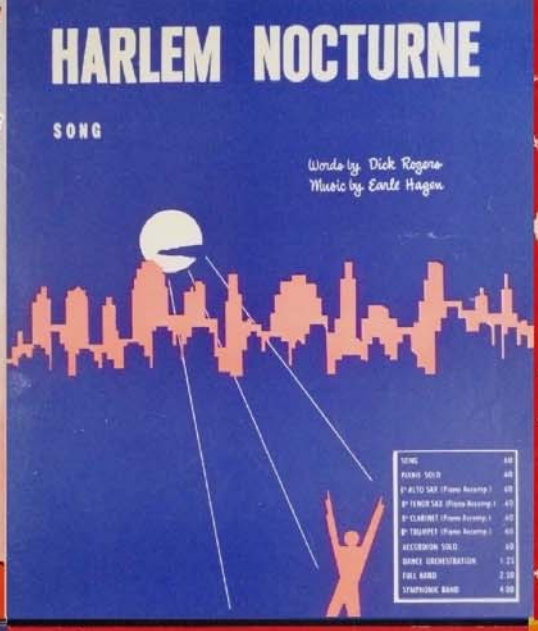
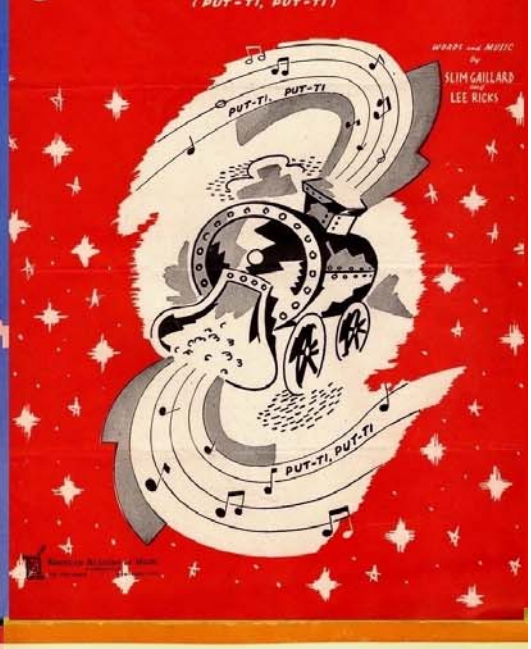




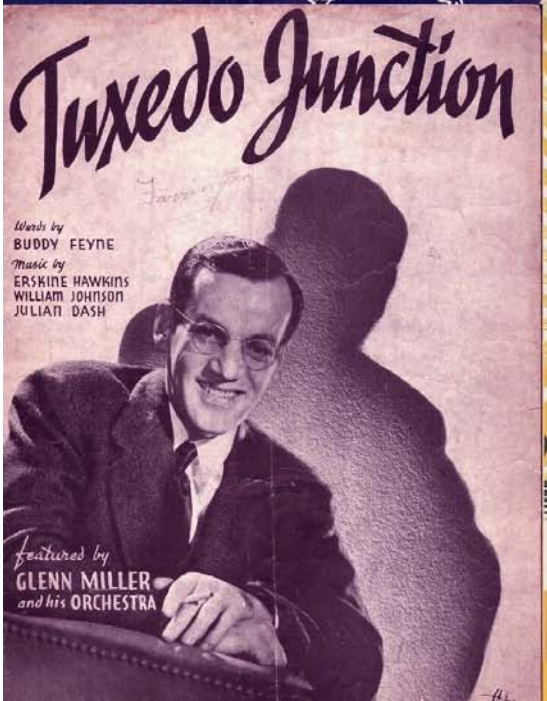


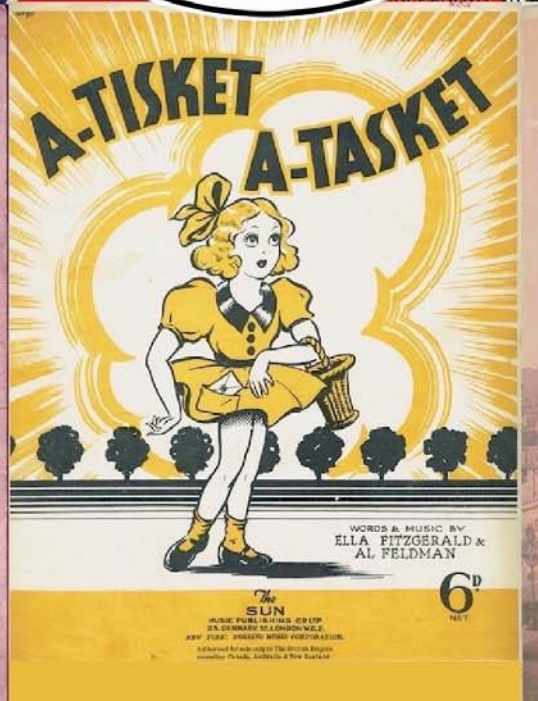






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with lyrics
Swing Jam
Book 2025
Print
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2025/08/17

Swing Jam Book 2025

Introduction. This book offers lead sheets suitable for a swing jam. The goal is that Swing Jam Book lead sheets can be played either by small groups or in a circle jam, and can be played with lots of people singing and taking solos. All tunes are or will be available on the Musescore.com website in both PDF and Musescore formats.

The book collects tunes that sound like music that young people danced to, listened to, sang and played in the 1930s and 1940s, give or take. The songs in this collection have lyrics and almost all of the songs fit on one page. Ballads are included if they swing when played up-tempo. The marked tempos likely are the fastest you'd ever want to sing the song. Use whatever is fun.

Generally, the lead sheets omit introductions, the opening verses and conventional endings. In other words, the lead sheets mostly show just the chorus – the part of the songs that people know best. Sometimes, forms have been modified to make tunes easier to jam. The melodies may differ from published sheet music or from the original recordings. The song forms and chords may differ from those found on iRealPro or in Real Books. Often, additional choruses are omitted and some lyrics have been updated. These lead sheets are not intended to be authentic or authoritative, just jammable.

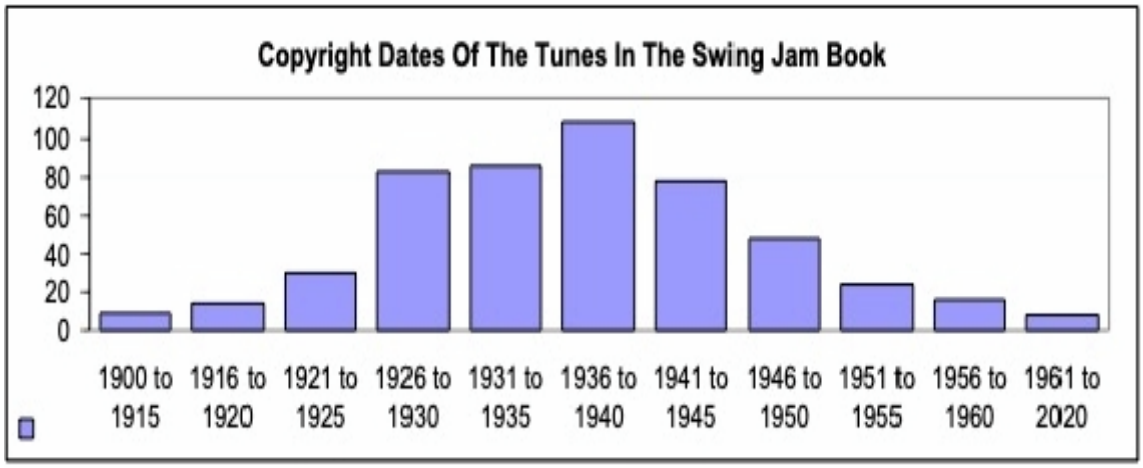
About MuseScore.Org. It is home to the open-source MuseScore program for Windows, macOS, and Linux, along with its community of developers, contributors, and users. Its forum is the ideal place to ask questions related to the MuseScore program. Charts were made using version 3.6.

MuseScore**.Com** is a community site to for sharing sheet via the web and for its mobile apps for iOS and Android. Paid accounts are required in order to download copyrighted music, as the revenue from the Pro (paid) accounts is what pays the copyright owners for using their music. Users without a paid account can download only public domain and Original Work scores. The app itself, however, is free.

Join Musescore**.Com** for several reasons: 1) You can download legal copies of all of the lead sheets contained in this Swing Jam Book. 2) It is ethical to compensate copyright holders for use of their work. 3) Once you have both the program and the MuseScore format files, you easily can change keys, fix wrong chords, and make other edits. 4) The program plays lead sheet chords and melodies at any speed you set, making it a terrific practice tool.

More About Swing. Wikipedia says that the swing era, also frequently referred to as the big band era, was the period 1933–1947, when big band swing music was the most popular music in the United States. That is a narrow definition of swing. Genre categories were invented to help sell records. Musicians play what they like or what they think their audience wants to hear. Swing Jam Book tunes may sound familiar to people who are interested in early jazz, Old Time, Dixieland, Trad Jazz, early blues, tap, the Great American Songbook, Django Jazz, big band, swing dancing, western swing, jump blues, early R&B, straight ahead jazz and pop from the era. "Swing" is the crossroads of these categories. "Swing" could mean tunes you wouldn't mind playing at a swing jam. Or alternately, tunes that swing.

Another way to consider swing is to look at who wrote the songs. Duke Ellington, Cole Porter, Harry Warren and George Gershwin wrote 76 of the tunes included. Several other composers and lyricists are represented by five or more tunes. Over 400 composers and lyricists are represented..



A word about jams. Every jam has its own culture. It is fun to participate in an inclusive jam. Check before you plug in. Resist noodling between or during songs. Be careful with fills. Listen to the form and changes as played by the person leading the song since those might not be what you expect. A good listener is a good jammer.

Acknowledgement. Thanks to folks for helping gather and assemble this pile, especially with selecting 'best and strongest' chords for common tunes and making charts for obscure ones. And thanks to friends who helped test-drive many of the lead sheets. Bloopers remain.

Can't find a tune? When sorting names, non-letters are ignored — "I'm" sorts as "Im". Some songs go by more than one name: "Harvest Moon" actually is "Shine On Harvest Moon".

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

A Chicken Ain't Nothin But A Bird	F	b	Babe Wallace	Beautiful Love	EbMaj7	b	Victor Love
A Fine Romance	C6	none	Jerome Kern	Bei Mir Bist Du Shon	A-	none	Shalom Secunda
A Foggy Day	FMaj7	b	George Gershwin	Bernie's Tune	D-	b	Bernie Miller
A Fool Such As I	Bb	bb	Bill Trader	Between The Devil And The Dee	F	b	Harold Arlan
A Kiss To Build A Dream On	C	none	Kalmar, Ruby	Beyond The Sea (La Mer)	F6	b	Charles Trenet
A Man's Best Friend Is A Bed	Bb	bb	Ray McKinley	Bill Bailey (Won't You Come Hor	F	b	Hughie Cannon
A String Of Pearls	C	none	Jerry Gray	Black and Blue	A-7	none	Waller and Brooks
A Tisket A Tasket	EbMaj7	bbb	Fitzgerald & Aledander	Black Coffee	C7	none	Sonny Burke
Across The Alley From The Alamc	FMaj7	b	Joe Green	Blue Christmas	FMaj7	b	Billy Hayes
After You've Gone	EbMaj7	bb	Turner Layton	Blue Room	F6	b	Richard Rodgers
After You, Who	C	none	Cole Porter	Blue And Sentimental	FMaj7	b	Count Basie
Ain't Misbehavin'	C	none	Waller & Brooks	Blueberry Hill	Eb	bb	Fred Rose
Ain't Nobody Here But Us Chicker	C	none	Kramer& Kramer	Blue Drag	D-	b	Josef Myrow
Ain't She Sweet	C	none	Milton Ager	Blue Lou	CØ7	bb	Edgar Sampson
All God's Chillun Got Rhythm	FMaj7	b	Kaper & Jurmann.	Blue Moon	EbMaj7	bbb	Richard Rodgers
All Of Me	C6	none	Marks & Symon	Blue Skies	A-	none	Irving Berlin
All Of You	Ab-6	bbb	Cole Porter	Blues My Naughty Sweetie Gives	G-	bb	McCarron, Morgan
All Or Nothing At All	A-	none	Arthur Altman	Blue, Turning Grey Over You	Bb	bb	Fats Waller
All The Things You Are	F-7	bb	Jerome Kern	Body And Soul	Eb-7	bbbb	Johnny Green
All Too Soon	Eb	bbb	Duke Ellington	Broadway	Eb6	bbb	Bird, McRae, Woode
Almost Like Being In Love	EbMaj7	bb	Frederick Loewe	Bubbles In My Beer	D	##	Walker, Dunkin & Wills
Alone Together	D-7	b	Arthur Schwartz	Buddy Bolden's Blues	F	b	Jelly Roll Morton
Alreet	Bb7	bb	Hill and Krupa	But Beautiful	GMaj7	#	Jimmy Van Housen
Alright, Okay, You Win	Eb7	bbb	Sid Wyche	But Not For Me	F7	bbb	George Gershwin
Am I Blue	FMaj7	b	Harry Akst	But She's My Buddy's Chick	G7	b	Sy Oliver
And The Angels Sing	Eb6	bbb	Ziggy Elman	Button Up Your Overcoat	GMaj7	#	Ray Henderson,
Angel Eyes	C-	bbb	Matt Dennis	Bye Bye Blackbird	FMaj7	b	Ray Henderson
Any Time	D7	b	Happy Lawson	Call Me A Rich Man	D7	##	Jazz Sippy Cups
Anything Goes	C6	none	Cole Porter	Can't We Be Friends	G7	b	Kay Swift
Anytime, Anyday, Anywhere	G7	b	Victor Young	Caravan	C7	bbbb	Juan Tizol
April In Paris	G7b9sus	none	Vernon Duke	Cement Mixer	F6	b	Slim Gaillard
Are You Hep To The Jive	Ab^7	bbbb	Cab Calloway	Charleston	Bb	bb	James P. Johnson
As Long As I Live	FMaj7	b	Harold Arlan	Chattanooga Choo Choo	C6	none	Harry Warren
As Time Goes By	F-7	bbb	Herman Hupfeld	Chelsea Bridge	Bb-Maj7	bbbb	Billy Strayhorn
At Long Last Love	C6	none	Cole Porter	Cherokee	Bb6	bb	Ray Noble
Autumn Leaves	C-7	bb	Joseph Kosma	Choo Choo Ch'Boogie	F6	b	Horton, Darling & ...
Avalon	F7	bb	Vincent Rose	Christopher Columbus	F	b	Chu Berry
Baby Face	C	none	Harry Akst	Close Your Eyes	FØ7	bb	Ber;nice Petkere
Back In Your Own Backyard	G6	#	Dave Dreyer	Cocktails For Two	D	##	Johnston & Coslow
Barrelhouse Bessie From Basin S	AbDim7	b	Jule Styne	Come Dance With Me	G	#	Jimmy Van Heusen
Basin Street Blues	Bb	bb	Spencer Williams	Come Rain or Come Shine	FMaj7	b	Harold Arlan
Baubles, Bangles and Beads	Bb-7	bbbb	Robert Wright	Comes Love	G-7	bb	Sam H. Stept
Beale Street Blues	Bb	bb	W.C. Handy	Confessin' (That I Love You)	GMaj7	#	Chris Smith
Beat Me Daddy Eight To The Bar	Bb7	bb	Raye, Prince	Coquette	D	##	Green & Lombardo

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Cotton Tail	**Bb6**	**bb**	Duke Ellington	**Flying Home**	**Eb**	**bbb**	Hampton & Goodman
Coucou	**C**	**none**	A. Mathas	**Fly Me To The Moon**	**A-7**	**none**	Bart Howard
Cow Cow Boogie	**Bb6**	**bb**	Don Raye	**Forty Second Street**	**E-**	**#**	Harry Warren
Cute	**D-7**	**none**	Neal Hefti	**Four Or Five Times**	**Eb**	**bbb**	Byron Sturges Gay
Darkness On The Delta	**Eb6**	**bbb**	Jerry Livingston	**Free And Easy**	**C**	**none**	Fred E. Ahlert
Darktown Strutter's Ball	**C**	**none**	Shelton Brooks	**French Foreign Legion**	**Ab**	**bbbb**	Guy Wood
Darn That Dream	**GMaj7**	**#**	Jimmy Van Heusen	**Frenesi**	**Bb-7**	**bbbb**	Alberto Domínguez
Days of Wine and Roses	**FMaj7**	**b**	Henri Mancini	**Frosty the Cold One**	**CMaj7**	**none**	Rollins and Nelson
Dearly Beloved	**D-7**	**none**	Jerome Kern	**Gee, Baby, Ain't I Good to You?**	**C7**	**bbb**	Don Redman
Deed I Do	**C6**	**none**	Hirsh & Rose	**Georgia On My Mind**	**FMaj7**	**b**	Hoagy Carmichael
Deep Purple	**FMaj7**	**b**	Peter DeRose	**Get Happy**	**F6**	**b**	Harold Arlen
Digga Digga Doo	**D-**	**b**	Jimmy McHugh	**Get Out Of Town**	**G-**	**bb**	Cole Porter
Dinah	**G**	**#**	Harry Akst	**Gone With The Wind**	**F-7**	**bbb**	Allie Wrubel
Djangology	**C#Ø**	**#**	Reinhardt/Grappelli	**Good Bait**	**Bb6**	**bb**	Dameron & Basie
Doctor Jazz	**Eb**	**bbb**	King Oliver	**Goody Goody**	**Bb**	**bb**	Johney Mercer
Do Nothing Till You Hear From Me	**GMaj7**	**#**	Duke Ellington	**Green Eyes (Aquellos Ojos Verd**	**EbMaj7**	**bbb**	Nilo Menéndez
Don't Blame Me	**CMaj7**	**none**	Jimmy McHugh	**Groove Juice Special**	**Bb6**	**bb**	Slim Gaillard
Don't Fence Me In	**F**	**b**	Cole Porter	**Happy Days Are Here Again**	**C**	**none**	Milton Ager
Don't Get Around Much Anymore	**CMaj7**	**none**	Duke Ellington	**Harlem Nocturne**	**C-6**	**bbb**	Earle Hagen
Don't Sit Under The Apple Tree	**F**	**b**	Sam H. Stept	**Has Anybody Seen My Girl**	**Bb**	**bb**	Ray Henderson
Down By The Riverside	**F**	**b**	Traditional	**Have A Holly Jolly Christmas**	**C6**	**none**	Johnny Marks
Down By The Station	**C**	**none**	Gaillard & Mills	**Have You Met Miss Jones**	**FMaj7**	**b**	Richard Rodgers
Down, Down, Down	**E-**	**#**	Don Redmon	**Heart And Soul**	**F**	**b**	Hoagy Carmichael
Doxy / Everybody Loves The Fat M	**Bb7**	**bb**	Sonny Rollins	**Here's That Rainy Day**	**GMaj7**	**#**	Jimmy Van Heusen
Do You Know What It Means	**C**	**none**	Louis Alter	**Hey Ba-Ba Re-Bop**	**C**	**b**	Hampton & Brown
Dream A Little Dream of Me	**G6**	**#**	Andre & Schwandt	**Hey Good Looking**	**C**	**none**	Hank Williams
Dream Of You	**A-**	**#**	Sy Oliver	**Hit That Jive Jack**	**F6**	**b**	Tolbert & Alston
Drop Me Off In Harlem	**C6**	**none**	Duke Ellington	**Hit The Road To Dreamland**	**BbMaj7**	**bb**	Harold Arlen
Dunkin Bagel	**G-**	**bb**	Slim Gaillard	**Home For The Holidays**	**CMaj7**	**none**	Robert Allen
East Of The Sun (And West Of The	**GMaj7**	**#**	Brooks Bowman,	**Honeysuckle Rose**	**G-7**	**b**	Fats Waller
Easy Living	**FMaj7**	**b**	Ralph Rainger	**How Deep is the Ocean**	**C-7**	**bbb**	Irving Berlin
Easy To Love	**A-7**	**#**	Cole Porter	**How High The Moon**	**GMaj7**	**#**	Nancy Hamilton
Elmer's Tune	**G7**	**none**	Albrecht & Jurgens	**How Long Has This Been Going**	**C7**	**b**	George Gershwin
Embracable You	**GMaj7**	**#**	George Gershwin	**I Ain't Got Nobody**	**F7**	**b**	Spencer Williams
Everybody Eats	**C6**	**none**	Jeanne Burns	**I Ain't Got Nothing But The Blue**	**F**	**b**	Ellington
Everybody Loves My Baby	**D-**	**b**	Palmer & Williams	**I Can't Believe That You're In Lo**	**F6**	**none**	Jimmy McHugh
Everything Happens To Me	**G-**	**bb**	Matt Dennis	**I Can't Get Started**	**CMaj7**	**none**	Vernon Duke
Exactly Like You	**CMaj7**	**none**	Jimmy McHugh	**I Can't Give You Anything But L**	**GMaj7**	**#**	Jimmy McHugh
Faded Love	**D**	**##**	Bob Wills, John Wills,	**I Could Write A Book**	**CMaj7**	**none**	Richard Rodgers
Fascinating Rhythm	**G7**	**none**	George Gershwin	**I Cover The Waterfront**	**A7**	**#**	Johnny Green
Five Guys Named Moe	**G**	**#**	Jerry Bressler	**I Cried For You**	**FMaj7**	**B**	Arnheim & Lyman
Five Minutes More	**BbMaj7**	**bb**	Jule Styne	**I Didn't Know What Time It Was**	**F#-7**	**#**	Richard Rodgers
Flamingo	**FMaj7**	**b**	Ted Grouya	**I Fall In Love Too Easily**	**F-7**	**bbb**	Jule Styne
Flat Foot Floogie	**F**	**b**	Slim & Slam,	**I Get A Kick Out Of You**	**F-7**	**bbb**	Cole Porter

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I Get The Blues When It Rains (Br	A	###	Harry Stoddard	I'm Shooting High	BØ7	#	Jimmy McHugh
I Get The Blues When It Rains (Ne	G6	b	Harry Stoddard	I'm Sitting On Top Of The World	FMaj7	b	Ray Henderson
I Got It Bad And That Ain't Good	G6	#	Duke Ellington	I'm The Guy That Loves You	BbMaj7	bb	Earl Bostic
I Got Rhythm	Eb6	bb	George Gershwin	I'm Through With Love	FMaj7	b	Malneck & Livingston
I Gotta Right To Sing The Blues	G-7	bb	Harold Arlan	In A Mellow Tone	Bb7	bbbb	Duke Ellington
I Hear A Rhapsody	C-7	bbb	Baker, Gasparre	In A Shanty In Old Shanty Town	F6	b	Schuster & Little
I Hear You Talkin'	C6	none	Cindy Walker	In The Mood	Ab	bbbb	Manone & Garland
I Let A Song Go Out Of My Heart	EbMaj7	bbb	Duke Ellington	Indiana (Back Home In)	FMaj7	b	James F. Hanley
I Like Bananas	F	b	Chris Yacich	Indian Summer	G	#	Victor Herbert
I Like Pie, I Like Cake	Bb6	bb	Larry Shay	Isn't It Romantic	Eb6	bbb	Richard Rodgers
I Love Paris	C-6	bbb	Cole Porter	It Could Happen To You	EbMaj7	bbb	Jimmy Van Housen
I Love You	GØ7	b	Cole Porter	It Don't Mean A Thing	G-	bb	Duke Ellington
I Only Have Eyes For You	D-7	none	Harry Warren	It Had To Be You	GMaj7	#	Isham Jones
I Remember You	FMaj7	b	Victor Schertzinger	It Never Entered My Mind	FMaj7	b	Richard Rodgers
I Should Care	D-7	none	Stordahl & Weston	It Will Have To Do	Eb^7	bbb	Alberta Nichols et al.
I Surrender, Dear	D-7	none	Harry Barris	It's All Your Fault	G6	#	Cindy Walker
I Thought About You	FMaj7	b	Jimmy Van Heusen	It's A Sin To Tell A Lie (4/4)	C	none	Billy Mayhew
I Wanna Be Loved By You	C	none	Stothart and Ruby	It's A Sin To Tell A Lie (Waltz Tin	C	none	Billy Mayhew
I Want a Roof Over My Head	F6	b	Harvy Oliver Brooks	It's Been A Long Long Time	F6	b	Jule Styne
I Want To Be Happy	CMaj7	none	Vincent Youmans	It's De-Lovely	F	b	Cole Porter
I Wish You Love	F-7	bbb	Charles Trenet	It's Only A Paper Moon	CMaj7	none	Harold Arlan
If I Could Be With You	F-7	bbb	James P. Johnson	It's You or No One	F-7	bbb	Jule Styne
If I Didn't Care	Bb6	b	Jack Lawrence	I've Found a New Baby	D-7	b	Palmer & Williams.
If I Had You	BbMaj7	bb	Ted Shapiro	I've Got A Feeling I'm Falling	Eb	bbb	Waller & Link
If I Should Lose You	G-7	bb	Ralph Rainger	I've Got A Gal in Kalamazoo	Eb	bbb	Harry Warren
If I Were A Bell	G7	b	Frank Loesser	I've Got My Love To Keep Me Wa	Eb6	bbb	Irving Berlin
If You Could See Me Now	EbMaj7	bbb	Tadd Dameron	I've Got The World On A String	F6	b	Harold Arlan
If You're A Viper	A	###	Stuff Smith	I've Got To Be A Rug Cutter	Bb	bb	Duke Ellington
I'll Be Home For Christmas	C6	none	Walter Kent	I've Heard That Song Before	C6	none	Jule Styne
I'll Be Seeing You	EbMaj7	bbb	Sammy Fain	I've Never Been In Love Before	Bb6	bb	Frank Loesser
I'll Remember April	GMaj7	#	Gene de Paul	Jada	F	b	Bob Carleton
I'll See You In My Dreams	Bb6	b	Isham Jones	J'attendrai (English)	C6	none	Dino Olivieri
I'll Take Romance	F6	b	Ben Oakland	J'attendrai (French)	C6	none	Dino Olivieri
I'm An Errand Boy For Rhythm	Bb6	bb	Nat King Cole	Java Jive	F	b	Ben Oakland
I'm Beginning To See The Light	G6	#	Ellington, Hodges	Jeepers Creepers	C-7	bb	Harry Warren
I'm Crazy 'Bout My Baby	F-	bbb	Fats Waller	Jersey Bounce	F6	b	Tiny Bradshaw,
I'm Forever blowing Bubbles	C	none	John William Kellette	Jingle Bell Rock	C	none	Beal & Boothe
I'm Getting Sentimental Over You	FMaj7	b	George Bassman	Jitterbug Waltz	EbMaj7	bbb	Fats Waller
I'm Gonna Lock My Heart	F6	b	Eaton and Shand	Jive At Five	EbMaj7	bbb	Count Basie
I'm Gonna' Sit Right Down	G6	#	Fred E. Ahlert	Johnny Come Lately	Gm	bb	Billy Strayhorn
I'm In The Mood For Love	CMaj7	none	Jimmy McHugh	Joseph Joseph,	B-	;##	Casman & Steinberg
I'm Looking Over A Four Leaf Clo	Bb	bb	Harry M. Woods	Jumpin' Jive	Eb7	bbb	Cab Calloway,
I'm Old Fashioned	F6	b	Jerome Kern	Jumpin' With Symphony Sid	Bb7	bb	Lester Young
I'm Putting All My Eggs In One Ba	CMaj7	none	Irving Berlin	Jump, Jive And Wail	Bb6	bb	Louis Prima

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Just A Gigolo	**FMaj7**	**b**	Leonello Casucci	**Memories Of You**	**EbMaj7**	**bbb**	Eubie Blake
Just A Settin' And A Rockin'	**Ab**	**bbbb**	Billy Strayhorn	**Minnie The Moocher**	**E-**	**#**	Calloway, Mills
Just Friends	**CMaj7**	**#**	John Klenner	**Mistletoe And Holly**	**BbMaj7**	**bb**	Sinatra & others
Just In Time	**Bb6**	**bb**	Jule Styne	**Misty**	**EbMaj7**	**bbb**	Erroll Garner
Just One Of Those Things	**D-6**	**b**	Cole Porter	**Mood Indigo**	**AbMaj7**	**bbbb**	Ellington & Bigard
Just Squeeze Me	**FMaj7**	**b**	Duke Ellington	**Moonglow**	**CMaj7**	**#**	Hudson & Mills
Just This Side Of Blue	**C6**	**none**	Jimbo Mathus	**Moonlight Cocktail**	**G**	**#**	Luckey Roberts
Just You, Just Me	**EbMaj7**	**bbb**	Jesse Greer	**Moten Swing**	**Ab6**	**bbbb**	Benny Moton
Keepin' Out Of Mischief Now	**D-7**	**none**	Fats Waller	**Mr Sandman**	**Bb**	**bb**	Pat Ballard
King Of The Road (half step mod)	**Bb**	**bb**	Rojer Miller	**My Baby Just Cares For Me**	**EbMaj7**	**bbb**	Walter Donaldson
King Of The Road (Full step mod)	**G**	**#**	Roger Miller	**My Baby Said Yes**	**G**	**#**	Tampa Red
Knock Me A Kiss	**F6**	**b**	Mike Jackson	**My Blue Heaven**	**Eb6**	**bbb**	Walter Donaldson
Lady Be Good	**GMaj7**	**#**	George Gershwin	**My Fate Is In Your Hands**	**F**	**b**	Fats Waller
Lady Bird	**CMaj7**	**none**	Tadd Dameron	**My Funny Valentine**	**D-**	**b**	Richard Rodgers
Laura	**A-7**	**none**	David Raksin	**My Ideal**	**EbMaj7**	**bbb**	Chase & Whiting
Lazy Bones	**CMaj7**	**none**	Hoagy Carmichael	**My Little Grass Shack**	**G**	**#**	Cogswell, Harrison...
Lean Baby	**G**	**#**	Billy May	**My Melancholy Baby**	**EbMaj7**	**bbb**	Ernie Burnett
Lester Leaps In	**Bb6**	**bb**	Lester Young	**My Old Flame**	**FMaj7**	**b**	Arthur Johnston
Let It Snow, Let It Snow, Let It Sno	**G-7**	**b**	Jule Styne	**My One And Only Love**	**CMaj7**	**none**	Guy Wood
Let Yourself Go	**G-**	**#**	Irving Berlin	**My Prayer**	**F**	**b**	Georges Boulanger
Let's Do It (Let's Fall In Love)	**Bb6**	**bb**	Cole Porter	**My Romance**	**BbMaj7**	**bb**	Richard Rodgers
Let's Fall In Love	**C6**	**none**	Harold Arlen	**My Shining Hour**	**EbMaj7**	**bbb**	Harold Arlen
Let's Get Away From It All	**EbMaj7**	**bbb**	Matt Dennis	**Nagasaki**	**Bb**	**bb**	Harry Warren
Let's Get Drunk Again	**C**	**none**	Bo Carter	**Nature Boy**	**D-**	**b**	eden ahbaz
Let's Get Lost	**CMaj7**	**none**	Jimmy McHugh	**Near You**	**D-7**	**none**	Frances Craig
Like Someone In Love	**EbMaj7**	**bbb**	Jimmy Van Heusen,	**New Orleans**	**G-**	**bb**	Hoagy Carmichael
Limehouse Blues	**Db7**	**bbbb**	Philip Braham	**Nice Work If You Can Get It**	**B7#5**	**#**	George Gershwin
Liza (All The Clouds'll Roll Away	**Eb**	**bbb**	George Gershwin	**Night and Day**	**DØ7**	**none**	Cole Porter
Long Ago (and far away)	**F6**	**b**	Jerome Kern	**Night Train**	**Bb7**	**b**	Jimmy Forrest
Louisiana Fairytale	**C**	**none**	Haven Gillespie	**Nobody Else But Me**	**Eb6**	**bbb**	Jerome Kern
L O V E	**GMaj7**	**#**	Bert Kaempfert	**Nobody Knows You**	**C**	**none**	Jimmy Cox
Love For Sale	**EbMaj7**	**bb**	Cole Porter	**Nostalgia In Times Square (Strol**	**F7**	**b**	Charles Mingus
Love Me Or Leave Me	**F-7**	**bbbb**	Walter Donaldson	**Nuages - English**	**Bb-7**	**#**	Django Reinhart
Lover Man	**D-7**	**b**	Jimmy Davis	**Nuages - French**	**Bb-7**	**#**	Django Reinhart
Lullaby Of Birdland	**F-7**	**bbbb**	George Shearing	**Oh Me, Oh My, Oh Gosh**	**Eb6**	**bbb**	Slam Stewart
Lullaby of the Leaves	**C-**	**bbb**	Bernice Petkere	**Oh, You Beautiful Doll**	**Eb**	**bbb**	Nat D. Ayer
Lulu's Back In Town	**C7**	**bbb**	Harry Warren	**Old Devil Moon (abridged)**	**F6**	**b**	Barton Lane
Mack The Knife	**Bb6**	**bb**	Kurt Weill	**Old Devil Moon (original)**	**F6**	**b**	Barton Lane
Mairzy Doats	**C**	**none**	Drake, Hoffman	**Old Fashioned Love**	**F**	**b**	Johnson & Mack
Makin' Whoopee	**FMaj7**	**b**	Walter Donaldson	**Old Folks**	**EØ7**	**b**	Willard Robison
Manhattan	**FMaj7**	**b**	Richard Rodgers	**On A Clear Day**	**GMaj7**	**#**	Burton Lane
Mañana,	**Bb**	**bb**	Dave Barbour	**On A Misty Night**	**CMaj7**	**none**	Dameron / Fame
Marie	**Bb6**	**b**	Irving Berlin	**On A Slow Boat To China**	**BbMaj7**	**bb**	Frank Loesser
Mean To Me	**FMaj7**	**b**	Fred E. Ahlert	**On Green Dolphin Street**	**EbMaj7**	**bbb**	Bronislaw Kaper

