{B}^\flat$ $\text{'}/.$ $\text{E}^\flat6$ $\text{B}^\flat$ $\text{B}^\flat\Delta$ $\text{B}^\flat$ $\text{A}7$

$\text{D}-$ $\text{E}\emptyset7$ $\text{A}7$ D $\text{F}7$ $\text{B}^\flat7$

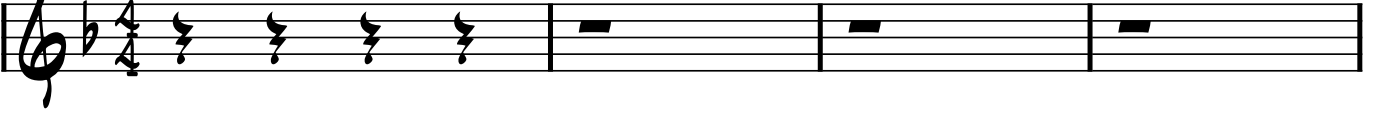
A $\text{E}^\flat$ $\text{'}/.$ $\text{B}^\flat$ $\text{'}/.$

$\text{F}7$ $\text{'}/.$ $\text{B}^\flat$ $(\text{E}^\flat \text{B}^\flat \text{B}^\flat7)$

Blue Drag

Josef Myrow

Swing
♩ = 110

D- C B $\flat$ A '/. '/. '/.


A D- D-/C B $\emptyset$ 7 B $\flat$ 7 D- D-/C B $\emptyset$ 7 B $\flat$ 7

 D- E $\emptyset$ 7 B $\flat$ 7 A7 D- A7


A D- D-/C B $\emptyset$ 7 B $\flat$ 7 D- D-/C B $\emptyset$ 7 B $\flat$ 7

 D- E $\emptyset$ 7 B $\flat$ 7 A7 D-


B G-6 G-6 D- D-

 G-6 G-6 D- C7 B $\flat$ 7 A7


A D- D-/C B $\emptyset$ 7 B $\flat$ 7 D- D-/C B $\emptyset$ 7 B $\flat$ 7

 D- E $\emptyset$ 7 B $\flat$ 7 A7 D- A7


Blue Lou

Irving Mills

Edgar Sampson

Swing
♩ = 145

A

C $\emptyset$ 7

F7

C $\emptyset$ 7

F7

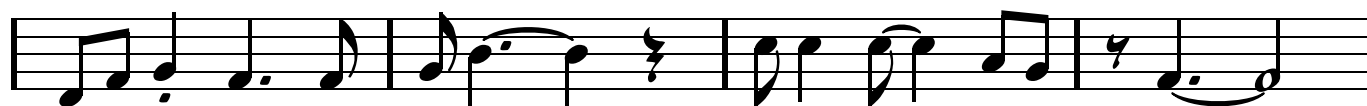


Bb Δ 7

Eb Δ 7

C-7

F7



A

C $\emptyset$ 7

F7

C $\emptyset$ 7

F7



Bb Δ 7

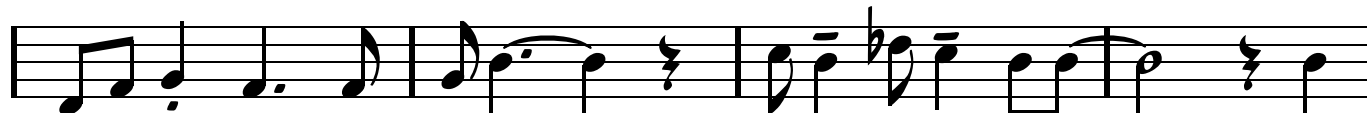
Bb7

Eb Δ 7

C7

F7

Bb Δ 7



B

F Δ 7

F# $\circ$

G-7

C7



F Δ 7

F# $\circ$

G-7

C7

F7



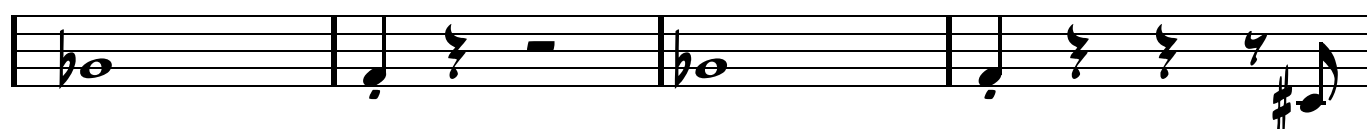
A

C $\emptyset$ 7

F7

C $\emptyset$ 7

F7



Bb Δ 7

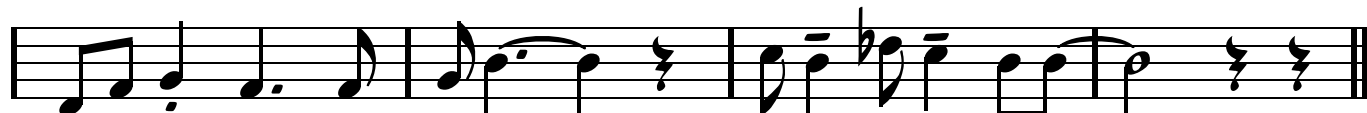
Bb7

Eb Δ 7

C7

F7

Bb Δ 7



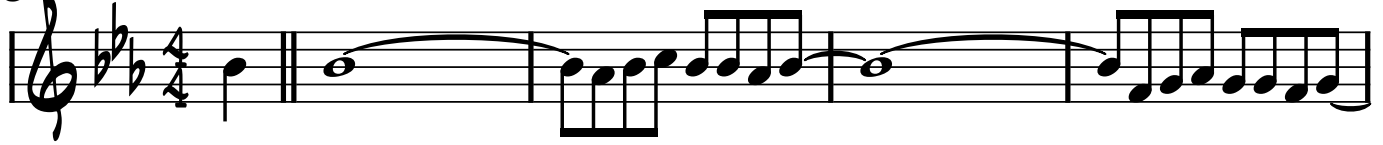
Blue Moon

Lorenz Hart

Richard Rodgers

Swing
♩ = 140

A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7



EbΔ7 C-7 F-7 Bb7 EbΔ7 F-7/Bb EbΔ7 Bb7



A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7



EbΔ7 C-7 F-7 Bb7 EbΔ7 Ab/Eb EbΔ7 C-7



B F-7 Bb7 Eb6 F-7 Bb7 Eb6



Ab-7 Db7 GbΔ7 Bb/F F7 F-7/Bb Bb7



A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7



EbΔ7 C-7 F-7 Bb7 EbΔ7 Ab/Eb EbΔ7 (F-7 Bb7)



Blue Skies

Irving Berlin

Swing
♩ = 160

A A- E7 A-7 D7 G7

CΔ7 A7^{b9} D-7 G7 C6 B^o7 E7

A A- E7 A-7 D7 G7

CΔ7 A7^{b9} D-7 G7 CΔ7

B CΔ7 F-6 CΔ7 F-6 CΔ7 G7 CΔ7

CΔ7 F-6 CΔ7 F-6 CΔ7 B^o7 E7

A A- E7 A-7 D7 G7

CΔ7 A7 D-7 G7 CΔ7 (B^o7 E7)

Blues My Naughty Sweetie Gives To Me

Charles McCarron, Carey Morgan, Arthur Swanstone

Swing
♩ = 220

A G- Eb° G- G7

C- Ab° C- Eb7

D7 % G- %

A7 A7 D7 %

B G- Eb° G- G7

C- % D7 %

G7 % C7 %

F7 C7 F7 Bb (D7)

Blue, Turning Gray Over You

Andy Razaf

Fats Waller

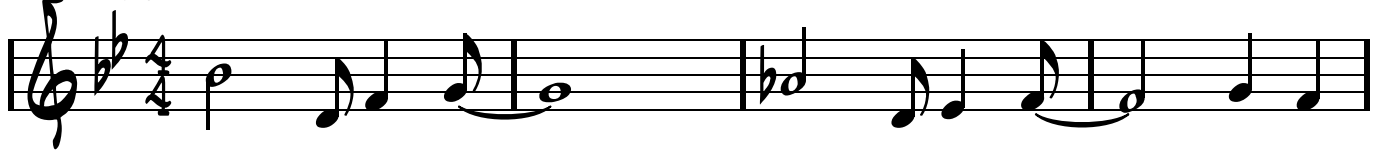
Swing
♩ = 130

A B $\flat$

A7

D $\emptyset$ 7

G7



C7

F7 $\sharp$ 5

B $\flat$ 6

B $^{\circ}$

F7



A B $\flat$

A7

D $\emptyset$ 7

G7



C7

F7 $\sharp$ 5

B $\flat$ 6

E $\flat$ -6

B $\flat$ 6



B B $\flat$ 7

E $\flat$ 6

E $\flat$ -6

B $\flat$ 7



E $\flat$ 7

E $^{\circ}$

C7

F7

F $^{\circ}$

F7



A B $\flat$

A7

D $\emptyset$ 7

G7

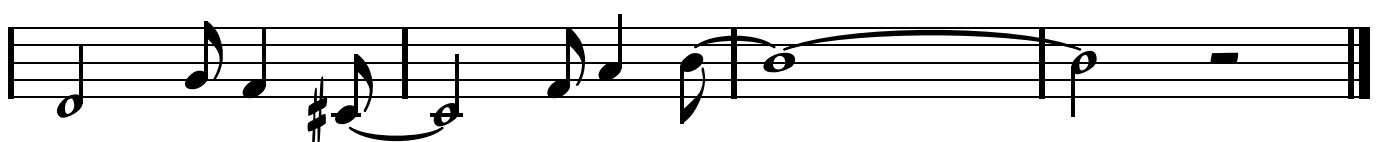


C7

F7 $\sharp$ 5

B $\flat$ 6

(E $\flat$ -7 B $\flat$ 6 F7)



Body And Soul

Edward Heyman, Robert Sour and Frank Eyton

Johnny Green

Swing = 100

A Eb-7 Bb7 Eb-7 Ab7 DbΔ7 Gb7 F-7 E°7

Eb-7 CØ7 F7 Bb-7 Eb-7 Ab7 Db6 Bb7b9

A Eb-7 Bb7 Eb-7 Ab7 DbΔ7 Gb7 F-7 E°7

Eb-7 CØ7 F7 Bb-7 Eb-7 Ab7 Db6 / E-7 A7

B DΔ7 E-7 F#-7 G-7 C7 F#-7 B7 E-7 A7 DΔ7

D-7 G7 CΔ7 Eb°7 D-7 G7 C7 B7 Bb7

A Eb-7 Bb7 Eb-7 Ab7 DbΔ7 Gb7 F-7 E°7

Eb-7 CØ7 F7 Bb-7 Eb-7 Ab7 Db6 (Bb7b9)

Broadway

Wilbur H. Bird, Teddy McRae, and Henri Woode.

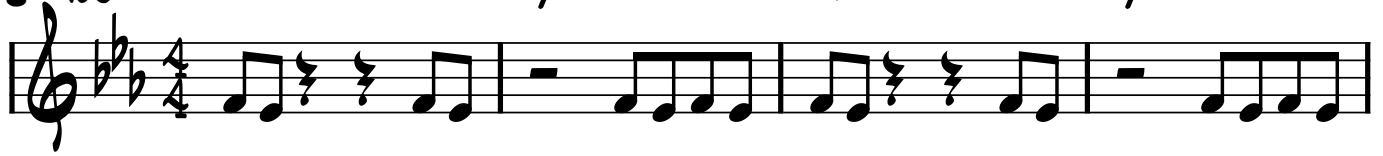
Swing
♩ = 160

A Eb6

'/.

Ab7

'/.



F-7

Bb7

Eb6

F-7

Bb7



A Eb6

'/.

Ab7

'/.



F-7

Bb7

Eb6

'/.



B Bb-7

Eb7

AbΔ7

'/.



Ab-7

Db7

GbΔ7

F-7

Bb7



A Eb6

'/.

Ab7

'/.



F-7

Bb7

Eb6

(F-7 Bb7)



Bubbles In My Beer

T. Duncan, C. Walker, B. Wills

♩ = 185

Swing

A D % A7 %

A7 % D %

D % A7 %

A7 % D G D

B G % D %

A7 % D D7

D G A7 %

A7 % D G D

C Instrument

Buddy Bolden's Blues

(I Thought I Heard)

Jelly Roll Morton

Swing

♩ = 100

A

F F^o7 F F7 B^b F^o7 F F7



B^b F^o7 F D7 G7 C7



B F F^o7 F F7 B^b F^o7 F F7



B^b F^o7 F D7 G7 C7 F



But Beautiful

Johnny Burke

Jimmy Van Heusen

Swing

$\mu = 120$

A $G\Delta^7$

BØ7 E7b9

A-7

C# $\emptyset$ 7 F#7b9

GΔ7

BØ7 E7

A7

%.

D7

D7/C

B-7

E-7

A-7

D7

GΔ7 B7b9

E-7

A7

A-7

D7

B $G\Delta^7$

BØ7 E7b9

A-7

C#07 F#7b9

GΔ7

BØ7 E7

A7

%.

D7

D7/C

B-7

E-7

A-7

F#Ø7 B7 E-7 F7

B-7

E7

A-7

D7

G6

(E-7 A-7 D7)

But Not For Me

Ira Gershwin

George Gershwin

Swing
♩ = 180

A

F7

Bb7

EbΔ7

G-7

C7



F7

Bb7

EbΔ7

Bb-7

Eb7



AbΔ7

Db7

EbΔ7

C-7



F-7

/.

/.

Bb7

C7



B

F7

Bb7

EbΔ7

C-7



F7

Bb7

EbΔ7

Bb-7

Eb7



AbΔ7

Db7

EbΔ7

C-7



F-7

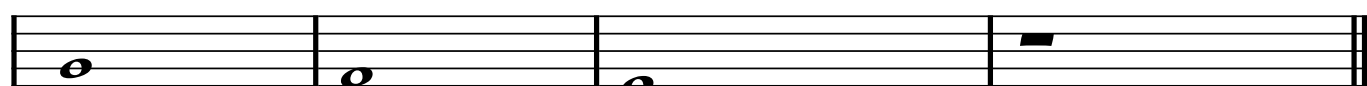
Bb7

EbΔ7

(Ab7

G-7

C7)



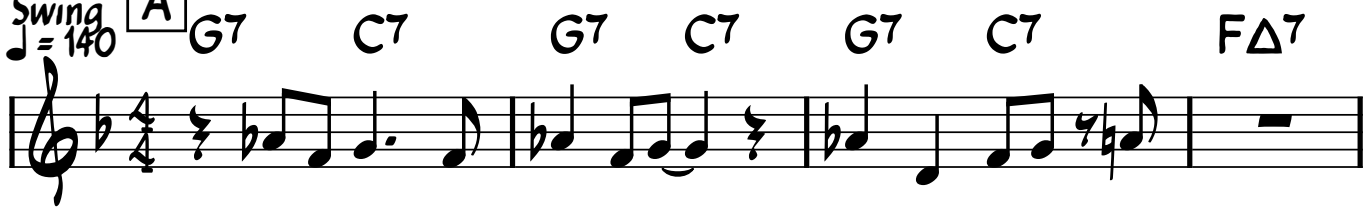
But She's My Buddy's Chick

Cholly Atkinson

Sy Oliver

Swing
♩ = 140

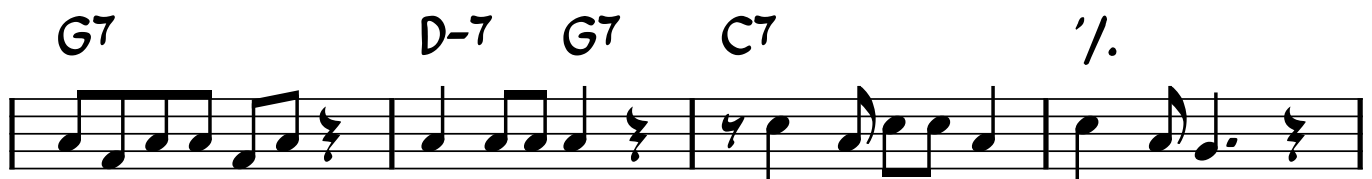
A



A



B



A



Button Up Your Overcoat

B.G. DeSylva and Lew Brown.

Ray Henderson,

Swing
♩ = 160

A

GΔ7

F7

E7

A7

E-7

A7



A-7

D7

A-7

D7

G6

E-7

A-7

D7



A

GΔ7

F7

E7

A7

E-7

A7



A-7

D7

A-7

D7

G6

D-7

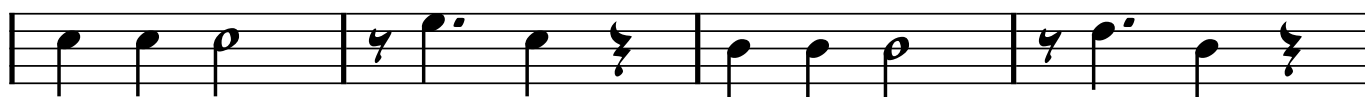
G7



B

C6

GΔ7



E-7

A7

D7

D7



A

GΔ7

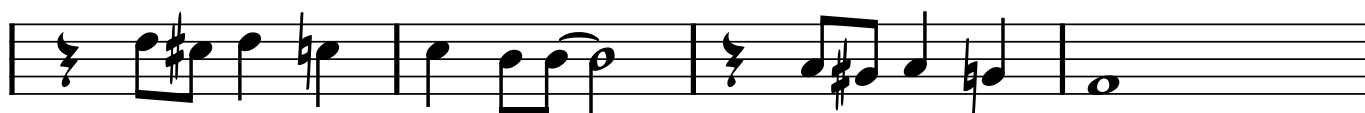
F7

E7

A7

E-7

A7



A-7

D7

A-7

D7

GΔ7

C7

G6

(D7)



Bye Bye Blackbird

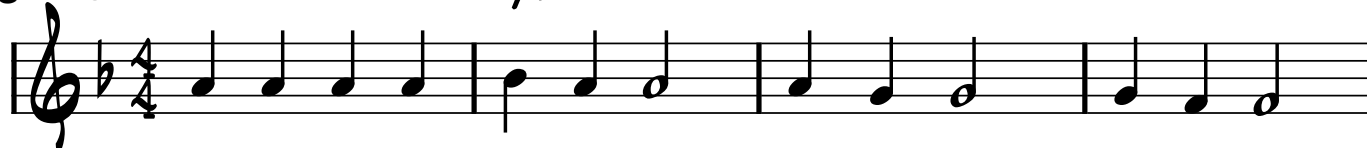
Mort Dixon

Ray Henderson

Swing

A

♩ = 160



F/A

A^bo7

G-7

C7

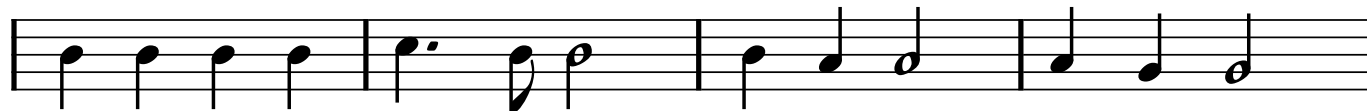


G-

G-Δ7

G-7

G-6

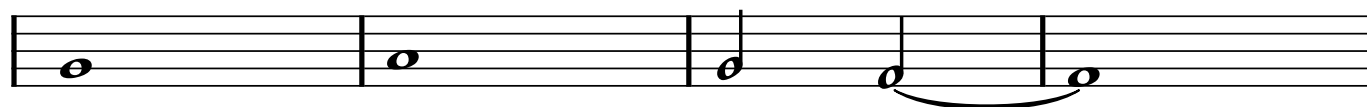


G-7

C7

F6

%



B

F7

E7

E^b7

D7^b9



G-7

%

D^b7

C7



FΔ7

G-7

C7

A∅7

D7^b9



G-7

C7

FΔ7

(G-7 C7)



Call Me A Rich Man

Beatty, Stiller & Lande

Swing
♩ = 140

A D7 C#7 D7 C#7

D B-7 Bb7 A7_{sus}⁴ D E-7 A7

A D7 C#7 D7 C#7

D B-7 Bb7 A7_{sus}⁴ D D7

B F#7 F#7 B7 B7

E7 E7 A7 A7

A D7 C#7 D7 C#7

D B-7 Bb7 A7_{sus}⁴ D (E-7 A7)

Can't We Be Friends

Paul James

Kay Swift

Swing
♩ = 130

A

G7

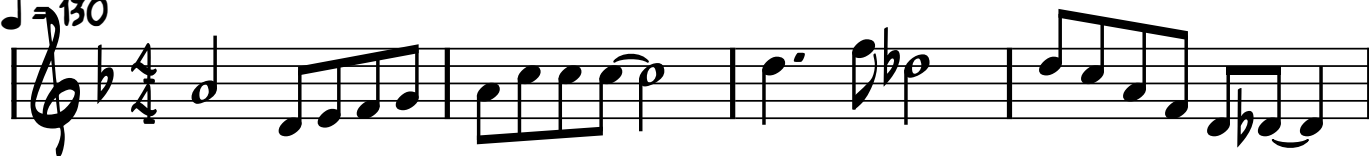
C7

FΔ

Db7

D-7

Db7



C7

G7

C7

FΔ

Db7

A-7

Ab7



A

G7

C7

FΔ

Db7

D-7

Db7



C7

G7

C7

FΔ

Bb-6

F

F7



B

Bb7

B°

F6

′.



C-

Eb7

D7

′.



A

G7

C7

FΔ

Db7

D-7

Db7



C7

G7

C7

FΔ

Bb-6

F



Caravan

Irving Mills

Juan Tizol, Duke Ellington

Swing
♩ = 220

A

C7 Db7 C7 % C7 Db7 C7 %



C7 Db7 C7 % F- % % %



A

C7 Db7 C7 % C7 Db7 C7 %

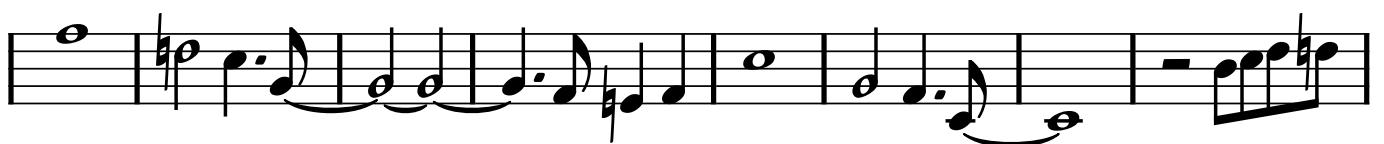


C7 Db7 C7 % F- % % %



B

F7 % % % Bb7 % % %



Eb7 % % % Ab7 % G7 Db7



A

C7 Db7 C7 % C7 Db7 C7 %



C7 Db7 C % F- % % %



Cement Mixer

Slim Guillard

Swing
♩ = 120

A F6

G-7 C7 F6

G-7 C7



F6

G-7 C7 F

1/.



A F6

G-7 C7 F6

G-7 C7



F6

G-7 C7 F

1/.



B F9 F° F9

Bb 3 F9 3

Bb



G7b9

G7b9

C7

C7#5



A F6

G-7 C7 F6

G-7 C7



F6

G-7 C7 F

1/.



Charleston

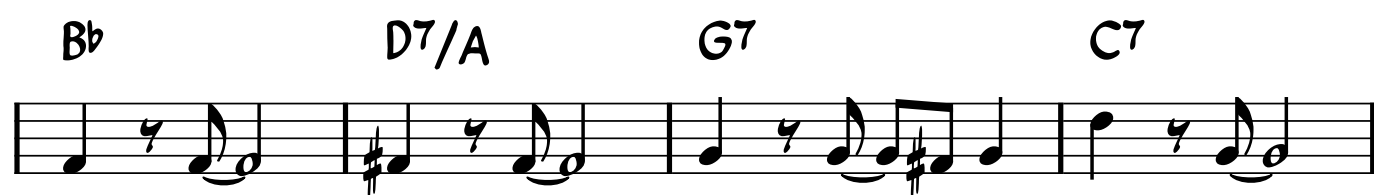
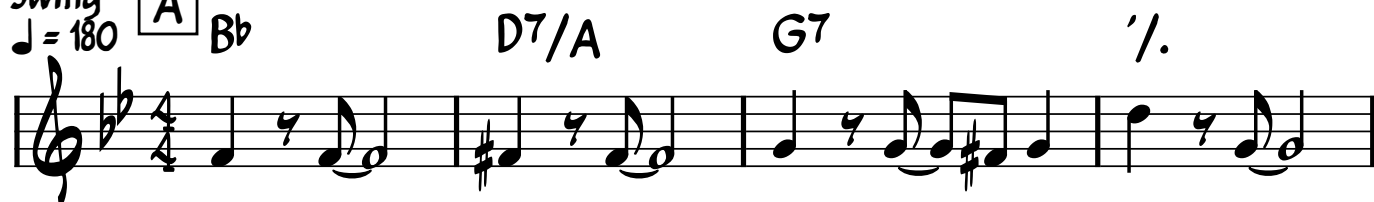
Cecil Mack

Swing

♩ = 180

A

James P. Johnson



Chattanooga Choo Choo

Mack Gordon

Harry Warren

Swing

J = 150

A C⁶

D-7

G⁷

C⁶

A⁷



D-7

G⁷

C⁶

D-7

G⁷



A C⁶

D-7

G⁷

C⁶

A⁷



D-7

G⁷

C⁶

C



B^b

F^o

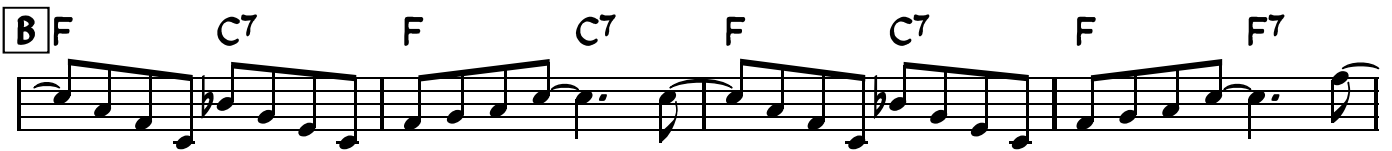
F

D⁷

G⁷

D^b7

C⁷



B^b

B^o

F

D⁷

G⁷

C⁷

F

G⁷



C C⁶ Out Head Only

D-7

G⁷

C⁶

A⁷



D-7

G⁷

C⁶

D-7

G⁷



C⁶

C⁷

F

A^b7



C

A-7

D⁷

D-7

G⁷

C



Solo over AAB

Chelsea Bridge

Bill Comstock

Billy Strayhorn

Swing
♩ = 95

3 **A** B $\flat$ - Δ 7 A $\flat$ - Δ 7 B $\flat$ - Δ 7 A $\flat$ - Δ 7 B $\flat$ 7

E $\flat$ -7 A $\flat$ 7 D $\flat$ 6 / C7 B7 B $\flat$ 7

3

A B $\flat$ - Δ 7 A $\flat$ - Δ 7 B $\flat$ - Δ 7 A $\flat$ - Δ 7 B $\flat$ 7

E $\flat$ -7 A $\flat$ 7 D $\flat$ 6 B7

B F $\sharp$ -7 B7 E Δ 7 G $\circ$ 7 F $\sharp$ -7 B-7 E7

3

A Δ 7 / A-7 D7 G Δ 7 G-7 D $\flat$ 7 C7 B7 B $\flat$ 7

3

A B $\flat$ - Δ 7 A $\flat$ - Δ 7 B $\flat$ - Δ 7 A $\flat$ - Δ 7 B $\flat$ 7

E $\flat$ -7 A $\flat$ 7 D $\flat$ 6 / (C7 B7 B $\flat$ 7)

Cherokee

Ray Noble

Swing

Swing
♩ = 280

A Bb6 % F-7 Bb7 EbΔ7 % Ab7 %

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a sequence of eight half notes: B-flat, A, G, F, E, D, C, and B-flat.

Bb6 % C7 % C-7 G7b9 C-7 F7#5

The first line of musical notation is a single staff with a key signature of one sharp (F#). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The notes are written on a five-line staff with a treble clef.

A Bb6 % Bb-7 Bb7 EbΔ7 % Ab7 %.

The first staff of the 'Trio' section contains a sequence of notes: a half note G4, an eighth note A4, a sixteenth note B4, an eighth note A4, a half note G4, an eighth note F#4, a sixteenth note E4, an eighth note D4, a half note C4, and a whole note B3.

Bb6 % C7 % C-7 F7 Bb6 %

B C#-7 F#7 BΔ7 % B-7 E7 AΔ7 %

A-7 D7 GΔ7 % G-7 C7 C-7 %.

[illegible]

A B $\flat$ 6 % F-7 B $\flat$ 7 E $\flat$ Δ 7 % A $\flat$ 7 %

Bb6 % C7 % C-7 F7 Bb6 %

The first staff of music contains the following sequence of notes and rests: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Choo Choo Ch'Boogie

Vaughn Horton, Denver Darling, and Milt Gabler.

Swing $\text{♩} = 140$ **Verse**

F6 '/. F6 '/. Bb7 '/. F6 '/. C7 '/. F6 Bb7 F '/. **Chorus** Bb7 '/. F6 '/. Bb7 '/. C7 C° C7 C7

The musical score is written in 4/4 time with a key signature of two flats (Bb). The tempo is marked as Swing at 140 beats per minute. The score is divided into a Verse and a Chorus. The Verse consists of three lines of music, each with four measures. The Chorus consists of two lines of music, each with four measures. Chords are indicated above the notes: F6, Bb7, C7, and F. The score includes triplets and various rests. The Chorus ends with a double bar line and repeat dots.

A third verse typically is sung.

C Instrument

Christopher Columbus

Abridged

Andy Razaf

Chu Berry

Swing

$\text{♩} = 220$

A

F F/E $\flat$ B $\flat$ /D D $\flat$ 7 $\flat$ 5 F Δ 7 G-7 C7



F F/E $\flat$ B $\flat$ /D D $\flat$ 7 $\flat$ 5 F Δ 7 C7 F

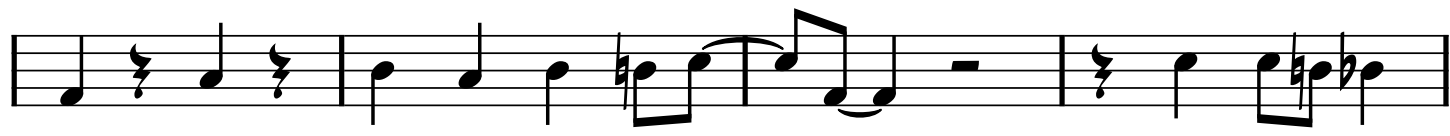


A

F F/E $\flat$ B $\flat$ /D D $\flat$ 7 $\flat$ 5 F Δ 7 G-7 C7

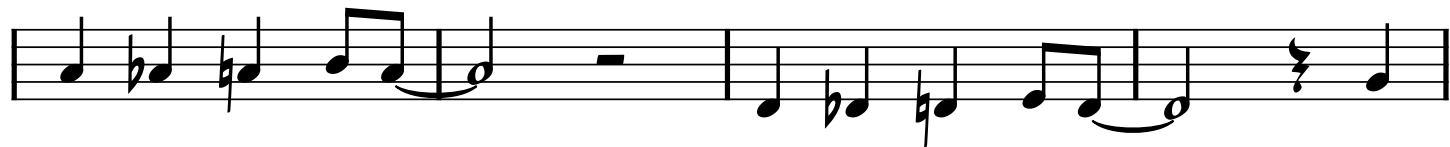


F F/E $\flat$ B $\flat$ /D D $\flat$ 7 $\flat$ 5 F Δ 7 C7

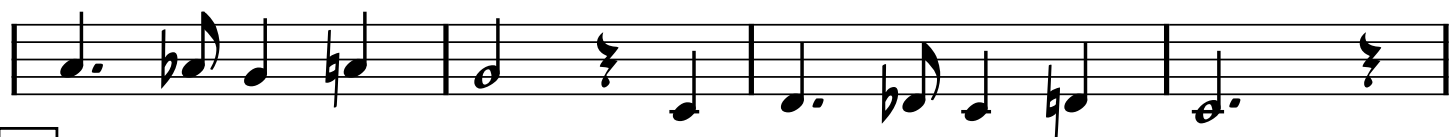


B

A7 % D7 %



G7 % C7 %

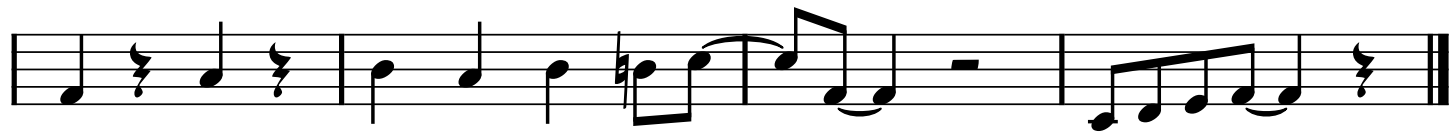


A

F F/E $\flat$ B $\flat$ /D D $\flat$ 7 $\flat$ 5 F Δ 7 G-7 C7



F F/E $\flat$ B $\flat$ /D D $\flat$ 7 $\flat$ 5 F6 C7 F6

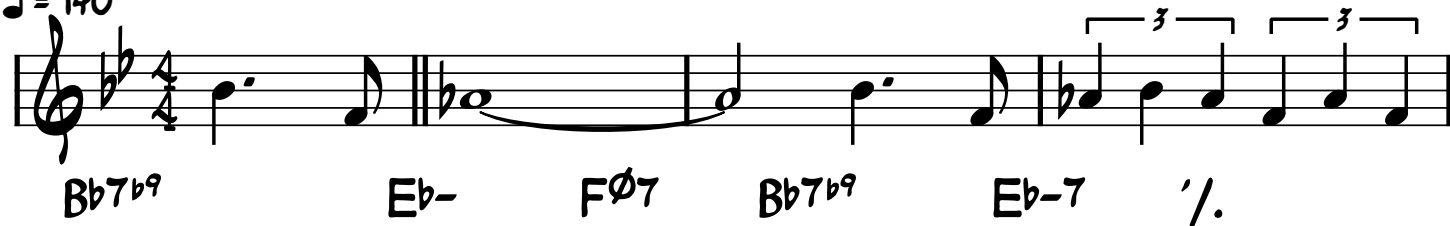


Close Your Eyes

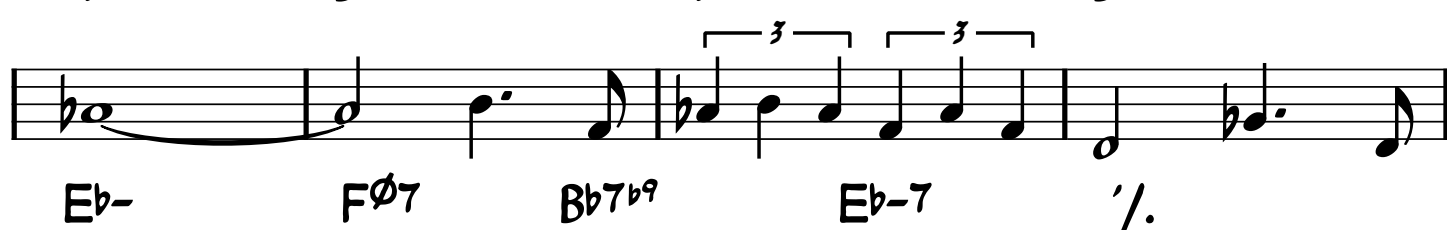
Bernice Petkere

Swing
♩ = 140

A

F $\emptyset$ 7B $\flat$ 7 $\flat$ 9F $\emptyset$ 7

A

F $\emptyset$ 7B $\flat$ 7 $\flat$ 9F $\emptyset$ 7B $\flat$ 7 $\flat$ 9

B

B $\flat$ -7E $\flat$ 7B $\flat$ -7E $\flat$ 7

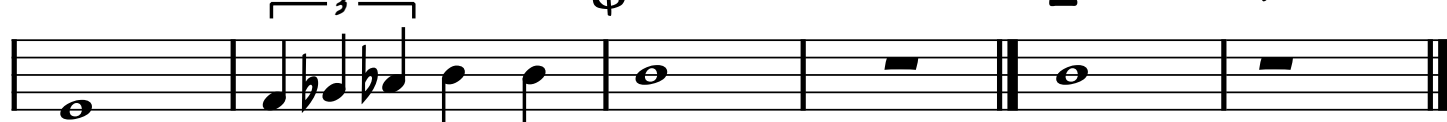
A

F $\emptyset$ 7B $\flat$ 7 $\flat$ 9F $\emptyset$ 7B $\flat$ 7 $\flat$ 9

Ending

E $\flat$ - Δ 7

'/.



Cocktails For Two

Arthur Johnston and Sam Coslow.

Swing
♩ = 120

A D A7^{#5} D6 A7 A^o7 A7

E-7 A7 E-7 A7^{#5} D E^bo7 A7

A D A7^{#5} D6 A7 A^o7 A7

E-7 A7 E-7 A7^{#5} A-7 D7 D7^{#5}

B GΔ7 G6 C7 B-7 B^o7

E-7 A7 E-7 A7 D E^bo7 A7

A D A7^{#5} D6 A7 A^o7 A7

E-7 A7 E-7 A7^{#5} D B^b7 D (A7)

Come Dance With Me

Sammy Cahn

Jimmy Van Heusen

Swing

$\text{♩} = 140$

A

G G#°7 D7/A D7 G '/.



A7 D7sus4 D7/C G/B Bb°7 A-7 D7



A G G#°7 A-7 D7 G E-7 F°7



D/F# B-7 E-7 A7 D7sus D7



B G7 D-7/A Bb-6 G7/B CΔ7 '/.



C∅ C-Δ7 C-7 F7 Bb6 A∅7 D7



A G G#°7 D7/A D7 G A7



A-7 D7 B7 E7



A-7 D7 G6 (A-7 D7)



Come Rain or Come Shine

Johnny Mercer

Harold Arlan

Swing

$\text{♩} = 140$

A $F\Delta^7$ $E\emptyset^7$ $A7^b9$ $D-7$ $G7$

$G-7$ $C7$ $F\Delta^7$ $C-7$ $F7$

$Bb-7$ $F-7$ $Bb-7$ $Bb-7/A^b$ $G-7$ $C7$

$B\emptyset^7$ $E7^b9$ $A\emptyset^7$ $D7^b9$ $A\emptyset^7$ $D7^b9$ $G-7$ $C7$

B $F\Delta^7$ $E\emptyset^7$ $A7^b9$ $D-7$ $G7$

$B-7$ $E7$ $A7$ $A7$

$D7$ $\text{'}/.$ $G7$ $Bb7$ $A7^b9$

$D-7$ $B\emptyset^7$ $E\emptyset^7$ $A7^b9$ $D-7$ $(G-7 C7)$

Comes Love

Lew Brown and Charles Tobias

Sam H. Slept

Swing
♩ = 130

A G-7 '/. D7 '/. A ϕ 7 D7 $\flat$ 9 G-7 A ϕ 7 D7 $\flat$ 9

A G-7 '/. D7 '/. A ϕ 7 D7 $\flat$ 9 G-7 '/. A ϕ 7 D7 $\flat$ 9

B G7 G7 C-7 G7 C-7 F7 '/. B $\flat$ 7 A ϕ 7 D7 $\flat$ 9

A G-7 '/. D7 '/. A ϕ 7 D7 $\flat$ 9 G-7 (A ϕ 7 D7 $\flat$ 9)

(I'm) Confessin' (That I Love You)

Al Neiburg

Chris Smith & Sterling Grant

Swing $\text{♩} = 140$

A $G\Delta^7$ $F\#7$ $G\Delta^7$ $E7$

$A7$ $D7$ G $E-7$ $A-7$ $D7$

A $G\Delta^7$ $F\#7$ $G\Delta^7$ $E7$

$A7$ $D7$ G^6 $C-6$ G^6

B $D-7$ $G7$ $C\Delta^7$ C^6

$E-7$ $A7$ $A-7$ $D7$

A $G\Delta^7$ $F\#7$ $G\Delta^7$ $E7$

$A7$ $D7$ G ($E-7$ $A-7$ $D7$)

The musical score is written for a single melodic line in treble clef, 4/4 time. It features a key signature of one sharp (F#). The tempo is marked 'Swing' with a quarter note equal to 140 beats per minute. The score is divided into three systems. The first system contains two staves of music. The first staff has four measures with chords GΔ7, F#7, GΔ7, and E7. The second staff has six measures with chords A7, D7, G, E-7, A-7, and D7. The second system also contains two staves. The first staff has four measures with chords GΔ7, F#7, GΔ7, and E7. The second staff has four measures with chords A7, D7, G6, C-6, and G6. The third system contains two staves. The first staff has four measures with chords D-7, G7, CΔ7, and C6. The second staff has four measures with chords E-7, A7, A-7, and D7. The fourth system contains two staves. The first staff has four measures with chords GΔ7, F#7, GΔ7, and E7. The second staff has four measures with chords A7, D7, G, and a triplet of E-7, A-7, and D7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplet markings.

Cotton Tail

Jon Hendrick

Duke Ellington

Swing
♩ = 170

A

Bb6 G-7 C-7 F7 D-7 G7 C-7 F7



Bb7 Eb6 E°7 Bb6 G-7 C-7 F7



A

Bb6 G-7 C-7 F7 D-7 G7 C-7 F7

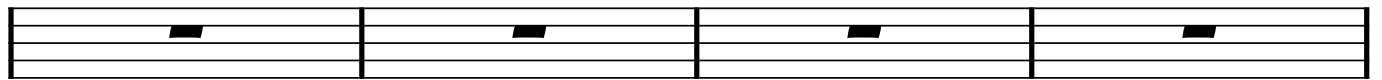


Bb7 Eb6 E°7 Bb6 G-7 F7 Bb6

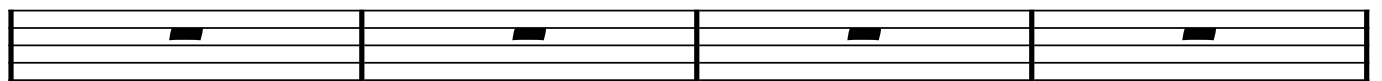


B

D7 % G7 %



C7 % F7 %



A

Bb6 G-7 C-7 F7 D-7 G7 C-7 F7



Bb7 Eb6 E°7 Bb6 G-7 F7 Bb6



COUCOU

Jean Feline
Swing

A. Mathas

♩ = 150 A C

'/.

D7

'/.



F

F#°

G7

C

A-7

D-7

G7

A C

'/.

D7

'/.



F

F#°

G7

C

F-

C

B C7

'/.

F

'/.



D7

'/.

G7

'/.

A C

'/.

D7

'/.



F

F#°

G7

C

(A-7

D-7

G7)



Benny Carter
and Gene De Paul

Cow Cow Boogie

Don Raye

Swing
♩ = 120

A Bb6 '/. 3 '/. 3 Bb7 3

Eb7 '/. Bb6 '/. 3 3

F7 Eb7 Bb '/. 3 3

B Bb6 '/. 3 '/. Bb7 3

Eb6 '/. Bb6 '/. 3

F7 Eb7 Bb '/. 3 3

C Bb6 '/. 3 '/. Bb7

Eb7 '/. Bb6 '/. 3

F7 Eb7 Bb '/. 3 3

Crazy

Willy Nelson

Swing $\text{♩} = 130$

A G E7 A- A-7

D7 D7 G G#°7 A-7 D7

A G E7 A- A-7

D7 D7 G A-7 A#°7 G7/B

B C C C#°7 G G

A7 A7 D7 A-7 D7

A G E7 A- A-7

C B- A- G#°7 A- D7 G

Darkness On The Delta

Al J. Nieburg, and Marty Symes

Jerry Livingston

Swing
♩ = 100

A Eb6 G7 C7 '/.



F7 Bb7 Eb6 Ab-6 Eb6 Bb7



A Eb6 G7 C7 '/.



F7 Bb7 Eb6 Ab-6 Eb6



B Eb6 Eb7 Ab6 '/.



F7 '/. '/. Bb7 Bb-7



A Eb6 G7 C7 '/.



F7 Bb7 Eb6 Ab-6 Eb6



Darktown Strutter's Ball

Shelton Brooks

Swing 180

C A7 D7 F#

G7 F# C7 F#

C A7 D7 F#

F B7 C A7

D7 G7 C F#

Darn That Dream

Eddie DeLange

Jimmy Van Heusen

Swing
♩ = 120

A

GΔ7 / B $\flat$ -7 E $\flat$ 7 A-7 B7 E-7 A7 B ϕ 7 E7



A-7 F7 B-7 B $\flat$ -7 A-7 D7 B-7 E7 A-7 D7



A

GΔ7 / B $\flat$ -7 E $\flat$ 7 A-7 B7 E-7 A7 B ϕ 7 E7



A-7 F7 B-7 B $\flat$ -7 A-7 D7 G6 / F-7 B $\flat$ 7



B

E $\flat$ Δ7 C-7 F-7 B $\flat$ 7 G-7 F#-7 F-7 B $\flat$ 9



E $\flat$ Δ7 C-7 A ϕ 7 D7 G-7 A-7 D7 E $\flat$ 7 D7



A

GΔ7 / B $\flat$ -7 E $\flat$ 7 A-7 B7 E-7 A7 B ϕ 7 E7



A-7 F7 B-7 B $\flat$ -7 A-7 D7 G (A-7 D7)



Days of Wine and Roses

Johnny Mercer

Henry Mancini

Swing
♩ = 180

A

FΔ⁷

E^b7

A-7

D7



G-7

'/.

E^b7^{#11}

'/.



A-7

D-7

G-7

C7



E^ø7

A7^{b9}

D-7

G7

G-7

C7



B

FΔ⁷

E^b7

A-7

D7



G-7

'/.

E^b7^{#11}

'/.



A-7

D-7

B^ø7

B^b7



A-7

D-7

G-7

C7

F⁶

(G-7

C7)



Dearly Beloved

Johnny Mercer

Jerome Kern

Swing
♩ = 170

A

Section A consists of 8 bars of music in 4/4 time. The notes are: Bar 1: D4, E4, F#4, G4; Bar 2: A4, B4, C5, B4; Bar 3: A4, G4, F#4, E4; Bar 4: D4, C4, B3, A3. Chords are indicated above the staff: D-7, G7, D-7, G7, D-7, G7, D-7, G7. Bar 5: D4, E4, F#4, G4; Bar 6: A4, B4, C5, B4; Bar 7: A4, G4, F#4, E4; Bar 8: D4, C4, B3, A3. Chords are indicated below the staff: C6, /, D-7, G7, CΔ7, /, Eb-7, Ab7.

B

Section B consists of 8 bars of music in 4/4 time. The notes are: Bar 1: D4, E4, F#4, G4; Bar 2: A4, B4, C5, B4; Bar 3: A4, G4, F#4, E4; Bar 4: D4, C4, B3, A3. Chords are indicated above the staff: D-7, G7, D-7, G7, D-7, G7, D-7, G7. Bar 5: D4, E4, F#4, G4; Bar 6: A4, B4, C5, B4; Bar 7: A4, G4, F#4, E4; Bar 8: D4, C4, B3, A3. Chords are indicated below the staff: C6, /, D7, /, D-7, G7, C6, (E-7 A7).

The first 8 bars of the A and the B can be played with a G pedal note.

Deed I Do

Walter Hirsch / Fred Rose

Swing
♩ = 170

A

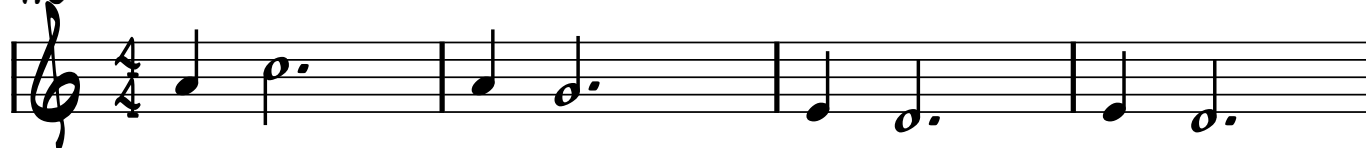
C⁶

G-7

C⁷

FΔ⁷

Bb⁷#11



E-7

A⁷

D-7

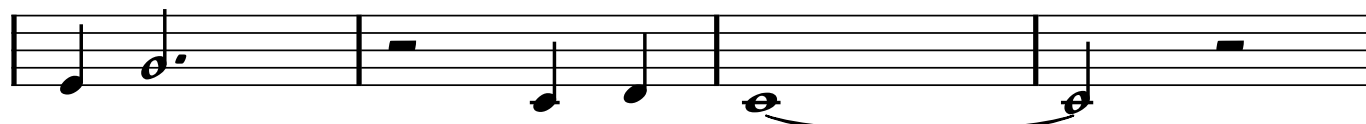
G⁷

C⁶

A-7

D-7

G⁷



A

C⁶

G-7

C⁷

FΔ⁷

Bb⁷#11



E-7

A⁷

D-7

G⁷

C⁶

G-7

C⁷



B

FΔ⁷

′/.

B-7

E⁷



A⁷

′/.

D⁷

D-7

G⁷



A

C⁶

G-7

C⁷

FΔ⁷

Bb⁷#11



E-7

A⁷

D-7

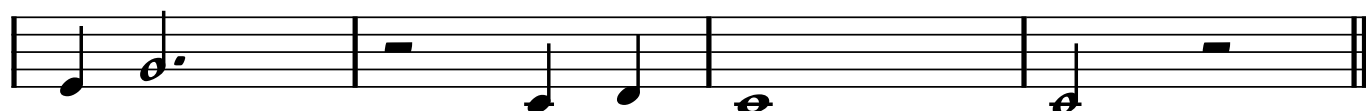
G⁷

C⁶

(A-7

D-7

G⁷)



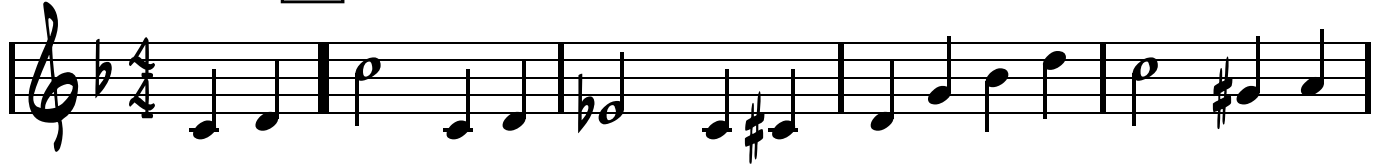
Deep Purple

Mitchell Parish

Peter DeRose

Swing
♩ = 120

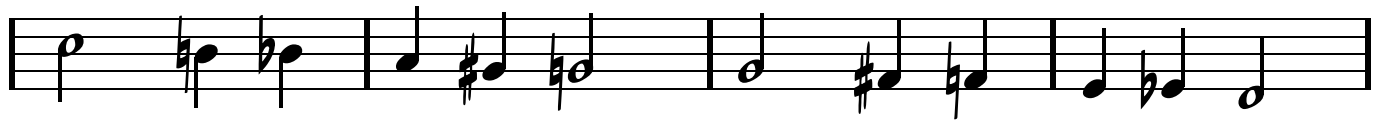
A FΔ7 F#°7 G-7 C7



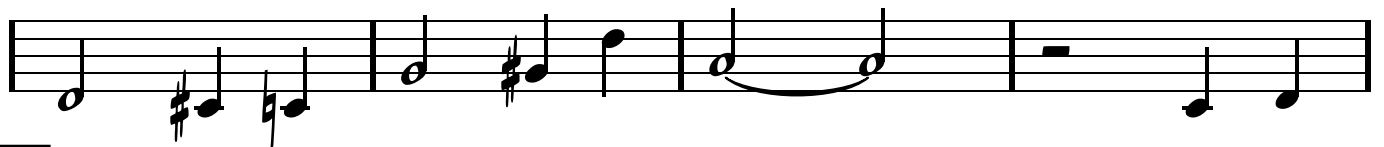
FΔ7 A∅7 D7 '.



G-7 Bb-6 A-7 Ab°7



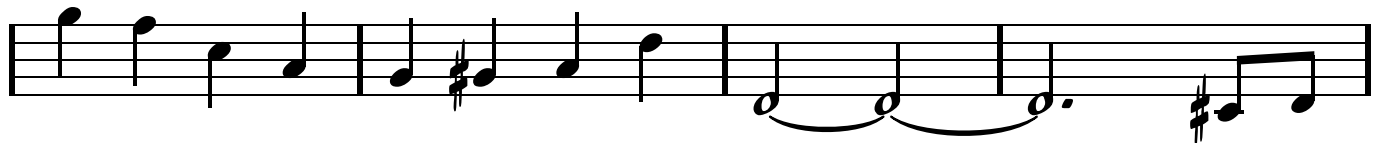
G-7 C7 FΔ7 D7b9 G-7 C7



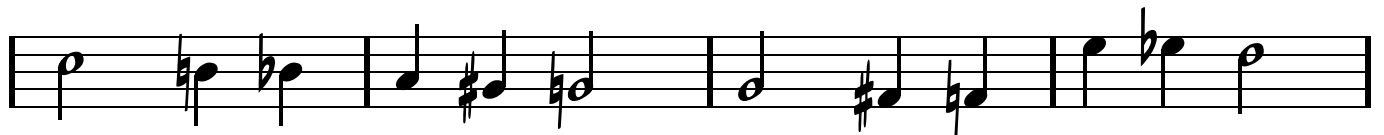
B FΔ7 F#°7 G-7 C7



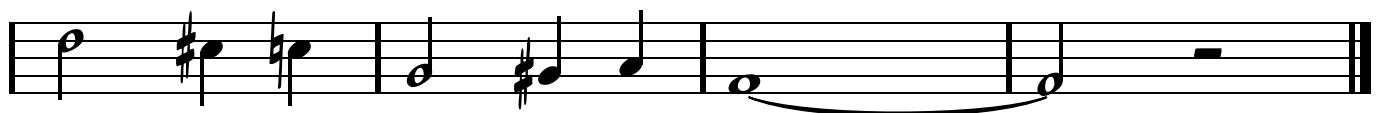
FΔ7 A∅7 D7 '.



G-7 Bb-6 A-7 Ab°7



G-7 C7 F6 (D7 G-7 C7)



Diga Diga Doo

Dorothy Fields

Jimmy McHugh

Swing
♩ = 180

A

D-

D-Δ7

D-

D-7



D-

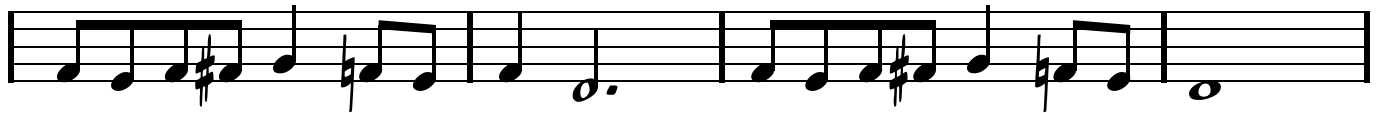
A7

D-

D-

A7

D-



A

D-

D-Δ7

D-

D-7



D-

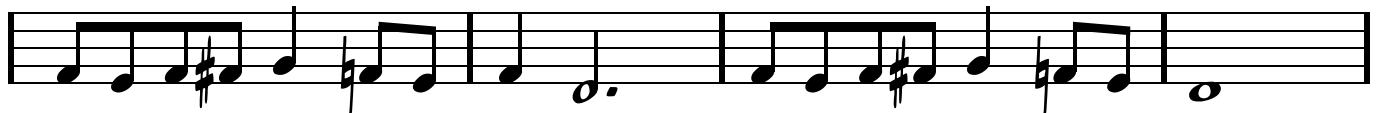
A7

D-

D-

A7

D-



B

C7

'/.

F

'/.

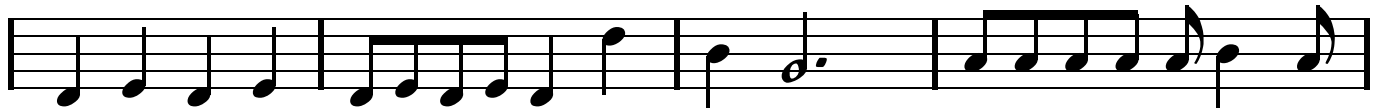


D7

'/.

G-7

A7



A

D-

D-Δ7

D-

D-7



D-

A7

D-

D-

A7

D-



Dinah

Sam M. Lewis and Joe Young

Harry Akst

Swing $\text{♩} = 170$ **A** G $\text{'}/.$ G⁶ G/B E-7

A-7 D7 G⁶ E-7 A-7 D7

A G $\text{'}/.$ G⁶ G/B E-7

A-7 D7 G⁶ F#Ø7 B7^{b9}

B E- E-/D# E-/D A7/C#

E-7 A7 A-7 D7

A G $\text{'}/.$ G⁶ G/B E-7

A-7 D7 G⁶ (A-7 D7)

Djangology

Lemmy Constantine

Django Reinhardt and Stephane Grappelli,

Swing

♩ = 190

A C#° C-6 GΔ/B Bb°

A-7 D7 G6 '.

A C#° C-6 GΔ/B Bb°

A-7 D7 G6 C-6 G6

B Ab6 Eb7 Ab6 A6 E7 A6

A C#° C-6 GΔ/B Bb°

A-7 D7 G6 C-6 G6

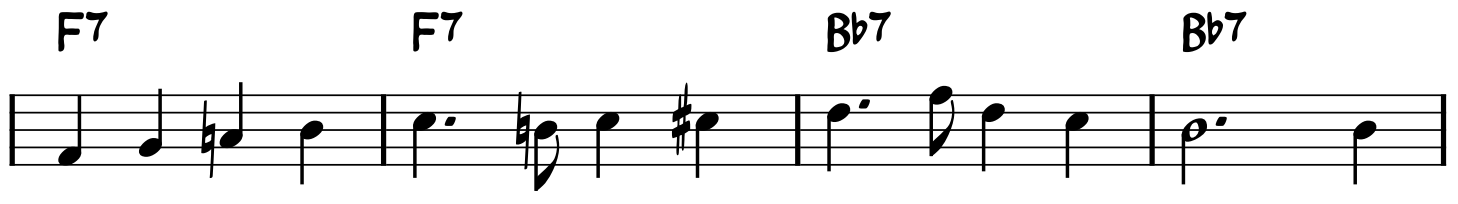
Doctor Jazz

Walter Melrose

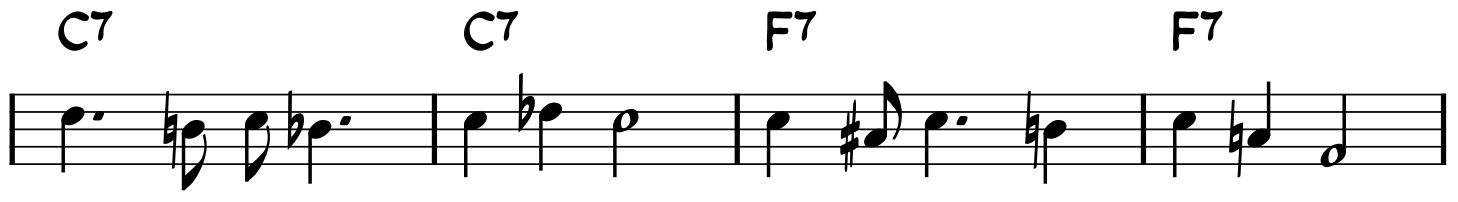
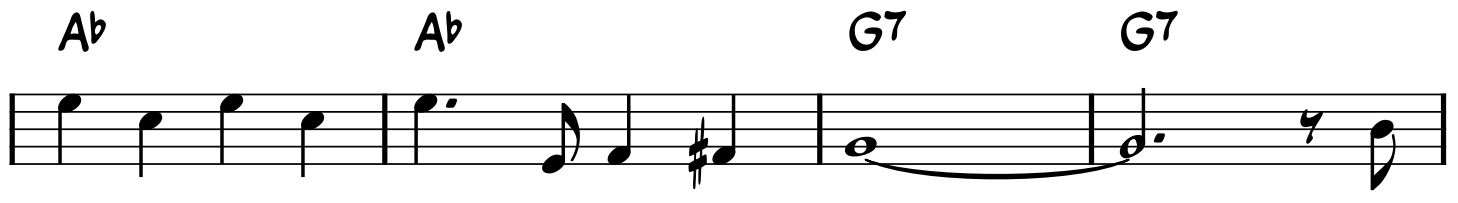
King Oliver

Swing
♩ = 200

A



B



Do Nothing Till You Hear From Me

Bob Russell

Duke Ellington

Swing
♩ = 120

A GΔ⁷ D-⁷ G⁷ CΔ⁷ F⁷



B-⁷ E⁷ A⁷ D⁷ G⁶ A-⁷ D⁷



A GΔ⁷ D-⁷ G⁷ CΔ⁷ F⁷



B-⁷ E⁷ A⁷ D⁷ G⁶ F-⁷ Bb⁷



B EbΔ⁷ Bb⁷ EbΔ⁷ Eb⁷



GΔ⁷ B-⁷ E⁷ A⁷ D⁷



A GΔ⁷ D-⁷ G⁷ CΔ⁷ F⁹



B-⁷ E⁷ A⁷ D⁷ G⁶ (A-⁷ D⁷)



Don't Blame Me

Dorothy Fields

Jimmy McHugh

Swing

$\text{♩} = 140$

A $C\Delta^7$ $E\emptyset^7$ $A7^{\#5}$ $A7$ $D\emptyset^7$ $G7$ $C\Delta^7$ $A-7$

$D\emptyset^7$ $G7$ $E\emptyset^7$ $A7$ $D-7$ $G7^{\#5}$ $C\Delta^7$ $G7$

A $C\Delta^7$ $E\emptyset^7$ $A7^{\#5}$ $A7$ $D\emptyset^7$ $G7$ $C\Delta^7$ $A-7$

$D\emptyset^7$ $G7$ $E\emptyset^7$ $A7$ $D-7$ $G7^{\#5}$ $C6$ $C7$

B $F6$ $E7$ $A-7$ '

$D7$ ' $D-7$ $A\flat^7$ $G7$

A $C\Delta^7$ $E\emptyset^7$ $A7^{\#5}$ $A7$ $D\emptyset^7$ $G7$ $C\Delta^7$ $A-7$

$D\emptyset^7$ $G7$ $E\emptyset^7$ $A7$ $D-7$ $G7$ $C\Delta^7$ $(G7)$

Don't Fence Me In

Robert Fletcher, Cole Porter

Cole Porter

Swing
♩ = 120

A F FΔ7 % F6 D7b9 G-7 C7

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The bottom staff provides the accompaniment, starting with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The key signature remains one flat (Bb), and the time signature is 4/4.

B F FΔ7 F7 F7#5 Bb6 Bb-

The B section of the song is shown on two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-.

C B $\flat$ '/. F '/
B $\flat$ '/. F F $^{\circ}7$ G-7 C7

D **F** **FΔ7** **F7** **F7#5** **Bb6** **Bb-**



F **D7** **Bb6** **F6** **C9** **F6**



C Instrument

Don't Get Around Much Any More

Bob Russell

Duke Ellington

Swing
♩ = 130

A CΔ7 "/. A7 "/.

D7 G7 C A7 D-7 G7

A S^b7 "/. A7 "/.

D-7 G7 C G-7 C7

B F6 F-6 C C7

F6 F#Ø7 E-7 EbØ7 D-7 G7

A CΔ7 "/. A7 "/.

D-7 G7 C (D-7 G7)

Don't Sit Under The Apple Tree

Lew Brown and Charles Tobias

Sam H. Stept

Swing
♩ = 160

A

F C7 F '/. F F#°7 G-7 C7 F C7 F C7

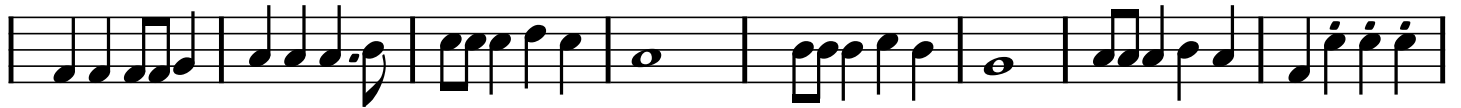


F C7 F '/. A°7 D7 G7 G-7 C7 F G-7 C7



A

F C7 F '/. F F#°7 G-7 C7 F C7 F C7



F C7 F '/. A°7 D7 G7 G-7 C7 F G-7 F/A F7



B

Bb B°7 F C7 F A7/E



D- D-/C D-6/B G7 C7 C7 C7#5



C

F C7 F '/. A°7 F F#°7



G7 G-7 C7 F (Bb6 F C7#5)



Down By The Riverside

Traditional

Swing
♩ = 130

A

F

'/.

'/.

'/.

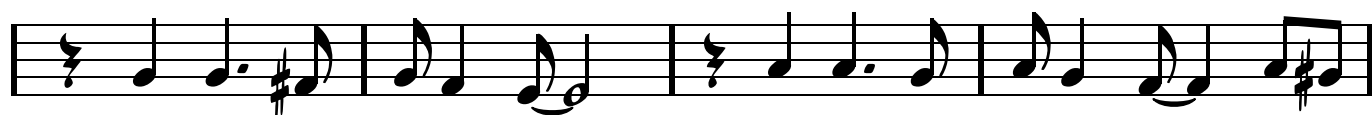


C7

'/.

F

'/.

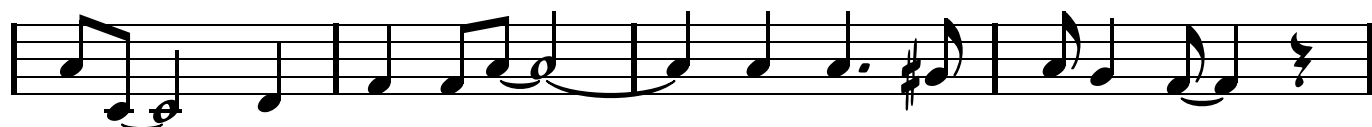


F

'/.

'/.

'/.

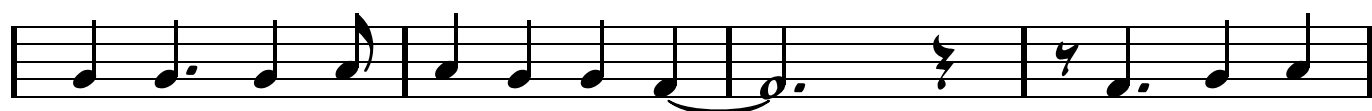


C7

'/.

F

F7



B

Bb

'/.

F

'/.



C7

'/.

F

F7



Bb

'/.

F

'/.



C7

'/.

F

'/.



Down By The Station

Slim Gaillard and Paul Mills

Swing $\text{♩} = 200$ **Intro** C A-7 D-7 G7

C A-7 D-7 G7

C A-7 D-7 G7

C A-7 D-7 G7#5

A-7 A#0 G C6 D7 G7 C6

A C A-7 D- G7 C

C A-7 D-7 G7

C A-7 D- G7 C

C C7 F G7 C (C7#5)

Solo just over the A section

Down, Down, Down

Don Redmon

Swing
♩ = 130

E- % % B7

A E- B7 E- B7

E- C A7 D7 B7

A E- B7 E-7 B7

E- C A7 D7 G

B B7 % E-7 %

A7 % A7 Bb7 B7

A E- B7 % B7

E- C A7 B7 E-6

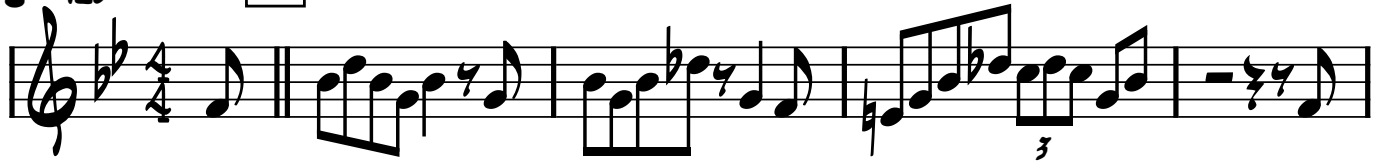
Doxy/Everybody Loves The Fatman

Pigmeat Peterson

Sonny Rollins

Swing
♩ = 125

A B $\flat$ 7 A7 A $\flat$ 7 G7 C7 F7 B $\flat$



B $\flat$ 7 A7 A $\flat$ 7 G7 C7 F7



B $\flat$ 7 '/. E $\flat$ 7 E $\circ$ 7



B $\flat$ 7 A7 A $\flat$ 7 G7 C7 F7 B $\flat$ F7



A B $\flat$ 7 A7 A $\flat$ 7 G7 C7 F7 B $\flat$



B $\flat$ 7 A7 A $\flat$ 7 G7 C7 F7



B $\flat$ 7 '/. E $\flat$ 7 E $\circ$ 7



B $\flat$ 7 A7 A $\flat$ 7 G7 C7 F7 B $\flat$ (F7)



Do You Know What It Means

To Miss New Orleans

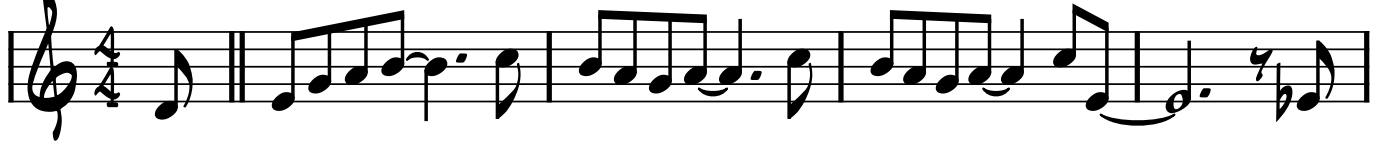
Eddie DeLange

Louis Alter

Swing
♩ = 120

A

C G7#5 C A-7 E-7 A-7 D7



F6 F#o7 C/G A7 D-7 Ab7 Ab7 G7



A

C G7#5 C A-7 E-7 A-7 D7



F6 F#o7 C/G A7 D-7 G7 C6



B

Bb-7 Eb7 Ab6 A° Bb-7 Eb7 Ab6



A-7 D7 GΔ7 E-7 A-7 D7 D-7 G7



A

C G7#5 C A-7 E-7 A-7 D7 F6 F#o7



C/G A7 D-7 G7 C (G7)



Dream A Little Dream Of Me

Gus Kahn

Fabian Andre and Wilbur Schwandt

Swing
♩ = 125

A

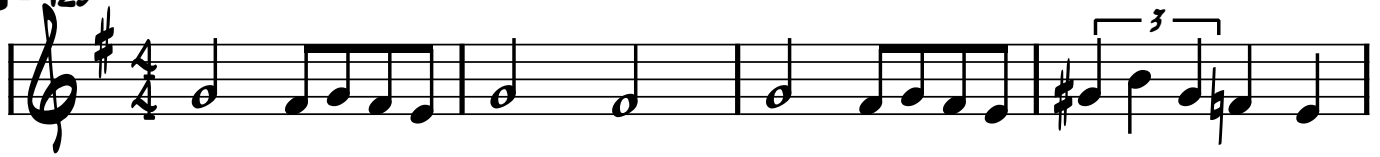
G⁶

E^b7

D7

G⁶

E7



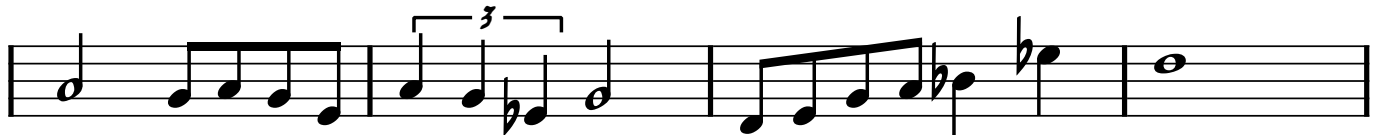
A-7

F7

GΔ7

E^b7

D7



A

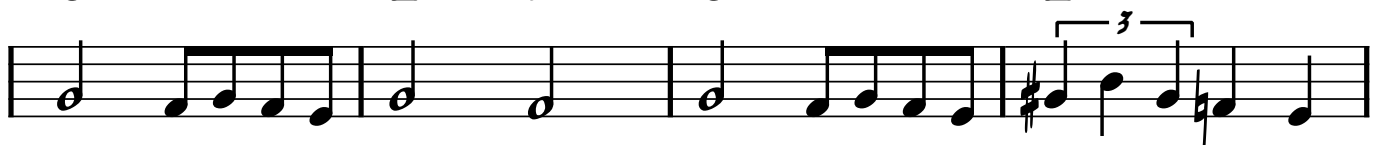
G⁶

E^b7

D7

G⁶

E7



A-7

F7

GΔ7

E^b7

D7

G⁶

B^b7



B

E^b

C-7

F-7

B^b7

E^b

C-7

F-7

B^b7



E^b

C-7

F-7

B^b7

E^b

A-7

D7



A

G⁶

E^b7

D7

G⁶

E7



A-7

F7

GΔ7

E^b7

D7

G⁶

(D7)



Dream Of You

Eow. P. Moran & Sy Oliver

Sy Oliver & Jimmie Lunceford

Swing

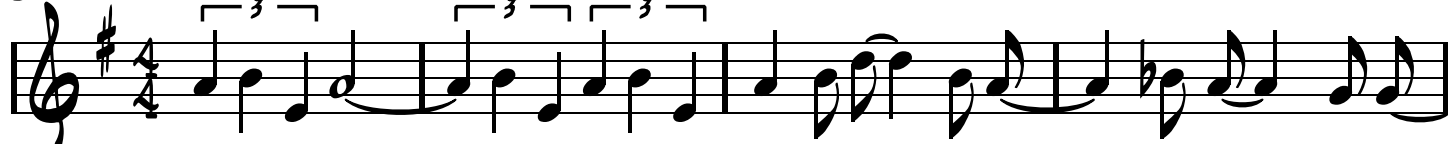
A

♩ = 120

A-

A-7

D7

'/.