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On The Atchison, Topeka And The	C6	none	Harry Warren	Side By Side	Bb6	bb	Harry M Woods
On The Street Where You Live	BbMaj7	bb	Frederick Loewe	Sing Sing Sing (with a swing)	E-	#	Louis Prima
On The Sunny Side of the Street	C	none	Jimmy McHugh	Singing In The Rain	G6	#	Nacio Herb Brown
Once In A While	Eb6	bbb	Michael Edwards	Skylark	Eb6	bbb	Hoagy Carmichael
Opus One	GMaj7	#	Sy Oliver	Smile	F	b	Charlie Chaplin
Our Love is Here to Stay	G7	b	George Gershwin	Smoke Gets In Your Eyes	Eb6	bbb	Jerome Kern
Out of Nowhere	GMaj7	#	Johnny Green	Softly, As In A Morning Sunrise	C-7	bbb	Sigmund Romberg
Palm Springs Jump	Ab	bbbb	Slim Gaillard	Solitude	EbMaj7	bbb	Duke Ellington
Paper Doll	F	b	Johnny S. Black	Some Of These Days	A7	b	Shelton Brooks
Pennies From Heaven	C6	none	Arthur Johnston	Somebody Loves Me	FMaj7	b	George Gershwin
Pennsylvania 6-5000	G	#	Jerry Gray	Someday My Prince Will Come	BbMaj7	bb	Frank Churchill
Perdido	C-7	bb	Juan Tizol	Someone To Watch Over Me	EbMaj7	bbb	George Gershwin
Personality	A7	#	Jimmy Van Heusen	Someone's Rockin' My Dreambo	G-	bbb	René, René,& Scott
Pick Yourself Up	G-7	b	Jerome Kern	Sometimes I'm Happy	F6	b	Vincent Youmans
Please Don't Talk About Me When	Eb	bbb	Sam H. Stept	Sophisticated Lady	Bb-	bbbb	Duke Ellington
Poinciana	D7	none	Nat Simon	Speak Low	G-7	b	Kurt Weill
Polka Dots and Moonbeams	FMaj 7	b	Jimmy Van Heusen	Star Eyes	Ebmaj7	bbb	Paul & Raye
Popeye The Sailor Man	C	none	Sammy Lerner	Stars Fell On Alabama	CMaj7	none	Frank Perkins
Potato Chips	G6	#	Slim Gaillard	Stay Out Of My Dreams	F	b	Bernice Petkere
Put Something In The Pot	Dº7	b	Stanford, McGuire	Stella By Starlight	EØ7	bb	Victor Young
Put Your Arms Around Me, Honey	Eb	bbb	Albert Von Tilzer	Stompin At The Savoy	DbMaj7	bbbb	Edgar Sampson
Puttin' On The Ritz	F-7	bbbb	Irving Berlin	Stormy Weather	GMaj7	#	Harold Arlan
Rag Mop	Bb6	bb	Wills & Anderson	Straighten Up And Fly Right	Ab	bbbb	Cole & Mills.
Right Or Wrong	E7	#	Sizemore & Biese	Struttin With Some Barbecue	F6	b	Lil Hardin Armstrong
Robbins' Nest	D6	bbbb	Jacquet & Thompson	Sugar	C-7	bbb	Stanley Turrentine
Rocking Around The Christmas Tı	CMaj7	none	Johnny Marks	Summertime	A-7	none	George Gershwin
Rose Room	G7	b	Art Hickman	Sweet Georgia Brown	D7	b	Bernie & Pinkard
Rosetta	F6	b	Earl Hines	Sweet Lorraine	F	b	Cliff Burwell
Rudolph The Red Nosed Raindeer	FMaj7	none	Johnny Marks	Sweet Sue (It's You)	A-7	#	Victor Young
'S Wonderful	EbMaj7	bbb	George Gershwin	Sweethearts On Parade	F	b	Carmen Lombardo
San Antonio Rose	Bb	bb	Bob Wills	Swing 42 (Swing Reverie)	C6	none	Django Reinhart
San Francisco Bay Blues	C	none	Jesse Fuller	Swingin' On Nothin	F-	b	Sy Oliver
Santa Clause Is Back In Town	Bb7	bb	Lieber & Stoller	Swinging On A Star	D-7	bb	Jimmy Van Heusen
Santa Clause Is Coming to town	CMaj7	none	Coots & Gillespie	T'ain't What You Do	Bb	bb	Oliver & Young
Satin Doll	D-7	none	Ellington & Strayhorn	Take Me Back To Tulsa	G	#	Wills & Duncan
Saturday Night	EbMaj7	bbb	Jule Styne	Take The A Train	CMaj7	none	Billy Strayhorn
Secret Love	Eb6	bbb	Sammy Fain	Taking A Chance On Love	FMaj7	b	Vernon Duke
Sent For You Yesterday	Eb	bbb	Basie& Durham	Tangerine	G-7	b	Victor Schertzinger
Sentimental Journey	C6	none	Brown & Homer,	Tea For Two	Bb-7	bbbb	Vincent Youmans
September In The Rain	EbMaj7	bbb	Harry Warren	Tenderly (4/4)	EbMaj7	bbb	Walter Gross
September Song	C7	#	Kurt Weill	Tenderly (Waltz Time)	EbMaj7	bbb	Walter Gross
Shine	C	none	Ford Dabney	That Old Feeling	C6	none	Sammy Fain
Shine On Harvest Moon	D7	b	Nora Bayes	That's My Weakness Now	Eb	bbb	Stept & Green
Shiny Stockings	Bb-7	bbbb	Frank Foster	The Christmas Song (Chestnuts	EbMaj7	bbb	Mel Tormé

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The Frim Fram Sauce	**Bb6**	**bb**	Joe Ricardel	**What's New**	**CMaj7**	**none**	Bob Haggart
The Japanese Sandman	**F6**	**b**	Richard A. Whiting	**What's Your Story, Morning Glo**	**G7**	**#**	Mary Lou Williams
The Joint Is Jumpin'	**Bb**	**bb**	Johnson & Waller	**When I take My Sugar To Tea**	**F**	**b**	Fain, Kahal & Norman
The Man I Love	**EbMaj7**	**bbb**	George Gershwin	**When Lights Are Low**	**FMaj7**	**b**	Benny Carter
The Nearness Of You	**FMaj7**	**b**	Hoagy Carmichael,	**When My Sugar Walks Down Th**	**G**	**#**	Austin, McHugh & Mills
The Sheik of Araby	**Bb-**	**bb**	Ted Snyder	**When Sunny Gets Blue**	**G-7**	**b**	Marvin Fisher
The Song Is You	**CMaj7**	**none**	Jerome Kern	**When The Red, Red Robin**	**F**	**b**	Harry M. Woods
The Way You Look Tonight	**EbMaj7**	**bbb**	Jerome Kern	**When Your Lover Has Gone**	**GMaj7**	**#**	Einar Aaron Swan
The World Is Waiting For Sunrise	**C6**	**none**	Ernest Seitz	**When You're Smiling**	**C6**	**none**	Shay, Fisher & Goodwin
Them There Eyes	**D6**	**##**	Pinkard, Tauber	**Where or When**	**Eb**	**bbb**	Richard Rodgers
There Ain't No Sweet Man	**F-**	**b**	Fred Fisher	**Whispering**	**Eb**	**bbb**	John Schonberger
There Is No Greater Love	**BbMaj7**	**bb**	Isham Jones	**Who's Sorry Now**	**Bb6**	**bb**	Ted Snyder
There Will Never Be Another You	**EbMaj7**	**bbb**	Harry Warren	**Willow Weap For Me**	**G7**	**#**	Ann Ronell
There'll Be Some Changes Made	**G7**	**bb**	Benton Overstreet	**Winter Wonderland**	**Eb**	**bbb**	Felix Bernard
They Can't Take That Away From	**EbMaj7**	**bbb**	George Gershwin	**Witchcraft**	**F6**	**b**	Cy Coleman
Things Ain't What They Used To E	**Db7**	**bbbb**	Mercer Ellington	**With Plenty Of Money And You**	**G7**	**bb**	Harry Warren
This Can't Be Love	**F6**	**b**	Richard Rodgers	**Without A Song**	**EbMaj7**	**bbb**	Vincent Youmans
Thou Swell	**F07**	**bbb**	Richard Rodgers	**Wrap Your Troubles in Dreams**	**CMaj7**	**none**	Harry Barris
Tickle Toe	**G-7**	**bb**	Lester Young	**Yep Roc Heresy**	**Bb6**	**bb**	Slim Gailard
Till Then	**EbMaj7**	**bbb**	Seller, Marcus & Wood	**Yesterdays**	**D-7**	**b**	Jerome Kern
Till There Was You	**EbMaj7**	**bbb**	Meredith Wilson	**Yes, Indeed**	**F**	**b**	Sy Oliver
Time After Time	**CMaj7**	**none**	Jule Styne	**You And The Night And The Mus**	**C-7**	**bbb**	Arthur Schwartz
Tin Roof Blues	**Bb**	**bb**	Mares, Pollack,	**You Brought A New Kind of Lov**	**A-7**	**#**	Fain & Norman
Too Darn Hot	**C-7**	**bbb**	Cole Porter	**You Can Depend On Me**	**G-7**	**b**	Carpenter, Dunlap
Too Marvelous For Words	**A-7**	**#**	Richard Whiting	**You Do Something To Me**	**Eb6**	**bbb**	Cole Porter
Top Hat, White Tie and Tails	**CMaj7**	**none**	Irving Berlin	**You Don't Know What Love Is**	**F-7**	**bbbb**	Gene de Paul
Topsy (Mashed With Is You Is)	**C-**	**bbb**	Battle & Durham	**You Make Me Feel So Young**	**BbMaj7**	**bb**	Myrow & Gordon
Tune Up	**E-7**	**##**	Miles Davis	**You Stepped Out Of A Dream**	**CMaj7**	**none**	Nacio Herb Brown
Tuxedo Junction	**Bb**	**bb**	Hawkins, Johnson	**You Took Advantage Of Me**	**EbMaj7**	**bbb**	Richard Rodgers
Two Cigarettes In The Dark - Engl	**FMaj7**	**b**	Lew Pollack	**You Turned The Tables On Me**	**BbMaj7**	**none**	Louis Alter
Two Cigarettes In The Dark - Fren	**FMaj7**	**b**	Lew Pollack	**You'd Be So Nice To Come Hom**	**A-7**	**none**	Cole Porter
Two Sleepy People	**F6**	**b**	Hoagy Carmichael	**Your Mother's Son In Law**	**G-**	**bb**	Alberta Nichols
Ukulele Lady	**F**	**b**	Richard A. Whiting	**You're Driving Me Crazy**	**FMaj7**	**b**	Walter Donaldson
Undecided	**C6**	**none**	Charlie Shavers	**Zoot Suit Riot**	**A-**	**none**	Steve Perry
Unforgettable	**GMaj7**	**#**	Irving Gordon				
Up A Lazy River	**F**	**b**	Hoagy Carmichael,				
Vol Vist Du Gaily Star	**A-**	**none**	Slim Gailard				
Walkin' After Midnight	**C6**	**none**	Block & Hecht				
Walkin' My Baby Back Home	**F**	**b**	Fred E. Ahlert				
What A Diff'rence A Day Made	**G-7**	**b**	María Grever,				
What A Little Moonlight Can Do	**G6**	**#**	Harry M. Woods				
What Are You Doing New Year's E	**FMaj7**	**b**	Frank Loesser				
What Is This Thing Called Love	**GØ7**	**none**	Cole Porter				
What Price Love	**C6**	**#**	Charlie Parker				

A Chicken Ain't Nothin But A Bird

Babe Wallace



1940

A Fine Romance

Dorthy Fields — Jerome Kern

Swing ♩ = 170

A C6 C#07 D-6 D#07

A fine ro - mance with no kis - ses. A

E-7 A-7 D-7 G7

fine ro - mance, my friend this is. We

C6 Eb07 D-7 G7

should be like a cou - ple of hot to - ma - toes. In -

E-7 A7 D7 G7

stead you're cold like yes - ter - day's mashed po - ta - toes. A

B C6 C#07 D-6 D#07

fine ro - mance. You won't nes - tle. A

E-7 A-7 D-7 G7

fine ro - mance. You won't wres - tle. I

C6 C7 FΔ7 F#Ø7 B7b9

might as well play bridge with my old maid Aunt. I have-n't got a

E-7 A7 D-7 G7 C6 (D-7 G7)

chance. This is a fine ro - mance.

1936

A Foggy Day

Ira Gershwin

George Gershwin

Swing ♩ = 160



1937

A Fool Such As I

Bill Trader

Swing
♩ = 130

A B♭ D7 E♭ B♭

Par - don me if I'm sen - ti - men - tal when we say good - bye. Don't be

B♭ G7 C7 F7

an - gry with me___ should I cry._____ When you're

A B♭ D7 E♭ B♭

gone then I'll dream a lit - tle dream as years go by. Now and

B♭ F7 B♭ E♭ B♭

then there's a fool such as I._____ Now and

B E♭ '/. B♭ '/.

then there's a fool such as I am o - ver you. You

F C7 F7 '/.

taught me how to love and now you say that we are through. I'm a

A B♭ D7 E♭ B♭

fool but I'll love you, dear, un - til the day I die. Now and

B♭ F7 B♭ E♭ B♭

then there's a fool such as I._____

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby and Oscar Hammerstein II



A Man's Best Friend Is A Bed

(Based on the Louis Jordan 1953 Recording)

Ray McKinley



A String Of Pearls

Eddie DeLange

Jerry Gray

Swing
♩ = 140



Solos are over a 12 bar blues in Ab

last solo only

A Tisket A Tasket

Ella Fitzgerald and Van Alexander



1938

Across The Alley From The Alamo

Joe Green

Swing
♩ = 140

A FΔ7 '/. '/. '/.

A - cross the al-ley from the A-la-mo_ lived a pin-to po-ny and a Na-va-ho_ who

C7 '/. G-7 C7 F6

sang a sort of In-di-an "Hi - de-ho"_ to the people. pass - ing by.___ The

A FΔ7 '/. '/. '/.

pin - to spent his time a swi-shing flies._ and the Na-va-ho watch'd the la - zy skys.. And

C7 '/. G-7 C7 F6 / / F7

ve-ry rar-ly did they e-ver rest their eyes._ on the peo-ple pas-sing by.___ One

B B♭6 FΔ7 B♭6 B♭-6 FΔ7

day they went a wal-king___ a - long the rail-road track.___ They ne -

E♭7 A7 D-7 G7 G-7 C7

ver heard the whi-stle___ "Toot! toot!"___ They ne-ver came back.___ A -

A FΔ7 '/. '/. '/.

cross the al-ley from the A - la-mo_ when the sum - mer sun de-cides to set-tle low,. a

C7 '/. G-7 C7 F7 (C7)

fly sings an In-di-an "Hi - de-ho"_ to the peo-ple pas - sing by.___

After You, Who

Cole Porter

Swing
♩= 150

A

C '/. / G7#5 CΔ7

Af - ter you, who could sup - ply my sky with blue? Af - ter

E7 A-7 D7 G7sus G7

you, who could I love? Af - ter

C '/. / G7#5 C

you, why should. I take the time to try? For who

E7 A- D7 G7 '/.

else could qua - li - fy? Af ter you,, who? Hold my

B

G- G-7 C7 F A-7

hand and swear you'll ne - ver cease to care. For wi -

F-7 '/. 3 DØ7 G7

thout you there, what would I do? I'd search

C '/. / A7 D-7

for years,. but who else could change my tears in - to

C/G D7 G7 C '/.

laugh - ter af - ter you.?

After You've Gone

Henry Creamer

Turner Layton

Swing ♩=240

A

E♭Δ7 '/. E♭-6 A♭7

Af - ter you've gone and left me cry - ing.

B♭Δ7 '/. D-7 G9

Af - ter you've gone, there's no de - ny - ing

C7 '/. F7 '/.

you'll be blue, you'll be sad.

B♭6 '/. F-7 B♭7

You've lost the dear - est pal that you've e - ver had.

B

E♭Δ7 '/. E♭-6 A♭7

There'll come a time, now don't for - get it.

B♭Δ7 '/. D-7 G7

There'll come a time when you'll re - gret it.

C-7 G7 C-7 E♭-

Some - day when you grow lone - ly,

B♭Δ7 A-7 D7 G-7 E°7

your heart will break like mine and you'll wish that on - ly

B♭6/F G7 C-7 F7

you'd ne - ver gone, you'd ne - ver gone a -

B♭6 '/. (F-7 B♭7)

- way.

Ain't Misbehavin'

Andy Razof — Fats Waller & Harry Brooks

Swing ♩ = 120



1928

Ain't Nobody Here But Us Chickens

Joan Whitney Kramer, Alex Kramer

Swing ♩ = 160

Intro C | / | C7 | /

One night far-mer Brown was ta-king the air. He locked up the barn yard with the grea-test of care.

F7 | / | C7 | G7

Down in the hen-house some-thing stirred. When he shou-ted "Who's there?" this is what he heard. Ain't

A C | / | C7 | /

no - bo - dy here but us chic-kens. There ain't no - bo - dy here at all. So

F | / | C | /

calm your-self and stop that fuss. There ain't no - bo - dy here but us. We chic-kens

G | G7 | C | F | C | G7

try to sleep but you butt in and hob - ble hob - ble hob - ble hob - ble with your chin. Ain't -

A C | / | C7 | /

no - bo - dy here but us chic-kens. There ain't no - bo - dy here at all. You're

F | / | C | /

stomp-pin' a-round and sha-kin' the ground and kic-king up an aw - ful dust. We chic-kens

G | G7 | C | F | C | G7

try to sleep but you butt in and hob - ble hob - ble hob - ble hob - ble It's a sin. To -

B C | / | C7 | /

mor - row it's a bu - sy day. We got things to do. We got eggs to lay. We got

D | / | G7 | /

ground to dig and worms to scratch. It takes a lot of set-tin' get-tin' chicks to hatch. Ain"t

Form: Intro/AABA/ solos over an A. then /BA. The 3rd A is similar to first two A's and can be omitted.

Ain't She Sweet

Jack Yellen

Milton Ager

Swing ♩ = 160

A

C Ab7 G7 C Ab7 G7

Ain't she sweet. See her wal - king down that street. Now I

C6 E7 A7 D7 G7 C

ask you ve - ry con - fi - den-tial-ly, ain't she sweet.

A

C Ab7 G7 C Ab7 G7

Ain't she nice. Look her ov - er once or twice. Yes I

C6 E7 A7 D7 G7 CΔ7

ask you ve - ry con - fi - den-tial-ly, ain't she nice. Oh cast an eye_

B

F7 '/. C6 C7

_____ in that di - rec - tion. Oh me, oh my. oh!_

F7 '/. C C#o D-7 G7

_____ Ain't that per - fec - tion._____

A

C Ab7 G7 C Ab7 G7

Ain't she smart. She won't let me break her heart. Be - cause

C6 E7 A7 D7 G7 C

some - one told her con - fi - den-tial-ly, just be smart.

All God's Chillun Got Rhythm

Gus Kahn

Bronisław Kaper and Walter Jurmann.

Swing ♩ = 160

A

FΔ7 D-7 G-7 C7 A-7 D7♯5 G-7 C7

All God's chil - dren got rhy-thm.

FΔ7 D-7 G-7 C7 AØ7 D7♭9

All God's chil - dren got swing.

BØ7 E7 AØ7 D7 G-7 C7 FΔ7 F6

May-be they ha-vn't got mo-ney. May-be they ha-vn't got shoes.

EØ7 A7 D-7 G-7 C7 C7♯5

All God's chil-dren got rhy-thm to push a - way the blues.

B

FΔ7 D-7 G-7 C7 A-7 D7♯5 G-7 C7♯5

All God's chil - dren got trou-ble.

FΔ7 D-7 G-7 C7 AØ7 D7♭9

Trou - bles don't mean a thing.

BØ7 E7 AØ7 D7 G-7 C7 AØ7 D7

When they start. to go Hi - de-hi, - de ho, the trou-bles bound to go way, Say

G13 C7 F6 (G-7 C7)

All God's chil - dren got swing.

1937

All Of Me

Gerald Marks and Seymour Simons

Swing
♩ = 145



All Of You

Cole Porter

Swing
♩ = 140

A

Ab-6 Eb△7 FØ7 Bb7

I like the looks of you, the lure of you, the

Ab-6 Eb△7 Ab-6 Db7

sweet of you, the pure of you. The

G-7 Gb°7 F-7 Bb7

eyes, the arms, the mouth of you, the

Eb△7 D7 Db7 C7♭9 F-7 Bb7

east, west, north and the south of you. I'd like to

B

Ab-6 Eb△7 FØ7 Bb7

gain com - plete con - trol of you. And

Ab-6 Eb△7 G-7 C7

han - dle e - ven the heart and soul of you. So

F-7 F#°7 G-7 C7♭9

love at least a small per - cent of me do. 'Cause

F-7 C7 F-7 Bb7 Eb6 '/.

I love all of you.

1954

All Or Nothing At All

Jack Lawrence — Arthur Altman



1939

All The Things You Are

Oscar Hammerstein II. — Jerome Kern

Swing ♩ = 170

A F-7 | B♭-7 | E♭7 | A♭Δ7

You are the pro - mised kiss of spring - time that

D♭Δ7 | DØ7 | G7 | CΔ7 | '/.

makes the lone - ly win - ter seem long.

B C-7 | F-7 | B♭7 | E♭Δ7

You are the breath - less hush of eve - ning that

A♭Δ7 | AØ7 | D7 | GΔ7 | / / | E7♯9

trem - bles on the brink of a love - ly song. You are the

C A-7 | D7 | GΔ7 | '/.

an - gel glow that lights a star. The dea - rest

F♯Ø7 | B7♭9 | EΔ7 | C7♭9

things I know are what you are.

D F-7 | B♭-7 | E♭7 | A♭Δ7

Some - day my hap - py arms will hold you, and

D♭Δ7 | G♭7 | C-7 | B°7

some - day I'll know that mo - ment de - vine, when

B♭-7 | E♭7 | A♭Δ7 | (GØ7 | C7)

all the things you are, are mine.

1939

All Too Soon

Carl Sigman — Duke Ellington

Swing ♩ = 120

A

Eb C-7 F-7 Bb7 Eb△7 Eb7 Ab△7 Ab-6

All too soon. we had to part,. the mo-ment that you touched my heart.. And

G-7 C7 F-7 Bb7 Eb6 F-7 Bb7

with you went my dream, all too soon.

A

Eb C-7 F-7 Bb7 Eb△7 Eb7 Ab△7 Ab-6

All too sweet. was our af-fair.. And you put all that sweet-ness there.. What

G-7 C7 F-7 Bb7 Eb6 Db7 Eb6

a shame that it's gone, all to soon. I knew the

B

Bb-7 Eb7 Bb-7 Eb7 Ab6

strange de-lights that on-ly you and love could bring. And as I

G7b5 C7b9 F7 Bb7#5

reached the heights, the bot-tom fell from. e-v'ry thing..

A

Eb C7 F-7 Bb7 Eb△7 Eb7 Ab△7 Ab-6

You should know as well as I, our love de-serves a-no-ther try. For

G-7 C-7 F-7 Bb7 Eb6 (C7 F-7 Bb7)

you whis-pered good-bye all to soon.

Almost Like Being In Love

Alan Jay Lerner

Frederick Loewe

Swing
♩ = 160

A E♭Δ7 F7 D-7 G-7 G7

What a day this has been. What a rare mood I'm in. Why it's

C-7 F7 B♭6 F-7 B♭7

al - most like be - ing in love. There's a

A E♭Δ7 F7 D-7 G-7 G7

smile on my face for the whole hu - man race. Why it's

C-7 F7 B♭6 '/.

al - most like be - ing in love. All the

B A-7 D7 GΔ7 '/.

mu - sic of life seems to be like a

G-7 C7 A-7 D7 B♭7

bell that is rin - ging for me. And from the

A E♭Δ7 F7 D-7 G-7 G7

way that I feel when the bell starts to peel, I would

C-7 C#07 B♭6/D C#07

swear I was fal - ling, I could swear I was fal - ling, it's

C-7 F7 B♭6 (F-7 B♭7)

al - most like be - ing in love.

Alone Together

Howard Dietz
Swing
♩ = 140

Arthur Schwartz



1932

Alreet

Elton Hill and Gene Krupa

Swing ♩ = 180

A

B♭7 E♭7 C7 F7

{Al - reet!} It's the la - test say - ing you want to use. But don't con - fuse the mea-ning.

B♭7 E♭7 C7 F7 B♭7

{Al - reet!} You don't have to be up a - mong the birds to have the words car-ee-ning.

A

B♭7 E♭7 C7 F7

{Al - reet!} It's the thing that most of the fel-las say up - on the way to greet you.

B♭7 E♭7 C7 F7 B♭7

{Al - reet!} They're just ta - king ad - van-tage of a fad to say "I'm glad to meet you."

B

D7 D7 G7 G7

Jump right in the groove. - Don't you dare to move.

C7 C7 F7 N.C. (F7)

All the folks ap - prove.. Do you dig me? {Yeah!} I know that you do. {So

A

B♭7 E♭7 C7 F7

Al - reet!} Dash right in. Then I know that you will dance in - to a trance and sof-ten.

B♭7 E♭7 C7 F7 B♭7

{Al - reet!} Just the thing to prove that you're fee-ling well, I want to hear more of-ten.

Alright, Okay, You Win

Mayme Watts

Milton Ager

Swing

♩ = 120



Am I Blue

Grant Clarke

Harry Akst

Swing
♩ = 140



And The Angels Sing

Johnny Mercer

Ziggy Elman

Swing ♩ = 180

A E♭6 F-7 B♭7 E♭Δ7 E♭7

We meet, and the an - gels sing. The an - gels

F-7 F7 B♭7 E♭6 C-7 F7 B♭7

sing the swee - test song I e - ver heard. We

A E♭6 F-7 B♭7 E♭Δ7 E♭7

speak, and the an - gels sing. Or am I

F-7 F7 B♭7 E♭6 E♭6 E♭7

rea - ding mu - sic in - to e - v'ry word. Then

B B♭-7 E♭7 B♭-7 E♭7 E♭o7 E♭7 B♭-7 E♭7

sud-den-ly, the set-ting is strange. I can see wa - ter and moon - light bea - ming.

B♭-7 E♭7 B♭-7 E♭7 B♭-7 E♭7

Sil - ver waves that break on some un - dis - co - ver'd shore. Then

B B♭-7 E♭7 B♭-7 E♭7 E♭o7 E♭7 B♭-7 E♭7

Sud-den-ly, I see it all change.. Long win - ter nights with he can - dles glea - ming.

F-7 F7 B♭7 E♭6 B♭7

Through it all, your face that I a - dore. You

A E♭6 F-7 B♭7 E♭Δ7 E♭7

smile, and the an - gels sing. And leave their

F-7 FØ7 Bo7 E♭6 (B♭7)

mu - sic rin - ging in my ears.

1939 [Original form has an additional A section between the second B and the final A]

Angel Eyes

Earl Brent — Matt Dennis

Swing ♩ = 100



Any Time

Herbert "Happy" Lawson

Swing
♩ = 150



Anything Goes

Cole Porter



1934

Anytime, Anyday, Anywhere

Lee Wiley, Ned Washington

Victor Young



April in Paris

Yip Harburg

Vernon Duke

Swing ♩ = 140



1932

Are You Hep to the Jive

Buck Ram — Cab Calloway

Swing ♩ = 170

A A♭Δ7 A♭-6 B♭-7 E♭7 | A♭Δ7 A♭-6 D♭7 E♭7

Are you hep to the jive? Yes, Yes! Are you hep to the jive? Yes, Yes! Are you

A♭Δ7 A♭7 D♭7 D° E♭7 | A♭Δ7 B♭-7 E♭7

hep? Are you hep? Are you kee - pin in step? Are you hep to the jive? Do you

A A♭Δ7 A♭-6 B♭-7 E♭7 | A♭Δ7 A♭-6 D♭7 E♭7

lace your boots high? Yes, Yes! Are you fly? Are you fly? Yes, Yes! Do you

A♭Δ7 A♭7 D♭7 D° E♭7 | A♭Δ7 A♭7

dig? Do you dig? Do you swing on a gig? Are you hep to the jive? Do you

B D♭7 G♭7 D♭7 | D♭7 G♭7 D♭7

get in the groove? Yes, Yes! Does the beat make you move? Yes, Yes! Do you

B♭-7 E♭7 B♭-7 E♭7 | A♭Δ7 A♭7 E7 E♭7

send your self, Jack, and then triv - vy on back 'cause you know that it's smooth? Oh, are you

A A♭Δ A♭-6 B♭-7 E♭7 | A♭Δ7 A♭-6 D♭7 E♭7

hep to the jive? Yes, Yes! Are you hep to the jive? Yes, Yes! Are you

A♭Δ7 A♭7 D♭7 D° E♭7 | A♭Δ7 (B♭-7 E♭7)

hep? Are you hep? Are you kee - pin' in step? Are you hep to the jive?

1940

As Long As I Live

Ted Hoehler — Harold Arlen

Swing ♩ = 140



1934

As Time Goes By

Herman Hupfeld



1931

At Long Last Love

Cole Porter

Swing
♩ = 150

A

C6 D-7 G7 E-7 A7 D-7 G7

Is it an earth - quake or sim-ply a shock? Is it the

C6 D-7 E-7 A7b9 D-7 G7

good tur - tle soup or mere - ly the mock? Is it a

D-6 A7/C# F6/C BØ7

cock - tail, this fee - ling of joy? Or is what I

D-7 G7sus4 G7 C6 Eb7 D-7 G7

feel the real Mc - Coy? Is it for

B

C6 D-7 G7 E-7 A7 D-7 G7

all time or sim - ply a lark? Is it Gra -

G-7 C7 G-7 C7 F6 G-7 Ab07 F6/A

na - da I see or on - ly As - bu - ry park? Is it a

F#Ø7 F-6 E-7 A7b9

fan - cy not worth thin - king of? Or is it at

D-7 G7 C6 (D-7 G7)

long last love.

1938

Autumn Leaves

Johnny Mercer (English) — Joseph Kosma

Swing ♩ = 140



1945

Avalon

Al Jolson, Buddy DeSylva and Vincent Rose



Baby Face

Benny Davis — Harry Akst

Swing ♩ = 240

A

C '/. '/. '/.

Ba - by face, you have the cu - test lit - tle

G7 '/. '/. '/.

ba - by face. There's not a - no - ther one could

G7 '/. C6 A7

take your place, ba - by face.

D7 '/. G7 '/.

My poor heart is jum - pin', you still have star ted some - thing.

B

C '/. '/. '/.

Ba - by face, I'm up in hea - ven when I'm

E7 '/. A- C7

in your firm em - brace. I did - n't

F F#07 C A7

need a shove cause I just fell in love with your

D7 G7 C6 (D-7 G7)

pret - ty ba - by face.

Back In Your Own Backyard

Billy Rose, Al Jolson

Dave Dreyer



1928

Barrelhouse Bessie From Basin Street

Herb Magidson
Swing
♩ = 140

Jule Styne



Basin Street Blues

Spencer Williams



1928

Baubles, Bangles and Beads

(Based on Kismet. Many recordings are 4/4 and latin)

Robert Wright and George Forrest



Beale Street Blues

W.C. Handy.



Beat Me Daddy, Eight To The Bar

Don Raye, Hughie Prince & Ray McKinley

Swing ♩ = 160

A

B♭7 / / /

In a lit-tle hon-ky ton-ky vil-lage in Tex - as there's a guy who plays the best pi - a-no by far..

E♭7 / B♭ B♭7

He can play pi - a - no a - ny way you like it. But the way he plays the best is eight to the bar.

F7 / B♭7 E♭7 B♭6

When he plays it's a ball. He's the dad - dy of 'em all. The peo-ple

B

B♭7 / / /

ga-ther 'round when he gets on the stand. Then when he plays he gets a hand. The

E♭7 / B♭ B♭7

rhy-thm he plays puts the cats in a trance. No-bo - dy there bo - thers to dance. But when he

F7 / B♭7 C-7 F7 B♭

jams with the base and gui - tar they hol-ler out "beat me dad-dy, eight to the bar.". A

C

B♭7 / / /

plink, a plink, a plink plink plink plink, plin-king on the keys. A

E♭7 / B♭7 /

riff, a raff, a riff raff riff raff rif - fing out with ease. And when he

F7 / B♭7 C-7 F7 B♭

jams with the base and gui - tar they hol-ler out "beat me dad-dy, eight to the bar.".

Solos over the C section

Beautiful Love

Haven Gillespie

Victor Love

Swing
♩ = 145

A

E∅7	A7♭9	D-7	'/.
Bea - ti - ful love,	you're all a mys - te - ry.		Beau - ti - ful
G-7	C7	F∆7	E∅7 A7♭9
love, what	have you done to me?		I was con -
D-7	G-7	B♭7♯11	A7♭9
ten - ted 'til	you came a - long,		thril - ling my
D-7	G7♯11	E∅7	A7♭9
soul	with your song.		Beau - ti - ful

B

E∅7	A7♭9	D-7	'/.
love I've	roamed your par - a - dise.		Sear - ching for
G-7	C7	F∆7	E∅7 A7♭9
love my	dreams to re - a - lise.		Rea - ching for
D-7	G-7	B♭7♯11	A7♭9
hea - ven	de - pen - ding on	you.	Beau - ti - ful
D-7	B7♭5	B♭7♯11	A7♭9 D-7 '/.
love,	will my dreams	come	true?

Bei Mir Bist Du Schön

Jacob Jacobs — Sholom Secunda

Swing ♩ = 160

A A- '/. F7 '/.

Of all the girls I've known, and I've known some girls, I
Bei mir bis do schön, please let me ex - plain. Bei

E7 '/. A- F7 E7

didn't know a thing until I met you. When
mir bist do schön means that you're grand. Bei

A A- '/. F7 '/.

you took my hand, the way you took my hand, you
mir bist du schön, a - gain I'll ex - plain, it

E7 '/. A- A-7

told my soul for - ever to be true. And now I
means you're the fair - est in the land. I could say

B D- '/. A- '/.

have to tell the world 'bout e - v'ry lit - tle thing. You're real - ly
bel - la, bel - la, e - ven sehr wun - der - bar. Each lan - guage

D-6 '/. E♭o E7

swell, I have to sing. I'll sing ba - by sing. And
on - ly helps me say how grand that you are. I've

A A- '/. F7 '/.

so I've racked my brain, - I'm ho - ping to ex - plain,
tried to ex - plain, bei mir bist du schön. So

E7 '/. A- (F7 E7)

all the things that you do for me.
kiss me and say you un - der - stand.

Note: lyrics from the intro/verse have been reconfigured to fit the chorus.

Bernie's Tune

Jerry Lieber & Mike Stoller

Bernie Miller

Swing ♩ = 180

A D-7 '/. Bb7#11 '/.

In the park, in the dark. un - der-neath the moon,

EØ7 A7b9 D-7 EØ7 A7b9

girl and boy, full of joy, hum-ming Ber - nie's tune.

A D-7 '/. Bb7#11 '/.

Of - fice clerks, so - da jerks picked it up so soon.

EØ7 A7b9 D-7 '/.

Mil - lio-naires, e - ven squares whis - tle Ber - nie's tune.

B Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7

It's so-ea-sy to whis - tle. It's so ea - sy to sing.

Bb6 G-7 C-7 F7 Bb6 EØ7 A7b9

Even hum-ming bird hum it. It's the Thing.

A D-7 '/. Bb7#11 '/.

Kid's in school they're so cool Sin - ging Ber - nie's tune.

EØ7 A7b9 D-7 (D-7)

Take a tip. Man get hip. Make it Ber - nie's tune

Between The Devil And The Deep Blue Sea

Ted Koehler — Harold Arlen

Swing ♩ = 140



Beyond The Sea (La Mer)

Jack Lawrence
Swing
♩ = 140

Charles Trenet



1946

Bill Bailey (Won't You Come Home)

Hughie Cannon



Black and Blue

Andy Razaf

Fats Waller and Harry Brooks,



1929

Black Coffee

Paul Francis Webster — Sonny Burke

Swing ♩ = 100

A C7 Db7#11 C7 Db7#11 '/. '/.

I'm fee-ling might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and in be-tween I drink black -

F7 '/. G7b9 CΔ7 D-7 E-7 A7b9

cof - fee. Love's a hand - me - down broom. I've

D-7 G7 C7 Db7#11 C7 G7

nev - er known a Sun - day in this week - day room. I'm

A C7 Db7#11 '/. '/. '/.

tal-king to the sha-dows from one o'clock to four. And Lord, how slow the mo-ments go when all I do is pour black -

F7 '/. CΔ7 D-7 E-7 A7b9

cof - fee, since the blues caught my eye. I've

D-7 G7 C7 Db7#11 C7 Gb7#11

han - ging out on Mon - day. My Sun - day tears won't dry. Don't

B F-7 C-7 D-7b5 G7b9 CΔ7

e - ver love a man who's mar - ried, who slips a - way to see you on the side. Whose

Eb-7 Ab7 DbΔ7 Bb-7 Eb-7 Ab7 D-7 G7

hugs and kis-ses all seem hur-ried.. And who laughs at your re-grets, your cof-fee and ci - ta-rettes. I'm

A C7 Db7#11 '/. '/. '/.

mour-ning all the mor-ning, mour-ning all the night. And in be-tween it's ni - co-tine and not much heart to fight. Black

F7 '/. CΔ7 D-7 E-7 A7b9

cof - fee. Fee - ling low as the ground. It's dri-ving me cra - zy, this

D-7 G7 C7 Db7#11 C7 G7

wai - ting for my ba - by to may - be come a - round.

1946

Blue Christmas

Jay W. Johnson

Billy Hayes

Swing
♩ = 120



Blue Room

Lorenz Hart — Richard Rodgers

Swing ♩ = 140

A

F6 D-7 G-7 C7 A-7 D-7 G-7 C7

We'll have a blue room, a new room, for two room, where

C-7 F7 B♭Δ7 E♭7 D-7 G7 G-7 C7

ev - 'ry day's a ho - li - day be cause you're mar - ried to me.

A

F6 D-7 G-7 C7 A-7 D-7 G-7 C7

Not like a ball room, a small room, a hall room, where

C-7 F7 B♭Δ7 E♭7 F6 G-7 C7 F6

you can smoke your pipe a - way with my small head u - pon your knee.

B

G-7 C7 F6 B♭7 A-7 D7

We will thrive on, stay a - live on just no - thing but kis - ses.

G-7 C7 D-7 G7 G-7 C7

with mis - ter and mis - sus on lit - tle blue chairs.

A

F6 D-7 G-7 C7 A-7 D-7 G-7 C7

I'll wear my trous - seau, and Ro - bon - son C'ru - so is

C-7 F7 B♭Δ7 E♭7 F6 G-7 C7 F6 / (G-7 C7)

not so far from world - ly cares as our blue room far a - way up - stairs.

1926

Blue And Sentimental

Count Basie, Jerry Livingston, and Mack David

♩ = 80
Swing

A FΔ7 E♭7 D7 G7 C7 G7 C7 FΔ7 C7#5

Blue and sen-ti-men-tal. My dreams are blue dreams, just won't come true dreams, I find.

A FΔ7 E♭7 D7 G7 C7 G7 C7 F7

Blue and sen-ti-men-tal. I can't for-get you. My heart won't let you out of my mind. It

B B♭6 B°7 F6 B♭6 B°7 F6 C7#5

rains all the time since you said good - bye. The skys and my eyes and my heart all cry.

A FΔ7 E♭7 D7 G7 C7 G7 C7 F6 E♭7

Blue and sen-ti-men-tal. If you don't want me why do you haunt me? And keep me fee-ling

G7 C7 FΔ7 (C7#5)

Blue and sen - ti - men-tal.

Blueberry Hill

Larry Stock and Al Lewis

Fred Rose



1940

Blue Drag

Josef Myrow



Blue Lou

Irving Mills — Edgar Sampson



1935

Blue Moon

Lorenz Hart — Richard Rodgers

Swing ♩ = 140



1936

Blue Skies

Irving Berlin

Swing ♩ = 160



1926

Blues My Naughty Sweetie Gives To Me

Charles McCarron, Carey Morgan, Arthur Swanstone



Blue, Turning Gray Over You

Andy Razaf — Fats Waller

Swing ♩ = 130



1929

Body And Soul

Edward Heyman, Robert Sour and Frank Eyton — Johnny Green

Swing ♩ = 100



1930

Broadway

Wilbur H. Bird, Teddy McRae, and Henri Woode.



Bubbles In My Beer

T. Duncan, C. Walker, B. Wills



Buddy Bolden's Blues

(I Thought I Heard)

Jelly Roll Morton



1939

But Beautiful

Johnny Burke — Jimmy Van Heusen

Swing ♩ = 120



1947

But Not For Me

Ira Gershwin

George Gershwin

Swing
♩ = 180



But She's My Buddy's Chick

Cholly Atkinson — Sy Oliver

Swing ♩ = 140

A

G7 C7 G7 C7 G7 C7 FΔ7

Met a gal the o - ther night.. Jack, she's real - ly slick.

G7 C7 FΔ7 D7 G-7 C7 F6

And she real - ly knocked me out, but she's my bud-dy's chick.

A

G7 C7 G7 C7 G7 C7 FΔ7

Star-ted once to move right in.__ Changed my mind but quick.

G7 C7 FΔ7 D7 G-7 C7 F6

She could send me, yes she could. But she's my bud-dy's chick.

B

E-7 A7 E-7 A7 D-6 / Ab7#11

She passed by__ loo - king cute and fly.._ Man__ she real-ly caught my eye..

G7 D-7 G7 C7 '/.

From her quaint lit-tle hat down to her boots was the fi-nest of sce-nic routes.

A

G7 C7 G7 C7 G7 C7 F6

That's the way the sto - ry ends.. I nixed out but quick.

G7 C7 FΔ7 D7 G-7 C7 F6

I am sor-ry___ to my soul that she's my bud-dy's chick.

1946

Button Up Your Overcoat

B.G. DeSylva and Lew Brown. Ray Henderson,

Swing ♩ = 160

A GΔ7 F7 E7 A7 E-7 A7

But-ton up your o - ver coat. when the wind is free.

A-7 D7 A-7 D7 G6 E-7 A-7 D7

Take good. care of your-self. You be - long to me.

A GΔ7 F7 E7 A7 E-7 A7

Eat an ap - ple e - v'ry day. Go to bed by three.

A-7 D7 A-7 D7 G6 D-7 G7

Take good. care of your-self. You be - long to me. Be care-ful

B C6 '/. GΔ7 '/.

crossing the street. Oooh, ooh. Don't eat meat. Oooh, ooh.

E-7 A7 D7 D7

Cut out sweets. Oooh, ooh. You'll get a pain and ruin your tum tum.

A GΔ7 F7 E7 A7 E-7 A7

Stay a-way from boot - leg hooch. when you're on a spree.

A-7 D7 A-7 D7 GΔ7 C7 G6 (D7)

Take good. care of your-self. You be - long to me.

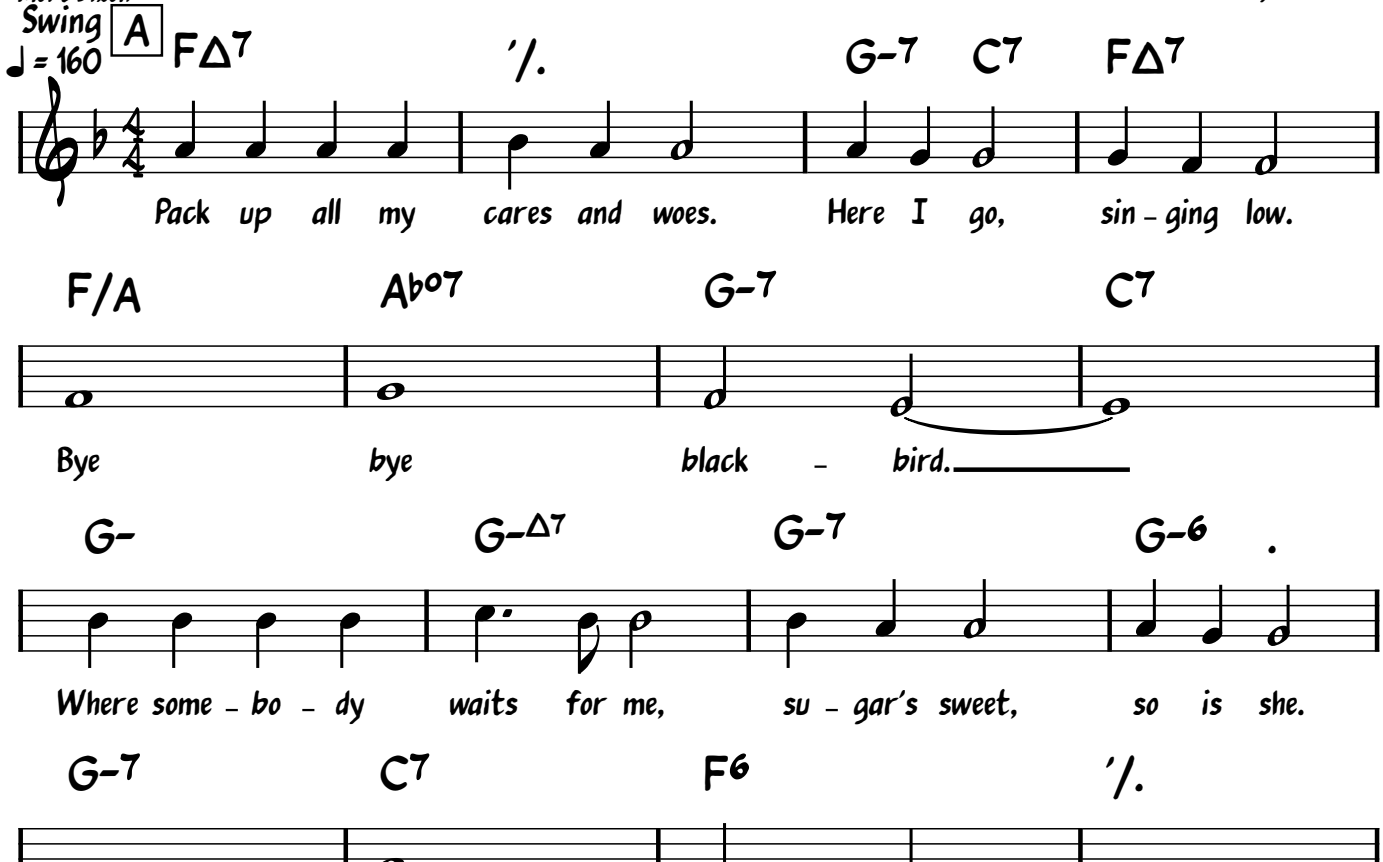
Bye Bye Blackbird

Mort Dixon

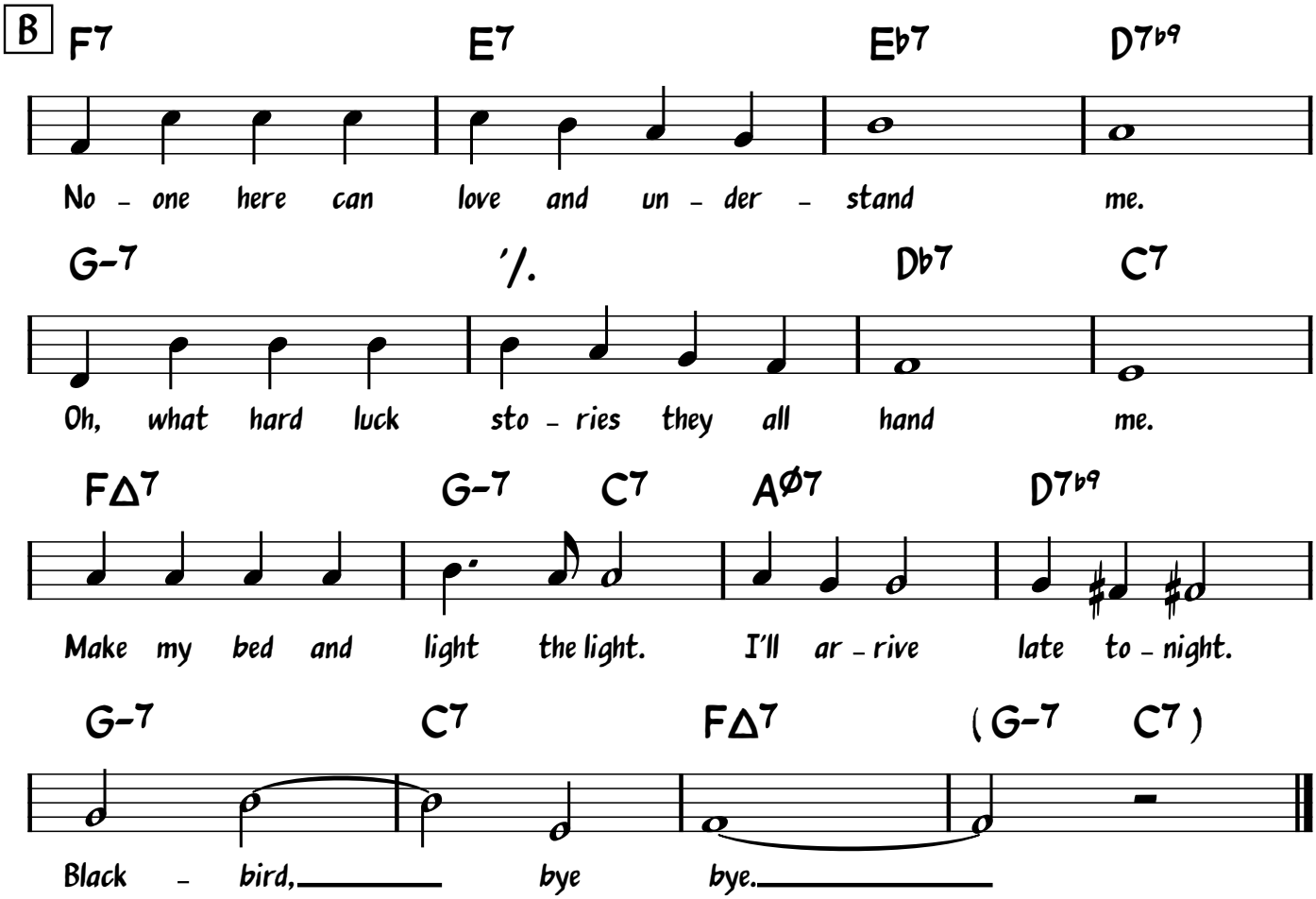
Ray Henderson

Swing ♩ = 160

A



B



Call Me A Rich Man

Beatty, Stiller & Lande

Swing ♩ = 140

A

D7 C#7 D7 C#7

Nothing is cheaper than a song. Won't cost you none to sing a - long. But
Nothing is clearer than a song. Baby when you sing a - long.. You can

D B-7 Bb7 A7sus4 D E-7 A7

call me a rich man, ba - by, when you play with me. You're
call me a rich man, ba - by, when you play with me. .....

A

D7 C#7 D7 C#7

sitting so qui - et - ly. Ba - by, be a me - lo - dy. You
Cupid never plucked his bow like you sing-ing to me soft and low. Ba -

D B-7 Bb7 A7sus4 D D7

sparkle up the mo ment, ba - by, when you play with me. Your voice is
by won't you play it. May - be we can let - the music grow. You're like a

B

F#7 F#7 B7 B7

co - lor-full, spe - cial, soft as a but - ter - fly. Your voice is
gui - tar slide when - you glide, ra - cing up the strings you give me a start. You real - ly

E7 E7 A7 A7

sweet and bright, my de-light. Whis-per like the clouds in a sum - mer sky. Oh,
pick up my beat, you tap my - feet. You syn - co - pate my soul when you sing to my heart. Oh,

A

D7 C#7 D7

Baby, - you've got my key when you sing a - long with me.

C#7 D B-7 Bb7 A7sus4 D (E-7 A7)

— But call me a rich man, ba - by, when you play with me.

Can't We Be Friends

Paul James — Kay Swift

Swing ♩ = 130



Caravan

Irving Mills — Juan Tizol, Duke Ellington

Swing ♩ = 220

A

C7 Db7 C7 '/. C7 Db7 C7 '/.

Night and stars a - bove that shine so bright. The mys-t'ry of their fa-ding

C7 Db7 C7 '/. F- '/. '/. '/.

light that shines a - bove our ca - ra - van.

A

C7 Db7 C7 '/. C7 Db7 C7 '/.

Sleep u-pon my shoul-der as we creep a-cross the sand so I may

C7 Db7 C7 '/. F- '/. '/. '/.

keep the me-m'ry of our ca - ra - van.

B

F7 '/. '/. '/ Bb7 '/. '/. '/.

This is so exciting. You are so inviting.

Eb7 '/. '/. '/. Ab7 '/. G7 Db7

Resting in my arms as I thrill to the ma - gic charms.

A

C7 Db7 C7 '/. C7 Db7 '/. '/.

of_you be-side me here be-neath the blue. My dream of love is co-ming

C7 Db7 C '/. F- '/. '/. '/.

true wi - thin our de - sert ca - ra - van.

1936

Cement Mixer

Slim Guillard



Charleston

Cecil Mack

James P. Johnson

Swing

♩ = 180

A

B♭ D7/A G7 '/.

Charles - ton!_ Charles - ton!_ Made in_ Ca-ro - li - na.._

C7 F7 B♭/D D♭07 C-7 F7

Some dance,. some prance.. I'll say_ there's no-thing fi - ner than the

B♭ D7/A G7 C7

Charles - ton,_ Charles - ton._ Lord, how_ you can shuf - fle._

F/A A7 D F7

E-v'ry step_ you do leads to some-thing new. Man, I'm tel - ling you it's a la - pa-zoo.

B

B♭ D7/A G7 '/.

Buck dance,. wing dance,. will be_ a back num - ber._ But the

C7 F7 B♭/D D♭07 C-7 F7

Charles - ton,_ the new Charles - ton,_ that dance. is sure-ly a co - mer.

B♭7 '/. E♭ F#7

Some time_ you'll_ dance it one time.. The dance_ called the

B♭ G-7 C-7 F7 B♭ (C-7 F7)

Charles - ton,_ made in Ca - ro - li - na.

1923

Chattanooga Choo Choo

Mack Gordon

Harry Warren

Swing ♩ = 130



1941

Chelsea Bridge

Bill Comstock

Billy Strayhorn

Swing ♩ = 95

A B♭-Δ7 A♭-Δ7 B♭-Δ7 A♭-Δ7 B♭7

A - gain I go to Chel - sea Bridge, the place I long to be,

E♭-7 A♭7 D♭6 / C7 B7 B♭7

where I found my lo - ver in the so - li - tude of

A B♭-Δ7 A♭-Δ7 B♭-Δ7 A♭-Δ7 B♭7

mis - ty nights. When fog dis - sects the sea,

E♭-7 A♭7 D♭6 B7

loo - king for my lo - ver. In the

B F♯-7 B7 EΔ7 G°7 F♯-7 B-7 E7

ear - ly days of spring when we were young, we were chil - dren, dan - cing through the clouds on high. But the

AΔ7 / A-7 D7 GΔ7 G-7 D♭7 C7 B7 B♭7

lights of spring turned to win - ter. Love grew old and be - gan it's last goodbye. Through the win - ter's night. I

A B♭-Δ7 A♭-Δ7 B♭-Δ7 A♭-Δ7 B♭7

wait and pray my love will come to me

E♭-7 A♭7 D♭6 / (C7 B7 B♭7)

back to Chel - sea Bridge.

Cherokee

Ray Noble

Swing
♩ = 280

A | B♭6 | / | F-7 | B♭7 | E♭Δ7 | / | A♭7 | /

Sweet In - dian mai - den, since first he met you,

B♭6 | / | C7 | / | C-7 | G7♭9 | C-7 | F7♯5

He can't for - get you, Che - ro - kee sweet - heart.

A | B♭6 | / | B♭-7 | B♭7 | E♭Δ7 | / | A♭7 | /

Child of the prai - rie your love keeps cal - ling.

B♭6 | / | C7 | / | C-7 | F7 | B♭6 | /

His heart en - thral - ling, Che - ro - kee.

B | C♯-7 | F♯7 | BΔ7 | / | B-7 | E7 | AΔ7 | /

Dreams of sum-mer - time, of lo - ver time gone by.

A-7 | D7 | GΔ7 | / | G-7 | C7 | C-7 | /

Fills his me-mo - ry so ten-der - ly, he'll shine.

A | B♭6 | / | F-7 | B♭7 | E♭Δ7 | / | A♭7 | /

Sweet In - dian mai - den, one day he'll hold you.

B♭6 | / | C7 | / | C-7 | F7 | B♭6 | /

In his arms fold you, Che - ro - kee.

1938

Choo Choo Ch'Boogie

Vaughn Horton, Denver Darling, and Milt Gabler.



A third verse typically is sung.

Christopher Columbus

Abridged

Andy Razaf — Chu Berry

Swing ♩ = 220



Close Your Eyes

Bernice Petkere



Cocktails For Two

Arthur Johnston and Sam Coslow.

Swing
♩ = 120



1934

Come Dance With Me

Sammy Cahn — Jimmy Van Heusen

Swing ♩ = 140

A



1959

Come Rain or Come Shine

Johnny Mercer — Harold Arlan

Swing ♩ = 140

A

FΔ7 EØ7 A7♭9 D-7 G7

I'm gon-na' love you like no - bo-dy's loved you, come rain or come shine.

G-7 C7 FΔ7 C-7 F7

High as a moun-tain and deep as a ri-ver, come rain or come shine.

B♭-7 F-7 B♭-7 B♭-7/A♭ G-7 C7

I guess when you met me it was just one of those things.

BØ7 E7♭9 AØ7 D7♭9 AØ7 D7♭9 G-7 C7

But don't e-ver bet me 'cause I'm gon-na' be true if you let me

B

FΔ7 EØ7 A7♭9 D-7 G7

You're gon-na' love me like no - bo-dy's loved me, come rain or come shine.

B-7 E7 A7 A7

Hap - py to-ge-ther, un - hap - py to-ge-ther and won't it be fine.

D7 '/. G7 B♭7 A7♭9

Days may be clou-dy or sun - ny. We're in or we're out of the mo - ney. But

D-7 BØ7 EØ7 A7♭9 D-7 (G-7 C7)

I'm with you al-ways. I'm with you rain or shine.

1946

Comes Love

Lew Brown and Charles Tobias

Sam H. Slept

Swing
♩ = 130



(I'm) Confessin' (That I Love You)

Al Neiburg

Chris Smith & Sterling Grant

Swing ♩ = 140

A GΔ7 F#7 GΔ7 E7

I'm con-fes-sin' that I love you. Tell me, do you love me too?

A7 D7 G E-7 A-7 D7

I'm con-fes-sin' that I need you, ho-nest I do, need you e-v'ry mo-ment.

A GΔ7 F#7 GΔ7 E7

Some folks try to tell me strange things. Try to tell me you're not - true.

A7 D7 G6 C-6 G6

If I lis-tened to them I'd just make my-self blue.

B D-7 G7 CΔ7 C6

If you e-ver said you'd leave me, I'd know that we'd still be friends.

E-7 A7 A-7 D7

You'd still be that spe - cial per-son. Lo-ving you could ne - ver end.