G

A-7 E°

A-7

D7

G

A-7 E°

G6


A

A-

A-7

D7

'/.


G

A-7 E°

A-7

D7

G

A-7 E°

G7


B

C-6

F7 E-7

G7


C-6

E♭7 D7

A7#5 D7

D°7 E7


A

A-

A-7

D7

'/.


G

A-7 E°

A-7

D7

G

A-7 E°

G6


Drop Me Off In Harlem

Nick Kenny

Duke Ellington

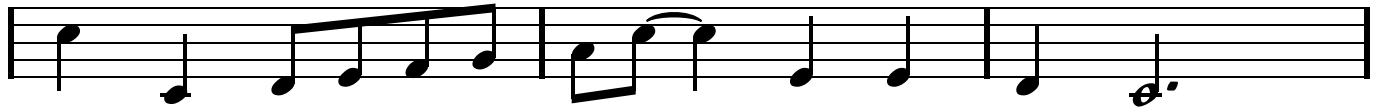
A

Swing
♩ = 160

C⁶ C^{#0} D-7 G7 E⁰ E^b7 D-7 G7 B⁰ E7



A-7 C7 F G7 C



A

C⁶ C^{#0} D-7 G7 E⁰ E^b7 D-7 G7

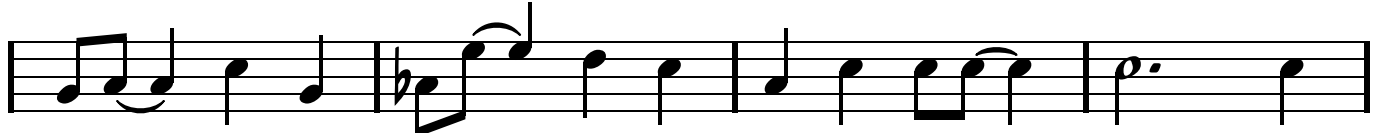


B⁰ E7 A-7 C7 F G7 C7

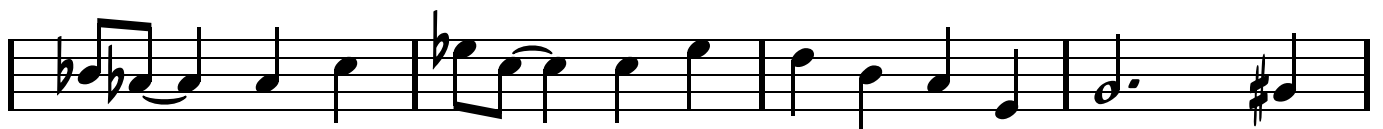


B

C7 C7^{#5} F F7



B^b7 E^b7 D7 G7



A

C⁶ C^{#0} D-7 G7 E⁰ E^b7 D-7 G7 B⁰ E7



A-7 C7 F G7 C⁶



Dunkin' Bagel

Slim Gaillard

Swing $\text{♩} = 200$ **A** G- G-/F G-/E $\flat$ D7 $\sharp 5$ G- G-/F G-/E $\flat$ D7 $\sharp 5$

G- G-/F G-/E $\flat$ D7 $\sharp 5$ G- $\Delta 7$ D7

A G- G-/F G-/E $\flat$ D7 $\sharp 5$ G- G-/F G-/E $\flat$ D7 $\sharp 5$

G- G-/F G-/E $\flat$ D7 $\sharp 5$ G- $\Delta 7$ D7

B A $\emptyset 7$ A $\emptyset 7$ G- G-

A $\emptyset 7$ A $\emptyset 7$ D7 $\sharp 5$ D7 $\sharp 5$

A G- G-/F G-/E $\flat$ D7 $\sharp 5$ G- G-/F G-/E $\flat$ D7 $\sharp 5$

G- G-/F G-/E $\flat$ D7 $\sharp 5$ G- $\Delta 7$ D7

East Of The Sun

(And West Of The Moon)

Brooks Bowman

Swing $\text{♩} = 170$ **A** $G\Delta^7$ $\text{'}/.$ $B-7$ E^7

$A-7$ $\text{'}/.$ $C-7$ F^7

$A-7$ D^7 $F\#\emptyset^7$ $B^7\flat^9$ $E-7$

$E-7$ A^7 $A-7$ D^7

B $G\Delta^7$ $\text{'}/.$ $B-7$ E^7

$A-7$ $\text{'}/.$ $C-7$ F^7

$A-7$ $A-7/G$ $F\#\emptyset^7$ $B^7\flat^9$ $E-7$ A^7

$A-7$ $C-7$ F^7 $B-7$ $B\flat-7$ $E\flat^7$

$A-7$ D^7 $G\Delta^7$ $(A-7 D^7)$

Easy Living

Leo Robin

Ralph Rainger

Swing
♩ = 120

A

FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7



A-7 D-7 G-7 C7 A7 D7 G-7 C7



A

FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7



A-7 D-7 G-7 C7 FΔ7 Bb7 Eb-7 Ab7



B

BbΔ7 Bb-7 Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7



BbΔ7 BbΔ7/C Bb-7 Bb-7/Ab GØ7 C7 C7#5

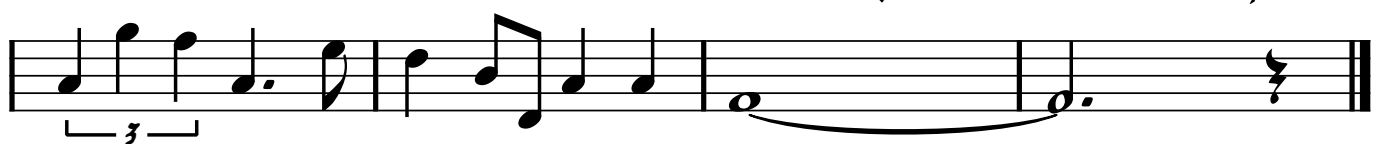


A

FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7



A-7 D-7 G-7 C7 FΔ7 (D-7 G-7 C7)



Easy To Love

Cole Porter

Swing
= 180

A A-7 D-7 A-7 D7

GΔ7 C7 B-7 E7^{b9}

A-7 D7 GΔ7 CΔ7 B-7 E7

A-7 D7 B-7 B^b07

B A-7 D-7 A-7 D7

GΔ7 C7 B-7 E7

A-7 C-6 GΔ7 B7 B^b07

A-7 D7 G⁶ (C7 B-7 E7^{b9})

Elmer's Tune

Sammy Gallop

Elmer Albrecht, Dick Jurgens

Swing
♩ = 140

A G7

'/.



F/C

C

D-7/C

C



G7

'/.

D7

G7

C6



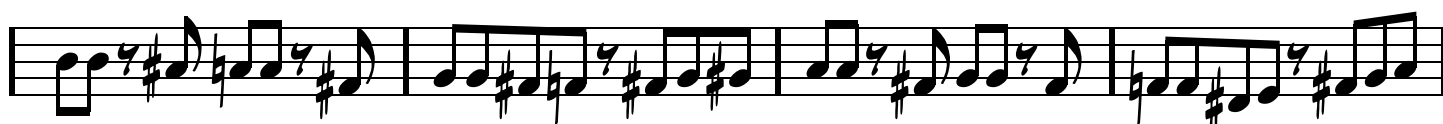
A G7

'/.

F/C

C

D-7/C C



G7

'/.

D7

G7

C



B F

C6

F

C6



D7

'/.

G7

'/.



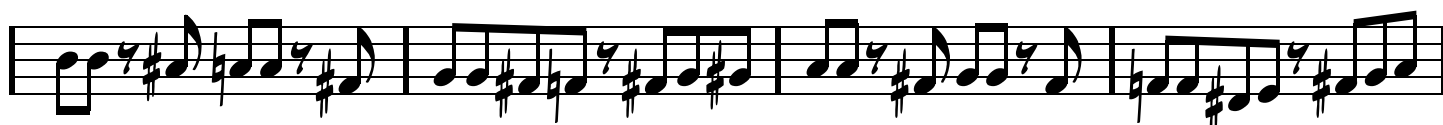
A G7

'/.

F/C

C

D-7/C C



G7

'/.

D7

G7

C



Embraceable You

Ira Gershwin

George Gershwin

Swing

$\text{♩} = 140$

A

GΔ⁷

B^bo⁷

A-⁷

B-⁷b⁹



A-⁷

C-⁷

F⁷

GΔ⁷

F#o⁷

B⁷b⁹



E-⁷

E-⁷/D

C#o⁷

F#⁷b⁹

B-⁷

E-⁷

A⁷



DΔ

D#o⁷

E-⁷

A⁷

A-⁷

D⁷



B

GΔ⁷

B^bo⁷

A-⁷

B-⁷

E⁷b⁹



A-⁷

C-⁷

F⁷

GΔ⁷

D-⁷

G⁷



CΔ⁷

F#o⁷

B⁷

E-

E-/D

C#o⁷

C-⁶



B-⁷

E⁷b⁹

Ao⁷

D⁷b⁹

GΔ⁷

(E⁷b⁹

A-⁷

D⁷)



Everybody Eats

When They Come To My House

Jeanne Burns

Swing
♩ = 140

A C⁶ ³ D-7 G C⁶ ³ D-7 G

C⁷ F F[#]0⁷ C⁶ F C⁶

A C⁶ ³ D-7 G C⁶ ³ D-7 G

C⁷ F F[#]0⁷ C⁶ F C⁶

B F⁷ '/. C⁷ '/.
D⁷ '/. G⁷ '/.
C⁶ ³ D-7 G C⁶ ³ D-7 G

C⁷ F F[#]0⁷ C F F[#]0⁷

Coda -- outhead only C⁶ C⁶ C⁶ F G⁷ C⁶

Everybody Loves My Baby

Jack Palmer and Spencer Williams.

Swing $\text{♩} = 170$ **A** D- % % %

G7 C7 F6 E-7 A7

A D- % % %

AΔ7 F#-7 B-7 E7 A Ab°7 C7 C7/G

B F7 F°7 % % F7

Bb Bb G7 Bb C7 A7

A D- % % %

G7 C7 F6 (E-7 A7)

Everything Happens To Me

Tom Adair
Swing

Tom Adair

$\text{♩} = 100$

Intro

G- G^o7 G-6 B^b-6 G- E $\emptyset$ 7 F[#]7 F7



A C-7 F7 D-7 D^bo7 C-7 F7 D $\emptyset$ 7 G7



C-7 A^b7 D-7 G7 C-7 F7 D-7 G7



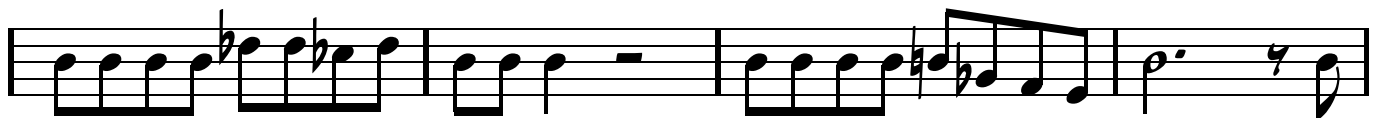
A C-7 F7 D-7 ³D^bo7 C-7 F7 D $\emptyset$ 7 G7



C-7 A^b7 D-7 G7 C-7 F7 B^b6



B F-7 B^b7[#]9 E^b Δ 7 ³C7^b9 F-7 B^b7 E^b Δ 7



E-7 A7[#]9 D Δ 7 G-7 C7 C-7 F7



A C-7 F7 D-7 D^bo7 C-7 F7 D $\emptyset$ 7 G7



C-7 A^b7 D-7 G7 C-7 F7 B^b6 (G7)



³

Exactly Like You

Dorothy Fields

Jimmy McHugh

Swing
♩ = 160

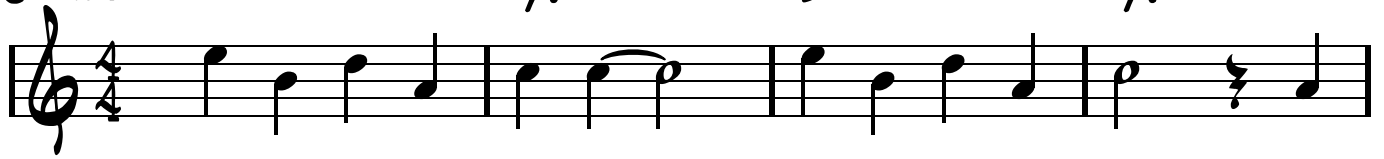
A

CΔ7

'/.

D7

'/.



D-7

G7

CΔ7

D-7

G7

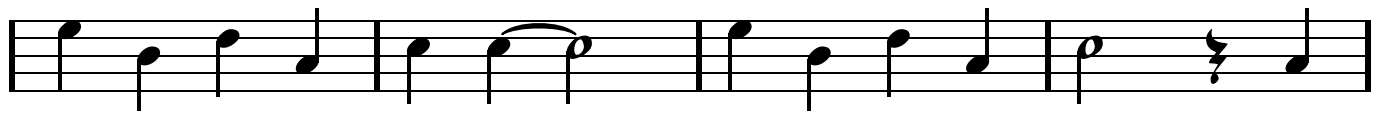


A CΔ7

'/.

D7

'/.



D-7

G7

CΔ7

G-7

C7



B FΔ7

F-6

CΔ7

A-7



D-

F-6

E-7

E^b7

D-7

G7

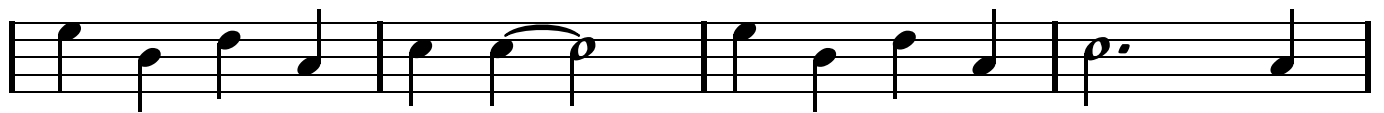


A CΔ7

'/.

D7

'/.



D-7

G7

CΔ7

D-7

(G7)

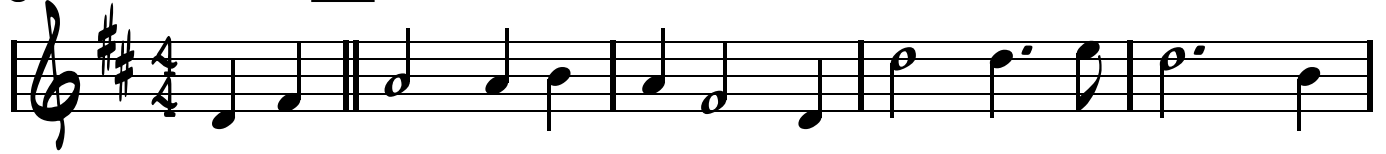


Faded Love

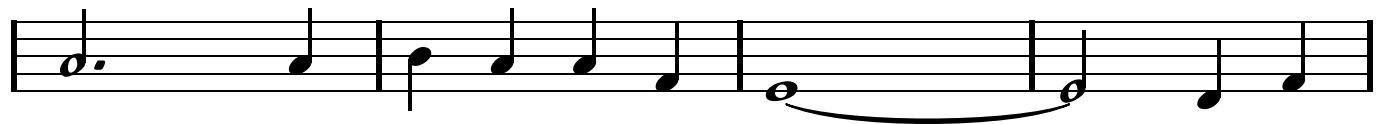
Bob Wills, John Wills, Billy Jack Wills

Swing
♩ = 175

A D A7#5 D7 G G#07



D B-7 D7 A7 %



A D A7#5 D7 G G#07



D A7 D G D



B D D7 G %



D % E7 A7 %



A D A7#5 D7 G G#07



D A7 D G D



Fascinating Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 140

A G7

′/.

′/.

′/.



C7

′/.

′/.

′/.



F

D-7

G7

C

′/.



E-

A-7

D7

G7

D-7



B G7

′/.

′/.

′/.



C7

′/.

′/.

′/.



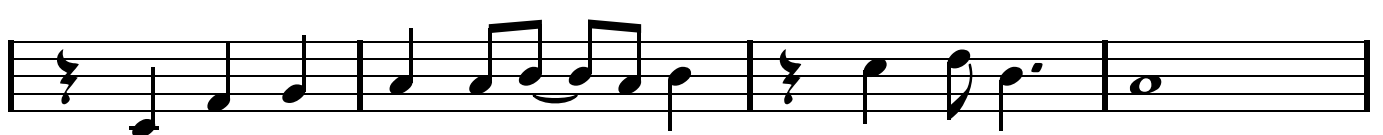
F

B $\emptyset$ 7

E7

A-

D7



D-7

G7

C

(C7)



C Instrument

Five Guys Named Moe

(Loosly based on Louis Jordan recordings)

Larry Wynn

Jerry Bresler,

Swing $\text{♩} = 200$ **A** G G7 A-7 Db $\emptyset$ 7 G/B E $\flat$ 7 A-7 D7

G G/B C6 Db $\emptyset$ 7 A-7 D7 G6

A G G7 A-7 Db $\emptyset$ 7 G/B E $\flat$ 7 A-7 D7

G6 G/B C6 Db $\emptyset$ 7 A-7 D7 G6

B G7 $\text{'}.$ C Δ 7 C6

A7 A7 D7 $\text{'}.$

A G G7 A-7 Db $\emptyset$ 7 G/B E $\flat$ 7 A-7 D7

G6 G/B C6 Db $\emptyset$ 7 A-7 D7 G6

Five Minutes More

Sammy Cahn

Jule Styne

Swing

♩ = 140

A

B $\flat$ Δ 7

D $\emptyset$ 7 D7

E $\flat$ 6 G7

C7



F7

'/.

B $\flat$ Δ 7 C-7

F7



A

B $\flat$ Δ 7

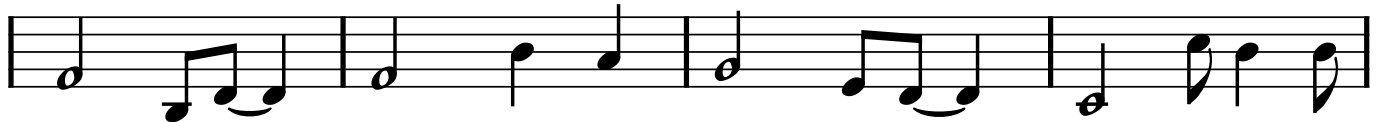
D $\emptyset$ 7

D7

E $\flat$ 6

G7

C7



F7

'/.

B $\flat$ 6

B $\flat$ 7



B

E $\flat$ Δ 7

E $\flat$ - Δ 7

B $\flat$ Δ 7

'/.



E $\flat$ Δ 7

B $\flat$ Δ 7

C7

F7



A

B $\flat$ Δ 7

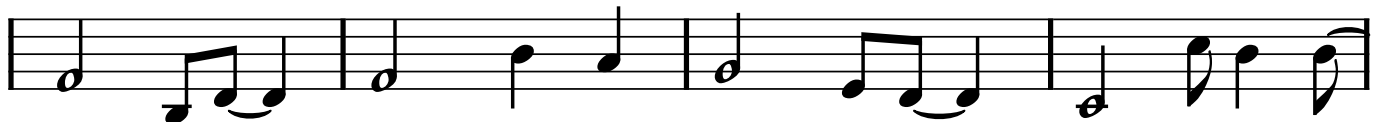
D $\emptyset$ 7

D7

E $\flat$ 6

G7

C7



F7

'/.

B $\flat$ 6

(F7)



Flamingo

Edmund Anderson

Ted Grouya

Swing

♩ = 130

A FΔ⁷ D-⁷ G-⁷ C⁷ F-⁷ Bb⁷



Db⁷ G-⁷ C⁷ FΔ⁷ D⁷ G-⁷ C⁷



A FΔ⁷ D-⁷ G-⁷ C⁷ F-⁷ Bb⁷



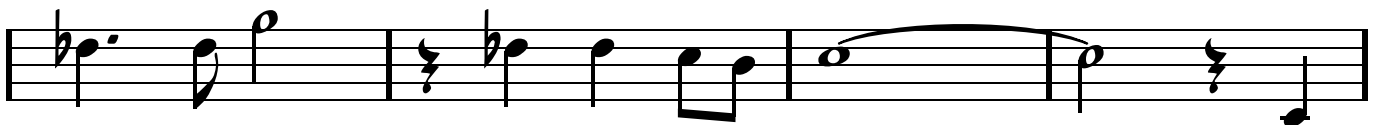
Db⁷ G-⁷ C⁷ F⁶ Bb-⁶ F⁶



B Bb-⁷ Eb⁷ AbΔ⁷ A^{o7}



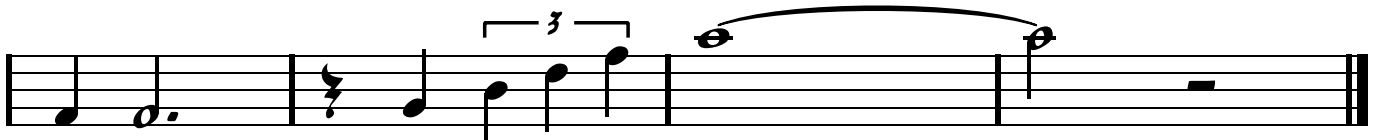
Bb-⁷ Eb⁷ G-⁷ C⁷



A FΔ⁷ D-⁷ G-⁷ C⁷ F-⁷ Bb⁷



Db⁷ G-⁷ C⁷ FΔ⁷ D⁷ (G-⁷ C⁷)



Flat Foot Floogie

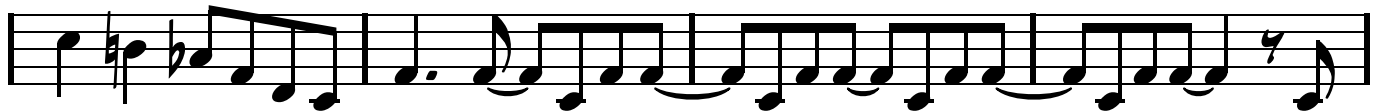
Slim Gaillard and Slam Stewart

Swing
♩ = 160

A F F^o G-7 C7 F F^o G-7 C7



F F^o B^b B^o7 F C7 '/.



A F F^o G-7 C7 F F^o G-7 C7



F F^o B^b B^o7 F C7 '/.



B F7 '/. B^b7 '/.



G7 '/. C G-7 C7



A F F^o G-7 C7 F F^o G-7 C7



F F^o B^b B^o7 F/C C7 F (C7)



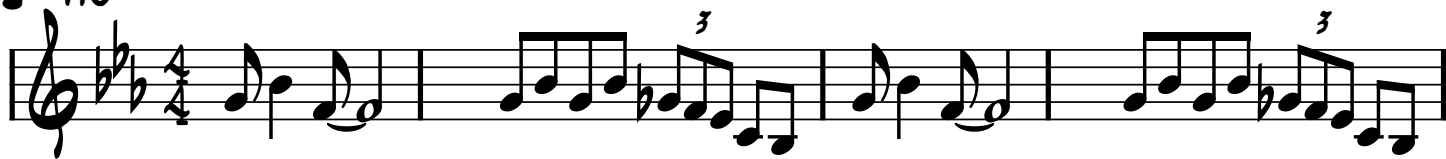
Flying Home

Sid Robin

Lionel Hampton and Benny Goodman

Swing
♩ = 140

A E^b E^b7/D^b C-7 B7 B^b7 E^b E^b7/D^b C-7 B7 B^b7



E^bΔ7 E^b7/D^b C-7 B7 B^b7 E^b6 B^b7



A E^b E^b7/D^b C-7 B7 B^b7 E^b E^b7/D^b C-7 B7 B^b7



E^bΔ7 E^b7/D^b C-7 B7 B^b7 E^b6 B^b7



B E^b7 % A^b7 %



F7 % B^b7 %



A E^b E^b7/D^b C-7 B7 B^b7 E^b E^b7/D^b C-7 B7 B^b7



E^b E^b7/D^b C-7 B7 B^b7 E^b6 (B^b7)



Fly Me To The Moon

Bart Howard

Swing $\text{♩} = 160$ **A** **A-7** **D-7** **G7** **CΔ7**

FΔ7 **BØ7** **E7^{b9}** **A-7** **A7**

D-7 **G7** **CΔ7** **E-7** **A7**

D-7 **G7** **CΔ7** **BØ7** **E7^{b9}**

B **A-7** **D-7** **G7** **CΔ7**

FΔ7 **BØ7** **E7^{b9}** **A-7** **A7**

D-7 **G7** **E-7** **A7**

D-7 **G7** **CΔ7** **(BØ7 E7^{b9})**

Forty Second Street

Al Dubin

Swing

♩ = 180

Harry Warren

Swing $\text{♩} = 180$ **A** E- $\text{'}/.$ B⁷ E- B⁷

E- D G A- E- F^{\#}7^{\#}11 E- / C-6 E-

A E- $\text{'}/.$ B⁷ E- B⁷

E- D G A- E- F^{\#}7^{\#}11 E- C-6 E-

B C⁷ $\text{'}/.$ $\text{'}/.$ $\text{'}/.$

A⁷ $\text{'}/.$ $\text{'}/.$ E^b7 B⁷

A E- $\text{'}/.$ B⁷ E- B⁷

E- D G A- E- F^{\#}7^{\#}11 1. E- C-6 E-

2. E- E- Δ 7 E-7 E-6 E- C-6 E-

Four Or Five Times

Marco H. Hellman

Byron Sturges Gay

Swing
♩ = 150

A

E^b

'/.

F⁶

'/.



B^b7

'/.

E^b

B^b7



E^b

E^b7

A^b6

A^b-6

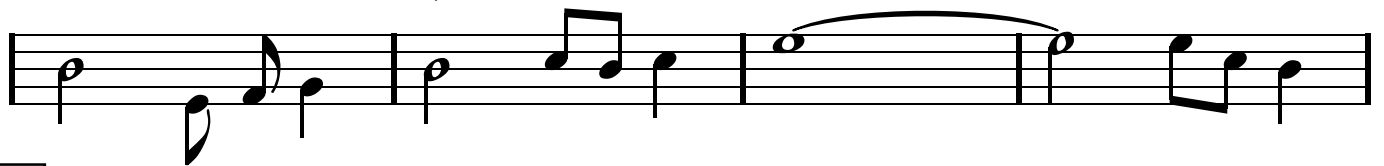


B^b7

'/.

E^b

B^b7



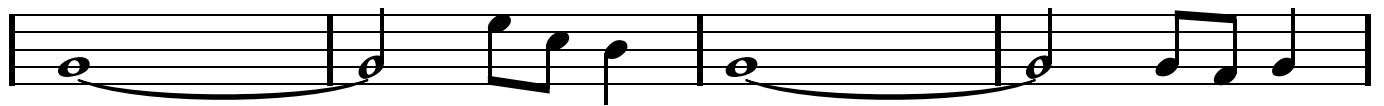
A

E^b

'/.

F⁶

'/.

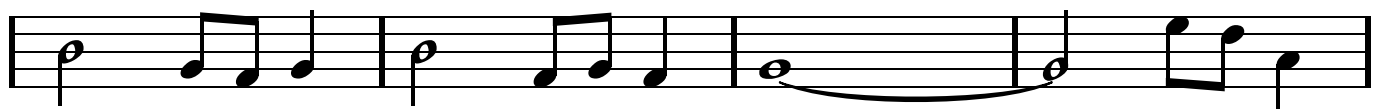


B^b7

'/.

E^b

B^b7

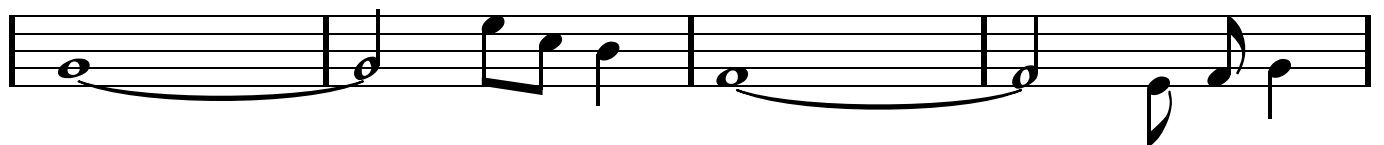


E^b

E^b7

A^b6

A^b-6



B^b7

'/.

E^b

(B^b7)



Free And Easy

Roy Turk

Fred E. Ahlert

Swing
♩ = 200

A C C G7#5 C C#0

D-7 G7 G7 C C6 F7

A C C G7#5 C C#0

D-7 G7 G7 C C6 D-#5 C7/E

B F- F-7 Bb7 Eb7 Ab7 Eb7#5 Ab

F- F-7 Bb7 Eb7 Ab7 G7#5

A C C G7#5 C C#0

D-7 G7 G7 C C6 C6 (G7#5)

French Foreign Legion

Aaron Schroeder

Guy Wood

Swing
♩ = 140

Intro

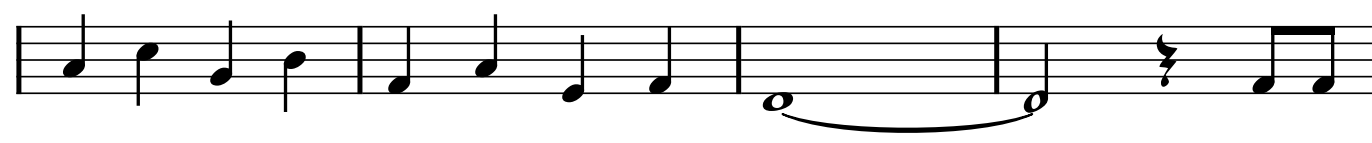
A^b E^b-7 D^bΔ⁷ D[∅]7 E^b7 E^b7



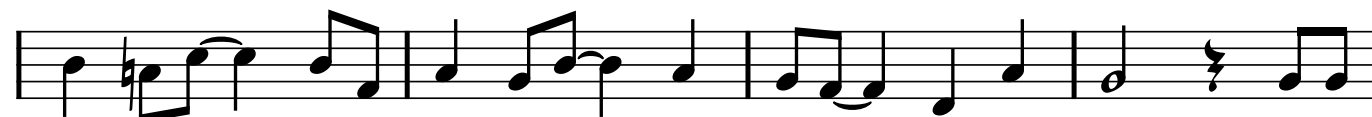
A A^bΔ⁷ B^b-7 E^b7 A^bΔ⁷ E^b7



A^bΔ⁷ D^bΔ⁷ F7^{b9} B^b-7 E^b7 F7



B^b-7 G[∅]7 E^b7 E^b7



B^b-7 F[∅]7 F-7 F7 B^b-7 E^b7



B A^bΔ⁷ B^b-7 E^b7 A^bΔ⁷ E^b7



A^bΔ⁷ F-7 D^bΔ⁷ F7



B^b-7 B^bΔ⁷ A^bΔ⁷ F7



B^b-7 B^bΔ⁷ E^b7 A^b6 (B^b-7 E^b7)



Frenesi

Leonard Whitcup,

Alberto Domínguez Borrás

♩ = 150

A

B $\flat$ -7E $\flat$ 7B $\flat$ -7E $\flat$ 7A $\flat$ 6B $\flat$ -7E $\flat$ 7A $\flat$ 6

F7



A

B $\flat$ -7E $\flat$ 7B $\flat$ -7E $\flat$ 7A $\flat$ 6B $\flat$ -7E $\flat$ 7A $\flat$ 6

'/.



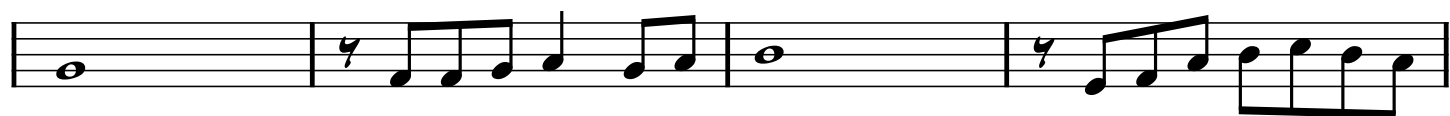
B

C Δ 7D $\flat$ 7C Δ 7

'/.

C Δ 7

F-7

B $\flat$ 7B $\flat$ -7E $\flat$ 7

A

B $\flat$ -7E $\flat$ 7B $\flat$ -7E $\flat$ 7A $\flat$ 6B $\flat$ -7E $\flat$ 7A $\flat$ 6(A $\flat$ 6)

Frosty The Cold One

with appologies

Walter Rollins & Steve Nelson

Swing
♩ = 160

A

CΔ7

C7

F6

F#°7

CΔ7



F6

E-7

A7

D-7

G7

CΔ7

G7



A CΔ7

C7

F6

F#°7

CΔ7



F6

E-7

A7

D-7

G7

C6

C7



B F

E-7

A7

D-7

G7

CΔ7



G

'/.

A-

D7

G

G7



A CΔ7

C7

F6

F#°7

CΔ7



F6

E-7

A7

D-

G7

C

(G7)



Coda C

[Don't play the coda for solos]

'/.

'/.

G7

C

'/.

G7

C



Gee Baby, Ain't I Good To You?

Andy Razaf
Swing

Don Redman

♩ = 80

C7 Ab7 G7 C7 F7 Bb7 Eb6 G7

C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

Ab6 A°7 Eb6/Bb Eb7 Ab6 A°7 Eb/Bb G7

C7 Ab7 G7 C7 F7 Bb7 Eb6 (Ab7 G7)

Georgia On My Mind

Stuart Gorrell

Hoagy Carmichael

Swing
♩ = 90

A

FΔ7

EØ7

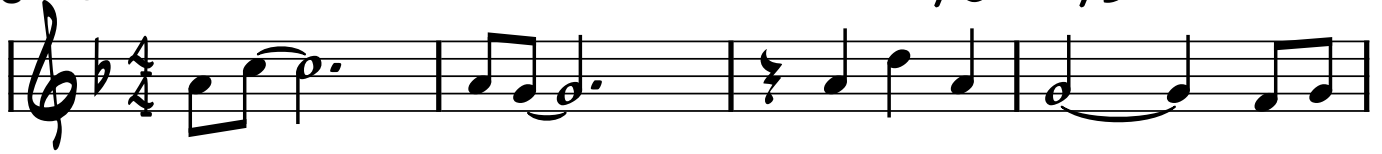
A7b9

D-

D-/C

G/B

Bb-6



A-7

D7

G-7

C7

A-7

D7

G-7

C7#5



A

FΔ7

EØ7

A7b9

D-

D-/C

G/B

Bb-6



A-7

D7

G-7

C7

F6

EØ7

A7b9



B

D-7

G-7

D-

Bb7

D-

G-7

D-

G7



D-

A7b9

D-

BØ

E7

A-7

D7

G-7

C7



A

FΔ7

EØ7

A7b9

D-

D-/C

G/B

Bb-6



A-7

D7

G-7

C7

F6

(G-7 C7)



Get Happy

Ted Koehler

Harold Arlen

Swing
♩ = 160

A F6

A-7 C7

F6

G-7 C7



F6

Bb6

B°7

F6/C

C7

F6

F7



A Bb6

C-7 F7

Bb6

G7

C-7 F7



Bb6

Eb6

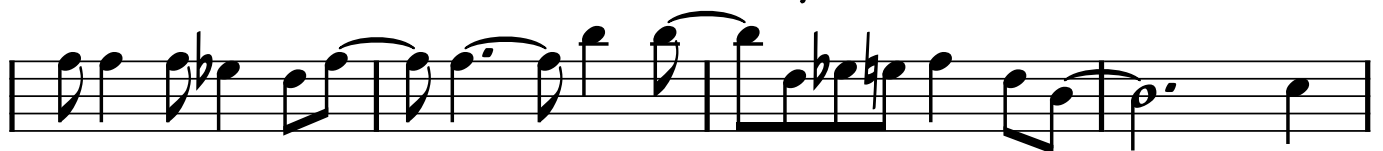
E°7

Bb6/F

F7

Bb6

C7

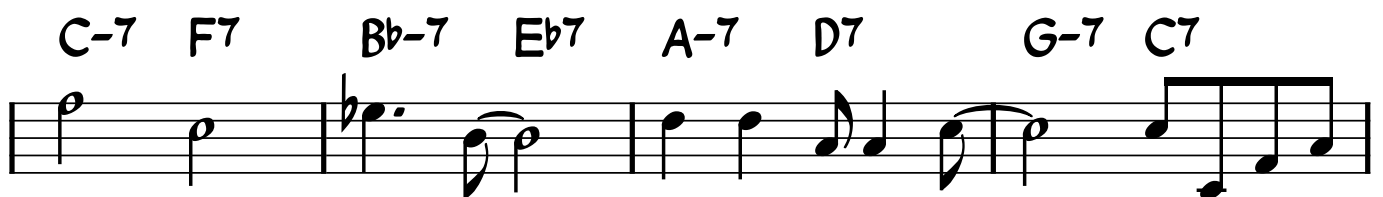


B C-7 F7

Bb-7 Eb7

A-7 D7

G-7 C7



C-7 F7

Bb-7 Eb7

A-7 D7

G-7 C7

A F6

G-7 C7

F6

G-7 C7



F6

Bb6

B°7

F6/C

C7

F6

(C7)



Get Out Of Town

Cole Porter

Swing
♩ = 185

A

G- % G-6 %
 G-6 % DØ7 G7b9
 C-7 F7 BbΔ7 DbØ7
 C-7 A7#9 AØ7 D7b9
B G- % G-6 %
 G-6 % DØ7 G7b9
 C-7 Eb-7 Ab7 BbΔ7 DØ7 G7b9
 C-7 CØ7 F7 Bb6 (AØ7 D7b9)

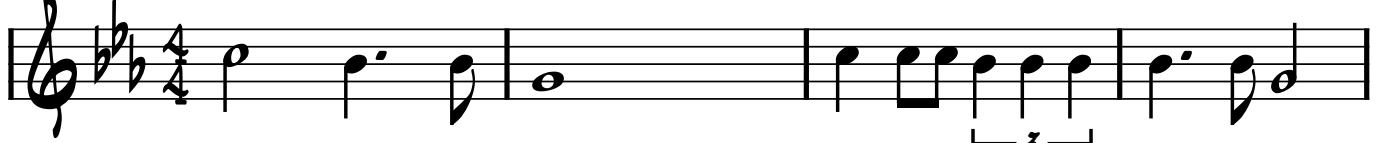
Gone With The Wind

Herb Magidson

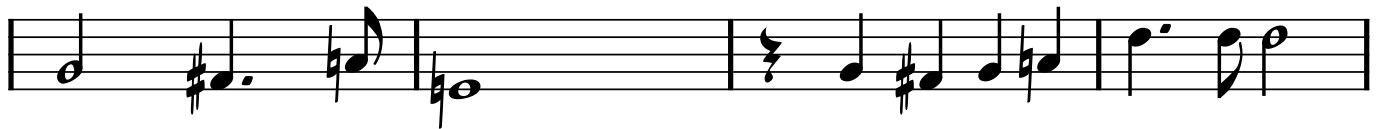
Allie Wrubel

Swing
♩ = 180

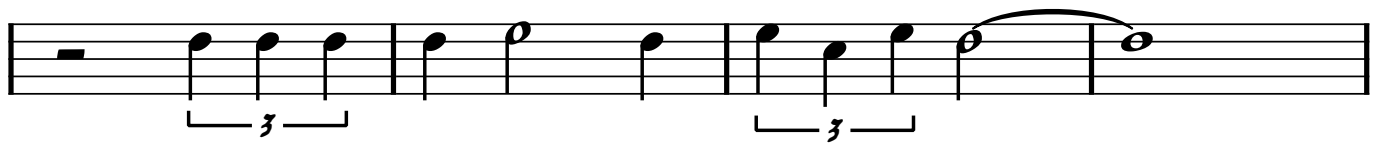
A F-7 Bb7 EbΔ7 C7 F-7 Bb7 EbΔ7



A-7 D7 GΔ7 E7 A-7 D7 GΔ7



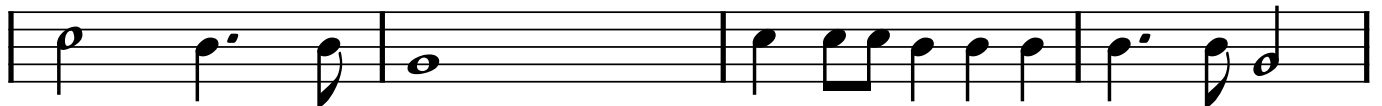
G-7 F#o7 F-7 Bb7



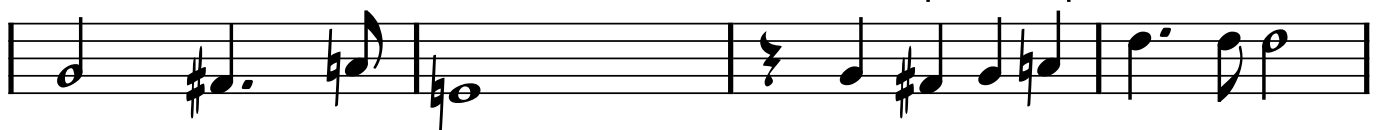
EbΔ7 Ab7 G-7 C7b9 F-7 Bb7



B F-7 Bb7 EbΔ7 C7 F-7 Bb7 EbΔ7



A-7 D7 GΔ7 E7 A-7 D7 GΔ7



F-7 C-7 F-7 Bb7 GØ7 C7b9



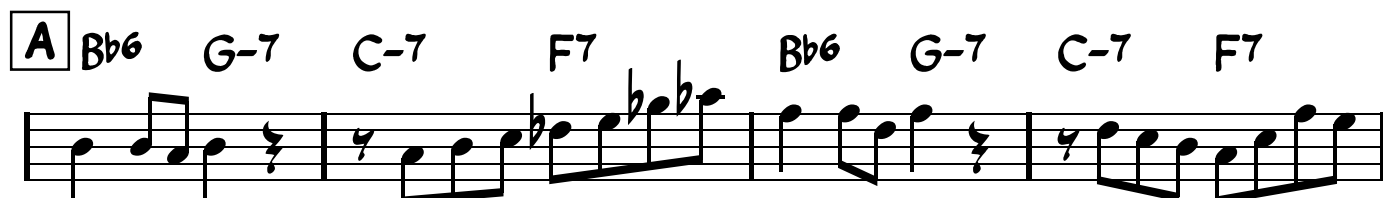
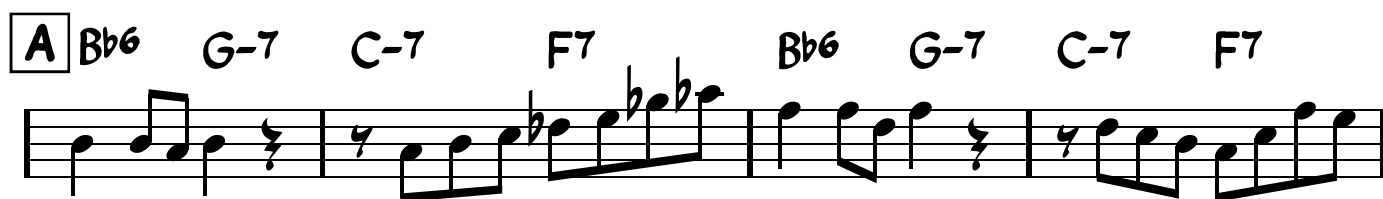
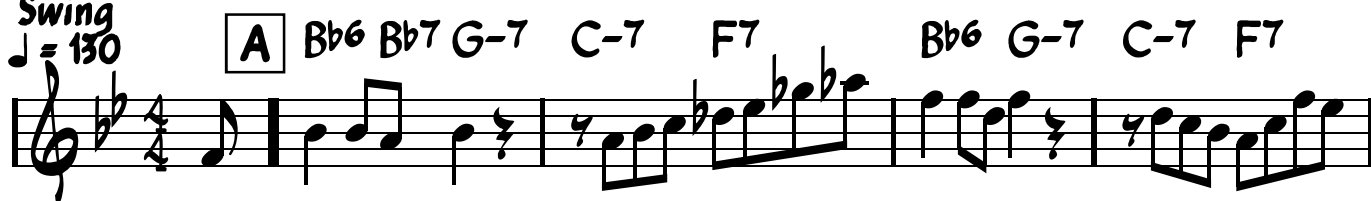
F-7 Bb7 EbΔ7 (GØ7 C7)



Good Bait

Tadd Dameron and Count Basie

Swing
♩ = 130



Goody Goody

Johnny Mercer

Matty Malneck

Swing
♩ = 150

A

B $\flat$

'/.

'/.

'/.



B $\flat$

'/.

G

'/.



C-

G7

C-

'/.

'/.



C7

'/.

'/.

F7



B

B $\flat$

'/.

'/.

'/.



B $\flat$ 7

'/.

E $\flat$

'/.



E $\flat$

'/.

D-7

G7



B $\flat$

'/.

G7

'/.



C7

F7

B $\flat$

(F7)

)



C Instrument

Green Eyes

(Aquellos Ojos Verdes)

Eddie Rivera and Eddie Woods

Nilo Menéndez

♩ = 120

A

E^bΔ7

E^b6

E^bΔ7

E^b6



E^bΔ7

E^o7

F-7

Bb7



F-7

Bb7

F-7

Bb7



Db7

C7

F7

Bb7

′.



B

E^bΔ7

E^b6

E^bΔ7

E^b6

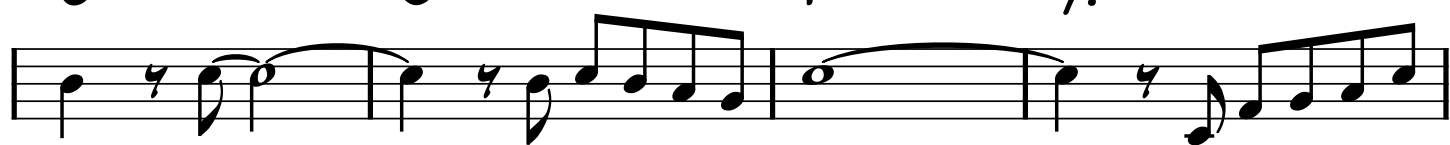


G^o7

C7^{b9}

F-7

′.



F-7

Ab-6

E^bΔ7

Db7

C7

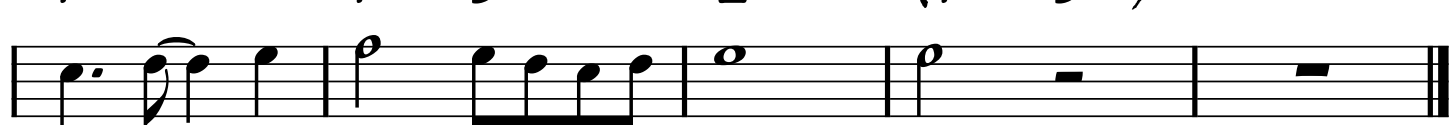


F7

F-7 Bb7

E^b6

(F-7 Bb7)



Groove Juice Special

Slim Gaillard

Swing
♩ = 165

A Bb6 B° C-7 F7 Bb6 B° C-7 F7

[illegible][illegible]

A Bb6 B° C-7 F7 Bb6 B° C-7 F7

The first staff of music contains four measures. The first measure has a quarter note G4, a quarter note A4, and an eighth note G4-A4 beamed together. The second measure has a quarter note B4, a quarter note A4, and a half note G4. The third measure has a quarter rest, followed by a quarter note G4, an eighth note A4-B4 beamed together, and a quarter note A4. The fourth measure has a quarter note G4, an eighth note A4-B4 beamed together, and a half note G4.

Bb6 Bb7 Eb6 E° F7 Bb6

[illegible]

B	D7	%	G7	%
----------	----	---	----	---

The first staff of music for 'The End' section. It begins with a whole rest, followed by two eighth notes, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a whole rest, and a quarter rest. The third measure contains a quarter note, an eighth note, a quarter note, and a quarter rest. The fourth measure contains a whole rest, a quarter rest, an eighth note, and a quarter note.

C7	%	F7	%
1	100	1	100
2	100	2	100
3	100	3	100
4	100	4	100
5	100	5	100
6	100	6	100
7	100	7	100
8	100	8	100
9	100	9	100
10	100	10	100
11	100	11	100
12	100	12	100
13	100	13	100
14	100	14	100
15	100	15	100
16	100	16	100
17	100	17	100
18	100	18	100
19	100	19	100
20	100	20	100
21	100	21	100
22	100	22	100
23	100	23	100
24	100	24	100
25	100	25	100
26	100	26	100
27	100	27	100
28	100	28	100
29	100	29	100
30	100	30	100
31	100	31	100
32	100	32	100
33	100	33	100
34	100	34	100
35	100	35	100
36	100	36	100
37	100	37	100
38	100	38	100
39	100	39	100
40	100	40	100
41	100	41	100
42	100	42	100
43	100	43	100
44	100	44	100
45	100	45	100
46	100	46	100
47	100	47	100
48	100	48	100
49	100	49	100
50	100	50	100
51	100	51	100
52	100	52	100
53	100	53	100
54	100	54	100
55	100	55	100
56	100	56	100
57	100	57	100
58	100	58	100
59	100	59	100
60	100	60	100
61	100	61	100
62	100	62	100
63	100	63	100
64	100	64	100
65	100	65	100
66	100	66	100
67	100	67	100
68	100	68	100
69	100	69	100
70	100	70	100
71	100	71	100
72	100	72	100
73	100	73	100
74	100	74	100
75	100	75	100
76	100	76	100
77	100	77	100
78	100	78	100
79	100	79	100
80	100	80	100
81	100	81	100
82	100	82	100
83	100	83	100
84	100	84	100
85	100	85	100
86	100	86	100
87	100	87	100
88	100	88	100
89	100	89	100
90	100	90	100
91	100	91	100
92	100	92	100
93	100	93	100
94	100	94	100
95	100	95	100
96	100	96	100
97	100	97	100
98	100	98	100
99	100	99	100
1			

[illegible]

A Bb6 B° C-7 F7 Bb6 B° C-7 F7

[illegible]

Bb6 Bb7 Eb6 E° F7 Bb6

The first staff of music contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The staff ends with a double bar line.

Happy Days Are Here Again

Jack Yellen
Swing

Milton Ager

♩ = 240 A C G7#5 C E- C G7#5 C C°

G7 % % % C F C G7

A C G7#5 C E- C G7#5 C C°

G7 % % % C F C A-6

B E C#-7 F#-7 B7 E B7 E C-/Eb

G/D A-7 D7 G7 %

A C G7#5 C E- C G7#5 C C°

G7 % % % C F C (C-7 G7)

Harlem Nocturne

Dick Rogers

Earle Hagen

Swing
♩ = 90

A C-6 '/. 3 F-6 '/.
F-6 / / Ab7 G7 C-6 '/.
A C-6 '/. 3 F-6 '/.
F-6 / / Ab7 G7 C-6 '/.
B Eb6 Bb-7 Eb6 3 Bb-7 Eb6 Bb-7 Eb6 Eb7
C-6
Ab6 Eb-7 Ab6 Eb-7 (N.C. for head Eb-7 solos)
A C-6 '/. 3 F-6 '/.
F-6 / / Ab7 G7 C-6 '/.
3

Form based on the Illinois Jacquet recording

Has Anybody Seen My Girl?

Sam M. Lewis and Joseph Widow Young

Ray Henderson

Swing

A

Bb

D7

G7

1.

C7

F7

Bb

B07

C-7

F7

A

Bb

D7

G7

%

C7

F7

Bb

E^b

Bb

(N.C.)

B

D7

%.

G7

A-7

Bb07

G7/B

C7

%

F7

%

A

Bb

D7

G7

%.

C7

F7

Bb

(C-7

F7)

C Instrument

Have A Holly Jolly Christmas

Leo Robin
Swing
♩ = 160

Johnny Marks

A C⁶ % % G⁷

G⁷ % % C^Δ7 G⁷

A C⁶ % % G⁷

G⁷ % % C⁶

B F^Δ7 E-7 A⁷ D-7 G⁷ C^Δ7

B^Ø7 A-7 D⁷ G⁷

A C⁶ % % G⁷

G⁷ C^Δ7 A-7 D⁷ G⁷ C⁶ (D-7 G⁷)

Have You Met Miss Jones

Lorenz Hart

Richard Rodgers

Swing
♩ = 130

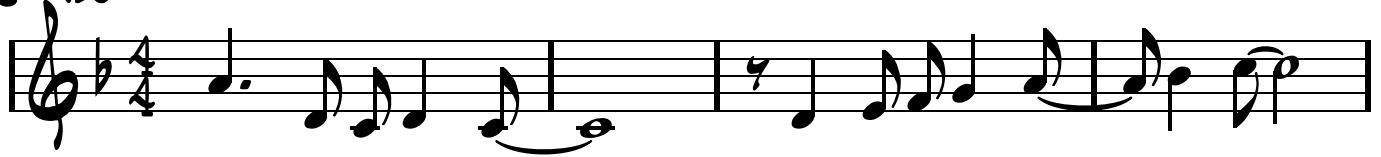
A

FΔ7

F#°7

G-7

C7



A-7

D-7

G-7

C7



A

FΔ7

F#°7

G-7

C7

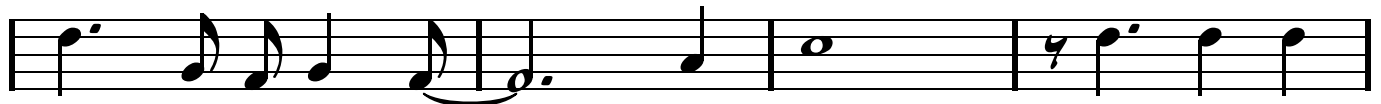


A-7

D-7

C-7

F7



B

BbΔ7

Ab-7

Db7

GbΔ7

E-7

A7



DΔ7

Ab-7

Db7

GbΔ7

G-7

C7



A

FΔ7

F#°7

G-7

C7



A-7

D7

G-7

C7

F6

(G-7 C7)



Heart And Soul

Frank Loesser

Hoagy Carmichael

Swing
♩ = 120

A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7



A-7 D-7 G-7 C7 F D-7 G-7 C7



A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7



A-7 D-7 G-7 C7 F / G-7 C7 FΔ7 / C-7 F7



B

BbΔ7 A7 D7 G7 C7 F7 Bb7 A7



BbΔ7 A7 D7 G7 C7 F7 Bb7 C7



A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7



A-7 D-7 G-7 C7 F D-7 G-7 C7



F (D-7 G-7 C7)



Here's That Rainy Day

Johnny Burke

Jimmy Van Heusen

Swing

A

$\text{♩} = 140$



G Δ 7

B $\flat$ 7

E $\flat$ Δ 7

A $\flat$ Δ 7

A-7

D7

G Δ 7

D-7

G7



C-7

F7

B $\flat$ Δ 7

E $\flat$ Δ 7



A-7

D7

G Δ 7

A-7

D7



B

G Δ 7

B $\flat$ 7

E $\flat$ Δ 7

A $\flat$ Δ 7



A-7

D7

G Δ 7

D-7

G7



C Δ 7

A-7

D7

B-7

E-7

A7

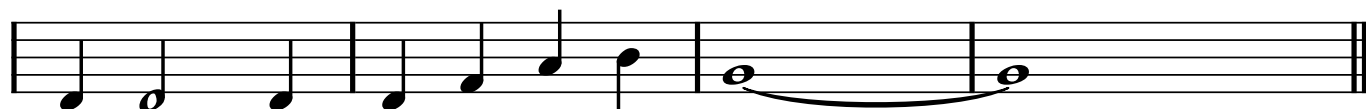


A-7

D7 $\flat$ 9

G Δ 7

(A-7 D7)



Hey Ba-Ba-Re-Bop

Lionel Hampton and Curley Hamner

Swing
♩ = 170

Intro

C

F#°

D-7

F6 Ab7 G7



A

C

'/.

C

'/.



F7

'/.

C

'/.



G7

'/.

F7

C



B

C

F7

C

'/.



F7

'/.

C

'/.



G7

'/.

F7

C



C

C

F7

C7

'/.



F7

F7

C

G7



F7

G7

C

G7

'/.

C6



Solo over the A

Hey Good Looking

Hank Williams

Swing
♩ = 150

A

C

'/.

'/.

'/.



D7

G7

C

G7



A

C

'/.

'/.

'/.



D7

G7

C

'/.



B

F

C

F

C



F

C

D7

G7



A

C

'/.

'/.

'/.



D7

G7

C

(G7)



Hit That Jive Jack

Campbell Skeets Tolbert & Johnny Alston

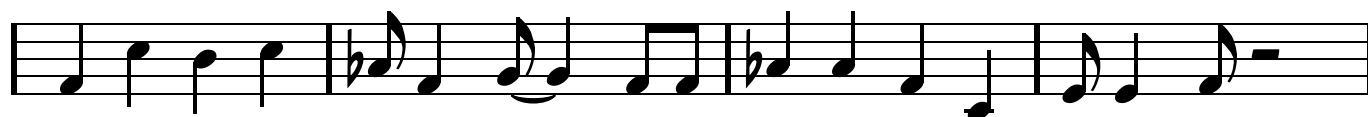
Swing
♩ = 180

A

F⁶ D-7 A^bo7 C7 F⁶ D-7 D^b7 C7



F F⁷ B^b7 B^o7 F⁶ C7 F⁶



A

F⁶ D-7 A^bo7 C7 F⁶ D-7 D^b7 C7



F F⁷ B^b7 B^o7 F⁶ C7 F⁶



B

C-7 F7 B^bΔ7 B^bΔ7



D-7 G7 G-7 C7



A

F⁶ D-7 A^bo7 C7 F⁶ D-7 D^b7 C7



F F⁷ B^b7 B^o7 F⁶ C7 F⁶



C Instrument

Hit The Road To Dreamland

Johnny Mercer.

Harold Arlen

Swing

$\text{♩} = 120$

A

B $\flat$ Δ 7

C-7

D-7

C-7

B $\flat$ Δ 7

C-7

D-7

G-7



C-7

F7

C-7

F7

C-7

F7

B $\flat$ Δ 7

C-7

F7



A

B $\flat$ Δ 7

C-7

D-7

C-7

B $\flat$ Δ 7

C-7

D-7

G-7



C-7

F7

C-7

F7

C-7

F7

B $\flat$ 6



B

D7

A-7/E

F- Δ 7

D7/F $\sharp$

D7

D7 $\flat$ 5

A-7

D7



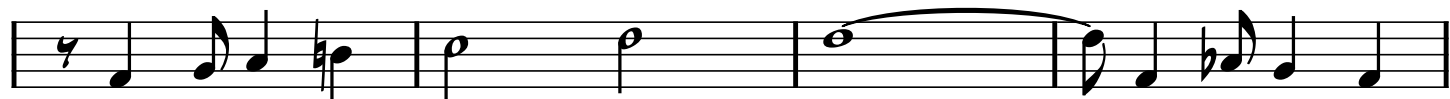
D-7

G7_{sus}⁴

G7

C-7

F7



A

B $\flat$ Δ 7

C-7

D-7

C-7

B $\flat$ Δ 7

C-7

D-7

G-7



C-7

F7

C-7

F7

C-7

F7

D-7

G-7



A $\flat$ 7 $\sharp$ 11

G7

C-7

F7_{sus}⁴

B $\flat$ 6

(C-7 F7)



C Instrument

Home For The Holidays

(There's No Place Like)

Al Stillman

Robert Allen

Swing
♩ = 165

A

CΔ⁷ C⁷/E F⁶ F^{#07} CΔ⁷/G CΔ⁷ D-⁷ G⁷



CΔ⁷ B⁷ B^{b7b5} A⁷ D⁷ A^{b9#11} G⁷



CΔ⁷ C⁷/E F⁶ F^{#07} C⁶/G CΔ⁷ E^{b07} E-⁷ A^{7#5} D-⁷ G⁷ C⁶ C⁷

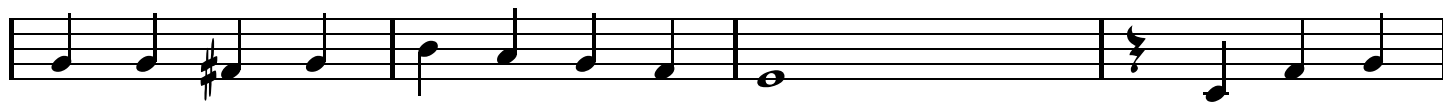


B

FΔ⁷ '/. F^{#07} CΔ⁷/G C^{#07}



G⁷/D G⁷ CΔ⁷ C⁶ C⁷



FΔ⁷ '/. F F^{#07} CΔ⁷/G C-⁶



B-⁷ E^{7b9} A-⁷ D⁷ G⁷ C^{#07} D-⁷ G⁷



C

CΔ⁷ C⁷/E F⁶ F^{#07} CΔ⁷/G CΔ⁷ D-⁷ G⁷ CΔ⁷ B⁷ B^{b7b5} A⁷ D⁷ A^{b9#11}



CΔ⁷ C⁷/E F⁶ F^{#07} C⁶/G CΔ⁷ E^{b07}



E-⁷ A^{7#5} D-⁷ G⁷ C⁶ (D-⁷ G⁷)



Honeysuckle Rose

Andy Razaf

Fats Waller

Swing
♩ = 140

A

G-7

C7

G-7

C7

F6

G-7

C7

F6

A-7

D7

A

G-7

C7

G-7

C7

F6

G-7

C7

F6

B

F7

%.

Bb6

%.

G7

%

C7

%.

A

G-7

C7

G-7

C7

F6

G-7

C7

F6

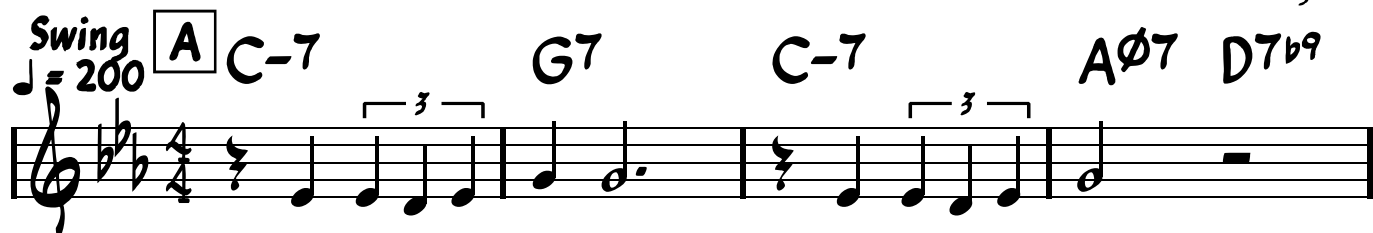
(A-7 D7)

How Deep Is The Ocean

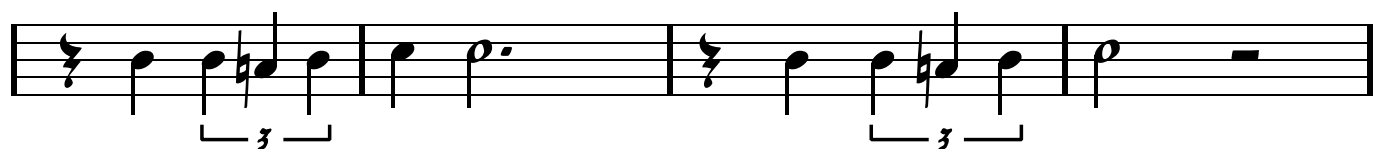
Irving Berlin

Swing
♩ = 200

A



G-7 Aø7 D7b9 G-7 C7b9 F-7 Bb7



EbΔ7 Bb-7 Eb7 Ab7



B7#11 '/. Bb7 Dø7 G7b9

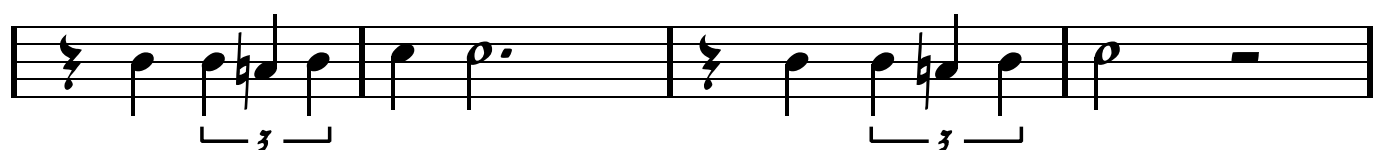


B

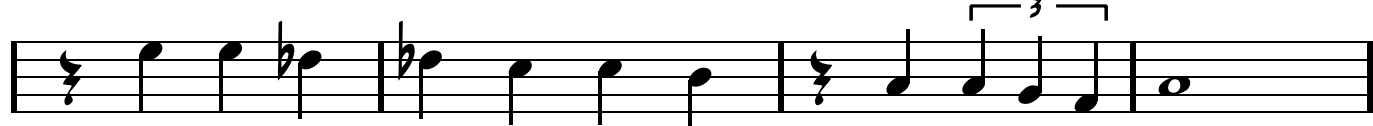
C-7 G7 C-7 Aø7 D7b9



G-7 Aø7 D7b9 G-7 C7b9 F-7 Bb7



EbΔ7 Gø7 C7b9 F-7 Db7



EbΔ7 F7 F-7 Bb7 EbΔ7 (G7b9)



How High The Moon

Nancy Hamilton

Morgan Lewis

Swing
♩ = 160

A $G\Delta^7$ $G-7$ $C7$

$F\Delta^7$ $F-7$ $Bb7$

$Eb\Delta^7$ $A\emptyset^7$ $D7b9$ $G-7$ $A\emptyset^7$ $D7$

$G\Delta^7$ $A-7$ $D7$ $B-7$ $Bb7$ $A-7$ $D7$

B $G\Delta^7$ '/ $G-7$ $C7$

$F\Delta^7$ '/ $F-7$ $Bb7$

$Eb\Delta^7$ $A\emptyset^7$ $D7b9$ $G\Delta^7$ $A-7$ $D7$

$B-7$ $Bb7$ $A-7$ $D7$ $G6$ ($A-7$ $D7$)

How Long Has This Been Going On

George Gershwin

George Gershwin

Swing 140 **A** C7 C^o7 C7 F7 B^b7 E^b7

F/A A^bo7 G-7 C7 B^bΔ7 C7 FΔ7

A C7 C^o7 C7 F7 B^b7 E^b7

F/A A^bo7 G-7 C7 B^bΔ7 C7 F⁶ F7

B B^bΔ7 E^b7 B^bΔ7 E^b7 B^bΔ7 E^b7 B^bΔ7 E7

A-7 E7 A-7 E7 A-7 A^bo7 G-7 D7

A C7 C^o7 C7 C7 F7 B^bΔ7 E^b7

F/A A^bo7 G-7 C7 B^bΔ7 C7 F⁶ (D7)

C Instrument

I Ain't Got Nothing But The Blues

Don George

Duke Ellington

Swing
♩ = 85

A

F

F^o

B^b7

B^b7

D7

D^b7



G-7/C

G-7/C

F

F^o



A

F

F^o

B^b7

B^b7

D7

D^b7



G-7/C

G-7/C

F

F

F⁶



B

A7

A7

D7

D7



C7

G7

G7

G7^{b5}/D^b

/

D7

D^b7

C7



A

F

F^o

B^b7

B^b7

D7

D^b7



G-7/C

G-7/C

F

(C7)



I Can't Believe That You're In Love With Me

Clarence Gaskill.

Jimmy McHugh,

Swing
♩ = 160

A F6

Bb7

CΔ7

D7



G7

D-7

G7

CΔ7

G-7

C7



A F6

Bb7

CΔ7

D7



G7

D-7

G7

C6

F6

C6



B E7

/.

A7

/.



D7

/.

G7

G7

C7



A F6

Bb7

CΔ7

D7



G7

D-7

G7

C6

(G-7 C7)



I Can't Get Started

Ira Gershwin

Vernon Duke

Swing
♩ = 80

Intro (based on Bunny Berigan's 1937 recording.)

CΔ⁷ B⁷ D-⁷ G⁷



A CΔ⁷ A-⁷ D-⁷ G⁷ E⁷ AΔ⁷ D⁷ G⁷



CΔ⁷ A-⁷ D-⁷ G⁷ E⁷ A⁷ D⁷ G⁷



A CΔ⁷ A-⁷ D-⁷ G⁷ E⁷ AΔ⁷ D⁷ G⁷



CΔ⁷ A-⁷ D-⁷ G⁷ C⁶ Bb⁷#11 CΔ⁷



B E-⁷ A⁷ E-⁷ A⁷ DΔ⁷ GΔ⁷ DΔ⁷



D-⁷ G⁷ D-⁷ G⁷ E-⁷ Eb^o⁷ D⁷ G⁷



A CΔ⁷ A-⁷ D-⁷ G⁷ E⁷ AΔ⁷ D⁷ G⁷



CΔ⁷ A-⁷ D-⁷ G⁷ C⁶ (D-⁷ G⁷)



I Can't Give You Anything But Love

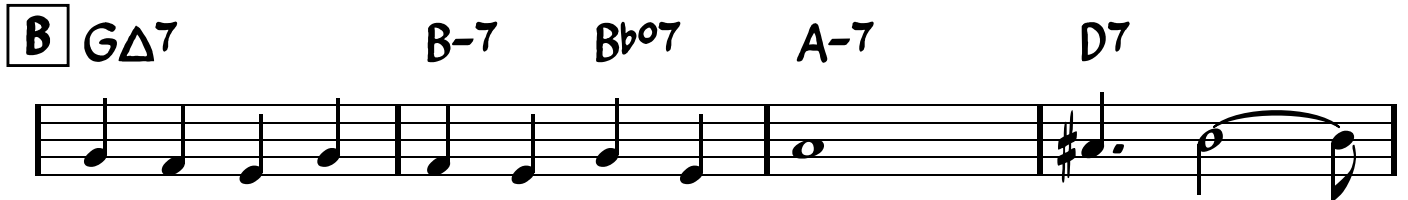
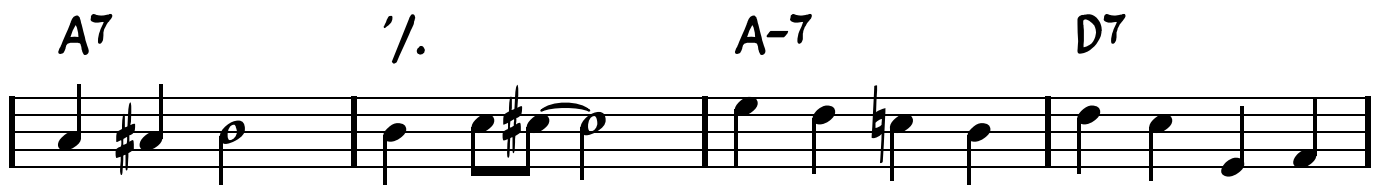
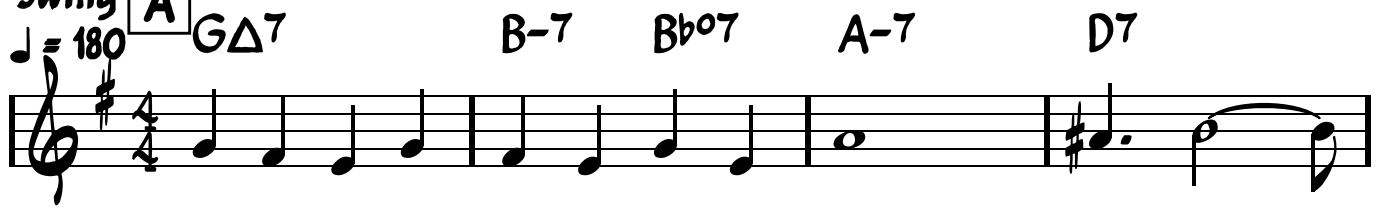
Dorothy Fields

Jimmy McHugh

Swing

A

$\text{♩} = 180$



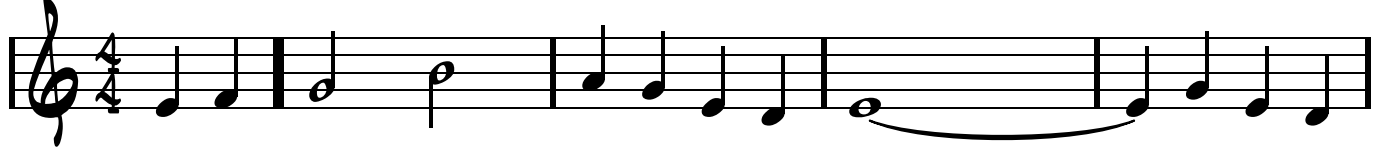
I Could Write A Book

Lorenz Hart

Richard Rodgers

Swing
♩ = 170

A CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7



CΔ7 D-7 E-7 A7b9 D-7 BØ7 E7b9



A-7 D-7 G7 F#Ø7 B7 E-7



A-7 D7 D-7 G7



B CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7



CΔ7 D-7 E-7 A7b9 D-7 BØ7 E7b9



A-7 Ab7 G-7 C7b9 FΔ7 Bb7



E-7 A7 D-7 G7 C6 (D-7 G7)



I Cover The Waterfront

Edward Heyman

Johnny Green

Swing
♩ = 120

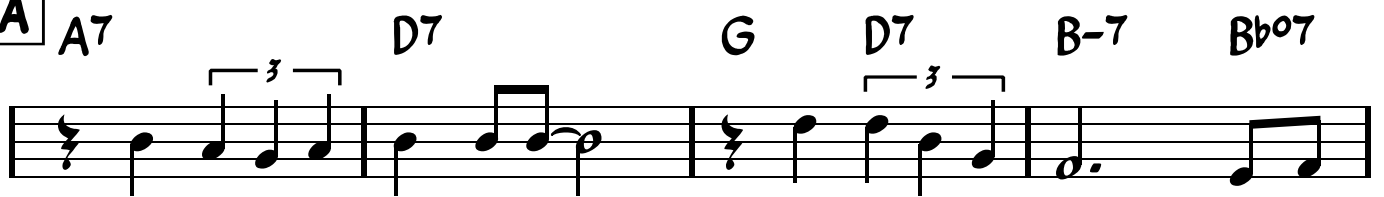
A



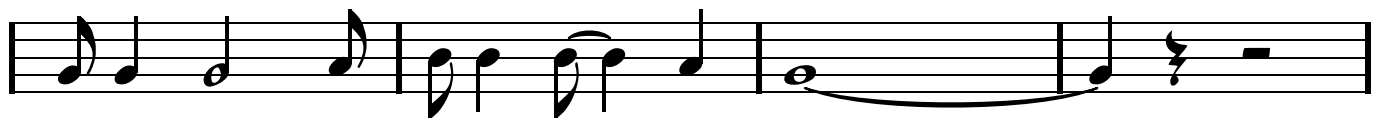
A-7 D7 G C7 B-7 Bb7



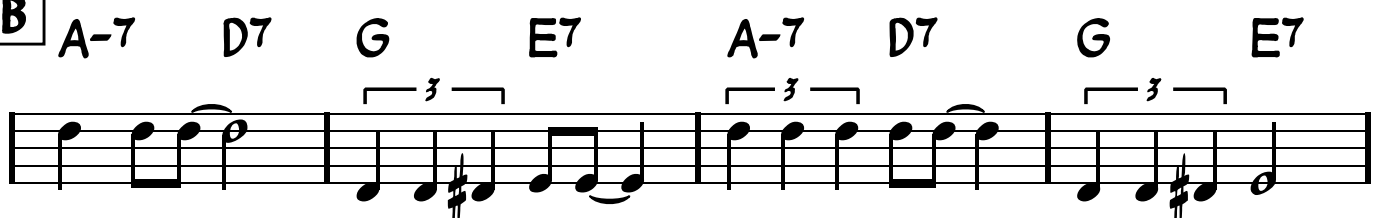
A



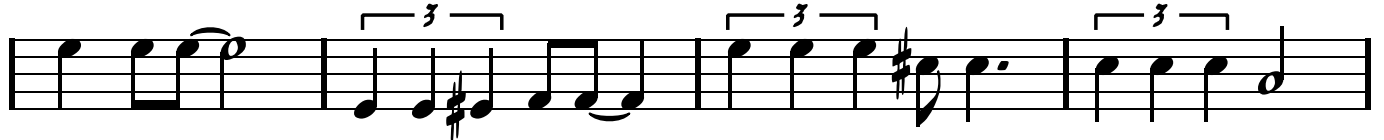
A-7 D7 G C-6 G



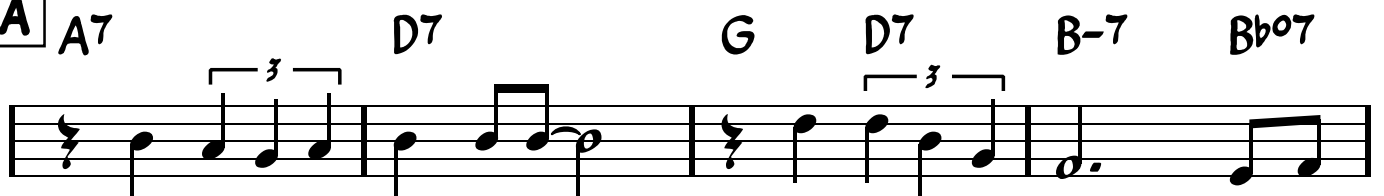
B



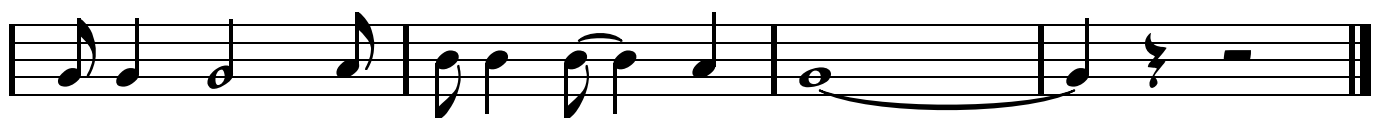
B-7 E7 A C07 B-7 E7 A-7 D7



A



A-7 D7 G



C Instrument

I Cried For You

Arthur Freed

Gus Arnheim and Abe Lyman

Swing
♩ = 180

A

FΔ7 A-7 D7 D-7/G G7 G-7 C7 F6 C7#5 F6



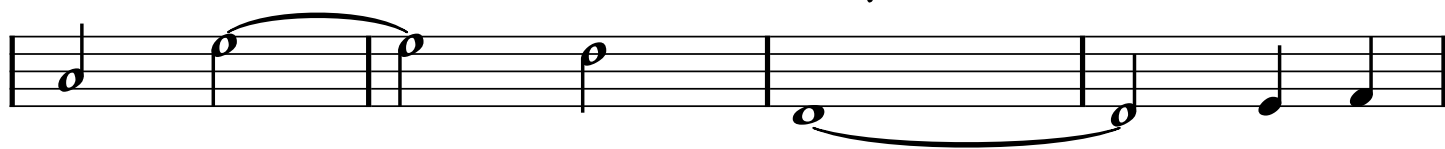
FΔ7 A-7 D7 G-7 C7



C7 '/. G#07 C7/G Gb7b5



B FΔ7 A-7 D7 D-7/G G7



G-7 C7 Bb7 A7 '/.



D7 '/. '/. '/.



G7 '/. '/. C7



C FΔ7 A-7 D7 D-7/G G7 G-7 C7 F6 (G-7 C7)



I Didn't Know What Time It Was

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A

F#-7 B7

E-7 A7

F#-7 B7

E-7 A7



A-7 D7

E-7 /D

CΔ7 B-7

A-7 D7



A

F#-7 B7

E-7 A7

F#-7 B7

E-7 A7



A-7 D7

E-7 /D

CΔ7 B-7

A-7 D7



B

G6

F#Ø7 B7

F#Ø7 B7

E-7 D-7



CΔ7 B7

E-7

A7

A-7 D7



A

F#-7 B7

E-7 A7

F#-7 B7

E-7 A7



A-7 D7

E-7 /D

CΔ7 B-7

C-7 F7



B-7 E7

A-7 D7

G6



C Instrument

I Fall In Love Too Easily

Sammy Cahn

Swing

♩ = 100

Jule Styne

A

F-7

Bb7

E^bΔ⁷

$A^b \Delta^7 D \emptyset^7$

G7#5

C-7

AØ7



DØ7

G7b9

C-7

AØ7

D7b9

DØ7

G7b9



B

AØ7

D7b9

G7

GØ7

C769

F-7

C7b9



F-7 Db7

G-7

C7b9

F-7

Bb7

Eb6

(G-7 C7b9)



I Get A Kick Out Of You

Cole Porter

Swing
♩ = 220

A

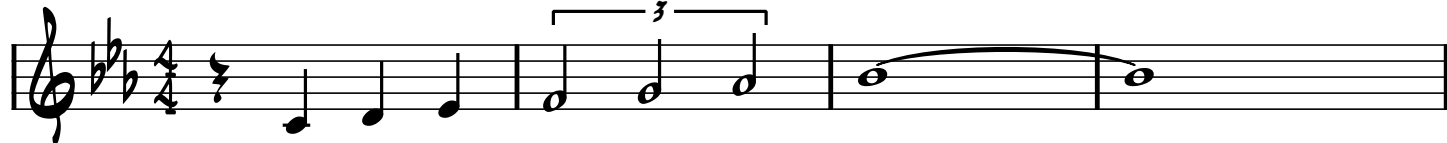
F-7

Bb7

EbΔ7

G-7

C7b9



F-7

Bb7

EbΔ7

G-7

C7b9



F-7

Bb7

GØ7

C7b9

F-7

Bb7

Eb6

G-7

C7b9



A

F-7

Bb7

EbΔ7

G-7

C7b9

F-7

Bb7

EbΔ7

G-7

C7b9



F-7

Bb7

GØ7

C7b9

F-7

Bb7

Eb6

G-7

C7b9



B

Bb-7

Eb7

Bb-7

Eb7

GØ7

'/.

C7b9

'/.



F-6

DØ7

GØ7

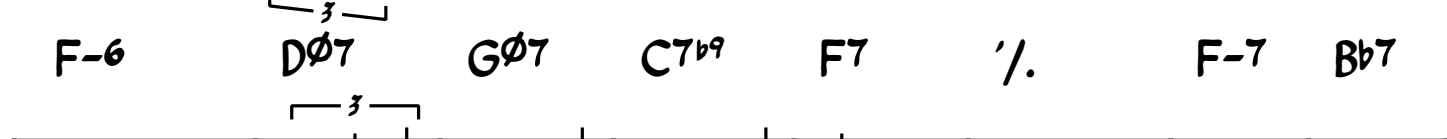
C7b9

F7

'/.

F-7

Bb7



A

F-7

Bb7

EbΔ7

G-7

C7b9

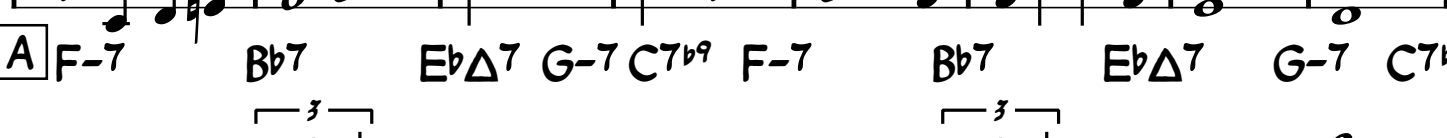
F-7

Bb7

EbΔ7

G-7

C7b9



F-7

Bb7

GØ7

C7b9

F-7

Bb7

Eb6

'/.



F-7

Bb7

GØ7

C7b9

F-7

Bb7

Eb6

'/.



C Instrument

I Get The Blues When It Rains

Marcy Klauber

(Bill Broonzy version)

Harry Stoddard

Swing
= 185

A

A % E %

E E7 A %

D % A F#

B7 % E7 %

B A % E %

E % A %

D D7 A F#-

B7 E7 A6 (E7)

C Instrument

I Get The Blues When It Rains

Marcy Klauber

(The New Wonders version)

Harry Stoddard

Swing
♩ = 160

A

G⁶

E⁷

A⁷

'/.



A-⁷

D⁷

G⁶

'/.



C⁶

'/.

G⁶

'/.



A⁷

'/.

D⁷

(/

E-⁷

D^{o7})

D⁷

D⁷

D⁷

D⁷

D⁷

D⁷

D⁷

D⁷

D⁷

D⁷



tears I shed in

B

G⁶

E⁷

A⁷

'/.



A-⁷

D⁷

G⁶

G⁷



E^{b7}

C^{7b9}

G^{Δ7}

E⁷



A⁷

D⁷

G⁶

(D⁷)



I Got it Bad and That Ain't Good

Paul F. Webster

Duke Ellington

Swing

♩ = 140

A

G⁶

B⁷

E-⁷

A⁷

E-⁷

A⁷



A-⁷

B⁷

E⁷

A⁷

D⁷

G⁶

A-⁷

D⁷



A

G⁶

B⁷

E-⁷

A⁷

E-⁷

A⁷



A-⁷

B⁷

E⁷

A⁷

D⁷

G⁶

D-⁷

G⁷



B

CΔ⁷

CΔ⁷

F⁷

F⁷



GΔ⁷

B-⁷

E⁷

A-⁷

D⁷



A

G⁶

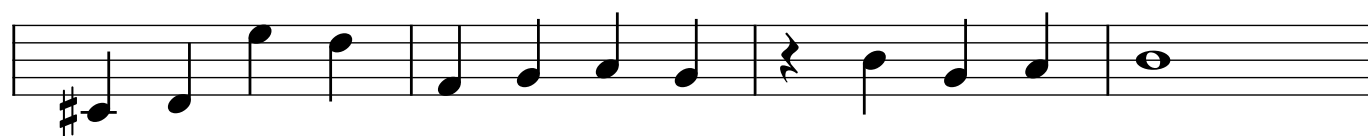
B⁷

E-⁷

A⁷

E-⁷

A⁷



A^m⁷

B⁷

E⁷

A⁷

D⁷

G⁶

(A-⁷ D⁷)



I Got Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 160

A

Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7



Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6 F7



A

Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7



Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6



B

D7 % G7 %



C7 % F7 %



A

Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7



Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6 F7



C7 F7 Bb6



I Gotta Right To Sing The Blues

Ted Koehler

Harold Arlan

Swing

♩ = 120

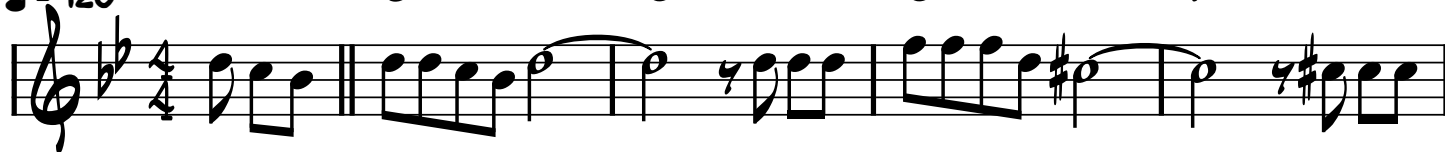
A

G-7

C7

C-7

F7#5



F-7

Bb7

DØ7

G7



G-7

C7

C-7

F7



Bb6

C-7

C#°7

BbΔ7/D

Eb6

E°7

F7

G7



B

G-7

C7

C-7

F7#5



F-7

Bb7

DØ7

G7



G-7

C7

Ab9#11

'/.



G-7

C-7

F7

Bb6

(D-7 G7)



I Hear A Rhapsody

Jack Baker, Dick Gasparre, George Fragos

Swing
♩ = 160

A

C-7

F-7 B♭7

E♭Δ7

A♭7

G-7

C7



F♯7

B♭7

E♭Δ7

D♯7

G7



A

C-7

F-7

B♭7

E♭Δ7

A♭7

G-7

C7



F♯7

B♭7

E♭Δ7

A♯7

D7♭9



B

G-7

A♯7

D7♭9

G-7

C-7

F7



B♭Δ7

F-7

D♯7

G7♯5



A

C-7

F-7

B♭7

E♭Δ7

A♭7

G-7

C7



F♯7

B♭7

E♭Δ7

(D♯7 G7)



I Hear You Talkin'

Cindy Walker

Swing
♩ = 120

A

C⁶

D-7

G⁷

C⁶

A-

D-7

G⁷



C⁶

F

G[#]

G⁷

C⁶

G⁷



A

C⁶

D-7

G⁷

C⁶

A-

D-7

G⁷



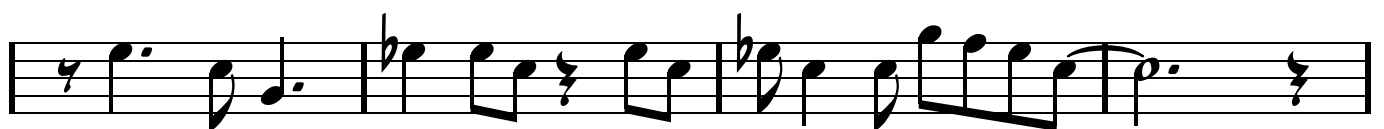
C⁶

F

G[#]

G⁷

C⁶



B

E⁷

E⁷

A⁷

A⁷



D⁷

D⁷

G⁷

A-

B⁰

G⁷



A

C⁶

D-7

G⁷

C⁶

A-

D-7

G⁷



C⁶

F

G[#]

G⁷

C⁶

(G⁷)



I Let A Song Go Out Of My Heart

Irving Mills, Henry Nemo and John Redmond

Duke Ellington

Swing $\text{♩} = 140$ **A** $\text{E}^b\Delta^7$ $\text{C}-7$ $\text{G}-7$ C^7

$\text{F}-7$ B^b7 $\text{E}^b\Delta^7$ $\text{C}-7$ $\text{F}-7$ B^b7

A $\text{E}^b\Delta^7$ $\text{C}-7$ $\text{G}-7$ C^7

$\text{F}-7$ B^b7 $\text{E}^b\Delta^7$ G^b7 $\text{F}-7$ C^7b^9

B $\text{F}-7$ B^b7 $\text{E}^b\Delta$ $\text{D}\emptyset^7$ G^7b^9

$\text{C}-7$ D^b-7 G^b7 B^7 $\text{B}^b7\#5$

A $\text{E}^b\Delta^7$ $\text{C}-7$ $\text{G}-7$ C^7

$\text{F}-7$ B^b7 $\text{E}^b\Delta^7$ A^b-6 $\text{E}^b\Delta^7$ (B^b7)

I Like Bananas Because They Have No Bones

Chris Yacich

Swing $\text{♩} = 200$ **A** F $\text{'}/.$ G7 $\text{'}/.$

First staff of section A, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Swing' with a quarter note equal to 200. The first measure starts with a boxed 'A' and a 'F' chord. The notes are F4, A4, Bb4, and G4. The second measure has a 'F' chord and notes F4, A4, Bb4, and G4. The third measure has a 'G7' chord and notes G4, Bb4, A4, and F4. The fourth measure has a 'G7' chord and notes G4, Bb4, A4, and F4.

C7 $\text{'}/.$ $\text{'}/.$ F C7

Second staff of section A, measures 5-8. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Swing' with a quarter note equal to 200. The first measure starts with a 'C7' chord and notes F4, A4, Bb4, and G4. The second measure has a 'C7' chord and notes F4, A4, Bb4, and G4. The third measure has a 'F' chord and notes F4, A4, Bb4, and G4. The fourth measure has a 'C7' chord and notes F4, A4, Bb4, and G4.

A F $\text{'}/.$ G7 $\text{'}/.$

First staff of section A, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Swing' with a quarter note equal to 200. The first measure starts with a boxed 'A' and a 'F' chord. The notes are F4, A4, Bb4, and G4. The second measure has a 'F' chord and notes F4, A4, Bb4, and G4. The third measure has a 'G7' chord and notes G4, Bb4, A4, and F4. The fourth measure has a 'G7' chord and notes G4, Bb4, A4, and F4.

C7 $\text{'}/.$ $\text{'}/.$ F C7

Second staff of section A, measures 5-8. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Swing' with a quarter note equal to 200. The first measure starts with a 'C7' chord and notes F4, A4, Bb4, and G4. The second measure has a 'C7' chord and notes F4, A4, Bb4, and G4. The third measure has a 'F' chord and notes F4, A4, Bb4, and G4. The fourth measure has a 'C7' chord and notes F4, A4, Bb4, and G4.

B Bb $\text{'}/.$ $\text{'}/.$ F

First staff of section B, measures 1-4. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes a treble clef, a key signature of two flats, and a tempo marking of 'Swing' with a quarter note equal to 200. The first measure starts with a boxed 'B' and a 'Bb' chord. The notes are Bb4, D5, Eb5, and D5. The second measure has a 'Bb' chord and notes Bb4, D5, Eb5, and D5. The third measure has a 'Bb' chord and notes Bb4, D5, Eb5, and D5. The fourth measure has a 'F' chord and notes F4, A4, Bb4, and G4.

G7 $\text{'}/.$ $\text{'}/.$ C7

Second staff of section B, measures 5-8. The notation includes a treble clef, a key signature of two flats, and a tempo marking of 'Swing' with a quarter note equal to 200. The first measure starts with a 'G7' chord and notes G4, Bb4, A4, and F4. The second measure has a 'G7' chord and notes G4, Bb4, A4, and F4. The third measure has a 'C7' chord and notes F4, A4, Bb4, and G4. The fourth measure has a 'C7' chord and notes F4, A4, Bb4, and G4.

A F $\text{'}/.$ G7 $\text{'}/.$

First staff of section A, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Swing' with a quarter note equal to 200. The first measure starts with a boxed 'A' and a 'F' chord. The notes are F4, A4, Bb4, and G4. The second measure has a 'F' chord and notes F4, A4, Bb4, and G4. The third measure has a 'G7' chord and notes G4, Bb4, A4, and F4. The fourth measure has a 'G7' chord and notes G4, Bb4, A4, and F4.

C7 $\text{'}/.$ $\text{'}/.$ F C7

Second staff of section A, measures 5-8. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Swing' with a quarter note equal to 200. The first measure starts with a 'C7' chord and notes F4, A4, Bb4, and G4. The second measure has a 'C7' chord and notes F4, A4, Bb4, and G4. The third measure has a 'F' chord and notes F4, A4, Bb4, and G4. The fourth measure has a 'C7' chord and notes F4, A4, Bb4, and G4.

I Like Pie, I Like Cake

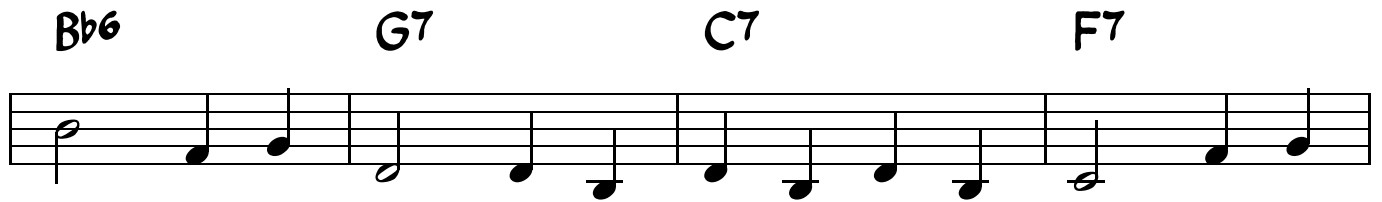
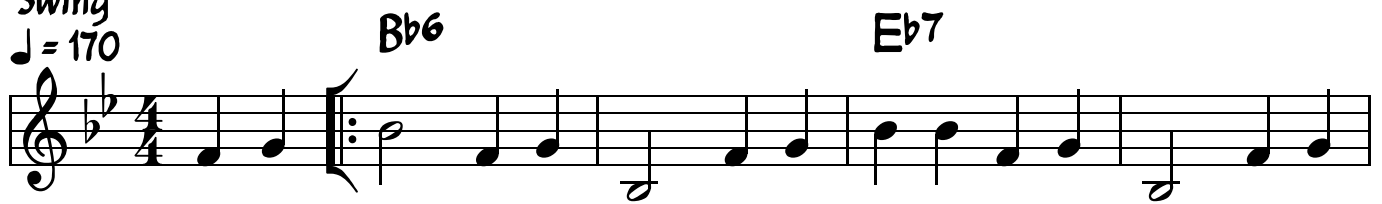
(Everybody sing!)

George A Little

Larry Shay

Swing

♩ = 170



I Love Paris

Cole Porter

Swing
♩ = 220

A

C-6 % % DØ7 G7
 C-7 % DØ7 G7
 DØ7 G7 DØ7 G7
 DØ7 G7 C-6 C-6 G7

B

C6 D-7 FΔ7 E-7 D-7
 C6 E-7 Eb°7 D-7 G7
 F6 F#°7 E-7 A7
 D-7 G7 C6 (DØ7 G7)
 D-7 G7 C6 (DØ7 G7)

I Love You

Cole Porter

Swing
♩ = 140

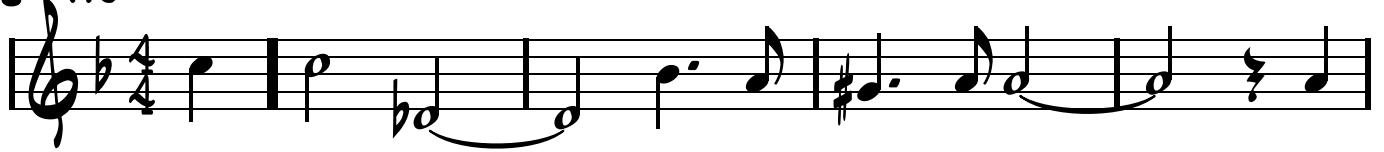
A

G $\emptyset$ 7

C7 $\flat$ 9

F Δ 7

F Δ 7



G-7

C7

F Δ 7

F Δ 7



G $\emptyset$ 7

C7 $\flat$ 9

F Δ 7

B-7

E7



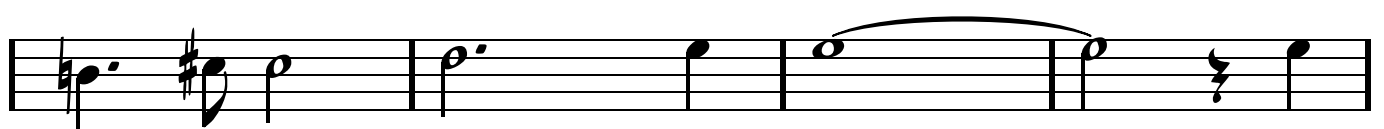
A Δ 7

B-7

E7

A Δ 7

A Δ 7



B

G-7

C7

F Δ 7

F Δ 7



A $\emptyset$ 7

D7 $\flat$ 9

G-7

C7



G $\emptyset$ 7

C7 $\flat$ 9

F Δ 7

A $\emptyset$ 7

D7 $\flat$ 9



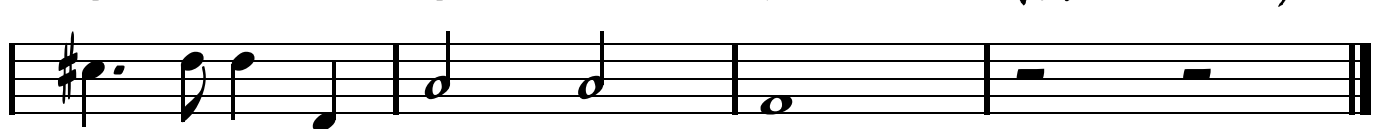
G7

G-7

C7

F6

(A $\emptyset$ 7 D7 $\flat$ 9)



I Only Have Eyes For You

Al Dubin

Harry Warren

Swing
♩ = 150

A D-7 G7 D-7 G7

CΔ7 F7 E-7 Eb-7 Ab7

A D-7 G7 D-7 G7

CΔ7 Bb7 A7 /.

B D-7 G7 E-7 A7

DØ7 G7 E-7 Eb-7 Ab7

A D-7 G7 D-7 G7

CΔ7 E7#5 Bb7#11 A7

D-7 G7 C6 (E-7 A7)

I Remember You

Johnny Mercer

Victor Schertzinger

Swing
♩ = 140

A

FΔ7

B-7 E7

FΔ7

C-7 F7



BbΔ7

Eb7

FΔ7

G-7 C7



A FΔ7

B-7 E7

FΔ7

C-7 F7



BbΔ7

Eb7

FΔ7

C-7 F7



B BbΔ7

E-7

A7

DΔ7

E-7

A7



DΔ7

D-7

G7

CΔ7

G-7

C7



A FΔ7

B-7

E7

FΔ7

AØ7

D7



G-7

Bb-7

Eb7

A-7

BØ7

E7b9



A-7

D7

G-7

C7

F6

(D-7

G-7

C7)



I Should Care

Sammy Cahn

Axel Stordahl and Paul Weston

Swing

$\text{♩} = 170$

A

D-7

G7

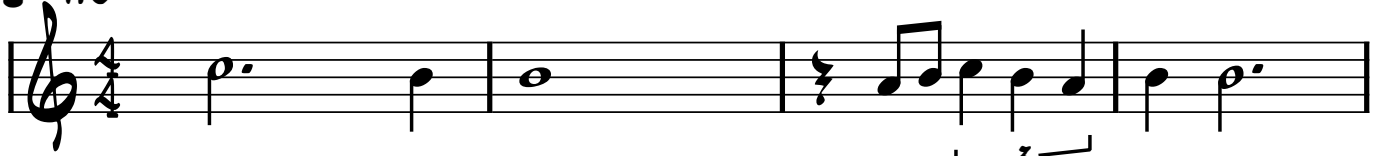
E-7

A7

D-7

G7

CΔ7



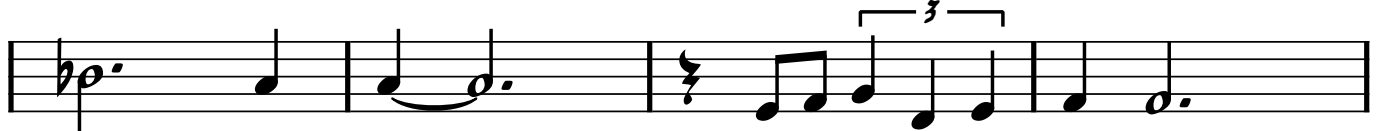
EΔ7

A7

D-7

F-7

Bb7



CΔ7

BΔ7

E7

G-7

C7

FΔ7



BΔ7

E7b9

A-7

D7

D-7

G7



B

D-7

G7

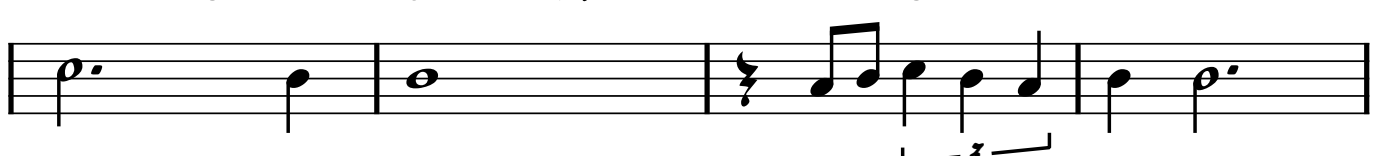
E-7

A7

D-7

G7

CΔ7



EΔ7

A7

D-7

F-7

Bb7



CΔ7

BΔ7

E7

A-7

D7



D-7

G7

C6

(FΔ7

E-7

A7)



I Surrender, Dear

Gordon Clifford

Harry Barris

Swing **A**
♩ = 100

D-7 E $\emptyset$ 7 A7 $\flat$ 9 D-7 E7 A-7 D7

C Δ 7 A-7 D7 D-7 G7 C Δ 7 A7

A D-7 E $\emptyset$ 7 A7 $\flat$ 9 D-7 E7 A-7 D7

C Δ 7 A-7 D7 D-7 G7 C Δ 7

B E7 A-7 E7 A-7

E7 A-7 D7 D-7 G7

A D-7 E $\emptyset$ 7 A7 $\flat$ 9 D-7 E7 A-7 D7

C Δ 7 A-7 D7 D7 $\flat$ 9 D-7 G7 C Δ 7 (A7)

I Thought About You

Johnny Mercer

Jimmy Van Heusen

Swing $\text{♩} = 110$ **A** $F\Delta^7$ $Bb^7\#11$ A^7 D^7b^9 G^7 Ab^7 G^7

$G-7$ $G-7/F$ $E\emptyset^7$ A^7b^9 $D-7$ Db^7 $C-7$ F^7

$Bb\Delta^7$ $Bb-7$ Eb^7 $F\Delta^7$ C^7 $F\Delta^7$

$B\emptyset^7$ E^7b^9 $A-7$ Ab^7 $G-7$ C^7

B $B\emptyset^7$ $Bb^7\#11$ A^7 D^7b^9 G^7 Ab^7 G^7

$G-7$ $G-7/F$ $E\emptyset^7$ A^7b^9 $D-7$ Db^7 $C-7$ F^7

$Bb\Delta^7$ $Bb-7$ Eb^7 $F\Delta^7$ $D-7$ $B\emptyset^7$ $Bb^7\#11$

$A-7$ D^7 $G-7$ C^7 F^6 $(G-7 \ C^7)$

I Wanna Be Loved By You

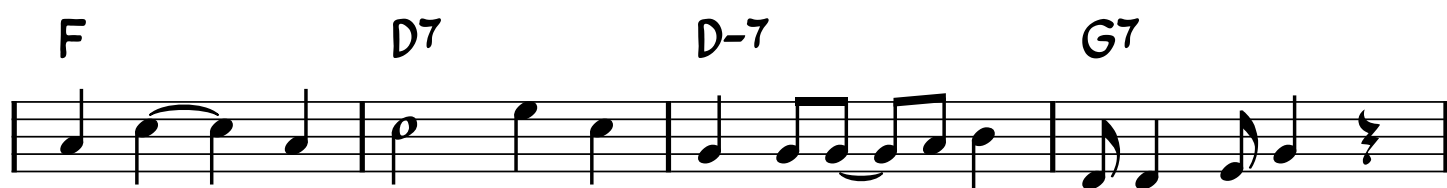
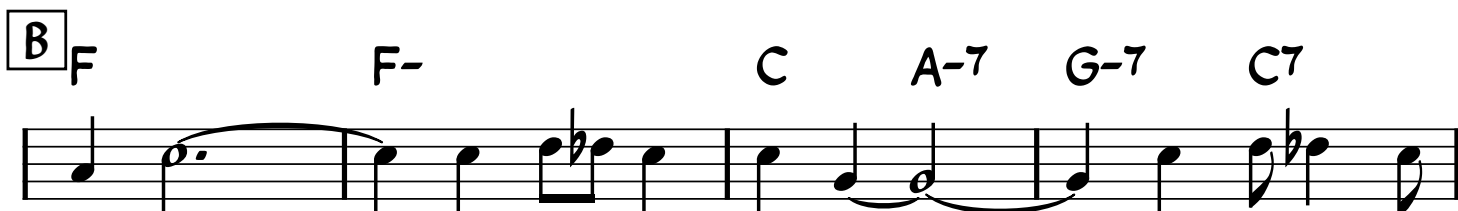
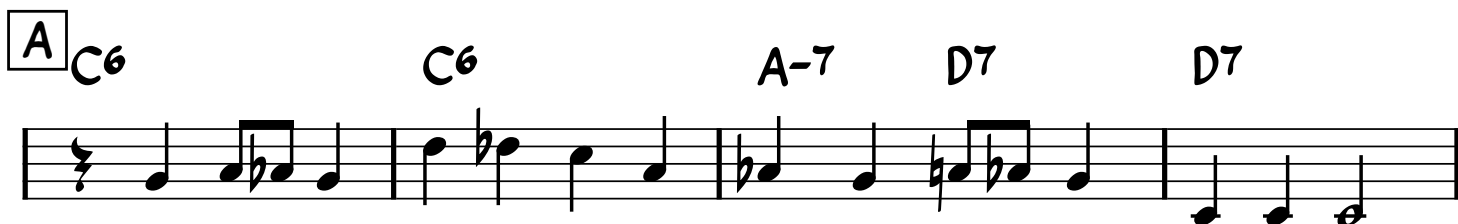
Bert Kalmar

Herbert Stothart and Harry Ruby

Swing

A

♩ = 150



I Want A Roof Over My Head

Harvey Oliver Brooks

Swing
♩ = 170

A F6 F7 Bb6 F6



F6 D-7 G7 C7



A F6 F7 Bb7 F6



F6 D7 G7 C7 F6 '/.



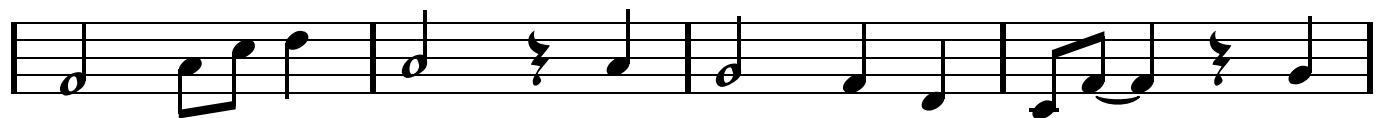
B Bb6 '/. F6 '/.



D-7 '/. G-7 C7



A F6 F7 Bb6 F6



F6 D7 G7 C7 F6 (C7)



I Want To Be Happy

Irving Caesar

Vincent Youmans

Swing $\text{♩} = 220$ **A** $C\Delta^7$ $C\#^{\circ}7$ $D-7$ $G7$

$D-7$ $G7$ C^6 $A-7$ $D-7$ $G7$

A $C\Delta^7$ $C\#^{\circ}7$ $D-7$ $G7$

$D-7$ $G7$ C^6 $\text{'}/$

B $G-7$ $C7$ $F\Delta^7$ $\text{'}/$

$E-7$ $A7$ $D7$ $G7$

A $C\Delta^7$ $C\#^{\circ}7$ $D-7$ $G7$

$D-7$ $G7$ C^6 $(D-7 \quad G7)$

I Wish You Love

Albert Askew Beach (English lyrics)

Charles Trenet

Swing

♩ = 130

A

F-7

Bb7

G-7

Gb07



F-7

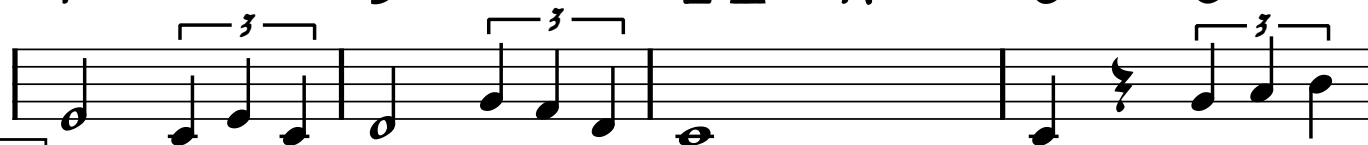
Bb7

EbΔ7

Ab7

G-7

C7



A

F-7

Bb7

EbΔ7

Bb-7

G-7

Gb07



F-7

Bb7

EbΔ7

Eb7



B

AbΔ7

Ab-6

EbΔ7

Gb07



F-7

C7

F7

F-7

Bb7

C7



A

F-7

Bb7

G-7

Gb07



F-7

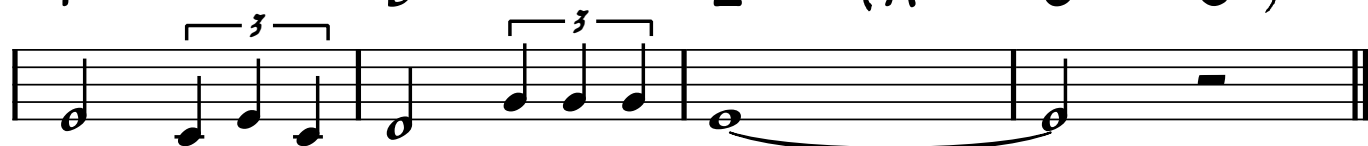
Bb7

Eb6

(Ab7

G-7

C7)



If I Could Be With You

(One Hour Tonight)

Henry Creamer

James P. Johnson

Swing
♩ = 130

F-7 Bb7 F-7 Bb7#5 Eb6 C7

F7 Bb7 Eb6 F7 Bb7

F-7 Bb7 F-7 Bb7#5 Eb6 C7

Ab6 Ab7 Eb6/Bb C7 F7 Bb7 Eb6

F7 Bb7 Eb6

If I Didn't Care

Jack Lawrence

Swing
♩ = 120

A B♭6 F7#5 B♭Δ7/D B♭6 F7#5 B♭Δ7/D

C7 Fø7 C7

C7 Fø7 C7

D7 G-7

C7/G C7 F7 F#7 F7

B B♭6 F7#5 B♭Δ7/D B♭6 F7#5 B♭Δ7/D

C7 (G-7) C7 (G-7) Eb-6 Eb-6

Aø7 D7b9 G7 G7 Gø7

C7 C-7 F7b9 Bb6 (C-7 F7)

If I Had You

Jimmy Campbell and Reg Connelly

Ted Shapiro

Swing
♩ = 100

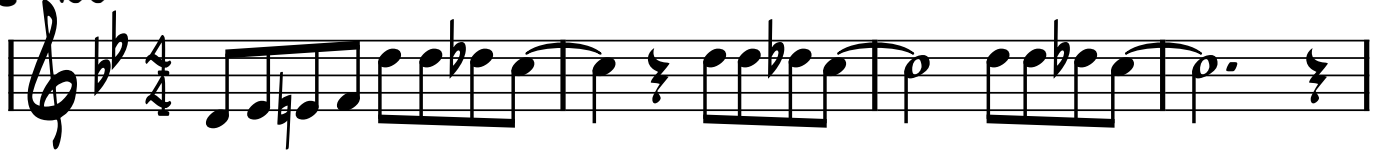
A

B $\flat$ Δ 7

B $\flat$ 7

E $\flat$ Δ

E $\flat$ -6



D-7

D $\flat$ o7

C-7

F7

B $\flat$ Δ 7

D $\flat$ o7

C-7

F7



A

B $\flat$ Δ 7

B $\flat$ 7

E $\flat$ Δ

E $\flat$ -6



D-7

D $\flat$ o7

C-7

F7

B $\flat$ 6

E $\emptyset$ 7

A7 $\flat$ 9



B

D-

E $\emptyset$ 7

A7 $\flat$ 9

D-

E $\emptyset$

A7 $\flat$ 9



D-

B $\emptyset$

E $\emptyset$

A7 $\flat$ 9

D-

G7

C-7

F7



A

B $\flat$ Δ 7

B $\flat$ 7

E $\flat$ Δ

E $\flat$ -6



D-7

D $\flat$ o7

C-7

F7

B $\flat$ 6

(C-7 F7)

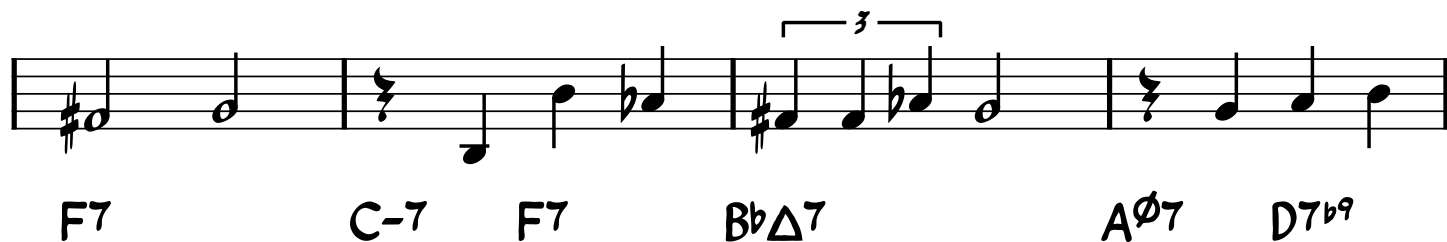
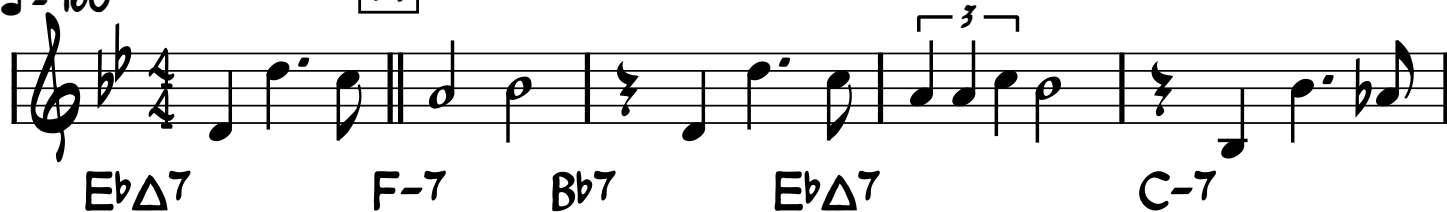


If I Should Lose You

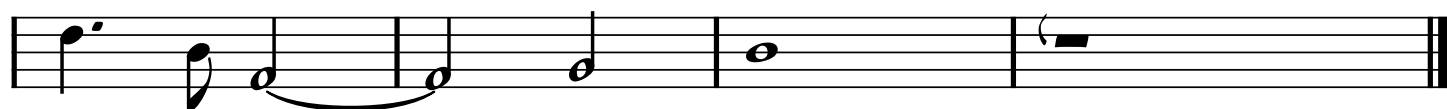
Leo Robin
Swing
♩ = 160

Ralph Rainger

A G-7 A $\emptyset$ 7 D7 $\flat$ 9 G-7 C7 F-7 B $\flat$ 7



B G-7 A $\emptyset$ 7 D7 $\flat$ 9 G-7 C7 F-7 B $\flat$ 7



If I Were A Bell

Frank Loesser

Swing
♩ = 135

A

Chord progression for Section A:

G7 C7 FΔ7 FΔ7

A∅7 D7 G7 C7

F6 F7/A Bb6 C7 F6 E∅7 A7

D-7 D-7/C B∅7 E7 AΔ7 / / D7

B

Chord progression for Section B:

G7 C7 FΔ7 FΔ7

A∅7 D7 G7 C7

F6 F7/A Bb6 B∅7 F6/C Bb7 A∅7. D7

G-7 C7 F6 (A∅7 D7)

If You're A Viper

Jonah Jones and Rosetta Howard

Stuff Smith

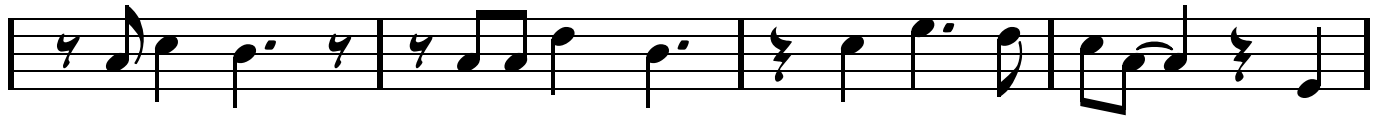
Swing
♩ = 140

A

A F#- B-7 E7 A F#- B-7 E7



A A7 D G7 A E A E7



A

A F#- B-7 E7 A F#- B-7 E7



A A7 D G7 A E A E7



B

D % A7



B7 % E7



A

A F#- B-7 E7 A F#- B-7 E7



A A7 D G7 A E A



I'll Be Home For Christmas

Kim Gannon

Walter Kent

Swing
♩ = 160

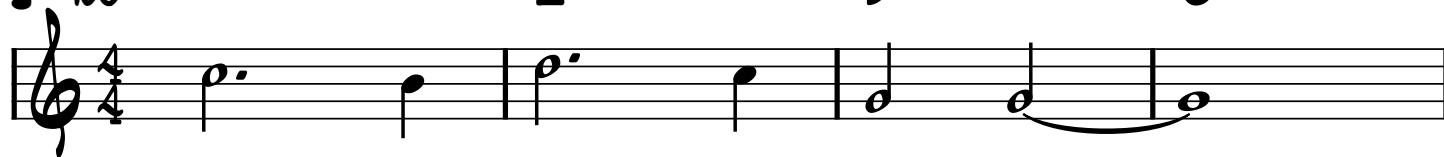
A

C6

E $\flat$ 7

D-7

G7

E ϕ 7A7 $\flat$ 9

D-7

'/.

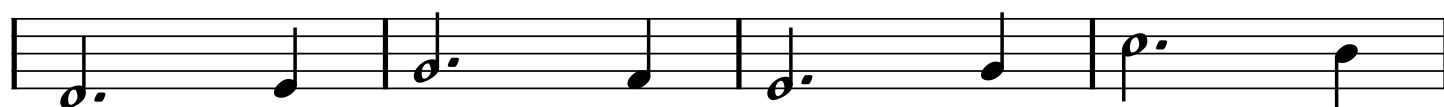


D-7

G7

C Δ 7

A-7



D7

'/.

D-7

G7



B

C6

E $\flat$ 7

D-7

G7

E ϕ 7A7 $\flat$ 9

D-7

'/.



F6

B $\flat$ 7C Δ 7

A7



D7

D-7

G7 $\flat$ 9

C6

(D-7 G7)



I'll Be Seeing You

Irving Kahal

Swing

Sammy Fain

♩ = 140

A

E $\flat$ Δ 7

G7

F-7

C7

F-7

C7



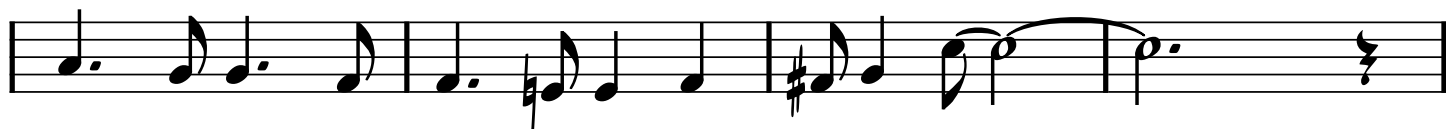
F-7

C7

F-7

B $\flat$ 7E $\flat$ Δ 7D $\emptyset$ 7

G7



C-7

C-7

F-7

F-7

B $\flat$ 7B $\flat$ 7 $\sharp$ 5E $\flat$ Δ 7B $\flat$ 7 $\sharp$ 5

B

E $\flat$ Δ 7

G7

F-7

C7

F-7

C7



F-7

C7

F-7

B $\flat$ 7G $\emptyset$ 7

C7



F-7

D $\emptyset$ 7

G7

C-7

F7



F-7

A $\flat$ -6B $\flat$ 7E $\flat$ 6

F-7

B $\flat$ 7

I'll Remember April

Patricia Johnston and Don Raye

Gene de Paul,

Swing
♩ = 160

A

Chord progression for Section A:

Measures 1-4: GΔ⁷, G⁶, GΔ⁷, G⁶

Measures 5-8: G-⁷, G-⁶, G-⁷, G-⁶

Measures 9-12: A∅⁷, D⁷, B∅⁷, E⁷

Measures 13-16: A-⁷, D⁷, GΔ⁷, / .

B

Chord progression for Section B:

Measures 17-20: C-⁷, F⁷, B^bΔ⁷, G-⁷

Measures 21-24: C-⁷, F⁷, B^bΔ⁷, B^b⁶

Measures 25-28: A-⁷, D⁷, GΔ⁷, GΔ⁷

Measures 29-32: F[#]-⁷, B⁷, EΔ⁷, A-⁷ D⁷

A

Chord progression for Section A (Repeat):

Measures 33-36: GΔ⁷, G⁶, GΔ⁷, G⁶

Measures 37-40: G-⁷, G-⁶, G-⁷, G-⁶

Measures 41-44: A∅⁷, D⁷^{b9}, B∅⁷, E⁷

Measures 45-48: A-⁷, D⁷, GΔ⁷, (A-⁷ D⁷)

I'll See You In My Dreams

Gus Kahn

Isham Jones

Swing
♩ = 240

A

B $\flat$ 6

'/.

B $\flat$ -6

'/.



F6

F $^{\circ}$

F6

'/.

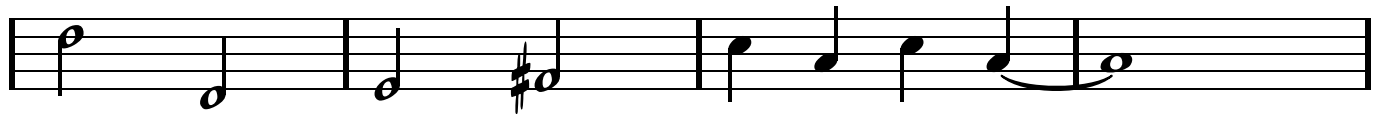


D7

'/.

A-7

D7

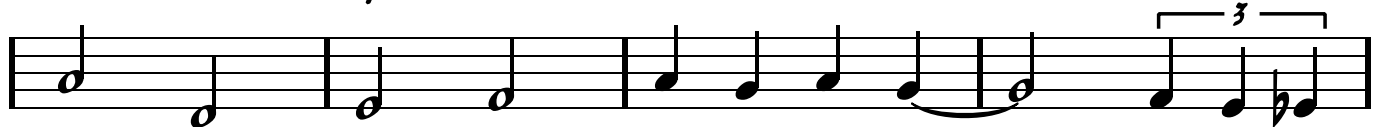


G7

'/.

G $\emptyset$

C7



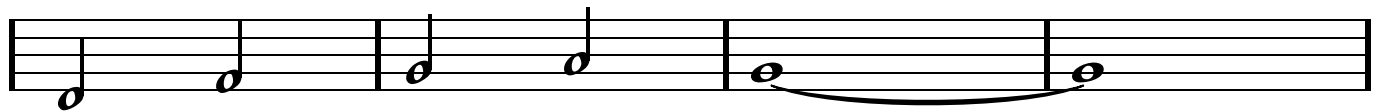
B

B $\flat$ 6

'/.

B $\flat$ -6

'/.

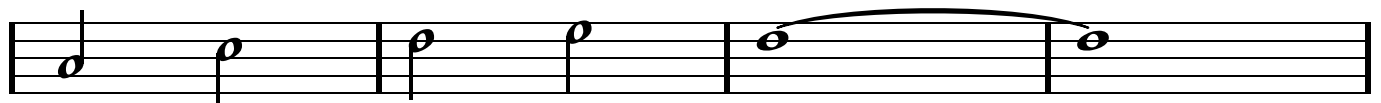


F6

F $^{\circ}$

F6

'/.



A $\emptyset$ 7

D7

G-7

A7

D-7



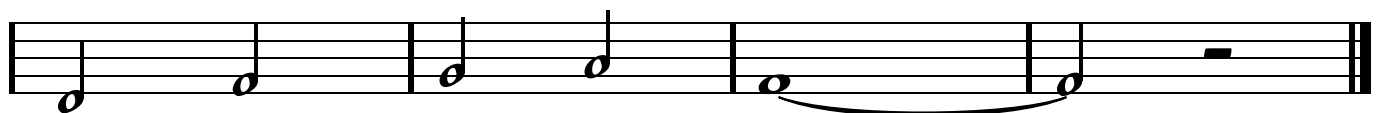
B $\flat$ 6

B $^{\circ}$ 7

C7

F6

'/.



I'll Take Romance

Oscar Hammerstein II

Ben Oakland

Swing
♩ = 170

A F6 D-7 G-7 C7 A-7 Ab7 DbΔ7 Gb7



A7b9 D7b9 G-7 C7 F6 Ab7 G-7 C7



A F6 D-7 G-7 C7 A-7 Ab7 DbΔ7 Gb7



A7b9 D7b9 G-7 C7 F6 C-7 BØ7 E7b9



B Eb-7 Ab7 DbΔ7 Db6 Eb-7 Ab7 DbΔ7 Db6



Db-7 Gb7 BΔ7 EΔ7 A-7 D7 G-7 C7



A F6 D-7 G-7 C7 A-7 Ab7 DbΔ7 Gb7



A7b9 D7b9 G-7 C7 F6 F6 (G-7 C7)



I'm An Errand Boy For Rhythm

Nat King Cole

Swing
♩ = 170

A Bb6 G7 C7 F7 D- G7#5 C-7 F7



Bb6 D- G7 C7 F7



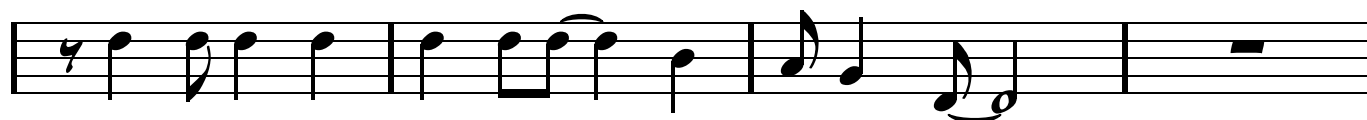
A Bb6 G7 C7 F7 D- G7#5 C-7 F7



Bb6 D- G7 C7 F7 Bb6



B D7 % G7 %



C7 % F7 %



A Bb6 G7 C7 F7 D- G7#5 C-7 F7



Bb6 D- G7 C7 F7 Bb6



I'm Beginning To See The Light

Don George

Duke Ellington, Johnny Hodges, and Harry James

Swing

♩ = 135

A

G6

'/.

'/.

Bb-7

Eb7



G6

A-7

B-7

E7b9

A7

D7

G6



A

G6

'/.

'/.

Bb-7

Eb7



G6

A-7

B-7

E7

A7

D7

G6



B

B7

'/.

Bb7

'/.



A7

'/.

Bb-7

Eb7

A-7

D7



A

G6

'/.

'/.

Bb-7

Eb7



G6

A-7

B-7

E7

A7

D7

G6

(A-7 D7)



I'm Crazy 'Bout My Baby

Alex Hill

Fats Waller

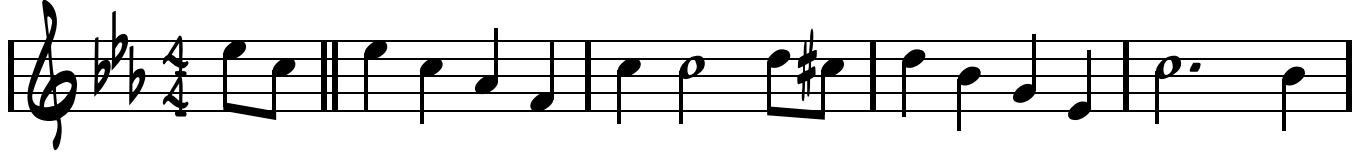
Swing
♩ = 170

A F-

Bb7

Eb

C7



F-

Bb7

F-

Bb7

Eb

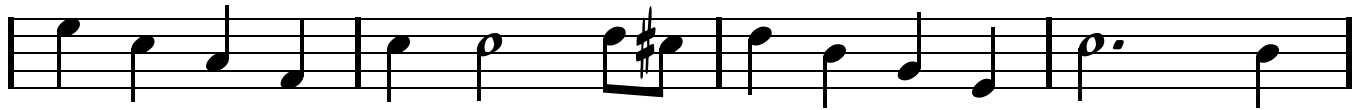


A F-

Bb7

Eb

C7



F-

Bb7

F-

Bb7

Eb



B Eb7

′.

Ab

′.



F7

′.

Bb7

′.



A F-

Bb7

Eb

C7



F-

Bb7

F-

Bb7

Eb



I'm Forever Blowing Bubbles

James Brockman, James Kendis, Nat Vincent

John William Kellette

Swing
♩ = 150

A

C G7 C C7

F F#°7 C C7

B

F C7 F C7

D7 % G7

C

C % B°7 E7

A- F#°7 E G7/D

D

C D-7 C A-

D7 G7 C (G7)

I'm Getting Sentimental Over You

Ned Washington

George Bassman

Swing

$\text{♩} = 140$

A $F\Delta^7$ $B-7$ E^7 $A\phi^7$ D^7

G^7 C^7 F^6 D^7 $G-7$ C^7

A $F\Delta^7$ $B-7$ E^7 $A\phi^7$ D^7

G^7 C^7 F^6 $B\phi^7$ $E^7\flat^9$

B $A-$./. B^7 $E^7\flat^9$

$B-7$ E^7 $A-7$ D^7 $G-7$ C^7

A $F\Delta^7$ $B-7$ E^7 $A\phi^7$ D^7

G^7 C^7 F^6 $E\flat^7$ D^7

G^7 C^7 F^6 $(G-7 \ C^7)$

C Instrument

I'm Gonna Lock My Heart

(And Throw Away The Key)

Jimmy Eaton and Terry Shand

Swing
♩ = 165

A

F6

G-7

C7#5

FΔ7

C7



F7

D7b9

G-7

C7



G-7

C7

F

D-7



G7

'/.

A-7

D7

G-7 C7



B

F6

G-7 C7#5

FΔ7'/.

F7

F7sus4 F7

Bb

D7 G-7



Bb

BØ7

A-7

A7



D7

G7

G-7

C7

F6

'/.



I'm Gonna' Sit Right Down

And Write Myself A Letter

Joe Young
Swing
♩ = 130

Fred E. Ahlert

A G⁶ D⁷ GΔ⁷ '/.

G⁶ B⁷ C E⁷ A-

A-⁷ D⁷ GΔ⁷ B^{ø7} E⁷

A⁷ '/. D⁷ '/.

B G⁶ D⁷ GΔ⁷ '/.

G⁶ B⁷ C E⁷ A-

CΔ⁷ C^{#o7} GΔ⁷ E⁷

A⁷ D⁷ G⁶ (A- D⁷)

I'm In The Mood For Love

Dorothy Fields

Jimmy McHugh

Swing $\text{♩} = 140$

A $\text{C}\Delta^7$ $\text{A}-7$ $\text{D}-7$ G^7 $\text{D}-7$ G^7 $\text{C}\Delta^7$

$\text{E}-7$ E^bo^7 $\text{D}-7$ G^7 $\text{C}\Delta^7$ G^7

A $\text{C}\Delta^7$ $\text{A}-7$ $\text{D}-7$ G^7 $\text{D}-7$ G^7 $\text{C}\Delta^7$

$\text{E}-7$ E^bo^7 $\text{D}-7$ G^7 C^6

B $\text{D}-7$ G^7 $\text{C}\Delta^7$ A^7 $\text{D}-7$ G^7 $\text{C}\Delta^7$

$\text{F}\#\text{o}^7$ B^7b^9 $\text{E}-7$ Ao^7 D^7 Do^7 G^7

A $\text{C}\Delta^7$ $\text{A}-7$ $\text{D}-7$ G^7 $\text{D}-7$ G^7 $\text{C}\Delta^7$

$\text{E}-7$ E^bo^7 $\text{D}-7$ G^7 C^6

I'm Looking Over A Four Leaf Clover

Mort Dixon

Swing
♩ = 220

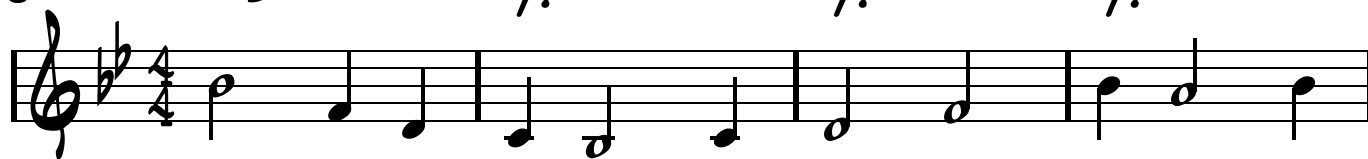
Harry M. Woods

A B♭

′/.

′/.

′/.

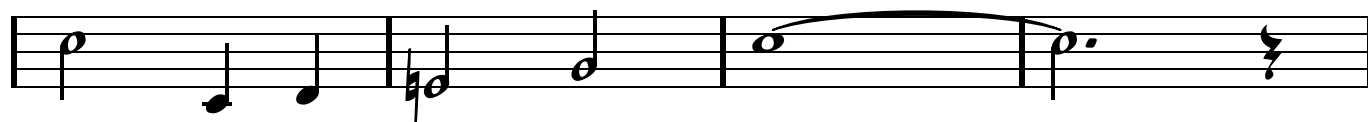


C7

′/.

′/.

′/.



F7

′/.

B♭

G7

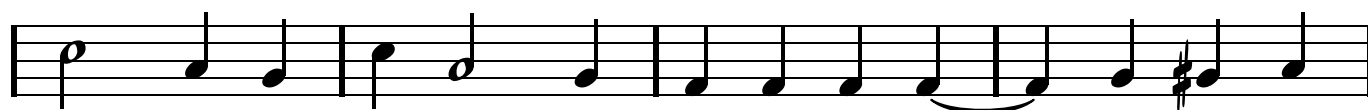


C7

′/.

F

′/.

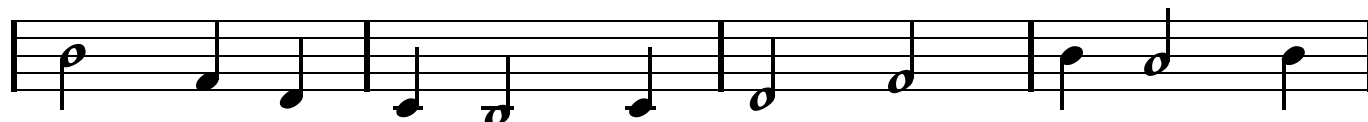


B B♭

′/.

′/.

′/.

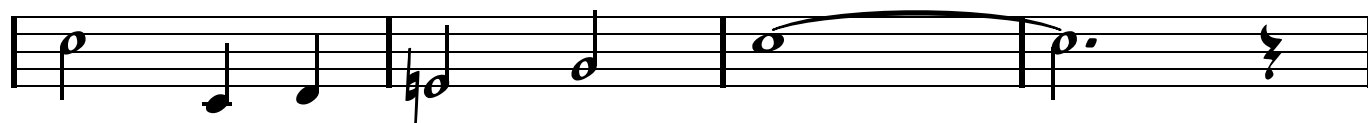


C7

′/.

′/.

′/.



E♭6

E♭-6

B♭Δ7

′/.

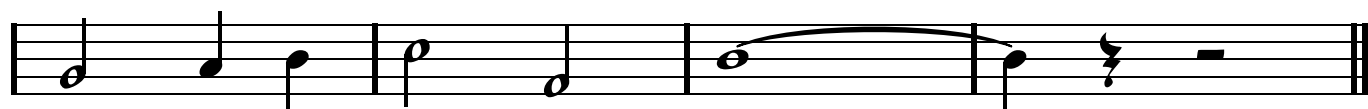


C7

F7

B♭

(F7)



C Instrument

I'm Old Fashioned

Johnny Mercer

Jerome Kern

A F6 D-7 G-7 C7 FΔ7 D-7 G-7 C7

F6 D-7 Eø7 A7b9

D-7 G7 D-7 G7

G-7 A-7 D7b9 G-7 C7

B F6 D-7 G-7 C7 F6 B-7 E7

AΔ7 B-7 C#-7 DΔ7 E7 F#o7 G-7 C7

F6 D-7 G-7 C7 F6 D-7 G-7 C7

C-7 F7 BbΔ7 Eb9#11 A-7 D-7 Bø7 Bb7

A-7 D7 G-7 C7 F6 (D-7 G-7 C7)

I'm Putting All My Eggs In One Basket

Irving Berlin

Swing $\text{♩} = 160$

A $\text{C}\Delta^7$ $\text{G}-7$ C^7 F^6 $\text{F}-6$

$\text{E}-7$ A^7 $\text{D}-7$ G^7 C^6 $\text{D}-7$ G^7

A $\text{C}\Delta^7$ $\text{G}-7$ G^7 F^6 $\text{F}-6$

$\text{E}-7$ A^7 $\text{D}-7$ G^7 C^6 $\text{G}-7$ C^7

B F^6 '/ $\text{A}^b\Delta^7$ '/

B^b-7 E^b7 $\text{D}-7$ G^7

A $\text{C}\Delta^7$ $\text{G}-7$ C^7 F^6 $\text{F}-6$

$\text{E}-7$ A^7 $\text{D}-7$ G^7 C^6 $\text{D}-7$ G^7

C Instrument

I'm Shooting High

Jimmy McHugh

Ted koehler

Swing

A

♩ = 200

A $\emptyset$ 7 D7

G $\emptyset$ 7 C7

F Δ 7 D7 $\flat$ 9

G7



C7

′.

F Δ 7

D-7

G-7

C7 $\sharp$ 5



A

A $\emptyset$ 7 D7

G $\emptyset$ 7 C7

F Δ 7 D7 $\flat$ 9

G7



C7

′.

F Δ 7

C-7

F7



B

B $\flat$ Δ 7

E $\emptyset$ 7

A7

D7

G7

G $\emptyset$ 7 C7



F

A7

D-

G-

C7



A

A $\emptyset$ 7 D7

G $\emptyset$ 7 C7

F Δ 7 D7 $\flat$ 9

G7



C7

′.

F6

(G-7

C7 $\sharp$ 5)



C Instrument

I'm Sitting On Top Of The World

Sam M. Lewis and Joe Young

Ray Henderson

Swing
♩ = 180

A

FΔ7 F7 BbΔ7 FΔ7 G-7 A-7 D-7



G7 G-7 C7 F6 D-7 G-7 C7



A

FΔ7 F7 BbΔ7 FΔ7 G-7 A-7 D-7



G7 G-7 C7 F6 F7



B

BbΔ7 E7 FΔ7 / A7



D- D-(Δ7) D-7 D-6 G7 G-7 C7



A

FΔ7 F7 BbΔ7 FΔ7 G-7 A-7 D-7



G7 G-7 C7 F6 D-7 (G-7 C7)



I'm The Guy That Loves Ya

Earl Bostic

Swing
♩ = 130A B $\flat$ Δ 7B $\flat$ Δ 7A $^{\circ}$

F7

E ϕ 7

C-7

F7

B $\flat$ Δ 7

'/.

A B $\flat$ Δ 7B $\flat$ Δ 7A $^{\circ}$

F7

E ϕ 7

C-7

F7

B $\flat$ Δ 7

'/.



B F

F $\sharp$ $^{\circ}$

C7

'/.



G

G $\sharp$ $^{\circ}$

D7

F7

A B $\flat$ Δ 7B $\flat$ Δ 7A $^{\circ}$

F7

E ϕ 7

C-7

F7

B $\flat$ Δ 7

'/.



I'm Through With Love

Gus Kahn

Matty Malneck and Fud Livingston

Swing
♩ = 95

A F Δ 7 A $\flat$ o7 G-7 C7 C-7 F7 B $\flat$ Δ 7 E $\flat$ 7₃



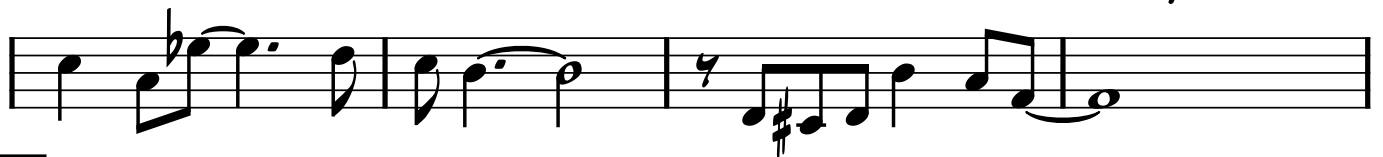
A-7 D7 $\flat$ 9 G-7 G $\emptyset$ C7 $\flat$ 9 F Δ 7 / G-7 C7



A F Δ 7 A $\flat$ o7 G-7 C7 C-7 F7 B $\flat$ Δ 7 E $\flat$ 7₃



A-7 D7 $\flat$ 9 G-7 G $\emptyset$ C7 $\flat$ 9 F6 / E7 $\flat$ 9



B A- A- $\flat$ 6 A-6 A- $\flat$ 6 A- A- $\flat$ 6 A-6 D7



C6 A-7 D-7 G7 G-7 G-7 C7



A F Δ 7 A $\flat$ o7 G-7 C7 C-7 F7 B $\flat$ Δ 7 E $\flat$ 7₃



A-7 D7 $\flat$ 9 G-7 G $\emptyset$ C7 $\flat$ 9 F6



In A Mellow Tone

Milt Gabler

Duke Ellington

Swing
♩ = 185

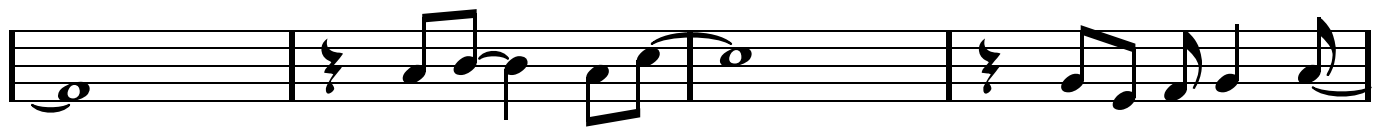
A B $\flat$ 7 E $\flat$ 7 A $\flat$ 6 '/.



E $\flat$ -7 A $\flat$ 7 D $\flat$ Δ 7 '/.



D $\flat$ 6 G $\flat$ 7 A $\flat$ 6 F7



B $\flat$ 7 '/. E $\flat$ 7 F7



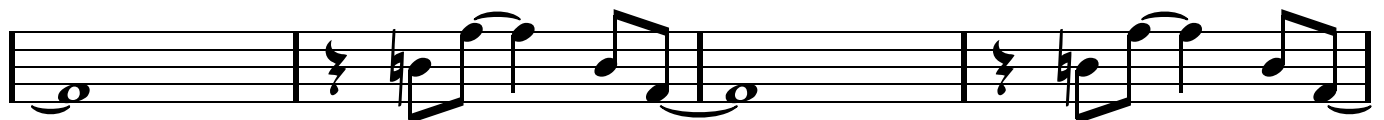
B B $\flat$ 7 E $\flat$ 7 A $\flat$ 6 '/.



E $\flat$ -7 A $\flat$ 7 D $\flat$ Δ 7 '/.



D $\flat$ 7 D $\circ$ 7 A $\flat$ Δ 7/E $\flat$ F7



B $\flat$ 7 E $\flat$ 7 A $\flat$ 6 (G7 G $\flat$ 7 F7)



In A Shanty In Old Shanty Town

Joe Young

Ira Schuster and Jack Little

Swing
♩ = 160

A

F6

A7

A7

D7

'/.



G7

A^b7

G7

'/.



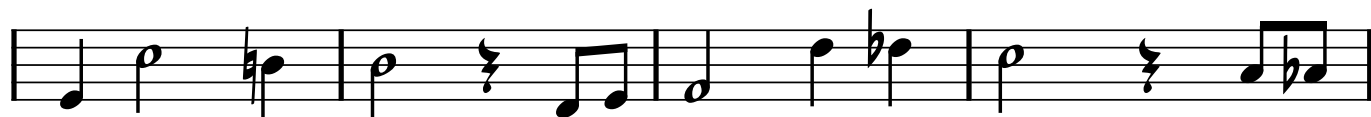
G-7

C7

F6

A-7

D7



G7

'/.

G-7

C7



B

F6

A7

A7

D7

'/.



G7

A^b7

G7

'/.



B^b

E^b7

F

D7



G-

C7

F6

(C7)

)



In The Mood

Andy Razaf

Wingy Manone, Joe Garland

Swing
♩ = 155

A

Ab

'/.

'/.

'/.

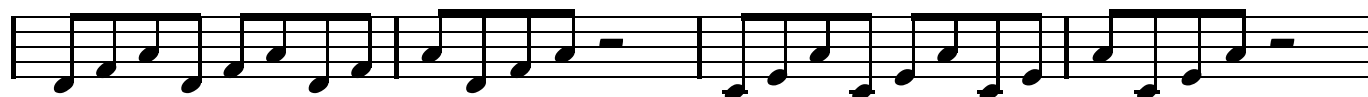


Db

'/.

Ab

'/.



Eb7

'/.

Ab

Db

E7

Ab



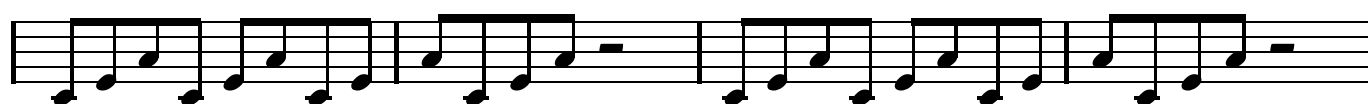
A

Ab

'/.