A GΔ7 F#7 GΔ7 E7

But I know that you still love me. You're bub-bles in my pink cham - paigne.

A7 D7 G (E-7 A-7 D7)

I'm con-fes-sin' that I love you o-ver a - gain.

Coquette

Gus Kahn

Johnny Green and Carmen Lombardo



1928

Cotton Tail

Jon Hendrick

Duke Ellington

Swing ♩ = 170



Coucou

Jean Feline — A. Mathas

Swing ♩ = 150

A

C '/. D7 '/.

Cou - cou, les ro-siers fleu-ris-sent. Cou-cou, les ra-meaux ver-dis-sent.

F F#° G7 C A-7 D-7 G7

Cou - cou, voi - ci le prin - temps.

A

C '/. D7 '/.

Cou - cou, le beau so-leil bril-le. Cou-cou, et les yeux des fil-les.

F F#° G7 C F- C

Cou - cou, en font tout au - tant.

B

C7 '/. F '/.

Que faites vous, cue fai-tes vous - en - core à som-mei-ller? E -

D7 '/. G7 '/.

veil - lez vous. E - veil-lez-vous, le mon - de est trans - formé.

A

C '/. D7 '/.

Cou - cou, ou-vrez moi bien vi - te. Cou-cou. mon coeur vous in - vi - te.

F F#° G7 C (A-7 D-7 G7)

Cou - cou, il faut nous ai - mer.

Cow Cow Boogie

Benny Carter
and Gene De Paul

Don Raye

Swing
♩ = 120



Crazy

Willy Nelson



Darkness On The Delta

Al J. Nieburg, and Marty Symes — Jerry Livingston

Swing ♩ = 100

A | E♭6 | G7 | C7 | '/.

When it's dark-ness. on the del-ta_ that is when my heart is light._____ When it's

F7 | B♭7 | E♭6 | A♭-6 | E♭6 B♭7

dark-ness_ on the del-ta,_ let me lin-ger in the shel-ter of the night. Fields of

A | E♭6 | G7 | C7 | '/.

cot-ton_ all a - round me._ Peo-ple sin - ging soft and low._____ Lord, I'm

F7 | B♭7 | E♭6 | A♭-6 | E♭6

luc-ky_ that you found me_ where the mud-dy Mis-sis-sip-pi wa-ters flow.

B | E♭6 | E♭7 | A♭6 | '/.

Loun-ging on the le-vee, lis-t'ning to the moc-king bird_____ way up a cove.

F7 | '/. | '/. | B♭7 | B♭-7

Laugh-ter on the le-vee, no-one's heart is hea-vy. All God's chil-dren got some-one to love.. When it's

A | E♭6 | G7 | C7 | '/.

dark-ness_ on the del-ta_ on-ly hea-ven is in sight._____ When it's

F7 | B♭7 | E♭6 | A♭-6 | E♭6

dark-ness_ on the del-ta_ let me lin-ger in the shel-ter of the night.

Darktown Strutter's Ball

Shelton Brooks



Darn That Dream

Eddie DeLange — Jimmy Van Heusen

Swing ♩ = 120

A GΔ7 / B♭-7 E♭7 A-7 B7 E-7 A7 BØ7 E7

Darn that dream I dream each night. You say you love me and you hold me tight.

A-7 F7 B-7 B♭-7 A-7 D7 B-7 E7 A-7 D7

But when I a-wake you're out of sight. Oh, darn that dream.

A GΔ7 / B♭-7 E♭7 A-7 B7 E-7 A7 BØ7 E7

Darn your lips and darn your eyes. They lift me high a-bove the moon-lit skies.

A-7 F7 B-7 B♭-7 A-7 D7 G6 / F-7 B♭7

Then I tum-ble out of par - a - dise. Oh, darn that dream.

B E♭Δ7 C-7 F-7 B♭7 G-7 F#-7 F-7 B♭9

Darn that one track mind of mine.. It can't un-der-stand that you don't care..

E♭Δ7 C-7 AØ7 D7 G-7 A-7 D7 E♭7 D7

Just to change the mood I'm in,___ I'd wel-come a nice_ old night - mare.

A GΔ7 / B♭-7 E♭7 A-7 B7 E-7 A7 BØ7 E7

Darn that dream and bless it too. With - out that dream I nev-er would have you.

A-7 F7 B-7 B♭-7 A-7 D7 G (A-7 D7)

But it haunts me and it won't come true. Oh, darn that dream.

1939

Days of Wine and Roses

Johnny Mercer — Henry Mancini

Swing ♩ = 180

A

FΔ7 Eb7 A-7 D7

The days of wine and ro - ses laugh and

G-7 '/. Eb7#11 '/.

run a - way like a child at play through a

A-7 D-7 G-7 C7

mea - dow - land, to - wards a clo - sing door. A door marked ne - ver

EØ7 A7b9 D-7 G7 G-7 C7

more, that was - n't there be - fore. The

B

FΔ7 Eb7 A-7 D7

lone - ly night dis - clo - ses just a

G-7 '/. Eb7#11 '/.

pas - sing breeze filled with me - mo - ries of the

A-7 D-7 BØ7 Bb7

gol - den smile that in - tro - duced me to the

A-7 D-7 G-7 C7 F6 (G-7 C7)

days of wine and ro - ses and you.

Dearly Beloved

Johnny Mercer — Jerome Kern

Swing ♩ = 170

A



The first 8 bars of the A and the B can be played with a G pedal note.

Deed I Do

Swing

♩ = 170

Walter Hirsch / Fred Rose



Deep Purple

Mitchell Parish

Peter DeRose

Swing

♩ = 120



1933

Diga Diga Doo

Dorothy Fields — Jimmy McHugh



Dinah

Sam M. Lewis and Joe Young

Harry Akst



Djangology

Lemmy Constantine

Django Reinhardt and Stephane Grappelli,



1935

C Inst with lyrics

Doctor Jazz

Walter Melrose

King Oliver

Swing ♩ = 200

A

Eb Bb7 Eb Eb

Hel - lo Cen - tral give me_ me_ Doc - tor Jazz

Eb Bb7 Eb Eb7

He's got what I need, I'll say he has.

Ab Ab Eb C7

When the world goes wrong, and I got the blues.

F7 F7 Bb7 Bb7

He's the man who makes me get out both my danc - ing shoes. The

B

Eb Bb7 Eb Eb7

more I get the more I want, it seems I

Ab Ab G7 G7

page old Doc - tor Jazz in all my dreams. When

C7 C7 F7 F7

I'm in trou-ble, - bound and mixed, he's the guy who gets me fixed.

Bb7 Bb7 Eb Eb

Hel - lo Cen - tral, give me Doc - tor Jazz.

Do Nothing Till You Hear From Me

Bob Russell

Duke Ellington

Swing ♩ = 120



Don't Blame Me

Dorothy Fields — Jimmy McHugh

Swing ♩ = 140

A CΔ7 EØ7 A7#5 A7 DØ7 G7 CΔ7 A-7

Don't blame me, for fal-ling in love with you. I'm

DØ7 G7 EØ7 A7 D-7 G7#5 CΔ7 G7

un-der your spell but how can I help it. Don't blame me.

A CΔ7 EØ7 A7#5 A7 DØ7 G7 CΔ7 A-7

Can't you see, when you do the things you do. If

DØ7 G7 EØ7 A7 D-7 G7#5 C6 C7

I can't con-ceal the thrill that I'm fee-ling, don't blame me.

B F6 E7 A-7 '/.

I can't help it if that dog-gone moon a-bove

D7 '/. D-7 Ab7 G7

makes me want some-one like you to love.

A CΔ7 EØ7 A7#5 A7 DØ7 G7 CΔ7 A-7

Blame your kiss, as sweet as a kiss can be. And

DØ7 G7 EØ7 A7 D-7 G7 CΔ7 (G7)

blame all your charms, that melt in my arms, but don't blame me.

1933

Don't Fence Me In

Robert Fletcher, Cole Porter

Cole Porter

Swing ♩ = 120



Don't Get Around Much Any More

Bob Russell

Duke Ellington

Swing

♩ = 130



Don't Sit Under The Apple Tree

Lew Brown and Charles Tobias

Sam H. Stept

Swing ♩ = 160



Down By The Riverside

Traditional



Down By The Station

Slim Gaillard and Paul Mills

Swing ♩ = 200

Intro



Solo just over the A section

Down, Down, Down

Don Redmon



Doxy/Everybody Loves The Fatman

Pigmeat Peterson — Sonny Rollins

Swing ♩ = 125



1954/1951

Do You Know What It Means

To Miss New Orleans

Eddie DeLange — Louis Alter

Swing ♩ = 120

A C G7#5 C A-7 E-7 A-7 D7

You know what it means. to miss New Or-leans, and miss it each night. and day?___ I

F6 F#07 C/G A7 D-7 Ab7 Ab7 G7

know I'm not wrong,. the feel-ing's get-tin' strong-er, the long-er I stay. a way.___ Miss them

A C G7#5 C A-7 E-7 A-7 D7

moss co-vered vines,. the tall su-gar pines,. where mock-ing birds used. to sing.___ And

F6 F#07 C/G A7 D-7 G7 C6

I'd like to see___ that la-zy Miss-is-sip-pi a hur-ry-ing in - to spring.___ The

B Bb-7 Eb7 Ab6 A° Bb-7 Eb7 Ab6

moon___ light on the bay-ou,___ a Cre-ole tune___ that fills the air. I

A-7 D7 GΔ7 E-7 A-7 D7 D-7 G7

dream___ a-bout mag - no-lias in bloom. And I am wish-ing that I___ was there.___ Do you

A C G7#5 C A-7 E-7 A-7 D7

know what it means. to miss New Or-leans. when that's where you left_ your heart.___ And

F6 F#07 C/G A7 D-7 G7 C (G7)

there's one thing more,. I miss the one I care for more than I miss. New Or - leans.

1947

Dream A Little Dream Of Me

Gus Kahn — Fabian Andre and Wilbur Schwandt

Swing ♩ = 125

A

G6 Eb7 D7 G6 E7

Stars shin-ing bright a - bove you. Night bree-zes seem to whis-per, "I love you."

A-7 F7 GΔ7 Eb7 D7

Birds sin-ging in the syc - a - more tree, "Dream a lit - tle dream of me."

A

G6 Eb7 D7 G6 E7

Say nigh-ty-night and kiss me. Just hold me tight and tell me you'll miss me.

A-7 F7 GΔ7 Eb7 D7 G6 Bb7

While I'm a - lone and blue as can be, dream a lit - tle dream of me.

B

Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7

Stars fad - ing, but I lin - ger on, dear. Still, cra - ving your kiss.

Eb C-7 F-7 Bb7 Eb A-7 D7

I'm lon - ging to lin - ger til dawn, dear. Just say - ing this:

A

G6 Eb7 D7 G6 E7

Sweet dreams till sun-beams find you. Sweet dreams that leave all wor ries be hind you.

A-7 F7 GΔ7 Eb7 D7 G6 (D7)

But in your dreams wha - te - ver they be, dream a lit - tle dream of me.

1931

Dream Of You

Eow. P. Moran & Sy Oliver

Sy Oliver & Jimmie Lunceford



Drop Me Off In Harlem

Nick Kenny — Duke Ellington

Swing ♩ = 160

A C6 C#o D-7 G7 EØ Eb7 D-7 G7

Drop me off in Har-lem, a - ny place in Har - lem. There's

Bo E7 A-7 C7 F G7 C

some - one wait - ing there who makes it seem like hea-ven_ up in Har-lem.

A C6 C#o D-7 G7 EØ Eb7 D-7 G7

I don't want no Dix - ie. You can keep your Di - xie. There's

Bo E7 A-7 C7 F G7 C7

no one down in Dix - ie who can take me away from. my hot Har-lem.

B C7 C7#5 F F7

Har-lem_ has those sou - thern_ skies, they're in my ba-by's_ smile. I

Bb7 Eb7 D7 G7

i - do - lize my ba - by's_ eyes and clas - sy up - town style. If

A C6 C#o D-7 G7 Eo Eb7 D-7 G7

Har - lem moved to Chi - na, I'd know of noth - ing fi - ner, than to

Bo E7 A-7 C7 F G7 C6

stow a - way on a plane some - day and have them drop me_ off in Har-lem.

1933

Dunkin' Bagel

Slim Gaillard



East Of The Sun
(And West Of The Moon)

Brooks Bowman

Swing ♩ = 170

A

GΔ7 '/. B-7 E7

East of the sun and west of the moon

A-7 '/. C-7 F7

We'll build a dream house of love, dear.

A-7 D7 F#Ø7 B7♭9 E-7

Near to the sun in the day, near to the moon at night, we'll

E-7 A7 A-7 D7

live in a love - ly way, dear, sha - ring our love in the pale moon - light.

B

GΔ7 '/. B-7 E7

Just you and I, for - e - ver and a day.

A-7 '/. C-7 F7

Love will not die. We'll keep it that way.

A-7 A-7/G F#Ø7 B7♭9 E-7 A7

Up a - mong the stars, we'll find a har - mo - ny of life to a love - ly tune,

A-7 C-7 F7 B-7 B♭-7 E♭7

east of the sun and west of the moon, dear,

A-7 D7 GΔ7 (A-7 D7)

East of the sun and west of the moon.

1934

Easy Living

Leo Robin

Ralph Rainger



1937

Easy To Love

Cole Porter

Swing ♩ = 180

A

A-7 D-7 A-7 D7

You'd be so ea - sy to love. So

GΔ7 C7 B-7 E7♭9

ea - sy to i - do - lize all o - thers a - bove.

A-7 D7 GΔ7 CΔ7 B-7 E7

So worth the year - ning for.

A-7 D7 B-7 B♭o7

So swell to keep e - v'ry home fire bur - ning for.

B

A-7 D-7 A-7 D7

We'd be so grand at the game. So

GΔ7 C7 B-7 E7

care - fre to - ge - ther, that it does seem a shame that

A-7 C-6 GΔ7 B7 B♭o7

you can't see your fu - ture with me cause you'd be,

A-7 D7 G6 (C7 B-7 E7♭9)

oh, so ea - sy to love.

1936

Elmer's Tune

Sammy Gallop

Elmer Albrecht, Dick Jurgens

Swing ♩= 140

A G7 '/.

Why are the stars al - ways win - kin' and blin - kin' a - bove? What makes a

F/C C D-7/C C

fel - low start thin - kin' of fal - ling in love? It's not the

G7 '/. D7 G7 C6

sea-son, the rea-son is plain as the moon.. It's just El - mer's tune. What makes a

A G7 '/. F/C C D-7/C C

la-dy of eigh-ty go out on the loose? Why does a gan-der me-an-der in search of a goose? What put the

G7 '/. D7 G7 C

kick in a chic-ken, the mag-ic in June?. It's just El - mer's tune.

B F C6 F C6

Lis - ten, lis - ten. There's a lot you're li' - ble to be mis - sin'.

D7 '/. G7 '/.

Sing it, swing it, a - ny old way and a - ny old time. The hur - dy

A G7 '/. F/C C D-7/C C

gur-dies, the bir-dies, the cop on the beat, the can-dy ma-ker, the ba-ker, the man on the street, the ci-ty

G7 '/. D7 G7 C

char-mer, the far-mer, the man in the moon,. all sing El - mer's tune.

1941

Embraceable You

Ira Gershwin

George Gershwin

Swing ♩ = 140

A

GΔ7 Bb°7 A-7 B-7b9

Em - brace me, my sweet em - bra - cea - ble you.

A-7 C-7 F7 GΔ7 F#Ø7 B7b9

Em - brace me you ir - re - place - a - ble you.

E-7 E-7/D C#Ø7 F#7b9 B-7 E-7 A7

Just one look at you, my heart grew tip - sy in me.

DΔ D#°7 E-7 A7 A-7 D7

You and you a - lone bring out the gyp - sy in me.

B

GΔ7 Bb°7 A-7 B-7 E7b9

I love all the ma - ny charms a - bout you.

A-7 C-7 F7 GΔ7 D-7 G7

A - bove all I want my arms a - round you.

CΔ7 F#Ø7 B7 E- E-/D C#Ø7 C-6

Don't be a naugh - ty ba - by, come to pa - pa, come to pa-pa do,

B-7 E7b9 AØ7 D7b9 GΔ7 (E7b9 A-7 D7)

my sweet em - bra - cea - ble you.

Everybody Eats

When They Come To My House

Jeanne Burns



Everybody Loves My Baby

Jack Palmer and Spencer Williams.



Everything Happens To Me

Tom Adair

Tom Adair

Swing ♩ = 100

Intro

G- G07 G-6 B♭-6 G- EØ7 F#7 F7

Black cats. creep a-cross my path un - til I'm. al-most mad. I must have brought the de-vil's wrath 'cause all my luck is bad. I

A

C-7 F7 D-7 D♭07 C-7 F7 DØ7 G7

make a date for golf and you can bet you life it rains. I try to give a par-ty and the guy up-stairs com-plains. I

C-7 A♭7 D-7 G7 C-7 F7 D-7 G7

guess I'll go through life just cat-ching colds and mis-sing trains.. E-v'ry-thing hap - pens to me. I

A

C-7 F7 D-7 D♭07 C-7 F7 DØ7 G7

ne-ver miss a thing, I've had the meas-les and the mumps. And e-v'ry-time I play an ace my par-tner al-ways trumps. I

C-7 A♭7 D-7 G7 C-7 F7 B♭6

guess I'm just a fool who ne - ver looks be - fore he jumps.. E - v'ry-thing hap - pens to me. At

B

F-7 B♭7♯9 E♭Δ7 C7♭9 F-7 B♭7 E♭Δ7

first I thought that you could break this jinx for me. That love would turn the trick and end despare. But

E-7 A7♯9 DΔ7 G-7 C7 C-7 F7

now I just can't fool this head that thinks for me. I've mort-gaged all my cas-tles in the air. I've

A

C-7 F7 D-7 D♭07 C-7 F7 DØ7 G7

te - le-graphed and phoned and sent an air mail spe-cial, too. Your an-swer was good-bye and there was e-ven pos-tage due. I

C-7 A♭7 D-7 G7 C-7 F7 B♭6 (G7)

fell in love just once and the it had to be with you. E - v'ry thing hap - pens to me.

Exactly Like You

Dorothy Fields — Jimmy McHugh

Swing ♩ = 160

A CΔ7 '/. D7 '/.

I know why I wait - ed, know why I've been blue. I

D-7 G7 CΔ7 D-7 G7

prayed each night for some - one ex - act - ly like you.

A CΔ7 '/. D7 '/.

Why should I spend mo - ney on a show or two? When

D-7 G7 CΔ7 G-7 C7

no - one does those love songs ex - act - ly like you. You make me

B FΔ7 F-6 CΔ7 A-7

feel so grand, I want to give the world to you... You seem to

D- F-6 E-7 Eb07 D-7 G7

un - der - stand each foo-lish lit-tle scheme I'm sche - ming, dream I'm drea - ming.

A CΔ7 '/. D7 '/.

I know why my ma - ma taught me to be true. She

D-7 G7 CΔ7 D-7 (G7)

meant for me to find some - one ex - act - ly like you.

Faded Love

Bob Wills, John Wills, Billy Jack Wills



Fascinating Rhythm

Ira Gershwin

George Gershwin

Swing ♩ = 140

A G7 '/. '/. '/.

Fas-ci-na-ting rhy-thm, You've got me on the go. Fas-ci - na-ting rhy-thm, I'm all a qui-ver.

C7 '/. '/. '/.

What a mess you're ma-king. The neigh-bors want to know why I'm al-ways sha-king just like a fli-ver.

F D-7 G7 C '/.

Each mor - ning I get up with the sun.

E- A-7 D7 G7 D-7

to find at night • no work has been done. I know that

B G7 '/. '/. '/.

once it did-n't mat-ter, but now you're do-ing wrong. When you start to pat-ter I'm so un - hap-py.

C7 '/. '/. '/.

Won't you take a day off, de - cide to run a-long some-where far a-way off. And make it snap-py.

F BØ7 E7 A- D7

Oh how I long to be the girl I used to be.

D-7 G7 C (C7)

Fas-ci-na-ting rhy-thm, oh won't you stop pic - king on me.

Five Guys Named Moe

(Loosly based on Louis Jordan recordings)

Larry Wynn

Jerry Bresler,

Swing ♩ = 200



1941

Five Minutes More

Sammy Cahn — Jule Styne

Swing ♩ = 170



1946

Flamingo

Edmund Anderson

Ted Grouya

Swing
♩ = 130

A F△7 D-7 G-7 C7 F-7 B♭7

Fla - min - go, like a flame in the sky fly-ing o - ver the

D♭7 G-7 C7 F△7 D7 G-7 C7

is - land to my lo - ver near - by. Fla -

A F△7 D-7 G-7 C7 F-7 B♭7

min - go, in your tro - pi - cal hue, speak of long nights of

D♭7 G-7 C7 F△7 B♭-6 F△7

pas - sion, and the love that is true. The

B B♭-7 E♭7 A♭△7 A°7

wind sings a song to you as you go, a song that I

B♭-7 E♭7 G-7 C7

hear be - low the mur - mer - ing pulse. Fla -

A F△7 D-7 G-7 C7 F-7 B♭7

min - go, when the sun meets the sea, say fare-well to my

D♭7 G-7 C7 F△7 D7 (G-7 C7)

lo - ver and has - ten to me.

Flat Foot Floogie

Slim Gaillard and Slam Stewart



1938

Flying Home

Sid Robin

Lionel Hampton and Benny Goodman

Swing

♩ = 140



1939

Fly Me To The Moon

Bart Howard

Swing ♩ = 160



1954

Forty Second Street

Al Dubin

Harry Warren

Swing ♩ = 180



1933

Four Or Five Times

Marco H. Hellman

Byron Sturges Gay

Swing ♩ = 150

A

Four or five times. Four or five times. There is de -

light, do - ing things right four or five times. May-be I'll

sigh. May - be I'll cry. But if I

die, I'm gon - na' try four or five times. We like to

A

play. We like to sing. We like to

go Ski-daddle dat doh four or five times. Be bop one.

Be bop two. Be bop three

Ski - da - dle dat dee four or five times.

Free And Easy

Roy Turk

Fred E. Ahlert



1930

French Foreign Legion

Aaron Schroeder

Guy Wood

Swing
♩ = 140

Intro

A♭ E♭-7 D♭Δ7 DØ7 E♭7 E♭7

If you

A

A♭Δ7 B♭-7 E♭7 A♭Δ7 E♭7

turn me down once more I'll join the French For - eign Le - gion. Bet-cha

A♭Δ7 D♭Δ7 F7♭9 B♭-7 E♭7 F7

they would wel - come me with o - pen arms. First you

B♭-7 GØ7 E♭7 E♭7

love me yes. Then you love me no. I don't know where I stand. Do we

B♭-7 F°7 F-7 F7 B♭-7 E♭7

march to - ge - ther down the aisle, or do I march that de - sert sand. If you

B

A♭Δ7 B♭-7 E♭7 A♭Δ7 E♭7

don't think i'll find ro - mance. in the French For - eign Le - gion, think a -

A♭Δ7 F-7 D♭Δ7 F7

bout that u - ni - form and all its charm. So,

B♭-7 B♭Ø7 A♭Δ7 F7

one more time, do you want to be mine?. or au re-vior, che - rie, it's the

B♭-7 B♭°7 E♭7 A♭6 (B♭-7 E♭7)

French For - eign Le - gion for me.

1958

Frenesi

Leonard Whitcup, Alberto Domínguez Borrás

♩ = 150

A

Bb-7 Eb7

It was Fi - es - ta down in Me - xi - co. And so I stopped a while to

Bb-7 Eb7

see the show. I knew that fre - ne - si means

Ab6 Bb-7 Eb7 Ab6 F7

please love me. And I could say, "fr - ne - si." A hand-some ca - bal - le - ro

A

Bb-7 Eb7 Bb-7 Eb7

caught my eye. I stood en-chan-ted as he won-dered by. And ne - ver kno-wing that it

Ab6 Bb-7 Eb7 Ab6 '/.

came from me, I gen - tly sighed, "Fre - ne - si." He stopped and raised his eyes to

B

CΔ7 Db7 CΔ7 '/.

mine. My lips just plea-ded to be kissed. His eyes were soft as can - dle

CΔ7 F-7 Bb7 Bb-7 Eb7

shine. So how was I to re - sist. And I with-out a heart to

A

Bb-7 Eb7 Bb-7 Eb7

call my own. A grea-ter hap - pi - ness I've ne - ver know.. Be-cause his kis - ses are for

Ab6 Bb-7 Eb7 Ab6 (Ab6)

me a - lone. Who would - n't say "Fre - ne si."

Frosty The Cold One

with appologies

Walter Rollins & Steve Nelson

Swing ♩ = 160

A CΔ7 C7 F6 F#o7 CΔ7

Fros - ty the cold one had a ve - ry hap - py feel, with a
Fros - ty the cold one knew the sun was hot that day. So he

F6 E-7 A7 D-7 G7 CΔ7 G7

nice round shape and a la - bel bright and a hat made out of steel.
said let's run and let's have some fun now be - fore I drain a - way.

A CΔ7 C7 F6 F#o7 CΔ7

Fros - ty the cold one is a fai - ry - tale they say. He was
Down to the vil - lage with a church - key in his hand, run - ning

F6 E-7 A7 D-7 G7 C6 C7

brewed from snow and the chil - dren know how he came to life one day. -
here and there all a - found the square say - ing drink me if you can. He

B F E-7 A7 D-7 G7 CΔ7

There must have been some magic in that old six pack they found, for
led them down the streets of town in great big mal - ted hops. And

G '/. A- D7 G G7

when they pulled him from the box he be - gan to dance a - round. That
when they got him by the neck he was good to the very last drop. Then

A CΔ7 C7 F6 F#o7 CΔ7

Fros - ty the cold one was a - live as beer could be. And the
Fros - ty the cold one was an emp - ty thrown a - way. But he

F6 E-7 A7 D- G7 C (G7)

wi - nos say he could laugh and play just the same as you and me.
waved good - bye say - ing don't you cry. I'll be back a - gain some day.

Coda [Don't play the coda for solos]

C '/. '/. G7

Clin - ke - ty, clink clink, clin - ke - ty clink clink, look at Fros - ty glow.

C '/. G7 C

Clin - ke - ty, clink clink, clin - ke - ty, clink clink, down the hatch he goes.

Gee Baby, Ain't I Good To You?

Andy Razaf

Don Redman

Swing

♩ = 80



Georgia On My Mind

Stuart Gorrell

Hoagy Carmichael

Swing ♩= 90



1930

Get Happy

Ted Koehler — Harold Arlen

Swing ♩ = 160

A

F6 A-7 C7 F6 G-7 C7

For-get your trou-bles and just get hap - py. You bet-ter chase all your cares a-way. Sing Hal-le -

F6 B♭6 B°7 F6/C C7 F6 F7

lu - jah, come on, get hap - py. Get rea - dy for the judge - ment day. The sun is

A

B♭6 C-7 F7 B♭6 G7 C-7 F7

shi-ning, come on, get hap - py. The Lord is wai-ting to take your hand. Shout Ha - le -

B♭6 E♭6 E°7 B♭6/F F7 B♭6 C7

lu - jah, come on, get hap - py. We're go - ing to the prom - ised land. We're

B

C-7 F7 B♭-7 E♭7 A-7 D7 G-7 C7

hea - ding 'cross the ri - ver. Wash your sins 'way in the tide. It's

C-7 F7 B♭-7 E♭7 A-7 D7 G-7 C7

All so peace - ful on the o - ther side. For - get your

A

F6 G-7 C7 F6 G-7 C7

trou-bles and just get hap - py. You bet-ter chase all your cares a - way. Sing Hal - le -

F6 B♭6 B°7 F6/C C7 F6 (C7)

lu - jah, come on, get hap - py. Get rea - dy for the judge - ment day.

Get Out Of Town

Cole Porter

Swing ♩ = 185

A

G-	'/.	G-6	'/.
Get out of town,	be-fpre- it is	too late, my love.	

G-6	'/.	DØ7	G7♭9
Get out of town.	Be good to me	please.	

C-7	F7	B♭Δ7	D♭07
Why wish me harm?.	Why not re - tire to a farm?.		And be con -

C-7	A7#9	AØ7	D7♭9
ten - ted to charm	the birds off the	trees.	

B

G-	'/.	G-6	'/.
Just di - sap - pear.	I care for you	much too much.	And

G-6	'/.	DØ7	G7♭9
when you are near,	close to me, dear, we	touch too much.	The

C-7	E♭-7	A♭7	B♭Δ7	DØ7 G7♭9
thrill when we meet	is so bit - ter sweet	that, dar - ling,	it's get - ting me down.	So,

C-7	CØ7	F7	B♭6	(AØ7	D7♭9)
On your mark,	get set.	Get out of	town.		

1938

Gone With The Wind

Herb Magidson

Allie Wrubel



1937

Good Bait

Tadd Dameron

Tadd Dameron and Count Basie

Swing ♩ = 130



Goody Goody

Johnny Mercer — Matty Malneck

Swing ♩ = 150

A

B♭ 𝄎 𝄎 𝄎

So you met some-one who set you back on your heals. Goo-dy goo-dy. So you

B♭ 𝄎 G 𝄎

met some - one and now you know how it feels. Goo - dy goo-dy. So you

C- G7 C- 𝄎 𝄎

gave him your heart too,. just as I gave mine to you. And he

C7 𝄎 𝄎 F7

broke it in li - tle pie - ces. Now, how do you do? So you

B

B♭ 𝄎 𝄎 𝄎

lie a - wake just sin - ging the blues all night. Goo - dy goo-dy. So you

B♭7 𝄎 E♭ 𝄎

think that love's a bar - rel of dy - na - mite. Hur -

E♭ 𝄎 D-7 G7

ray and hal - le - lu - jah. You had it co - ming to you. Goo - dy

B♭ 𝄎 G7 𝄎

goo - dy for him. Goo - dy goo - dy for me. And I

C7 F7 B♭ (F7)

hope you're sa - tis - fied, you ras - cal you.

1936

Green Eyes

(Aquellos Ojos Verdes)

Eddie Rivera and Eddie Woods

Nilo Menéndez



Groove Juice Special

Slim Gaillard



Happy Days Are Here Again

Jack Yellen

Milton Ager

Swing

♩ = 240

A

C G7#5 C E- C G7#5 C C°

Hap - py days are here a - gain. The skys a - bove are clear a - gain. Let us

G7 '/. '/. '/. C F C G7

sing a song of cheer a - gain. Hap - py days are here a - gain.

A

C G7#5 C E- C G7#5 C C°

Al - to - ge - ther shout it now. There is no - one to doubt it now. Let us

G7 '/. '/. '/. C F C A-6

tell the world a - bout it now. Hap - py days are here a - gain. Your

B

E C#-7 F#-7 B7 E B7 E C-/Eb

cares and trou - bles are gone. There'll

G/D A-7 D7 G7 '/.

be no more from now one.

A

C G7#5 C E- C G7#5 C C°

Hap - py days are here a - gain. The skys a - bove are clear a - gain. Let us

G7 '/. '/. '/. C F C (C-7 G7)

sing a song of cheer a - gain. Hap - py days are here a - gain.

Harlem Nocturne

Dick Rogers — Earle Hagen

Swing ♩ = 90



Form based on the Illinois Jacquet recording

1939

Has Anybody Seen My Girl?

Sam M. Lewis and Joseph Widow Young — Ray Henderson

Swing ♩ = 200

A | B♭ | D7 | G7 | '/.

Five foot two, eyes of blue, but oh what those five foot can do.__ Has

| C7 | F7 | B♭ | B°7 | C-7 | F7 |

a - ny bo - dy seen my girl.

A | B♭ | D7 | G7 | '/.

Turned up nose, turned down hose, and ne - ver had no o - ther beauz.. Has

| C7 | F7 | B♭ | E♭ | B♭ | (N.C.) |

a - ny bo - dy seen my girl. Now if you

B | D7 | '/. | G7 | A-7 | B♭°7 | G7/B |

run in - to a five foot two co - vered with furs,

| C7 | '/. | F7 | '/. |

Dia - mond rings, and all those things, bet - cha' life it i - sn't her.__ But

A | B♭ | D7 | G7 | '/.

could she love, could she coo, could she koo - chie koo - chie koo.__ Has

| C7 | F7 | B♭ | (C-7 | F7) |

a - ny bo - dy seen my girl.

Have A Holly Jolly Christmas

Leo Robin

Johnny Marks

Swing
♩ = 160



Have You Met Miss Jones

Lorenz Hart — Richard Rodgers

Swing ♩ = 130



1937

Heart And Soul

Frank Loesser

Hoagy Carmichael

Swing ♩ = 120



Here's That Rainy Day

Johnny Burke — Jimmy Van Heusen

Swing ♩ = 140

A

GΔ7 Bb7 EbΔ7 AbΔ7

May - be I should have saved those left - o - ver dreams.

A-7 D7 GΔ7 D-7 G7

Fun - ny, but here's that rai - ny day.

C-7 F7 BbΔ7 EbΔ7

Here's that rai - ny day they told me a - bout. And I

A-7 D7 GΔ7 A-7 D7

laughed at the thought that it might turn out this way.

B

GΔ7 Bb7 EbΔ7 AbΔ7

Where is that worn out wish that I threw a - side

A-7 D7 GΔ7 D-7 G7

af - ter it brought my lo - ver near?

CΔ7 A-7 D7 B-7 E-7 A7

Fun - ny how love be - comes a cold rai - ny day.

A-7 D7b9 GΔ7 (A-7 D7)

Fun - ny, that rai - ny day is here.

Hey Ba-Ba-Re-Bop

Lionel Hampton and Curley Hamner

Swing ♩ = 170

Intro

C F#o D-7 F6 Ab7 G7

A

C '/. C '/.

Hey! ba - ba re - bop. Hey! ba - ba re - bop.

F7 '/. C '/.

Hey! ba - ba re - bop. Hey! ba - ba re - bop.

G7 '/. F7 C

Hey! ba - ba re - bop. That's my ba - by doll. Ma -

B

C F7 C '/.

til - da Brown said to Old King Tut, if you can't sing re - bop keep yor big mouth shut. Sin - ging

F7 '/. C '/.

Hey! ba - ba re - bop. Hey! ba - ba re - bop.

G7 '/. F7 C

Hey! ba - ba - re - bop That's my ba - by doll.

C

C F7 C7 '/.

That's what I've been say - ing. Keep the mu - sic play - ing. The beat is ri - ch - chet - ing. all a-round us.

F7 F7 C G7

Hey! ba - ba re - bop. Hey! ba - ba re - bop. Hey! ba - ba re - bop. Hey! ba - ba re - bop.

F7 G7 C G7 C6

That's a good re - bop That's a good way to go. That's. my ba - by doll.

Solo over the A

Hey Good Looking

Hank Williams



Hit That Jive Jack

Campbell Skeets Tolbert & Johnny Alston



Hit The Road To Dreamland

Johnny Mercer. Harold Arlen

A

Swing ♩ = 120

B♭Δ7 C-7 D-7 C-7 B♭Δ7 C-7 D-7 G-7

Bye bye, ba - by. Time to hit the road to dream - land.

C-7 F7 C-7 F7 C-7 F7 B♭Δ7 C-7 F7

You're mine, ba - by. Dig you in the land of nod.

A

B♭Δ7 C-7 D-7 C-7 B♭Δ7 C-7 D-7 G-7

Hold tight, ba - by. We'll be swin-ging up in dream - land.

C-7 F7 C-7 F7 C-7 F7 B♭6

All night, ba - by. Where the lit - tle che - rubs trot.

B

D7 A-7/E F-Δ7 D7/F♯ D7 D7♭5 A-7 D7

Look at that knocked out moon. He's been a blo-wing his top in the blue.

D-7 G7sus4 G7 C-7 F7

Ne - ver saw the likes of you.

A

B♭Δ7 C-7 D-7 C-7 B♭Δ7 C-7 D-7 G-7

Bye bye, ba - by. Time to hit the road to dream - land.

C-7 F7 C-7 F7 C-7 F7 D-7 G-7

Bye bye, ba - by. It was de - vine but the roo-ster has fi - n'lly

A♭7♯11 G7 C-7 F7sus4 B♭6 (C-7 F7)

crowed. Time to hit the road.

Home For The Holidays

(There's No Place Like)

Al Stillman — Robert Allen

Swing ♩ = 165

A

CΔ7 C7/E F6 F#07 CΔ7/G CΔ7 D-7 G7

Oh there's no place like home for the ho - li - days. 'Cause no

CΔ7 B7 Bb7b5 A7 D7 Ab9#11 G7

mat - ter how far a - way you roam, when you

CΔ7 C7/E F6 F#07 C6/G CΔ7 Eb07 E-7 A7#5 D-7 G7 C6 C7

pine for the sun-shine of a frien-dly gaze, for the ho - li - days, you can't beat home sweet home. I met a

B

FΔ7 '/. F#07 CΔ7/G C#07

man who lives in Ten - nes - see and he was hea - din' for Penn - syl -

G7/D G7 CΔ7 C6 C7

va - nia and some home made pump - kin pie. From Penn - syl -

FΔ7 '/. F F#07 CΔ7/G C-6

va - nia folks are hea - ding down to Dix - ie's sun - ny shore. From At -

B-7 E7b9 A-7 D7 G7 C#07 D-7 G7

lan - tic to Pa - cif - ic, gee the traf - fic is ter - rif - fic. Oh there's

C

CΔ7 C7/E F6 F#07 CΔ7/G CΔ7 D-7 G7 CΔ7 B7 Bb7b5 A7 D7 Ab9#11 G7

no place like home for the ho - li - days. 'Cause no mat - ter how far a - way you roam, if you

CΔ7 C7/E F6 F#07 C6/G CΔ7 Eb07

want to be hap - py in a mil - lion ways, for the

E-7 A7#5 D-7 G7 C6 (D-7 G7)

ho - li - days, you can't beat home sweet home.

Honeysuckle Rose

Andy Razaf

Fats Waller

Swing ♩ = 140



1929

How Deep Is The Ocean

Irving Berlin

Swing
♩ = 200



How High The Moon

Nancy Hamilton — Morgan Lewis

Swing ♩ = 160



1940

How Long Has This Been Going On

George Gershwin

George Gershwin

Swing ♩ = 140

A C7 C°7 C7 F7 B♭7 E♭7

I could cry_ sal-ty tears.. Where have I been all these years?.

F/A A♭°7 G-7 C7 B♭Δ7 C7 FΔ7

Lit-tle wow,. tell me now,_ how long has this been go-ing on.____

A C7 C°7 C7 F7 B♭7 E♭7

There were chills_ up my spine. and some thrills I can't de-fine..

F/A A♭°7 G-7 C7 B♭Δ7 C7 F6 F7

Lis-ten, sweet,. I re-peat. How long has this been go-ing on.____

B B♭Δ7 E♭7 B♭Δ7 E♭7 B♭Δ7 E♭7 B♭Δ7 E7

Oh, I feel that I could fly_ in-to hea-ven, I'm hurled.

A-7 E7 A-7 E7 A-7 A♭°7 G-7 D7

I know how Neal Arm-strong felt_ tou-ching a-no-ther world.

A C7 C°7 C7 C7 F7 B♭Δ7 E♭7

Let me dream. that it's true.. Kiss me twice and then once more..

F/A A♭°7 G-7 C7 B♭Δ7 C7 F6 (D7)

That makes thrice,. let's make it four.. How long has this been go-ing on.____

1928

I Ain't Got Nobody

Roger A. Graham

Spencer Williams,

Swing ♩= 140

A F7 / E7 Eb7 D7 G7 '/.

I ain't got no - bo - dy. And

FΔ7 D-7 G7 C7 F6 D-7 G-7 C7

no - bo - dy cares for me.

A F7 / E7 Eb7 D7 G7 '/.

I'm so sad and lone - ly.

G7 '/. C7 '/.

Won't some-bo - dy come and take a chance with me?

B F '/. Bb6 '/.

D7b9 I'll sing you '/. love songs G7 all the time. C7

You just have to be a sweet pal of mine.

A F7 / E7 Eb7 D7 G7 '/.

I ain't got no - bo - dy.

FΔ7 D-7 G7 C7 F6 D-7 (G-7 C7)

No - bo - dy cares for me.

I Ain't Got Nothing But The Blues

Don George

Duke Ellington

♩ = 85
Swing



I Can't Believe That You're In Love With Me

Clarence Gaskill. Jimmy McHugh,

Swing ♩ = 160



I Can't Get Started

Ira Gershwin — Vernon Duke

Intro (based on Bunny Berigan's 1937 recording.)

Swing ♩ = 80

CΔ7 B7 D-7 G7

A CΔ7 A-7 D-7 G7 E7 AØ7 D7 G7 I've flown a -

round the world in a plane.. I've set-tled re - vo - lu - tions in Spain. The North Pole

CΔ7 A-7 D-7 G7 E7 A7 D7 G7

I have char - ted. But I can't get star - ted with you. A-round the

A CΔ7 A-7 D-7 G7 E7 AØ7 D7 G7

golf course I'm un-der par. And all the mo - vies want me to star. I got a

CΔ7 A-7 D-7 G7 C6 Bb7#11 CΔ7

house, a show - case, but I can't get no place with you. You're so su -

B E-7 A7 E-7 A7 DΔ7 GΔ7 DΔ7

preme. Ly-rics I write. of you. Scheme, just for the sight of you.

D-7 G7 D-7 G7 E-7 Eb07 D7 G7

Dream, both day and night of you. And what good does it do? In nine-teen

A CΔ7 A-7 D-7 G7 E7 AØ7 D7 G7

twen - ty nine I sold short. In En-gland I'm pre-sent - ed at court. But you've

CΔ7 A-7 D-7 G7 C6 (D-7 G7)

got me down-hear - ted, I can't get start-ed with you.

I Can't Give You Anything But Love

Dorothy Fields — Jimmy McHugh

Swing ♩ = 180

A

GΔ7 B-7 B♭07 A-7 D7

I can't give you a - ny - thing but love, ba - by.

GΔ7 B-7 E-7 A-7 D7

That's the on - ly thing I've plen - ty of, ba - by.

D-7 G7 CΔ7 '/.

Dream a while, scheme a while. You're sure to find

A7 '/. A-7 D7

hap - pi - ness and, I guess, all those things you al - ways pine for.

B

GΔ7 B-7 B♭07 A-7 D7

Gee. I'd like to see you loo - kin' swell, ba - by.

D-7 G7 CΔ7 '/.

Dia - mond brace - lets Wool - worths doe - s'nt sell, ba - by.

CΔ7 C#Ø7 GΔ7/D E7

Un - til that luck - y day, you know darned well, ba - by,

A-7 D7 G6 (A-7 D7)

I can't give you a - ny - thing but love.

I Could Write A Book

Lorenz Hart

Richard Rodgers

Swing
♩ = 170



I Cover The Waterfront

Edward Heyman — Johnny Green

Swing ♩ = 100



I Cried For You

Arthur Freed

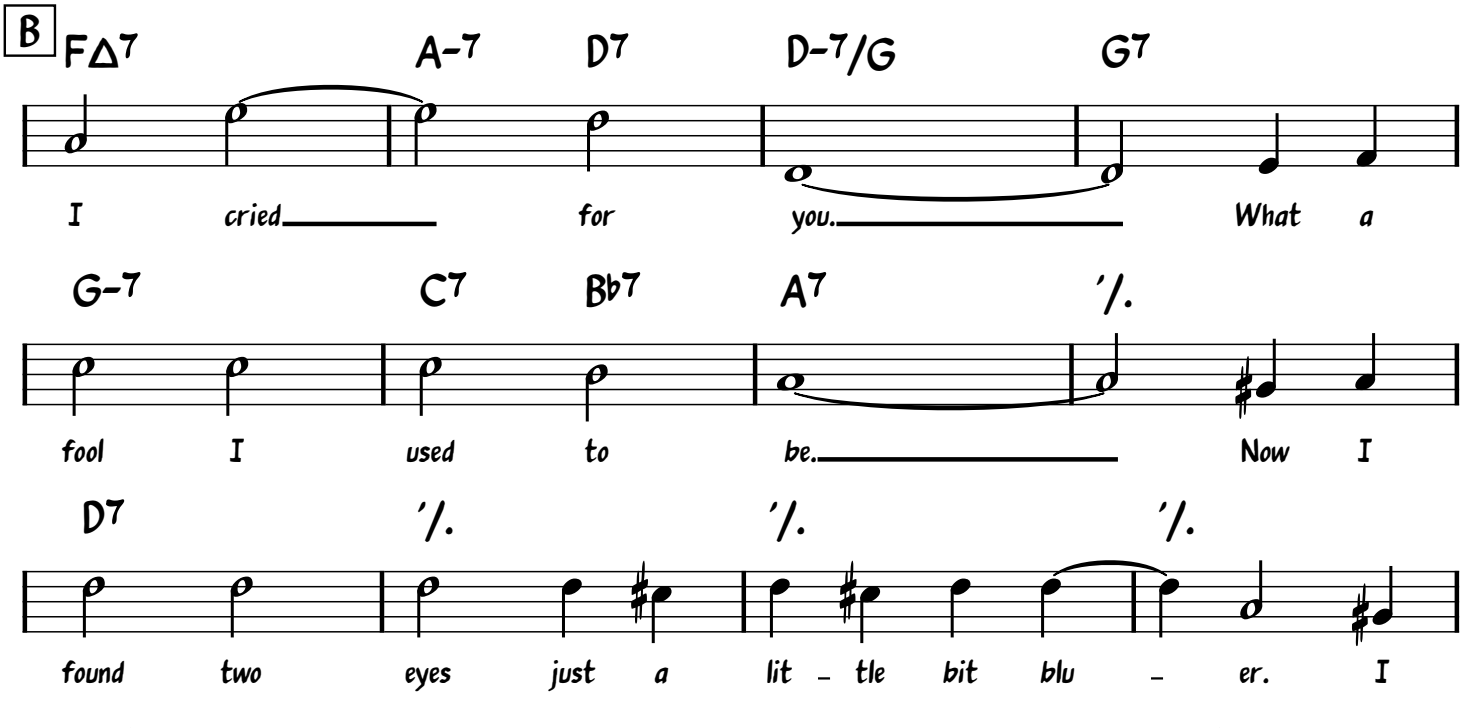
Gus Arnheim and Abe Lyman

Swing ♩ = 180

A



B



C



I Didn't Know What Time It Was

Lorenz Hart — Richard Rodgers

Swing ♩ = 120



1939

I Fall In Love Too Easily

Sammy Cahn — Jule Styne

Swing

♩ = 100



I Get A Kick Out Of You

Cole Porter



1934

I Get The Blues When It Rains

(Bill Broonzy version)

Marcy Klauber — Harry Stoddard



I Get The Blues When It Rains

(The New Wonders version)

Marcy Klauber — Harry Stoddard

Swing ♩ = 160

A

G6 E7 A7 '/.

I get the blues when it rains. The

A-7 D7 G6 '/.

blues I can't lose when it rains.

C6 '/. G6 '/.

Each lit - tle rain drop u - pon my win - dow pane,

A7 '/. D7 (/ E-7 D°7) D7 D7#5

al - ways re - minds me of the tears I shed in vane.

B

G6 E7 A7 '/.

I sit and wait for the sun. to

A-7 D7 G6 G7

shine down on me once a - gain. It

Eb7 C7b9 GΔ7 E7

rained when I found you. It rained when I lost you. That's

A7 D7 G6 (D7)

why I'm so blue when it rains.

I Got it Bad and That Ain't Good

Paul F. Webster — Duke Ellington



1941

I Got Rhythm

Ira Gershwin

George Gershwin

Swing ♩ = 160



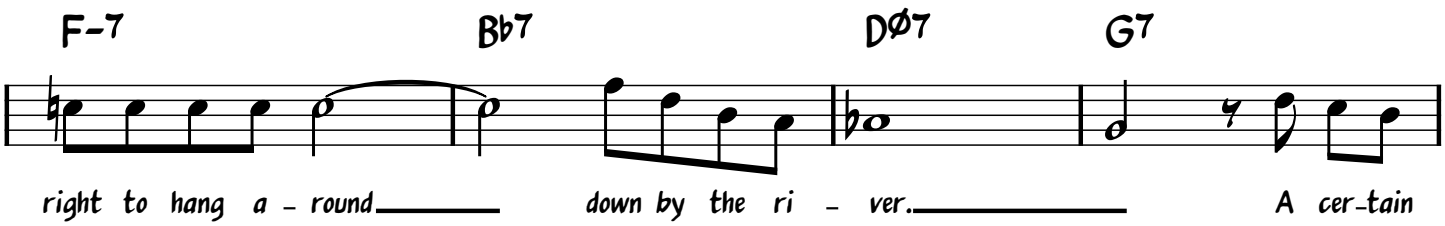
I Gotta Right To Sing The Blues

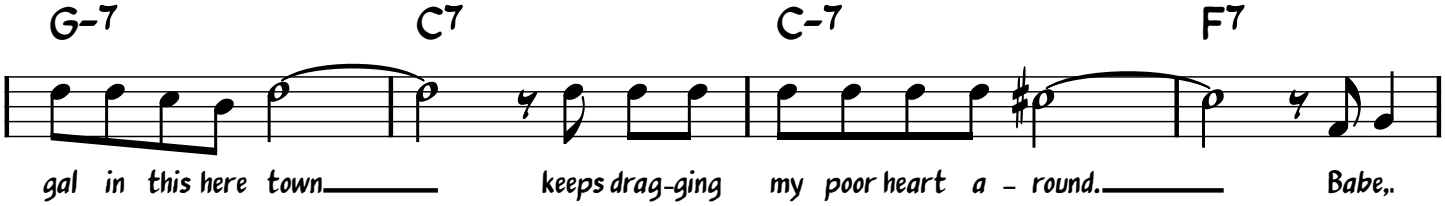
Ted Koehler — Harold Arlan

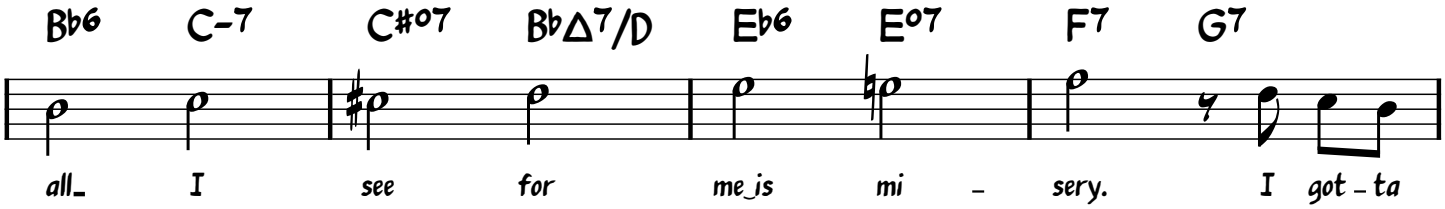
Swing ♩ = 120

A







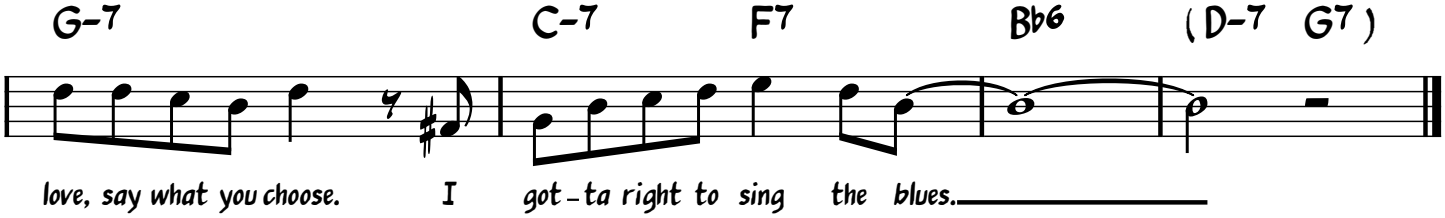


B









I Hear A Rhapsody

Jack Baker, Dick Gasparre, George Fragos



I Hear You Talkin'

Cindy Walker

Swing
♩ = 120



I Let A Song Go Out Of My Heart

Irving Mills, Henry Nemo and John Redmond — Duke Ellington



1938

I Like Bananas Because They Have No Bones

Chris Yacich

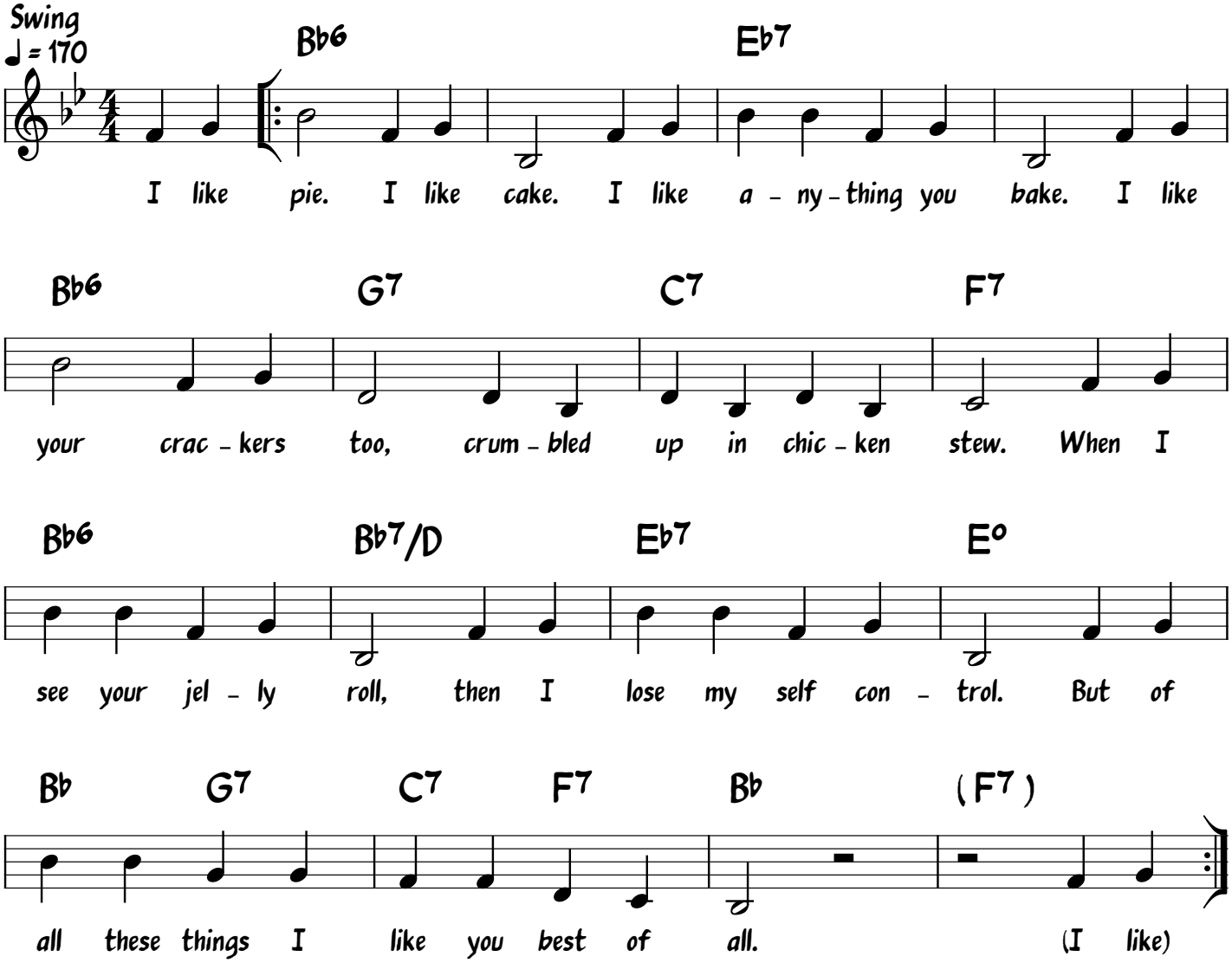


I Like Pie, I Like Cake

(Everybody sing!)

George A Little

Larry Shay



I Love Paris

Cole Porter



1953

I Love You

Cole Porter

Swing
♩ = 140

A

Gø7	C7♭9	F△7	F△7
I love you,	hums an A - pril breeze.	I	
G-7	C7	F△7	F△7
love you,	e - choes the hills.	I	
Gø7	C7♭9	F△7	B-7 E7
love you,	the gol - den dawn a - grees,	as once	
A△7	B-7 E7	A△7	A△7
more she sees	daf - fo - dils.	It's	

B

G-7	C7	F△7	F△7
spring a - gain	and birds on the wing, a - gain,	start to	
Aø7	D7♭9	G-7	C7
sing a - gain	the old me - lo - dies.	I	
Gø7	C7♭9	F△7	Aø7 D7♭9
love you.	That's the Song Of Songs.	And it	
G7	G-7 C7	F6	(Aø7 D7♭9)
all be-longs to	you and me.		

I Only Have Eyes For You

Al Dubin

Harry Warren

Swing ♩ = 150



1934

I Remember You

Johnny Mercer — Victor Schertzinger

Swing ♩ = 140

A

FΔ7 B-7 E7 FΔ7 C-7 F7

I re-mem-ber you. You're the one who made my dreams come true

BbΔ7 Eb7 FΔ7 G-7 C7

a few kis-ses a-go.

A

FΔ7 B-7 E7 FΔ7 C-7 F7

I re-mem-ber you. You're the one that said "I love you too,

BbΔ7 Eb7 FΔ7 C-7 F7

I do Did-n't you know?"

B

BbΔ7 E-7 A7 DΔ7 E-7 A7

I re-mem-ber you. A dis-tant bell, and stars that fell

DΔ7 D-7 G7 CΔ7 G-7 C7

like rain, out of the blue.

A

FΔ7 B-7 E7 FΔ7 AØ7 D7

When my life is through and the an-gels ask me to re-call

G-7 Bb-7 Eb7 A-7 BØ7 E7b9

the thrill of them all. Then I shall

A-7 D7 G-7 C7 F6 (D-7 G-7 C7)

tell them I re-mem-ber you.

I Should Care

Sammy Cahn

Axel Stordahl and Paul Weston

Swing ♩ = 170

A

D-7 G7 E-7 A7 D-7 G7 CΔ7

I should care. I should go a-round weep-ing.

EØ7 A7 D-7 F-7 B♭7

I should care. I should go with-out sleep-ing.

CΔ7 BØ7 E7 G-7 C7 FΔ7

Strange-ly e-nough, I sleep well, 'cept for a dream or two.

BØ7 E7♭9 A-7 D7 D-7 G7

But, then, I count my sheep well. Fun-ny how sheep can lull you to sleep. So,

B

D-7 G7 E-7 A7 D-7 G7 CΔ7

I should care. I should let it up-set me.

EØ7 A7 D-7 F-7 B♭7

I should care. But it just does-n't get me.

CΔ7 BØ7 E7 A-7 D7

May-be I won't find some-one as love-ly as you. But,

D-7 G7 C6 (FΔ7 E-7 A7)

I should care and I do.

I Surrender, Dear

Gordon Clifford

Harry Barris

Swing ♩= 100



1931

I Thought About You

Johnny Mercer — Jimmy Van Heusen

A

Swing ♩= 110



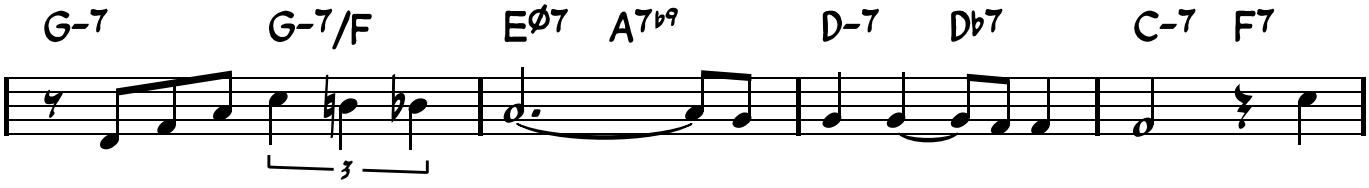


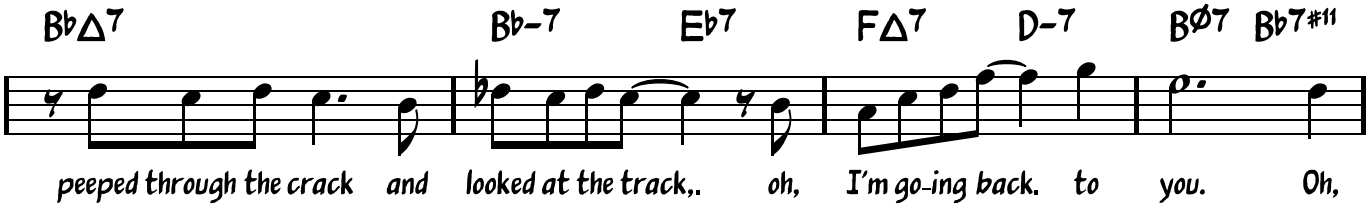




B









I Wanna Be Loved By You

Bert Kalmar

Herbert Stothart and Harry Ruby

Swing

♩ = 150



I Want A Roof Over My Head

Harvey Oliver Brooks



I Want To Be Happy

Irving Caesar — Vincent Youmans

Swing ♩ = 220



I Wish You Love

Albert Askew Beach (English lyrics)

Charles Trenet



1942

If I Could Be With You

(One Hour Tonight)

Henry Creamer — James P. Johnson



1926 (Draws from Kay Starr 1943 recording)

If I Didn't Care

Jack Lawrence

Swing ♩ = 120



1939

If I Had You

Jimmy Campbell and Reg Connelly — Ted Shapiro

Swing ♩ = 120

A

B♭Δ7 B♭7 E♭Δ E♭-6

I could show the world how to smile, I could be glad all of the while,

D-7 D♭07 C-7 F7 B♭Δ7 D♭07 C-7 F7

I could change the grey skies to blue if I had you.

A

B♭Δ7 B♭7 E♭Δ E♭-6

I could leave the old days be - hind, leave all my pals, I'd nev-er mind.

D-7 D♭07 C-7 F7 B♭6 EØ7 A7♭9

I could start my life all a - new if I had you.