'/.

'/.

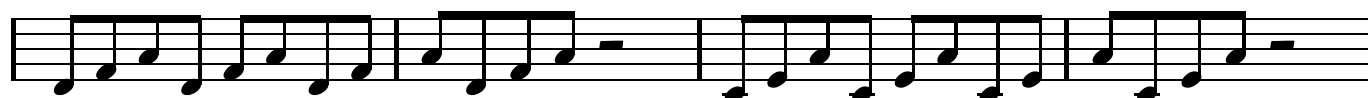


Db

'/.

Ab

'/.



Eb7

'/.

Ab

Db

E7

Ab



B

Ab

B°7

Bb-7

Eb7

Ab

B°7

Bb-7

Eb7



Ab

B°7

Bb-7

Eb7

Eb7

Eb°7

Eb7

Ab



B

Ab

B°7

Bb-7

Eb7

Ab

B°7

Bb-7

Eb7



Ab

B°7

Bb-7

Eb7

Eb7

Eb°7

Eb7

Ab



Indian Summer

Al Dubin

Swing

♩ = 120

Victor Herbert

A $G\Delta^7$ $D7\#5$ $G\Delta^7$ $D7\#5$

$G\Delta^7$ $B-7$ $Bb^{\circ}7$ $A-7$ $\frac{1}{2}$

$D7$ $F\#^{\circ}7$ $B7b^9$ $E-7$ $\frac{1}{2}$

$A7$ $E-7$ $A7$ $A-7$ $D7$

B $G\Delta^7$ $D7\#5$ $G\Delta^7$ $D7\#5$

$G\Delta^7$ $B-7$ $Bb^{\circ}7$ $A-7$ $F7$

$G\Delta^7$ $B7$ $E-7$ $Eb7$ $Bb-7$ $Eb7$

$B-7$ $E7$ $A-7$ $D7$ G^6 $(E7b^9 A-7 D7\#5)$

Indiana

(Back Home in)

Ballard MacDonald

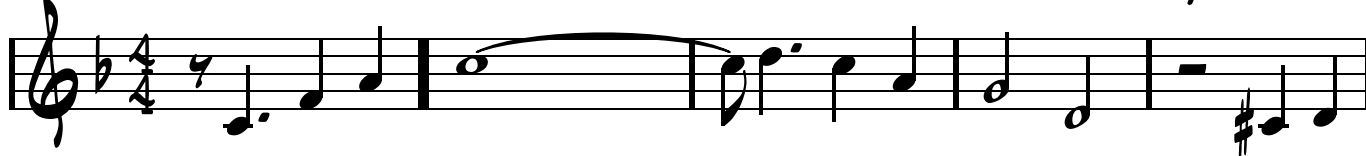
James Hanley

Swing

♩ = 220

A

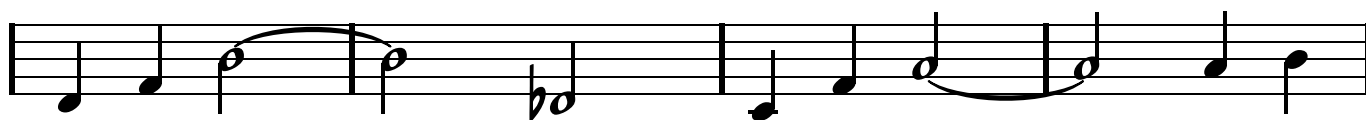
FΔ⁷ E^b7 D7 G7 '/.



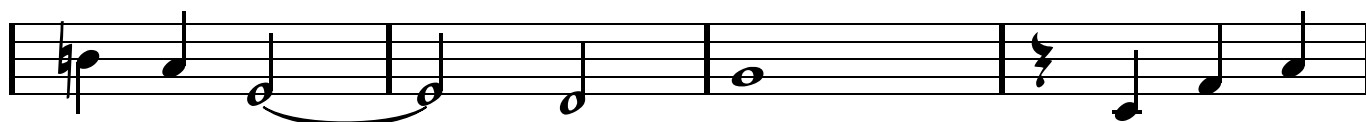
C7 '/. FΔ⁷ C-7 F7



BbΔ⁷ Bb-7 E^b7 FΔ⁷ D7

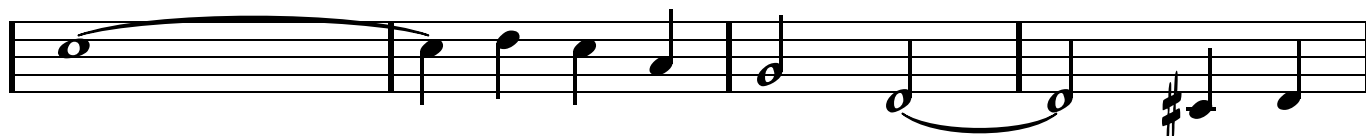


G7 '/. G-7 C7



B

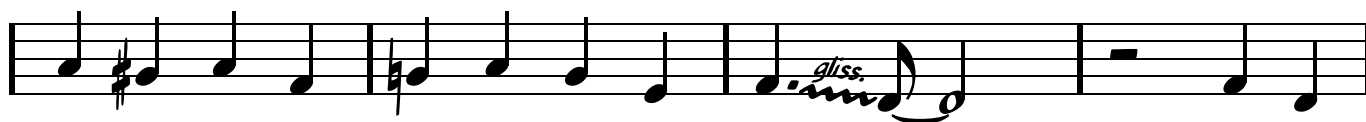
FΔ⁷ E^b7 D7 G7 '/.



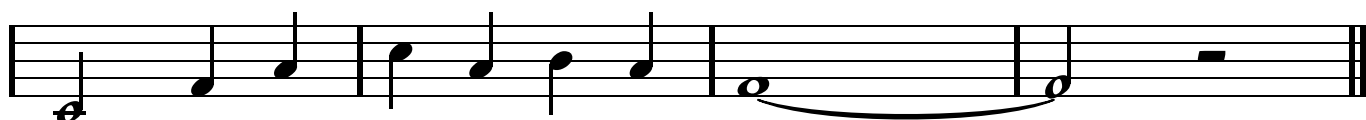
E∅⁷ A7^{b9} D- E∅⁷ A7^{b9}



D- E∅⁷ A7 D- D-7/C B^o7



A- D7 G-7 C7 F6 (F#^o7 G-7 C7)



Isn't It Romantic

Lorenz Hart
Swing
♩ = 130

Richard Rodgers

(B♭7) **A** E♭6 C-7 F-7 B♭7 E♭Δ7 E°7 F-7 B♭7

E♭6 C-7 F-7 B♭7 E♭Δ7 B♭-7 E♭7

A♭Δ7 B♭7 G7 C-7 G7/B B♭-7 E♭7

A♭Δ7 C7/G F- G-7 C-7 F7 B♭-7 B♭7

B E♭6 C-7 F-7 B♭7 E♭Δ7 E°7 F-7 B♭7

E♭6 C-7 F-7 B♭7 E♭Δ7 B♭-7 E♭7

F- F-/E♭ D°7 G7 C- C-/B♭ C-/A A♭-6

G-7 G♭7 F-7 B♭7 E♭ A♭-6 E♭6 (B♭7)

It Could Happen To You

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 185

A

Chords: $E^b\Delta^7$ $G\emptyset^7$ $C7^b9$ $F-7$ $A\emptyset^7$ $D7^b9$

Chords: $E^b\Delta^7$ A^b7 $G-7$ $C7^b9$

Chords: $F-7$ D^b7 $E^b\Delta^7$ $D\emptyset^7$ $G7^b9$

Chords: $C-7$ $F7$ $F-7$ B^b7

B Chords: $E^b\Delta^7$ $G\emptyset^7$ $C7^b9$ $F-7$ $A\emptyset^7$ $D7^b9$

Chords: $E^b\Delta^7$ A^b7 $G-7$ $C7^b9$

Chords: $F-7$ D^b7 $E^b\Delta^7$ A^b7 $G-7$ $C7^b9$

Chords: $F-7$ B^b7 $E^b\Delta^7$ $(F-7 B^b7)$

Chords: $F-7$ B^b7 $E^b\Delta^7$ $(F-7 B^b7)$

It Don't Mean A Thing

(If It Ain't Got That Swing)

Irving Mills

Duke Ellington

Swing
♩ = 160

A

G-

'/.

E^b7 D7

G-6



C7

F7

B^b6

D7



A

G-

'/.

E^b7 D7

G-6



C7

F7

B^b6

'/.



B

F-7

B^b7

E^b6

'/.



G-7

C7

F7

D7



A

G-

'/.

E^b7 D7

G-6



C7

F7

B^b6

'/.



It Had To Be You

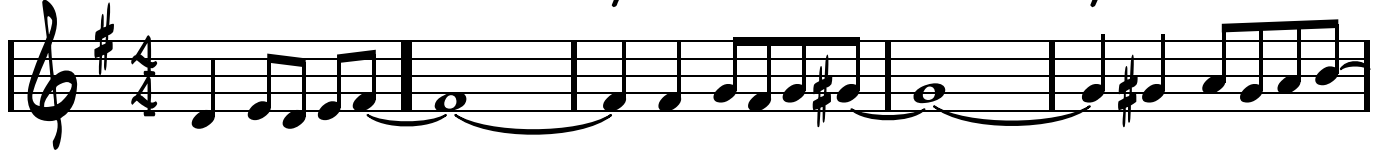
Gus Kahn
Swing
♩ = 115

Isham Jones

A

GΔ7 ' / .

E7 ' / .



A7

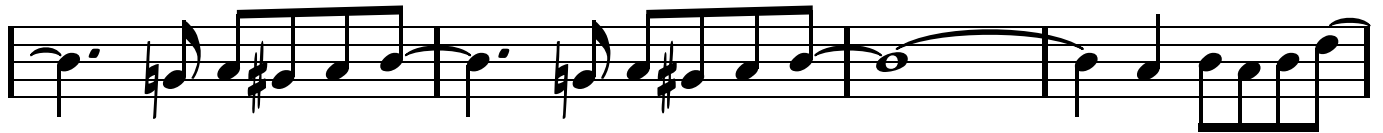
E-7

A7

E-7

A7

' / .



D7

F#Ø7

B7b9

E-7

' / .



A7

E-7

A7

A-7

D7



B

GΔ7

' / .

E7

' / .



A7

E-7

A7

E-7

A7

D-7

G7



CΔ7

F7

GΔ7 B7b9

E-7



A-7

D7

GΔ7

(A-7 D7)



It Never Entered My Mind

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 A♭7 G-7 C7

FΔ7 G-7 A-7 D7 D-7 G7 G-7 C7

A FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 A♭7 G-7 C7

FΔ7 G-7 A-7 D7 D-7 G7 G-7 C7

B F6 D-7 G-7 C7 FΔ7 D-7 G-7 C7

FΔ7 G-7 A-7 B♭7 E7 A-7 D7 G-7 C7

A FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 A♭7 G-7 C7

FΔ7 G-7 A♭7 D7♭9 G-7 C7 A-7 D7 G-7 C7 F6 (G-7 C7)

C Instrument

It Will Have To Do

Until The Real Thing Comes Along

Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L.E. Freeman

Swing
♩ = 120

A

E^bΔ⁷

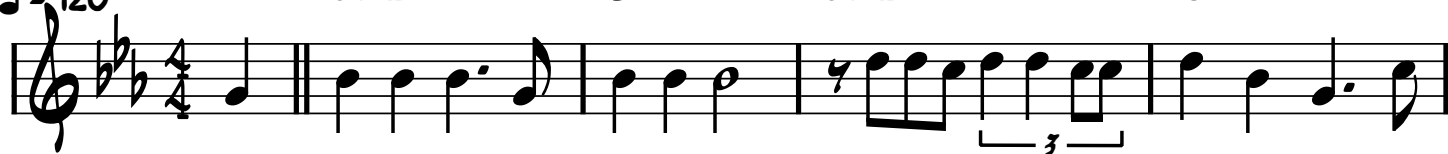
B^b7^{#5}

E^bΔ⁷

D7^{#5}

G-7

C7



F-7

B^b7

E^b6

C-7

F-7

B^b7



A

E^bΔ⁷

B^b7^{#5}

E^bΔ⁷

D7^{#5}

G-7

C7



F-7

B^b7

E^b6

C-7

A[∅]7

D7



B

GΔ⁷

G[#]0⁷

A-7

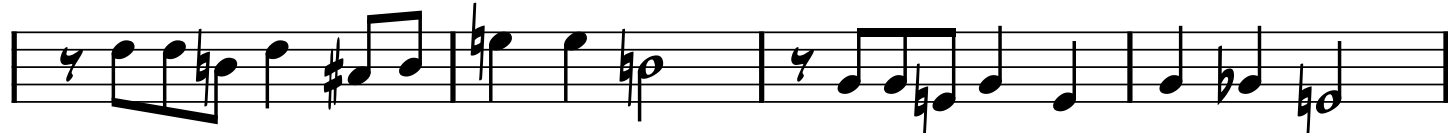
D7

G⁶/B

B^b0⁷

A-7

D7



GΔ⁷

G[#]0⁷

A-7

D7

G⁶

G0⁷

F-7

B^b7



A

E^bΔ⁷

B^b7^{#5}

E^bΔ⁷

D7^{#5}

G-7

C7



F-7

B^b7

E^b6

C-7

E^b6

(F-7 B^b7)



It's All Your Fault

Cindy Walker

Swing
♩ = 160

A G⁶ % E⁷ %

A⁷ D⁷ G A-⁷ D⁷

A G⁶ % E⁷ %

A⁷ D⁷ G %

B G⁷ % C⁶ %

A⁷ % D⁷ %

A G⁶ % E⁷ %

A⁷ D⁷ G (A-⁷ D⁷)

It's A Sin To Tell A Lie

(4/4)

Billy Mayhew

Swing
♩ = 200

A

C

G7#5

C6

′.



C

E7

F

A7/E

D-7



G7

′.

E♭°

C/E



D7

′.

F-6/A♭

G7



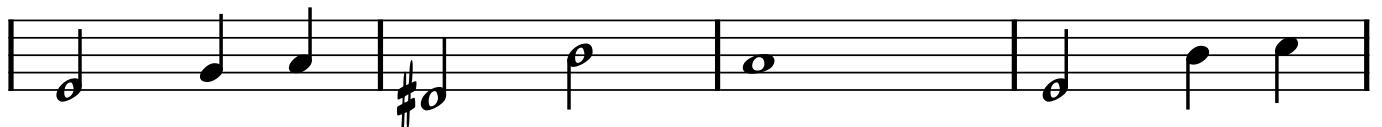
B

C

G7#5

C6

′.



C

E7

F

A7/E

D-



F

F-6

C

G-6/B♭ A7



D7

G7

C

(C° G7)



It's A Sin To Tell A Lie

(Waltz time)

Billy Mayhew

Swing
♩ = 150

A



C

E7

F

A7/E D-7



G7

′.

E^b°

C/E



D7

′.

F-6/A^b

G7



B

C

G7#5

C6

′.



C

E7

F

A7/E D-



F

F-6

C

G-6/B^b A7



D7

G7

C

(C° G7)



It's Been A Long Long Time

Sammy Cahn

Jule Styne

Swing
♩ = 90

F6 '/. F6 F#°7 C7
 G- G-Δ7 G-7 G-6 G-7 C7#5 FΔ7
 F6 A°7 D7b9 G-7 Bb-6 Db7 C7
 F6 A-7 D7 G-7 C7 F6 / (G-7 C7)

It's De-Lovely

Cole Porter

Swing
♩ = 140

Swing
♩ = 140

A F F7#5 F6 FΔ

F F#°7 G-7 C D7

A G- G-#5 G-6 C7

G-7 G#°7 F6 G-7 C7

B C-7 F7 BbΔ7 F7 BbΔ7

Bb-6 Eb7 C7 G-7 C7

A F F7#5 F6 FΔ

F FΔ7 A°7 D7

G-7 C7 F6 (G-7 C7)

It's Only A Paper Moon

Yip Harburg and Billy Rose

Harold Arlan

Swing $\text{♩} = 125$ **A** $C\Delta^7$ A^7 $D-7$ G^7 $D-7$ G^7 $C\Delta^7$

$G-7$ C^7 $F\Delta^7$ $F\#^{\circ 7}$ G^7 C^6 G^7

A $C\Delta^7$ A^7 $D-7$ G^7 $D-7$ G^7 $C\Delta^7$

$G-7$ C^7 $F\Delta^7$ $F\#^{\circ 7}$ G^7 C C^7

B F^6 $F\#^{\circ 7}$ $C\Delta^7/G$ A^7 $D-7$ G^7 C^6 C^7

F^6 $F\#^{\circ 7}$ $CMaj^7/G$ $E\emptyset^7$ $A^7\flat^9$ $D-7$ G^7

A $C\Delta^7$ A^7 $D-7$ G^7 $D-7$ G^7 $C\Delta^7$

$G-7$ C^7 $F\Delta^7$ $F\#^{\circ 7}$ G^7 C^6 (G^7)

It's You Or No One

Jule Styne and Sammy Cahn

Swing
♩ = 185

A

F-7 Bb7 EbΔ7 G-7 C7b9

F-7 Bb7 EbΔ7 Bb-7 Eb7

Ab-7 Db7 GbΔ7 '.

BbΔ7 G-7 C-7 F7 F-7 Bb7

B

F-7 Bb7 EbΔ7 G-7 C7b9

F-7 Bb7 GØ7 C7b9

AØ7 Ab-7 G-7 B7

F-7 Bb7 EbΔ7 (G-7 C7b9)

I've Found A New Baby

Jack Palmer and Spencer Williams

Swing
♩ = 180

A

D-7

A7

D-7

D7

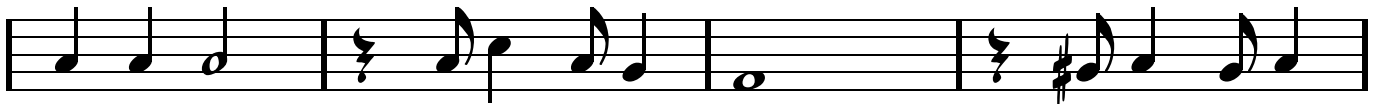


G7

C7

F6

A7



A

D-7

A7

D-7

D7



G7

C7

F6

F



B

A7

′.

D-7

D-7



G7

′.

C7

A7



A

D-7

A7

D-7

D7



G7

C7

F6

(A7)



I've Got A Feeling I'm Falling

Billy Rose

Fats Waller and Harry Link

Swing $\text{♩} = 160$

A $\text{E}^\flat$ $\text{D}7$ $\text{B}^\flat-6$ $\text{C}7$

$\text{F}7$ $\text{F}-7$ $\text{B}^\flat7\#5$ $\text{E}^\flat6$ E° $\text{F}-7$ $\text{B}^\flat7$

A $\text{E}^\flat$ $\text{D}7$ $\text{B}^\flat-6$ $\text{C}7$

$\text{F}7$ $\text{B}^\flat7$ $\text{E}^\flat6$ $\text{E}^\flat7$

B $\text{B}^\flat-7$ $\text{E}7$ $\text{E}^\flat7$ $\text{A}^\flat\Delta$ $\text{C}7$ $\text{F}-7$

$\text{G}7$ $\text{G}^\flat7$ $\text{F}7$ $\text{F}-7$ $\text{B}^\flat7$

A $\text{E}^\flat$ $\text{D}7$ $\text{B}^\flat-6$ $\text{C}7$

$\text{F}7$ $\text{F}-7$ $\text{B}^\flat7\#5$ $\text{E}^\flat6$ $(\text{F}-7 \text{ B}^\flat7)$

I've Got A Gal In Kalamazoo

Mack Gordon

Harry Warren

Swing

$\text{♩} = 130$

$\text{E}^\flat$ $\text{E}^\flat 7/\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{A}^\flat/\text{B}^\flat$ A $\text{E}^\flat$ $\text{E}^\flat 7/\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{A}^\flat/\text{B}^\flat$ $\text{E}^\flat$ $\text{F}-7$ $\text{E}^\flat$ E°



$\text{F}-$ $\text{B}^\flat 7$ $\text{F}-$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{E}^\flat/\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{A}^\flat/\text{B}^\flat$



A $\text{E}^\flat$ $\text{E}^\flat/\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{A}^\flat/\text{B}^\flat$ $\text{E}^\flat$ $\text{F}-7$ $\text{E}^\flat$ E°



$\text{F}-$ $\text{B}^\flat 7$ $\text{F}-$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{E}^\flat/\text{D}^\flat$ $\text{E}^\flat$



B $\text{G}7$ $\text{'}/$ $\text{C}7$ $\text{'}/$



$\text{F}7$ $\text{'}/$ $\text{B}^\flat 7$ $\text{F}-7$ $\text{B}^\flat 7$



A $\text{E}^\flat$ $\text{E}^\flat/\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{A}^\flat/\text{B}^\flat$ $\text{E}^\flat$ $\text{E}^\flat/\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{A}^\flat/\text{B}^\flat$



$\text{E}^\flat$ $\text{F}-7$ $\text{E}^\flat/\text{G}$ E° $\text{F}-$ $\text{B}^\flat 7$ $\text{F}-$ $\text{B}^\flat 7$



$\text{G}7+5$ $\text{C}7$ $\text{F}7$ $\text{B}^\flat 9$ $\text{E}^\flat$ $\text{E}^\flat/\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{A}^\flat-/\text{B}$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{'}/$



C Instrument

I've Got My Love To Keep Me Warm

Irving Berlin

Swing

$\text{♩} = 180$

A

$\text{E}^{\flat}6$

$\text{G}^{\flat}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{A}\emptyset7$

$\text{D}7^{\flat}9$

$\text{A}\emptyset7$

$\text{D}7^{\flat}9$



$\text{F}-7$

$\text{B}^{\flat}7$

$\text{G}-7$

$\text{C}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{E}^{\flat}6$

$\text{F}-7$

$\text{B}^{\flat}7$



A

$\text{E}^{\flat}6$

$\text{G}^{\flat}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{A}\emptyset7$

$\text{D}7^{\flat}9$

$\text{A}\emptyset7$

$\text{D}7^{\flat}9$



$\text{F}-7$

$\text{B}^{\flat}7$

$\text{G}-7$

$\text{C}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{E}^{\flat}6$

$\text{A}\emptyset7$

$\text{D}7^{\flat}9$



B

$\text{G}-7$

$\text{A}\emptyset7$

$\text{D}7^{\sharp 5}$

$\text{G}-7$

$\text{C}7$

$\text{F}-7$

$\text{G}7$

$\text{C}7$

$\text{F}-7$

$\text{B}^{\flat}7$



A

$\text{E}^{\flat}6$

$\text{G}^{\flat}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{A}\emptyset7$

$\text{D}7^{\flat}9$

$\text{A}\emptyset7$

$\text{D}7^{\flat}9$



$\text{F}-7$

$\text{B}^{\flat}7$

$\text{G}-7$

$\text{C}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{E}^{\flat}6$

($\text{F}-7$ $\text{B}^{\flat}7$)



I've Got The World On A String

Ted Koehler
Swing
♩ = 130

Harold Arlan

A F6 D7 G-7 C7 FΔ7 Bb7 A-7 Ab-7



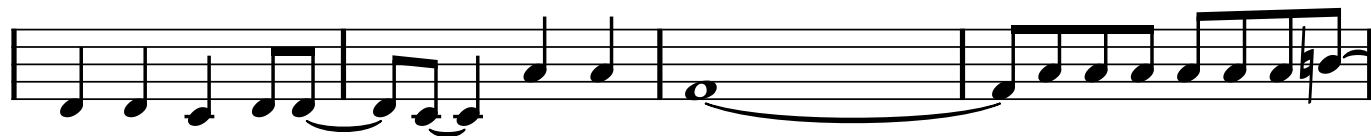
G-7 C7 FΔ7 G-7 C7



A F6 D7 G-7 C7 FΔ7 Bb7 A-7 Ab-7



G-7 C7 FΔ7 Bb-6 FΔ7



B E-7 A7 D7 '/.



G7 '/. G-7 C7



A F6 D7 G-7 C7 FΔ7 Bb7 A-7 Ab-7



G-7 C7 F6 (G-7 C7)



I've Got To Be A Rug Cutter

Duke Ellington

Swing $\text{♩} = 220$ **A** $B\flat$ $B\flat\Delta$ $C7$ $\text{'}/.$

$C-$ $F7$ $B\flat$ $D\flat^o$ $C-$ $F7$

A $B\flat$ $B\flat\Delta$ $C7$ $\text{'}/.$

$C-7$ $F7$ $B\flat$ $C-7$ $C\sharp^o$ $B\flat7/D$

B $B\flat/F$ A $A\flat/B\flat$ A $B\flat7$ $B\flat/F$ A $A\flat/B\flat$ A $B\flat7$

$G7$ $F7/A$ $B\flat^o$ $G7$ $C7$ $C-7$ $F7$

A $B\flat$ $B\flat\Delta$ $C7$ $\text{'}/.$

$C-7$ B^o7 $F7$ $F7$ $B\flat$ $(C- F7)$

I've Heard That Song Before

Sammy Cahn

Jule Styne

Swing
♩ = 120

A

C6

'/.

E7

'/.



A7

'/.

D-7

'/.



G6

A-

Bb0

B7#5

C

D-

D#0

C



A-

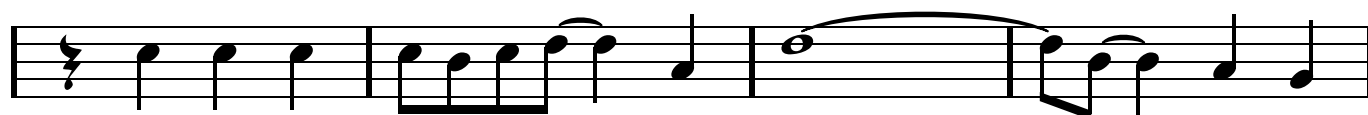
E7#5

A-7

D7

D-7

G7



B

C6

'/.

E7

'/.



A7

'/.

D-7

A7

D-7



F

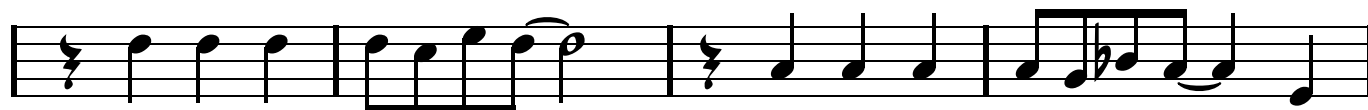
F-

C6

B7

BbΔ7

A7



D-7

G7

C6

(D-7 G7)

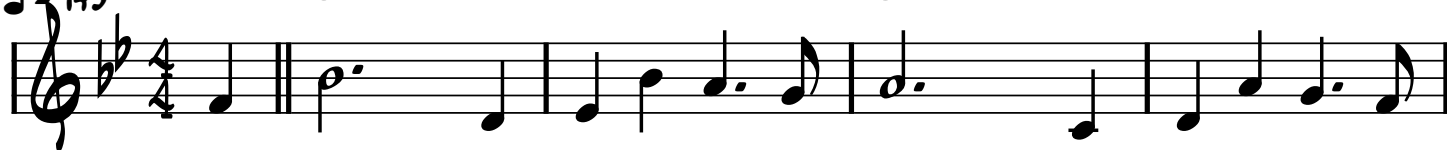


I've Never Been In Love Before

Frank Loesser

Swing
♩ = 145

A B $\flat$ 6 G-7 C-7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D-7 G7 $\sharp$ 5



C-7 F7 B $\flat$ Δ 7 C-7 F7



A B $\flat$ 6 G-7 C-7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D-7 G7 $\sharp$ 5



C-7 F7 B $\flat$ Δ 7 F-7 B $\flat$ 7 $\sharp$ 5



B E $\flat$ Δ 7 E $\flat$ Δ 7/D C-7 F7 B $\flat$ Δ 7 A-7 D7 $\flat$ 9



G-7 G-7/F C7/E E $\flat$ 7 $\sharp$ 11 D Δ 7 D6 C-7 F7



A B $\flat$ 6 G-7 C-7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D-7 G7 $\sharp$ 5



C-7 C-7/F F7 B $\flat$ 6 (C-7 F7)



Ja-da Ja-da

Bob Carleton

Swing
♩ = 140

F D7 G7 C7 F C+7

F Eb D7 G7 C7

F Ab^o7 G-7 C7 F Ab^o7 G-7 C7

F Eb D7 G7 C7 F

J'attendrai

(I'll Be Yours)

Anna Sosenko - English

Dino Olivieri

♩ = 160

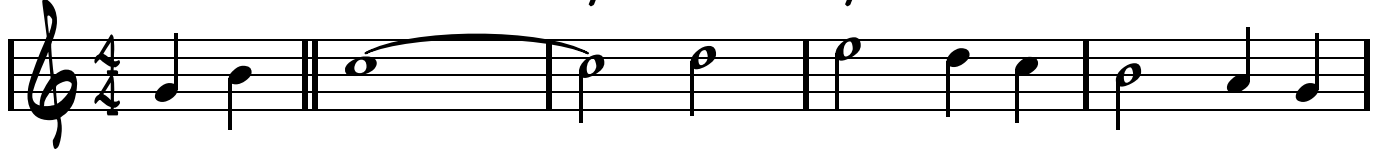
A

C⁶

'/.

'/.

B⁷

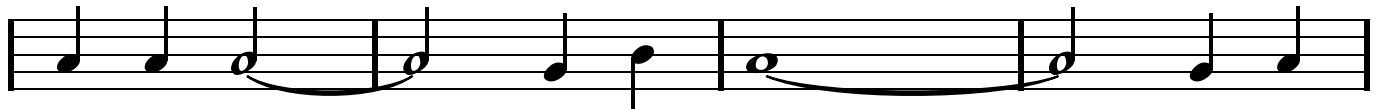


C⁶

C^{#0}

D-⁷

A⁷



D-

D-Δ⁷

D-⁷

D-⁶



G⁷

'/.

C

C^{#07}

D-⁷

G⁷



B

C⁷

'/.

F

F-



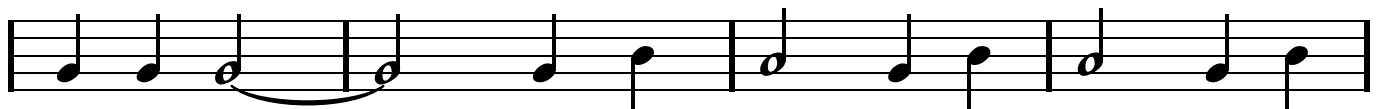
C

C/E

E^{b07}

D-⁷

G⁷



C

(C^{#07} D-⁷ G⁷)



Java Jive

Milton Drake

Ben Oakland

Swing

♩ = 130

A

F F^o C7 G-7 C7 FΔ7



F7 Bb Bb- C7 FΔ7 C7



A

F F^o C7 G-7 C7 FΔ7



F7 Bb Bb- C7 FΔ7



B

Bb7 '/. '/. F7



C7 B7/D# C7 Eb°7 C7 C7



A

F F^o C7 G-7 C7 FΔ7



F7 F Bb Bb- C7 C7 FΔ7 (C7)



Jeepers Creepers

Johnny Mercer

Harry Warren

Swing
♩ = 150

A

C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7



C-7 F7 Bb6 G-7 C-7 F7 Bb6



A

C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7



C-7 F7 Bb6 G-7 C-7 F7 Bb6



B

F-7 Bb7 Eb6 C-7 F-7 Bb7 Eb6



G-7 C7 FΔ7 D-7 G-7 C7 C-7 F7



A

C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7



C-7 F7 Bb6 G-7 C-7 F7 Bb6 G7



C-7 F7 Bb6 (G7)



Jersey Bounce

Buddy Feyne

Tiny Bradshaw, Eddie Johnson, and Bobby Plater

Swing
♩ = 120

A

F6

'/.

G7

'/.



G-7

C7

F6

A^b7

G-7

C7



A

F6

'/.

G7

'/.



G-7

C7

FΔ7

D^b7

F6



B

F7

'/.

E^b7

'/.



D^b7

'/.

C7

C7^{#5}



A

F6

'/.

G7

'/.



G-7

C7

FΔ7

D^b7

F6



Jingle Bell Rock

Joseph Carleton Beal and James Ross Boothe,

Swing

♩ = 140

A

C CΔ7 C6 C C6 C#°7 D-7 G7

D-7 G7 D-7 G7 D-7 G7#5

A C CΔ7 C6 C C6 C#°7 D-7 G7

D-7 G7 D-7 G7 D7 G7 C6 C7

B FΔ7 F#°7 C/G CΔ7

A-7 D7 A-7 D7 G7 D-7 G7 G7#5

C C6 F9#11 E-7 D-7 G7 C6 E°7/Bb A7

F6 Bb7 D7 G7 C6 (D-7 G7)

Jitterbug Waltz

Fats Waller

Swing
♩ = 130

A

FbΔ7

2.

2.

7.

Ab7

%

%

1.

E^bΔ⁷

%

%

%

G-7

C7

G-7

C7

B

F7

%

%

%

Ab-7

%

Db7#11

1.

1. F7

%

Bb7

%

G-7

C7

F-7

Bb7

2. F7

%

F-7

Bb7

Eb6

Ab7

Eb6

(Bb7)

Jive At Five

Jim Lande

Count Basie and Harry Sweets Edison

Swing
♩ = 160

A

$E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ $C-7$ $F-7$ B^b7
 E^b7 $D7$ $D^b7 / C7$ $B7$ B^b7 E^b6

$E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ $C-7$ $F-7$ B^b7
 E^b7 $D7$ $D^b7 / C7$ $B7$ B^b7 E^b6

B E^b $G^b\Delta^7$ $F-7$ E^b6 $G^b\Delta^7$ $F-7$ E^b6
 E^b6 $G^b\Delta^7$ $F-7$ E^b6 $F7$ B^b7

A $E^b\Delta^7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$ $C-7$ $F-7$ B^b7
 E^b7 $D7$ $D^b7 / C7$ $B7$ B^b7 E^b6

Johnny Come Lately

Jim Lande

Billy Strayhorn

Swing
♩ = 185

A

G- A $\emptyset$ 7 D7#5 G- A $\emptyset$ 7 D7#5

G- Eb7 D7#5 G- A $\emptyset$ 7 D7#5

A

G- A $\emptyset$ 7 D7#5 G- Eb7 D7#5

G- Eb7 D7#5 F-7 Bb7

B

Eb Δ 7 F-7 G-7 Ab Δ 7 Eb7/Bb Ab Δ 7 G-7 F-7

Eb Δ 7 F-7 G7 C7 F9 E7 A7 D7

A

G- A $\emptyset$ 7 D7#5 G- A $\emptyset$ 7 D7#5

G- Eb7 D7#5 G- (A $\emptyset$ 7 D7#5)

Joseph, Joseph

Sammy Cahn and Saul Chaplin (English)

Nellie Casman and Samuel Steinberg

Swing

♩ = 180

A

B-

%.

%.

%

B-

%.

E-

’.

The first staff of music is in 2/4 time and consists of 10 measures. The notes are: Measure 1: Quarter note G4; Measure 2: Quarter note A4; Measure 3: Quarter note B4; Measure 4: Quarter note C5; Measure 5: Quarter note B4; Measure 6: Quarter note A4; Measure 7: Quarter note G4; Measure 8: Quarter note F#4; Measure 9: Quarter note E4; Measure 10: Quarter note D4. A slur is placed over measures 7, 8, and 9.

F#7

%

%.

%

The first staff of music contains the following notes and rests: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E5, and a quarter note D5. The notes are written on a five-line staff with a treble clef and a key signature of one sharp (F#).

F#7

%

B-

1.

The first staff of music contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. A slur is placed over the last four notes (F#4, E4, D4, and the final D4).

B

B-

%

1.

%

B-

7.

E-

%

E-

1.

B-

1.

The first staff of music contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a half note on C6, and a quarter note on D6. The notes are written on a five-line staff with a treble clef.

C#-7

F#7

B-

(E7)

Jumpin' Jive

Cab Calloway, Frank Froeba, and Jack Palmer

Swing
♩ = 170

A

E^b7

A^b7

E^b7

A^b7



E^b7

F-7

F-7/B^b

E^b

C-7

F-7

B^b7



A

E^b7

A^b7

E^b7

A^b7



E^b7

F-7

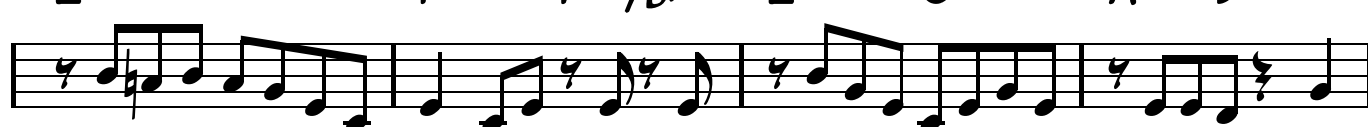
F-7/B^b

E^b

C-7

A-7

D7



B

G-

G-/F

E^b7

D7

G-

G-/F

E^b7

D7

/ /



G-

C7

F7

B^b7



A

E^b7

A^b7

E^b7

A^b7



E^b7

F-7

B^b7

E^b

E^b/G

A^b

A^o7



E^b/B^b

B^b7

E^b



Jumpin' With Symphony Sid

King Pleasure

Lester Young

Swing **A** $\text{♩} = 140$ $\text{Bb}7$ '/ '/ '/

$\text{Eb}7$ '/ $\text{Bb}7$ '/

$\text{F}7$ $\text{Eb}7$ $\text{Bb}7$ '/

A $\text{Bb}7$ '/ '/ '/

$\text{Eb}7$ '/ $\text{Bb}7$ '/ **I**

$\text{F}7$ $\text{Eb}7$ $\text{Bb}7$ '/

Jump, Jive And Wail

Louis Prima

Swing $\text{♩} = 200$ **Intro** Bb6 '/. '/. '/.

A Bb6 '/. '/. Bb7

Eb7 '/. Bb6 '/.

C-7 F7 Bb6 '/.

B Bb6 '/. '/. '/.

Eb7 '/. Bb6 '/.

C-7 F7 Bb6 (Db°7 C-7 F)

Just A Gigolo

(English) Irving Caesar

Leonello Casucci

Swing
♩ = 120

FΔ⁷

'/.

F⁶/A

A^bo⁷

G-⁷ C⁷



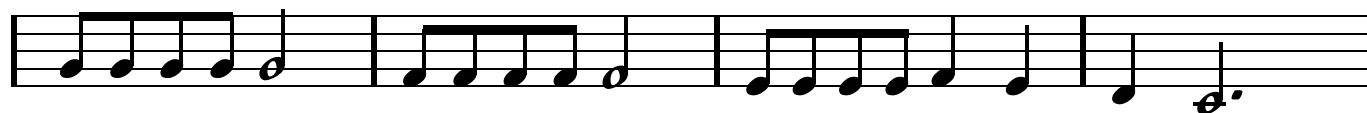
G-⁷

'/.

C⁷

C⁷#⁵

FΔ⁷

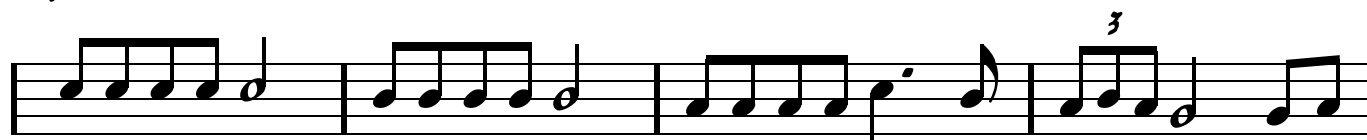


F⁷

E^b⁷

D⁷

G-⁷



G-⁷

E^b⁷

D-⁷

G⁷

G-⁷

C⁷

F⁶

(G-⁷ C⁷)



Just A Settin' And A Rockin'

Lee Gaines

Billy Strayhorn

Swing

$\text{♩} = 150$

A Ab $\text{Ab}7$ Db Ab Db Ab Bb-7 Ab



Db Ab Bb-7 $\text{B}^{\circ}7$ Ab F- Bb-7 Ab



A Ab $\text{Ab}7$ Db Ab Db Ab Bb-7 Ab



Db Ab Bb-7 $\text{B}^{\circ}7$ Ab F- Bb-7 Ab



B C- $\text{C-}\sharp 5$ C-6 $\text{C-}\sharp 5$ C- $\text{C-}\sharp 5$ G- $\text{C}7$



C $\text{C}6$ $\text{C}\sharp^{\circ}7$ $\text{G}7$ Bb-7 $\text{Eb}7$



A Ab $\text{Ab}7$ Db Ab Db Ab Bb-7 Ab



Db Ab Bb-7 $\text{B}^{\circ}7$ Ab F- Bb-7 Ab



Just Friends

Sam M Lewis

John Klenner

Swing
♩ = 200

A

CΔ7

'/.

C-7

F7



GΔ7

'/.

Bb-7

Eb7

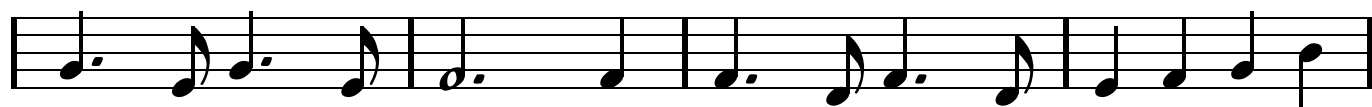


A-7

D7

B-7

E-7



A7

'/.

A-7

D7

G7



B

CΔ7

'/.

C-7

F7



GΔ7

'/.

Bb-7

Eb7



A-7

D7

F#Δ7

B7b9

E-7



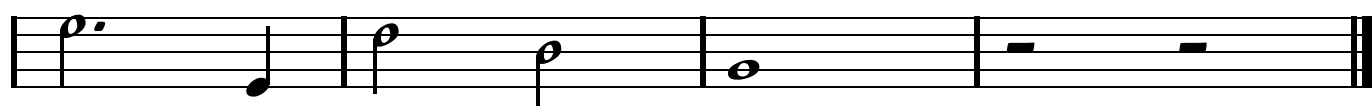
A7

A-7

D7

G6

(D-7 G7)



Just In Time

Betty Comden and Adolph Green

Jule Styne

Swing = 175 A B $\flat$ 6 $\frac{1}{2}$. A-7 D7

G7 $\frac{1}{2}$. C7 $\frac{1}{2}$.

F7 $\frac{1}{2}$. B $\flat$ 7 $\frac{1}{2}$.

E $\flat$ Δ 7 $\frac{1}{2}$. A $\flat$ Δ 7 A $\emptyset$ 7 D7 $\flat$ 9

B G-7 G- Δ 7 G-7 C-7 F7

B $\flat$ 6 A7 A $\flat$ 7 G7

C7 F7 D-7 G7

C7 C-7 F7 B $\flat$ 6 (C-7 F7)

Just One Of Those Things

Cole Porter

Swing
♩ = 200

A D-6 '/. E $\emptyset$ 7 A7 $\flat$ 9 F7 '/. B $\emptyset$ 7 B $\flat$ -6



A-7 A $\flat$ 7 G-7 C7 F6 '/. D $\emptyset$ 7 A7 $\flat$ 9



A D-6 '/. E $\emptyset$ 7 A7 $\flat$ 9 F7 '/. B $\emptyset$ 7 B $\flat$ -6



A-7 A $\flat$ 7 G-7 C7 F6 '/. F-7 B $\flat$ 7



B E $\flat$ Δ 7 C7 F-7 B $\flat$ 7 E $\flat$ Δ 7 '/. D-7 G7



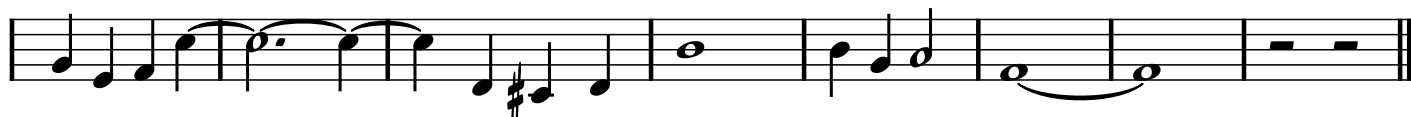
C6 A-7 F $\sharp$ $\emptyset$ 7 F-6 E-7 E $\flat$ $\emptyset$ 7 G-7 A7 $\flat$ 9



A D-6 '/. E $\emptyset$ 7 A7 $\flat$ 9 F7 '/. B $\emptyset$ 7 B $\flat$ -6



A-7 D7 G-7 C7 E $\emptyset$ 7 F6 (E $\emptyset$ 7 A7 $\flat$ 9)



Just Squeeze Me

Lee Gaines

Duke Ellington

Swing
♩ = 110

A

FΔ7

'/.

'/.

A-7 D7



G-7

C7

FΔ7

G-7

C7



A

FΔ7

'/.

'/.

A-7 D7



G-7

C7

FΔ7

'/.



B

F7₃

'/.₃

BbΔ7

'/.



G7

'/.

G-7

C7



A

FΔ7

'/.

'/.

A-7 D7



G-7

C7

FΔ7

(G-7 C7)

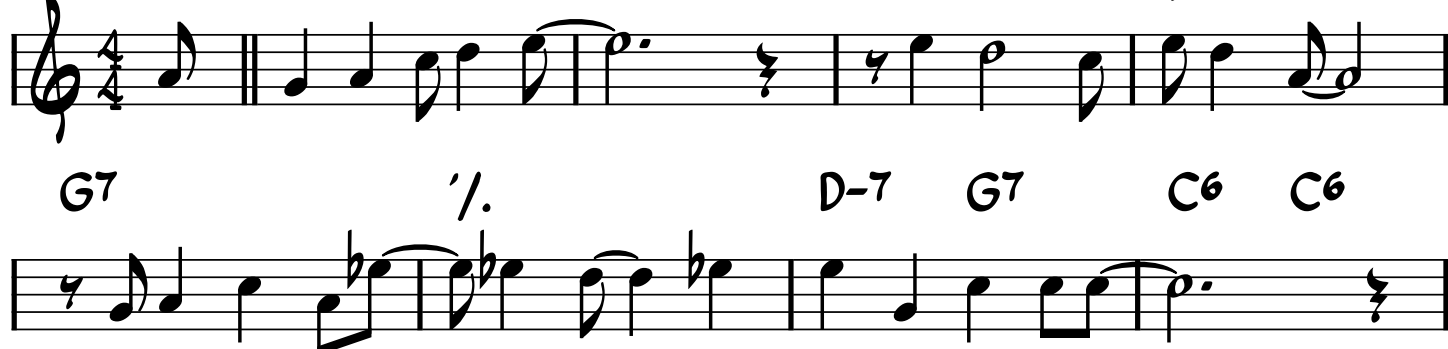
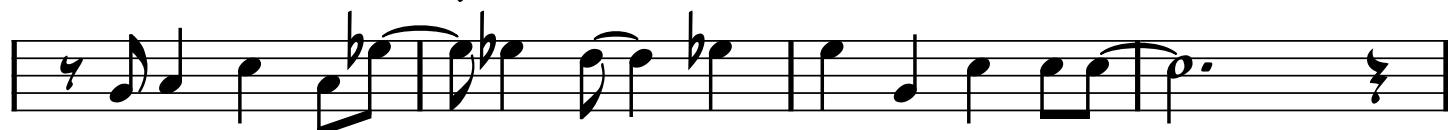


Just This Side Of Blue

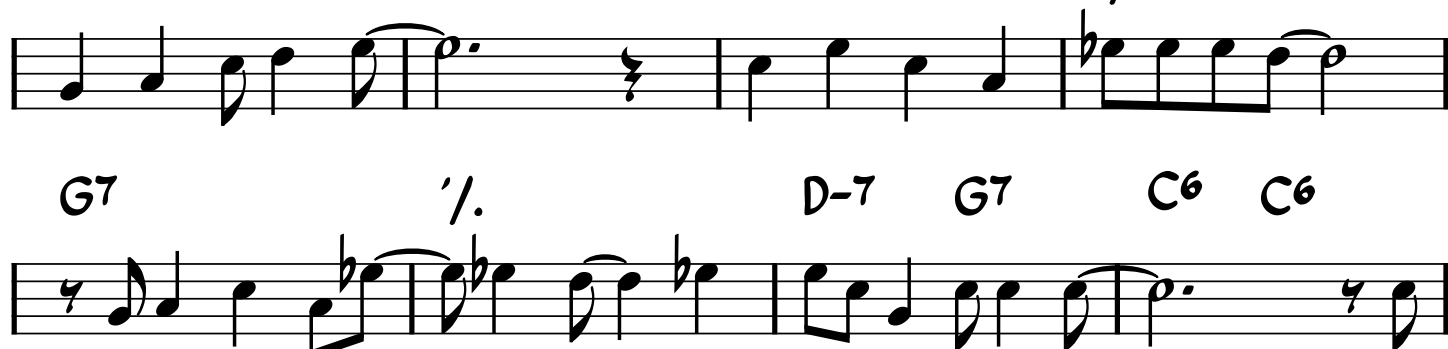
James "Jimbo" Mathus

Swing
♩ = 160

A

C⁶C⁷D⁷'/.

G⁷'/.

D-⁷G⁷C⁶C⁶

A

C⁶C⁷D⁷'/.

G⁷'/.

D-⁷G⁷C⁶C⁶

B

F⁷'/.

C⁷'/.

F⁷F^{#07}G⁷'/.


A

C⁶C⁷D⁷'/.

G⁷'/.

D-⁷G⁷C⁶(D-⁷ G⁷)

Just You, Just Me

Raymond Klages

Jesse Greer

Swing
♩ = 190

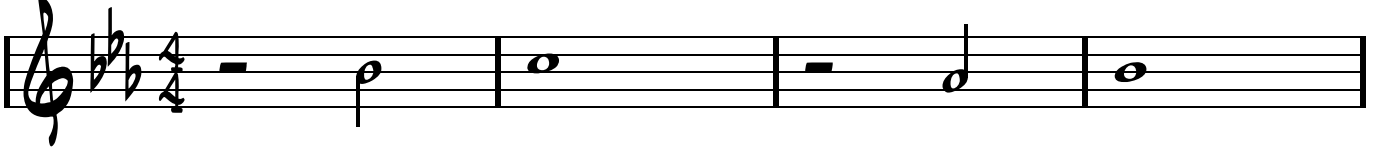
A

E $\flat$ Δ 7

C7

F-7

B $\flat$ 7

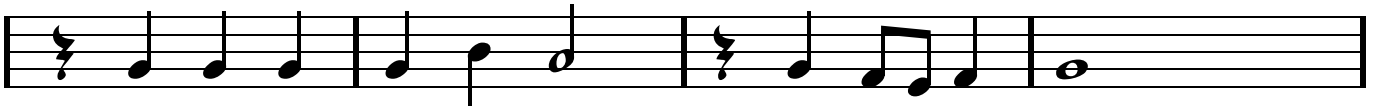


B $\flat$ -7 E $\flat$ 7

A $\flat$ Δ 7 D $\flat$ 7

F-7 B $\flat$ 7

E $\flat$ Δ 7 B $\flat$ 7



A

E $\flat$ Δ 7

C7

F-7

B $\flat$ 7

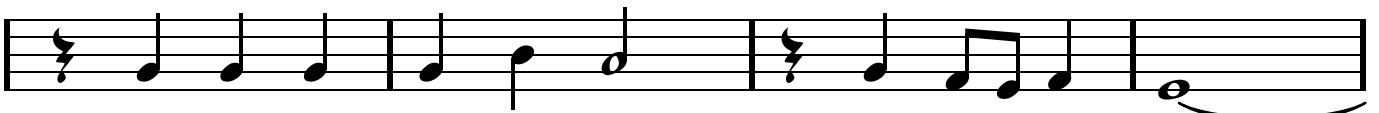


B $\flat$ -7 E $\flat$ 7

A $\flat$ Δ 7 D $\flat$ 7

F-7 B $\flat$ 7

E $\flat$ Δ 7



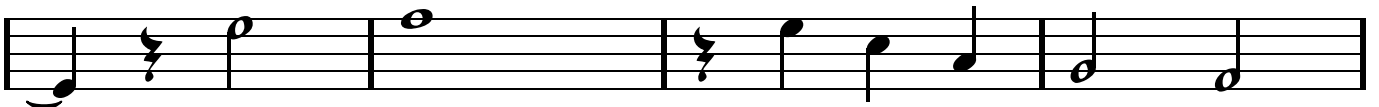
B

B $\flat$ -7

E $\flat$ 7

A $\flat$ 6

A $\flat$ -6



E $\flat$ 6

G7

C-7

F7

B $\flat$ 7



A

E $\flat$ Δ 7

C7

F-7

B $\flat$ 7

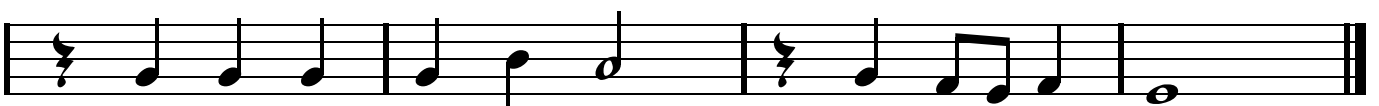


B $\flat$ -7 E $\flat$ 7

A $\flat$ Δ 7 D $\flat$ 7

F-7 B $\flat$ 7

E $\flat$ Δ 7

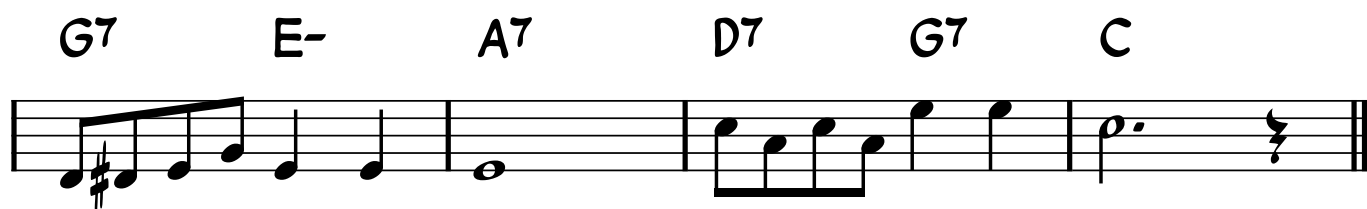
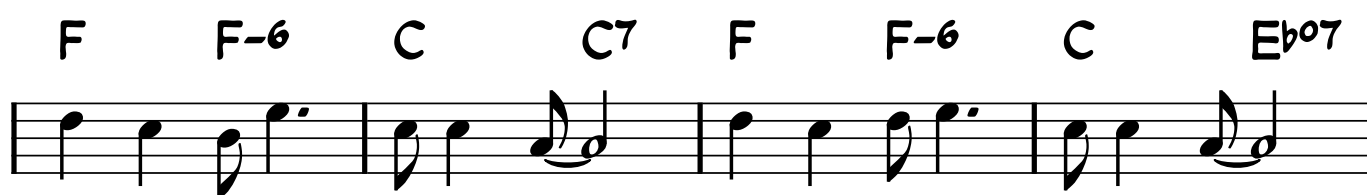
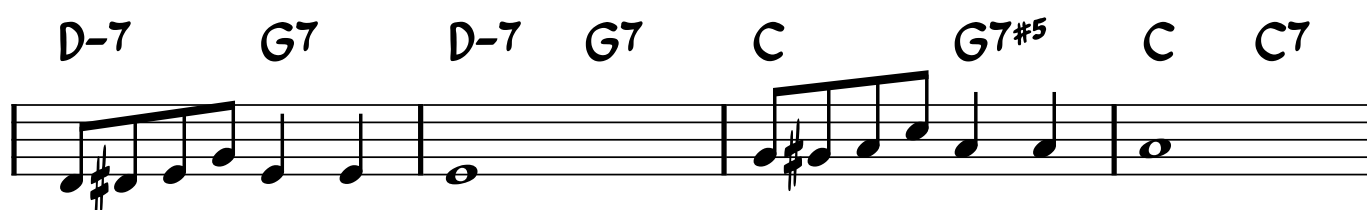
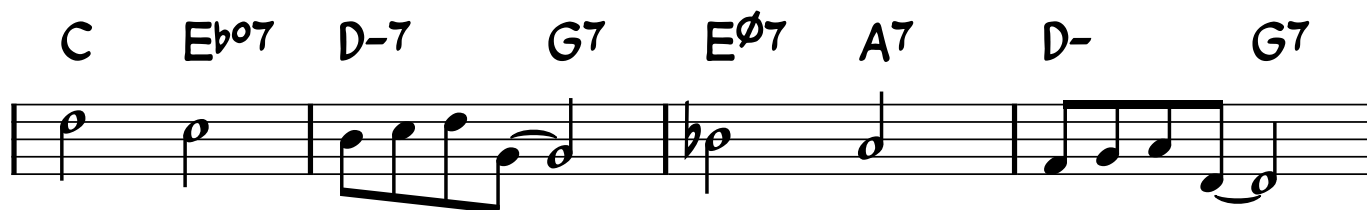
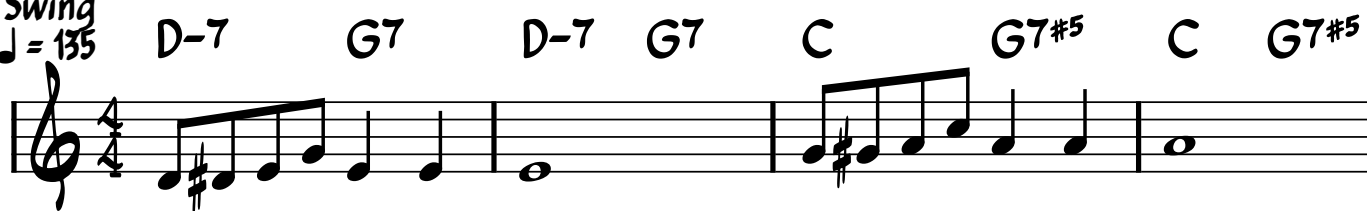


Keepin' Out Of Mischief Now

Andy Razaf

Fats Waller

Swing
♩ = 135



C Instrument

King Of The Road

(Full step modulation in bridge)

Roger Miller

Swing
♩ = 150

A G C D7 G '/. C D7 '/.

G C D7 G '/. C D7 G

A G C D7 G G C D7 '/.

G C D7 G '/. C D7 G

The in-head is AA. The out head is BA. Solo over the first A

B Bb Eb F7 Bb

Bb Eb F7 F7

A Bb Eb F7 Bb '/. Eb F7 '/.

Bb Eb F7 Bb '/. F7 '/. Bb

King Of The Road

(Half step modulation in the bridge)

Roger Miller

Swing $\text{♩} = 180$ **A** B $\flat$ E $\flat$ F7 B $\flat$ '/. E $\flat$ F7 '/.

B $\flat$ E $\flat$ F7 B $\flat$ '/. E $\flat$ F7 B $\flat$

A B $\flat$ E $\flat$ F7 B $\flat$ '/. E $\flat$ F7 '/.

B $\flat$ E $\flat$ F7 B $\flat$ '/. E $\flat$ F7 B $\flat$

The in head is AA. The out head is AB and has been modulated. Solo only over the first A.

B B E F#7 B

B E F#7 '/.

A B E F#7 B '/. E F#7 '/.

B E F#7 B '/. E F#7 B

The in head is AA. The out head is BA, which has been modulated. Solo only over the first A.

Knock Me A Kiss

Andy Razaf

Mike Jackson

Swing
♩ = 120

A

F6 F7/A B $\flat$ 7 B $^{\circ}$ F6/C C- G-7 C7



F6 F7/A B $\flat$ 7 B $^{\circ}$ F6 C7 N.C. C7



A

F6 F7/A B $\flat$ 7 B $^{\circ}$ F6/C C- G-7 C7



F6 F7/A B $\flat$ 7 B $^{\circ}$ F6 C7 N.C. F7



B

B $\flat$ 6 B F6 C7 F7



B $\flat$ 6 B G7 C7



A

F6 F7/A B $\flat$ 7 B $^{\circ}$ F6/C C- G-7 C7



F6 F7/A B $\flat$ 7 B $^{\circ}$ F6 C7 N.C. (C7)



Lady Be Good

Ira Gershwin

George Gershwin

Swing
♩ = 160

A

GΔ7

C7

GΔ7

A-7

B-7

E7



A-7

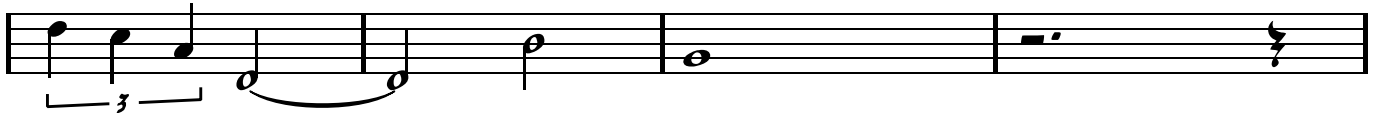
D7

G6

E7

A-7

D7



A

GΔ7

C7

GΔ7

A-7

B-7

E7



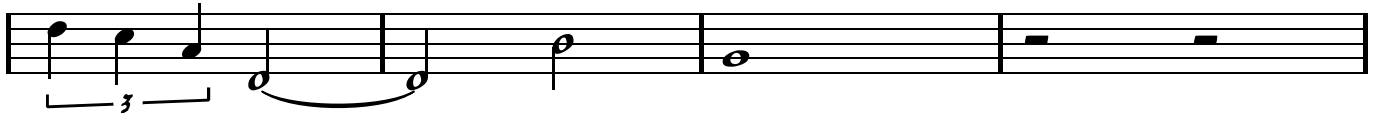
A-7

D7

G6

D-7

G7



B

C6

C#°7

GΔ7

F#°7

B7b9



E-7

A7

A-7

D7



A

G6

C7

G6

A-7

B-7

E7



A-7

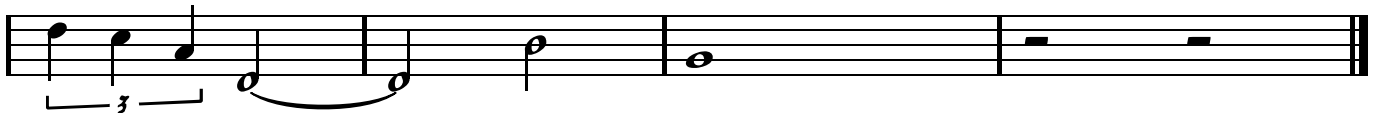
D7

G6

(E7

A-7

D7)



Lady Bird

Stanley Cornfield

Todd Dameron

Swing A $\text{C}\Delta^7$ F^-7 $\text{B}\flat^7$

$\text{J} = 160$

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. Above the staff, the chord progression is indicated: CΔ7, F-7, and Bb7. A triplet of eighth notes is marked over the final measure of the first line.

$\text{C}\Delta^7$ $\text{B}\flat^-7$ $\text{E}\flat^7$

The second staff of music continues the melody from the first staff. It features the same rhythmic patterns and chord progression: CΔ7, Bb-7, and Eb7. A triplet of eighth notes is also present in the final measure of this line.

$\text{A}\flat\Delta^7$ A^-7 D^7

The third staff of music continues the melody. The chord progression changes to AbΔ7, A-7, and D7. The melody includes some rests and eighth notes.

D^-7 G^7 $\text{C}\Delta^7$ $\text{E}\flat\Delta^7$ $\text{A}\flat\Delta^7$ $\text{D}\flat\Delta^7$

The fourth staff of music concludes the piece. It features a series of chords: D-7, G7, CΔ7, EbΔ7, AbΔ7, and DbΔ7. The melody ends with a double bar line and a repeat sign.

Laura

David Raksin

A

♩ = 120

1944

Lazy Bones

Johnny Mercer

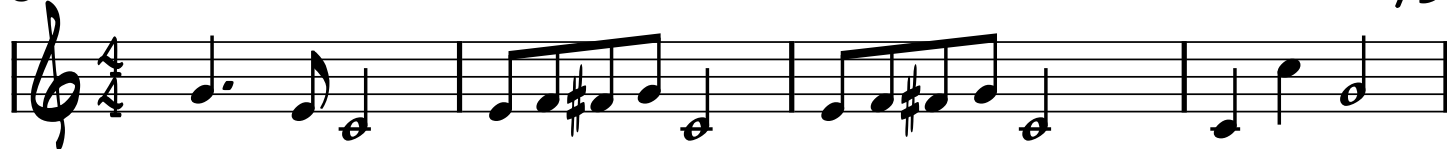
Hoagy Carmichael

Swing

♩ = 80

A

CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb



A7b9

D-7

Ab7b5

G7

C6

G7



A

CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb



A7b9

D-7

Ab7b5

G7

C6

C7



B

F6 % CΔ7 G7 CΔ7



F7

Eb7

D7

G7

D7

D-7

G7



A

CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb



A7b9

D-7

Ab7b5

G7

C6

(D-7 G7)



Lean Baby

Roy Alfred

Billy May

Swing
♩ = 125

A

G G/B C7 C#°7 G/D E-7 A-7 D7



G G/B C7 C#°7 G/D / / D7 G D7



A

G G/B C7 C#°7 G/D E-7 A-7 D7



G G/B C7 C#°7 G/D / / D7 G C#°7



B

D-7 G7 C / / C#°7 D-7 G7 C / / Eb°7



E-7 A7 DΔ7 D D7 D7



A

G G/B C7 C#°7 G/D E-7 A-7 D7



G G/B C7 C#°7 G/D / / D7 G (A-7 D7)



Lester Leaps In

(I Got The Blues)

Eddie Jefferson

Jimmy Van Heusen

Swing

$\text{♩} = 180$

A

Bb6 G- C- F7 Bb6 G- C- F7



Bb6 Bb7 Eb7 Eb°7 Bb6 C- F7



A

Bb6 G- C- F7 Bb6 G- C- F7



Bb6 Bb7 Eb7 Eb°7 Bb6 %



B

D7 % G7 %



C7 % F7



A

Bb6 G- C- F7 Bb6 G- C- F7



Bb6 Bb7 Eb7 Eb°7 Bb6 (C- F7)



C Instrument

Let It Snow, Let It Snow, Let It Snow

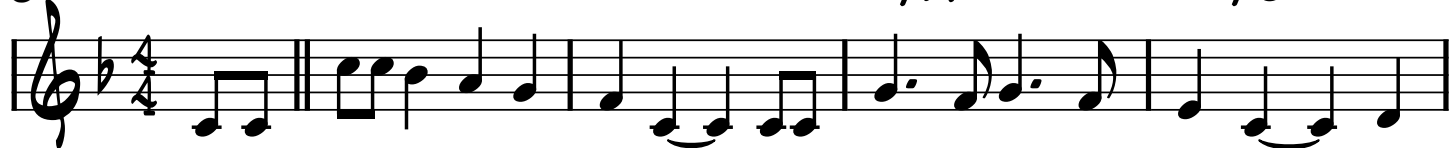
Sammy Cahn

Jule Styne

Swing

$\text{♩} = 150$

A G-7 C7 F6 Bb7 F/A Ab^o7 C7/G C7



A-7 D7 G-7 G#^o7 G-7 C7 F6



A G-7 C7 F6 Bb7 F/A Ab^o7 C7/G C7



A-7 D7 G-7 G#^o7 G-7 C7 F6



B CΔ7 D-7 E-7 A7^b9 D-7 G7 CΔ7 G7^{sus}4



CΔ7 D-7 E-7 A7 D7 G7 G-7 C7



A G-7 C7 F6 Bb7 F/A Ab^o7 C7/G C7



A-7 D7 G7 G#^o7 G-7 C7 F6



Let Yourself Go

Irving Berlin

Swing
♩ = 200

A G- '/. G-6 G-

D7 '/. G C- D7#5 D7

A G- '/. G-6 G-

D7 '/. G G7

B C7 '/. '/. '/. C7 C-7 '/. Eb- / / A7

A G- '/. G-6 G-

D7 '/. G (C- D7#5 D7)

Let's Get Lost

Frank Loesser.

Jimmy McHugh

Swing

♩ = 160

A

Chord progression for Section A:

Chords: CΔ7, C°7, CΔ7, F#Ø7, B7b9, EØ7, A7, EØ7, A7

Chord progression for Section A, second system:

Chords: D-7, G7, CΔ7, F#Ø7, B7b5, E-7, A7, D7, D-7, G7

Section B

Chord progression for Section B, first system:

Chords: CΔ7, C°7, CΔ7, F#Ø7, B7b9, EØ7, A7, EØ7, A7, D-7

Chord progression for Section B, second system:

Chords: G7, CΔ7, F7, E7, A-7, D-7, Db7, C6, (D-7, G7)

Let's Do It

(Let's Fall In Love)

Cole Porter

Swing 160 A B $\flat$ 6 B $\flat$ 7 C-7 F7 B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 E $\flat$ -6

D-7 G7 $\flat$ 9 C-7 F7 D7 $\sharp$ 5 G7 $\flat$ 9 C7 F7 $\sharp$ 5

A B $\flat$ 6 B $\flat$ 7 C-7 F7 B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 E $\flat$ -6

D-7 G7 $\flat$ 9 C-7 F7 B $\flat$ 6 E $\flat$ 7 B $\flat$ 6 D7 $\sharp$ 5

B G-6 C-7 C-6 D-7 F-7 B $\flat$ 7 $\flat$ 9

E $\flat$ 6 E $\flat$ -7 A $\flat$ 7 D $\flat$ 6 C-7 F7 $\sharp$ 5

A B $\flat$ 6 B $\flat$ 7 C-7 F7 B $\flat$ 6 B $\flat$ 7 E $\flat$ 7

B $\flat$ 6/D G-7 C-7 F7 $\flat$ 9 B $\flat$ 6 (C-7 F9 $\sharp$ 5)

Let's Fall In Love

Ted Koehler

Harold Arlen

Swing
♩ = 150

A C⁶ A-7 D-7 G⁷ C⁶ A-7 D-7 G⁷



E-7 A-7 D-7 G⁷ E-7 A⁷ D-7 G⁷



A C⁶ A-7 D-7 G⁷ C⁶ A-7 D-7 G⁷



E-7 A-7 D-7 G⁷ B-7 E⁷



B A-7 '/. D⁷ D⁷ E^b7



E-7 D-7 G⁷ CΔ⁷ C[#]7 D-7 G⁷



A C⁶ A-7 D-7 G⁷ C⁶ A-7 D-7 G⁷



E-7 A-7 D-7 G⁷ C⁶ (A-7 D-7 G⁷)



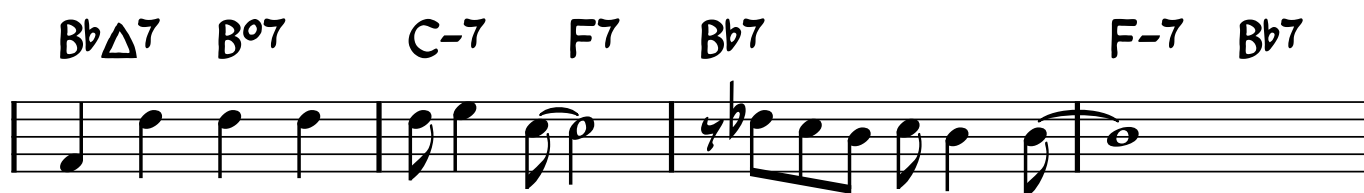
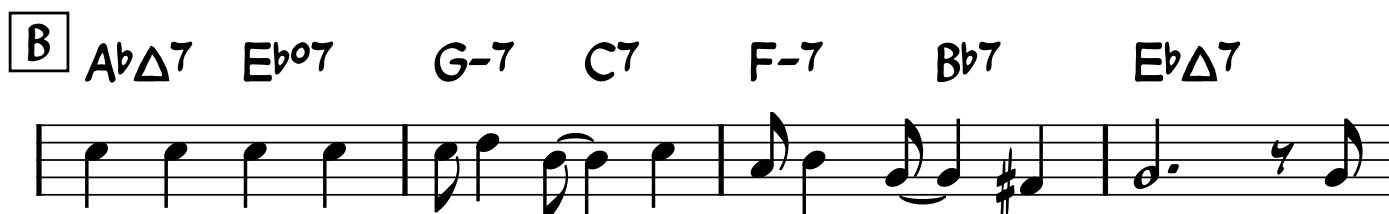
Let's Get Away From It All

Tom Adair
Swing

Matt Dennis

♩ = 120

A



Let's Get Drunk Again

Bo Carter (Armenter Chapman)

Swing
♩ = 160

A C

F

C

F



C

G

C

G



A

C

F

C

F



C

G

C

C7



B

E

'/.

A7

'/.

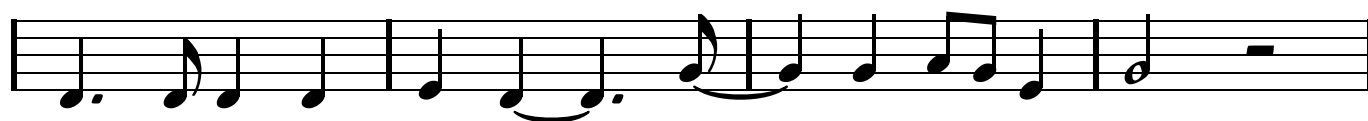


D7

'/.

G7

'/.



A

C

F

C

F

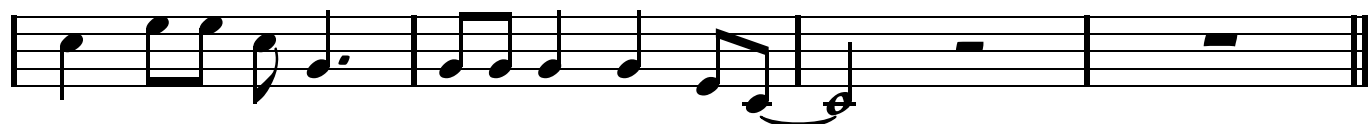


C

G

C

(G)



Like Someone In Love

Johnny Burke.

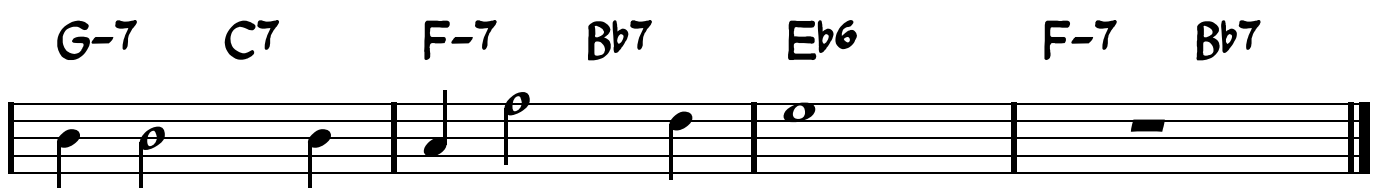
Jimmy Van Heusen

Swing
♩ = 130

A



B



Limehouse Blues

Douglas Furber

Philip Braham

Swing

♩ = 220

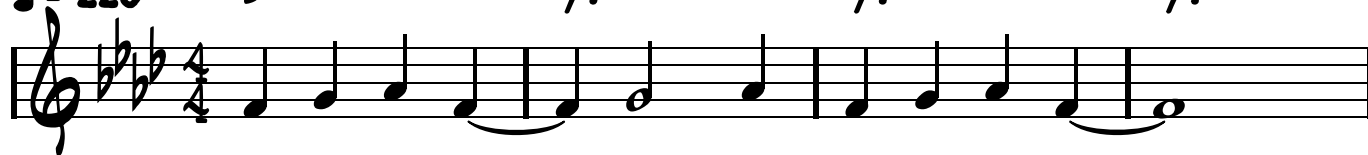
A

D $\flat$ 7

'/.

'/.

'/.



B $\flat$ 7

'/.

'/.

'/.

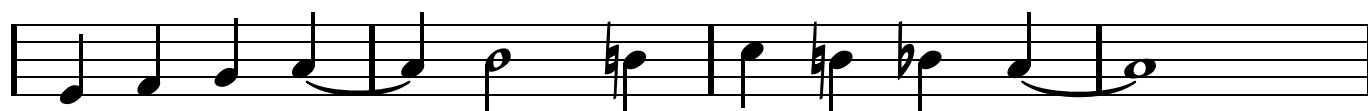


A $\flat$ Δ 7

'/.

C7

F-7



B $\flat$ 7

'/.

E $\flat$ 7

D7



B

D $\flat$ 7

'/.

'/.

'/.



B $\flat$ 7

'/.

'/.

'/.

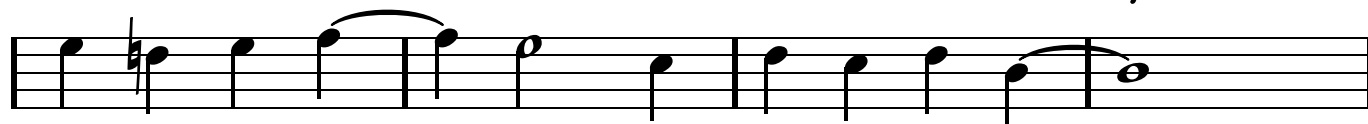


A $\flat$ Δ 7

F7

B $\flat$ -7

'/.

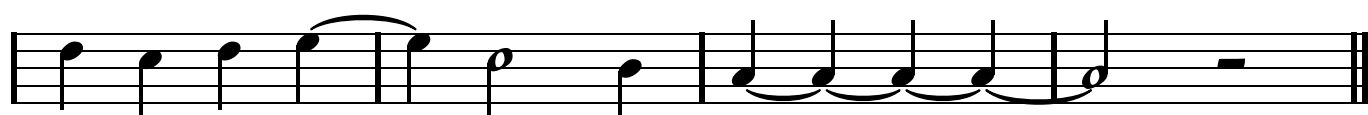


B $\flat$ $\emptyset$ 7

E $\flat$ 7

A $\flat$ 6

'/.



Liza

(All The Clouds 'll Roll Away)

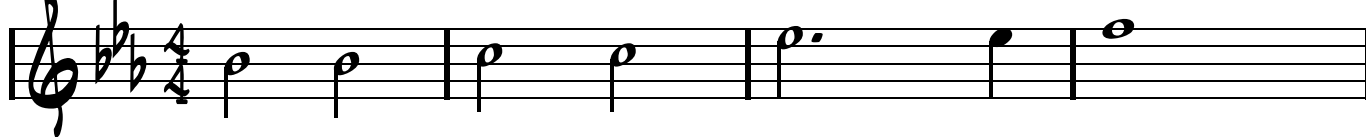
Ira Gershwin and Gus Kahn

George Gershwin

Swing
♩ = 170

A

E^b B^b7/F F[#]07 C7/G A^b-6 A^b7 B^b-6 E^b7



A^b F-7 G- C7 F-7 B^b7 E^b



A

E^b B^b7/F F[#]07 C7/G A^b-6 A^b7 B^b-6 E^b7



A^b F-7 G- C7 F-7 B^b7 E^b G7^{#5} G7



B

C- A^bΔ7 C-7 B^b-7 E^b7



A^b6 GΔ7 C7^{b9} F-7 B7 B^b7



A

E^b B^b7/F F[#]07 C7/G A^b-6 A^b7 B^b-6 E^b7



A^b F-7 G- C7 F-7 B^b7 E^b (F-7 B^b7)



Long Ago (and Far Away)

Ira Gershwin

Jerome Kern

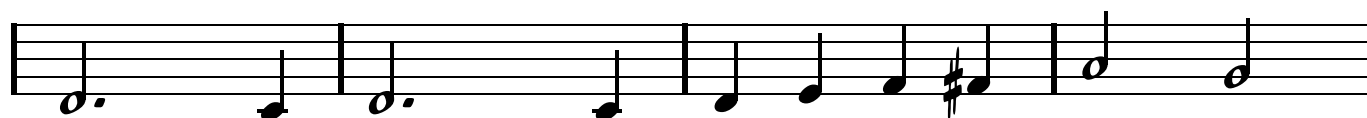
Swing
♩ = 160

A

F⁶ D-7 G-7 C⁷ FΔ⁷ G-7 C⁷



F⁶ D-7 G-7 C⁷ A-7 D⁷ G-7 C⁷



A^bΔ⁷ F-7 B^b-7 E^b⁷ A^bΔ⁷ G⁷



CΔ⁷ A-7 D⁷ G-7 C⁷



B

F⁶ D-7 G-7 C⁷ FΔ⁷ G-7 C⁷



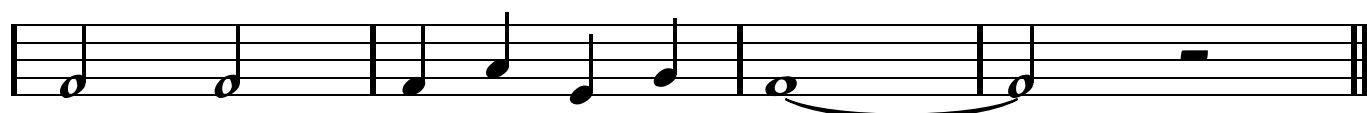
F⁶ D-7 G-7 C⁷ A-7 D⁷ G-7 C⁷



C-7 F⁷ B^bΔ⁷ E^b⁷



A-7 D⁷^{b9} G-7 C⁷ F⁶ (G-7 C⁷)



Louisiana Fairytale

Mitchell Parish and, J. Fred Coots

Haven Gillespie

Swing
♩ = 120

A C

C7

F

F-



C

E7

A-

A°

C

G7

C



A C

C7

F

F-



C

E7

A-

A°

C

G7

C



B

F

F-

C

A7



D7

′/.

′/.

G7



A

C

C7

F

F-



C

E7

A-

A°

C

G7

C



LOVE

Milt Gabler,

Bert Kaempfert

Swing 180 A GΔ7 '/. A-7 D7



A-7 D7 GΔ7 '/.



G7 '/. CΔ7 '/.



A7 '/. A-7 D7



B GΔ7 '/. A-7 D7



A-7 D7 GΔ7 '/.



G7 '/. C C#°7



GΔ7 D7 GΔ7 (A-7 D7)



Love For Sale

Cole Porter

Swing $\text{♩} = 160$ **A** $\text{E}^{\flat}\Delta^7$ $\text{'}/.$ $\text{B}^{\flat}-7$ $\text{'}/.$ $\text{E}^{\flat}\Delta^7$ $\text{'}/.$ $\text{B}^{\flat}-7$ $\text{'}/.$

$\text{E}^{\flat}-7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\Delta^7$ $\text{G}^{\flat}7$ $\text{C}\emptyset^7$ $\text{F}7^{\flat 9}$ $\text{B}^{\flat}-7$ $\text{'}/.$

A $\text{E}^{\flat}\Delta^7$ $\text{'}/.$ $\text{B}^{\flat}-7$ $\text{'}/.$ $\text{E}^{\flat}\Delta^7$ $\text{'}/.$ $\text{B}^{\flat}-7$ $\text{'}/.$

$\text{E}^{\flat}-7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\Delta^7$ $\text{G}^{\flat}7$ $\text{C}\emptyset^7$ $\text{F}7^{\flat 9}$ $\text{B}^{\flat}-7$ $\text{'}/.$

B $\text{E}^{\flat}-7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\Delta^7$ $\text{F}\emptyset^7$ $\text{B}^{\flat}7^{\flat 9}$ $//$ $\text{E}^{\flat}-7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\Delta^7$ $\text{'}/.$

$\text{F}-7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}-7$ $\text{'}/.$ $\text{G}\emptyset^7$ $\text{C}7^{\flat 9}$ $\text{F}\sharp-7$ $\text{B}7$ $\text{F}\emptyset^7$ $\text{B}^{\flat}7^{\flat 9}$

A $\text{E}^{\flat}\Delta^7$ $\text{'}/.$ $\text{B}^{\flat}-7$ $\text{'}/.$ $\text{E}^{\flat}\Delta^7$ $\text{'}/.$ $\text{B}^{\flat}-7$ $\text{'}/.$

$\text{E}^{\flat}-7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\Delta^7$ $\text{G}^{\flat}7$ $\text{C}\emptyset^7$ $\text{F}7^{\flat 9}$ $\text{B}^{\flat}-7$ $\text{'}/.$

Love Me or Leave Me

Gus Kahn

Walter Donaldson

Swing
♩ = 130

A

F-7

G7

C7

F-7

G7

C7



A $\flat$ Δ 7

F-7

B $\flat$ -7

E $\flat$ 7

A $\flat$ Δ 7

G $\emptyset$ 7

C7



A

F-7

G7

C7

F-7

G7

C7



A $\flat$ Δ 7

F-7

B $\flat$ -7

E $\flat$ 7

A $\flat$ Δ 7

E $\flat$ 7

A $\flat$ Δ 7



B

F $\sharp$ 07

F7

B $\flat$ -7

F7

B $\flat$ -7



B $\flat$ -7

E $\flat$ 7

A $\flat$ Δ 7

B $\flat$ 7

B $\flat$ -7

C7 $\flat$ 9



A

F-7

G7

C7

F-7

G7

C7



A $\flat$ Δ 7

F-7

B $\flat$ -7

E $\flat$ 7

A $\flat$ Δ 7

(G $\emptyset$ 7 C7 $\flat$ 9)



Lover Man

Ram Ramirez, James Sherman

Jimmy Davis

Swing $\text{♩} = 90$

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7

Bb7

Ab-7 Db7 G-7 C7

FΔ E∅ A7#9



A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7

Bb7

Ab-7 Db7 G-7 C7

FΔ E7b9



B

A- A-Δ7 A-7 D7 GΔ A-7 B-7 A-7 D7



G-

G-Δ7

G-7

C7

FΔ

Eb7

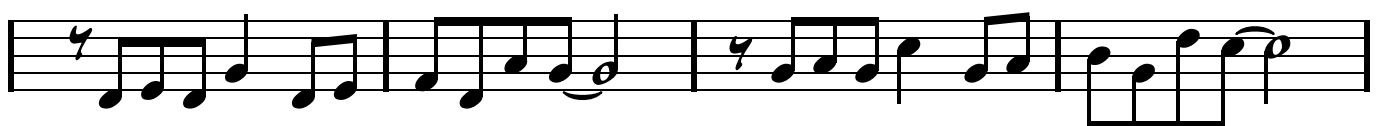
E∅7

A7#9



A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7

Bb7

Ab-7 Db7 G-7 C7

FΔ (E∅ A7#9)



Lullaby Of Birdland

George David Weiss

George Shearing

Swing
♩ = 130

A

F-7

G7

C7

F-7

Bb-7

Eb7



AbΔ7

F-7

Bb-7

Eb7

AbΔ7

GΔ7

C7



A

F-7

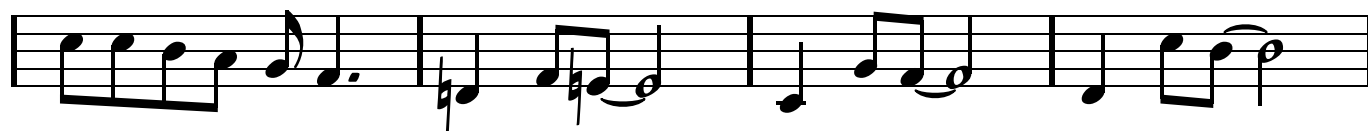
G7

C7

F-7

Bb-7

Eb7



AbΔ7

F-7

Bb-7

Eb7

AbΔ7 Eb7

AbΔ7



B

CΔ7

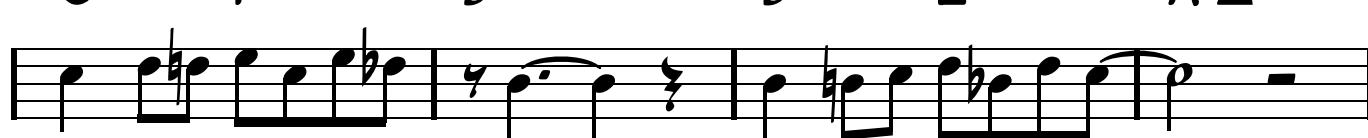
F7b9

Bb-7

Bb-7

Eb7

AbΔ7



CΔ7

F7b9

Bb-7

Bb-7

Eb7

AbΔ7

C7



A

F-7

G7

C7

F-7

Bb-7

Eb7



AbΔ7

F-7

Bb-7

Eb7

AbΔ7

Eb7

AbΔ7 (C7b9)



Lullaby Of The Leaves

Bernice Petkare

Swing
♩ = 120

A

Chord progression for Section A:

C-7 D7 G7#5 C7 F-7 F-7/Eb

Dø7 G7#5 C-7 Aø7 Dø7 G7b9

A

Chord progression for Section A, second system:

C-7 D7 G7#5 C7 F-7 F-7/Eb

Dø7 G7#5 C-7 F-/C C-7

B

Chord progression for Section B:

Ab7 C6

Ab7 E-7 Eb7 Ab7 G7

A

Chord progression for Section A, third system:

C- D7 G7#5 C7 F-7 F-7/Eb

Dø7 G7#5 C- (Dø7 G7b9)

Lulu's Back In Town

Al Dubin

Harry Warren

Swing
♩ = 150

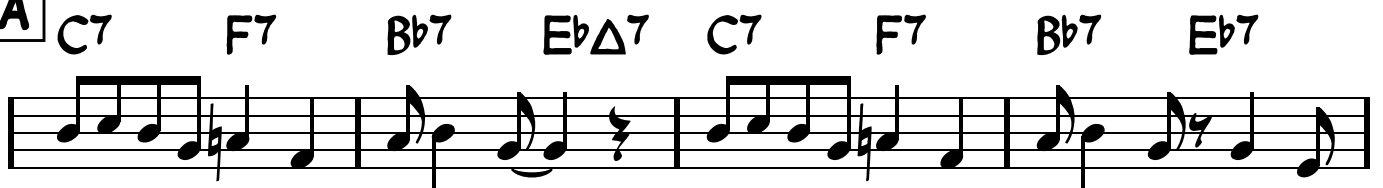
A



Ab6 A°7 G-7 C7 F7 Bb7 Eb6



A



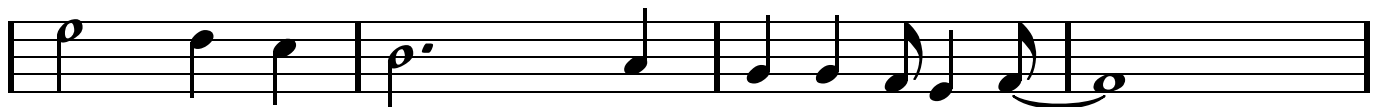
Ab6 A°7 G-7 C7 F7 Bb7 Eb6



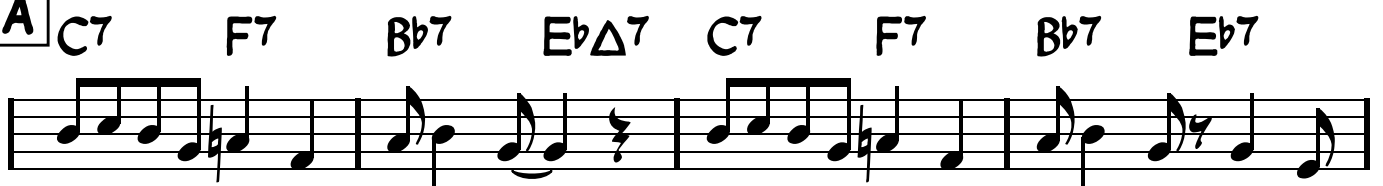
B



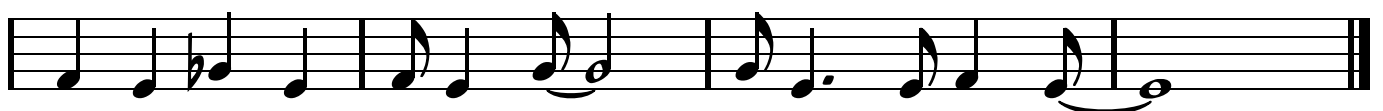
A°7 D7b9 Eb/Bb Eb7 F7 F-7 Bb7



A



Ab6 A°7 G-7 C7 F7 Bb7 Eb6



Mack The Knife

Bertolt Brecht

Kurt Weill

Swing
♩ = 200

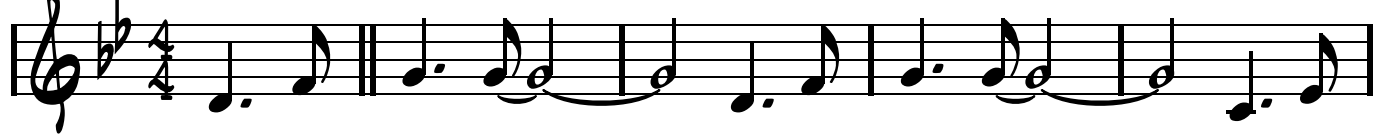
A

Bb6

'/.

C-7

'/.



F7

'/.

Bb6

'/.



D-7

Db°7

C-7

'/.

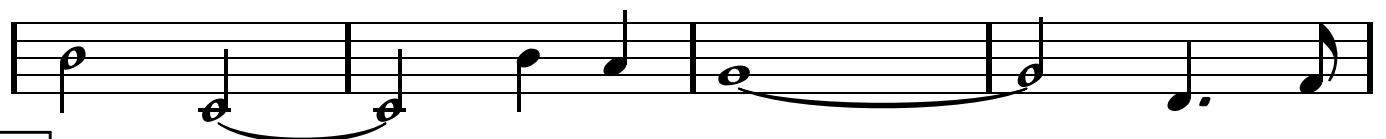


C-7

F7

Bb6

F7



A

Bb6

'/.

C-7

'/.



F7

'/.

Bb6

'/.



D-7

Db°7

C-7

'/.



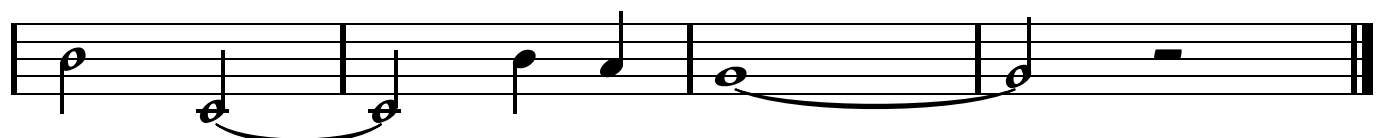
C-7

F7

Bb6

(F7)

)



Mairzy Doats

Milton Drake. Al Hoffman, Jerry Livingston

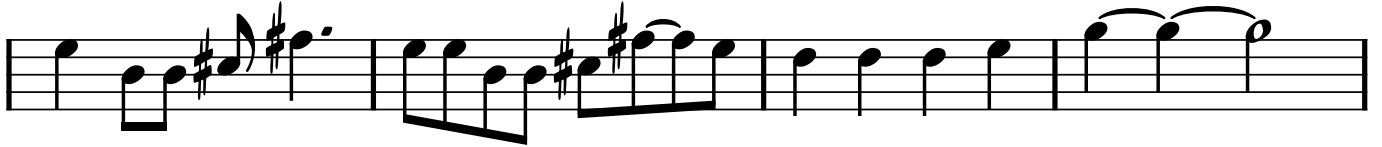
Swing
♩ = 130

Intro

C G7 C G7 C G7 C G7 C B7



E- B7 E- A7 A7 D7 B° D7 G7 G°7 G7



A

C6 C#°7 D-7 G7 C6 G7



C6 C#°7 D-7 G7 C6



B

G-7 C7 G-7 C7 FΔ '.



A-7 D7 A-7 D7 G7 D-7 G7



A

C6 C#°7 D-7 G7 C6 A7



D-7 G7 C6



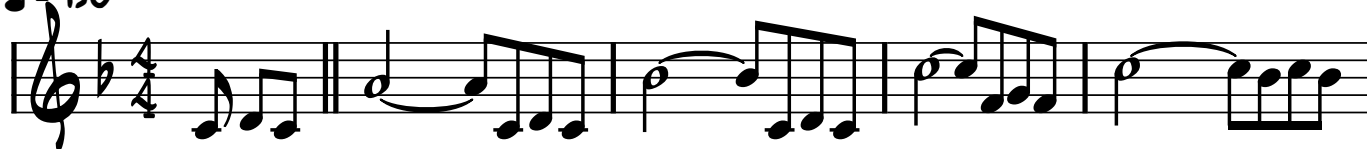
Makin' Whoopee

Gus Kahn

Walter Donaldson

Swing
♩ = 130

A FΔ7 F#°7 G-7 C7 F7 BbΔ7 Eb7



A-7 D7 Db7 C7 F D-7 G-7 C7



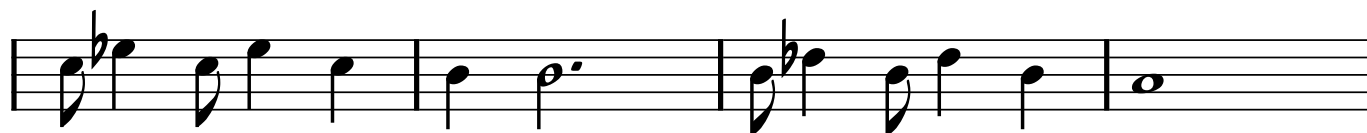
A FΔ7 F#°7 G-7 C7 F7 BbΔ7 Eb7



FΔ7 D-7 Db7 C7 F6



B Aø7 D7b9 G- Gø7 C7b9 FΔ7



Aø7 D7b9 G-7 Gø7 C7b9 F C7



A FΔ7 F#°7 G-7 C7 F7 BbΔ7 Eb7



FΔ7 D-7 Db7 C7 F6 (G-7 C7)



C Instrument

Mañana

Dave Barbour, Peggy Lee

Swing
♩ = 240

Swing
♩ = 240

B $\flat$ % F7 %

4/4

B $\flat$ G 7 C- '.

The first line of musical notation consists of four measures. The first measure is in B-flat major and contains four eighth notes: B-flat, D, E, and F. The second measure is in G7 and contains four eighth notes: G, A, B, and C, with a sharp sign above the B note. The third measure is in C minor and contains four eighth notes: C, D, E-flat, and F, with a sharp sign above the E-flat note. The fourth measure is in C major and contains a half note C and a half note E.

[illegible][illegible]

There are other verses

Manhattan

Lorenz Hart

Swing

Richard Rodgers

♩ = 140

A

FΔ7 D7 G-7 C7 FΔ7 Bb7 A-7 Ab^o7
 G-7 C7 Bb7 A-7 D7^{b9} G-7 C7

FΔ7 D7 G-7 C7 FΔ7 D-7
 G7 '/. G-7 C7 G-7 C7

B FΔ7 D7 G-7 C7 FΔ7 Bb7 A-7 Ab^o7
 G-7 C7 Bb7 A^o7 D7^{b9}

G-7 Bb-7 Eb7 FΔ7 D-7 G7 Ab^o7

A-7 D7 G-7 C7 F6 (G-7 C7)

Marie

Irving Berlin

Swing
♩ = 140

A

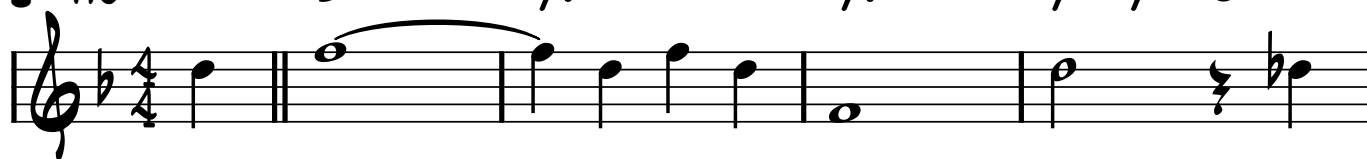
Bb6

'/.

'/.

/ /

Gb7



F6

'/.

'/.

/ /

Ab°



G-7

'/.

C7

'/.



F6

G-7

F6

B7#9



B

Bb6

'/.

'/.

/ /

Gb6



F6

'/.

'/.

/ /

Ab°



G-7

'/.

C7

'/.



F6

/ /

C7

F6

(G-7 C7)



Mean To Me

Roy Turk

Fred E. Ahlert

Swing
♩ = 120

A $G-7$
F Δ 7 A b 7 $\#11$ C7 F Δ 7 B7 $\#11$ B b Δ E b 7



A-7 A b 7 G-7 G b 7 $\#5$ F Δ D7 $\#9$ G-7 G b 7



A F Δ A b 7 $\#11$ G-7 C7 F Δ 7 F7 $\#11$ B b Δ E b 7



A-7 A b 7 G-7 G b 7 $b9$ F Δ C-7 F7 $b9$



B B b Δ C7 F7 $b9$ B b Δ E b 7 / D7



G-7 E b 7 D7 G7 G-7 G b 7



A F Δ A b 7 $\#11$ G-7 C7 F Δ B7 $\#11$ B b Δ E b 7



A-7 A b 7 G-7 G b 7 $b9$ C7 F Δ 7 (G-7 C7)



Memories Of You

Andy Razaf

Eubie Blake

Swing
♩ = 120

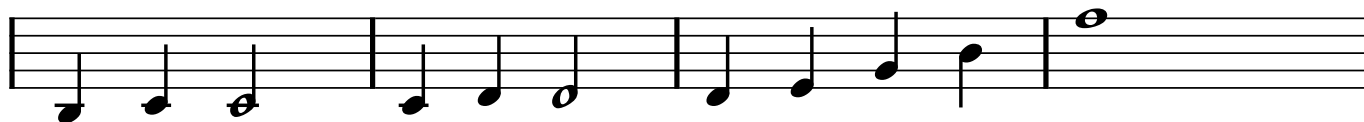
A $E^b\Delta^7$ $E^{\circ 7}$ $F-7$ $F^{\# \circ 7}$ E^b/G $C-7$ $A\emptyset^7$ A^b-6



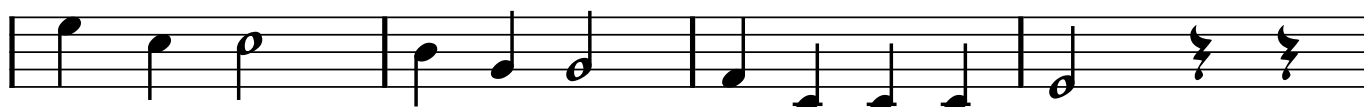
$E^b\Delta^7$ D^7 D^b7 C^7 F^7 B^b7 E^b6 $F-7$ B^b7



A $E^b\Delta^7$ $E^{\circ 7}$ $F-7$ $F^{\# \circ 7}$ E^b/G $C-7$ $A\emptyset^7$ A^b-6



$E^b\Delta^7$ D^7 D^b7 C^7 F^7 B^b7 E^b6 G^7



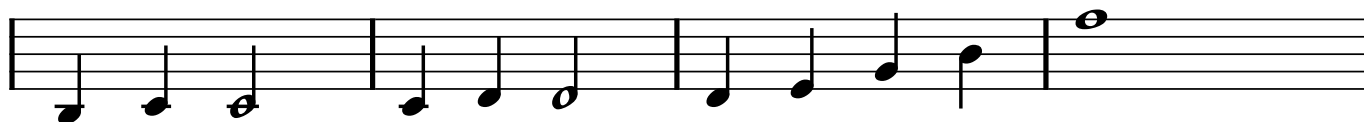
B $C-7$ A^b7 $C-7$ F^7



$C-7$ F^7 $F-7$ B^b7



A $E^b\Delta^7$ $E^{\circ 7}$ $F-7$ $F^{\# \circ 7}$ E^b/G $C-7$ $A\emptyset^7$ A^b-6



$E^b\Delta^7$ D^7 D^b7 C^7 F^7 B^b7 E^b6 $(F-7 B^b7)$



Minnie The Moocher

Cab Calloway,
Irving Mills,
Clarence Gaskill

Swing
♩ = 120

E- '/. C7 B7 E-6

E- E-7 C7 B7 E-6

E- E-6 E- E-6

E- E-6 E- '/.

C7 B7 E-6

Mistletoe and Holly

Dok Stanford, Hank Sanicola, Frank Sinatra

Swing

♩ = 150

A

B $\flat$ Δ 7 C-7 D-7 E $\flat$ 7 D-7 D $\flat$ o7 C-7 F7B $\flat$ Δ 7/D D $\flat$ o7 F7/C F7 C-7 F7 B $\flat$ Δ 7 F7

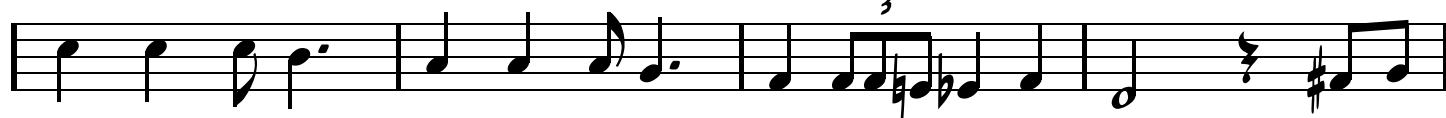
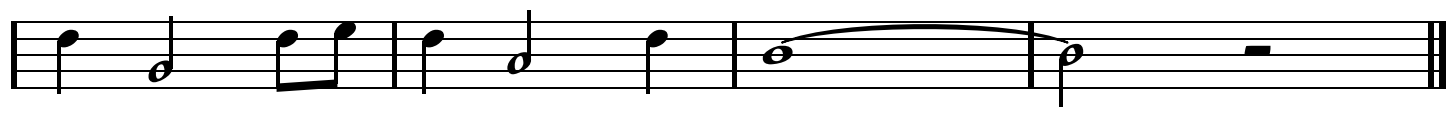
A

B $\flat$ Δ 7 C-7 D-7 E $\flat$ 7 D-7 D $\flat$ o7 C-7 F7B $\flat$ Δ 7/D D $\flat$ o7 F7/C F7 C-7 F7 B $\flat$ 6

B

E $\flat$ -7 A $\flat$ 7 D $\flat$ Δ 7 B $\flat$ -7 E $\flat$ -7 A $\flat$ 7 D $\flat$ Δ 7A-7 D7 G Δ 7 G-7 C7 F7_{sus}⁴ F7

A

B $\flat$ Δ 7 C-7 D-7 E $\flat$ 7 D-7 D $\flat$ o7 C-7 F7B $\flat$ Δ 7/D D $\flat$ o7 F7/C F7 C-7 F7 A $\flat$ 9#11 G7C7 F7 B $\flat$ 6 (C-7 F7)

Misty

Johnny Burke

Erroll Garner

Swing
♩ = 110

A EbΔ7 Bb-7 Eb7 AbΔ7 Ab-7 Db7

EbΔ7 C-7 F-7 Bb7 G-7 C7 F7 Bb7

A EbΔ7 Bb-7 Eb7 AbΔ7 Ab-7 Db7

EbΔ7 C-7 F-7 Bb7 Eb6

B A-7 D7 C-7 F7 AbΔ7

A-7 D7 F7 G-7 C7b9 F-7 Bb7

A EbΔ7 Bb-7 Eb7 AbΔ7 Ab-7 Db7

EbΔ7 C-7 F-7 Bb7 Eb6 (F-7 Bb7)

Mood Indigo

Irving Mills

Duke Ellington and Barney Bigard

Swing
♩ = 100

A

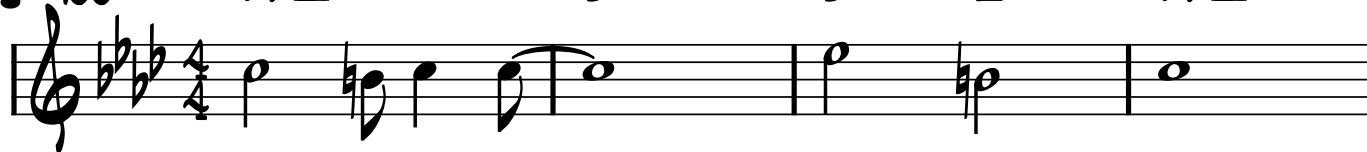
AbΔ7

Bb7

Bb-7

Eb7

AbΔ7



AbΔ7

Bb7

E7

Eb7



Ab7

Eb-7

Ab7

Db6

Gb7

Eb7



AbΔ7

Bb7

Bb-7

Eb7

AbΔ7



B

AbΔ7

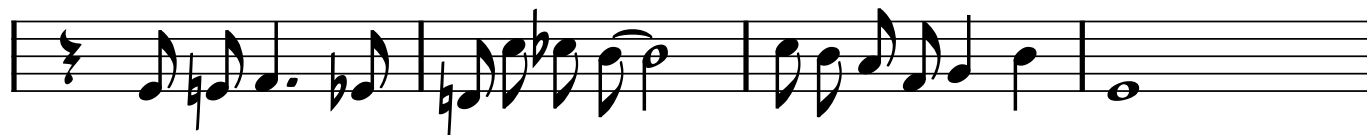
F7

Bb7

Bb-7

Eb7

AbΔ7 Eb7



AbΔ7

F7

Bb7

E7

Eb7



Ab7

Eb-

Ab7 Db7

E7 / /

Eb7



AbΔ7

F7

Bb7

Bb-7

Eb7

Ab6 / (Bb-7 Eb7)



Moonglow

Eddie DeLange

Will Hudson and Irving Mills

Swing
♩ = 125

A

CΔ7

F9#11

G6

A7



A-7

D7

G6

G°7

A-7/G G°7 G6



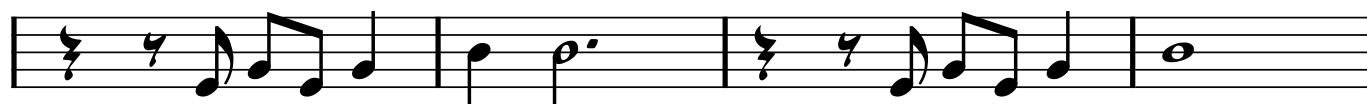
A

CΔ7

F9#11

G6

A7



A-7

D7

G6

G°7

A-7/G G°7 G6



B

G7

Gb7

F7

E7

'/.



A7

'/.

D7

Eb7

D7

G7



A

CΔ7

F9#11

G6

A7



A-7

D7

G6

G°7

A-7/G G°7 G6



Moonlight Cocktail

Kim Gannon

Lucky Roberts

Swing **A**
♩ = 80

G D7 G B7 E- A7 E7 A7 E- A7

D A7 D7 A-7 D7 GΔ7 E-7 A-7 D7

A G D7 G B7 E- A7 E7 A7 E- A7

D A7 D7 A-7 D7 A- Eb7#11 D7 G6

B F#-7 B7 F#-7 B7 F#-7 B7 E- B7 E-

A7 E-7 A7 E-7 A7 D7

A G D7 G B7 E- A7 E7 A7 E- A7

D A7 D7 A-7 D7 A- Eb7#11 D7 G6

Moten Swing

Jim Lande
Swing
♩ = 140

Benny Moten

Intro

Ab6

A°7

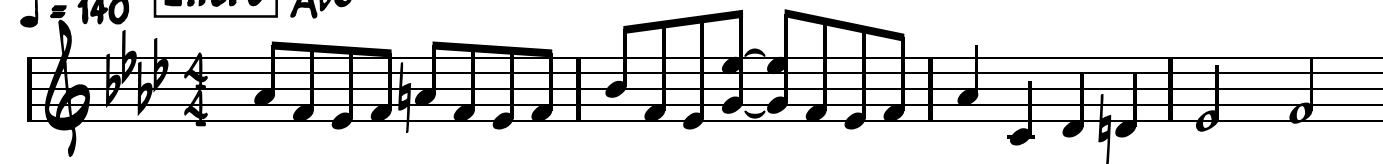
Bb-7

Eb7

Ab6

Eb7

Eb7b5



Intro from Count Bassie Live At The Americana.

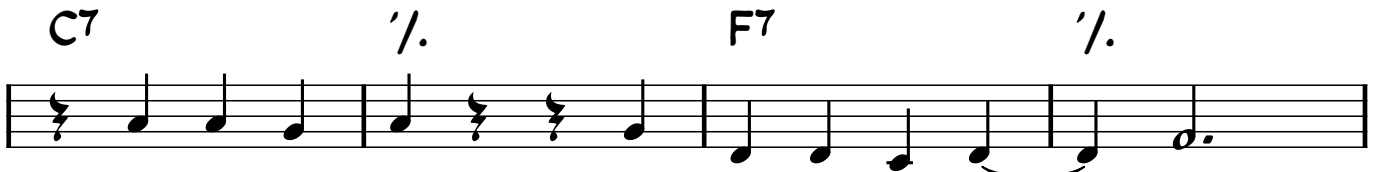
Mr Sandman

Pat Ballard

Swing
♩ = 200

Intro

B♭ '/. C-7 F B♭ '/. C-7 F



My Baby Just Cares For Me

Gus Kahn

Walter Donaldson

Swing
♩ = 170

A

E♭Δ7

A♭7#11

E♭Δ7

A♭#11



E♭Δ7/G

G♭o7

F-

'/.



D♭7

G7

C-

D♭7

G7

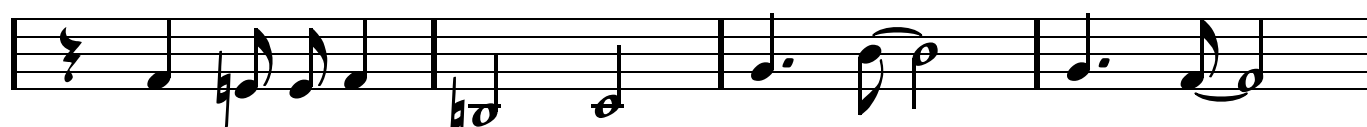


C-

F7#11

F-7

B♭7



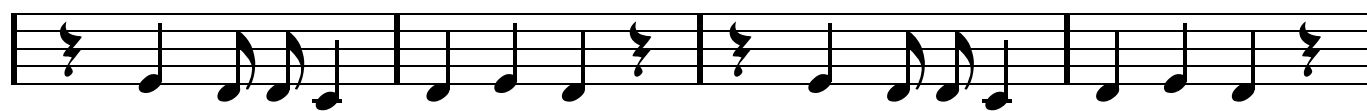
B

E♭Δ7

A♭7#11

E♭Δ7

A♭#11



E♭Δ7/G

G♭o7

F-

'/.



G♭7

A♭7

D7

E♭6

G-7

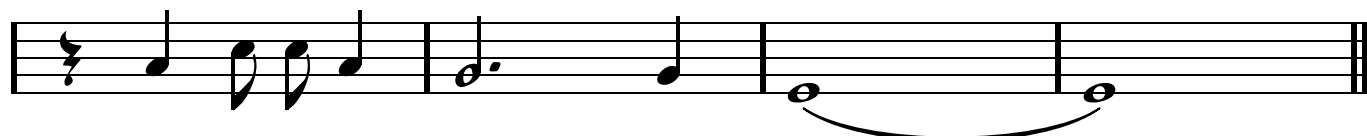


F-7

B♭7

E♭Δ7

'/.



My Baby Said Yes

Tampa Red

Swing
♩ = 145

A

G % E7 %

A7 D7 G %

A

G D7 G E7 %

A7 D7 G %

B

G G7 C %

A7 % D7 %

A

G % E7 %

A7 D7 G D7

My Blue Heaven

George Whiting

Walter Donaldson

Swing
♩ = 160

A

E^b6

'/.

E^b

D^b7

C7



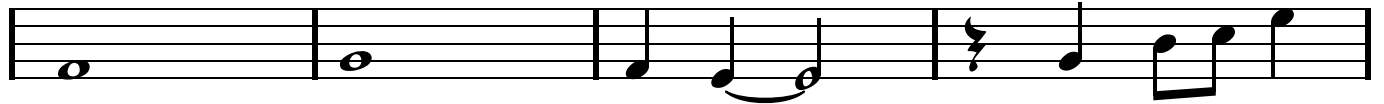
F7

B^b7

E^b

F-7

B^b7



A

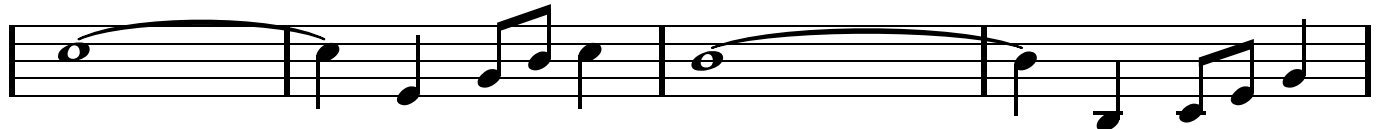
E^b6

'/.

E^b

D^b7

C7



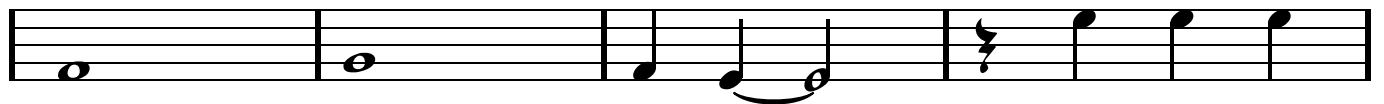
F7

B^b7

E^b

B^b-7

E^b7



B

A^b

C7

F-7

'/.



B^b7

'/.

E^b

E^o

F-7

B^b7



A

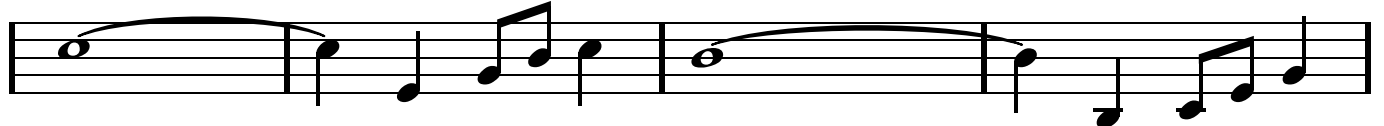
E^b6

'/.

E^b

D^b7

C7



F7

B^b7

E^b

A^b

(E^b

B^b7)



C Instrument

My Fate Is In Your Hands

Andy Razaf

Fats Waller

Swing

♩ = 120

A

F A^b G-7 C7 F A B^bΔ7 B^b

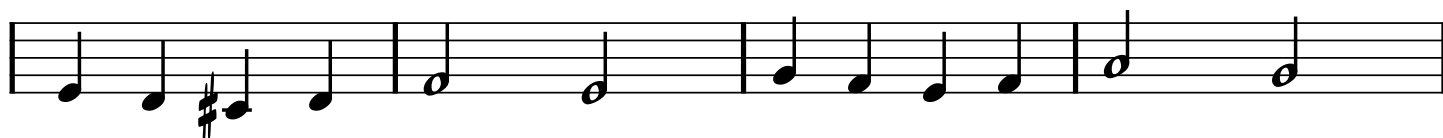


F D7 G7 C7 F D- G- C7



A

F A^b G-7 C7 F A B^bΔ7 B^b



F D7 G7 C7 F B^b7 F E7



B

A- E7 A- E7 A- D7

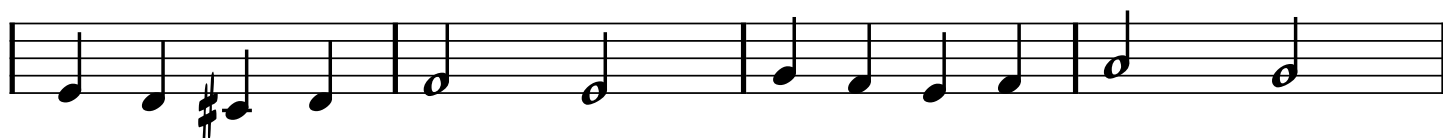


C G7 C A^b7 C G7 C



A

F A^b G-7 C7 F A B^bΔ7 B^b



F D7 G7 C7 F⁶ F^o F⁶ (C⁶ C7)



C Instrument

My Funny Valentine

Lorenz Hart

Richard Rodgers

Swing
♩ = 135

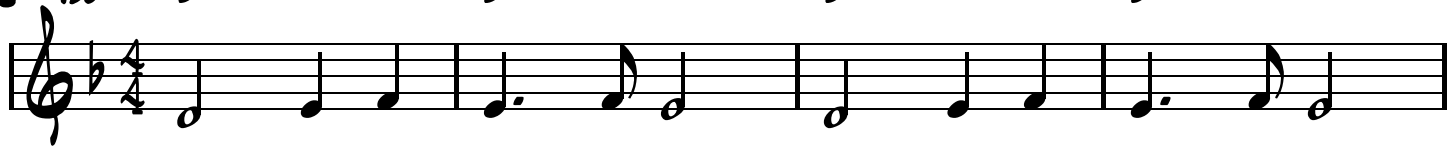
A

D-

D-Δ7

D-7

D-6



B $\flat$ Δ7

G-7

E $\emptyset$ 7

A7 $\flat$ 9



A

D-

D-Δ7

D-7

D-6



B $\flat$ Δ7

G-7

G $\emptyset$ 7

C7 $\flat$ 9



B

FΔ7

G-7

A-7

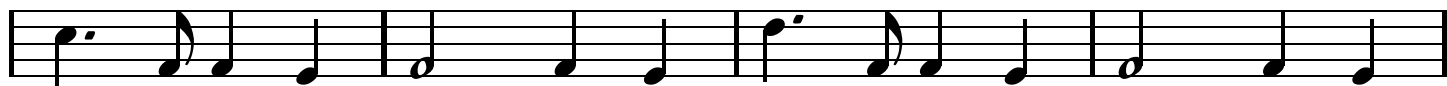
G-7

FΔ7

G-7

A-7

G-7



FΔ7

A7

D-

C-7

B7

B $\flat$ Δ7

E $\emptyset$ 7

A7 $\flat$ 9



A

D-

D-Δ7

D-7

D-6



B $\flat$ Δ7

E $\emptyset$ 7

A7 $\flat$ 9

D-7

C#7

C-7

B7



B $\flat$ Δ7

G-7

C7 $\flat$ 9

F6

(E $\emptyset$

A7 $\flat$ 9)



C instrument

My Ideal

Leo Robin
Swing

Newell Chase and Richard A. Whiting

$\text{♩} = 100$

The musical score is written for a C instrument in 4/4 time with a swing feel. The tempo is marked as 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16, ending with a double bar line. Chords are indicated above the notes.

Chords: EbΔ7, C7, F-7, Db7, C7, F7, F-7, Bb7, DØ7, G7, C-7, F7, B7, Bb7, EbΔ7, C7, F-7, Db7, C7, F7, F-7, Ab-6, EbΔ7, Ab7, G-7, C7, F-7, Bb7, Eb6, (F-7 Bb7)

My Little Grass Shack

in Kealahou, Hawaii

Bill Cogswell, Tommy Harrison

Swing
♩ = 240

A G

E⁷ A⁷ '.



D⁷ '.

G B⁷ E- G



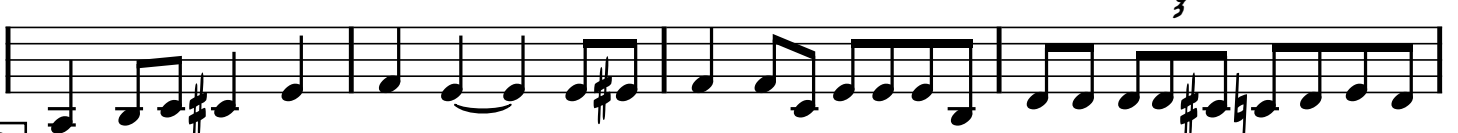
B⁷ '.

E⁷ '.



A⁷ '.

D⁷ '.



B

G E⁷ A⁷ '.



D⁷ '.

B⁷ '.



E⁷ '.

A⁷ C#Ø



G '.

E⁷ A⁷ '.



D⁷ '.

G (A-⁷ D⁷)



My Melancholy Baby

Maybelle Watson and George A. Norton

Ernie Burnett

Swing **Chorus**

$E^b\Delta^7$ D^b7 $C7$ $F-7$ $C7$ $F-7$

B^b7 $F7$ $F-7$ B^b7 $G-7$ $C-7$ $F-7$ B^b7

$E^b\Delta^7$ D^b7 $C7$ $F-7$ $C7$ $F-7$

$A^b\Delta^7$ A^o7 $G-7$ $C7$ $F-7$ B^b7 $E^b6 / (F-7 B^b7)$

My Old Flame

Sam Coslow

Arthur Johnston

Swing
♩ = 120

A

FΔ7 A∅7 D7b9 G-7 Bb-7 Eb7

FΔ7 Bb-7 Eb7 Ab6 Db7 G-7 C7

A

FΔ7 A∅7 D7b9 G-7 Bb-7 Eb7

FΔ7 Bb-7 Eb7 Ab6 Db7 G-7 C7 FΔ7 Bb-7 Eb7

B

AbΔ7 Bb-7 Eb7 Gb7 F7 Bb7

Bb-7 Eb7 G∅7 C7b9 F-7 D-7 G7 G-7 C7

A

FΔ7 A∅7 D7b9 G-7 Bb-7 C7

FΔ7 Bb-7 Eb7 Ab6 Db7 G-7 C7 FΔ7

My One And Only Love

Robert Mellin

Guy Wood

Swing
♩ = 100

A

CΔ7 A-7 D-7 G7 *3* A-7 FΔ7 *3* E-7 A7

D-7 G7 A-7 D7 D-7 G7 E-7 A7 D-7 G7

A

CΔ7 A-7 D-7 G7 *3* A-7 FΔ7 *3* E-7 A7

D-7 G7 A-7 D7 D-7 G7 C6 F#°7 B7

B

E-7 *3* F#-7 B7 E-7 *3* F#-7 B7

E- E-Δ7 E-7 A7 D-7 A7 D-7 G7

A

CΔ7 A-7 D-7 G7 *3* A-7 FΔ7 *3* E-7 A7

D-7 G7 A-7 D7 D-7 G7 C6 (G7)

My Prayer

Carlos Gomez Barrera and Jimmy Kennedy

Georges Boulanger

Swing
160

A

F

'/.

F^o7

G7



B $\flat$ -6

'/.

F

F^{#o}7

C7/G

C7^{#5}



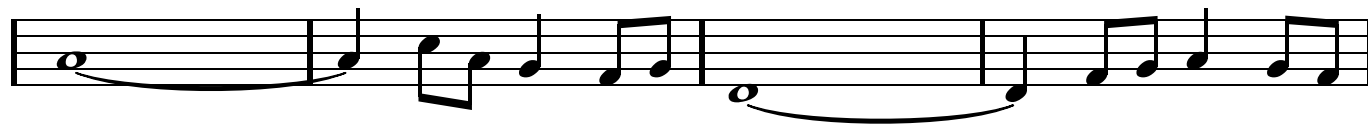
A

F

'/.

F^o7

G7



B $\flat$ -6

C7

F

C-

F7



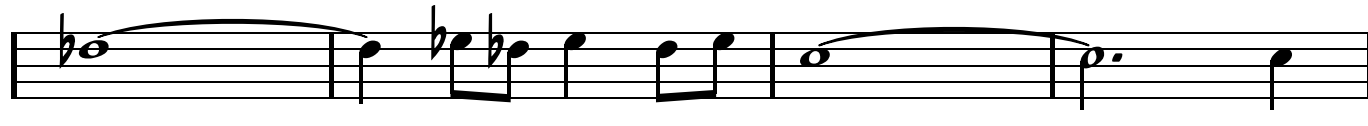
B

B $\flat$ -

E $\flat$ 7

F

F



B $\flat$ -

G7

C7

D $\flat$ 7

C7



A

F6

'/.

F^o7

G7



B $\flat$ -6

'/.

F/A

A $\flat$ ^o7



G-7

C7

C7

F

(C7^{#5})



My Romance

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A

B♭Δ⁷ C-⁷ D-⁷ D♭^{o7} C-⁷ F⁷ B♭Δ⁷ D⁷



G- D⁷ G-⁷ G⁷ C-⁷ F⁷ B♭Δ⁷ B♭⁷



E♭Δ⁷ A♭⁷ B♭Δ⁷ B♭⁷ E♭Δ⁷ A♭⁷ B♭Δ⁷

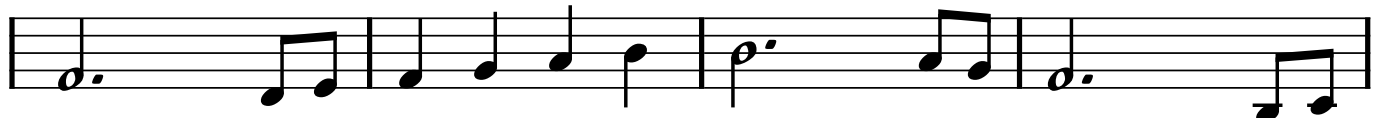


E♭^{o7} A⁷♭⁹ D-⁷ A♭⁷ G-⁷ C⁷ C-⁷ F⁷



B

B♭Δ⁷ C-⁷ D-⁷ D♭^{o7} C-⁷ F⁷ B♭Δ⁷ D⁷



G- D⁷ G-⁷ G⁷ C-⁷ F⁷ B♭Δ⁷ B♭⁷



E♭Δ⁷ G⁷ C-⁷ C-⁷/B♭ A^{o7} D⁷♭⁹ G-⁷ C⁷



C-⁷ F⁷ B♭Δ⁷ (C-⁷ F⁷)



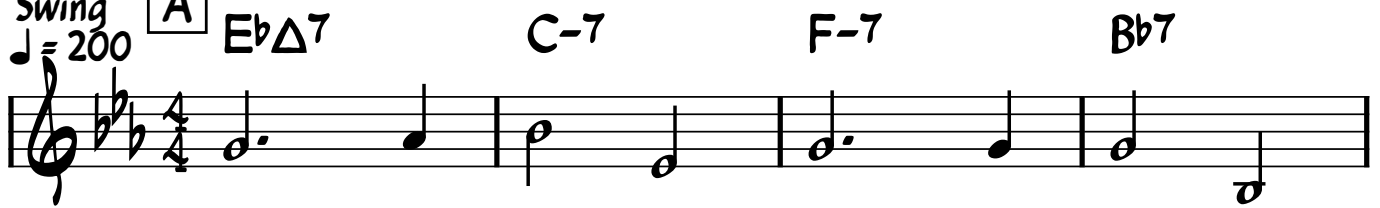
My Shining Hour

Johnny Mercer

Harold Arlen

Swing
♩ = 200

A

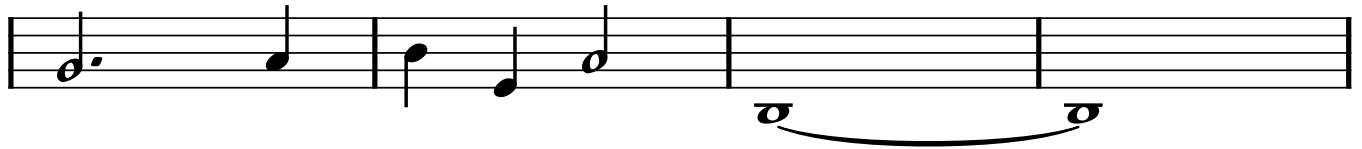


EbΔ7

C-7

DØ7

G7b9

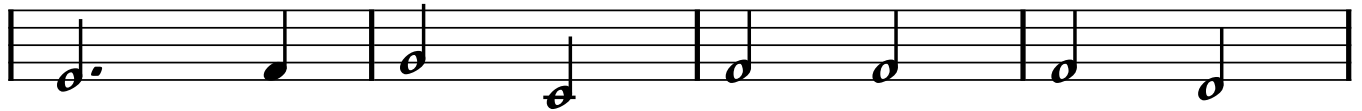


C-7

'/.

DØ7

G7



C-7

F7

F-7

Bb7



B

Bb-7

Eb7

AbΔ7

'/.



Ab-7

Db7

G-7

C7

F-7

Bb7



EbΔ7

F-7

G-7

C7

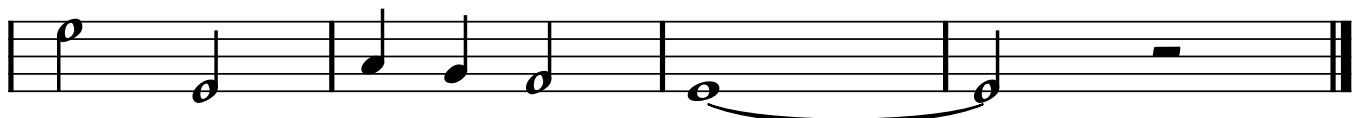


F-7

Bb7

Eb6

(F-7 Bb7)



Nagasaki

Mort Dixon

Harry Warren

Swing

$\text{♩} = 160$

A

B $\flat$ B $\flat$ 7 C-7 F7 B $\flat$ B $\flat$ 7 C-7 F7

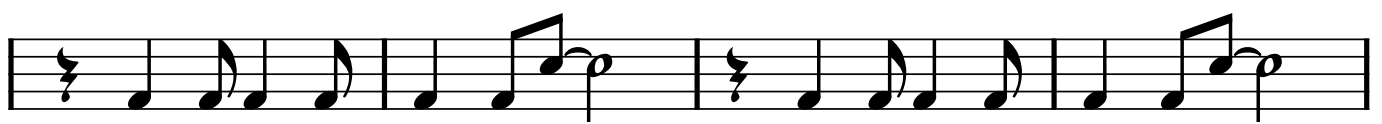


B $\flat$ 7 B $\flat$ 7/D E $\flat$ 7 E $\flat$ -7 B $\flat$ /F F7 B $\flat$



A

B $\flat$ B $\flat$ 7 C-7 F7 B $\flat$ B $\flat$ 7 C-7 F7



B $\flat$ 7 B $\flat$ 7/D E $\flat$ 7 E $\flat$ -7 B $\flat$ /F F7 B $\flat$



B

E $\flat$ 6 E $\flat$ -6 B $\flat$ 7 B $\flat$ 7#5



E $\flat$ 6 E $\flat$ -6 B $\flat$ /D C# $\flat$ 7 C-7 F7



A

B $\flat$ B $\flat$ 7 C-7 F7 B $\flat$ B $\flat$ 7 C-7 F7



B $\flat$ 7 B $\flat$ 7/D E $\flat$ 7 E $\flat$ -7 B $\flat$ /F F7 B $\flat$



Nature Boy

eden ahbez

Swing
♩ = 95

A

Chord progression for Section A:

D- E $\emptyset$ 7 A7 D- E $\emptyset$ 7 A7

D- D- Δ 7 D-7 D-6 G-6 D-7 E $\emptyset$ 7

A7 % D- %

E7 $\flat$ 9 % A7 %

Musical notation for Section A, measures 1-8. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and quarter notes, rests, and various chord symbols above the staff.

B

Chord progression for Section B:

D- E $\emptyset$ 7 A7 D- E $\emptyset$ 7 A7

D- D- Δ 7 D-7 D-6 G-6 D-7 E $\emptyset$ 7

A7 % D- B $\emptyset$ 7

E7 $\flat$ 9 A7 $\sharp$ 5 D- (E $\emptyset$ 7 A7)

Musical notation for Section B, measures 9-16. The notation continues with the same key signature and time signature, featuring similar chord progressions and melodic lines as Section A.

Near You

Kermit Goell

Francis Craig

Swing
♩ = 160

A D-7

G7

C6

'/.

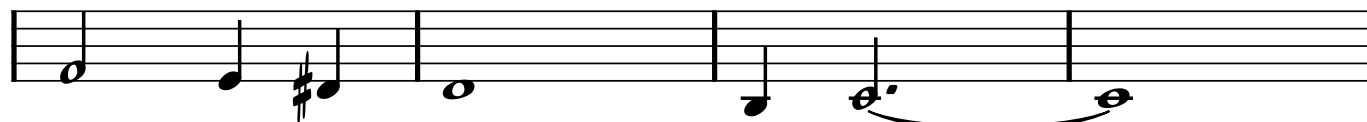


D-7

G7

C6

'/.

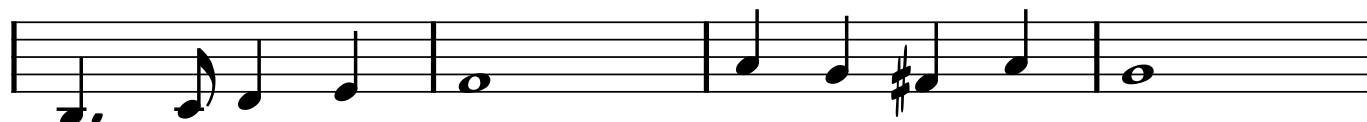


G7

'/.

C6

'/.



D7

'/.

G7

'/.



B D-7

G7

C6

C6

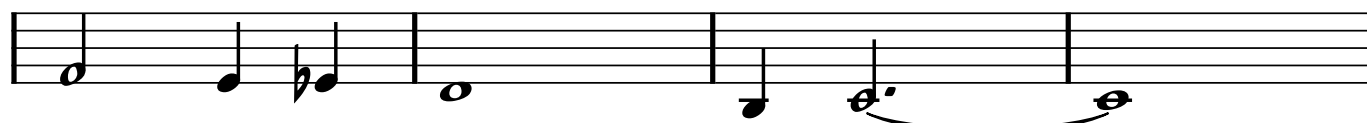


Bø7

E7

A-

C7



F

Bb7

C

A7

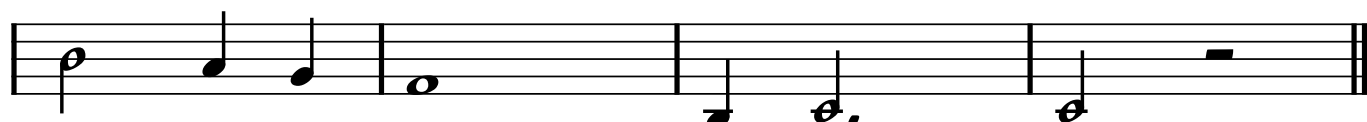


G7

'/.

C6

'/.



New Orleans

Hoagy Carmichael

Swing
♩ = 100

G- A7 D7 G7 C7 F7 Bb D7



G- A7 D7 G7 C7 F7 Bb



D7 Eb7 D7 G- A7 D7



G- A7 D7 G7 C7 F7 Bb



Nice Work If You Can Get It

Ira Gershwin

George Gershwin

Swing
♩ = 165

A B7#5 E7 A7#5 D7 G7 C7 A7 E-7

G/D E-7 A-7 D7 A-7 D7_{sus} G6 C7

A B7#5 E7 A7#5 D7 G7 C7 A7

G/D E-7 A-7 D7 A-7 D7_{sus} G6 B7#5

B E-7 C7 E-7 A7

D- EØ7 A7 A-7 D7#5

A B7#5 E7 A7#5 D7 G7 C7 A7

G/D E-7 A-7 D7 B7#5 E7 A-7 D_{sus}⁴

G6 (C7)

Night And Day

Cole Porter

Swing
♩ = 160

A

D $\emptyset$ 7 G7 C Δ 7 C Δ 7

D $\emptyset$ 7 G7 C Δ 7 C Δ 7

F $\sharp$ $\emptyset$ 7 F-7 E-7 E $\flat$ $\emptyset$ 7

D-7 G7 C Δ 7 1. C Δ 7 2. B $\flat$ 7

B

E $\flat$ Δ 7 C Δ 7

E $\flat$ Δ 7 C Δ 7

F $\sharp$ $\emptyset$ 7 F-7 E-7 E $\flat$ $\emptyset$ 7

D-7 G7 C6

Nobody Else But Me

Oscar Hammerstein II

Jerome Kern

Swing

♩ = 150

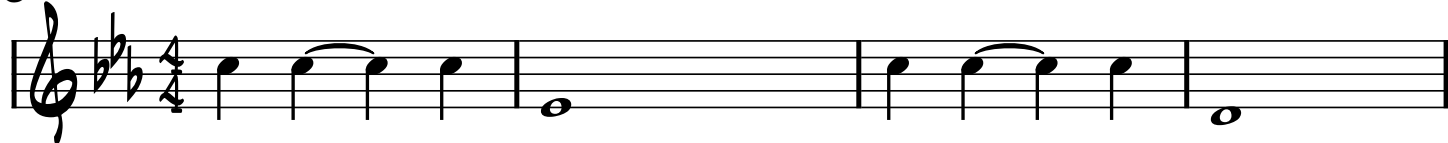
A

E $\flat$ 6

G-7

C7

F-7

B $\flat$ 7

F-7

B $\flat$ 7

E-7

A7

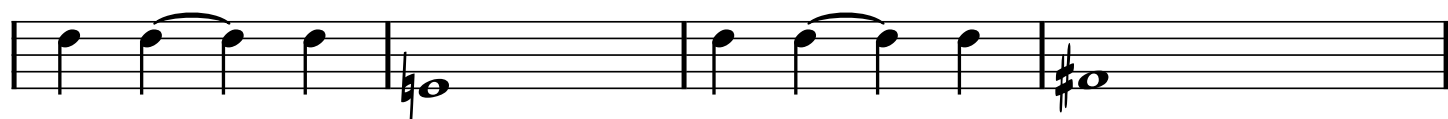
D Δ 7

A-7

D7

G Δ 7A $\flat$ 7

D6/A

C $\sharp$ -7F $\sharp$ 7

C-7

F7

F-7

B $\flat$ 7

B

E $\flat$ 6

/.

F-7

B $\flat$ 7

F-7

G7

C-7

B7

B $\flat$ -7E $\flat$ 7A $\flat$ 6D $\flat$ 7E $\flat$ 6

F7

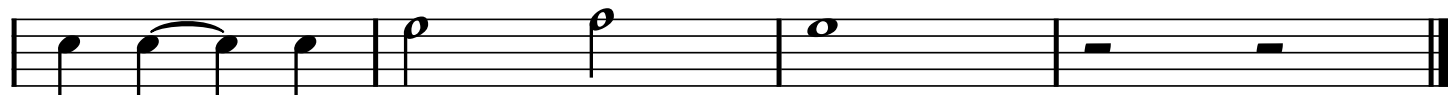
E7

E $\flat$ Δ 7E $\circ$ 7

F-7

F $\sharp$ -7

F-7

B $\flat$ 7_{sus}⁴B $\flat$ 7E $\flat$ 6(F-7 B $\flat$ 7)

Jimmy Cox

A

1923

Nostalgia In Times Square

(Strollin')

George Gordon

Charles Mingus

Swing
♩ = 140

F7 Eb7

F7 Eb7

F7

Eb7

F7 Eb7



Ab-7 Db7

Ab-7 Db7

F7

Eb7

F7 Eb7



D-7 G7

C-7 F7

Bb-7 Eb7

1. F7

2. F7



Nuages

John Turner / Spencer Williams

Django Reinhart

Swing
80

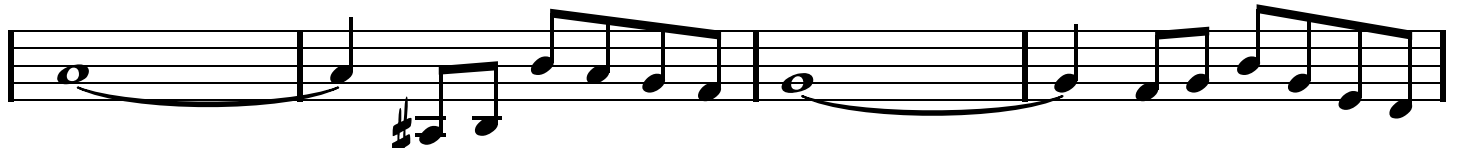
A B $\flat$ -7 E $\flat$ 7 A $\emptyset$ 7 D7 $\flat$ 9 G6 '/.



B $\flat$ -7 E $\flat$ 7 A $\emptyset$ 7 D7 $\flat$ 9 G6 '/.



F# $\emptyset$ 7 B7 E-7 '/.



A7 A $\flat$ 7 A7 D7 '/.



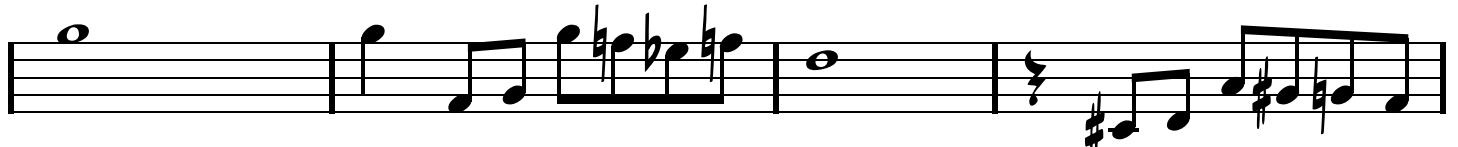
B B $\flat$ -7 E $\flat$ 7 A $\emptyset$ 7 D7 $\flat$ 9 G6 '/.



E $\flat$ -7 A $\flat$ 7 D $\emptyset$ 7 G7 $\flat$ 9 C Δ 7 '/.



C-7 F7 C-7 F7 G6 '/.



B $\flat$ -6 E $\flat$ 7 A $\emptyset$ 7 D7 $\flat$ 9 G6 C7 G6



Oh Me, Oh My, Oh Gosh

Slam Stewart

Swing
♩ = 120

A Eb6 '/. F-7 Bb7 Eb6

Eb6 '/. F-7 Bb7 Eb6

A Eb6 '/. F-7 Bb7 Eb6

Eb6 '/. F-7 Bb7 Eb6

B Ab-7 / Db7 B7 Eb-7 Ab-7 Db7 GbΔ7

A∅7 D7b9 D-7 C7 F7 Bb7

A Eb6 '/. F-7 Bb7 Eb6

Eb6 '/. F-7 Bb7 Eb6 (F-7 Bb7)

C Instrument

Oh, You Beautiful Doll

Seymour Brown

Nat D. Ayer

Swina

♩ = 150

A

Swing
♩ = 150

1. Eb / C7 F7 '/.
Bb7 '/. Eb Eb / Ab Cb
B Eb / C7 F7 F7
Eb '/. Cb7 '/.
Eb G7/D C- F7 Bb7 Eb (Bb7)

Old Devil Moon

(Abridged)

Yip Harburg

Barton Lane

Swing
♩ = 140

A

F6

C-7

F6

C-7



FΔ7

C-7

F6

C-7

F7



B

BbΔ7

′/.

Bb-7

Eb7



Ab-7

Db7

GbΔ7

C7

F6

C-7



C

F6

C-7

F6

C-7

DΔ7



D-7

G7

G-7

C7



A

F6

C-7

F6

C-7



FΔ7

C-7

F6

C-7

F7



B

BbΔ7

′/.

Bb-7

Eb7



Ab-7

Db7

GbΔ7

C7

F6

(G-7 C7)



Old Devil Moon

Yip Harburg

Swing

♩ = 140

A

Barton Lane

F⁶ C-7 F⁶ C-7 F⁶ Δ⁷ C-7 F⁶ C-7 F⁷

Bb^Δ7 '/. Bb-7 Eb7 Ab-7 Db7 Gb^Δ7 C7 F⁶ C-7

F⁶ C-7 F⁶ C-7 D^Δ7 D-7 G7 G-7 C7

B F⁶ C-7 F⁶ C-7 F⁶ Δ⁷ C-7 F⁶ C-7 F⁷

Bb^Δ7 Bb^Δ7 Bb-7 Eb7 Ab-7 Db7 Gb^Δ7 C7 F⁶ C-7

F⁶ C-7 F⁶ C-7 A-7 D7 G-7 C-7 F⁶ (G-7 C7)

Old Fashioned Love

James P. Johnson and Cecil Mack

Swing
♩ = 180

A

F C7 F F7

B $\flat$ F $^{\circ}$ F F7

B $\flat$ F A7 D-7

G7 '/. C7 '/.

B

F C7 F F7

B $\flat$ F $^{\circ}$ F F7

B $\flat$ F A7 D-7 B $\flat$ -

F C7 F '/.