B

D- EØ7 A7♭9 D- EØ A7♭9

I could climb the snow - capped mount - tains, sail the migh-ty o - cean wide,

D- BØ EØ A7♭9 D- G7 C-7 F7

I could cross the burn - ing de - sert if I had you by my side.

A

B♭Δ7 B♭7 E♭Δ E♭-6

I could be a king, dear, un - crowned, hum-ble or poor, rich or re-nowned.

D-7 D♭07 C-7 F7 B♭6 (C-7 F7)

3

There is noth-ing I could-n't do if I had you.

If I Should Lose You

Leo Robin

Ralph Rainger

Swing ♩ = 160

A

G-7 AØ7 D7♭9 G-7 C7 F-7 B♭7

If I should lose you, the stars would fall from the sky. If I should

E♭Δ7 F-7 B♭7 E♭Δ7 C-7

lose you, the leaves would wi - ther and die. The birds in

F7 C-7 F7 B♭Δ7 AØ7 D7♭9

May - time would sing a mourn-ful re - frain. And I would

G-7 C7 C-7 AØ7 D7♭9

wan - der a - round, ha - ting the sound of rain. With you be -

B

G-7 AØ7 D7♭9 G-7 C7 F-7 B♭7

side me, the rose would bloom in the snow. With you be -

E♭Δ7 F-7 B♭7 E♭Δ7 C-7

side me, no winds of win - ter would blow. I gave you

F7 C-7 F7 B♭Δ7 D-7 D♭o7

my love, and I was liv - ing a dream. But li - ving would seem in

C-7 F7 B♭Δ7 (AØ7 D7♭9)

vain if I lost you.

1936

If I Were A Bell

Frank Loesser

Swing ♩ = 135



If You Could See Me Now

Carl Sigman — Tad Dameron

Swing ♩= 90

A | E♭Δ7 | | A♭7 | | E♭Δ7 | | A♭-7 | D♭7 |

If you could see me now, you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per -

| G-7 | F♯-7 | F-7 | B♭7 | D♭9♯11 | C7♭9 | F-7 | B♭7 |

haps you would re - a - lize I'm still in love with you.

A | E♭Δ7 | | A♭7 | | E♭Δ7 | | A♭-7 | D♭7 |

If you could see me now, you'd see me be-ing brave. And try-ing aw-ful-ly hard to make my tears be - have.

| G-9 | F♯-7 | F-7 | B♭7 | E♭6 | A♭-6 | E♭6 |

But that's quite im - pos - sible. I'm still in love with you.

B | A-7 | D7 | B-7 | E7♭9 | A-7 | D7 | GΔ7 |

You'll hap-pen some day on some mem'-r'ble day, and the day will be May for a while. I'll

| A-7 / C-7 | F7 | B♭Δ7 | G-7 | C-7 | F7 | F-7 | B♭7 |

try to smile, but can I play the part with-out my heart be-hind the smile.

A | E♭Δ7 | | A♭7 | | E♭Δ7 | | A♭-7 | D♭7 |

The way I feel for you, I ne-ver could dis-guise. The look of love is writ-ten plain-ly in my eyes. I

| G-7 | F♯-7 | F-7 | B♭7 | E♭6 | (F-7 | B♭7) |

think you'd be mine a - gain if you could see me now.

1946

If You're A Viper

Jonah Jones and Rosetta Howard — Stuff Smith

Swing ♩ = 140



I'll Be Home For Christmas

Kim Gannon — Walter Kent

Swing ♩ = 160

A

C6 — Eb°7 — D-7 — G7

I'll be home for Christ - mas.

EØ7 — A7b9 — D-7 — '/.

You can count on me.

D-7 — G7 — CΔ7 — A-7

Please have snow and mis - tle - toe and

D7 — '/. — D-7 — G7

pre - sents on the tree.

B

C6 — Eb°7 — D-7 — G7

Christ - mas eve will find me

EØ7 — A7b9 — D-7 — '/.

where the love - light gleams.

F6 — Bb7 — CΔ7 — A7

I'll be home for Christ - mas if

D7 — D-7 — G7b9 — C6 — (D-7 — G7)

on - ly in my dreams.

1943

I'll Be Seeing You

Irving Kahal — Sammy Fain

Swing
♩ = 140

A

E♭Δ7 G7 F-7 C7 F-7 C7

I'll be see-ing you in all the old fa - mi - liar pla - ces

F-7 C7 F-7 B♭7 E♭Δ7 DØ7 G7

that this heart of mine em-bra - ces, all day through.

C-7 '/. F-7 '/.

In that small ca - fe, the park a - cross the way the

B♭7 B♭7#5 E♭Δ7 B♭7#5

chil - dren's ca-rou - cel, the chest-nut trees the wi-shing well.

B

E♭Δ7 G7 F-7 C7 F-7 C7

I'll be see-ing yuu in e - v'ry love - ly sum - mer day, in

F-7 C7 F-7 B♭7 GØ7 C7

e - v'ry thing that's light and gay. I'll al - ways think of you that way. I'll

F-7 DØ7 G7 C-7 F7

see you in the mor - ning sun and when the night is new, I'll be

F-7 A♭-6 B♭7 E♭6 F-7 B♭7

loo-king at the moon but I'll be see - ing you.

1938

I'll Remember April

Patricia Johnston and Don Raye

Gene de Paul,



I'll See You In My Dreams

Gus Kahn — Isham Jones

Swing
♩ = 240



I'll Take Romance

Oscar Hammerstein II — Ben Oakland

Swing ♩ = 170

A F6 D-7 G-7 C7 A-7 Ab7 Db△7 Gb7

I'll take ro - mance when my heart is young and ea - ger to fly.

A7♭9 D7♭9 G-7 C7 F6 Ab7 G-7 C7

I'll give my heart a try. I'll take ro - mance.

A F6 D-7 G-7 C7 A-7 Ab7 Db△7 Gb7

I'll take ro - mance while my arms are strong and ea - ger for you.

A7♭9 D7♭9 G-7 C7 F6 C-7 BØ7 E7♭9

I'll give my arms that que. Ill take ro - mance. So my lo - ver, when you

B Eb-7 Ab7 Db△7 Db6 Eb-7 Ab7 Db△7 Db6

want me, call me in the hush of the eve - ning.

Db-7 Gb7 B△7 E△7 A-7 D7 G-7 C7

When you call me in the hush of the eve - ning, I'll rush to my

A F6 D-7 G-7 C7 A-7 Ab7 Db△7 Gb7

first real ro - mance. When my heart is young and ea - ger and gay,

A7♭9 D7♭9 G-7 C7 F6 '/. (G-7 C7)

I'll give my heart a - way. I'll take ro - mance.

1937

I'm An Errand Boy For Rhythm

Nat King Cole



I'm Beginning To See The Light

Don George — Duke Ellington, Johnny Hodges, and Harry James

Swing ♩ = 135

A G6 '/. '/. B♭-7 E♭7

I ne-ver cared much for moon-lit skies.. I ne-ver wink back at fi-re-flies.. But

G6 A-7 B-7 E7♭9 A7 D7 G6

now that the stars are in your eyes_ I'm be - gin-ning to see the light.___ I

A G6 '/. '/. B♭-7 E♭7

ne-ver went in for af-ter - glow_ or can-dle-light on the mis-tle - toe._ But

G6 A-7 B-7 E7 A7 D7 G6

now when you turn the lamp down low_ I'm be - gin-ning to see the light.___

B B7 '/. B♭7 '/.

Used to ram - ble in the park.. Sha - dow-box - ing in the dark..

A7 '/. B♭-7 E♭7 A-7 D7

Then you came and caused a spark. that's a four-a-larm fi-re now.___ I

A G6 '/. '/. B♭-7 E♭7

ne-ver made love by lan-tern - shine.. I ne-ver saw rain - bows in my wine.. But

G6 A-7 B-7 E7 A7 D7 G6 (A-7 D7)

now that your lips are bur-ning mine. I'm be - gin-ning to see the light.___

I'm Crazy 'Bout My Baby

Alex Hill

Fats Waller

Swing
♩ = 170



1931

I'm Forever Blowing Bubbles

James Brockman, James Kendis, Nat Vincent

John William Kellette



I'm Getting Sentimental Over You

Ned Washington — George Bassman

Swing ♩ = 140



1933

I'm Gonna Lock My Heart

(And Throw Away The Key)

Jimmy Eaton and Terry Shand



I'm Gonna' Sit Right Down
And Write Myself A Letter

Joe Young — Fred E. Ahlert

Swing ♩ = 130



1935

I'm In The Mood For Love

Dorthy Fields — Jimmy McHugh

Swing ♩ = 140

A CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

I'm in the mood for love. Sim - ply be - cause you're near me.

E-7 Eb°7 D-7 G7 CΔ7 G7

Fun - ny, but when you're near me, I'm in the mood for love.

A CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

Hea - ven is in your eyes, bright as the stars we're un - der.

E-7 Eb°7 D-7 G7 C6

Oh! is there a - ny won - der, I'm in the mood for love.

B D-7 G7 CΔ7 A7 D-7 G7 CΔ7

Why think of whe - ther this dream, this lit - tle dream might fade.

F#Ø7 B7b9 E-7 AØ7 D7 DØ7 G7

We've put our hears to - ge - ther. Now we are one. I'm not a-fraid.

A CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

If there's a cloud a - bove. If there is rain, well let it.

E-7 Eb°7 D-7 G7 C6

But for to-night, for - get it. I'm in the mood for love.

1935

I'm Looking Over A Four Leaf Clover

Mort Dixon

Harry M. Woods

Swing ♩ = 220

A B♭ 𝄎 𝄎 𝄎

I'm loo - king o - ver a four leaf clo - ver that

C7 𝄎 𝄎 𝄎

I o - ver - looked be - fore.

F7 𝄎 B♭ G7

One leaf is sun - shine, the sec - ond is rain.

C7 𝄎 F 𝄎

Third is the ros - es that grow in the lane. But there is

B B♭ 𝄎 𝄎 𝄎

no need ex - plai - ning. The one re - mai - ning is

C7 𝄎 𝄎 𝄎

some - bo - dy I a - dore.

E♭6 E♭-6 B♭Δ7 𝄎

I'm loo - king o - ver a four leaf clo - ver that

C7 F7 B♭ (F7)

I o - ver - looked be - fore.

I'm Old Fashioned

Johnny Mercer

Jerome Kern



1942

I'm Putting All My Eggs In One Basket

Irving Berlin



I'm Shooting High

Jimmy McHugh

Ted koehler

Swing ♩ = 200



1935

I'm Sitting On Top Of The World

Sam M. Lewis and Joe Young

Ray Henderson

Swing
♩ = 180



I'm The Guy That Loves Ya

Earl Bostic



I'm Through With Love

Gus Kahn

Matty Malneck and Fud Livingston

Swing ♩ = 95



1931

In A Mellow Tone

Milt Gabler

Duke Ellington

Swing
♩ = 185



1939

In A Shanty In Old Shanty Town

Joe Young

Ira Schuster and Jack Little

Swing ♩ = 160

A

F6 A7 D7 '/.

It's on - ly a shan - ty in old shan - ty town. The

G7 Ab7 G7 '/.

roof is so slan - ty it tou - ches the ground. And my

G-7 C7 F6 A-7 D7

tum - ble down shack, by an old rail - road track, like an

G7 '/. G-7 C7

mil - lio - naire's man - sion keeps cal - ling me back. I'd

B

F6 A7 D7 '/.

give up a pa - lace if I were a king. It's

G7 Ab7 G7 '/.

more than a pa - lace, it's my e - v'ry - thing. There's a

Bb Eb7 F D7

queen wai - ting there with a sil - ve - ry crown, in a

G- C7 F6 (C7)

shan - ty in old shan - ty town.

In The Mood

Andy Razaf
Swing
♩ = 155

Wingy Manone, Joe Garland



1939

Indian Summer

Al Dubin

Victor Herbert

Swing ♩ = 120

A

GΔ7 D7♯5 GΔ7 D7♯5

sum-mer, you old In-dian sum-mer, you're the tear that comes

GΔ7 B-7 B♭07 A-7 '/.

af-ter June times laugh-ter. You see so ma-ny

D7 F#Ø7 B7♭9 E-7 '/.

dreams that don't come true. Dreams we fa-shioned in

A7 E-7 A7 A-7 D7

sum-mer time was new. You are here to watch

B

GΔ7 D7♯5 GΔ7 D7♯5

o-ver some heart that is bro-ken by a word that some-

GΔ7 B-7 B♭07 A-7 F7

bo-dy left un-spo-ken. You're the gost of a

GΔ7 B7 E-7 E♭7 B♭-7 E♭7

ro-manmancee in June go-ing a-stray, fal-ling too soon. That's why I say

B-7 E7 A-7 D7 G6 (E7♭9 A-7 D7♯5)

fare well to you In-di-an Sum-mer.

Indiana

(Back Home in)

Ballard MacDonald

James Hanley

Swing
♩ = 220



Isn't It Romantic

Lorenz Hart

Richard Rodgers

Swing

♩ = 130



1932

It Could Happen To You

Johnny Burke — Jimmy Van Heusen

Swing ♩ = 185

A E♭Δ7 | GØ7 | C7♭9 | F-7 | AØ7 | D7♭9

Hide your heart from sight. Lock your dreams at night.

E♭Δ7 | A♭7 | G-7 | C7♭9

It could hap - pen to you.

F-7 | D♭7 | E♭Δ7 | DØ7 | G7♭9

Don't count stars or you might stum - ble.

C-7 | F7 | F-7 | B♭7

Some - one drops a sigh and down you tum - ble.

B E♭Δ7 | GØ7 | C7♭9 | F-7 | AØ7 | D7♭9

Keep an eye on spring. Run when church bells ring.

E♭Δ7 | A♭7 | G-7 | C7♭9

It could hap - pen to you.

F-7 | D♭7 | E♭Δ7 | A♭7 | G-7 | C7♭9

All I did was won - der how your arms would be.

F-7 | B♭7 | E♭Δ7 | (F-7 | B♭7)

and it hap - pened to me.

1943

It Don't Mean A Thing
(If It Ain't Got That Swing)

Irving Mills — Duke Ellington

Swing
♩ = 160



1931

It Had To Be You

Gus Kahn

Isham Jones

Swing

♩ = 115



It Never Entered My Mind

Lorenz Hart — Richard Rodgers

Swing ♩ = 120

A

FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 Ab7 G-7 C7

Once I laughed when I heard you say - ing that I'd be play - ing So - li - taire,.

FΔ7 G-7 A-7 D7 D-7 G7 G-7 C7

un - ea - sy in my ea - sy chair.. It ne - ver - en - tered my mind.

A

FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 Ab7 G-7 C7

Once you told me I was mis - ta - ken, that I'd a - wa - ken with the sun,.. ,..

FΔ7 G-7 A-7 D7 D-7 G7 G-7 C7

and or - der o - range juice for one. It ne - ver en - tered my mind.

B

F6 D-7 G-7 C7 FΔ7 D-7 G-7 C7

You have what I lack my - self. And

FΔ7 G-7 A-7 BØ7 E7 A-7 D7 G-7 C7

now I have to e - ven scratch my back my - self.

A

FΔ7 FΔ7#5 F6 FΔ7#5 F A-7 Ab7 G-7 C7

Once you warned me that if you scorned me, I'd sing the mai - dan's pray'r a - gain..

FΔ7 G-7 AØ7 D7b9 G-7 C7 A-7 D7 G-7 C7 F6 (G-7 C7)

And wish that you were there a-gain,. to get in-to my hair a-gain.. It ne-ver en-tered my mind.

It Will Have To Do

Until The Real Thing Comes Along

Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L.E. Freeman



It's All Your Fault

Cindy Walker



It's A Sin To Tell A Lie

(4/4)

Billy Mayhew

Swing ♩= 200

A

C G7#5 C6 '/.

Be sure it's true when you say "I love you." It's a

C E7 F A7/E D-7

sin to tell a lie.

G7 '/. Eb° C/E

Mil - lions of hearts have been bro - ken

D7 '/. F-6/Ab G7

just be - cause these words were spo - ken. I love

B

C G7#5 C6 '/.

you. Yes I do, I love you. If you

C E7 F A7/E D-

break my heart I'll die. So, be

F F-6 C G-6/Bb A7

sure it's true when you say "I love you." It's a

D7 G7 C (C° G7)

sin to tell a lie.

It's A Sin To Tell A Lie

Bill7 Mayhew

Swing ♩ = 150

A

C G7#5 C6 '/.

Be sure it's true when you say "I love you." It's a

C E7 F A7/E D-7

sin to tell a lie.

G7 '/. Eb° C/E

Mil - lions of hearts have been bro - ken

D7 '/. F-6/Ab G7

just be - cause these words were spo - ken. I love

B

C G7#5 C6 '/.

you. Yes I do, I love you. If you

C E7 F A7/E D-

break my heart I'll die. So, be

F F-6 C G-6/Bb A7

sure it's true when you say "I love you", 'cause it's a

D7 G7 C (C° G7)

sin to tell a lie.

It's Been A Long Long Time

Sammy Cahn — Jule Styne



It's De-Lovely

Cole Porter



1936

It's Only A Paper Moon

Yip Harburg and Billy Rose

Harold Arlan

Swing ♩ = 125

A

CΔ7 A7 D-7 G7 D-7 G7 CΔ7

Say, it's on-ly a pa - per moon. sai - ling ov-er a card-board sea.

G-7 C7 FΔ7 F#07 G7 C6 G7

But it would-n't be make be-lieve if you be-lieved. in me.

A

CΔ7 A7 D-7 G7 D-7 G7 CΔ7

Yes, it's on-ly a can - vas sky han - ging o-ver a mus - lin tree.

G-7 C7 FΔ7 F#07 G7 C C7

But it would-n't be make be-lieve if you be-lieved. in me. With -

B

F6 F#07 CΔ7/G A7 D-7 G7 C6 C7

out your love, it's a hon - ky tonk par - ade. With -

F6 F#07 CMaj7/G EØ7 A7♭9 D-7 G7

out your love, it's a me - lo - dy played in a pen-ny ar - cade.

A

CΔ7 A7 D-7 G7 D-7 G7 CΔ7

It's a Bar-num and Bai - ley world,. just as pho-ny as it can be.

G-7 C7 FΔ7 F#07 G7 C6 (G7)

But it would-n't be make be-lieve if you be-lieved. in me.

It's You Or No One

Jule Styne and Sammy Cahn



I've Found A New Baby

Jack Palmer and Spencer Williams

Swing
♩ = 180



I've Got A Feeling I'm Falling

Billy Rose — Fats Waller and Harry Link

Swing ♩ = 160

A Eb D7 Bb-6 C7

I'm fly-ing high, but I've got a fee - ling I'm fal - ling,

F7 F-7 Bb7#5 Eb6 E° F-7 Bb7

fal-ling for no - bo-dy else but you. Ma-ma

A Eb D7 Bb-6 C7

you caught my eye and I've got a fee - ling I'm fal - ling.

F7 Bb7 Eb6 Eb7

Show me the ring and I'll jump right through. I used to

B Bb-7 E7 Eb7 Ab△ C7 F-7

tra - vel. Sin-gle, we chanced to min-gle. Now

G7 Gb7 F7 F-7 Bb7

I'm a - tin-gle, o - ver you. Hey mis - ter

A Eb D7 Bb-6 C7

par - son stand by, for I've got a fee - ling I'm fal - ling,

F7 F-7 Bb7#5 Eb6 (F-7 Bb7)

fal-ling for no - bo-dy else but you.

I've Got A Gal In Kalamazoo

Mack Gordon — Harry Warren

Swing ♩ = 130



1942

I've Got My Love To Keep Me Warm

Irving Berlin

Swing
♩ = 180

A

E♭6 G♭o7 F-7 B♭7 AØ7 D7♭9 AØ7 D7♭9

The snow is sno-wing, the wind is blo-wing, but I can wea-ther the storm. What do I

F-7 B♭7 G-7 C7 F-7 B♭7 E♭6 F-7 B♭7

care how much it might storm. I've got my love to keep me warm. I

A

E♭6 G♭o7 F-7 B♭7 AØ7 D7♭9 AØ7 D7♭9

can't re - mem-ber a worse De - cem-ber. Just watch those i - ci-cles form. What do I

F-7 B♭7 G-7 C7 F-7 B♭7 E♭6 AØ7 D7♭9

care if i - ci-cles form. I've got my love to keep me warm.

B

G-7 AØ7 D7♯5 G-7 C7 F-7 G7 C7 F-7 B♭7

Off with my o-ver-coat, off with my glove. I need no o-ver-coat,. I'm bur-ning with love. My

A

E♭6 G♭o7 F-7 B♭7 AØ7 D7♭9 AØ7 D7♭9

hearts on fi - re, the flames grow high-er. So I will wea-ther the storm. What do I

F-7 B♭7 G-7 C7 F-7 B♭7 E♭6 (F-7 B♭7)

care how much it may storm. I've got my love to keep me warm.

I've Got The World On A String

Ted Koehler

Harold Arlan

Swing
♩ = 130



I've Got To Be A Rug Cutter

Duke Ellington

Swing ♩ = 220

A B♭ B♭Δ C7 '/.

I've got to be a rug cut - ter.

C- F7 B♭ D♭o C- F7

Swing out in the groove.

A B♭ B♭Δ C7 '/.

I've got to be a rug cut - ter.

C-7 F7 B♭ C-7 C#o B♭7/D

so my jive will im - prove.

B B♭/F A A♭/B♭ A B♭7 B♭/F A A♭/B♭ A B♭7

I was so un - luc - ky. Now I'm su - per duc - ky.

G7 F7/A B♭o G7 C7 C-7 F7

Gon-na' cut back a fi - gure. 's o - kay I dig you.

A B♭ B♭Δ C7 '/.

I've got to be a rug cut - ter.

C-7 B°7 F7 F7 B♭ (C- F7)

Swing out in the groove.

I've Heard That Song Before

Sammy Cahn — Jule Styne

Swing ♩ = 120



I've Never Been In Love Before

Frank Loesser

Swing ♩ = 145



Ja-da Ja-da

Bob Carleton

Swing

♩ = 140



J'attendrai

(I'll Be Yours)

Anna Sosenko – English

Dino Olivieri



J'attendrai

Louis Poterat — Dino Olivieri



Java Jive

Milton Drake

Ben Oakland

Swing ♩ = 130



Jeepers Creepers

Johnny Mercer — Harry Warren

Swing ♩ = 150



1938

Jersey Bounce

Buddy Feyne

Tiny Bradshaw, Eddie Johnson, and Bobby Plater



Jingle Bell Rock

Joseph Carleton Beal and James Ross Boothe,



Jitterbug Waltz

Richard Maltby

Fats Waller

Swing ♩ = 140

A

E♭Δ7 '/. '/. '/.

The night is get-ting on. The band is get-ting slow. The crowd is al-most gone and here we are still

A♭7 '/. '/. '/.

dan - cin'. No - thing to do but waltz.

E♭Δ7 '/. '/. '/.

Our feet can bare-ly move. My legs are yel-ling "Whoa." But we're in such a groove that love is still ad -

G-7 C7 G-7 C7

van - cin'. No - thing to do but waltz.

B

F7 '/. '/. '/.

You can't sug - gest that we could go on jit - ter - bug - gin'.

A♭-7 '/. D♭7♯11 '/.

We've no - thin' left for moves more stren - u - ous than hug - gin'.

F7 '/. B♭7 '/.

But we don't need much room to gen - tly cut a rug in, we two.

G-7 C7 F-7 B♭7

1942

Jitterbug Waltz Page 2



Jive At Five

Jim Lande

Count Basie and Harry Sweets Edison

Swing ♩= 160

A

E♭Δ7 C-7 F-7 B♭7 E♭Δ7 C-7 F-7 B♭7



Jive at five. Meet me on the cor-ner. Jive at five. Go - na' be a bur-ner.

E♭7 D7 D♭7 / C7 B7 B♭7 E♭6



Come on, ba-by, don't be a bore.. Don't you know it's time to hit the floor.

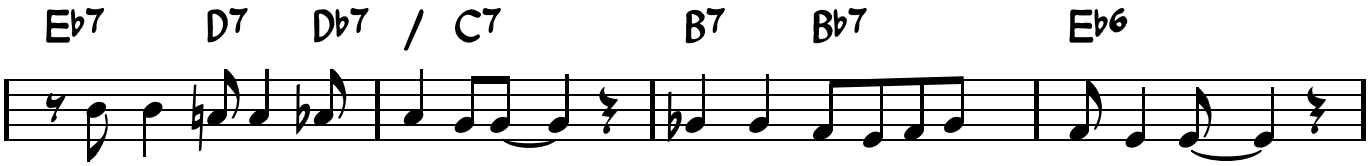
A

E♭Δ7 C-7 F-7 B♭7 E♭Δ7 C-7 F-7 B♭7



Jive at five. Ain't no con-ver-sa-tion. Jive at five. Be a swing sen-sa-tion.

E♭7 D7 D♭7 / C7 B7 B♭7 E♭6



Crank it, ba-by, turn on the sound.. Let the Vic-tro-la spin- the discs around..

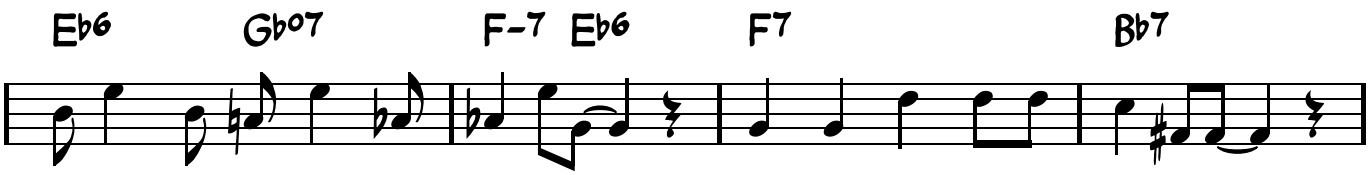
B

E♭ G♭07 F-7 E♭6 G♭07 F-7 E♭6



El-la and Fran-kie and Nat King Cole.. Thrill me, and chill me the truth be told..

E♭6 G♭07 F-7 E♭6 F7 B♭7



Les-ter and Good-man and La - dy Day.. All those re - cords we love to play..

A

E♭Δ7 C-7 F-7 B♭7 E♭Δ7 C-7 F-7 B♭7



Jive at five. Meet me on the cor-ner. Jive at five. Go - na' be a bur-ner.

E♭7 D7 D♭7 / C7 B7 B♭7 E♭6



Down in the base-ment with the gang.. Don'cha know, ba-by, it is time to hang..

Johnny Come Lately

Jim Lande

Billy Strayhorn

Swing ♩ = 185



Joseph, Joseph

Sammy Cahn and Saul Chaplin (English) — Nellie Casman and Samuel Steinberg



Jumpin' Jive

Cab Calloway, Frank Froeba, and Jack Palmer

Swing ♩ = 170

A | E♭7 | A♭7 | E♭7 | A♭7 |
The jim jam jump is the jum-pin' jive. Makes you dig your jive on the mel-low side Hep! Hep!

E♭7 | F-7 | F-7/B♭ | E♭ | C-7 | F-7 | B♭7 |
Hep! Hep! The

A | E♭7 | A♭7 | E♭7 | A♭7 |
jim jam jump is a so-lid jive. Makes you nine foot tall when you're four foot five. Oh! Boy!

E♭7 | F-7 | F-7/B♭ | E♭ | C-7 | A-7 | D7 |
Hep! Hep! Now

B | G- | G-/F | E♭7 | D7 | G- | G-/F | E♭7 | D7 | / | / |
don't you be that ick - er - roo. Get hep, come on, and fol-low through.

G- | C7 | F7 | B♭7 |
Then you gets your stea-dy foo, You make the joint jump like the ga-tors do. The

A | E♭7 | A♭7 | E♭7 | A♭7 |
jim jam jump is the jum-pin' jive. Makes you like your eggs on the Jer-sey side. Hep! Hep!

E♭7 | F-7 | B♭7 | E♭ | E♭/G | A♭ | A°7 |
Hep! Hep! The jim jam jump pin' jive. makes you

E♭/B♭ | B♭7 | E♭ |
hep hep on the mel - low side.

1939

Jumpin' With Symphony Sid

King Pleasure — Lester Young



Jump, Jive And Wail

Louis Prima



Just A Gigolo

(English) Irving Caesar

Leonello Casucci



Just A Settin' And A Rockin'

Lee Gaines

Billy Strayhorn

Swing ♩ = 150

A

Ab Ab7 Db Ab Db Ab Bb-7 Ab

I don't go a wal-kin'. I don't go a tal-kin'. My

Db Ab Bb-7 B°7 Ab F- Bb-7 Ab

ba-by has left me. I'm just set-tin' and a rock-in'. If

A

Ab Ab7 Db Ab Db Ab Bb-7 Ab

I had been sche-ming in - stead of just drea-ming She'd

Db Ab Bb-7 B°7 Ab F- Bb-7 Ab

ne-ver have left me. I'm just set-tin' and a roc-kin.

B

C- C-#5 C-6 C-#5 C- C-#5 G- C7

Sit-ting all day with-out hol-ding my ba - by makes me a lon - ly pa - pa.

C C6 C#°7 G7 Bb-7 Eb7

If she don't call me and come back I'm a cinch to blow my top-per. Now

A

Ab Ab7 Db Ab Db Ab Bb-7 Ab

if I don't find her I hope you'll re - mind her. I'm

Db Ab Bb-7 B°7 Ab F- Bb-7 Ab

stay-ing where she left me. I'm just set-tin' and a rock-in'.

Just Friends

Sam M Lewis — John Klenner

Swing ♩ = 200

A

CΔ7 '/. C-7 F7

Just friends, lo-vers no more. Just

GΔ7 '/. B♭-7 E♭7

friends, but not like be - fore. To

A-7 D7 B-7 E-7

think of what we've been, and not to kiss a - gain seems like pre -

A7 '/. A-7 D7 G7

ten - ding our love is not en - ding. Two

B

CΔ7 '/. C-7 F7

friends drif-ting a - part. Two

GΔ7 '/. B♭-7 E♭7

friends, but one bro-ken heart. We

A-7 D7 F#Ø7 B7♭9 E-7

loved, we laughed, we cried. Then sud - den-ly love died. The sto - ry

A7 A-7 D7 G6 (D-7 G7)

ends and we're just friends.

1931

Just In Time

Betty Comden and Adolph Green — Jule Styne

Swing ♩ = 175

A

B♭6 '/. A-7 D7

Just in time. I found you just in time. Be-fore you

G7 '/. C7 '/.

came my time was run - ning low.

F7 '/. B♭7 '/.

I was lost. The lo - sing dice were tossed. My bri - dges

E♭Δ7 '/. A♭Δ7 Aø7 D7♭9

all were crossed.. No - where to go.

B

G-7 G-Δ7 G-7 C-7 F7

Now you're here, and now I know just where I'm go - ing. No more

B♭6 A7 A♭7 G7

doubt or fear, I've found my way, for love came.

C7 F7 D-7 G7

Just in time,. you found me just in time,. and changed my

C7 C-7 F7 B♭6 (C-7 F7)

lone - ly life, that love - ly day.