Old Folks

Dedette Lee Hill

Willard Robison

Swing $\text{♩} = 120$ **A** $E\phi 7$ $A7$ $D-7$ $F7$ $Bb\Delta 7$ $Eb7$ $A\phi 7$ $D7b9$

$G-7$ $C7$ $A\phi 7$ $D7b9$ $G7$ $G-7 / F-7$ $Bb7$

A $E\phi 7$ $A7$ $D-7$ $F7$ $Bb\Delta 7$ $Eb7$ $A\phi 7$ $D7b9$

$G-7$ $C7$ $A\phi 7$ $D7b9$ $G7$ $C7$ $F6$

B $F\Delta 7$ $C7\#5$ $C-7$ $F7$ $Bb\Delta 7$ $Eb7$

$F\Delta 7$ $E\phi$ $A7$ $D-7$ $G7$ $G-7$ $C7$

A $E\phi 7$ $A7$ $D-7$ $F7$ $Bb\Delta 7$ $Eb7$ $A\phi 7$ $D7b9$

$G-7$ $C7$ $A\phi 7$ $D7b9$ $G7$ $C7$ $F6$

On A Clear Day

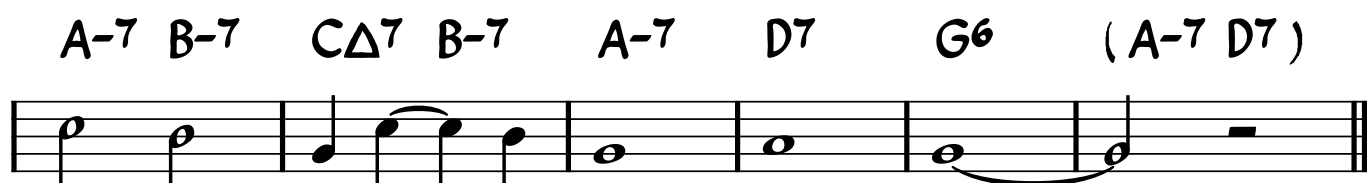
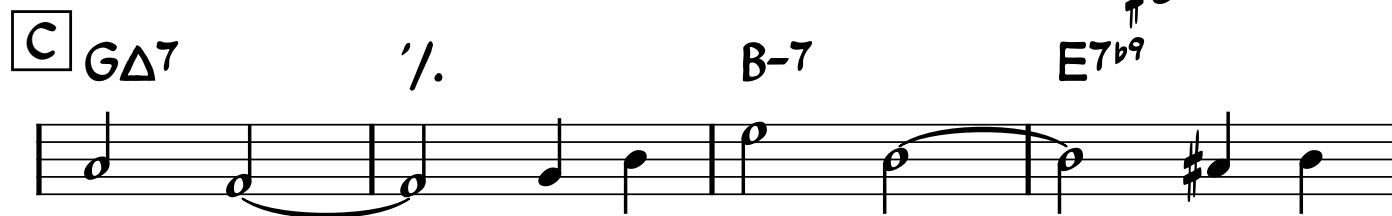
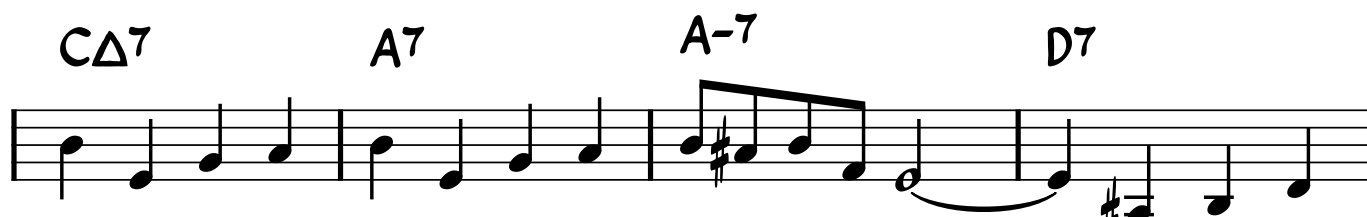
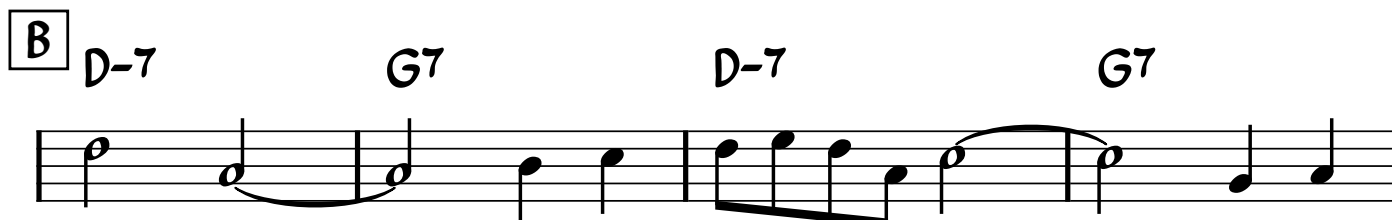
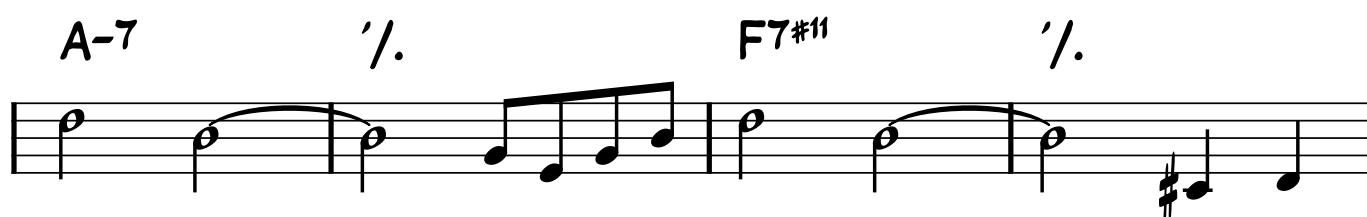
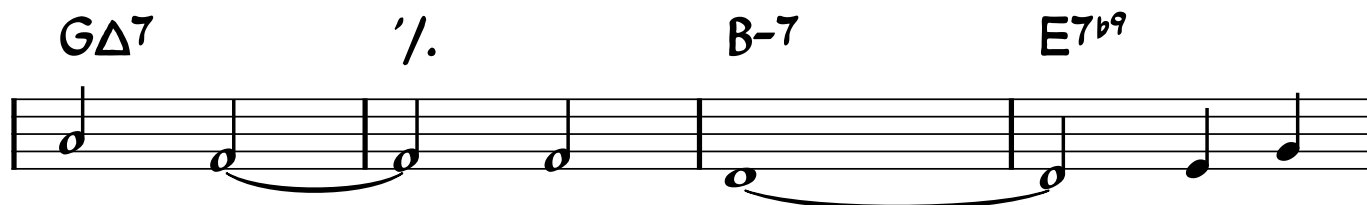
(You Can See Forever)

Alan Jay Lerner

Burton Lane

Swing

$\text{♩} = 140$



On A Misty Night

Georgie Fame

Tad Dameron / Georgie Fame

Swing

♩ = 160

A

CΔ⁷ E-⁷ A-⁷ E-⁷ E^b-⁷ D-⁷ '/.

First system of musical notation for 'On A Misty Night'. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated below the staff: Bb7, Ab7, G7, E-7, A7, D-7, and G7.

A CΔ⁷ E-⁷ A-⁷ E-⁷ E^b-⁷ D-⁷ '/.

Second system of musical notation. It consists of a single staff with a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated below the staff: Bb7, Ab7, G7, and C6.

B A-⁷ D7 Ab-⁷ Db7 FΔ⁷

Third system of musical notation. It consists of a single staff with a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated below the staff: Bb-7, Eb7, A-7, D7, and GΔ⁷.

A CΔ⁷ E-⁷ A-⁷ E-⁷ E^b-⁷ D-⁷ '/.

Fourth system of musical notation. It consists of a single staff with a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated below the staff: F-7, Bb9^{b5}, G7, and C6.

Not consistent with the Dameron/Coltrane version

On A Slow Boat To China

Frank Loesser

Swing
♩ = 160

A

B $\flat$ Δ 7 D $\emptyset$ 7 G7 C-7 C $\sharp$ o7

D-7 D7 E $\flat$ 6 D $\emptyset$ 7 G7

C-7 A7 B $\flat$ Δ 7 G7

C7 '/. C-7 F7

B

B $\flat$ Δ 7 D $\emptyset$ 7 G7 C-7 C $\sharp$ o7

D-7 D7 E $\flat$ 6 D $\emptyset$ 7 G7

C-7 A $\flat$ 7 $\flat$ 5 B $\flat$ Δ 7 A $\flat$ 7 G7

C7 C-7 F7 B $\flat$ (C-7 F7)

On Green Dolphin Street

Ned Washington

Bronisław Kaper

Swing
♩ = 160

A



On The Atchison, Topeka And The Santa Fe

Johnny Mercer.

Harry Warren

Swing
♩ = 140

A C⁶ '/. / / / F C⁶ G⁷

C⁶ G⁷ C A- C/G A- G⁷ C

A C⁶ '/. / / / F C⁶ G⁷

C⁶ G⁷ C A- C/G A- G⁷ C

B A^b6 '/. '/. / E^bΔ⁷ A^b6 / A^b6

A^b6 '/. / E^bΔ⁷ A^b6 / A^b6 F- G⁷

A C⁶ '/. / / G⁷ F C⁶ G⁷

C⁶ G⁷ C A- C/G A- G⁷ C

The musical score is written for piano in 4/4 time with a swing feel at 140 bpm. It consists of three systems of music. The first system (labeled A) has two staves of music with chords C6, G7, C, A-, C/G, A-, G7, and C. The second system (labeled A) is identical to the first. The third system (labeled B) has two staves of music with chords A^b6, E^bΔ⁷, A^b6, and F- G⁷. The score ends with a final staff of music with chords C⁶, G⁷, C, A-, C/G, A-, G⁷, and C.

Note the 10 bar bridge

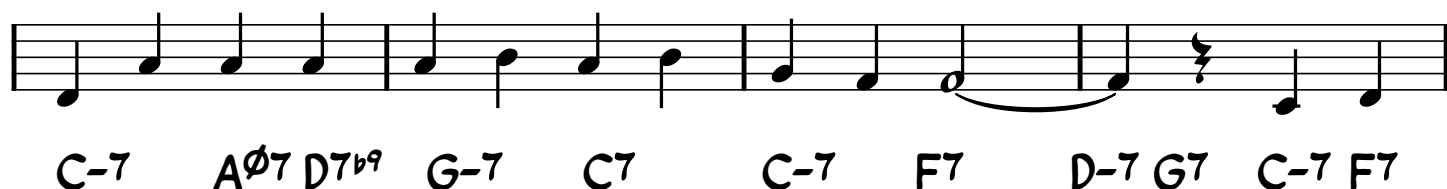
On The Street Where You Live

Alan Jay Lerner

Frederick Loewe

Swing
♩ = 160

A B $\flat$ Δ 7 C-7 F7 B $\flat$ Δ 7 C-7 F7



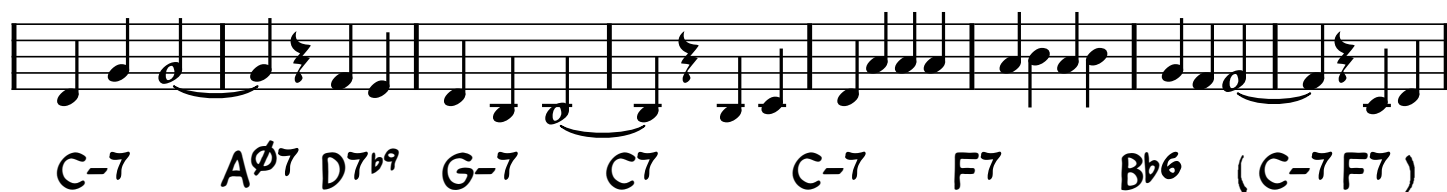
A B $\flat$ Δ 7 C-7 F7 B $\flat$ Δ 7 C-7 F7 B $\flat$ Δ 7 D $\flat$ 7 C-7 F7 G7



B A-7 D7 E $\flat$ 6 '/. A $\flat$ 7 '/. B $\flat$ 6 '/.



A B $\flat$ Δ 7 C-7 F7 B $\flat$ Δ 7 C-7 F7 B $\flat$ Δ 7 D $\flat$ 7 C-7 F7 G7



On the Sunny Side of the Street

Dorothy Fields.

Jimmy McHugh

Swing
♩ = 130

A

C

E7

F6

B $\emptyset$ 7

G# $\emptyset$ 7



A-7

D7

D-7

G7

C

G7



A

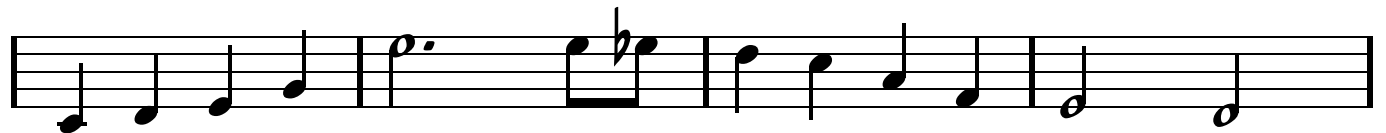
C

E7

F6

B $\emptyset$ 7

G# $\emptyset$ 7



A-7

D7

D-7

G7

C



B

G-7

C7

F

'/.



A-7

D7

D-7

G7



A

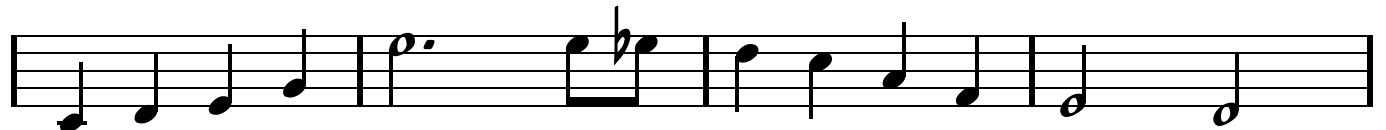
C

E7

F

B $\emptyset$ 7

G# $\emptyset$ 7



A-7

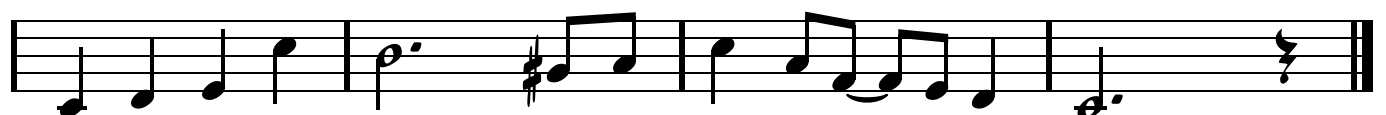
D7

D-7

G7

C

(G7)



Opus One

Sid Garris
Swing
♩ = 155

Sy Oliver

A GΔ7 '/. C7 '/. A7 D7 G/B Bb^o7 A-7 D7 D7^{#5}

A GΔ7 '/. C7 '/. A7 D7 G C7 G

B Bb6 G7^{#5} C-7 F7^{b9} Bb6 G7^{#5} C7 F9^{#5} Db6 Bb-7 Eb-7 Ab7 Db6 Db D7

A GΔ7 '/. C7 '/. A7 D7 G C7 G / (A-7 D7)

Our Love Is Here To Stay

Ira Gershwin

George Gershwin

Swing
♩ = 145

A

G7

G-7

C7

FΔ7

A-7

D7



G7

G-7

C7

E^b7

D7

B^ø7

E7^{b9}



A-7

D7

G-7

C7

FΔ7

B^bΔ7

E^ø7

A7^{b9}



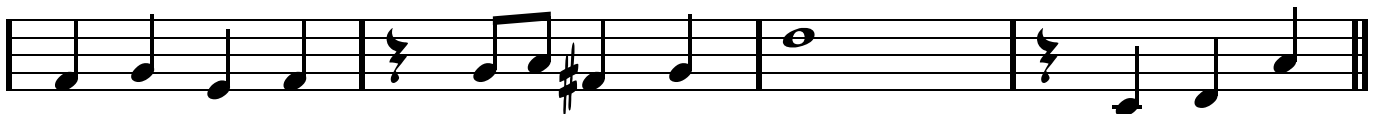
D-7

G7

G-7

C7

D7



B

G7

G-7

C7

FΔ7

A-7

D7



G7

G-7

C7

E^b7

D7

B^ø7

E7^{b9}



A-7

D7

G-7

C7

E^b7

D7

G-7

G[#]07



A-7

D7

G-7

C7

FΔ7

(A-7 D7)



Out of Nowhere

Edward Heyman

Johnny Green

Swing
♩ = 175

A

The musical score is written for piano and guitar. It consists of two main sections, A and B, each with four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 175 beats per minute. The score includes various chords and musical notations such as triplets, slurs, and repeat signs.

Section A:

- Staff 1: GΔ7, Bb-7, Eb7
- Staff 2: GΔ7, B-7, E7b9
- Staff 3: A-7, BØ7, E7b9, A-7
- Staff 4: Eb7, A-7, D7

Section B:

- Staff 1: GΔ7, Bb-7, Eb7
- Staff 2: GΔ7, B-7, E7b9
- Staff 3: A-7, BØ7, E7b9, A-7, F9
- Staff 4: B-7, BbØ7, A-7, D7, G6, (A-7 D7)

Paper Doll

Johnny Black

Swing
♩ = 100

F D7 G7 C7 F6

F/A Ab° C/G A7 G7 C7 C° C7

G-7 C7 F G-7 C7 A7

Bb B° F A7 D7 G-7 C7 F6

Pennies From Heaven

Johnny Burk

Arthur Johnstone

Swing
♩ = 160

A

C⁶ D-7 E-7 E^b07 D-7 G⁷



C⁶ D-7 E-7 E^b07 D-7 G⁷



G-7 C⁷ FΔ⁷ '/.



D⁷ '/. G⁷ '/.



B

C⁶ D-7 E-7 E^b07 D-7 G⁷



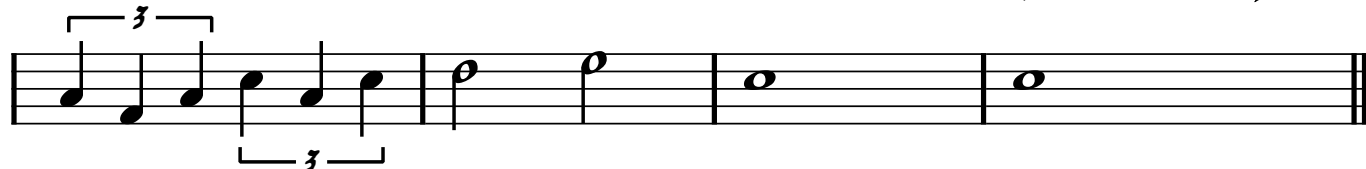
G-7 '/. FΔ⁷ '/.



FΔ⁷ B^b7^{#11} E-7 E^b07



D-7 G⁷ C⁶ (D-7 G⁷)



Pennsylvania 6-5000

Carl Sigman

Jerry Gray

Swing
♩ = 140

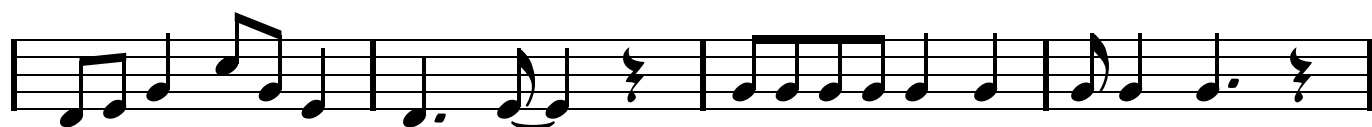
A



A-7

D7

G



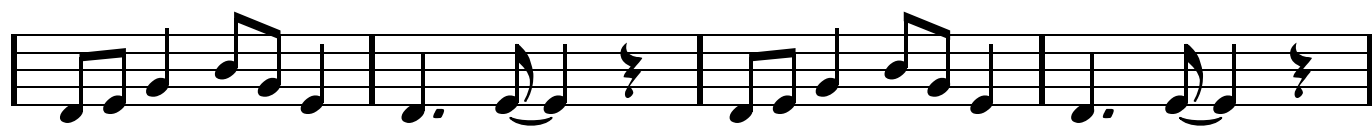
A

G

C7

G6

G#07



A-7

D7

G

/ / / C6



B

B7

E-7

B7

E-7



A7

D7

B7

E7

A7

D7



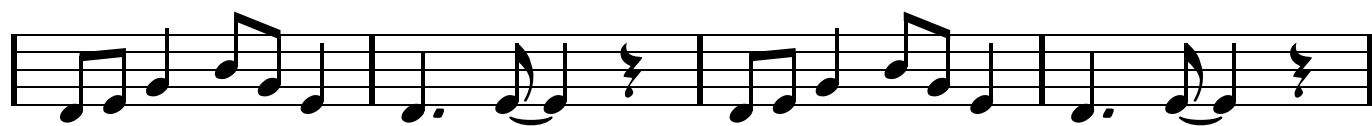
A

G

C7

G6

G#07



A-7

D7

G

/ / / (D7#5)



Perdido

Ervin Drake and Hans Lengsfelder

Juan Tizol

Swing
♩ = 180

A

C-7

F7

Bb6

D-7

G7



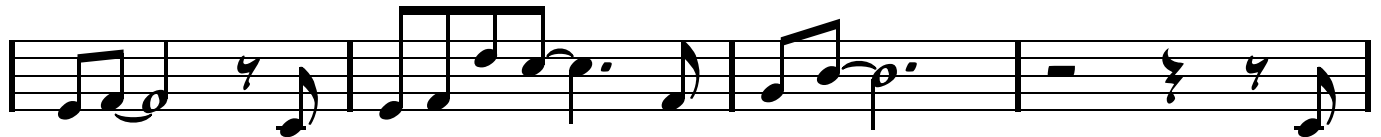
C-7

F7

Bb6

D-7

G7



A

C-7

F7

Bb6

D-7

G7



C-7

F7

Bb6

'/.



B

D7

'/.

G7

'/.

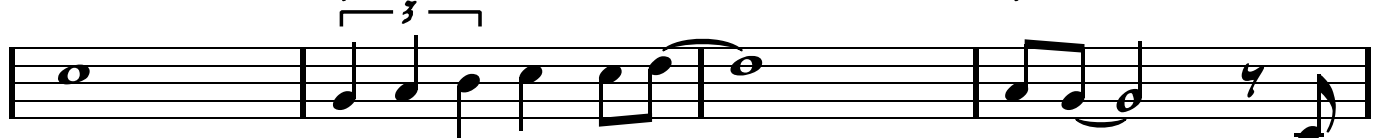


C7

'/.

F7

'/.



A

C-7

F7

Bb6

D-7

G7



C-7

F7

Bb6

(D-7 G7)



Personality

Johnny Burke

Jimmy Van Heusen

Swing

♩ = 150

A

A7

F7

GΔ7 C7

B-7 E7^{b9}



A-7

D7

G6

E-7

A7

D7

G



A

A7

F7

GΔ7 C7

B-7 E7^{b9}



A-7

D7

G6

E-7

A7

D7

G

E-7



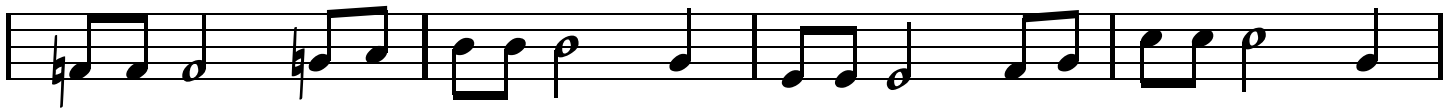
B

D-7

G7

CΔ7

A-7



F#-7

E-7

A-7

D7



A

A7

F7

GΔ7 C7

B-7 E7^{b9}



A-7

D7

G6

E-7

A-7

D7

G / (A-7 D7)



Note: do not play the turn around going into the out head.

Pick Yourself Up

Dorothy Fields

Jerome Kern

Swing
♩ = 170

A

G-7 C7 FΔ7 B^bΔ7 E[∅]7 A7^b9 D-7 G7



C7^{sus}4 C7 A-7 D7^b9 G-7 C7 FΔ7

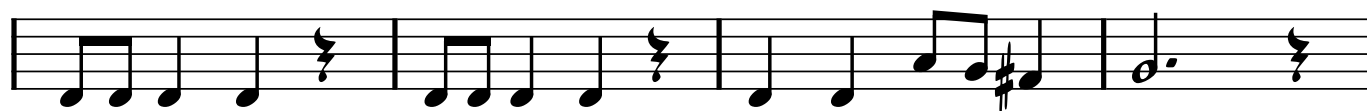


A

A-7 D7 GΔ7 CΔ7 F[#][∅]7 B7^b9 E-7 A7



D7^{sus}4 D7 B-7 E7^b9 A-7 D7 GΔ7



B

A^bΔ7 '/. E^b-6 A^b7



CΔ7 '/. A-7 D7 G-7 C7



A

G-7 C7 FΔ7 B^bΔ7 E[∅]7 A7^b9 D-7 G7



C7^{sus}4 C7 A-7 D7^b9 G-7 C7 F6



Please Don't Talk About Me When I'm Gone

Sidney Clare

Sam H. Stept

Swing
♩ = 140

A Eb

G7

C7

'/.



F7

Bb7

Eb

Bb7



A Eb

G7

C7

'/.



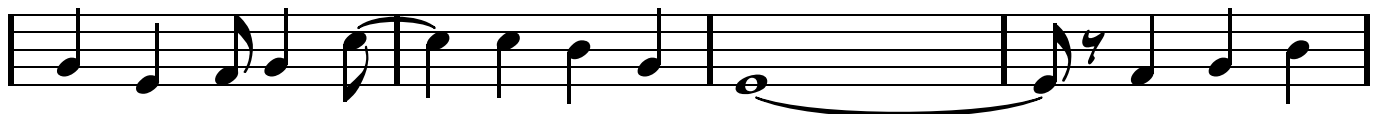
F7

Bb7

Eb

Ab6

Eb



B G7

'/.

C7

'/.



F7

'/.

Bb7

Bb7#5



A Eb

G7

C7

'/.



F7

Bb7

Eb

'/.



Poinciana

Buddy Bernier

Swing

♩ = 140

Intro

Nat Simon

D7 A-7 D7 A-7 D7 D7 1. G6 2. G6 D7

A GΔ7 % D-7 G7

C-7 % GΔ7 A-7 D7

A GΔ7 % D-7 G7

C-7 % GΔ7 %

B C-7 % DΔ7

C-7 % A-7 D7

A GΔ7 % D-7 G7

C-7 % GΔ7 (A-7 D7)

Polka Dots and Moonbeams

Johnny Burke

Jimmy Van Housen

Swing
♩ = 100

A

FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9



D-7 Bb-6 FΔ7 A-7 D7b9 G-7 C7 A-7 D7b9 G-7 C7



A

FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9

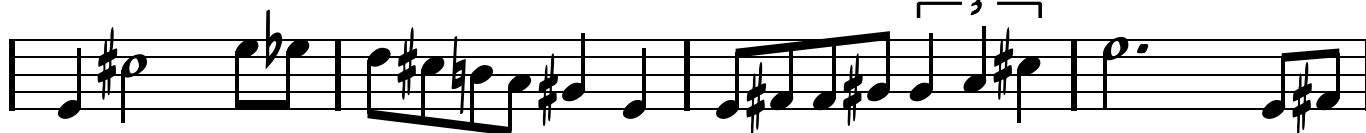


D-7 Bb-6 FΔ7 A-7 D7b9 G-7 C7 F6 BØ7 E7



B

AΔ7 F#7 B-7 E7 C#-7 F#-7 B-7 E7



AΔ7 F#7 B-7 E7 A7 D7 G-7 C7



A

FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9



D- Bb-6 FΔ7 A-7 D7b9 G-7 C7 F6 (C7)



Popeye The Sailor Man

(in 4/4)

Sammy Lerner

Swing
♩ = 175

A

C G7 C C7 F C



F D#° C/E A- G7 C



B

D-7 G7 C A- D-7 G7 C



D-7 G7 C A- D-7 G7 C



C

F C/E C C C7 F A7



D-7 G7 C A- D-7 G7 C



A

C G7 C C7 F C



F D#° C/E A- G7 C



Potato Chips

Slim Gaillard

Swing
♩ = 140

A

G⁶ G^o A-7 D7 G⁶ G^o A-7 D7



G⁶ F7 E7 A7 D7 G⁶ D7



A G⁶ G^o A-7 D7 G⁶ G^o A-7 D7



G⁶ F7 E7 A7 D G⁶



B B7 '/. E7 '/.



A7 '/. D7 [break] D7



A G⁶ G^o A-7 D7 G⁶ G^o A-7 D7



G⁶ F7 E7 A7 D7 G⁶ (D7)



Put Something In The Pot

The Tip Bucket Tune

Stanford, Mc Guire & Alexander

Swing
♩ = 150

A

D^o7

F

D^o7

F



D^o7

F

D7

G7

C7

F6



A

D^o7

F

D^o7

F



D^o7

F

D7

G7

C7

F6



B

F7

F7

Bb7

Bb7



D-7

G7

G-7

C#7

C7/E



A

D^o7

F

D^o7

F



D^o7

F

D7

G7

C7

F6



C Instrument

Put Your Arms Around Me, Honey

Junie McCree

Albert Von Tilzer

Swing
♩ = 150

A

E^b $Bb7$ E^b $Bb7$ E^b $E^b\circ7$ E^b6



$Bb7$ $Bb7$ $Bb\circ7$ $Bb7$ $Bb\circ7$ $Bb7$



$Bb7$ $\text{'}/.$ $D\emptyset7$ $E^b\circ$ $Bb7$



E^b6 $\text{'}/.$ E^b6 $E^b\circ7$ E^b6 $Bb7$

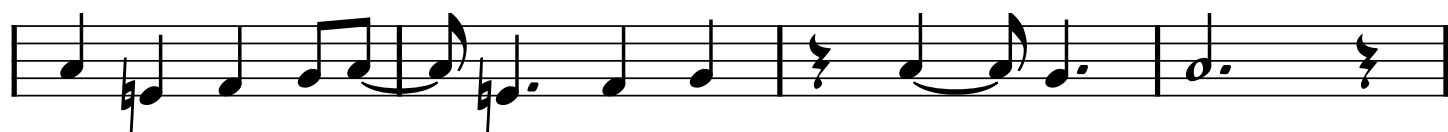


B

E^b $Bb7$ E^b $Bb7$ E^b $E^b\circ7$ E^b6



$Bb7$ $Bb7$ $Bb\circ7$ $Bb7$ $Bb\circ$ $Bb7$



$Bb7$ $\text{'}/.$ E^b6 $G7$ $C-7$



$F7$ $F-7$ $Bb7$ E^b6 $(Bb\emptyset7 \ Bb7)$



Puttin' On The Ritz

Irving Berlin

Swing $\text{♩} = 180$ **A** F-7 '/. '/. '/.

GØ7 C7b9 F- F-/Eb Db7 C7

A F-7 '/. '/. '/.

GØ7 C7b9 F- F-/Eb Db7 C7

B Bb-7 F7 Bb-7 Eb7

AbΔ7 Eb7 AbΔ7 Db7 C7

A F-7 '/. '/. '/.

GØ7 C7b9 F- (F-/Eb Db7 C7)

Rag Mop

Johnnie Lee Wills and Deacon Anderson

Swing $\text{♩} = 200$ **A** $\text{Bb}6$ $\text{'}/.$ $\text{'}/.$ $\text{'}/.$

$\text{Eb}7$ $\text{'}/.$ $\text{Bb}6$ $\text{'}/.$

$\text{F}7$ $\text{'}/.$ $\text{Bb}6$ $\text{Eb}7$ $\text{F}7$

B $\text{Bb}6$ $\text{'}/.$ $\text{'}/.$ $\text{'}/.$

$\text{Eb}7$ $\text{'}/.$ $\text{Bb}6$ $\text{'}/.$

$\text{F}7$ $\text{'}/.$ $\text{Bb}6$ $\text{Eb}7$ $\text{F}7$

C $\text{Bb}6$ $\text{'}/.$ $\text{Bb}6$ $\text{'}/.$

$\text{Eb}7$ $\text{'}/.$ $\text{Bb}6$ $\text{'}/.$

$\text{F}7$ $\text{'}/.$ $\text{Bb}6$ C-7 $\text{F}7$

Right Or Wrong

Haven Gillespie

Arthur Sizemore and Paul Biese

Swing
♩ = 180

A

E7

'/.

A7

'/.



D7

'/.

G6

'/.

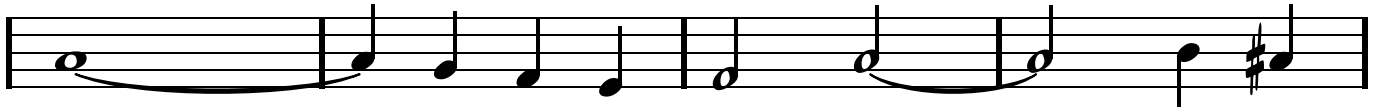


GΔ7

'/.

D

'/.



A7

'/.

D7

'/.



B

E7

'/.

A7

'/.

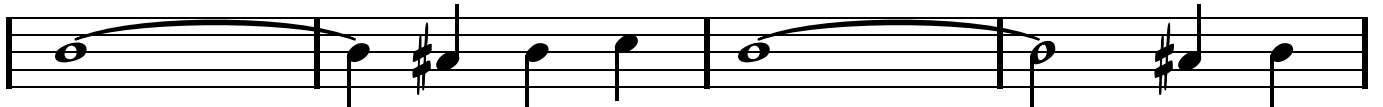


D6

'/.

B7

'/.



E7

'/.

A7

'/.



G

D7

G

'/.



Robbins' Nest

Ella Fitzgerald

Illinois Jacquet, Sir Charles Thompson

Swing
♩ = 120

A

D6

'/.

Bb7

'/.



F#-7

F°7

E-7

A7

D6

F°7

E-7

A7



A

D6

'/.

Bb7

'/.



F#-7

F°7

E-7

A7

D6

'/.



B

F#7b9

'/.

B7

'/.



E7b9

'/.

A7

E-7

A7



A

D6

'/.

Bb7

'/.



F#-7

F°7

E-7

A7

D6

(E-7 A7)



Rockin' Around The Christmas Tree

Johnny Marks

Swing
♩ = 160

A

CΔ7

'/.

D-7

G7



D-7

G7

D-7

G7

G7

CΔ7

G7_{sus}⁴

A

CΔ7

'/.

D-7

G7

G7

D-7



D-7

G7

D-7

G7

G7

C6

C7



B

F6

F6

E-7

E-7



A-

A-Δ7

A-7

D7

G7



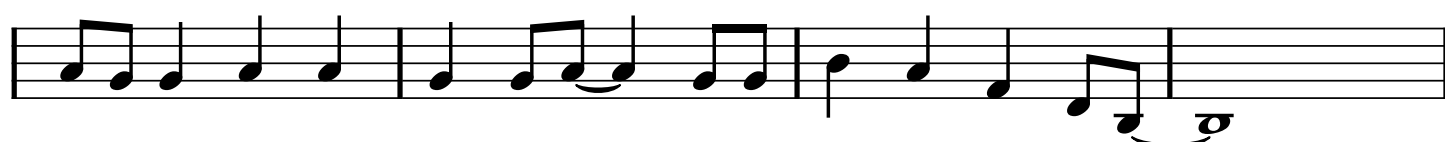
A

CΔ7

'/.

D-7

G7



D-7

G7

D-7

G7

G7

C6

(G7)



Rose Room

Harry Williams

Art Hickman

Swing
♩ = 140

A

G7

C7

FΔ7

'/.



F7

'/.

BbΔ7

'/.



Bb-7

'/.

FΔ7

Eb7

D7

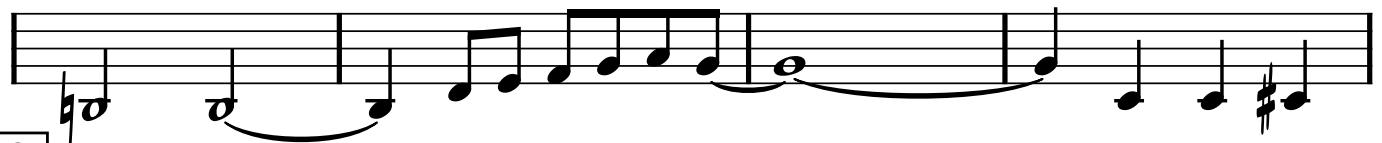


G7

G7

C7

'/.



B

G7

C7

FΔ7

'/.



F7

'/.

BbΔ7

'/.



Bb-7

'/.

FΔ7

Eb7

D7



G7

C7

FΔ7

(D7)



Rosetta

William Henri Woode

Earl Hines

Swing
♩ = 150

A

F6

E7

E^b7

D7



G7

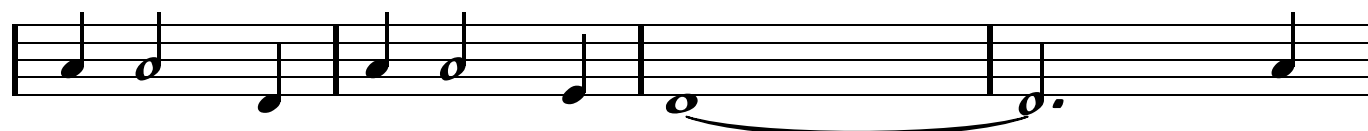
C7

A-7

D7

G-7

C7



A

F6

E7

E^b7

D7



G7

C7

F6

B^o7

E7



B

A-

B^o7

E7

A-

D^o7

G7



CΔ7

A-7

D-7

G7

G-7

C7



A

F6

E7

E^b7

D7



G7

C7

F6

(G-7

C7)



Rudolph The Red Nosed Reindeer

Johnny Marks

Intro $\text{♩} = 100$ F Δ^7 E-7 D-7 C Δ^7 D-7 E-7 D-7 C

A- A- Δ^7 A-7 A-6 D 7_{sus^4} D7 G7

Swing $\text{♩} = 150$ **A** C Δ^7 D-7 E-7 D-7 C Δ^7 E-7 G $7/D$ G7

D-7 G7 D-7 G7 D-7 G7 C Δ^7 G 7_{sus^4}

A C Δ^7 D-7 E-7 D-7 C Δ^7 E-7 G $7/D$ G7

D-7 G7 D-7 G7 D-7 G7 C 6 G-7

B F Δ^7 E-7 A7 D-7 G7 C Δ^7

G Δ^7 B-7 E $7^{\flat 9}$ A-7 D7 G 7_{sus^4} G7

A C Δ^7 D-7 E-7 D-7 C Δ^7 E-7 G $7/D$ G7

D-7 G7 D-7 G7 D-7 G7 C 6 (G 7_{sus^4})

'S Wonderful

Ira Gershwin

George Gershwin

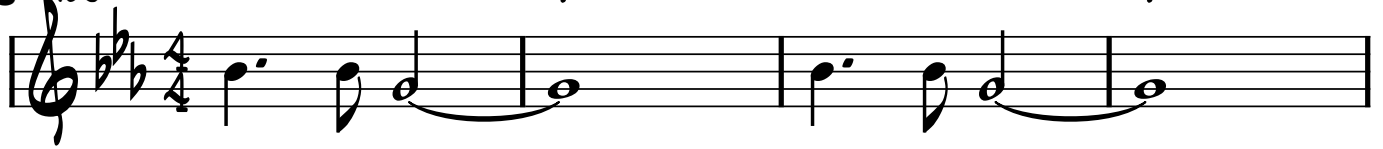
Swing
♩ = 160

A EbΔ7

′/.

E°7

′/.



F-7

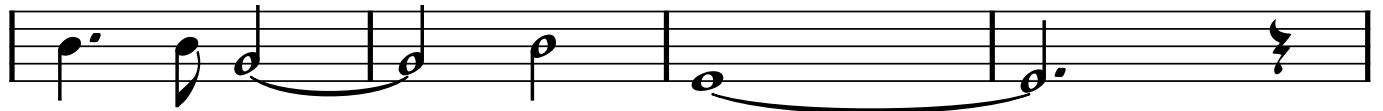
Bb7

Eb

Gb°7

F-7

Bb7



A Eb

′/.

E°7

′/.



F-7

Bb7

Eb

A-7

D7



B GΔ7

A-7

D7

GΔ7

A-7

C7



G7

C7

F7

Bb7



A Eb

′/.

Gb°7

′/.



F-7

Bb7

Eb

(F-7 Bb7)



San Antonio Rose

Bob Wills

Swing
♩ = 240

A

B $\flat$ B $\flat$ 7 E $\flat$ C7 F7 '/. B $\flat$ F7



B $\flat$ B $\flat$ 7 E $\flat$ C7 F7 '/. B $\flat$ '/.



A

B $\flat$ B $\flat$ 7 E $\flat$ C7 F7 '/. B $\flat$ F7



B $\flat$ B $\flat$ 7 E $\flat$ C7 F7 '/. B $\flat$ '/.



C

F '/. C7 '/. '/. '/. F '/.



F '/. C7 '/. '/. '/. F F7



A

B $\flat$ B $\flat$ 7 E $\flat$ C7 F7 '/. B $\flat$ F7



B $\flat$ B $\flat$ 7 E $\flat$ C7 F7 '/. B $\flat$ '/.



San Francisco Bay Blues

Jesse Fuller

Swing
♩ = 140

A

C F C C⁷ F '/. C '/.



F F^{#0} C A⁷ D⁷ D⁷ G⁷ G⁷



B

C F C '/. F '/. E⁷ '/.



F F^{#0} C A⁷ D⁷ G⁷ C '/.



C

C F C C F C F '/. C '/.



F F^{#0} C A⁷ D⁷ '/. G⁷ '/.



D

C F C C F C F '/. E⁷ '/.



F F^{#0} C A⁷ D⁷ G⁷ C '/.



Solo over AB. If nobody is singing the second verse, ignore parts [C] and [D]

Santa Claus Is Coming To Town

J. Fred Coots and Haven Gillespie

Swing
♩ = 160

A

CΔ7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 F-7



CΔ7 A-7 D-7 G7 C6 A-7 D-7 G7



A

CΔ7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 F-7



CΔ7 A-7 D-7 G7 C6 F7 C6



B

G-7 C7 FΔ7 D7b9 G-7 C7 FΔ7



A-7 D7 B-7 E7b9 A-7 D7 D-7 G7

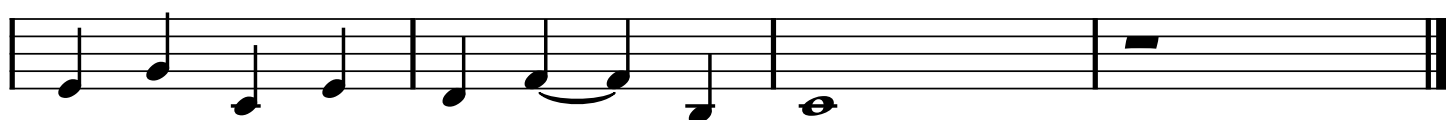


A

CΔ7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 F-7



CΔ7 A-7 D-7 G7 C6 (A-7 D-7 G7)



Santa Clause Is Back In Town

Jerry Leiber and Mike Stoller

Swing
♩ = 90

A

F7

Bb

Eb7

Bb

Bb7



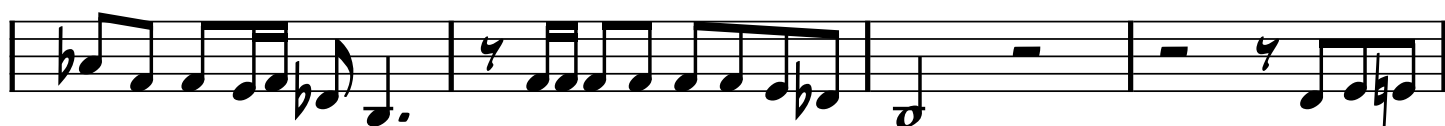
Eb7

'/.

Bb7

Ab7

G7



C-7

Eb7

F7

Bb

G7

C-7

F7



B

Bb7

Eb7

Ab7

Bb7

Eb7

Bb7



Eb7

Eb7

Bb7

Ab7

G7



C-7

Eb7

F7

Bb

(G7

C-7

F7)



Solo and go out using the B section.

Satin Doll

Johnny Mercer

Duke Ellington and Billy Strayhorn

Swing
♩ = 130

A

D-7

G7

E-7

A7



A-7

D7

A $\flat$ -7

D $\flat$ 7

C Δ 7

E-7

A7



A

D-7

G7

E-7

A7



A-7

D7

A $\flat$ -7

D $\flat$ 7

C Δ 7

'/.



B

G-7

C7

F Δ 7

'/.



A-7

D7

D-7

G7



A

D-7

G7

E-7

A7



A-7

D7

A $\flat$ -7

D $\flat$ 7

C Δ 7

(F7

E-7

A7)



Saturday Night

Is The Loneliest Night Of The Week

Sammy Cahn

Jule Styne

Swing
♩ = 140

A

$E^b\Delta^7$ $F-7$ $G-7$ $F-7$ $E^b\Delta^7$ C^7
 $F-$ $F-\Delta^7$ $F-7$ $F-6$ $F-$ $F-7$ B^b7
 $E^b\Delta^7$ G^7/D $C-$ $A\emptyset^7$ D^7b^9 $G- / / G^b\emptyset^7$
 B^b/F C^7 F^7 B^b7 $'/.$

B

$E^b\Delta^7$ $F-7$ $G-7$ $F-7$ $E^b\Delta^7$ C^7
 $F-$ $F-\Delta^7$ $F-7$ $F-6$ $F-$ $F-7$ B^b7
 $E^b\Delta^7$ G^7/D $C-$ $A\emptyset^7$ G^7b^9 $C-7 / / D^b7$
 E^b C^7 $F-7$ B^b7 E^b $(F-7 B^b7)$

Secret Love

Paul Francis Webster

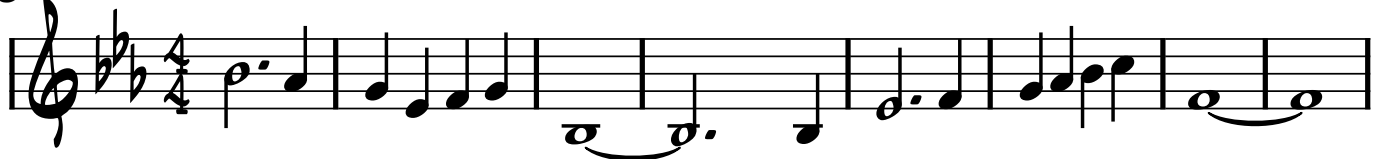
Sammy Fain

Swing

♩ = 200

A

E^b6 F-7 B^b7 E^b6 F-7 B^b7 E^b6 C7 F-7 B^b7



F-7 B^b7 F-7 B^b7 '/. '/. E^b6 F-7 B^b7



A

E^b6 F-7 B^b7 E^b6 F-7 B^b7 E^b6 C7 F-7 B^b7



F-7 B^b7 F-7 B^b7 '/. '/. E^b6 D^ø7 G7^{b9}



B

C-7 F7 B^bΔ7 '/. B^b-7 E^b7 A^bΔ7 A^b-7



E^b6 '/. G^ø7 C7 F-7 B^b7 E^b6 (F-7 B^b7)



Sent For You Yesterday

Jimmy Rushing

Count Basie, Eddie Durham

Swing
♩ = 140

Intro

E^b E^b7 A^b A^b- E^b E^b° B^b7 E^b



E^b E^b7 A^b A^b- E^b E^b° B^b7 E^b



A

E^b6 A^b7 E^b6 '/.



A^b7 '/, E^b6 '/.



B^b7 A^b7 E^b6 '/.



B

E^b6 A^b7 E^b6 '/.



A^b7 '/, E^b6 '/.



B^b7 A^b7 E^b6 '/.



Sentimental Journey

Bud Green.

Les Brown and Ben Homer

Swing
♩ = 130

A

C6

'/.

A7

D7

G7



CΔ7

F7

Bb7

C6

A7

D7

G7

/



A

C6

'/.

A7

D7

G7



CΔ7

F7

Bb7

C6

A7

D7

G7

/



B

F6

'/.

C6

'/.



D7

'/.

G7

G7



A

C6

'/.

A7

D7

G7



CΔ7

F7

Bb7

C6

A7

D7

G7

/



September In The Rain

Al Dubin
Swing
♩ = 150

Harry Warren

A EbΔ7 Bb-7 Eb7 AbΔ7 '/.



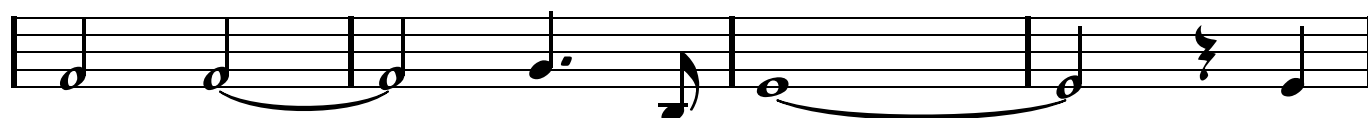
Db7 F-7 Bb7 Eb6 F-7 Bb7



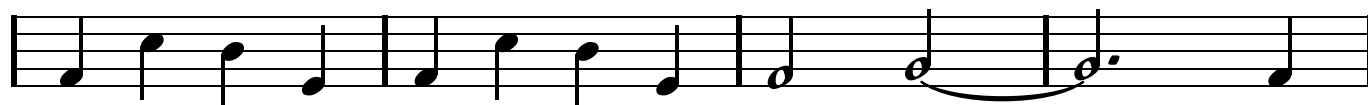
A EbΔ7 Bb-7 Eb7 AbΔ7 '/.



Db7 Bb7 Eb6 '/.



B Bb-7 Eb7 AbΔ7 '/.



C-7 F7 F-7 Bb7



A EbΔ7 Bb-7 Eb7 AbΔ7 '/.



Db7 F-7 Bb7 Eb6 (F-7 Bb7)



September Song

Maxwell Anderson

Kurt Weill

Swing
♩ = 140

A C7 Eb7 GΔ %

A7 C-6 D7 GΔ7 %

A G-6 Eb7 G

A7 C-6 D7 GΔ7 G7

B C-6 C#°7

C-6 C#°7 GΔ7

A G-6 Eb7 GΔ7

A7 C-6 D7 G6 C-7 G6

Shine

Cecil Mack & and Lew Brown

Ford Dabney

Swing
♩ = 190

A C

′/.

G7

′/.



C

′/.

G7

′/.

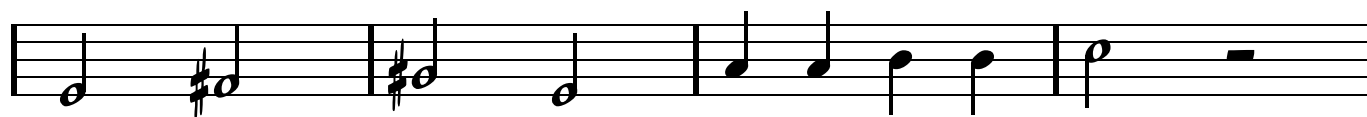


E7

′/.

A-

′/.



D7

′/.

G7

′/.



B C

′/.

G7

′/.



E7

′/.

A-7

′/.



F

F#°7

C6

A7



D7

D-7

G7

C6

(C#°7

D-7

G7)



Shine On Harvest Moon

Nora Bayes

Swing
♩ = 145

Swing
♩ = 145

D7 ' / . G7 ' / .

Swing
♩ = 145

D7 ' / . G7 ' / .

[illegible][illegible]

Shiny Stockings

Ella Fitzgerald

Frank Foster

Swing

♩ = 130

A

B $\flat$ -7

E $\flat$ 7

B $\flat$ -7

E $\flat$ 7



A $\flat$ 6

D $\flat$ 7

C-7

B $\circ$ 7



B $\flat$ -7

E $\flat$ 7

C-7

F7



D-7

G7

C6

C $\emptyset$ 7

F7 $\flat$ 9



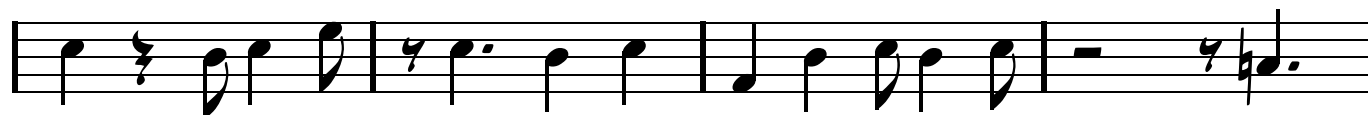
B

B $\flat$ -7

E $\flat$ 7

B $\flat$ -7

E $\flat$ 7



A $\flat$ 6

D $\flat$ 7

C-7

B $\circ$ 7



B $\flat$ -7

E $\flat$ 7

C-7

F7



B $\flat$ -7

E $\flat$ 7

A $\flat$ 6

(C $\emptyset$ 7 F7 $\flat$ 9)



Side By Side

Harry M. Woods

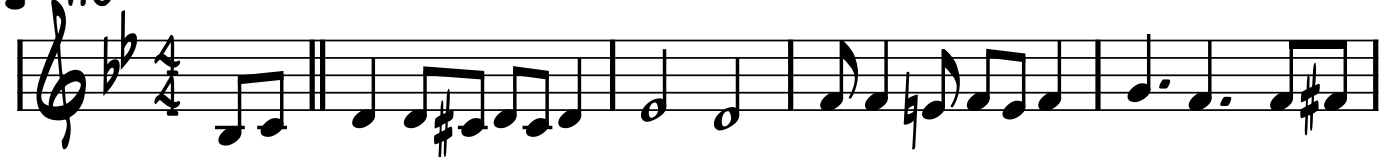
Swing
♩ = 170

A

Bb6

Eb D-7 D-7

F-7 Bb7



Eb

Eo7

Dø7

G7

C7

F7

Bb6



A

Bb6

Eb

D-7

D-7

F-7

Bb7



Eb

Eo7

Dø7

G7

C7

F7

Bb6



B

D7

′.

G7

′.



C7

′.

F7

′.



A

Bb6

Eb

D-7

D-7

F-7

Bb7



Eb

Eo7

Bb6

G7

C7

F7

Bb6



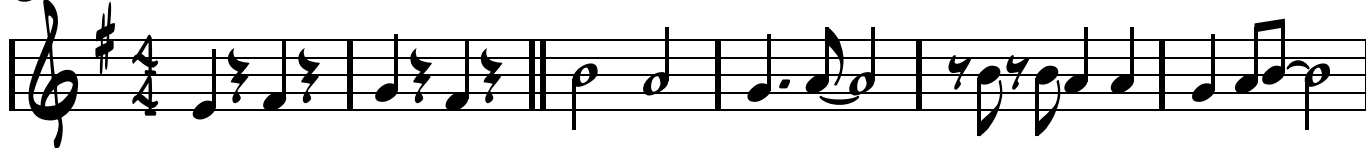
Sing Sing Sing

(With A Swing)

Louis Prima

Swing
♩ = 180

A E- B7 E- B7 E- B7 E- B7



E-6 B7 E-6 B7 E- E-



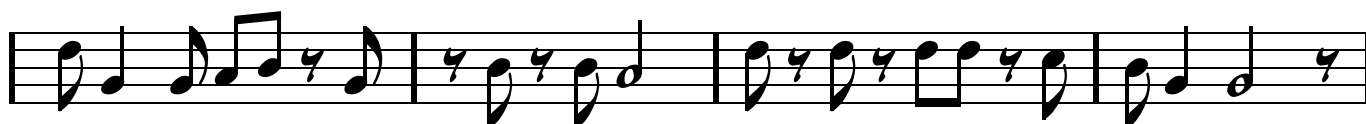
A E- B7 E- B7 E- B7 E- B7



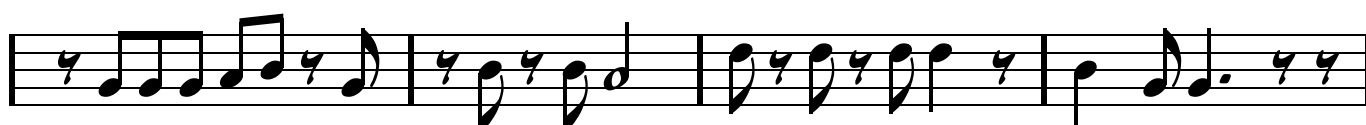
E-6 B7 E-6 B7 E- E-



B G D7 G D7 D7 G



G D7 G D7 D7 G B7b9



A E- B7 E- B7 E- B7 E- B7



E-6 B7 E-6 B7 E- E-



Singin' In The Rain

Arthur Freed
Swing

Nacio Herb Brown

♩ = 170

A

G⁶

E-7

G⁶

E-7



G⁶

A^bo7

D7

A-7



D7

A-7

D7

A-7



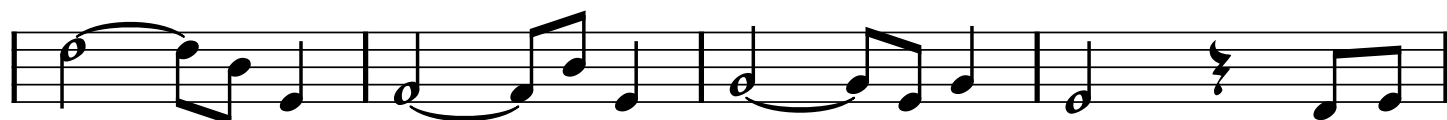
D7

′/.

G⁶

A-7

D7



B

G⁶

E-7

G⁶

E-7



G⁶

A^bo7

D7

A-7



D7

A-7

D7

E^o7



D7

′/.

G⁶

(A-7

D7)



Skylark

Johnny Mercer

Hoagy Carmichael

♩ = 100 **A** Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

C-7 F7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

A Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

C-7 F7 F-7 Bb7 EbΔ7 Bb7 EbΔ7

B AbΔ7 Eb6 F7 Bb-7 Eb7 AbΔ7 Eb° Db7 GØ7 C7b9 C7/E

F-7 / Db7 Db Bb-7 Eb7 AbΔ7 GΔ7 E-7 A7 D7 GΔ7 Bb7

A Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

C-7 F7 F-7 Bb7 EbΔ7 B7 Bb7 EbΔ7 / (Fm7 Bb7)

Smile

John Turner and Geoffrey Parsons

Charlie Chaplin

Swing

♩ = 180

A

F $\frac{1}{2}$ F Δ^7 $\frac{1}{2}$
 F Δ^7 D-7 G-7 C $^7_{sus^4}$
 F Δ^7 D-7 G-7 C $^7_{sus^4}$

B

F $\frac{1}{2}$ F Δ^7 $\frac{1}{2}$
 F Δ^7 D-7 G-7 C $^7_{sus^4}$ C $^7_{b9}$
 F Δ^7 D-7 G-7 C $^7_{sus^4}$ C $^7_{b9}$

F Δ^7 D-7 G-7 C $^7_{sus^4}$ C $^7_{b9}$

Smoke Gets In Your Eyes

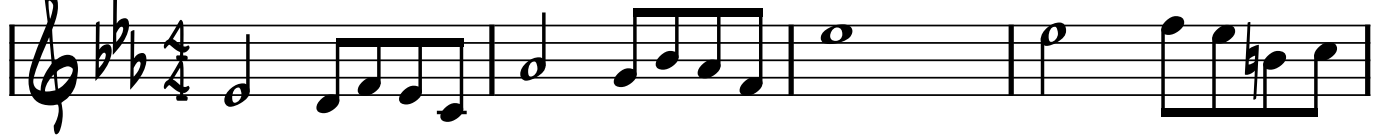
Otto Harbach

Jerome Kern

Swing
♩ = 130

A

E^b6 G^b07 F-7 B^b7 E^b6 G7^{#5} A^bΔ7 A^o7



G-7 C-7 F-7 B^b7 G-7 C7 F-7 B^b7



A

E^b6 G^b07 F-7 B^b7 E^b6 G7^{#5} A^bΔ7 A^o7



G-7 C-7 F-7 B^b7 E^b6 D^b-7 G^b7



B

BΔ7 A^b-7 F[#]7 F[#]07 F[#]7

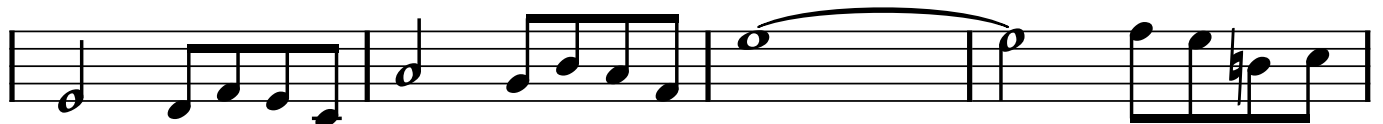


BΔ7 A^b-7 B^b7 E^bΔ7 C7 F-7 B^b7



A

E^b6 G^b07 F-7 B^b7 E^b6 G7^{#5} A^bΔ7 A^o7



G-7 C-7 F-7 B^b7 E^b6 (C7 F-7 B^b7)



Softly, As In A Morning Sunrise

Oscar Hammerstein II

Sigmund Romberg

Swing
♩ = 140

A

C-7

D $\emptyset$ 7

G7 $\flat$ 9

C-7

D $\emptyset$ 7

G7 $\flat$ 9



C-7

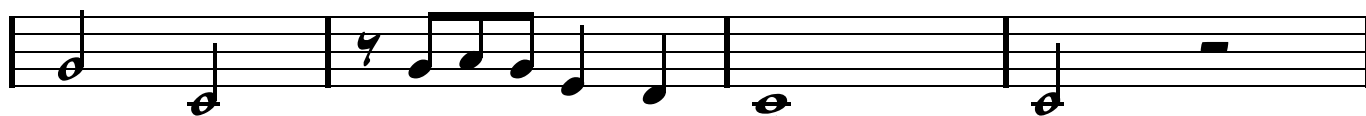
D $\emptyset$ 7

G7 $\flat$ 9

C-7

D $\emptyset$ 7

G7 $\flat$ 9



A

C-7

D $\emptyset$ 7

G7 $\flat$ 9

C-7

D $\emptyset$ 7

G7 $\flat$ 9



C-7

D $\emptyset$ 7

G7 $\flat$ 9

C-7

F-7

B $\flat$ 7



B

E $\flat$ Δ

1/2

C7 $\flat$ 9

1/2



F-7

F $\sharp$ 7

D $\emptyset$ 7

G7 $\flat$ 9



A

C-7

D $\emptyset$ 7

G7 $\flat$ 9

C-7

D $\emptyset$ 7

G7 $\flat$ 9



C-7

D $\emptyset$ 7

G7 $\flat$ 9

C-7

(D $\emptyset$ 7 G7 $\flat$ 9)



Solitude

Eddie DeLange

Duke Ellington

Swing

♩ = 150

A

E^bΔ⁷

/

/

C-⁷

F⁷

D^b7^{#11}



F-⁷

B^b7

E^bΔ⁷

F-⁷

B^b7



A

E^bΔ⁷

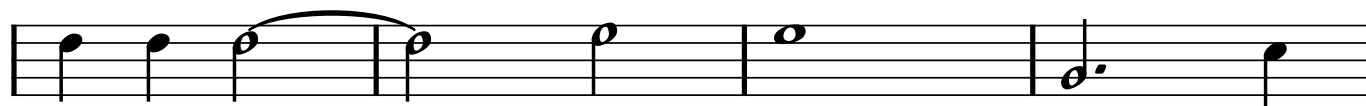
/

/

C-⁷

F⁷

D^b7^{#11}



F-⁷

B^b7

E^bΔ⁷

B^b-⁷

E^b7



B

A^b6

A^o7

E^b6/B^b

B^b-⁷

E^b7



A^b6

A^o7

E^b6/B^b

C7^{b9}

F-⁷

B^b7^{#5}



A

E^bΔ⁷

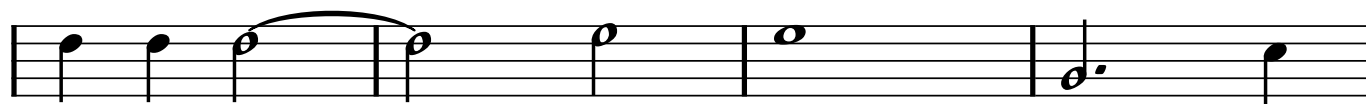
/

/

C-⁷

F⁷

D^b7^{#11}



F-⁷

B^b7

E^bΔ⁷

(F-⁷

B^b7^{#5})



Some Of These Days

Shelton Brooks

Swing
♩ = 180

A

A7

1.

D-

%

A7

%.

D-

%

D7

%

G7

%

G7

%

C7

%

B

F7

1.

Bb

%

D7

%.

G-

1.

Bb

Bo

F

D7

G7

C7

F

%

Somebody Loves Me

Ballard MacDonald and

Buddy DeSylva

Johnny Green

Swing

A

$\text{♩} = 140$

F Δ 7

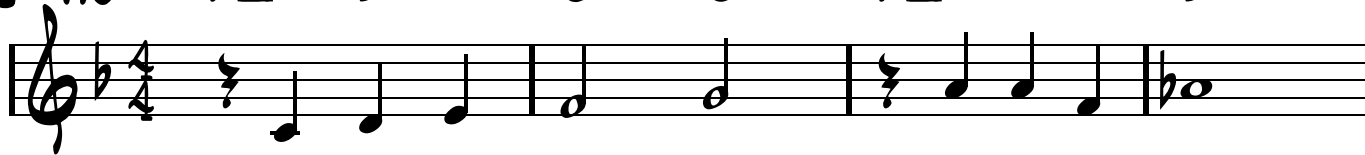
D-7

G-7

C7

F Δ 7

D $\flat$ 7



F Δ 7

D-7

D $\flat$ 7

C7

F6

G-7

C7



A

F Δ 7

D-7

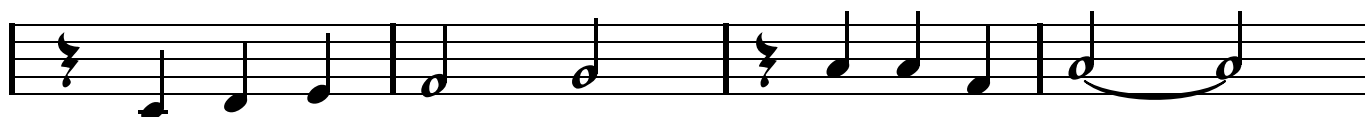
G-7

C7

F Δ 7

B $\emptyset$ 7

E7 $\flat$ 9



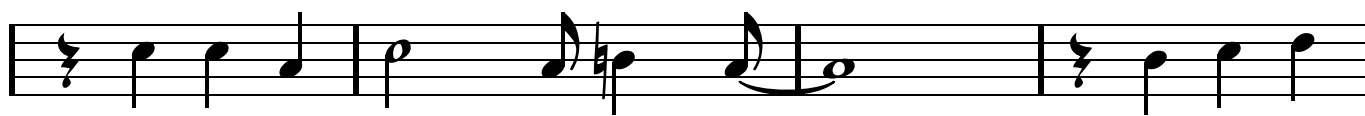
A-7

F7

E7

A-7

D7 $\sharp$ 5



B

G-

G- Δ 7

G-7

G-6

G-7

E $\emptyset$ 7

A7 $\flat$ 9



D-7

G7

D-7

G7

G-7

C7



A

F Δ 7

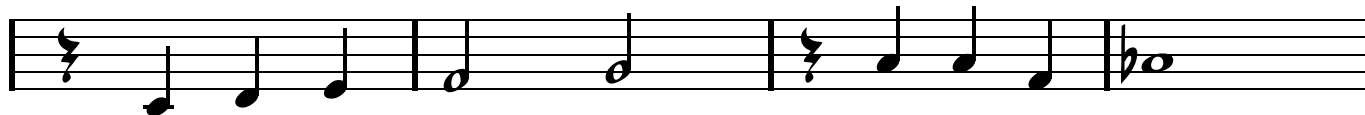
D-7

G-7

C7

F Δ 7

D $\flat$ 7



A-7

D7

G-7

C7

F6

(G-7 C7)



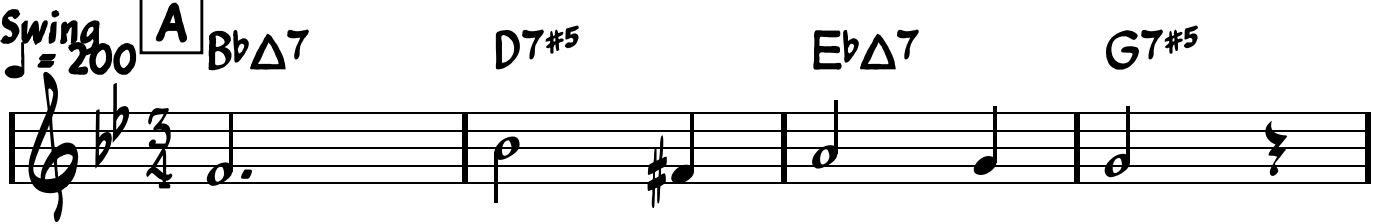
Someday My Prince Will Come

Larry Morey

Frank Churchill

Swing
♩ = 200

A

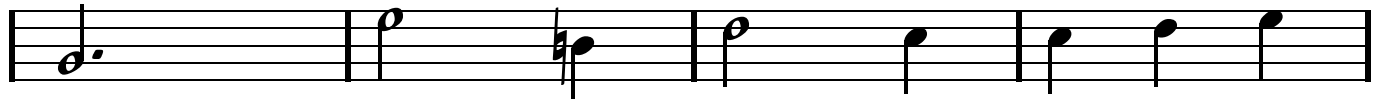


C-7

G7#5

C-7

F7



D-7

C#°7

C-7

F7

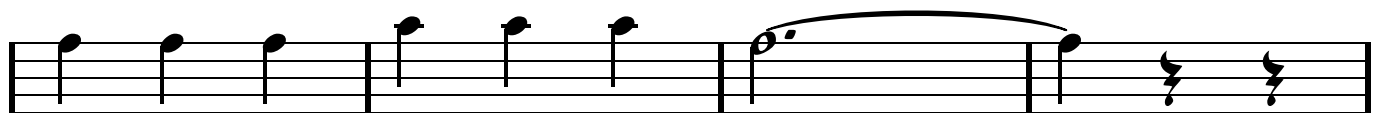


D-7

C#°7

C-7

F7



B

BbΔ7

D7#5

EbΔ7

G7#5

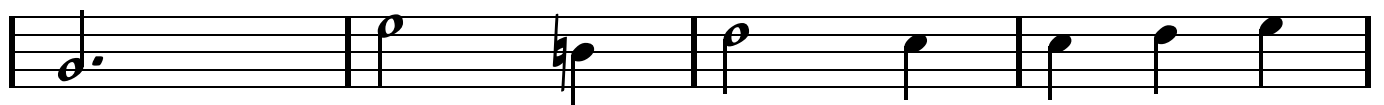


C-7

G7#5

C-7

F7



F-7

Bb7

EbΔ7

E°7



BbΔ7/F

C-7/F

Bb6

Bb6



Someone To Watch Over Me

Ira Gershwin, Howard Dietz

George Gershwin

Swing
♩ 110

A

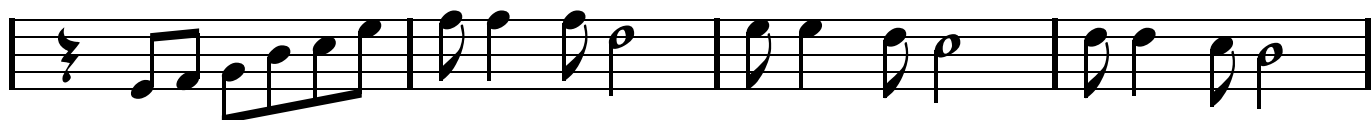


$F-7$ $G-7$ $A^b\Delta^7$ $A\phi^7$ B^b7 $G7\#5$ $C9$ $F-7$ B^b7



A

$E^b\Delta^7$ E^b7 $A^b\Delta^7$ $A^b\circ^7$ $E^b\Delta/G$ $G^b\circ^7$ B^b7/F $E\circ^7$

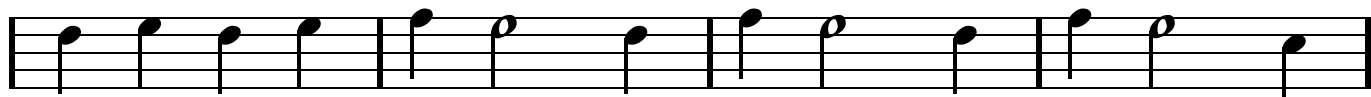


$F-7$ $G-7$ $A^b\Delta^7$ $A\phi^7$ B^b7 E^b6 E^b7

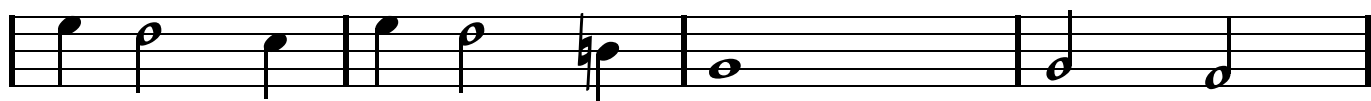


B

$A^b\Delta^7$ $'/.$ A^b-6 E^b6

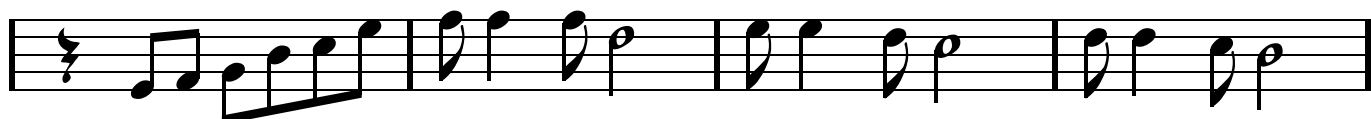


$A\phi^7$ $D7^b9$ $G7$ $C7$ $F-7$ B^b7



A

$E^b\Delta^7$ E^b7 $A^b\Delta^7$ $A^b\circ^7$ $E^b\Delta/G$ $G^b\circ^7$ B^b7/F $E\circ^7$



$F-7$ $G-7$ $A^b\Delta^7$ $A\phi^7$ B^b7 E^b6 $(F-7 B^b7)$



Someone's Rocking My Dreamboat

Leon René, Otis René and Emerson Scott

Swing
♩ = 95

A

G- Gb- F- Bb7 Eb C-7

F-7 Bb7 Eb Eb E°7

A G- Gb- F- Bb7 Eb C-7

F-7 Bb7 Eb Ab7 G7

B C- G7 C- Ab7 C- D°7 G7

C- G7 C- Ab7 G D7 G Bb7

A G- Gb- F- Bb7 Eb C-7

F-7 F#°7 Eb B7 F-7 F7 Bb7

Eb %

Sometimes I'm Happy

Irving Caesar

Vincent Youmans

Swing
♩ = 160

A

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

F6 C-7 F7 BbΔ7 Eb7

FΔ7 A-7 D7 G-7 C7

B F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

F6 C-7 F7 BbΔ7 Eb7

F6/C D7 G-7 C7 F6 (G-7 C7)

Sophisticated Lady

Irving Mills

Duke Ellington, Lawrence Brown, and Otto Hardwick

Swing
♩ = 130

A Bb- Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb- Eb7 Ab A°

A Bb- Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb- Eb7 Ab A- D7

B G E- A- D7 Bø7 E7 A- D7b9

G E- A- D7 G7 B° C- Eb7 F7b9

A Bb- F7b9 Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb- Eb7 Ab6 (Cø7 F7b9)

Speak Low

Ogden Nash

Swing

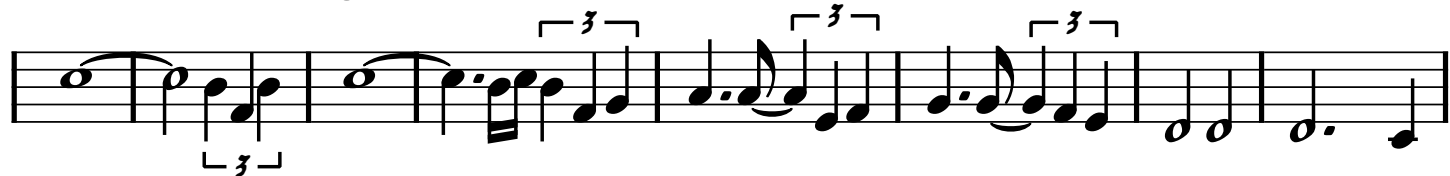
♩ = 140

Kurt Weill

A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7



Bb-7 Eb7 Bb-7 Eb7 A-7 D7 G-7 C7 F Δ 7 A-7 D7



A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7



Bb-7 Eb7 Bb-7 Eb7 A-7 D7 G-7 C7 F Δ 7 '.