1956

Just One Of Those Things

Cole Porter

Swing
♩ = 200

A

D-6 ′/. EØ7 A7♭9 F7 ′/. BØ7 B♭-6

It was just one of those things. Just one of those cra-zy things.

A-7 A♭7 G-7 C7 F6 ′/. DØ7 A7♭9

One of those bells that now and then rings. Just one of those things. It was

A

D-6 ′/. EØ7 A7♭9 F7 ′/. BØ7 B♭-6

just one of those nights. Just one of those fa-bu-lous flights. A

A-7 A♭7 G-7 C7 F6 ′/. F-7 B♭7

trip the the moon on gos-so-mer wings. Just one of those things. If we

B

E♭Δ7 C7 F-7 B♭7 E♭Δ7 ′/. D-7 G7

thought of it, 'bout the end of it, when we star-ted pain-ting the town. We'd have

C6 A-7 F#Ø7 F-6 E-7 E♭o7 G-7 A7♭9

been a-ware that our love af-fair was too hot not to cool down. So good-

A

D-6 ′/. EØ7 A7♭9 F7 ′/. BØ7 B♭-6

bye, dear, and a - men. Here's ho ping we meet now and then.

A-7 D7 G-7 C7 Eo7 F6 (EØ7 A7♭9)

It was great fun. But it was just one of those things.

1935 (with a nod to the Frank Sinatra 1954 recording)

Just Squeeze Me

Lee Gaines

Duke Ellington

Swing ♩ = 110



Just This Side Of Blue

James "Jimbo" Mathus

Swing
♩ = 160

A C6 C7 D7 '/.

I'm just this side of blue. This close to crac-king up.

G7 '/. D-7 G7 C6

Just this shy of pac king up. I'm just this side of blue.

A C6 C7 D7 '/.

It's 'bout time you knew. There's no point in tal-king it out.

G7 '/. D-7 G7 C6

Just this close to wal king out. That''s why I'm tel- ling you. I

B F7 '/. C7 '/.

could com - plain and be a pain, but I'd get tired of that.

F7 F#07 G7 '/.

I could cuss and raise a fuss. That won't fix what's wrong with us. I'm

A C6 C7 D7 '/.

just this side of blue. So tired of shac-king up.

G7 '/. D-7 G7 C6 (D-7 G7)

Just this close to crac king up. I'm just this side of blue.

Just You, Just Me

Raymond Klages

Jesse Greer

Swing ♩=190

A | E♭Δ7 | C7 | F-7 | B♭7 |

Just you, just me.

B♭-7 | E♭7 | A♭Δ7 | D♭7 | F-7 | B♭7 | E♭Δ7 | B♭7 |

Let's find a coz - y spot to cud-dle and coo.

A | E♭Δ7 | C7 | F-7 | B♭7 |

Just us, just we.

B♭-7 | E♭7 | A♭Δ7 | D♭7 | F-7 | B♭7 | E♭Δ7 |

I've missed an aw - ful lot. The trou-ble is me.

B | B♭-7 | E♭7 | A♭6 | A♭-6 |

Oh, gee, what are your charms for?

E♭6 | G7 | C-7 | F7 | B♭7 |

What are my arms for? Use your i - ma - gi - na - tion.

A | E♭Δ7 | C7 | F-7 | B♭7 |

Just you, just me.

B♭-7 | E♭7 | A♭Δ7 | D♭7 | F-7 | B♭7 | E♭Δ7 |

I'll tie a lo - ver's knot 'round won-der-ful you.

Keepin' Out Of Mischief Now

Andy Razaf

Fats Waller



King Of The Road

(Full step modulation in bridge)

Roger Miller



King Of The Road

(Half step modulation in bridge)

Roger Miller



1964

Knock Me A Kiss

Andy Razaf — Mike Jackson

Swing ♩ = 120



Lady Be Good

Ira Gershwin

George Gershwin



1924

Lady Bird

Stanley Cornfield

Todd Dameron

Swing ♩ = 160

A

CΔ7 '/. F-7 Bb7

We fit to - ge - ther like two birds of a fea - ther.

CΔ7 '/. Bb-7 Eb7

The per - fect pair, yeah we could not be much bet - ter..

AbΔ7 '/. A-7 D7

If you just say the word, I'll leave my lone - ly world.

D-7 G7 CΔ7 EbΔ7 AbΔ7 DbΔ7

I'll fly with you la - dy bird lady bird

A

CΔ7 '/. F-7 Bb7

Come perch with me. We can launch all-ways to - ge - ther.

CΔ7 '/. Bb-7 Eb7

We'll fly the sky, we can dip wings in its plea - sures..

AbΔ7 '/. A-7 D7

The heights won't ter - ri - fy. We'll learn to love the sky.

D-7 G7 CΔ7 EbΔ7 AbΔ7 DbΔ7

We'll soar the wind, la - dy bird, lady_bird lady_bird.

Laura

Johnny Mercer

David Raksin

Swing

♩ = 120

A

A-7 D7♭9 G6 '/.

Lau - ra is the face in the mis - ty night,

G-7 C7♭9 FΔ7 '/.

Foot - steps that you hear down the hall.

F-7 B♭7 E♭Δ7 C-7

The laughs that float on a sum - mer night, that you can

AØ7 D7♭9 B-7 E7♭9

ne - ver quite re - call. And you seem

B

A-7 D7♭9 G6 '/.

Lau - ra on the train that is pas - sing through.

G-7 C7♭9 FΔ7 '/.

Those eyes, how fa - mi - liar they seem.

F-7 F-7/E♭ DØ7 G7♭9 CΔ7 A-7 D7

She gave your ve - ry first kiss to you. That was

D7♭9 G7 CΔ7 (BØ7 E7♭9)

Lau - ra but she's on - ly a dream.

Lazy Bones

Johnny Mercer — Hoagy Carmichael

Swing ♩ = 80

A CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb

La - zy bones, slee-ping in the sun, how you 'spect your work to get done.

A7b9 D-7 Ab7b5 G7 C6 G7

You'll ne - ver get your work done slee - pin' in the noon day sun.

A CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb

La - zy bones, slee-ping in the shade, how you 'spect to get_your corn meal made.

A7b9 D-7 Ab7b5 G7 C6 C7

You'll never get your corn meal made slee-ping in the noon day shade. When

B F6 '/. CΔ7 G7 CΔ7

'ta-ters need spra-ying I bet you keep pra-ying that the bugs fall off the vine. And

F7 Eb7 D7 G7 D7 D-7 G7

when you go fi-shing I bet you keep wi-shing the fish don't grab at your line.

A CΔ7 F7 CΔ7 F7 CΔ7 F7 G7#5 C6 C7/Bb

La - zy bones, loa - fing through the day, how you 'spect to make_a dime that way.

A7b9 D-7 Ab7b5 G7 C6 (D-7 G7)

You'll ne - ver make a dime that_way, and ne - ver heard a word I say.

1933

Lean Baby

Roy Alfred — Billy May

Swing ♩ = 125



Lester Leaps In

(I Got The Blues)

Eddie Jefferson

Jimmy Van Heusen

Swing
♩ = 180



1939

Let It Snow, Let It Snow, Let It Snow

Sammy Cahn — Jule Styne

Swing ♩ = 150



Let Yourself Go

Irving Berlin



Let's Get Lost

Frank Loesser. Jimmy McHugh

Swing ♩ = 160

A

CΔ7 C°7 CΔ7 F#Ø7 B7♭9

Let's get lost. Lost in each o - ther's arms.

EØ7 A7 EØ7 A7

Let's get lost. Let them send out a - larms.

D-7 G7 CΔ7 F#Ø7 B7♭5

And 'though they'll think us ra - ther rude,

E-7 A7 D7 D-7 G7

let's tell the world we're in that cra - zy mood.

B

CΔ7 C°7 CΔ7 F#Ø7 B7♭9

Let's de - frost om a ro - man - tic mist.

EØ7 A7 EØ7 A7

Let's get crossed off e - v'ry - bo - dy's list.

D-7 G7 CΔ7 F7 E7 A-7

To ce - le - brate this night we found each o - ther,

D-7 D♭7 C6 (D-7 G7)

mmm, let's get lost.

Let's Do It (Let's Fall in Love)

Cole Porter



Let's Fall In Love

Ted Koehler — Harold Arlen

Swing ♩ = 150



Let's Get Away From It All

Tom Adair — Matt Dennis

Swing ♩ = 120



Let's Get Drunk Again

Bo Carter (Armenter Chapman)



1931

Like Someone In Love

Johnny Burke. Jimmy Van Heusen

Swing ♩ = 130



Limehouse Blues

Douglas Furber — Philip Braham

Swing ♩ = 220

A

Db7 | ′/. | ′/. | ′/.

Oh, Lime-house kid, just one more Lime-house kid.

Bb7 | ′/. | ′/. | ′/.

Go-ing the way that the rest of them did.

Ab△7 | ′/. | C7 | F-7

Poor bro-ken blos-som and no-bo-dy's child.

Bb7 | ′/. | Eb7 | D7

Haun-ting and taun-ting, her luck ne-ver smiled. Oh,

B

Db7 | ′/. | ′/. | ′/.

old Lime-house blues, she's got real Lime-house blues.

Bb7 | ′/. | ′/. | ′/.

Can't seem to shake off those sad Lime-house blues.

Ab△7 | F7 | Bb-7 | ′/.

Rings on her fin-gers and tears for a crown,

Bbø7 | Eb7 | Ab6 | ′/.

That is the sto-ry of old Chi-na-town.

Liza

(All The Clouds 'll Roll Away)

Ira Gershwin and Gus kahn

George Gershwin

Swing ♩ = 170

A E♭ B♭7/F F♯°7 C7/G A♭-6 A♭7 B♭-6 E♭7

Li - za, Li - za, skys are grey.

A♭ F-7 G- C7 F-7 B♭7 E♭

But if you smile at me, all the clouds - 'll roll a - way.

A E♭ B♭7/F F♯°7 C7/G A♭-6 A♭7 B♭-6 E♭7

Li - za, Li - za, don't de - lay.

A♭ F-7 G- C7 F-7 B♭7 E♭ G7♯5 G7

Come keep me com - pa - ny, and the clouds - 'll roll a - way.

B C- A♭Δ7 C-7 B♭-7 E♭7

See, the ho - ney moon is shi - ning down.

A♭6 GØ7 C7♭9 F-7 B7 B♭7

We should make a date with Par - son Brown. So,

A E♭ B♭7/F F♯°7 C7/G A♭-6 A♭7 B♭-6 E♭7

Li - za, Li - za, name the day

A♭ F-7 G- C9 F-7 B♭7 E♭ (F-7 B♭7)

when you'll be - long to me, and the clouds - 'll roll a - way.

Long Ago (and Far Away)

Ira Gershwin — Jerome Kern

Swing ♩ = 160

A F6 D-7 G-7 C7 FΔ7 G-7 C7

Long a - go and far a - way I dreamed a dream one

F6 D-7 G-7 C7 A-7 D7 G-7 C7

day. And now that dream is here be - side me.

AbΔ7 F-7 Bb-7 Eb7 AbΔ7 G7

Long the skies were o - ver - cast. But now the clouds are

CΔ7 A-7 D7 G-7 C7

passed. You're here at last.

B F6 D-7 G-7 C7 FΔ7 G-7 C7

Chills run up and down my spine. A - lad - din's lamp is

F6 D-7 G-7 C7 A-7 D7 G-7 C7

mine. The dream I dreamed was not de - nied me.

C-7 F7 BbΔ7 Eb7

Just one look and then I knew that all I

A-7 D7b9 G-7 C7 F6 (G-7 C7)

longed for long a - go was you.

Louisiana Fairytale

Mitchell Parish and, J. Fred Coots

Haven Gillespie

Swing
♩ = 120



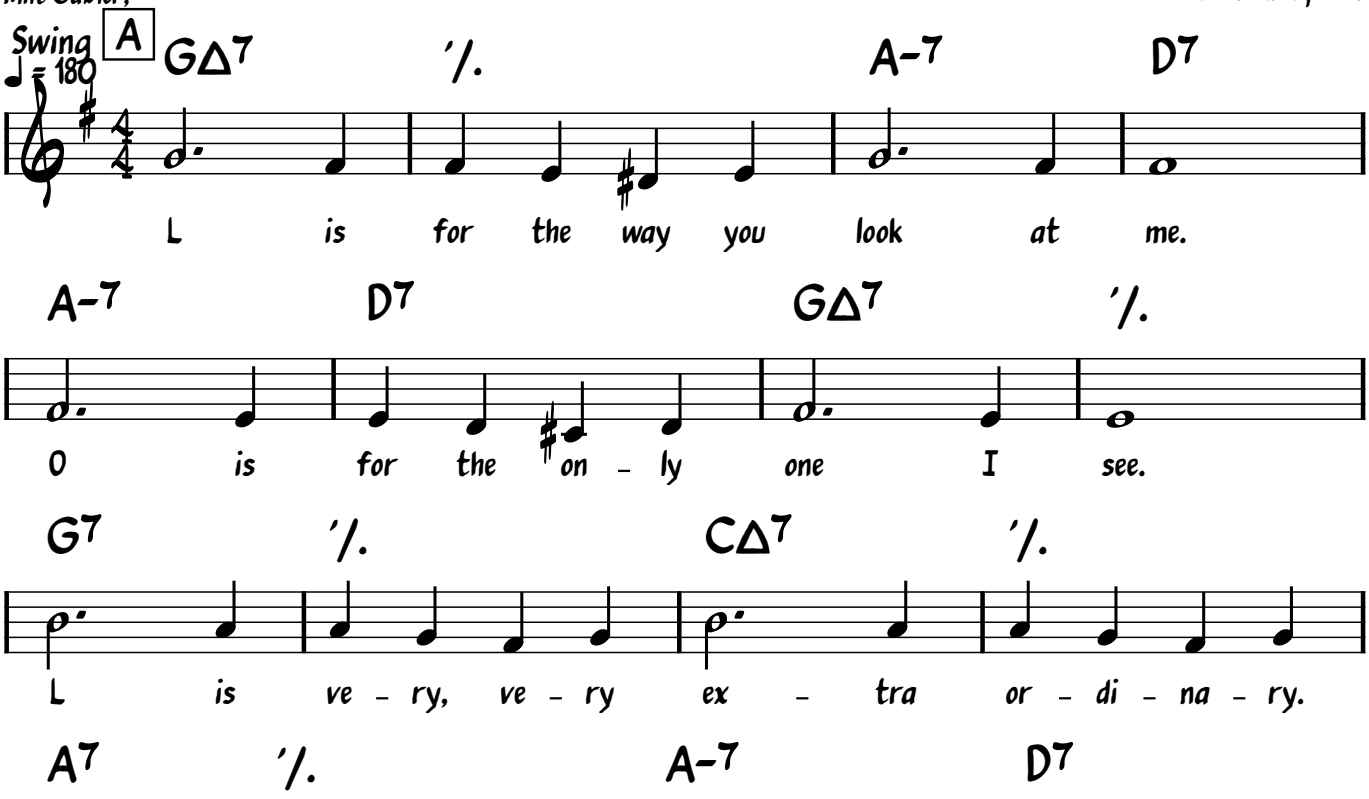
1947

LOVE

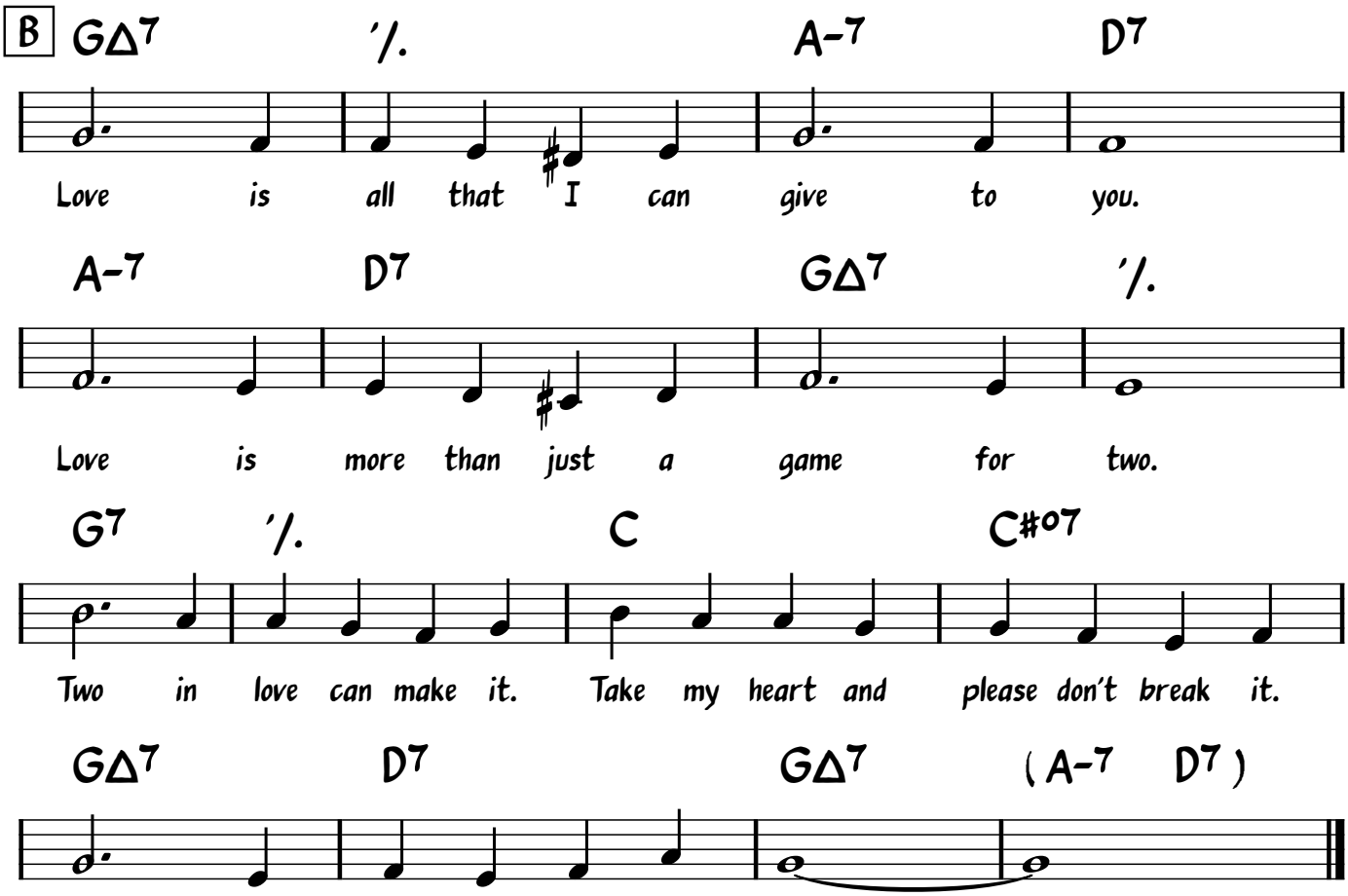
Milt Gabler, Bert Kaempfert

Swing ♩ = 180

A



B



Love For Sale

Cole Porter

Swing ♩= 160

A E♭Δ7 '/. B♭-7 '/. E♭Δ7 '/. B♭-7 '/.

Love for sale. Ap-pe-ti-zing young love for sale.

E♭-7 A♭7 D♭Δ7 G♭7 CØ7 F7♭9 B♭-7 '/.

Love that's fresh and still un-spoiled, love that's on-ly sligh-tly soaled, love for sale.

A E♭Δ7 '/. B♭-7 '/. E♭Δ7 '/. B♭-7 '/.

Who will buy. Who would like to sam-ple her supply.

E♭-7 A♭7 D♭Δ7 G♭7 CØ7 F7♭9 B♭-7 '/.

Who's pre-pared to pay the price for a trip to pa-ra-dise. Love for sale.

B E♭-7 A♭7 D♭Δ7 FØ7 B♭7♭9 / / E♭-7 A♭7 D♭Δ7 '/.

Let the po-ets pipe of love in their chil-dish way. I know e-v'ry type of love, bet-ter far than they.

F-7 B♭7 E♭-7 '/. GØ7 C7♭9 F#-7 B7 FØ7 B♭7♭9

If you want the thrill of love, she's been through the mill of leve, Old love new love, e-v'ry love but true love.

A E♭Δ7 '/. B♭-7 '/. E♭Δ7 '/. B♭-7 '/. '/.'/.

Love for sale. Ap-pe-ti-zing young love for sale.

E♭-7 A♭7 D♭Δ7 G♭7 CØ7 F7♭9 B♭-7 '/.

If you want to buy her wares, fol-low me and climb the stairs. Love for sale.

1930

Love Me or Leave Me

Gus Kahn — Walter Donaldson

Swing ♩ = 130

A

F-7 G7 C7 F-7 G7 C7

Love me or leave me or let me be lone-ly. You won't be-lieve me and I love you on-ly. I'd

Ab△7 F-7 Bb-7 Eb7 Ab△7 GØ7 C7

rath-er be lone-ly than hap-py with some-bod-y else. You

A

F-7 G7 C7 F-7 G7 C7

might find the night-time's the right time for kiss-ing, but night-time is my time for just re-mi-nis-cing, re-

Ab△7 F-7 Bb-7 Eb7 Ab△7 Eb7 Ab△7

gret-ting in-stead of for-get-ting with some-bod-y else.

B

F#Ø7 F7 Bb-7 F7 Bb-7

There'll be no one un-less that some-one is you.

Bb-7 Eb7 Ab△7 BØ7 Bb-7 C7♭9

I in-tend to be in-de-pen-dent-ly blue.

A

F-7 G7 C7 F-7 G7 C7

I want your love but I don't want to bor-row, to have it to-day and to give back to-mor-row. For

Ab△7 F-7 Bb-7 Eb7 Ab△7 (GØ7 C7♭9)

my love is your love, there's no love for no-bo-dy else.

Lover Man

Ram Ramirez, James Sherman

Jimmy Davis



Lullaby Of Birdland

George David Weiss

George Shearing

Swing
♩ = 130

A F-7 G7 C7 F-7 Bb-7 Eb7

Lul-la-by of bird-land, that's what I___ al-ways hear,. when you sigh..

Ab△7 F-7 Bb-7 Eb7 Ab△7 Gø7 C7

Nev-er in my word-land could___ there be ways. to re-veal___ in a phrase___ how I feel..

A F-7 G7 C7 F-7 Bb-7 Eb7

Have you e-ver heard two tur-tle doves. bill and coo_ when they love?.

Ab△7 F-7 Bb-7 Eb7 Ab△7 Eb7 Ab△7

That's the kind of ma-gic mus - ic we make. with our lips,___ when we kiss.

B Cø7 F7b9 Bb-7 Bb-7 Eb7 Ab△7

And there's a weep-y old wil - low.___ He real-ly knows how to cry.___

Cø7 F7b9 Bb-7 Bb-7 Eb7 Ab△7 C7

That's how I'll cry on my pil- low___ if you should tell me fare-well___ and good-bye.

A F-7 G7 C7 F-7 Bb-7 Eb7

Lul-la-bye of bird-land whis-per low.___ Kiss me sweet. and we'll go___

Ab△7 F-7 Bb-7 Eb7 Ab△7 Eb7 Ab△7 (C7b9)

fly-ing high in bird-land, high___ in the sky. up a-bove,___ be-cause we're in love.

Lullaby Of The Leaves

Bernice Petkare



Lulu's Back In Town

Al Dubin

Harry Warren

Swing

♩ = 150



1935

Mack The Knife

Bertolt Brecht — Kurt Weill

Swing ♩ = 200

A | B♭6 | '/. | C-7 | '/.

Oh the shark, babe, has such teeth, dear, and it
side - walk, Sun - day mor - ning, lies a

F7 | '/. | B♭6 | '/.

shows them pear - lie white. Just a
bo - dy oo - zing life. Some - one

D-7 | D♭07 | C-7 | '/.

jack - knife has old Mac - Heath and he
snea - king round the cor - ner. Is that

C-7 | F7 | B♭6 | F7

keeps it out of sight. When the
some - one Mack The Knife? From a

A | B♭6 | '/. | C-7 | '/.

shark bites with those teeth, dear, scar - let
tug - boat in the ri - ver, a ce -

F7 | '/. | B♭6 | '/.

pil - lows start to spread Fan - cy
ment bag's drop - ping down. The ce -

D-7 | D♭07 | C-7 | '/.

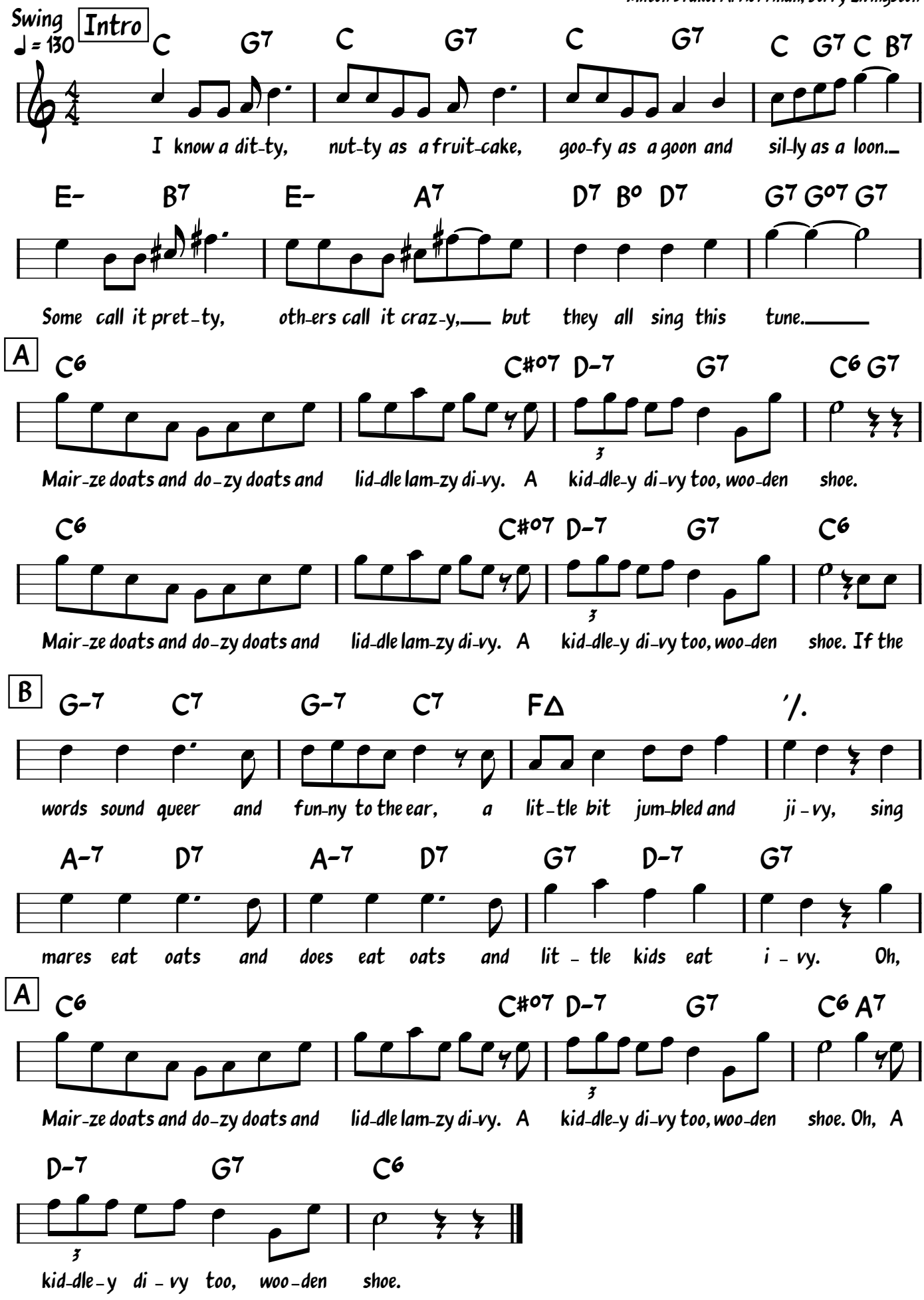
gloves, though, wears Mac - Heath, dear, so there's
ment's just for the weight, dear. Bet you

C-7 | F7 | B♭6 | (F7)

not a trace of red. (On the)
Mack, he's back in town.

Mairzy Doats

Milton Drake. Al Hoffman, Jerry Livingston



Makin' Whoopee

Gus Kahn — Walter Donaldson

♩ = 130 Swing

A FΔ7 F#07 G-7 C7 F7 B♭Δ7 E♭7

A-no-ther bride. A-no-ther groom. A-no-ther sun-ny ho-ney - moon. A-no-ther

A-7 D7 D♭7 C7 F D-7 G-7 C7

sea - son. A-no-ther rea - son, for ma-kin' whoo - pee.. A lot of

A FΔ7 F#07 G-7 C7 F7 B♭Δ7 E♭7

shoes. A lot of rice. The groom is nervous. He an-swers twice. It's real-ly

FΔ7 D-7 D♭7 C7 F6

kil - lin' that he's so wil - lin' for mak-in' whoo - pee. Now

B AØ7 D7♭9 G- GØ7 C7♭9 FΔ7

pic-ture a lit - tle love nest down where the ro - ses cling.

AØ7 D7♭9 G-7 GØ7 C7♭9 F C7

Pic-ture the same sweet love nest. Think what a year might bring. He's wa-shing

A FΔ7 F#07 G-7 C7 F7 B♭Δ7 E♭7

dishes and ba-by clothes. He's so am - bi - tious. He e-ven sews. But don't for -

FΔ7 D-7 D♭7 C7 F6 (G-7 C7)

get, folks, that's what you get, folks, for ma-kin' whoo - pee.

1940

Mañana

Dave Barbour, Peggy Lee



There are other verses

Manhattan

Lorenz Hart

Richard Rodgers

Swing ♩ = 140

A

FΔ7 D7 G-7 C7 FΔ7 B♭7 A-7 A♭o7

We'll take Man-hat-tan, the Bronx and Sta - ten Is-land too. It's lo - vly

G-7 C7 B♭7 A-7 D7♭9 G-7 C7

go - ing through the zoo.

FΔ7 D7 G-7 C7 FΔ7 D-7

It's ve-ry fan-cy on old De-lan - cey Street you know. The sub - way

G7 '/. G-7 C7 G-7 C7

charms us so when bal - my bree - zes blow, to and fro.

B

FΔ7 D7 G-7 C7 FΔ7 B♭7 A-7 A♭o7

And tell me what street com-pares with Mott Street in Ju - ly. Sweet push carts

G-7 C7 B♭7 AØ7 D7♭9

gen - tly gli - ding by. The great big

G-7 B♭-7 E♭7 FΔ7 D-7 G7 A♭o7

ci - ty's a won - drous toy just made for a girl and boy.

A-7 D7 G-7 C7 F6 (G-7 C7)

We'll turn Man-hat-tan in-to an isle of joy.