B F-7 ' Db7 ' Eb Δ 7 ' Db7 C7



A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7



Bb-7 Eb7 F Δ 7 Eb7 D7 G-7 C7 F Δ 7 (A-7 D7)



Star Eyes

Gene de Paul and Don Raye

Swing $\text{♩} = 140$

A $\text{Eb}\Delta^7$ $\text{F}-7$ Bb^7 $\text{Eb}\Delta^7$ $\text{Eb}-7$ Ab^7

$\text{Db}\Delta^7$ $\text{G}\emptyset^7$ C^7 $\text{F}\Delta^7$ B^7 Bb^7

A $\text{Eb}\Delta^7$ $\text{F}-7$ Bb^7 $\text{Eb}\Delta^7$ $\text{Eb}-7$ Ab^7

$\text{Db}\Delta^7$ $\text{G}\emptyset^7$ C^7 $\text{F}\Delta^7$ $\text{F}\emptyset^7$ Bb^7

B $\text{Ab}\Delta^7$ $\text{'}/.$ $\text{Ab}-7$ Db^7

$\text{Gb}\Delta^7$ $\text{'}/.$ $\text{F}-7$ Bb^7

A $\text{Eb}\Delta^7$ $\text{F}-7$ Bb^7 $\text{Eb}\Delta^7$ $\text{Eb}-7$ Ab^7

$\text{Db}\Delta^7$ $\text{G}\emptyset^7$ C^7 $\text{F}\Delta^7$ $\text{F}\emptyset^7$ Bb^7

$\text{Eb}\Delta^7$ D^7b^9 Db^7 C^7 $\text{F}-7$ Bb^7 Eb (Bb^7)

3

Stars Fell On Alabama

Mitchell Parish

Frank Perkins

Swing

♩ = 110

A

CΔ7 A7^{b9}

D-7 G7

CΔ7

E-7 E^b07

D-7

G7

CΔ7

A7^{b9}

D-7

G7



A

CΔ7 A7^{b9}

D-7 G7

CΔ7

E-7 E^b07

D-7

G7

C6

F-7

C6

A7^{b9}

B

D-7 G7

E-7 E^b07

D-7 G7

C6 A7^{b9}

D-7 G7

A-7 A-7/G

F#-7 B7

EΔ7 G7



A

CΔ7 A7^{b9}

D-7 G7

CΔ7

E-7 E^b07

D-7

G7

C6

(A7

D-7

G7)



Stay Out Of My Dreams

Ned Washington

Swing

♩ = 170

Bernice Petkere

A F % C7 %

F A7 D7 E7 D7 G7

G7 Bb C7 F A7 D7

G7 G7 C7 Bb C7

B F % C7 %

F A7 D7 E7 D7 E7

G7 Bb C7 F A7 D7

G7 Bb C7 F (D-7 Eb7 C7)

Stella By Starlight

Ned Washington,

Victor Young

Swing
♩ = 190

A

E $\emptyset$ 7

A7 $\flat$ 9

C-7

F7

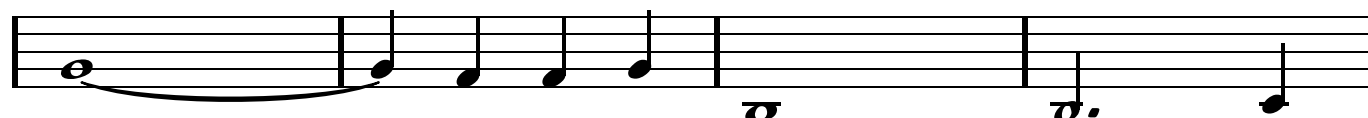


F-7

B $\flat$ 7

E $\flat$ Δ 7

A $\flat$ 7



B $\flat$ Δ 7

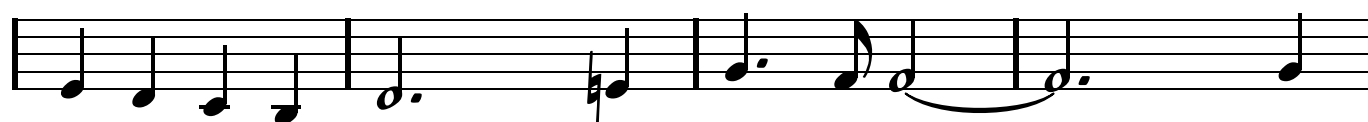
E $\emptyset$ 7

A7 $\flat$ 9

D-7

B $\flat$ -7

E $\flat$ 7



F Δ 7

E $\emptyset$ 7

A7 $\flat$ 9

A $\emptyset$ 7

D7 $\flat$ 9



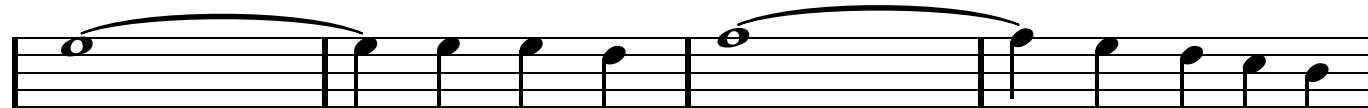
B

G7 $\sharp$ 5

'/.

C-7

'/.



A $\flat$ 7 $\sharp$ 11

'/.

B $\flat$ Δ 7

'/.

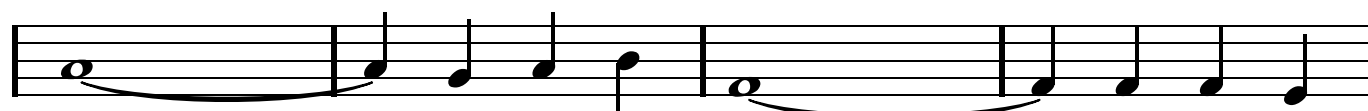


E $\emptyset$ 7

A7 $\flat$ 9

D $\emptyset$ 7

G7 $\flat$ 9

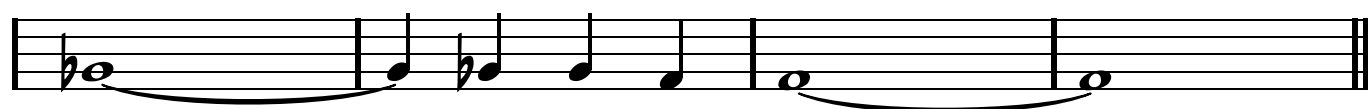


C $\emptyset$ 7

F7 $\flat$ 9

B $\flat$ Δ 7

'/.



Stompin' At The Savoy

Andy Razof

Edgar Sampson

Swing
♩ = 130

A $\text{Db}\Delta^7$ Ab^7 $\text{Db}\Delta^7$ $\text{D}^{\circ 7}$

$\text{Eb}-7$ Ab^7 $\text{Db}\Delta^7$ $\text{Eb}-7$ Ab^7

A $\text{Db}\Delta^7$ Ab^7 $\text{Db}\Delta^7$ $\text{D}^{\circ 7}$

$\text{Eb}-7$ Ab^7 $\text{Db}\Delta^7$ $\text{Ab}-7$ Db^7

B Gb^7 G^7 Gb^7 B^7 $\text{F}\#^7$ B^7

E^7 F^7 E^7 A^7 Ab^7

A $\text{Db}\Delta^7$ Ab^7 $\text{Db}\Delta^7$ $\text{D}^{\circ 7}$

$\text{Eb}-7$ Ab^7 $\text{Db}\Delta^7$ ($\text{Eb}-7$ Ab^7)

Stormy Weather

Ted Koehler

Harold Arlan

Swing
♩ = 100

A GΔ7 G#°7 A-7 D7 G G7 C6 C-6



B-7 E7 A-7 D7 GΔ7 G#°7 A-7 D7



A GΔ7 G#°7 A-7 D7 G G7 C6 C-6



B-7 E7 A-7 D7 G/B C6 G G7



B CΔ7 C#°7 G/D G7 CΔ7 C#°7 G/D G7



CΔ7 C#°7 B-7 E7 E-7 A7 A-7 D7



A GΔ7 G#°7 A-7 D7 G G7 C6 C-7



B-7 E7 A-7 D7 G (A-7 D7)



Straighten Up And Fly Right

Nat King Cole and Irving Mills

Swing $\text{♩} = 125$ **Intro**

Ab Ab7 Db Ab F- E7 Eb7

Ab Ab7 Db Dø7 Ab/Eb F- Bb-7 Eb7

A Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 E7 Eb7

A Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 F- Eb7 Ab6

B C7 ♩ F7 ♩

Bb7 ♩ Eb7 Bb-7 Eb7

A Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 F- Eb7 Ab6

Struttin' With Some Barbecue

Don Raye

Lil Hardin Armstrong

Swing
♩ = 140

Swing
♩ = 140

A F6 '/. '/. '/.
F6 '/. D7 '/.
G-7 C7 D-7 '/.
G7 '/. C7 '/.
B F6 '/. '/. '/.
F7 '/. Bb6 '/.
Bb6 Bb-7 F6 D7
G-7 C7 F6 (C7)

Sugar

Ted Daryll

Stanley Turrentine

Swing

$\text{♩} = 120$

Chords: C-7, Dø7, G7#5, C-7, G7#5, C-7, C-7, Dø7, G7#5, C-7, Gb7, F-7, Eb7, Dø7, G7#5, Ab7, G7#5.

Summertime

DuBose Heyward & Ira Gershwin

George Gershwin

Swing

♩ = 140

A

A-7

B $\emptyset$ 7

E7 $\flat$ 9

A-7

A7



D-7

/.

B $\emptyset$ 7

E7 $\flat$ 9



A-7

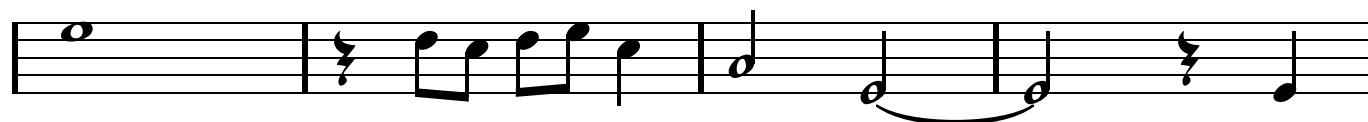
B-7

E7 $\flat$ 9

A-7

D-7

G7



C Δ 7

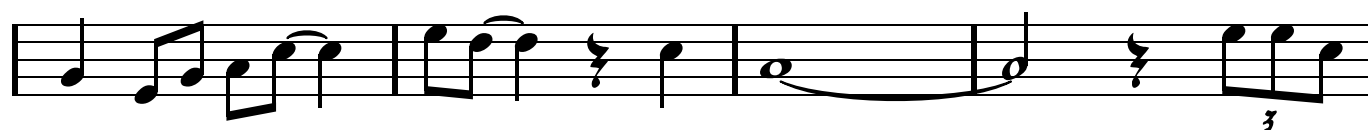
B $\emptyset$ 7

E7 $\flat$ 9

A-7

B $\emptyset$ 7

E7



3

B

A-7

B $\emptyset$ 7

E7 $\flat$ 9

A-7

A7



D-7

/.

B $\emptyset$ 7

E7 $\flat$ 9



A-7

B-7

E7 $\flat$ 9

A-7

D-7

G7



C Δ 7

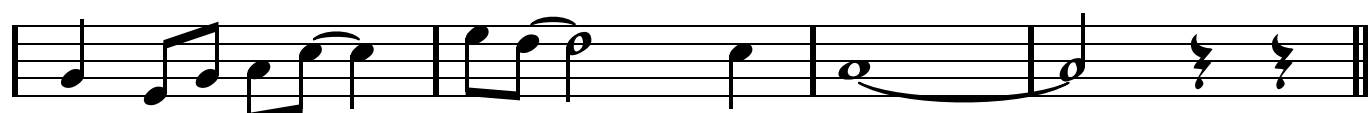
B $\emptyset$ 7

E7 $\flat$ 9

A-7

B $\emptyset$ 7

(E7)



Sweet Georgia Brown

Kenneth Casey

Ben Bernie and Maceo Pinkard

Swing

♩ = 200

A

D7



G7

′/.

′/.

′/.



C7

′/.

′/.

′/.



FΔ7

G-7

C7

F6

E∅7

A7^{b9}



B

D7

′/.

′/.

′/.



G7

′/.

′/.

′/.



D-7

E∅7

A7^{b9}

D-7

G-7

C7



F7

E7

E^b7

D7

G7

C7

F6

(A7)



Sweet Lorraine

Mitchell Parish

Cliff Burwell

Swing
♩ = 120

A

F D7 G-7 / C7 C#°7 D- F7 Bb7 A7



D7 G7 G-7 C7 A-7 D7 G-7 C7



A

F D7 G-7 / C7 C#°7 D- F7 Bb7 A7



D7 G7 G-7 C7 F C-7 F7



B

Bb D7/A G-7 Bb7/F Eb D7 G-7 Bb7/F



Eb7 / D7 Db7 C7 Eb7 / D7 G7 C7



A

F D7 G-7 / C7 C#°7 D- F7 Bb7 A7



D7 G7 G-7 C7 F (G-7 C7)



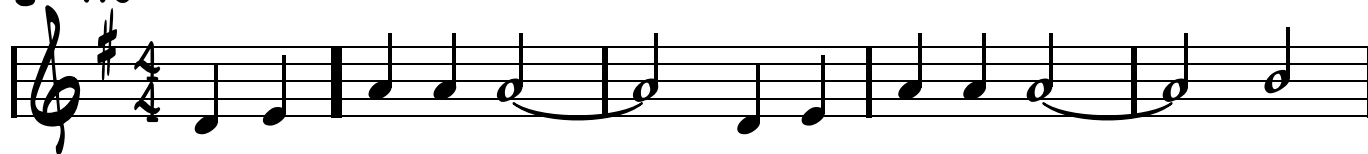
Sweet Sue (It's You)

Will J. Harris

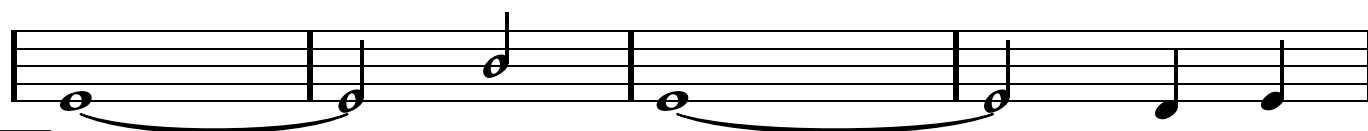
Victor Young

Swing
♩ = 140

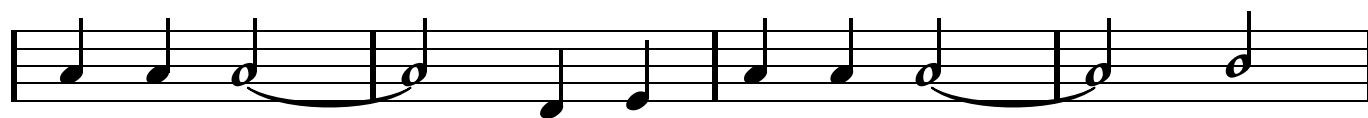
A A-7 D7 A-7 D7



G G D7 G G/B Bb07 E7



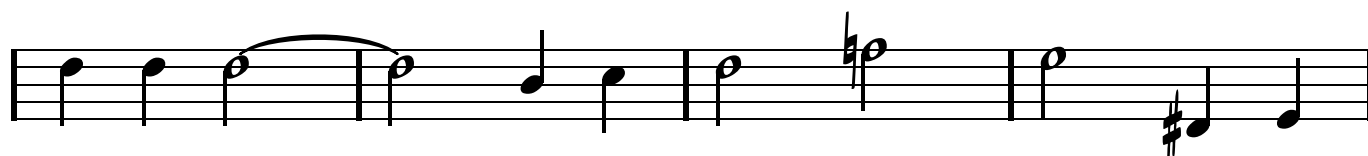
A A-7 D7 A-7 D7



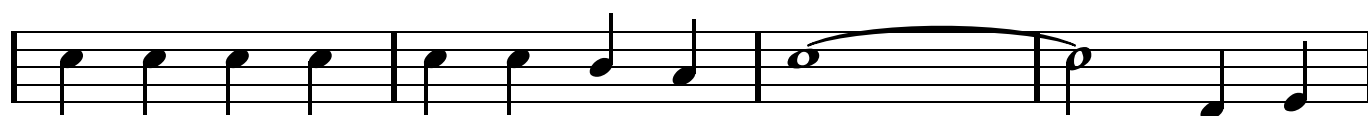
G G D7 G G



B G7 F#7 F7 E7



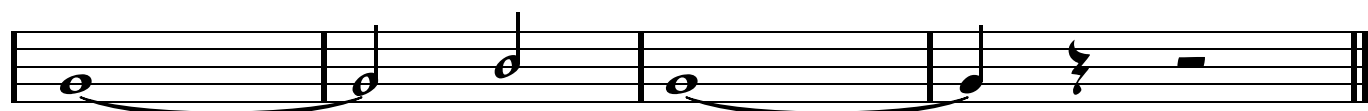
A- A-7 A07 C-6



A A-7 D7 A-7 D7



G C7 G (Bb07 E7)



C Instrument

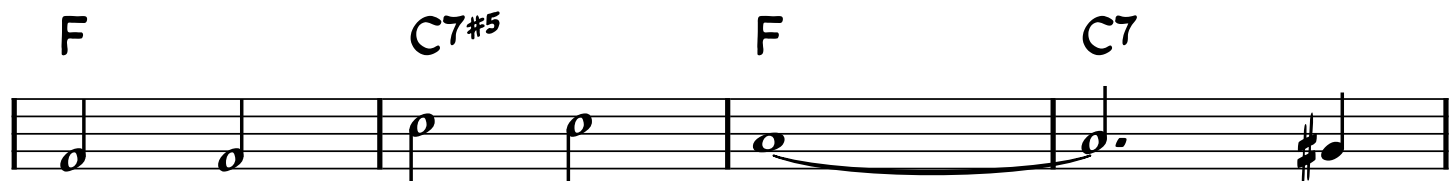
Sweethearts On Parade

Charles Newman

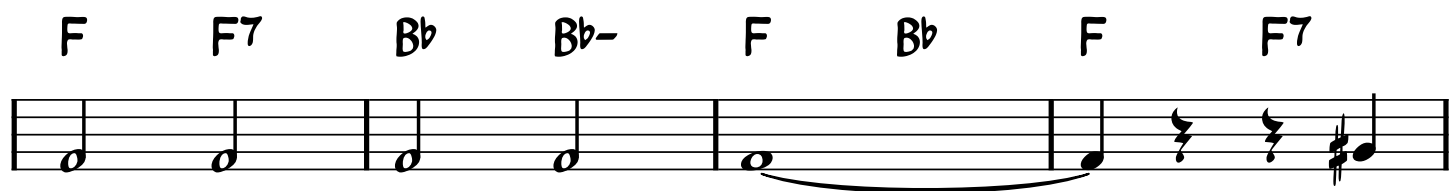
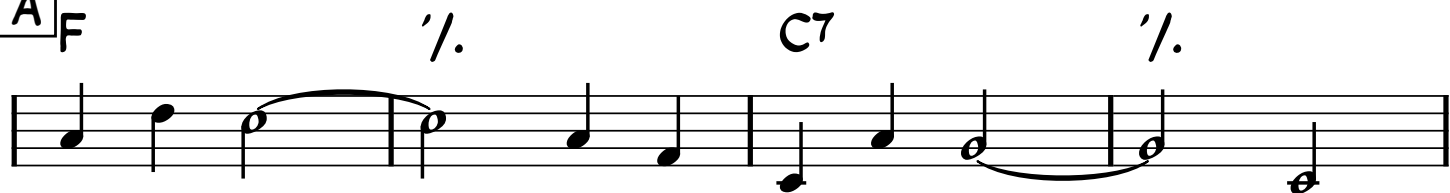
Carmen Lombardo

Swing
♩ = 180

A



A



B



A

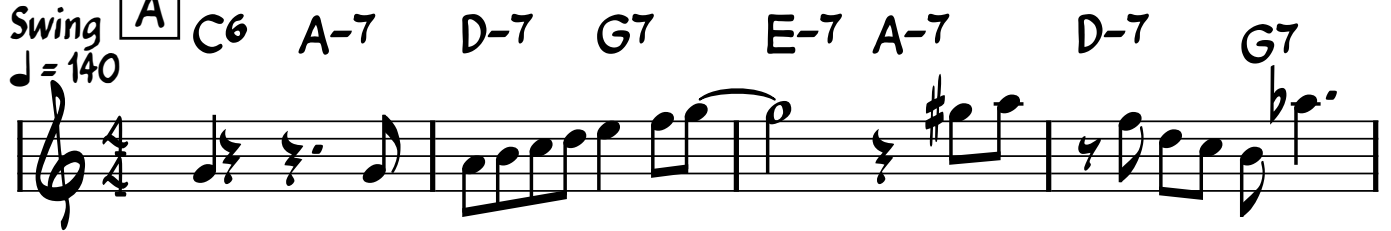


Swing 42

Lawrence Reisner

Django Reinhart

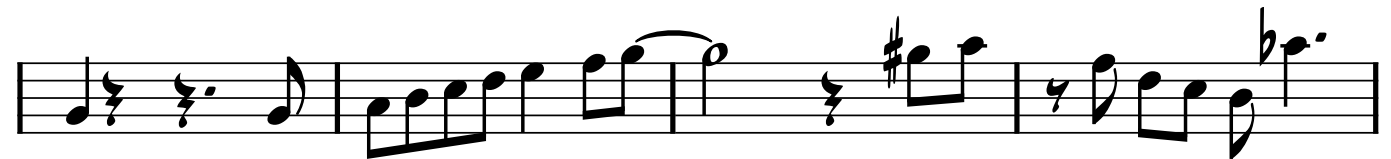
Swing **A**
♩ = 140



G-6 A7 D-7 G7 C6 A-7 D-7 G7



A C6 A-7 D-7 G7 E-7 A-7 D-7 G7



G-6 A7 D-7 G7 C6 F#-7 B7



B E6 C#-7 F#-7 B7 E6 C#-7 F#-7 B7



E6 C#-7 F#-7 B7 E-7 A7 D-7 G7



A C6 A-7 D-7 G7 E-7 A-7 D-7 G7



G-6 A7 D-7 G7 C6 (C#-7 D-7 G7)



Swingin' on Nothin'

Billy Moore Jr.

Sy Oliver

Swing
♩ = 110

A

F- F-7 DØ7 D♭7 C7 F- F-7 DØ7 D♭7 C7



F- F-7 DØ7 D♭7 C7 FØ7 F°7 F-6



A

F- F-7 DØ7 D♭7 C7 F- F-7 DØ7 D♭7 C7



F- F-7 D° D♭7 C7 FØ7 F°7 F6



B

A7 % D7 %



G7 % C7 %



A

F- F-7 DØ7 D♭7 C7 F- F-7 DØ7 D♭7 C7



F- F-7 DØ7 D♭7 C7 FØ7 F°7 F-6



Swinging On A Star

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 150

A D-7 G7 C7 C-7 F7 Bb6



D-7 G7 C7 C-7 F7 Bb C-7 F7



B BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 F7 BbΔ7



C7 FΔ7 G-7 C7 FΔ7 C-7 F7



BbΔ7 C-7 D-7 Db7 C-7 F7 Bb6



Going out tag last two bars "You can be better than you are"

'Tain't What You Do

(It's the way that you do it)

Melvin "Sy" Oliver and James "Trummy" Young.

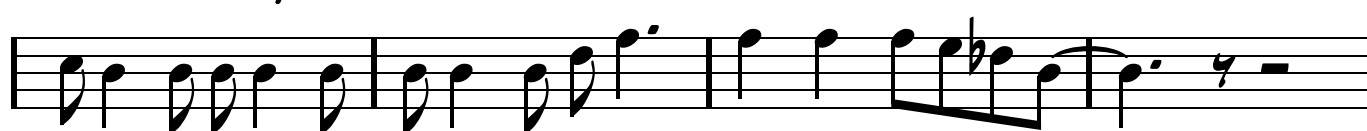
Swing
♩ = 140

A

B $\flat$ B $\flat$ 7/A $\flat$ E $\flat$ /G F7 E $\flat$ B $\flat$ /D C-7 F7



B $\flat$ B $\flat$ 7/D E $\flat$ F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ F7

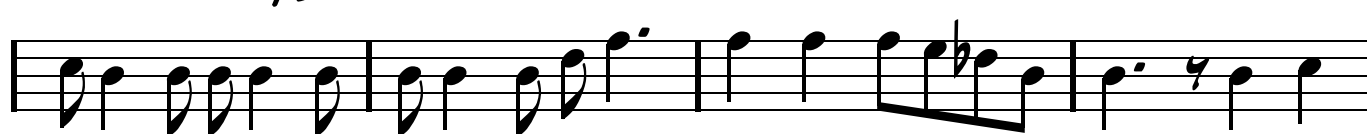


A

B $\flat$ B $\flat$ 7/A $\flat$ E $\flat$ /G F7 E $\flat$ B $\flat$ /D C-7 F7



B $\flat$ B $\flat$ 7/D E $\flat$ F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ B $\flat$ 7



B

E $\flat$ 6 F7 B $\flat$ B $\flat$ 7



E $\flat$ 6 E $^{\circ}$ B $\flat$ 7 B $^{\circ}$ 7 F7

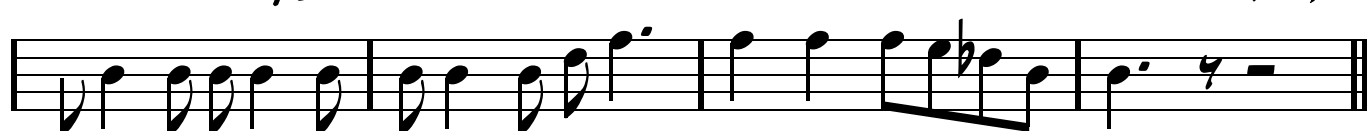


A

B $\flat$ B $\flat$ 7/A $\flat$ E $\flat$ /G F7 E $\flat$ B $\flat$ /D C-7 F7



B $\flat$ B $\flat$ 7/D E $\flat$ F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ (F)



Take Me Back To Tulsa

Bob Wills, and Tommy Duncan

Swing
♩ = 200

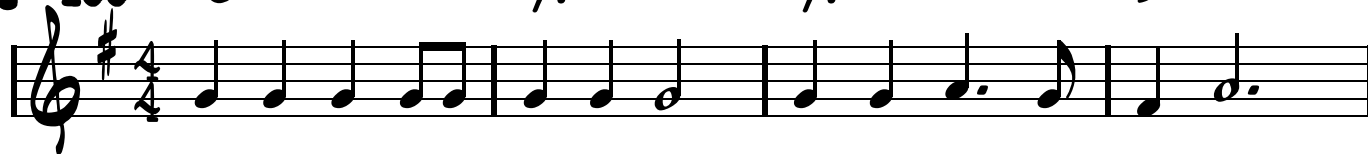
A

G

'/.

'/.

D7

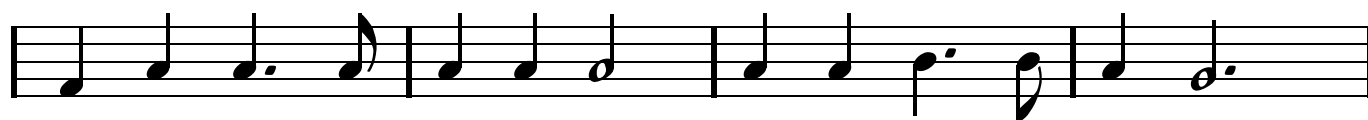


D7

'/.

'/.

G

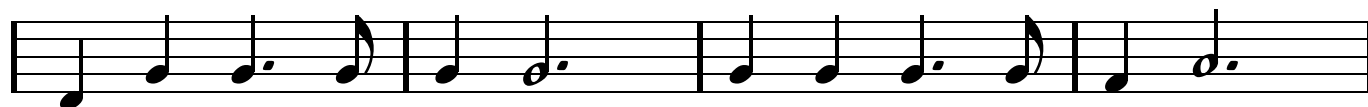


G

'/.

'/.

D7

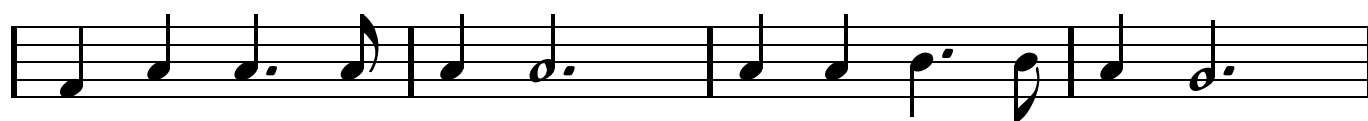


D7

'/.

'/.

G



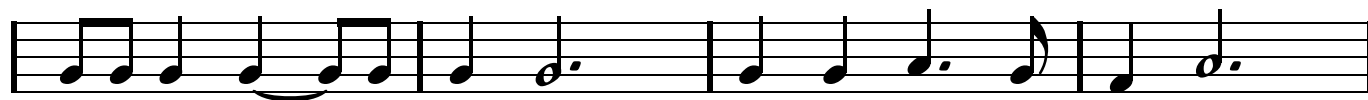
A

G

'/.

'/.

D7



D7

'/.

'/.

G

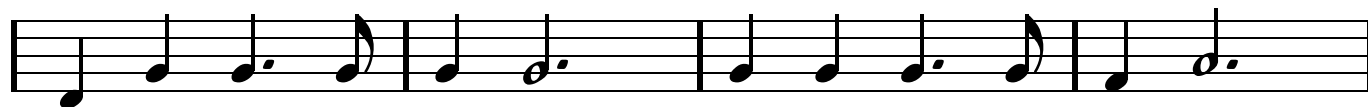


G

'/.

'/.

D7



D7

'/.

'/.

G



Take The A Train

Joya Sherrill

Billy Strayhorn

Swing
♩ = 160

A

CΔ7

'/.

D7

'/.



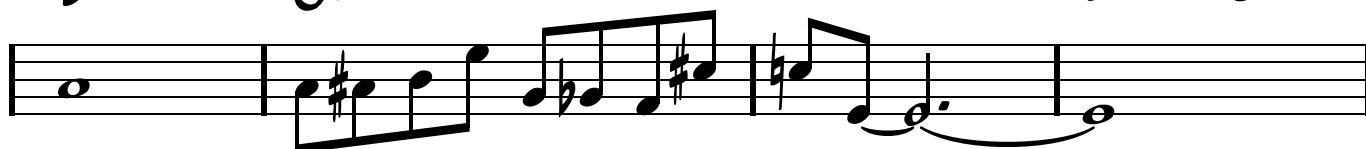
D-7

G7

C6

D-7

G7



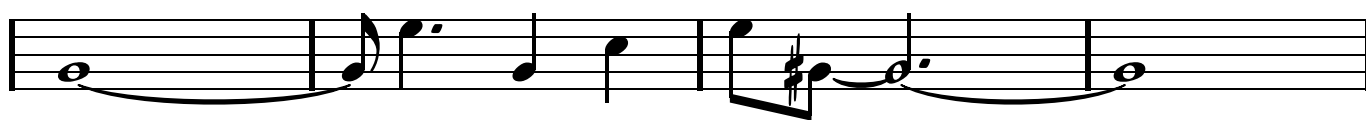
A

CΔ7

'/.

D7

'/.



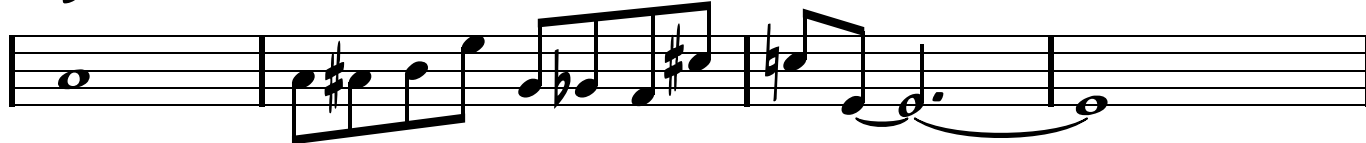
D-7

G7

C6

G-7

C7



B

FΔ7

'/.

'/.

'/.



D7

'/.

D-7

G7



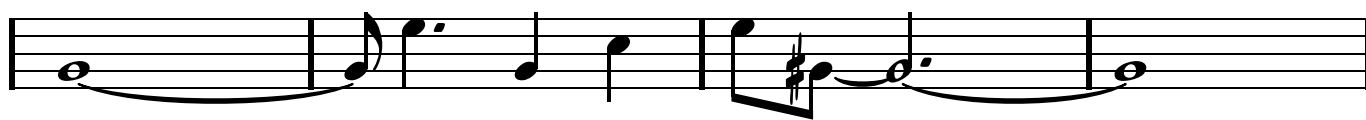
A

CΔ7

'/.

D7

'/.



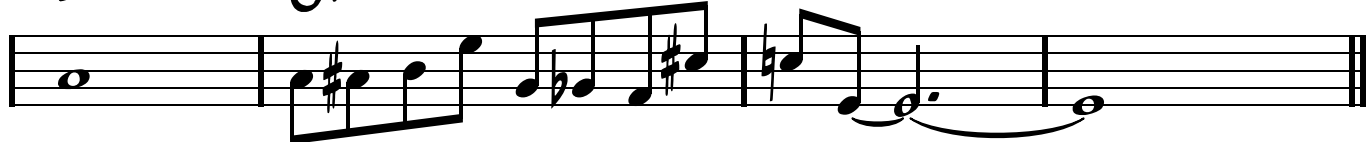
D-7

G7

C6

D-7

G7



Taking A Chance On Love

John La Touche and Ted Fetter

Vernon Duke

Swing
♩ = 130

A FΔ7 D7 G-7 C7 FΔ7

D-7 G7 G-7 C7 FΔ7 C7

A FΔ7 D7 G-7 C7 FΔ7

D-7 G7 G-7 C7 F6

B C-7 F7 Bb6 G-7 C-7 F7 BbΔ7

Bb-7 Eb7 Ab6 A°7 Bb-7 Db7 C7

A FΔ7 D7 G-7 C7 C7 FΔ7 A7

D-7 G7 G-7 C7 F6 (C7)

Tangerine

Johnny Mercer

Victor Schertzinger

Swing
♩ = 140

A

G-7

C7

F6

Bb7

A-7

Ab°7



G-7

C7

′.

FΔ7

D7b9



G-7

C7

F6

B∅7

E7b9



AΔ7

F#-7

B-7

E7

A7

D7b9



B

G-7

C7

F6

Bb7

A-7

Ab°7



G-7

C7

G-7

C7

Eb7

D7



G-7

3

E∅7

A7

D-7

3

G7



G-7

C7

F6

(A-7

D7)



Tea For Two

Irving Caesar

Vincent Youmans

Swing

♩ = 120

A

B $\flat$ -7 E $\flat$ 7B $\flat$ -7 E $\flat$ 7A $\flat$ Δ 7 D $\flat$ 7

C-7 F7

B $\flat$ -7 E $\flat$ 7B $\flat$ -7 E $\flat$ 7A $\flat$ Δ 7

/.



D-7 G7

D-7 G7

C Δ 7 F7

E-7 A7



D-7 G7

D-7 G7

C

E $\flat$ 7

B

B $\flat$ -7 E $\flat$ 7B $\flat$ -7 E $\flat$ 7A $\flat$ Δ 7 D $\flat$ 7

C-7 F7

B $\flat$ -7 E $\flat$ 7B $\flat$ -7 E $\flat$ 7C $\emptyset$ 7F7 $\flat$ 9B $\flat$ -7 C $\emptyset$ 7G $\flat$ 7 F7A $\circ$ 7B $\flat$ -7D $\flat$ - Δ 7D $\flat$ -6A $\flat$ B $\circ$ 7B $\flat$ -7 E $\flat$ 7A $\flat$ 6(C $\emptyset$ 7 F7 $\flat$ 9)

Tenderly

Jack Lawrence

Walter Gross

Swing
♩ = 125

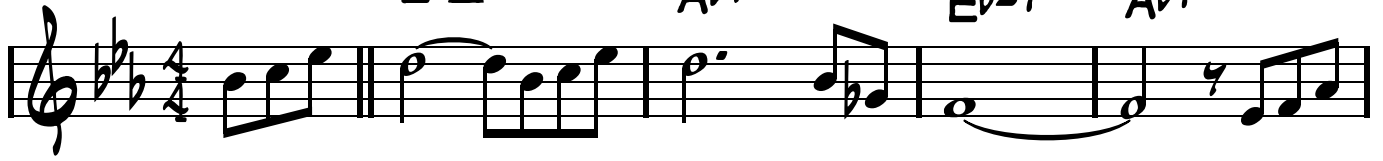
A

E $\flat$ Δ 7

A $\flat$ 7

E $\flat$ -7

A $\flat$ 7



F-7

D $\flat$ 7 $\sharp$ 11

E $\flat$ Δ 7

G $\emptyset$ 7

C7 $\flat$ 9



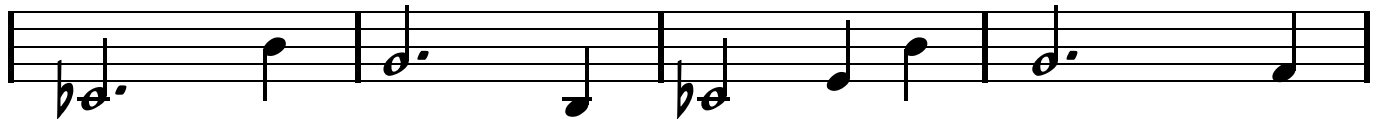
F $\emptyset$ 7

B $\flat$ 7

A $\flat$ 6

A $\emptyset$ 7

G7 $\sharp$ 11

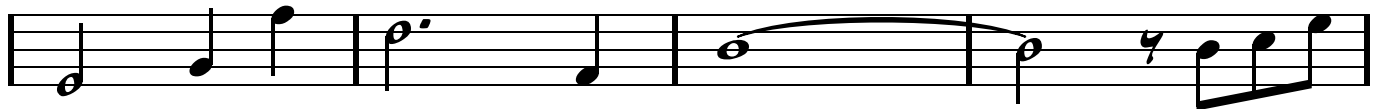


C-7

F7

F-7

B $\flat$ 7



B

E $\flat$ Δ 7

A $\flat$ 7

E $\flat$ -7

A $\flat$ 7



F-7

D $\flat$ 7 $\sharp$ 11

E $\flat$ Δ 7

G $\emptyset$ 7

C7 $\flat$ 9



F $\emptyset$ 7

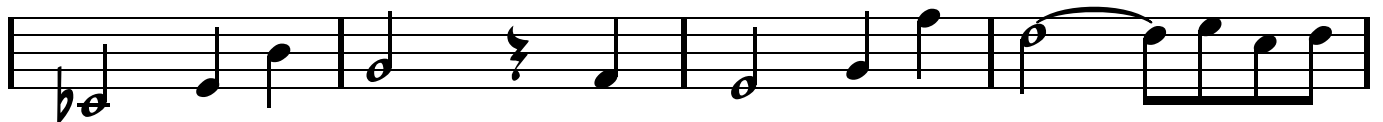
B $\flat$ 7

B $\circ$ 7

C-7

F7

F $\sharp$ $\circ$ 7

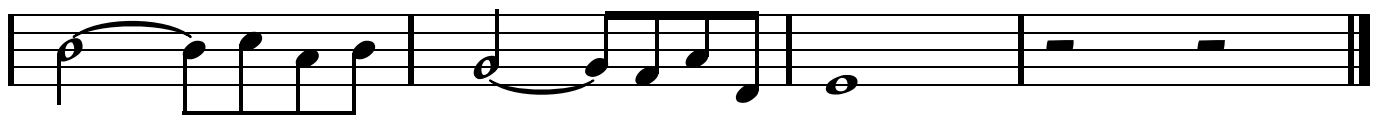


G-7 C7

F-7 B $\flat$ 7

E $\flat$ 6

(F-7 B $\flat$ 7)



Tenderly (Waltz Time)

Jack Lawrence

Walter Gross

Swing
♩ = 110

A

E^bΔ⁷

A^b7

E^b-7

A^b7



F-7

D^b7^{#11}

E^b-7

GΔ⁷

C7^{#11}



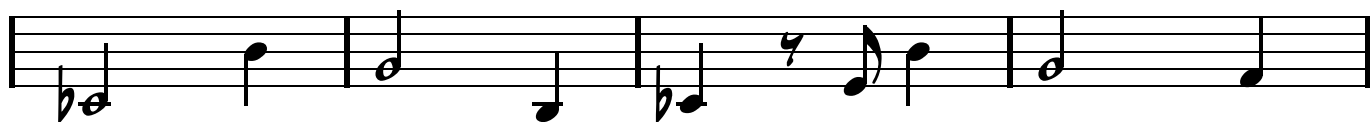
FΔ⁷

B^b7

A^b-6

AΔ⁷

G7^{#11}



C-7

F7

F-7

B^b7



B

E^bΔ⁷

A^b7

E^b-7

A^b7



F-7

D^b7^{#11}

E^bΔ⁷

GΔ⁷

C7^{b9}



FΔ⁷

B^b7

B^o7

C-7

F7

F^{#o}7



G-7

C7

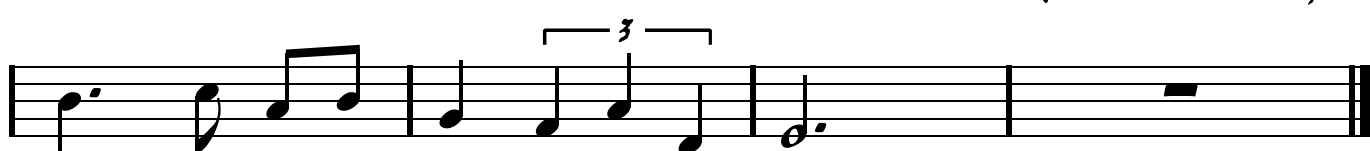
F-7

B^b7

E^b6

(F-7

B^b7)



That Old Feeling

Lew Brown

Sammy Fain

Swing

♩ = 140

A

C6

′/.

E $\emptyset$ 7

A7



D-7

′/.

F-6

G7

E7

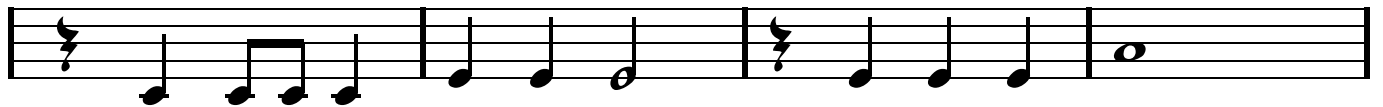


A-7

E7#5

E-7

A7

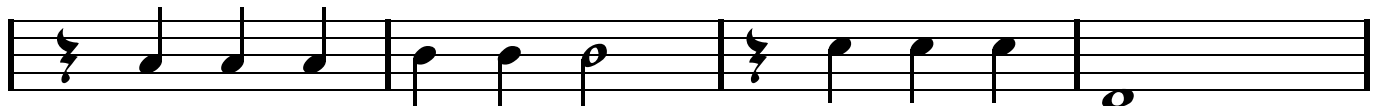


D7

′/.

F-6

G7



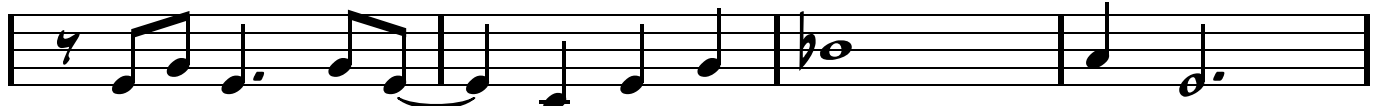
B

C6

′/.

E $\emptyset$ 7

A7



D-7

D- Δ 7

′/.

B7 $\flat$ 9

E7



A7

E $\emptyset$ 7

′/.

D-7

F-6



A-7

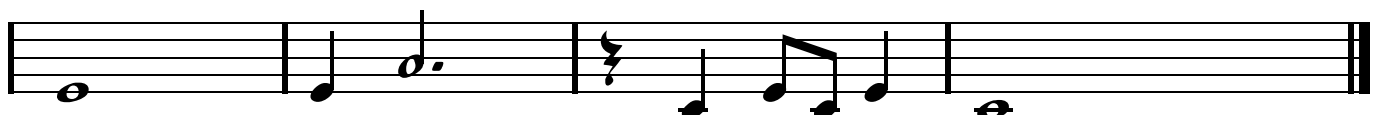
D7

D-7

G7

C

(D-7 G7)



That's My Weakness Now

Sam H. Stept and Bud Green

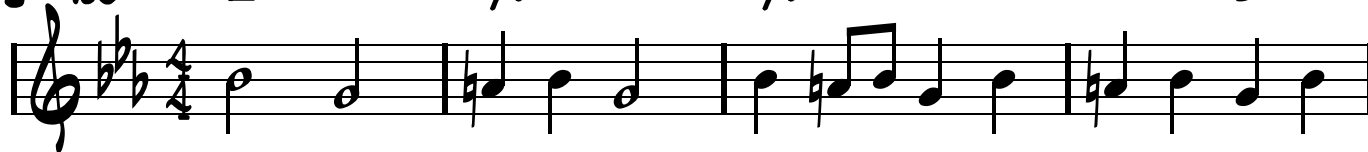
Swing
♩ = 180

A Eb

′/.

′/.

Bb°



Bb7

′/.

F7

Bb7

Eb



A Eb

′/.

′/.

Bb°



Bb7

′/.

F7

Bb7

Eb

Eb7



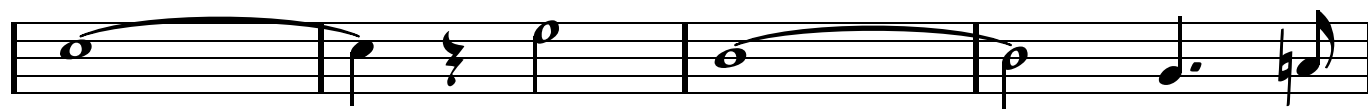
B Ab

Ab-

A°

Eb

Bb7



Eb

C-7

Eb

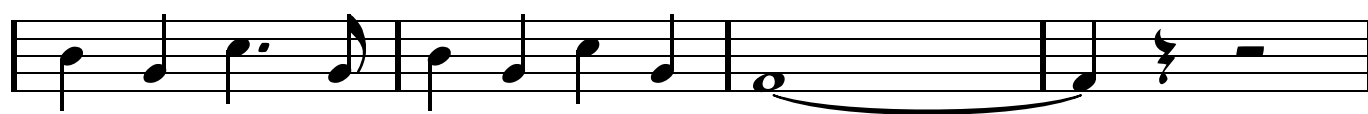
C7

F7

F7b5

Bb7

Bb°



A Eb

′/.

′/.

Bb°



Bb7

′/.

F7

Bb7

Eb

(Bb°)



C Instrument

The Christmas Song

Robert Wells

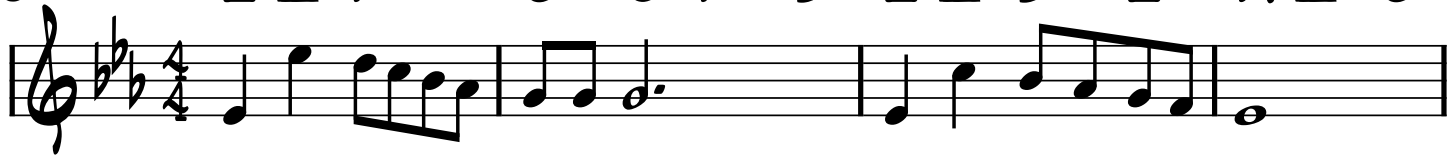
Swing

♩ = 120

A

Mel Tormé

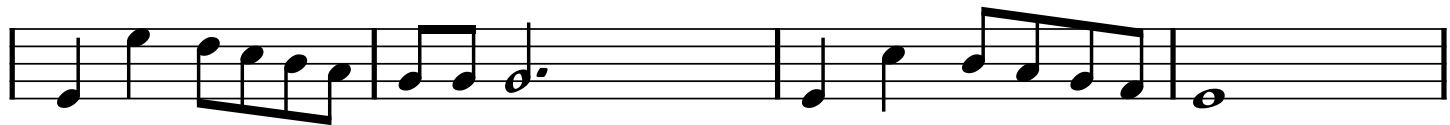
$E^b\Delta^7$ $F-7$ $G-7$ C^7 $F-7$ B^b7 $E^b\Delta^7$ B^b-7 E^b7 $A^b\Delta^7$ G^7



$C-7$ D^b7 $E^b\Delta^7$ $A-7$ D^7 $G\Delta^7$ A^b-7 D^b7 $G^b\Delta^7$ $F-7$ B^b7



A $E^b\Delta^7$ $F-7$ $G-7$ C^7 $F-7$ B^b7 $E^b\Delta^7$ B^b-7 E^b7 $A^b\Delta^7$ G^7



$C-7$ D^b7 $E^b\Delta^7$ $A-7$ D^7 $G-7$ C^7 $F-7$ B^b7 $E^b\Delta^7$



B B^b-7 E^b7 B^b-7 E^b7 $A^b\Delta^7$



A^b-7 D^b7 $G^b\Delta^7$ $C-7$ F^7 $F-7$ B^b7



A $E^b\Delta^7$ $F-7$ $G-7$ C^7 $F-7$ B^b7 $E^b\Delta^7$ B^b-7 E^b7 $A^b\Delta^7$ G^7



$C-7$ D^b7 $E^b\Delta^7$ $A-7$ D^7 $G-7$ $C-7$ $F-7$ B^b7 $E^b\Delta^7$



The Frim Fram Sauce

Redd Evans

Joe Ricardel

Swing
♩ = 120

A

B $\flat$ 6

B $\flat$ 6

C7

C7



E $\flat$ 6

E $\circ$ 7

B $\flat$ /F

G7

C7

F7

B $\flat$ 6

F7



A

B $\flat$ 6

B $\flat$ 6

C7

C7



E $\flat$ 6

E $\circ$ 7

B $\flat$ /F

G7

C7

F7

B $\flat$ 6

F-7



B

B $\flat$ 7

E $\flat$ Δ 7

B $\flat$ 7

B $\flat$ 7 $\sharp$ 5

E $\flat$ 6



G-7

C7

F Δ 7

F $\sharp$ $\circ$ 7

G-7

C7

C-7

F7



A

B $\flat$ 6

B $\flat$ 6

C7

C7



E $\flat$ 6

E $\circ$ 7

B $\flat$ /F

G7

C7

F7

B $\flat$ 6

(F7)



The Japanese Sandman

Raymond B. Egan

Richard A. Whiting

Swing

♩ = 180

A F6 '/. D7 '/.
 G-7 C7 F6 C7
A F6 '/. A7 '/.
 E7 '/. A C7
B F7 '/. Bb '/.
 Bb-6 '/. C7 '/.
A F6 '/. Ab°7 '/.
 G7 C7 F6 (C7)

The Joint Is Jumpin'

Andy Razaf

J.C. Johnson, Fats Waller

Swing
♩ = 190

A

B $\flat$ B $\flat$ 7 C-7 F7 B $\flat$ B $\flat$ 7 C-7 F7



B $\flat$ B $\flat$ 7/D E $\flat$ E $\flat$ B $\flat$ /F F7 $\sharp$ 5 B $\flat$



B

D A7/E D A7/E D A7 D C7

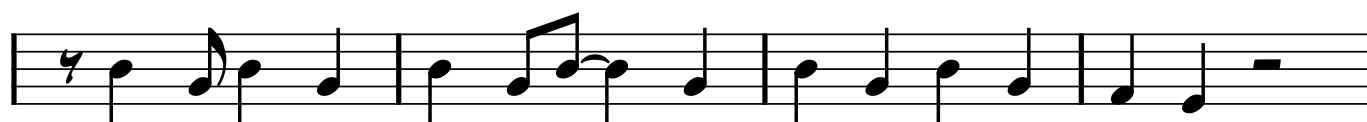


F C7/G F F $\sharp$ 7 C7 F7



C

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$

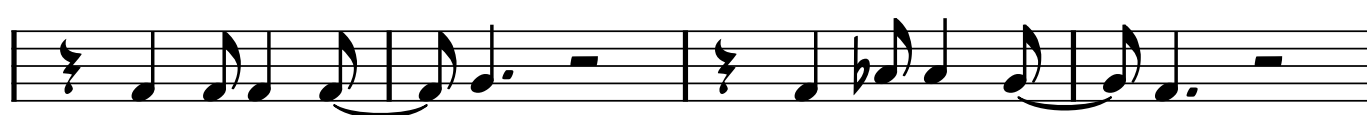


C7 '/. F7 C7 $\sharp$ 5 F7



A

B $\flat$ B $\flat$ 7 C-7 F7 B $\flat$ B $\flat$ 7 C-7 F7



B $\flat$ B $\flat$ 7/D E $\flat$ E $\flat$ 7 B $\flat$ F7 $\sharp$ 5 B $\flat$ (F7)



The Man I Love

Ira Gershwin

George Gershwin

Swing **A** $E^b\Delta^7$ E^b-7 B^b-7 $C7\#5$

$F\emptyset^7$ B^b7 $G7\#5$ $C7$ $F-7$ B^b7

A $E^b\Delta^7$ E^b-7 B^b-7 $C7\#5$

$F\emptyset^7$ B^b7 E^b6 A^b7 E^b6 / $D-7$ $G7$

B $C-7$ $A\emptyset^7$ $D7^b9$ $G7\#5$ $C-6$ $G7$

$C-7$ $A\emptyset^7$ $D7^b9$ $G7\#5$ $C-6$ $C7\#5$ $F-7$ B^b7

A $E^b\Delta^7$ E^b-7 B^b-7 $C7\#5$

$F\emptyset^7$ B^b7 E^b6 A^b7 E^b6 / $(F-7 B^b7)$

The Nearness Of You

Ned Washington

Hoagy Carmichael

Swing
♩ = 130

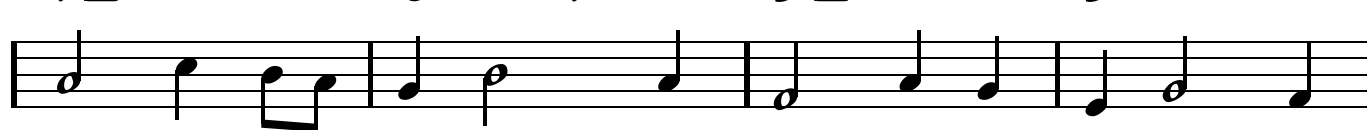
A FΔ7 C-7 F7 BbΔ7 Bbø7



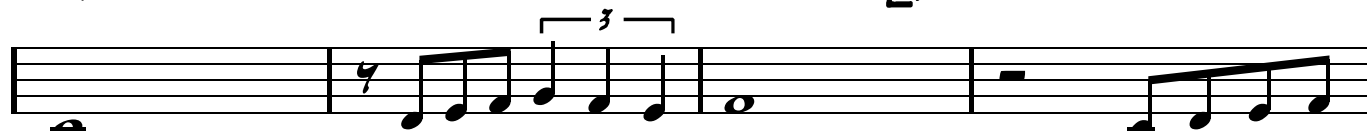
A-7 D7 G-7 C7 A-7 D7 G-7 C7



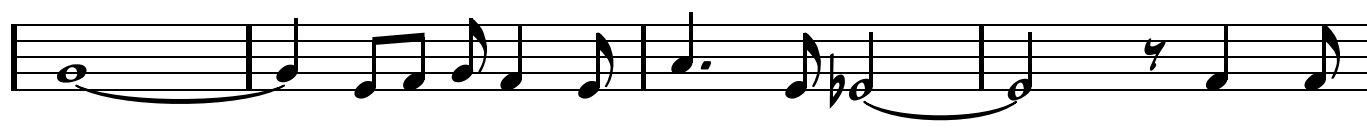
A FΔ7 C-7 F7 BbΔ7 Bbø7



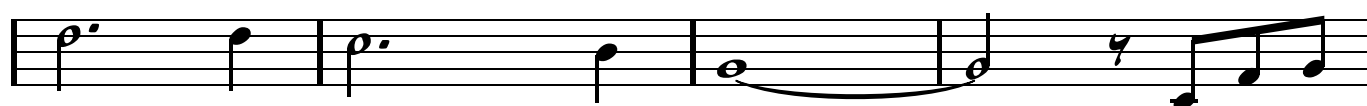
A-7 D7 G-7 C7 F6 Eb7 FΔ7 D7b9



B G-7 C7 FΔ7 F7 C-7 F7



BbΔ7 Aø7 D7 G7 G-7 C7



A FΔ7 C-7 F7 BbΔ7 Bbø7



A-7 D7 G-7 C7 Aø7 D7



G-7 C7 FΔ7 (D-7 G-7 C7)



The Sheik of Araby

Harry B. Smith and Francis Wheeler

Ted Snyder

Swing **Intro** $\text{♩} = 200$ $\text{Bb}- \text{Gb}7 \text{ C}7 \text{ F}7 \text{ Bb}- \text{Bb}- \text{Gb}7 \text{ C}7 \text{ F}7 \text{ Bb}-$

A $\text{Bb} \text{ Bb} \text{ B}^\circ \text{ C}-7 \text{ F}7$

$\text{C}-7 \text{ F}7 \text{ Bb} \text{ '}/.$

$\text{Bb}/\text{D} \text{ Db}^\circ \text{ C}-7 \text{ F}7$

$\text{C}-7 \text{ F}7 \text{ Bb} \text{ B}^\circ \text{ C}-7 \text{ F}7$

B $\text{Bb} \text{ Bb} \text{ B}^\circ \text{ C}-7 \text{ F}7$

$\text{C}-7 \text{ F}7 \text{ D}7 \text{ '}/.$

$\text{G}7\#5 \text{ '}/. \text{ C}7 \text{ '}/.$

$\text{C}-7 \text{ F}7 \text{ Bb} (\text{B}^\circ \text{ C}-7 \text{ F}7)$

C Instrument

The Song Is You

Oscar Hammerstein II
Swing

Jerome Kern

♩ = 190 A CΔ7 E^bΔ7 D-7 G7 CΔ7 A7 D-7 G7

E-7 A7 D-7 G7 F-7 B^b7 D-7 G7

A CΔ7 E^bΔ7 D-7 G7 CΔ7 A7 D-7 G7

E-7 A7 D-7 G7 C6 F7 C6 F#Δ7 B7

B EΔ7 '/. F#-7 B7 EΔ7 '/. B^bΔ7 E^b7^b9

A^b-7 '/. D^b7 '/. G^b7 C7#11 B7 G7

A CΔ7 E^bΔ7 D-7 G7 CΔ7 G-7 C7 FΔ7 B^b7

E-7 A7 D-7 G7 C6 (F7 C D-7 G7)

The Way You Look Tonight

Dorothy Fields

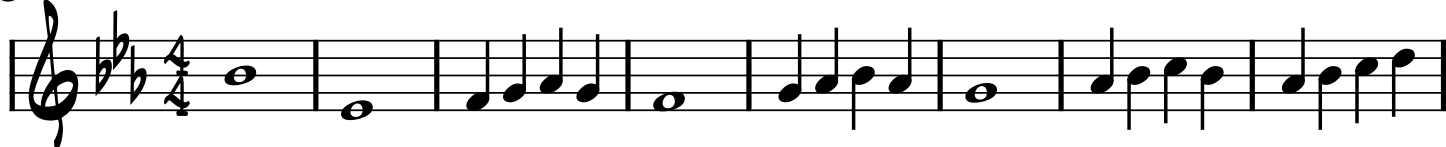
Jerome Kern

Swing

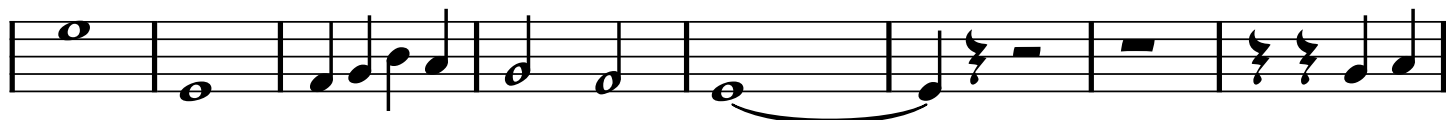
♩ = 200

A

E^bΔ⁷ C-⁷ F-⁷ B^b7 E^bΔ⁷ C⁷^b9 F-⁷ B^b7



B^b-⁷ E^b7 A^bΔ⁷ F^o7 B^b7 E^b6 C-⁷ F-⁷ B^b7 E^bΔ⁷ F-⁷ B^b7

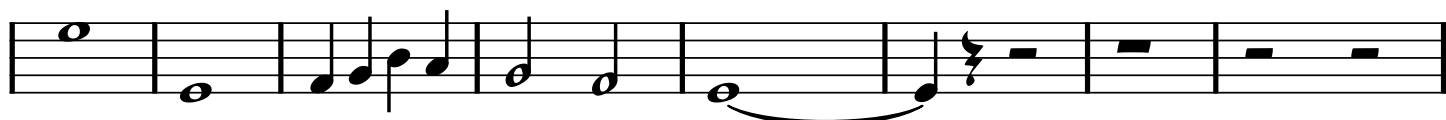


A

E^bΔ⁷ C-⁷ F-⁷ B^b7 E^bΔ⁷ C⁷^b9 F-⁷ B^b7



B^b-⁷ E^b7 A^bΔ⁷ F-⁷ B^b7 E^b6 C-⁷ F-⁷ B^b7 E^bΔ⁷ A^b-⁷ D^b7

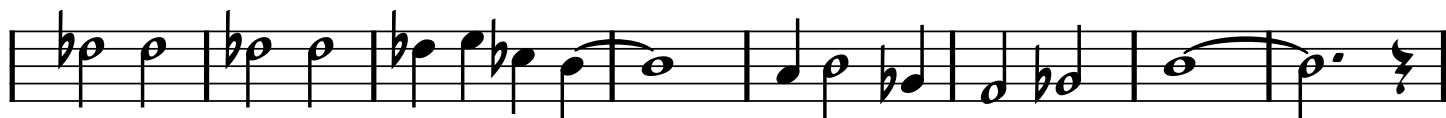


B

G^bΔ⁷ G^o7 A^b-⁷ D^b7 B^b-⁷ F-⁷ A^b-⁷ D^b7



G^bΔ⁷ G^o7 A^b-⁷ D^b7 G^bΔ⁷ E^b-⁷ F-⁷ B^b7



A

E^bΔ⁷ C-⁷ F-⁷ B^b7 E^bΔ⁷ C⁷^b9 F-⁷ B^b7



B^b-⁷ E^b7 A^bΔ⁷ F-⁷ B^b7 E^b6 C-⁷ F-⁷ B^b7 E^bΔ⁷ (F-⁷ B^b7)



The World Is Waiting For Sunrise

Eugene Lockhart

Ernest Seitz

Swing
♩ = 140

Chord progression for the first system:

C⁶ G7^{#5} C⁶ E7

Chord progression for the second system:

F C A7 D7 G7

Chord progression for the third system:

C⁶ G7^{#5} C⁶ E7

Chord progression for the fourth system:

F C A7 D-7 G7 C⁶

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The second staff continues with: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff continues with: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The fourth staff continues with: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). The score ends with a double bar line.

Them There Eyes

Maceo Pinkard, Doris Tauber, and William Tracey

Swing
♩ = 190

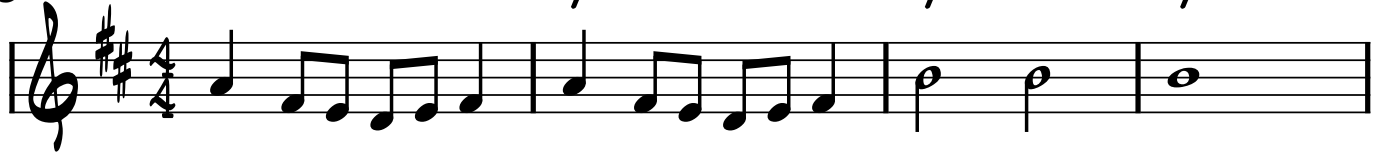
A

D6

'/.

'/.

'/.



D6

'/.

B7

A7



E-7

A7

D6

B-7

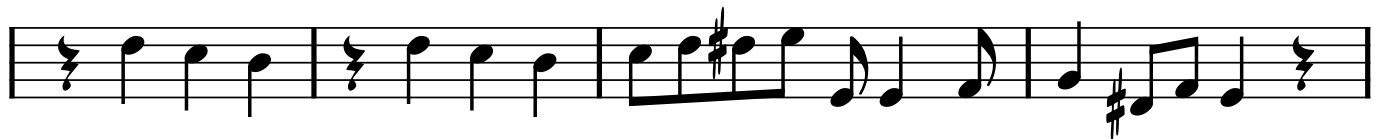


E7

'/.

A7

'/.



B D6

'/.

D6

A9#5

D6



D7

'/.

G6

'/.



G6

G#°7

D6

E7

A7



D6

'/.

E7

A7

D6

(A7)



There Ain't No Sweet Man

That's Worth The Salt Of My Tears

Fred Fisher

Swing
♩ = 160

Intro

F C7 F F7 Bb7 Db7 C7 F
 F C7 F F7 Db7 C7
 A F- C7 F- C7 F7 Bb-7
 Db7 C7 F- C7
 A F- C7 F- C7 F7 Bb-7
 Db7 C7 F- C7
 B F7 E7 F7 E7 F7 E7 F7
 Bb7 A7 GØ7 C7 F C7 F C7
 A F- C7 F- C7 F7 Bb-7
 Db7 C7 F- C7

Detailed description of the musical score: The score is for a C instrument in C major (one flat in the key signature). It begins with an 8-measure 'Intro' section. Section A consists of two 8-measure phrases. Section B consists of two 8-measure phrases. The chords are as follows: Intro (F, C7, F, F7, Bb7, Db7, C7, F), A phrase 1 (F, C7, F, F7, Db7, C7), A phrase 2 (F-, C7, F-, C7, F7, Bb-7), B phrase 1 (F7, E7, F7, E7, F7, E7, F7), B phrase 2 (Bb7, A7, GØ7, C7, F, C7, F, C7), A phrase 3 (F-, C7, F-, C7, F7, Bb-7), and A phrase 4 (Db7, C7, F-, C7).

There Is No Greater Love

Marty Symes

Isham Jones

Swing
♩ = 150

A $B\flat\Delta^7$ $E\flat^7$ $A\flat^7$ G^7

C^7 $\text{'}/.$ $C-^7$ F^7

A $B\flat\Delta^7$ $E\flat^7$ $A\flat^7$ G^7

C^7 $C-^7$ F^7 $B\flat\Delta^7$ $\text{'}/.$

B $A\emptyset^7$ D^7 $G-^7$ $A\emptyset^7$ D^7 $G-^7$

$A\emptyset^7$ D^7 $G-^7$ C^7 F^7

A $B\flat\Delta^7$ $E\flat^7$ $A\flat^7$ G^7

C^7 $C-^7$ F^7 $B\flat\Delta^7$ $(C-^7 F^7)$

There Will Never Be Another You

Mack Gordon

Harry Warren

Swing
♩ = 150

A

E $\flat$ Δ 7

′.

D $\emptyset$ 7

G7 $\flat$ 9



C-7

′.

B $\flat$ -7

E $\flat$ 7



A $\flat$ Δ 7

D $\flat$ 7 $\sharp$ 11

E $\flat$ Δ 7

C-7



F7

′.

F-7

B $\flat$ 7



B

E $\flat$ Δ 7

′.

D $\emptyset$ 7

G7 $\flat$ 9



C-7

′.

B $\flat$ -7

E $\flat$ 7



A $\flat$ Δ 7

D $\flat$ 7 $\sharp$ 11

E $\flat$ Δ 7

A $\emptyset$ 7

D7



E $\flat$ Δ 7

A $\flat$ 7

G-7

C7

F-7

B $\flat$ 7

E $\flat$ 6

(B $\flat$ 7)



There'll Be Some Changes Made

Billy Higgins

Benton Overstreet

Swing
♩ = 125

The musical score is written for a single melodic line in 4/4 time, with a swing feel and a tempo of 125 beats per minute. The key signature has one flat (B-flat). The score is organized into five staves, each containing a melodic line and corresponding chord changes indicated above the staff.

Staff 1: Chords: G7, '/. C7, '/.
 Melody: Starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note A4. The fourth measure has a half note G4 and a quarter note A4. The fifth measure has a half note G4 and a quarter note A4.

Staff 2: Chords: D7, G7, C7, C7, F7
 Melody: Starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note A4. The fourth measure has a half note G4 and a quarter note A4. The fifth measure has a half note G4 and a quarter note A4.

Staff 3: Chords: G7, '/. C7, '/.
 Melody: Starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note A4. The fourth measure has a half note G4 and a quarter note A4. The fifth measure has a half note G4 and a quarter note A4.

Staff 4: Chords: D7, G7, C7, F7, Bb6, G7
 Melody: Starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note A4. The fourth measure has a half note G4 and a quarter note A4. The fifth measure has a half note G4 and a quarter note A4.

Staff 5: Chords: C7, F7, Bb6, (A7 Ab7)
 Melody: Starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note A4. The fourth measure has a half note G4 and a quarter note A4. The fifth measure has a half note G4 and a quarter note A4.

They Can't Take That Away From Me

Ira Gershwin

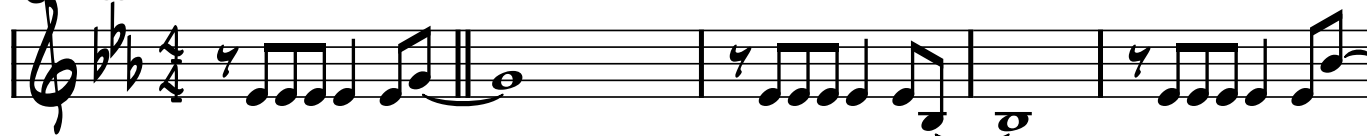
George Gershwin

Swing

= 120

A

E^bΔ⁷ F-⁷ G-⁷ G^bo⁷ F-⁷ B^b7_{sus}⁴



B^b-⁷

E^b7

A^bΔ⁷

G-⁷

F-⁷

B^b7_{Sus}⁴



A

E^bΔ⁷

F-⁷

G-⁷

G^bo⁷

F-⁷

B^b7_{sus}⁴



B^b-⁷

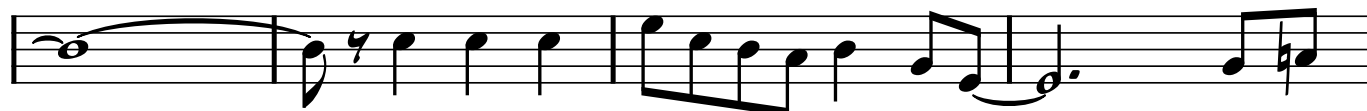
E^b7

A^bΔ⁷

B^b7

E^b6

D7



B

G-⁷

D7

G-⁷

D7

G-⁷

A⁷

A^ø7

D7



G-⁷

D7

G-⁷

C⁷

F⁷

B^b7_{sus}⁴



A

E^bΔ⁷

F-⁷

G-⁷

G^bo⁷

F-⁷

B^b7_{sus}⁴



B^b-⁷

E^b7

A^bΔ⁷

B^b7

C-⁷

D^b7



G-⁷

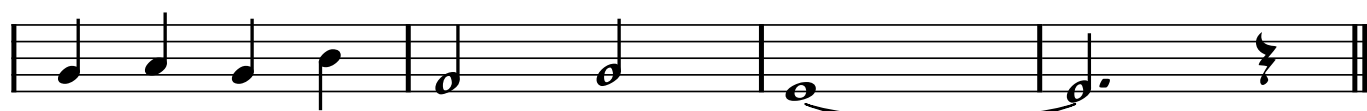
C⁷

F-⁷

B^b7

E^b

(B^b7_{sus}⁴)



Things Ain't What They Used To Be

Ted Persons

Mercer Ellington

Swing
♩ = 130

A

Db7

Gb7

Eb-7

Ab7

Db7

Bb7b9

A

Db7

Gb7

Eb-7

Ab7

Ab-7

Db7

Bb7b9

B

Db6

Gb7

Eb-7

Ab7

Db7 (Bb7 Eb7 Ab7)

This Can't Be Love

Lorenz Hart

Richard Rodgers

Swing $\text{♩} = 180$

A

F6

′/.

Bb7

′/.



FΔ

D-7

G-7

C7



A

F6

′/.

Bb7

′/.



A-7

D-7

G-7

C7

F6

′/.



B

E-7

A7

D-7

′/.



A∅

D7b9

G-7

C7



A

F6

′/.

Bb7

′/.



A-7

D-7

G-7

C7

F6

(G-7 C7)



C Instrument

Thou Swell

Lorenz Harto

Richard Rodgers

Swing

♩ = 160

A

F-7

Bb7

F-7

Bb7



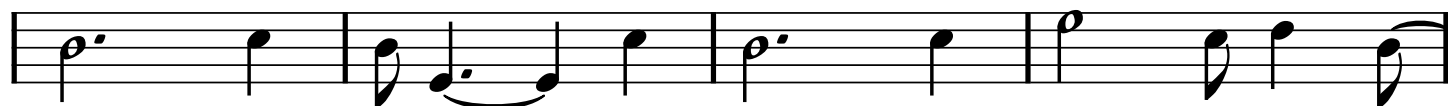
EbΔ7

Ab7

EbΔ7

A∅7

D7b9



G-7

C7

F-7

Bb7

EbΔ7

'/.



D∅7

G7

C-7

F7

Bb7

G-7 C7



B

F-7

Bb7

F-7

Bb7



EbΔ7

Ab7

EbΔ7

A∅7

D7b9



G-7

C7

F-7

Bb7

G∅7

C7



F-7

Bb7

Eb6

(G-7 C7)



Tickle Toe

Lester Young

Swing $\text{♩} = 130$ **A**

G-7 A $\emptyset$ 7 D7 $\flat$ 9 G-7 G7

C-7 D $\emptyset$ 7 G7 $\flat$ 9 C-7 $\text{'}/$.

C-7 F7 B $\flat$ Δ 7 G7

C7 $\text{'}/$. F7 A-7 $\flat$ 5 D7 $\flat$ 9

B G-7 A $\emptyset$ 7 D7 $\flat$ 9 G-7 G7

C-7 D $\emptyset$ 7 G7 $\flat$ 9 C-7 F-7 B $\flat$ 7

E $\flat$ Δ 7 E $\circ$ 7 B $\flat$ Δ 7 G7 $\flat$ 9

C-7 F7 B $\flat$ 6 (A $\emptyset$ 7 D7 $\flat$ 9)

Till Then

Eddie Seiler, Sol Marcus, and Guy Wood

Swing
♩ = 110

A

E^bΔ⁷ C-7 F-7 B^b7 E^bΔ⁷ C-6 D-7 G⁷

The first staff of music is in 4/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The notation is as follows: a whole note B-flat, followed by a double bar line, then a half note B-flat, a quarter rest, an eighth note G-flat, and an eighth note F. This is followed by a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B. Then, a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Finally, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

F-7 Ab-7 G-7 C7 A $\emptyset$ 7 Bb7

[illegible]

A

E^bΔ⁷ C-7 F-7 B^b7 E^bΔ⁷ C-6 D-7 G⁷

[illegible]

F-7 Ab-7 G-7 C7 F-7 Bb7 EbΔ7 D7

B

G-7 D7^{b9} G-7 D7

[illegible]

G-7 D7^{b9} G-7 E $\emptyset$ 7 F-7 Bb7

The first staff of music begins with a whole rest. This is followed by a series of eighth notes: G4, A4, B4, and C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure of the staff contains a quarter note G5, a quarter note A5, and a quarter note B5.

A

$E^b\Delta^7$ C-7 F-7 B b^7 $E^b\Delta^7$ C-6 D-7 G7

The first staff of music contains the following notes and rests: a half note G4, a quarter rest, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4.

F-7 Ab-7 G-7 C7 F-7 Bb7 EbΔ7 (Bb7)

C Instrument

Time After Time

Sammy Cahn

Jule Styne

Swing
♩ = 170

A

CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7



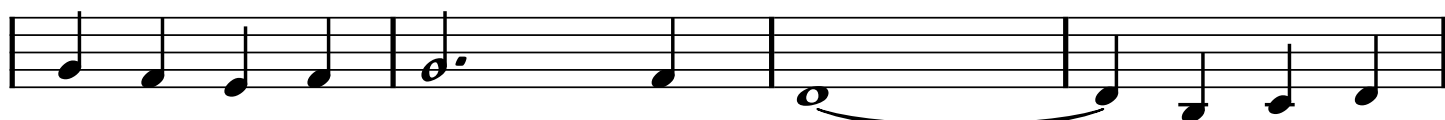
CΔ7 A-7 BΔ7 E7b9



A-7 A-7/G F#Δ7 B7b9 E-7 A7b9

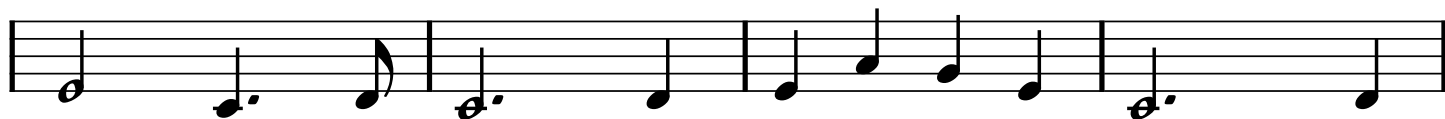


D-7 EΔ7 A7b9 Ab9#11 G7

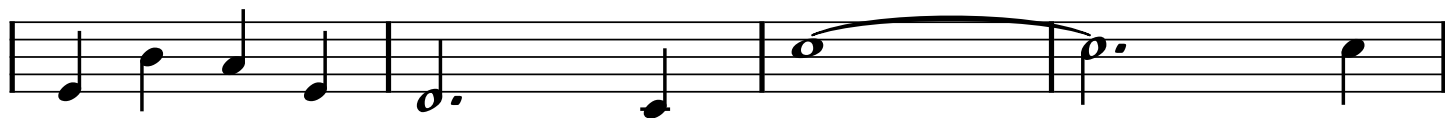


B

CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7



CΔ7 G-7 C7 FΔ7 F-7 Bb7



A-7 A-7/G F#Δ7 F-6 E-7 A-7 A-7/G D7 D#Δ7



E-7 A-7 D-7 G7b9 C6 (A-7 D-7 G7)



Tin Roof Blues

Walter Melrose

Paul Mares, Ben Pollack, Mel Stitzel, George Brunies and Leon Roppolo

Swing
♩ = 100

A B $\flat$ '/. B $\flat$ 7

E $\flat$ '/. B $\flat$ '/. F7 '/. B $\flat$ '/. B $\flat$ 7

B B $\flat$ '/. '/. B $\flat$ 7

E $\flat$ '/. B $\flat$ G7

C7 F7 B $\flat$ '/. B $\flat$ 7

B B $\flat$ '/. '/. B $\flat$ 7

E $\flat$ '/. B $\flat$ G7

C7 F7 B $\flat$ '/. B $\flat$ 7

Too Darn Hot

Cole Porter

Swing

♩ = 140

A C-7 G7#9 C-7 G7 C-7 G7#9 C-7 G7



C-7 C-/Bb C-/Bb C-/A Ab9#11 G7



C-7 C-/Bb C-/Bb C-/A Ab9#11 G7



C-7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 Bb7



CΔ7 C#o7 D-7 G7 Ab7 G7 C-7 G7



A C-7 G7#9 C-7 G7 C-7 G7#9 C-7 G7



C-7 C-/Bb C-/Bb C-/A Ab9#11 G7



C-7 C-/Bb C-/Bb C-/A Ab9#11 G7



C-7 C7 FΔ7 Bb7 CΔ7 C7 FΔ7 Bb7



CΔ7 C#o7 D-7 G7 Ab7 G7 C-7 (G7)



Too Marvelous For Words

Johnny Mercer

Richard Whiting

Swing
♩ = 130

A

A-7

D7

A-7

D7



GΔ7

C7

B-7

E-7



A

A-7

D7

A-7

D7



GΔ7

C7

BΔ7 / F#7

BΔ7



B

D-7

G7

D-7

G7



CΔ7

F7

E-7

A7

A-7

D7



A

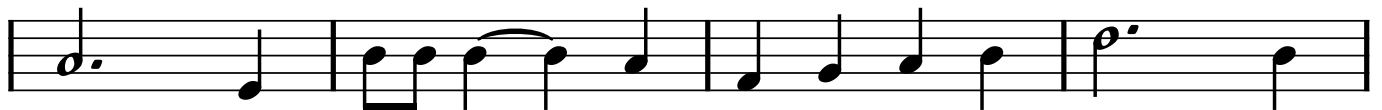
A-7

D7

G6

F7

E7b9



A-7

F7

A-7

D7

G6



Top Hat, White Tie and Tails

Irving Berlin

Swing
♩ = 160

A

CΔ7

G7#5

C6

C#°7



G7/D

G7

C6

A-7

D-7

G7



A

CΔ7

G7#5

C6

C#°7



G7/D

G7

C6

D- D#-



B

E-

'/.

F#°7

B7

E



E-

'/.

F#°7

B7

E

G7



A

CΔ7

D-7

E-7

D-7

CΔ7

D-7

E-7

A7b9



G7/D

G7

C6

(D-7 G7)



Topsy mashed with Is You IS

Louis Jordan and Billy Austin

Edgar Battle and Eddie Durham

Swing
♩ = 140

A C- D-6 Ab7 G7 C- Ab7 G7

C- D-6 Ab7 G7 C- C- C7

A F- Db7 C7 F- F- C7

C- Ab7 G7 C- C-

B C7 $\frac{1}{2}$ F7 $\frac{1}{2}$

Bb7 $\frac{1}{2}$ Eb7 G7

A C- D-6 Ab7 G7 C- Ab7 G7

C- D-6 Ab7 G7 C- (C- G7)

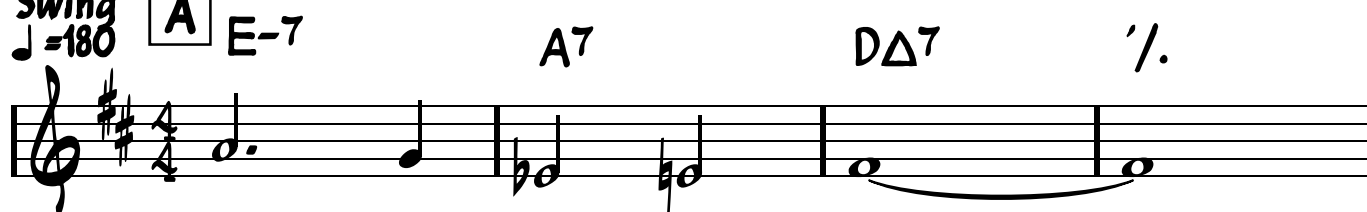
Tune Up

Joan Cartwright

Miles Davis

Swing
♩ = 180

A

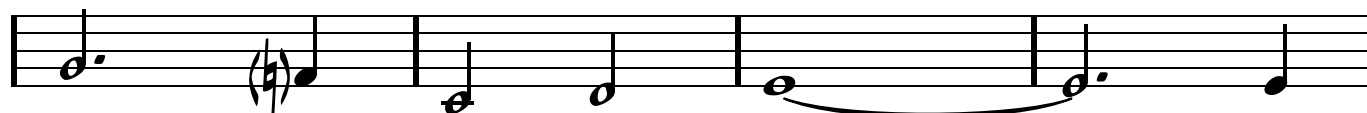


D-7

G7

CΔ7

′.



C-7

F7

BbΔ7

EbΔ7



E-7

A7

BbΔ7

E-7

A7



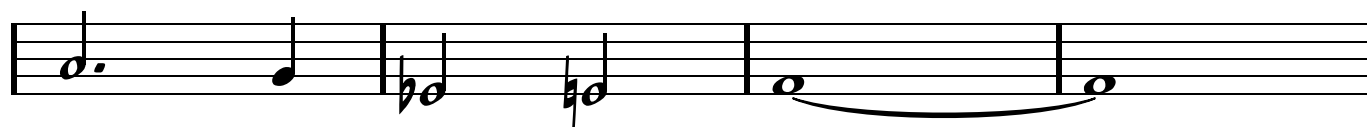
B

E-7

A7

DΔ7

′.

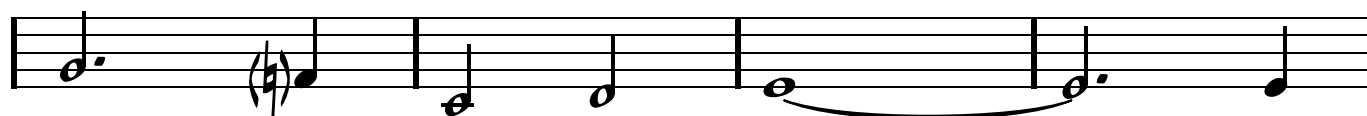


D-7

G7

CΔ7

′.

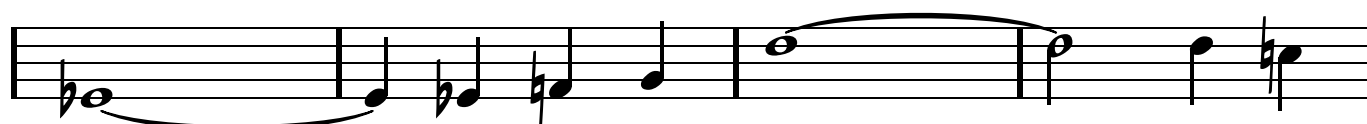


C-7

F7

BbΔ7

EbΔ7



E-7

A7

DΔ7

′.



Tuxedo Junction

Buddy Feyne.

Ersine Hawkins, Bill Johnson, and Julian Dash

Swing

♩ = 130

A

B $\flat$ B $\flat$ 7/D E $\flat$ 7 F7 B $\flat$ B $\flat$ 7/D E $\flat$ 7 F7



B $\flat$ B $\flat$ 7/D E $\flat$ 7 E $\circ$ 7 B $\flat$ /F F7 B $\flat$ F7



A

B $\flat$ B $\flat$ 7/D E $\flat$ 7 F7 B $\flat$ B $\flat$ 7/D E $\flat$ 7 F7

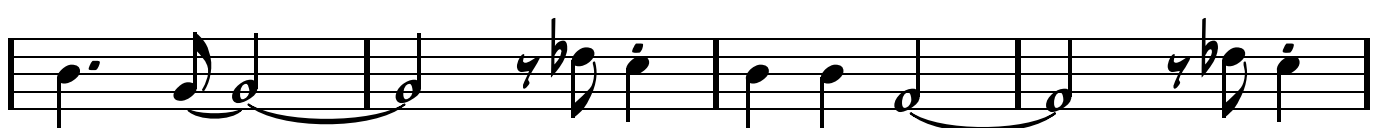


B $\flat$ B $\flat$ 7/D E $\flat$ 7 E $\circ$ 7 B $\flat$ /F F7 B $\flat$



B

E $\flat$ E $\flat$ 7 B $\flat$ B $\flat$ 7



E $\flat$ E $\flat$ 7 B $\flat$ C-7 F7



A

B $\flat$ B $\flat$ 7/D E $\flat$ 7 F7 B $\flat$ B $\flat$ 7/D E $\flat$ 7 F7



B $\flat$ B $\flat$ 7/D E $\flat$ 7 E $\circ$ 7 B $\flat$ /F F7 B $\flat$



Two Cigarettes In The Dark

Paul Francis Webster

Lew Pollack

Swing

$\text{♩} = 100$

A

F Δ 7

A-7

G $\sharp$ °7

G-7

C7



A-7 A $\flat$ °7

G-7

C7

A-7 A $\flat$ 7 G-7 C7



A

F Δ 7

A-7

G $\sharp$ °7

G-7

C7



A-7 A $\flat$ °7

G-7

C7

F6



B

C-7

F7

C-7

F7

B $\flat$

F7

B $\flat$



C $\sharp$ -7 F $\sharp$ 7

C $\sharp$ -7 F $\sharp$ 7

F7

F $\sharp$ 7

G7

C $\sharp$ 5



A

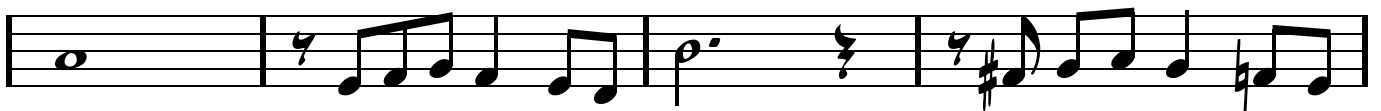
F Δ 7

A-7

G $\sharp$ °7

G-7

C7



A-7 A $\flat$ °7

G-7

C7

E $\flat$ 7

F6

(G-7 C7)



Two Sleepy People

Frank Loesser

Hoagy Carmichael

Swing
♩ = 120

A

F6 A-7 G-7 C7 A-7 D7 G-7 C7



A-7 D7 A-7 Bb-6 G-7 C7 C-7



A

F6 A-7 G-7 C7 F6 D7 G-7 C7

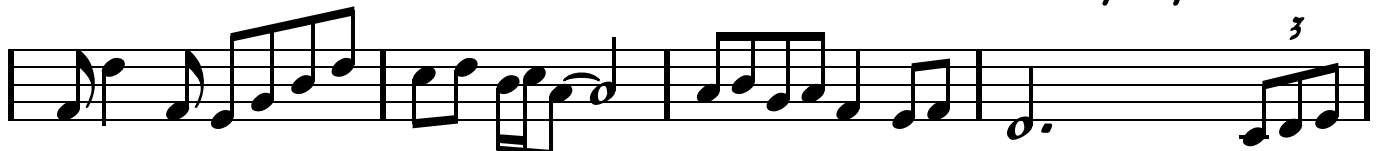


A-7 D7 A-7 Bb-6 G-7 C7 F6 / / F7



B

Bb C7 A-7 D7 A-7 D- G-7 / / C7



Bb C7 FΔ7 D7 G7 G-7 C7

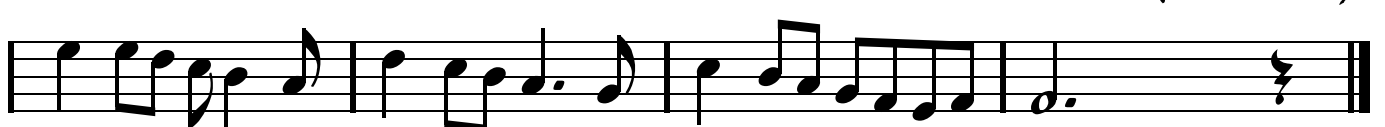


A

F6 A-7 G-7 C7 F6 D7 G-7 C7



A-7 D7 A-7 Bb-6 G-7 C7 F6 (G-7 C7)



Ukulele Lady

Gus Kahn

Richard A. Whiting

Swing
♩ = 140

A

F A- D- A- F D- A-



G-7 C7 G-7 C7 G-7 C7 F



A

F A- D- A- F D- A-



G-7 C7 G-7 C7 G-7 C7 F



B

Bb ./. F ./.



G7 ./. C C7



A

F A- D- A- F D- A-



G-7 C7 G-7 C7 G-7 C7 F



Undecided

Sid Robin
Swing
♩ = 130

Charlie Shavers

A C⁶ '/. F⁷ '/.

D⁷ D-⁷ G⁷ C⁶ A^b7 G⁷

A C⁶ '/. F⁷ '/.

D⁷ D-⁷ G⁷ C⁶ '/.

B G-⁷ C⁷ F⁶ '/.

A-⁷ D⁷ G⁷ '/.

A C⁶ '/. F⁷ '/.

D⁷ D-⁷ G⁷ C⁶ (A^b7 G⁷)

Up A Lazy River

Hoagy Carmichael and Sidney Arodin

Swing
♩ = 100

F F E E^b D7 % G7 %

C7 % F C7 F6

D7 % G7 %

B^b B^o7 F D7 G7 C7 F6 D7

G7 C7 F (F E E^b)

Vol Vist Du Gaily Star

Bud Green
Swing
♩ = 180

Slim Gaillard

A A- % % E7



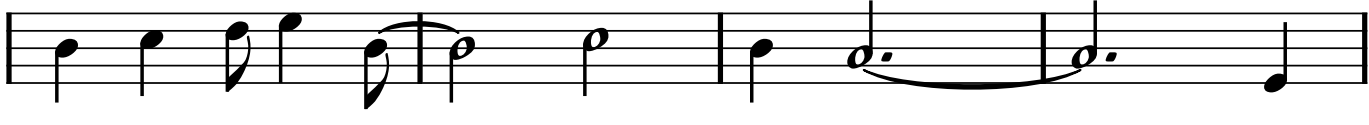
A- % E7 %



E7 % % %



E7 % A- %



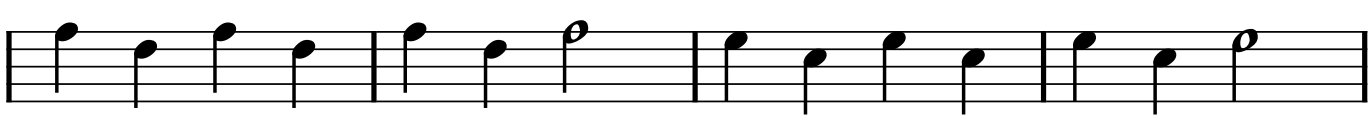
B A- % % %



A- % D-7 %



D-7 % A- %



E7 % A- %



Walkin' After Midnight

Alan Block and Don Hecht

Swing
♩ = 120

A

C6

'/.

F7

F#Ø7 G7



C6

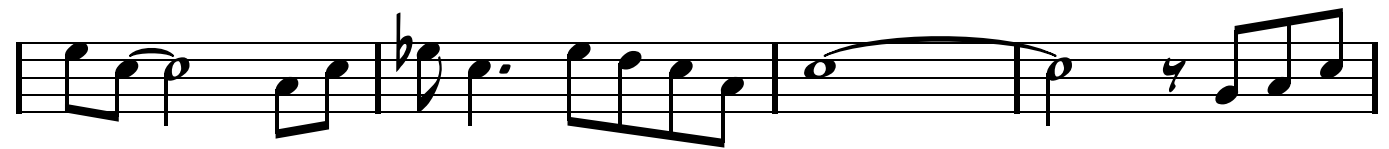
F7

G7

C

C

G7



A

C6

'/.

F7

F#Ø7 G7



C6

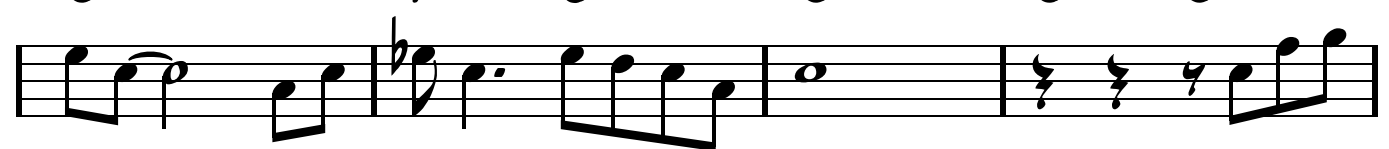
F7

G7

C6

C6

C7



B

F7

'/.

C6

F7

C7



F7

'/.

C6

G7



A

C6

'/.

F7

F#Ø7 G7



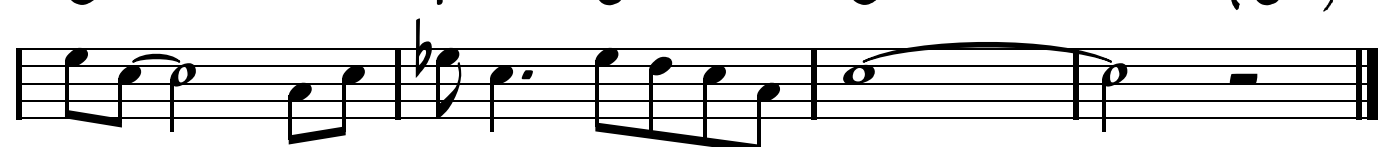
C6

F7

G7

C

(G7)



Walkin' My Baby Back Home

Roy Turk
Swing
♩ = 130

Fred E. Ahlert

A F '/. '/. G7

C7 '/. '/. F

A F '/. '/. G7

C7 '/. '/. F

B A- D7 D- E

A- D7 G7 C7

A F '/. '/. G7

C7 '/. '/. F

What A Diff'rence A Day Made

Stanley Adams

María Grever

Swing
♩ = 160

A G-7 C7 FΔ7 Bb7 A-7 Ab^o7

G-7 C7 FΔ7 '.

E^o7 A7^{b9} D-7 '.

G7 '.

B G-7 C7 FΔ7 Bb7 A-7 Ab^o7

G-7 C7 C-7 F7

BbΔ7 Eb7 A-7 Ab^o7

G-7 C7 FΔ7 (A-7 D7)

What A Little Moonlight Will Do

Harry M. Woods

Swing
♩ = 220

A

G⁶ '/. B-7 E⁷ A-7 D⁷ A-7 D⁷



A-7 A-7 E⁷ A-7 D⁷ G⁶ '/. D-7 G⁷



B

CΔ⁷ '/. F⁷ '/. G⁶ A-7 B-7 E⁷



A⁷ '/. '/. '/. A-7 A^bo⁷ A-7 B^bo⁷



C

G⁶ '/. B-7 E⁷ A-7 D⁷ A-7 D⁷



A-7 '/. F[#]o⁷ B⁷ E-7 E^b7 D^o7 G⁷



D

CΔ⁷ '/. F⁷ '/. G⁶ A-7 B-7 E⁷



A-7 E⁷ A-7 D⁷ G⁶ '/. (A-7 D⁷)



What Are You Doing New Year's Eve

Frank Loesser

Swing
♩ = 100

A

Chords: FΔ7, Eb7, FΔ7, F7, BbΔ7, Eb7, FΔ7, D-7, G7, C7, FΔ7, C7

A Chords: FΔ7, Eb7, FΔ7, F7, BbΔ7, Eb7, FΔ7, D-7, G7, G-7, C7b9, FΔ7, E7

B Chords: A-7, Bø7, E7b9, A-7, Bø7, E7b9, A-7, D7, G7, G-7, C7

A Chords: FΔ7, Eb7, FΔ7, F7, BbΔ7, Eb7, FΔ7, D-7, G7, G-7, C7b9, F6 (C7)

What Is This Thing Called Love

Cole Porter

Swing
♩ = 200

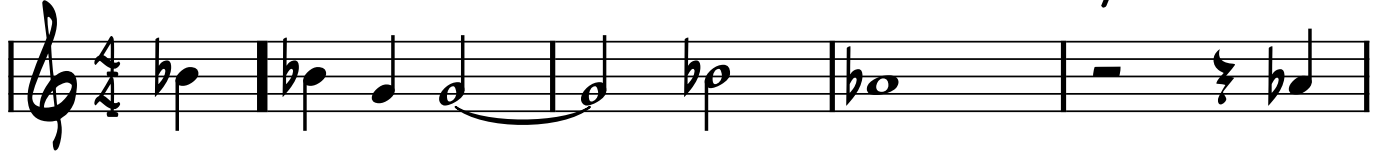
A

G $\emptyset$ 7

C7 $\flat$ 9

F-7

'/.

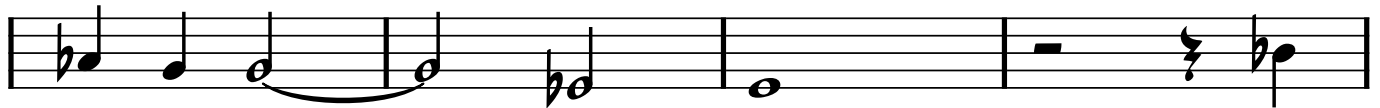


D $\emptyset$ 7

G7 $\sharp$ 5

C Δ 7

'/.



A

G $\emptyset$ 7

C7 $\flat$ 9

F-7

'/.



D $\emptyset$ 7

G7 $\sharp$ 5

C Δ 7

'/.



B

C-7

F7

B $\flat$ Δ

'/.



A $\flat$ 7 $\sharp$ 11

A $\flat$ 7 $\sharp$ 11

D $\emptyset$ 7

G7



A

G $\emptyset$ 7

C7 $\flat$ 9

F-7

'/.

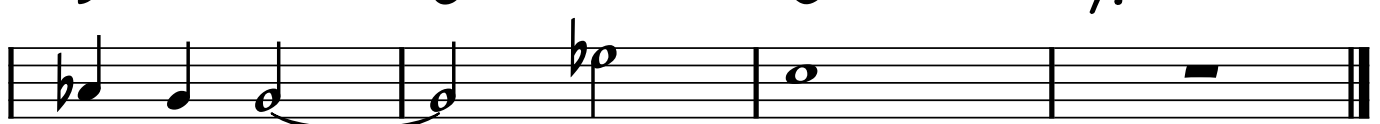


D $\emptyset$ 7

G7 $\sharp$ 5

C6

'/.



What Price Love

(Yardbird Suite)

Charlie Parker

Swing
♩ = 140

A

C6

F-7

Bb7

C6 Bb7

A7



D7

G7

E-7

A7

D-7

G7



A

C6

F-7

Bb7

C6 Bb7

A7



D7

G7

C6

F#Ø7 B7b9



B

E-7

F#Ø7

B7b9

E-7

A7



D-7

EØ7

A7

D7

D-7

G7



A

C6

F-7

Bb7

C6 Bb7

A7



D7

D-7

G7

C6

(D-7 G7)



What's New

Johnny Burke

Bob Haggart

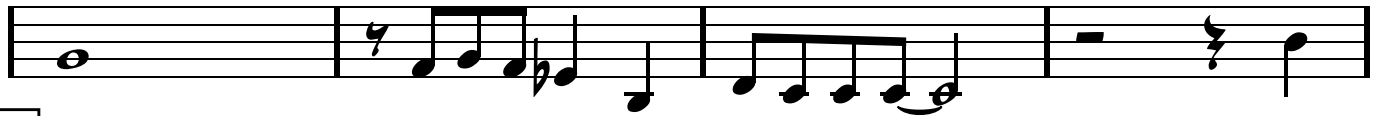
Swing
♩ = 120

A

CΔ7 Bb-7 3 Eb7 AbΔ7 DØ7 G7b9

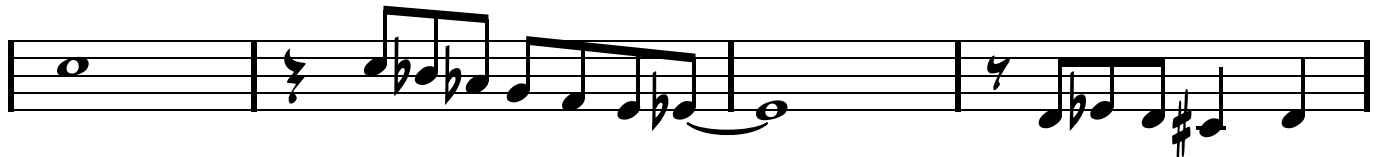


C-7 Eb7 Ab7 G7b9 CΔ7 A-7 D-7 G7



A

CΔ7 Bb-7 3 Eb7 AbΔ7 DØ7 G7b9



C-7 Eb7 Ab7 G7b9 CΔ7 A-7 G-7 C7



B

FΔ7 D-7 Eb-7 Ab7 DbΔ7 GØ7 C7b9



F-7 Ab7 DbΔ7 C7b9 F-7 DØ7 G7b9



A

CΔ7 Bb-7 3 Eb7 AbΔ7 DØ7 G7b9



C-7 Eb7 AbΔ7 G7b9 CΔ7 (A-7 D-7 G7)



What's Your Story, Morning Glory

Paul Francis Webster, Jack Lawrence

Mary Lou Williams

Swing = 80

A G7 C7 G7 D-7 G7

C7 C#°7 G7 B-7 E7

A°7 D7 G7 E7 A-7 D7

The musical score is written for piano in 4/4 time, swing feel, 80 bpm. The key signature is one flat (Bb). The score consists of 12 measures of music. The first measure is a whole note chord of Bb. The second measure is a whole note chord of Bb. The third measure is a whole note chord of Bb. The fourth measure is a whole note chord of Bb. The fifth measure is a whole note chord of Bb. The sixth measure is a whole note chord of Bb. The seventh measure is a whole note chord of Bb. The eighth measure is a whole note chord of Bb. The ninth measure is a whole note chord of Bb. The tenth measure is a whole note chord of Bb. The eleventh measure is a whole note chord of Bb. The twelfth measure is a whole note chord of Bb.

When I Take My Sugar To Tea

Sammy Fain, Irving Kahal and Pierre Norman

Swing
♩ = 135

A F F#°7 C7 F F#°7 C7



D7 G-7 Bb- F C7 F C7



A F F#°7 C7 C7 F F#°7 C7



D7 G-7 Bb- F C7 F F7



B Bb ./. Eb7 ./.



F G7 Db7 C7



A F F#°7 C7 C7 F F#°7 C7



D7 G-7 Bb- F C7 F (C7)



When Lights Are Low

Spencer Williams

Benny Carter

Swing
♩ = 120

A

FΔ⁷ G-7 A-7 G-7 FΔ⁷ G-7 A-7 D7#9

G-7 C7 E^b7 D7 G7 C7 F6 C7

A FΔ⁷ G-7 A-7 G-7 FΔ⁷ G-7 A-7 D7#9

G-7 C7 E^b7 D7 G7 C7 F6 B7#11

B B^b-7 E^b7 A^bΔ⁷ C#-7 F#7 BΔ⁷

E-7 A7 DΔ⁷ D-7 G7 G-7 C7

A FΔ⁷ G-7 A-7 G-7 FΔ⁷ G-7 A-7 D7#9

G-7 C7 E^b7 D7 G7 C7 F6 (C7#5)

When My Sugar Walks Down The Street

Gene Austin, Jimmy McHugh, Irving Mills

Swing
♩ = 120

G B $\emptyset$ 7 A7 D7 G

G B $\flat$ 7 D7 D7/A D7 $\sharp$ 5 G

G B $\emptyset$ 7 A7 D7 G

E7 A- E7 A- / G A7 D7 G

When Sunny Gets Blue

Jack Segal

Marvin Fisher

Swing
♩ = 110

A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7



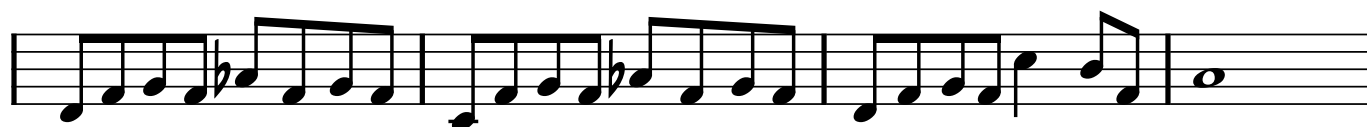
BØ7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 / C7 Bb7 A7 D7b9



A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7



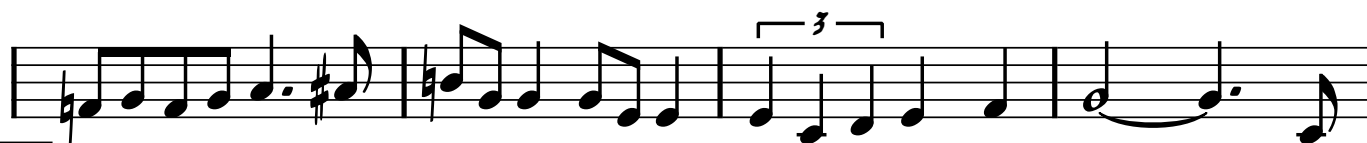
BØ7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 / C7 Bb7 E-7 A7



B DΔ7 E-7 F#-7 B7 E-7 A7 DΔ7



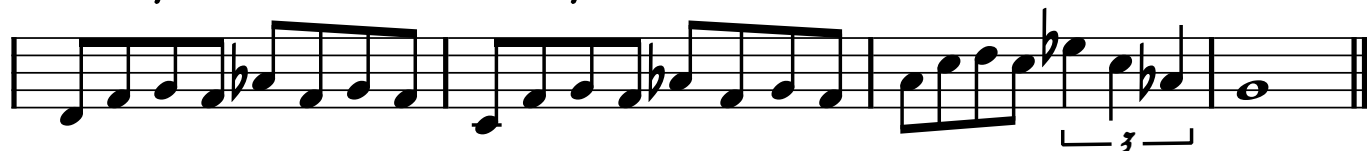
D-7 G7 CΔ7 A-7 FΔ7 D-7 G7 G-7 C7



A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7



BØ7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 Gb7 FΔ7



When The Red, Red Robin

(Goes Bob, Bob, Bobbin' Along)

Harry Woods

Swing
♩ = 150

A

Chord progression for Section A:

F C7 F %

F C7 F F7

B $\flat$ B $\flat$ E $\flat$ 7 F F D-7

G7 % C7 C $^{\circ}$ G-7 C7

B

Chord progression for Section B:

F C7 F %

F C7 F F7

B $\flat$ B $\flat$ - G- F F $^{\circ}$

F C7 F (C7)

When You're Smiling

Larry Shay, Mark Fisher, & Joe Goodwin

Swing
♩ = 200

A

C⁶

'/.

CΔ

'/.



E-7

A⁷

D-7

G⁷



D-7

'/.

'/.

'/.

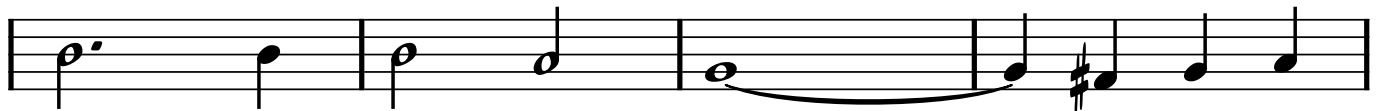


G⁷

G⁷#⁵

C⁶

'/.



B

G-7

C⁷

F⁶

'/.



A-7

D⁷

D-7

G⁷



C⁶

'/.

E-7

A⁷



D-7

G⁷

C⁶

(D-7 G⁷)



When Your Lover Has Gone

Einar Aaron Swan

Swing $\text{♩} = 130$ A

$G\Delta^7$ G^6 $C7\#11$ $C7$

A^7 $\text{'}/.$ $F7\#11$ $F7$

$G\Delta^7$ $E-7$ A^7 $B\flat^{\circ}7$

$B-7$ $E7\#5$ $A-7$ $D7$ $B-7$ $E7\#5$ $A-7$ $D7\#5$

B $G\Delta^7$ G^6 $C7\#11$ $C7$

A^7 $\text{'}/.$ $F7\#11$ $F7$

$G\Delta^7$ $E-7$ $G\Delta^7$ $F7$ $E7$

$A-7$ $E\flat 7$ $D7\#5$ G^6 $(A-7 D7)$

C Instrument

Where Or When

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A

E^bE^b6E^bo7E^bΔ7A^bΔ7

'/.

'/.

F-7

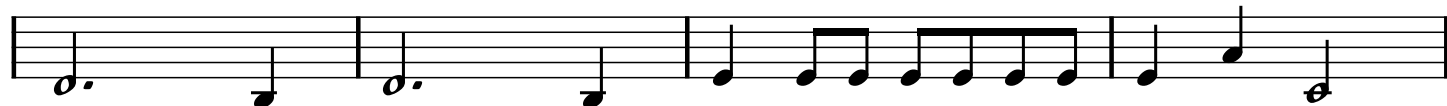
B^b7E^bΔ7

C7

F-7

B^b7A E^bE^b6E^bo7E^bΔ7A^bΔ7

'/.

A^bΔ7

F-7

B^b7E^bΔ7

DØ7

G7^b9

B C-7

F-7

DØ7

G7^b9

C-7

F-7

B7[#]11B^b7A E^bE^b6E^bØ7

C-7



F-7

G-7

C-7^b9

F-7

G-7

C7^b9

F-7

B^b7E^b6

(F-7

B^b7)

Whispering

Malvin Schonberger

John Schonberger

Swing

♩ = 165

A

E^b

'/.

D7

'/.



E^b

'/.

C7

'/.



F7

'/.

Bb7

'/.



E^b

C-7

F-7

Bb7



B

E^b

'/.

D7

'/.



E^b

E^b

C7

'/.



F7

'/.

Bb7

'/.



F-

C7

F-7

A^b-6

E^b

(F-7 Bb7)



C Instrument

Who's Sorry Now

Bert Kalmar and Harry Ruby

Ted Snyder

Swing

$\text{♩} = 160$

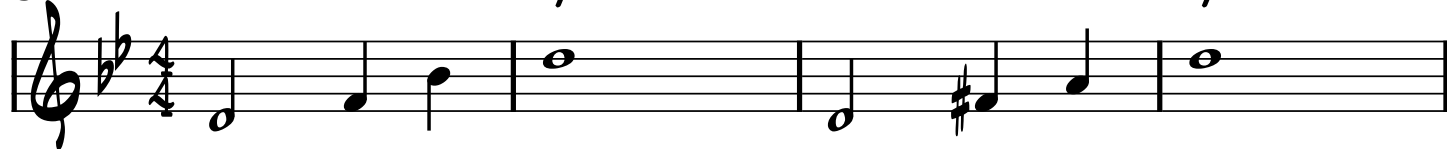
A

B $\flat$ 6

′.

D7

′.



G7

′.

C7

′.

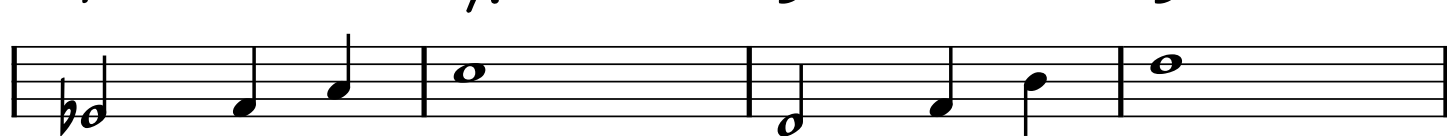


F7

′.

B $\flat$ 6

B $\flat$ 7



F

C7

F7

C ϕ 7

F7



B

B $\flat$ 6

′.

D7

′.



G7

′.

C-7

G7



E $\flat$

E $\flat$ -6

B $\flat$

G7



C7

E $\flat$ -7

F7

B $\flat$ 6

(C-7 F7)



Willow Weep For Me

Ann Ronell

Swing

♩ = 80

A

G7

C7

G7

C7

G7

A-7

B-7

D-7 Db7



C7

Db7

C7

A∅

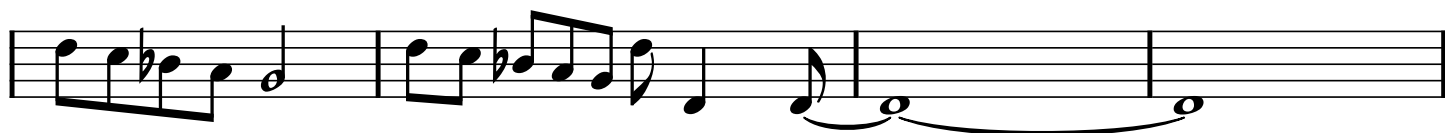
D7

G7

C7

G7

D7



A

G7

C7

G7

C7

G7

A-7

B-7

/ D-7 Db7



C7

Db7

C7

A∅

D7

G6

C7

G7

/ D-7 G7



B

C-7 C-7/Bb A∅ D7

G-7

G7

G-7

C7

F-7

Bb7

Eb-7

Ab7

D-7

G7



C-7 C-7/Bb A∅ D7

G-7

G7

G-7

C7

F-7

Bb7

Eb-7

Ab7

A-7b5

D7b9



A

G7

C7

G7

C7

G7

A-7

B-7

D-7 Db7



C7

Db7

C7

A∅

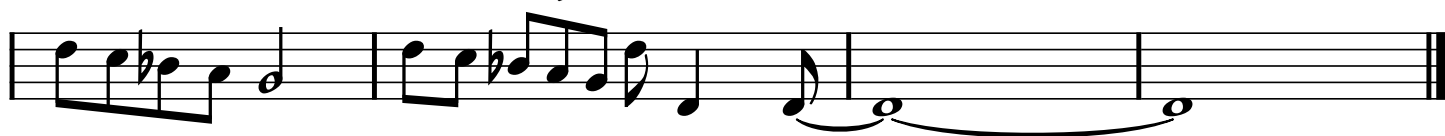
D7

G7

(C7

G7

D7)



Winter Wonderland

Richard Bernhard Smith

Felix Bernard

Swing

♩ = 120

A

E^bA^b7

G-7

C7

F-7

B^b7

F-7

B^b7G $\emptyset$ 7

C7

F7

B^b7E^bB^b7

A

E^bA^b7

G-7

C7

F-7

B^b7

F-7

B^b7G $\emptyset$ 7

C7

F7

B^b7E^bD7^b9

B

G Δ 7

A-7

G/B

C Δ 7G Δ 7

A-7

G Δ 7F7[#]11B^b

C-7

D-7

E^b Δ 7

C7

F7

B^b

A

E^bA^b7

G-7

C7

F-7

B^b7

F-7

B^b7G $\emptyset$ 7C7^b9

F7

B^b7E^b

Witchcraft

Carolyn Leigh

Cy Coleman

Swing
♩ = 120

A

F6

′/.

A^bo7

′/.



G-7

C7

FΔ7

F7



B^bΔ7

′/.

E^b7

′/.



A^b6

G7

C7

′/.



B

FΔ7

′/.

B^b7

′/.



FΔ7

′/.

B^o7

E7^b9



A-

E7^b9

A-7

D7



G-7

D7

G-7

C7



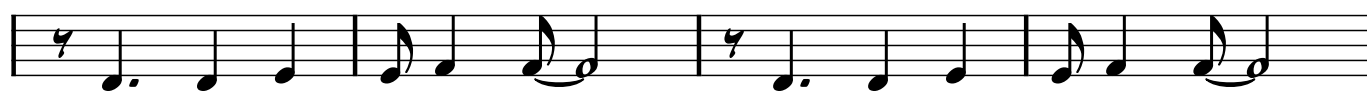
C

F6

′/.

A^bo7

′/.



G-7

C7

F6

(G-7 C7)



With Plenty Of Money And You

Al Dubin

Harry Warren

Swing
♩ = 280

A

G7

’/.

%.

%.

C7

%.

%.

%.

F7

%.

%.

’.

Bb

’/.

Bb Δ 7

%

B

IG7

%.

%.

%

C7

%.

’/.

’/.

Bb

D7

G-7

G7

C-7

F7

C-7

F7

C-7

F7

Bb

Bb

(Ab7)

C instrument

Without A Song

Billy Rose and Edward Eliscu

Vincent Youmans

Swing
♩ = 180

A

E^bΔ⁷ E^b7A^bΔ⁷ D^b7E^bΔ⁷E^b7A^bΔ⁷ D^b7E^bΔ⁷ C7

F-7

B^b7E^b6

C7

F-7

B^b7

A

E^bΔ⁷ E^b7A^bΔ⁷ D^b7E^bΔ⁷ E^b7A^bΔ⁷ D^b7E^bΔ⁷ C7

F-7

B^b7E^b6A^b7E^b6E^b7

B

A^bΔ⁷

G-7

C7

F-7

B^b7E^bΔ⁷

G-7

A[∅]7D7^{b9}

G-7

F-7

B^b7

A

E^bΔ⁷ E^b7A^bΔ⁷ D^b7E^bΔ⁷ E^b7A^bΔ⁷ D^b7E^bΔ⁷ C7

F-7

B^b7E^b6

(C-7

F-7

B^b7)

Wrap Your Troubles In Dreams

And Dream Your Troubles Away

Ted Koehler and Billy Moll

Harry Barris

Swing
♩ = 120

A

CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#°7 CΔ7 A7 D-7 G7 C6 G7

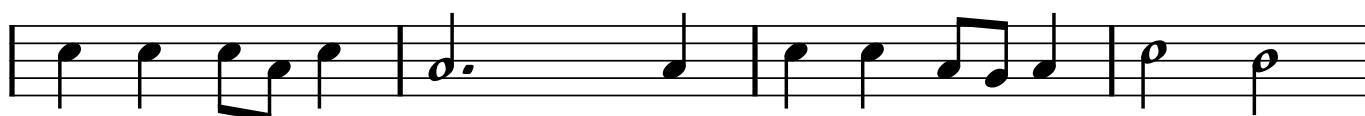


A

CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#°7 CΔ7 A7 D-7 G7 CΔ7



B

F#7 B7 E7 A7 D7 G7 CΔ7



A- B7 E7 A7 D7 G7 CΔ7 G7



A

CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#°7 CΔ7 A7 D-7 G7 C6 (G7)



Yep Roc Heresy

Slim Gaillard

Swing $\text{♩} = 140$ **A** Bb6 $\text{'}/.$ $\text{'}/.$ F7

Bb6 Bb0 F7 Bb6

A Bb6 $\text{'}/.$ $\text{'}/.$ F7

Bb6 Bb0 F7 Bb6

B D7 $\text{'}/.$ G7 $\text{'}/.$

C7 $\text{'}/.$ F7 $\text{'}/.$

A Bb6 Bb6 Bb6 F7

Bb6 Bb0 F7 B7 Bb6 (F)

Yes, Indeed!

Sy Oliver

Swing
♩ = 140

Intro

F

C7

F

C7



A

F

D-7

G-7

C7_{sus}⁴

F

Bb/F

F

C7



F

D-7

G-7

C7

F7



F7#9

B7

Bb7b9

Bb7

Bb-6



F

D-7

G-7

C_{sus}⁴

F

Bb/F

F

C7



A

F

D-7

G-7

C7_{sus}⁴

F

Bb/F

F

C7



F

D-7

G-7

C7

F7



F7#9

B7

Bb7b9

Bb7

Bb-6



F

D-7

G-7

C7_{sus}⁴

F

(Bb/F F)



Yesterdays

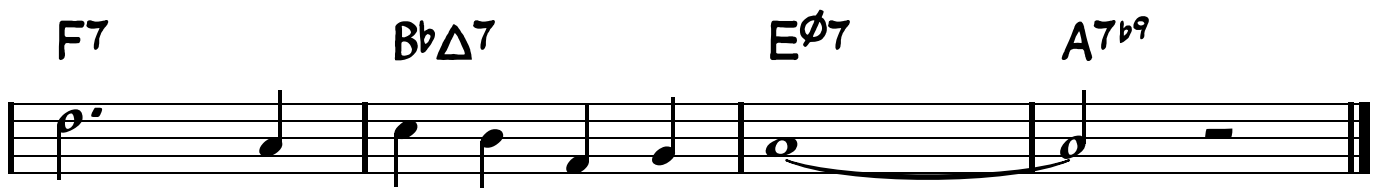
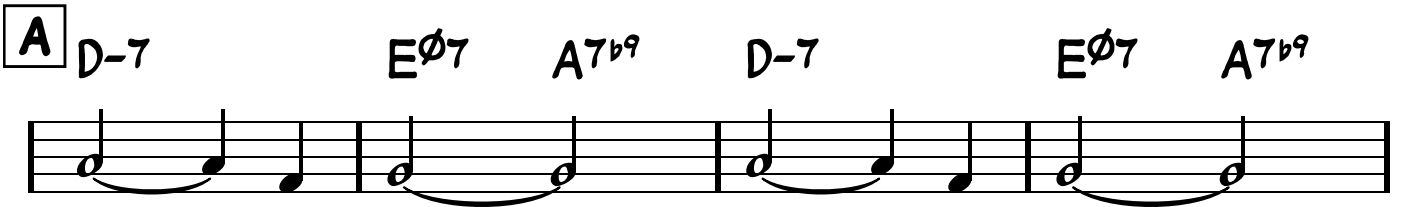
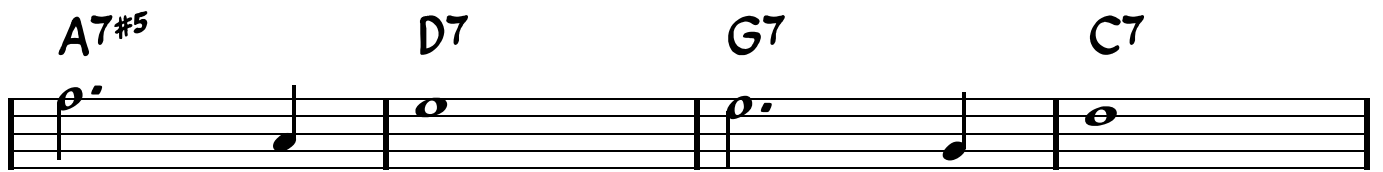
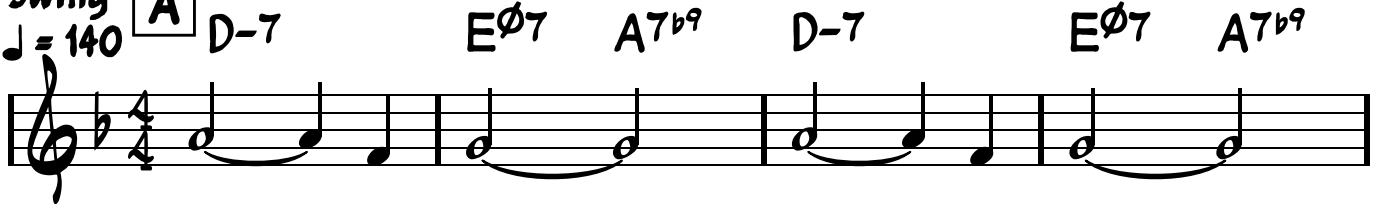
Otto Harbach

Jerome Kern

Swing

$\text{♩} = 140$

A



You Brought A New Kind Of Love To Me

Irving Kalal

Sammy Fain and Pierre Norman

Swing
♩ = 130

A

A-7

D7

G

G7

E7



A7

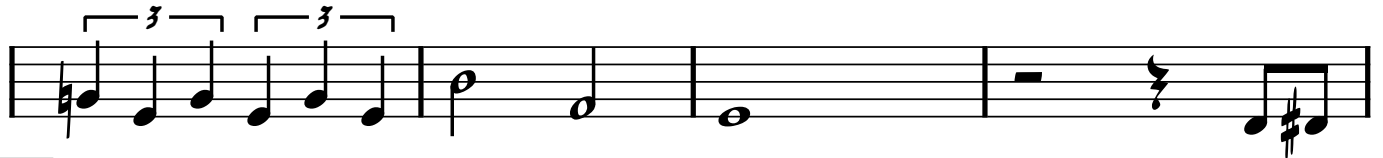
D7

G

C7

D7

E7



A

A-7

D7

G

G7

E7



A7

D7

G

C7

G

B7



B

E-

B

G7

C#°7

C7

B7

E-



D

A7

E-7

A7

D7



A

A-7

D7

G

G7

E7



A7

A-7

D7

G

(D7 E7)



You Can Depend On Me

Charles Carpenter, Louis Dunlap, Earl Hines

Swing
♩ = 140

A

G-7

C7

FΔ7

A-7

A^b07



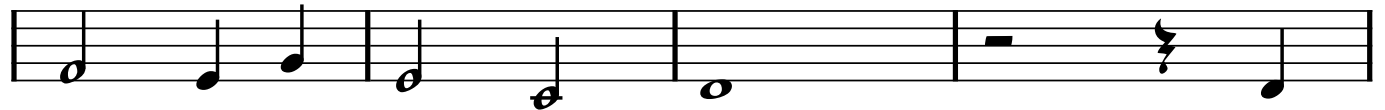
G-7

C7

F6

A∅7

D7



A

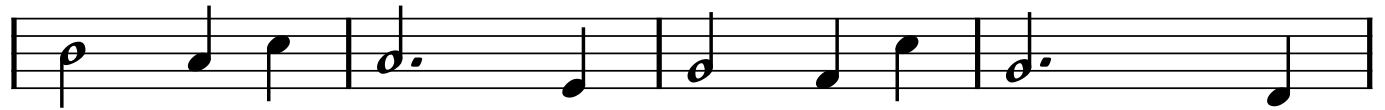
G-7

C7

FΔ7

A-7

A^b07

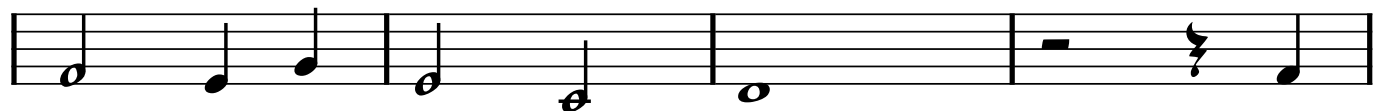


G-7

C7

F6

′.



B

C-7

F7

B^b6

′.



G7

′.

G-7

C7



A

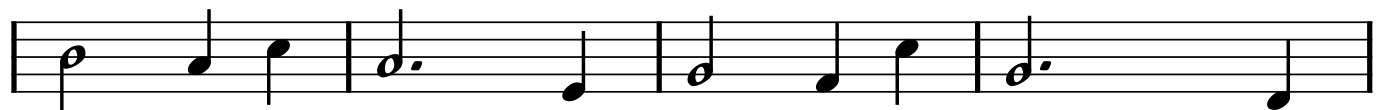
G-7

C7

FΔ7

A-7

A^b07



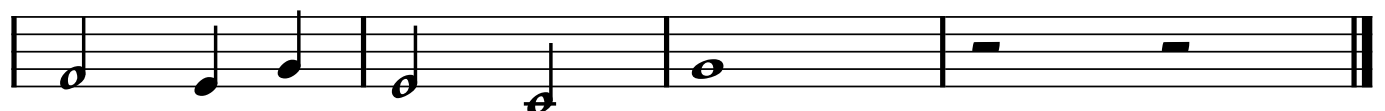
G-7

C7

F6

(A∅7

D7)



You Do Something To Me

Cole Porter

Swing
♩ = 140

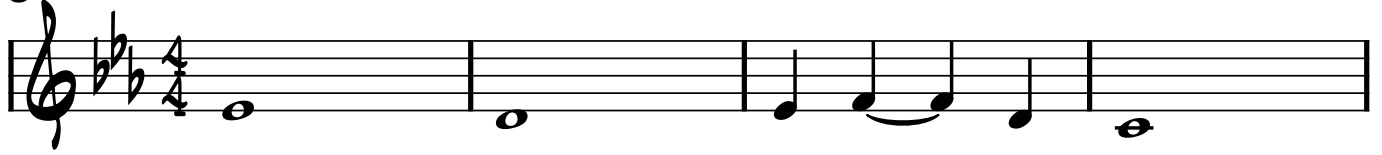
A

E^b6

D7

E^b6

E^b6



E^b6

G-7

C7^{b9}

F-7

B^b7

C7^{b9}



F-7

C7^{b9}

F-7

C7^{b9}



F7

/.

F-7

B^b7



B

G-7

G^b07

F-7

E^o7



F[#]-7 B7

F-7 B^b7

F[#]-7 B7

F-7 B^b7



C

E^b6

D7

E^b6

G-7

C7

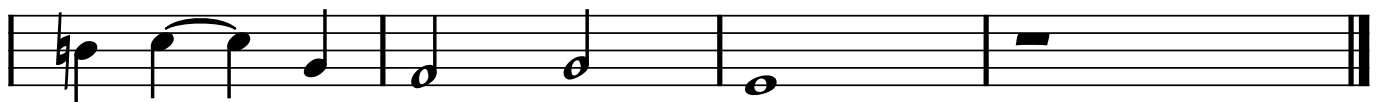


F7

B^b7

E^b6

(F-7 B^b7)



You Don't Know What Love Is

Don Raye

Gene de Paul

Swing
♩ = 120

A

F-7

Db7

C7b9

F-7

C7b9

Db7



GØ7

C7b9

F-7

Ab7

Db7

GØ7

C7b9



A

F-7

Db7

C7b9

F-7

C7b9

Db7



GØ7

C7b9

F-7

Ab7

Db7

C7b9

F-6



B

Bb-7

Eb7

AbΔ7

Bb-7

Eb7

AbΔ7



D-7

G7

CΔ7

Db7

C7b9



A

F-7

Db7

C7b9

F-7

C7b9

Db7



GØ7

C7b9

F-7

Ab7

Db7

C7b9

F-6 (C7b9)



You Make Me Feel So Young

Mack Gordon

Swing

♩ = 130

Josef Myrow

A B $\flat$ Δ 7 B $\circ$ 7 C-7 F7 B $\flat$ Δ 7 B $\circ$ 7 C-7 F7

B $\flat$ Δ 7 B $\flat$ 7 $\sharp$ 5 E $\flat$ Δ 7 D-7 G-7 C-7 F7

A B $\flat$ Δ 7 B $\circ$ 7 C-7 F7 B $\flat$ Δ 7 B $\circ$ 7 C-7 F7

B $\flat$ Δ 7 B $\flat$ 7 $\sharp$ 5 E $\flat$ Δ 7 D-7 D $\flat$ 7 C-7 F7

B F-7 B $\flat$ 7 F-7 B $\flat$ 7

A $\emptyset$ 7 D7 $\flat$ 9 G-7 C-7 F7

C B $\flat$ Δ 7 B $\circ$ 7 C-7 F7 B $\flat$ Δ 7 B $\circ$ 7 C-7 F7

B $\flat$ B $\flat$ 7 $\sharp$ 5 E $\flat$ Δ 7 E $\flat$ -6 D-7 G7 C-7 F7

D-7 D $\flat$ 7 C-7 F7 D7 A $\flat$ 9 $\sharp$ 11 G7 G7 $\flat$ 9

C-7 F9 sus^4 F7 B $\flat$ 6 (G-7 C-7 F7)

You Stepped Out Of A Dream

Gus Kahn
Swing
♩ = 140

Nacio Herb Brown

A CΔ7 % DbΔ7 %

Eb7 % AbΔ7 %

G-7 C7 FΔ7 %

A-7 D7 Eb-7 Ab7 D-7 G7

B CΔ7 % DbΔ7 %

Eb % Gb7 F7

Dø7 G7 CΔ7 A7

D-7 G7 CΔ7 A7 (D-7 G7)

You Took Advantage Of Me

Lorenz Hart,

Richard Rodgers

Swing
♩ = 120

A

$E^b\Delta^7$ $E^{\circ 7}$ $F-7$ Bb^7 $G-7$ $G^b\circ^7$ $F-7$ Bb^7
 $Bb-7$ E^b6 $A^b\Delta^7$ D^b7 $E^b6 /$ $F-7$ Bb^7 $E^b6 /$ $F-7$ Bb^7

A

$E^b\Delta^7$ $E^{\circ 7}$ $F-7$ Bb^7 $G-7$ $G^b\circ^7$ $F-7$ Bb^7
 $Bb-7$ E^b6 $A^b\Delta^7$ D^b7 $E^b6 /$ $F-7$ Bb^7 $E^b6 /$ G^7b^9

B

$C-$ D^7 G^7 C^7 F^7 Bb^7 $E^b\Delta^7$ G^7
 $C-$ D^7 G^7 C^7 F^7 Bb^7 $E^b6 /$ $F-7$ Bb^7

A

$E^b\Delta^7$ $E^{\circ 7}$ $F-7$ Bb^7 $G-7$ $G^b\circ^7$ $F-7$ Bb^7
 $Bb-7$ E^b6 $A^b\Delta^7$ D^b7 $E^b6 /$ $F-7$ Bb^7 $E^b6 /$ $F-7$ Bb^7

C Instrument

You Turned The Tables On Me

Sidney D. Mitchell

Louis Alter

Swing

$\text{♩} = 150$

A G-7 D7 G-7 C7 F Δ 7 G-7 A-7 A $\flat$ 7



G-7 D7 G-7 C7 F7 '.



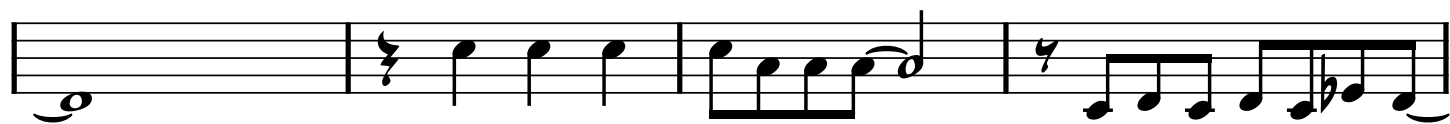
B $\flat$ Δ 7 B $\flat$ -6 A-7 A $\flat$ 7



G-7 A $\flat$ 7 A-7 D7 $\flat$ 5 G-7 D7



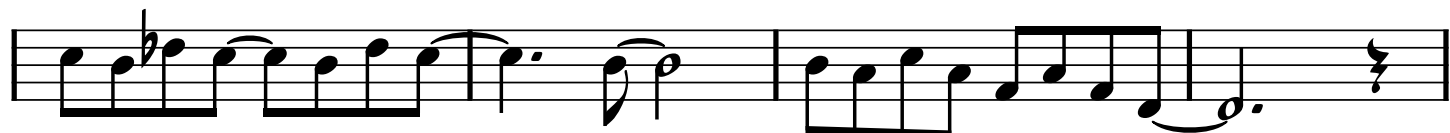
B G-7 D7 G-7 C7 F Δ 7 G-7 A-7 D7



G-7 D7 G-7 C7 F7 '.



B $\flat$ -7 E $\flat$ 7 F Δ 7 D-7 G7



G-7 D7 G-7 F $\sharp$ 7 F6 B $\flat$ 7 F6 (G-7 C7)



You'd Be So Nice To Come Home To

Cole Porter

Swing
♩ = 170

A

A-7

B $\emptyset$ 7

E7 $\flat$ 9

A-7

′.

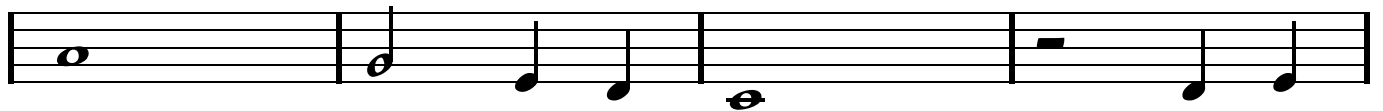


G-7

C7

F Δ 7

′.



B $\emptyset$ 7

E7

B $\emptyset$ 7

A-7

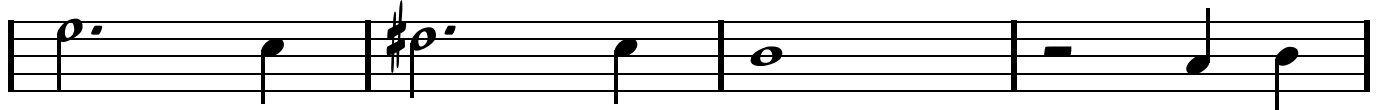


F# $\emptyset$ 7

B7 $\flat$ 9

B $\emptyset$ 7

E7 $\flat$ 9



B

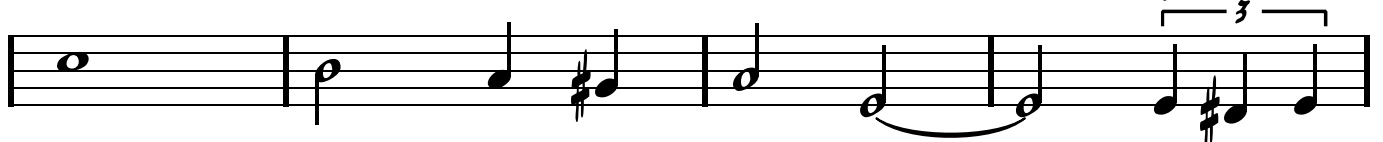
A-7

B $\emptyset$ 7

E7 $\flat$ 9

A-7

′.

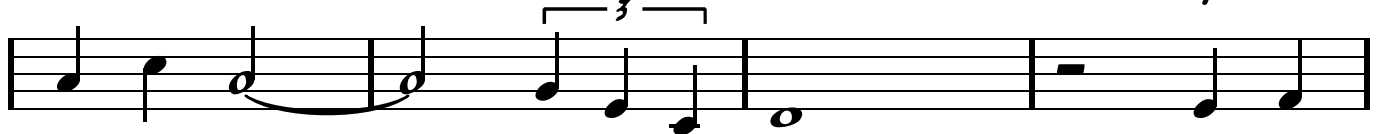


G-7

C7

F Δ 7

′.

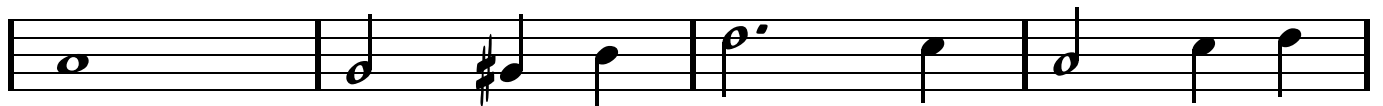


F# $\emptyset$ 7

C6/G

G# $\emptyset$ 7

A-7



D7

A $\flat$ 7

G7

C6

(B $\emptyset$ 7

E7 $\flat$ 9)



You're Driving Me Crazy

Walter Donaldson

Swing
♩ = 160

A

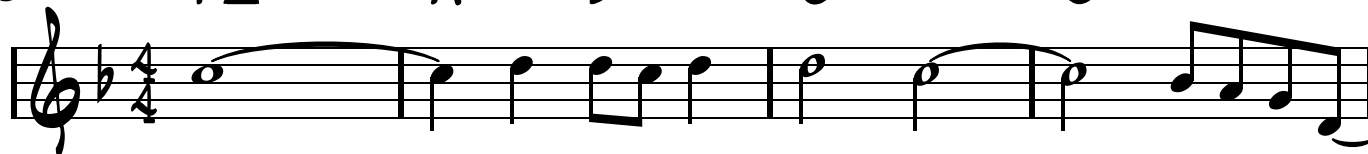
FΔ7

A-7

D7

G-7

C7



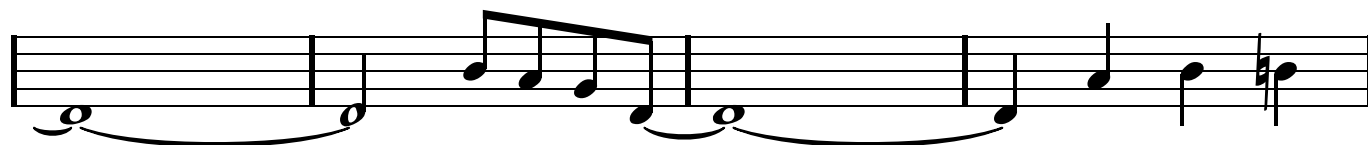
G-7

C7

F6

G-7

C7



A

FΔ7

A-7

D7

G-7

C7



G-7

C7

F6

B-7#11

E7



B

AΔ7 F#-7

B-7

E7

AΔ7

F#-7

B-7

E7



AΔ7 F#-7

B-7

E7

A7

D7

G-7 C7



A

FΔ7

A-7

D7

G-7

C7

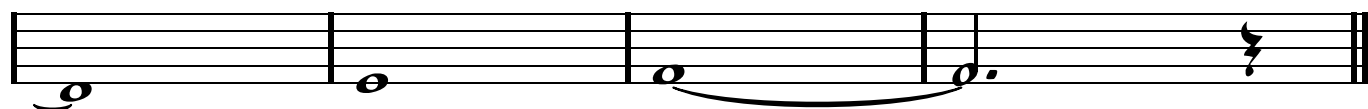


G-7

C7

F

(G-7 C7)



Your Mother's Son In Law

Mann Holiner

Swing

♩ = 200

Alberta Nichols

A G- Eb7 D7 G- D7

G- Eb7 G-7 D7 G-

A G- Eb7 D7 G- D7

G- Eb7 G-7 D7 G-7 F7

B Bb7 % Eb6 %

C7 % C- Eb7 D7

A G- Eb7 D7 G- D7

G- Eb7 G-7 D7 G-7 (F7)

Zoot Suit Riot

Steve Perry

Swing
♩ = 180

A

Chord progression for Section A:

A- % % E7

A- % % E7 A-

D- % A- %

A- % E7 %

B A- % % E7

A- % E7 A-

A- % % E7

A- % % E7 A- (A-7/C)

Use the last 8 bars for the introduction

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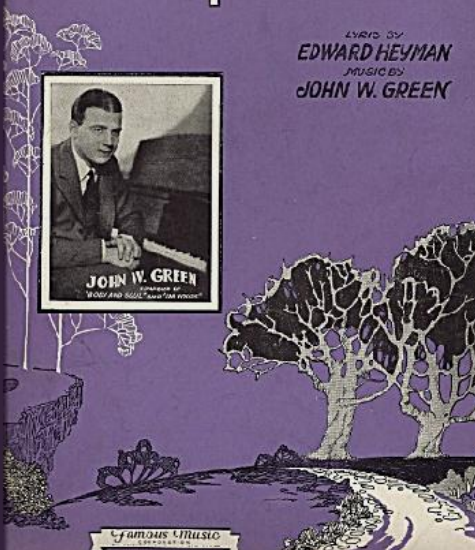
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