1925

Marie

Irving Berlin

Swing ♩ = 140



Mean To Me

Roy Turk

Fred E. Ahlert

Swing
♩ = 120



Memories Of You

Andy Razaf — Eubie Blake

Swing ♩ = 120

A

E♭Δ7 E°7 F-7 F#°7 E♭/G C-7 AØ7 A♭-6

Wa - king skies at sun - rise, e - v'ry sun - set, too,

E♭Δ7 D7 D♭7 C7 F7 B♭7 E♭6 F-7 B♭7

seems to be brin - ging me me - mo - ries of you.

A

E♭Δ7 E°7 F-7 F#°7 E♭/G C-7 AØ7 A♭-6

Here and there, e - v'ry - where, scenes that we once knew,

E♭Δ7 D7 D♭7 C7 F7 B♭7 E♭6 G7

and they all just re - call me - mo - ries of you.

B

C-7 A♭7 C-7 F7

How I wish I could for - get those hap - py yes - ter - years

C-7 F7 F-7 B♭7

that have left a ro - sa - ry of tears.

A

E♭Δ7 E°7 F-7 F#°7 E♭/G C-7 AØ7 A♭-6

Your face beams in my dreams 'nspite of all I do.

E♭Δ7 D7 D♭7 C7 F7 B♭7 E♭6 (F-7 B♭7)

E - v'ry thing seems to bring me - mo - ries of you.

1930

Minnie The Moocher

Cab Calloway,
Irving Mills,
Clarence Gaskill



Mistletoe and Holly

Dok Stanford, Hank Sanicola, Frank Sinatra



Misty

Johnny Burke

Erroll Garner

Swing

♩ = 110



Mood Indigo

Irving Mills — Duke Ellington and Barny Bigard



1930

Moonglow

Eddie DeLange — Will Hudson and Irving Mills

Swing ♩ = 125

A CΔ7 F9#11 G6 A7

It must have been moon-glow, way up in the blue.

A-7 D7 G6 G°7 A-7/G G°7 G6

It must have been moon-glow that led me straight to you.

A CΔ7 F9#11 G6 A7

I still hear you say - ing, "Dear one, hold on fast."

A-7 D7 G6 G°7 A-7/G G°7 G6

And I start in pray-ing, "Oh Lord, please let this last."

B G7 Gb7 F7 E7 '/.

We seemed to float right through the air.

A7 '/. D7 Eb7 D7 G7

Heav-en-ly songs seemed to come from e - v'ry - where.

A CΔ7 F9#11 G6 A7

And now when there's moon-glow way up in the blue

A-7 D7 G6 G°7 A-7/G G°7 G6

I al-ways re - mem-ber that Moon-glow gave me you.

Moonlight Cocktail

Kim Gannon

Luckey Roberts

Swing
♩ = 100



1941

Moten Swing

Jim Lande

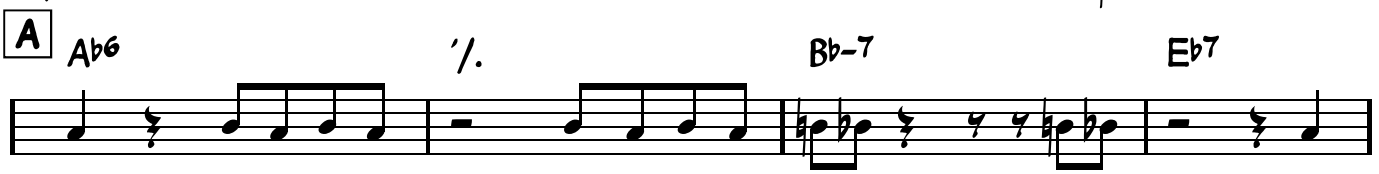
Benny Moten

Swing ♩ = 140

Intro Ab6 A°7 Bb-7 Eb7 Ab6 Eb7



A Ab6 '/. Bb-7 Eb7



Jump! Swing it a-gain. Dance with Ben-ny Mo-ten. Ben-ny That's

Bb7 Eb7 Ab6 F7b9 Bb7 Eb7



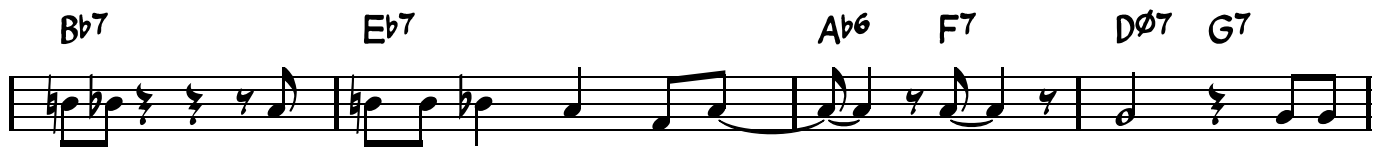
Mo-ten, and his Kan-sas Ci - ty Or-ches - tra. Real-ly puts the stomp on.

A Ab6 '/. Bb-7 Eb7



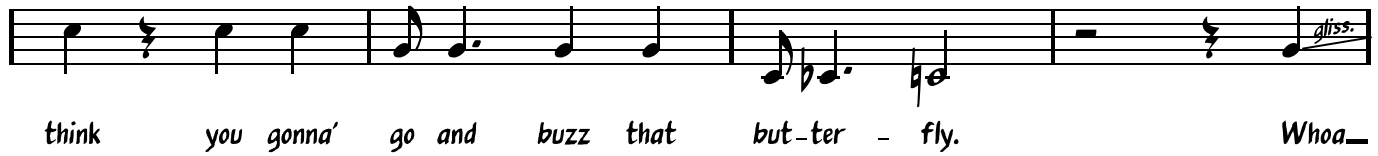
Jive! Cut-ting a rug. Ne-ver in slow mo-tion. So-lid. That's

Bb7 Eb7 Ab6 F7 DØ7 G7



plen-ty. That's any time you make the scene,_____ Gene,. yeah. So you

B C6 A-7 D-7 G7 C6 A-7 D-7 G7



think you gonna' go and buzz that but-ter - fly. Whoa_

C6 A-7 D-7 G7 C6 Bb-7 Eb7



_ no!_ she's gotta good Joe in the mush - room.. So,

A Ab6 '/. Bb-7 Eb7



mop, show me your stuff. Keep on kno-ckin' boo-gie, Ben-ny. That's

Bb7 Eb7 Ab6 (Bb-7 Eb7)



Mo-ten and his Kan-sas Ci - ty dance ma - chine._____

Intro from Count Bassie Live At The Americana.

Mr Sandman

Pat Ballard

Swing
♩=200

Intro

B♭ '/. C-7 F B♭ '/. C-7 F

Mis-ter

A

B♭ '/. A7 '/.

Sand - man, bring me a dream.

D7 '/. G7 '/.

make him the cu - test that I've e - ver seen.

C7 '/. F7 '/.

Give him two lips like ro - ses and clo - ver.

B♭ '/. G♭7 F7

Then tell him that his lone - some nights are o - ver.

B

B♭ '/. A7 '/.

Sand - man, I'm so a - lone.

D7 '/. G7 '/.

Don't have no bo - dy to call my own. So

C-7 '/. E♭-6 '/.

please turn on your ma - gic beam. Mis - ter

C-7 C-7 F7 B♭ '/.

Sand - man make me a dream.

My Baby Just Cares For Me

Gus Kahn — Walter Donaldson

Swing ♩ = 170

A

E♭Δ7	A♭7#11	E♭Δ7	A♭#11
My ba-by don't	care for shows.	My ba-by don't	care for clothes.
E♭Δ7/G	G♭o7	F-	'/.
My ba - by just	cares for	me.	
DØ7	G7	C-	DØ7 G7
My ba - by don't	care for	furs and	la - ces.
C-	F7#11	F-7	B♭7
My ba - by don't	care for	high - toned	plac - es.

B

E♭Δ7	A♭7#11	E♭Δ7	A♭#11
My ba-by don't	care for rings,	or o-ther ex -	pen - sive things.
E♭Δ7/G	G♭o7	F-	'/.
She's sen - si - ble	as can	be.	
GØ7	AØ7	D7	E♭6 G-7
My ba - by don't	care	who knows	it.
F-7	B♭7	E♭Δ7	'/.
My ba - by just	cares for	me!	

1930

My Baby Said Yes

Tampa Red

Swing
♩ = 145

A

G '/. E7 '/.

I'm fal-ling in love a-gain. Grey skies are all blue a-gain.

A7 D7 G '/.

My ba-by said yes in-stead of may-be.

A

G D7 G E7 '/.

My friends are all glad a-gain, to see me so gay a-gain

A7 D7 G '/.

I can put that sun-shine in my smile a-gain.

B

G G7 C '/.

I would cross the great di-vide. Just to see her smile.

A7 '/. D7 '/.

and tell that same old sto-ry e-v'ry once in a while.

A

G '/. E7 '/.

I'm fal-ling in love a-gain. And gee am I glad a-gain.

A7 D7 G D7

My ba-by said yes in-stead of may-be.

My Blue Heaven

George Whiting

Walter Donaldson



My Fate Is In Your Hands

Andy Razaf — Fats Waller

Swing ♩ = 120

A

F A♭° G-7 C7 F A B♭Δ7 B♭

There's no use pre - ten - ding. Love needs no de - fen - ding.

F D7 G7 C7 F D- G- C7

What is the ver - dict?_ My fate is in your_ hands._____

A

F A♭° G-7 C7 F A B♭Δ7 B♭

You're my judge and ju - ry. What do you as - sure me?

F D7 G7 C7 F B♭7 F E7

You are the ju - ry___ My fate is in your_ hands._____

B

A- E7 A- E7 A- D7

If the charge is lo - ving you, then I'm guil - ty, dear._____

C G7 C A♭7 C G7 C

Tell me that you love me too, and I'll have no fear._____

A

F A♭° G-7 C7 F A B♭Δ7 B♭

It is you I'm nee - ding. For your love I'm plea - ding.

F D7 G7 C7 F6 F° F6 (C6 C7)

What is the ver - dict?_ My fate is in your_ hands._____

My Funny Valentine

Lorenz Hart — Richard Rodgers

Swing ♩ = 135

A

C- | C-Δ7 | C-7 | C-6

My fun - ny va - len - time, sweet co - mic va - en - tine,

A♭Δ7 | F-7 | DØ7 | G7♭9

you make me smile with my heart.

A

C- | C-Δ7 | C-7 | C-6

Your looks are laugh - a - ble, un - pho - to - graph - a - ble.

A♭Δ7 | F-7 | FØ7 | B♭7♭9

Yet you're my fa - v'rit work of art. Is your

B

E♭Δ7 | F-7 | G-7 | F-7 | E♭Δ7 | F-7 | G-7 | F-7

fi - gure less than Greek? Is your mouth a lit - tle weak? When you

E♭Δ7 | G7 | C- | B♭-7 | A7 | A♭Δ7 | DØ7 | G7♭9

o - pen it to speak are you smart? But

A

C- | C-Δ7 | C-7 | C-6

don't change a hair for me, not if you care for me.

A♭Δ7 | DØ7 | G7♭9 | C-7 | B7 | B♭-7 | A7

Stay lit - tle va - len - tine stay.

A♭Δ7 | F-7 | B♭7♭9 | E♭6 | (DØ | G7♭9)

Each day is Va - len - tine's day.

1937

My Ideal

Leo Robin

Newell Chase and Richard A. Whiting

Swing

♩ = 100



1930

My Little Grass Shack

in Kealakekua, Hawaii

Bill Cogswell, Tommy Harrison



My Melancholy Baby

Maybelle Watson and George A. Norton

Ernie Burnett

Swing

♩ = 110

Chorus



My Old Flame

Sam Coslow

Arthur Johnston

Swing ♩ = 120

A

FΔ7 AØ7 D7♭9 G-7 B♭-7 E♭7

My old flame, I can't e-ven think of his name. But it's

FΔ7 B♭-7 E♭7 A♭6 D♭7 G-7 C7

fun-ny now and then how my thoughts go fla-shing back a-gain to my old flame.

A

FΔ7 AØ7 D7♭9 G-7 B♭-7 E♭7

My old flame, my new lov-ers all seem so tame. For I

FΔ7 B♭-7 E♭7 A♭6 D♭7 G-7 C7 FΔ7 B♭-7 E♭7

ha-vn't met a gent so mag-ni-fi-cent or e-le-gant. as my old flame.

B

A♭Δ7 B♭-7 E♭7 G♭7 F7 B♭7

I've met so ma-ny who had fas-ci-na-tin' ways, a fas-ci-na-tin' gaze. in their eyes.

B♭-7 E♭7 GØ7 C7♭9 F-7 D-7 G7 G-7 C7

Some who took me up to the skies. But their at-tempts at love were on-ly i-mi-ta-tions of

A

FΔ7 AØ7 D7♭9 G-7 B♭-7 C7

my old flame. I can't e-ven think of his name. But I'll

FΔ7 B♭-7 E♭7 A♭6 D♭7 G-7 C7 FΔ7

ne-ver be the same un-til I dis-co-ver what be-came. of my old flame.

1934

My One And Only Love

Robert Mellin

Guy Wood

Swing ♩= 100

A

CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

The ve-ry thought of you makes my heart sing_ like an A-pril breese. on the wings of spring.

D-7 G7 A-7 D7 D-7 G7 E-7 A7 D-7 G7

And you ap-pear in all your splen-dor,_ my one and on - ly love. love.

A

CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

The sha-dows fall and spread their mys-tic charms. in the hush of night,_ when you're in my arms.

D-7 G7 A-7 D7 D-7 G7 C6 F#07 B7

I feel your lips, so warm and ten-der,_ my one and on - ly love. The

B

E-7 F#-7 B7 E-7 F#-7 B7

touch_ of your hand_ is like heaven, a hea - ven that I've_ ne-ver known. The

E- E-Δ7 E-7 A7 D-7 A7 D-7 G7

blush_ on your cheek when - e - ver I speak tells me that you are my own.

A

CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

You fill_ my ea-ger heart with de - sire._ e-v'ry kiss you give_ sets my soul on fire.

D-7 G7 A-7 D7 D-7 G7 C6 (G7)

I give my-self in sweet sur - ren-der,_ my one and on - ly love.

My Prayer

Carlos Gomez Barrera and Jimmy Kennedy

Georges Boulanger



1939

My Romance

Lorenz Hart

Richard Rodgers

Swing
♩ = 120



1935

My Shining Hour

Johnny Mercer — Harold Arlen

Swing ♩ = 200



1943

Nagasaki

Mort Dixon

Harry Warren

Swing ♩ = 160

A

B♭ B°7 C-7 F7 B♭ B°7 C-7 F7

Hot gin-ger and dy - na-mite,. there's no-thing but that at-night,.

B♭7 B♭7/D E♭7 E♭-7 B♭/F F7 B♭

back in Na-ga-sa-ki where the fel-las chew to-bac-cky and the wo-men wic-ky wac-ky woo.

A

B♭ B°7 C-7 F7 B♭ B°7 C-7 F7

The way they can en - ter-tain_ would hur-ry a hur - ri - cane,_

B♭7 B♭7/D E♭7 E♭-7 B♭/F F7 B♭

back in Na-ga-sa-ki where the fel-las chew to-bac-cky and the wo-men wic-ky wac-ky woo.

B

E♭6 E♭-6 B♭7 B♭7#5

In Fu-gi-a-ma you get a ma-ma and then your trou-bles in - crease.____

E♭6 E♭-6 B♭/D C#°7 C-7 F7

In some pa-go-da she or-ders so-da. The earth shakes milk - shakes, ten cents a-piece.

A

B♭ B°7 C-7 F7 B♭ B°7 C-7 F7

They're hug-gin' amd kis - sin' nice._ By jin-go it's worth the price,.

B♭7 B♭7/D E♭7 E♭-7 B♭/F F7 B♭

back in Na-ga-sa-ki where the fel-las chew to-bac-cky and the wo-men wic-ky wac-ky woo.

1928

Nature Boy

eden ahbez



Near You

Kermit Goell

Francis Craig

Swing
♩ = 160



New Orleans

Hoagy Carmichael

Swing
♩ = 100



Nice Work If You Can Get It

Ira Gershwin

George Gershwin

Swing ♩ = 165

A

B7♯5 E7 A7♯5 D7 G7 C7 A7

Hol - ding hands at mid-night, 'neath a star - ry sky,

G/D E-7 A-7 D7 A-7 D7sus G6 C7

nice work_ if you can get it. And you can get it if you try.___

A

B7♯5 E7 A7♯5 D7 G7 C7 A7

Strol - ling with the one girl, sigh - ing sigh af - ter sigh.

G/D E-7 A-7 D7 A-7 D7sus G6 B7♯5

Nice work_ if you can get it. And you can get it if you try.___

B

E-7 C7 E-7 A7

Just i - ma - gine some - one___ wait-ing at the cot-tage door.

D- EØ7 A7 A-7 D7♯5

Where two hearts be - come one,___ who could ask for a - ny-thing more?

A

B7♯5 E7 A7♯5 D7 G7 C7 A7

Lo - ving one who loves you and then ta - king that vow,

G/D E-7 A-7 D7 B7♯5 E7 A-7 Dsus4

Nice work_ if you can get it. And if you get it,___ won't you tell me

G6 (C7)

how.___

1937

Night And Day

Cole Porter



Night Train

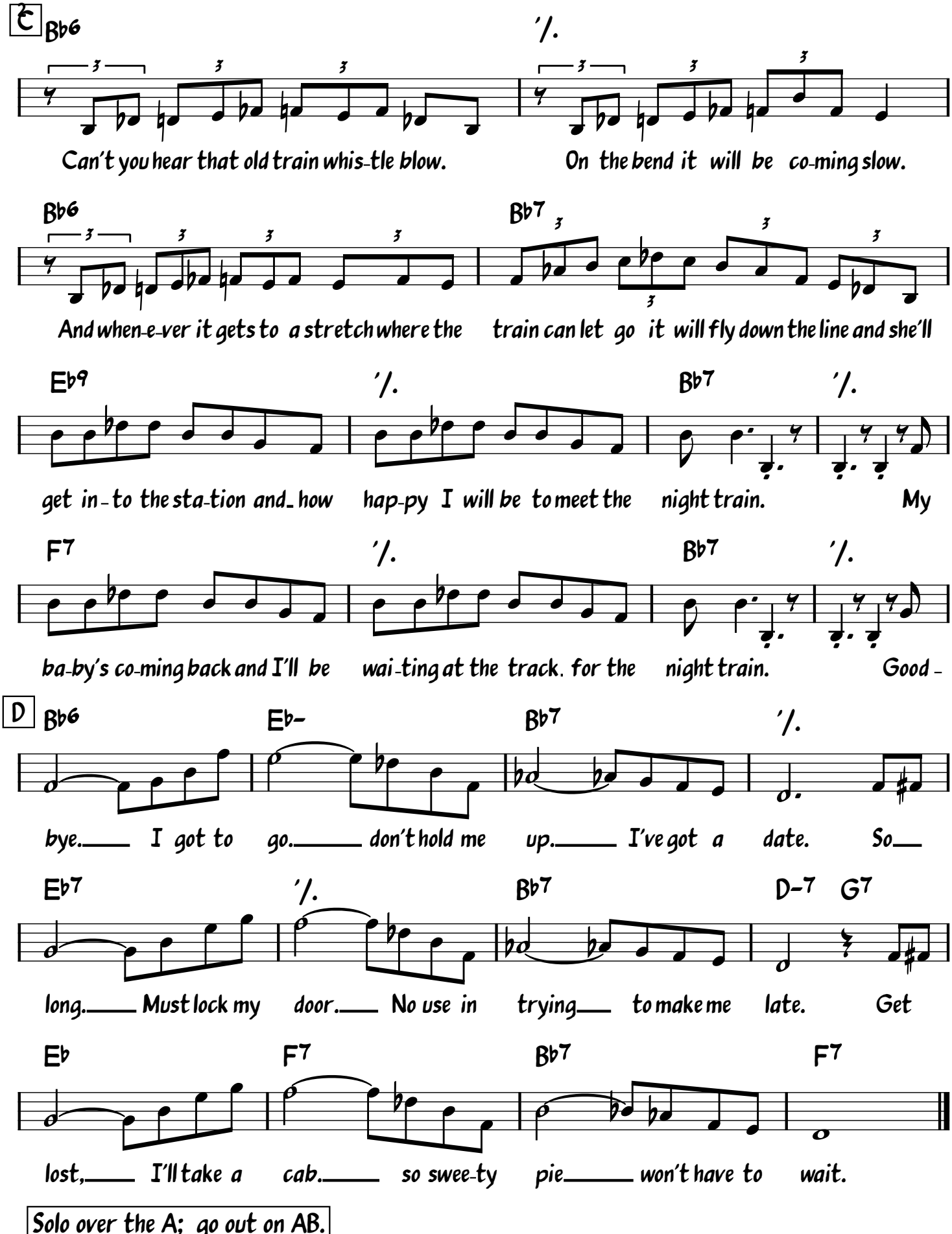
Jimmy Forrest

Eddie Jefferson

Swing

♩ = 130





Solo over the A; go out on AB.

Nobody Else But Me

Oscar Hammerstein II — Jerome Kern

Swing ♩ = 150



1946

Nobody Knows You When You're Down And Out

Jimmy Cox

Swing ♩ = 100

A

C E7 A7 D- A7 D-

Once I lived the life of a mil-lion-aire.. Spen-din' all my mo-ney, I did-n't have a care.

F B7 C A7 D7 / / G7

Car-ried my friends out for a good time, buy-ing boot-leg whis-ky, cham-paigne and wine..

C E7 A7 D- A7 D-

When I be-gan to fall so low,_ I didn't have a friend,. or no place to go..

F B7 C A7 D7 / / G7

If I get my hands on a dol-lar a-gain_ I'm gon-na hang on to it til them ea-gles grin. Be-cause

B

C E7 A7 D- A7 D-

no-bo-dy knows you, when you're down and out.

F B7 C A7 D7 / / G7

In my pock-et, not a pen-ny. And my friends, have-n't a-ny.

C E7 A7 D- A7 D-

When you get back on your feet a-gain,. E-v'ry-bo-dy wants to be your long lost friend..

F B7 C A7 D7 G7 C6

It's migh-ty strange, with-out a doubt,. how no-bo-dy knows you when you're down and out..

Nostalgia In Times Square

(Strollin')

George Gordon

Charles Mingus

Swing ♩ = 140



Nuages

John Turner / Spencer Williams

Django Reinhart

Swing ♩ = 80



1940

Nuages

Jacque Larue — Django Reinhart

Swing ♩ = 80



1940

Oh Me, Oh My, Oh Gosh

Slam Stewart



1946

Oh, You Beautiful Doll

Seymour Brown — Nat D. Ayer



Old Devil Moon

(Abridged)

Yip Harburg

Barton Lane

Swing

♩ = 140



1947 (Last 8 bars deleted.)

Old Devil Moon

Yip Harburg

Barton Lane

Swing
♩ = 140

A

F6 C-7 F6 C-7

I look at you and sud - den - ly, some-thing in your eyes I

FΔ7 C-7 F6 C-7 F7

see. Soon be - gins be-witch - ing me. It's that

BbΔ7 '/. Bb-7 Eb7

old de-vil moon that you stole from the skies. It's that

Ab-7 Db7 GbΔ7 C7 F6 C-7

old de - vil moon in your eyes. You and your glance

F6 C-7 F6 C-7 DΔ7

make this ro - mance too hot to han - dle. Stars in the night

D-7 G7 G-7 C7

bla-zing their light can't hold a can - dle to your raz-zle daz-zel.

Old Devil Moon p2

B

F6 C-7 F6 C-7

You've got me fly-ing high and wide, on a ma-gic car - pet

FΔ7 C-7 F6 C-7 F7

ride, full of but-ter-flies in - side. Want to

BbΔ7 BbΔ7 Bb-7 Eb7

cry, want to croon. Want to laugh like a loon. It's that

Ab-7 Db7 GbΔ7 C7 F6 C-7

old de-vil moon in your eyes. Just when I think

F6 C-7 F6 C-7

I'm free as a dove old de - vil

A-7 D7 G-7 C-7 F6 (G-7 C7)

moon, deep in your eyes, blinds me with love.

Old Fashioned Love

James P. Johnson and Cecil Mack



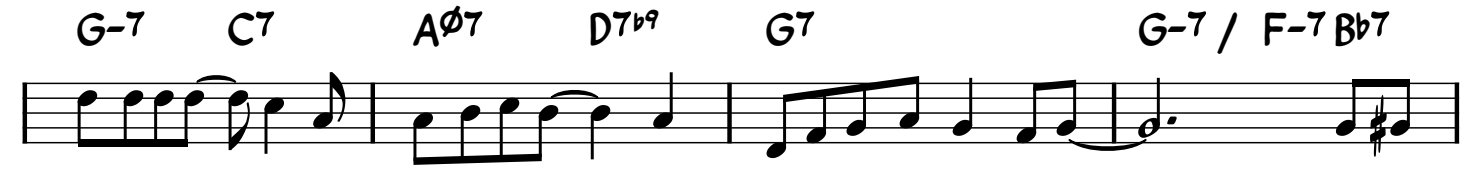
Old Folks

Dedette Lee Hill — Willard Robison

Swing ♩= 120

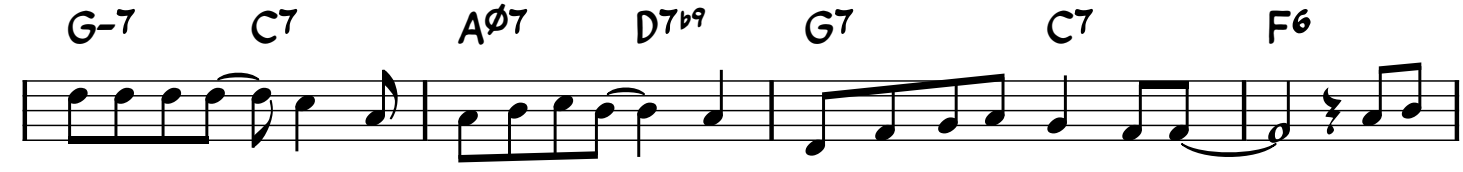
A



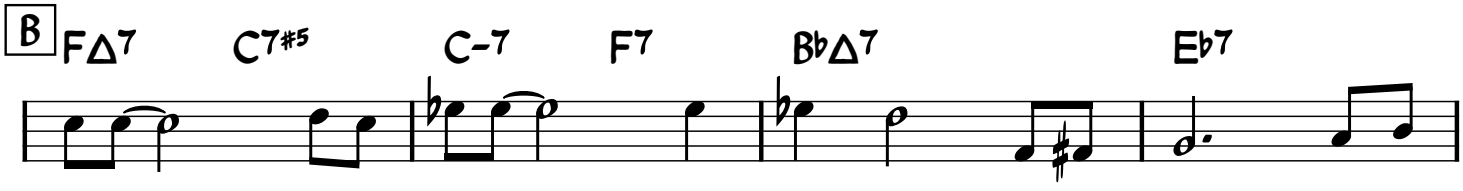


A





B





A





1938

On A Clear Day

(You Can See Forever)

Alan Jay Lerner

Burton Lane



1965

On A Misty Night

Georgie Fame

Tad Dameron / Georgie Fame

Swing

♩ = 160



Not consistent with the Dameron/Coltrane version

1956 / 2000

On A Slow Boat To China

Frank Loesser

Swing ♩ = 160

A

B♭Δ7 D∅7 G7 C-7 C♯07

I'd like to get you on a slow boat to Chi-na,

D-7 D7 E♭6 D∅7 G7

all by my-self, a-lone.

C-7 A7 B♭Δ7 G7

Get you and keep you in my arms e-ver-more,

C7 '/. C-7 F7

leave all your lo-vers wee-ping on the far a-way shore.

B

B♭Δ7 D∅7 G7 C-7 C♯07

Out on the bri-ny with a moon big and shi-ny,

D-7 D7 E♭6 D∅7 G7

mel-ting your heart of stone.

C-7 A♭7♭5 B♭Δ7 A♭7 G7

I'd like to get you on a slow boat to Chi-na

C7 C-7 F7 B♭ (C-7 F7)

all by my-self, a-lone.

1948

On Green Dolphin Street

Ned Washington — Bronisław Kaper



1948

On The Atchison, Topeka And The Santa Fe

Johnny Mercer. Harry Warren



Note the 10 bar bridge

On The Street Where You Live

Alan Jay Lerner — Frederick Loewe

Swing ♩ = 160

A

B♭Δ7 C-7 F7 B♭Δ7 C-7 F7

I have of - ten walked down this street be - fore, but the

B♭Δ7 D♭07 C-7 F7 G7

pave - ment al - ways stayed be - neath my feet be - fore. All at

C-7 AØ7 D7♭9 G-7 C7 C-7 F7 D-7 G7 C-7 F7

once am I se-v'ral sto-ries high, kno-wing I'm on the street where you live. Are there

A

B♭Δ7 C-7 F7 B♭Δ7 C-7 F7 B♭Δ7 D♭07 C-7 F7 G7

li-lac trees in the heart of town? Can you hear a lark in a-ny o-ther part of town. Does en-

C-7 AØ7 D7♭9 G-7 C7 C-7 F7 B♭6 B♭7

chant-ment pour out of e-v'ry door? No, its just on the street where you live. And

B

A-7 D7 E♭6 𝄎 A♭7 𝄎 B♭6 𝄎

oh, the to-wer-ing fee - ling. just to know some-how you are near. The

EØ7 𝄎 A7 𝄎 DΔ7 G7 C-7 F7

o - ver-po-we-ring fee - ling that a - ny se-cond you may sud-den-ly ap - pear. Peo-ple

A

B♭Δ7 C-7 F7 B♭Δ7 C-7 F7 B♭Δ7 D♭07 C-7 F7 G7

stop and stare. They don't bo-ther me. There is no-where else on earth that I would ra-ther be. Let the

C-7 AØ7 D7♭9 G-7 C7 C-7 F7 B♭6 (C-7 F7)

time go by. I won't care if I can be here on the street where you live.

1958

On the Sunny Side of the Street

Dorothy Fields. Jimmy McHugh

Swing
♩ = 130



Once In A While

Bud Green

Michael Edwards



Opus One

Sid Garris

Sy Oliver

Swing ♩ = 155



Our Love Is Here To Stay

Ira Gershwin — George Gershwin

Swing ♩ = 145

A

G7 G-7 C7 FΔ7 A-7 D7

It's ve - ry clear, our love is here to stay. Not for a

G7 G-7 C7 E♭7 D7 BØ7 E7♭9

year, but e - ver and a day. The ra - di -

A-7 D7 G-7 C7 FΔ7 B♭Δ7 EØ7 A7♭9

o___ and the te - le-phone and the mo - vies that we know may be

D-7 G7 G-7 C7 D7

pas - sing fan - cies and in time may go. But oh my

B

G7 G-7 C7 FΔ7 A-7 D7

dear, our love is here to stay. To - ge - ther

G7 G-7 C7 E♭7 D7 BØ7 E7♭9

we're go - ing a long long way. In time the

A-7 D7 G-7 C7 E♭7 D7 G-7 G#07

roc-kies may crum-ble Gi - bral-tar may tum - ble, they're on-ly made of clay. But

A-7 D7 G-7 C7 FΔ7 (A-7 D7)

our love is here to stay.

1938

Out of Nowhere

Edward Heyman — Johnny Green

Swing ♩ = 175



1931

Palm Springs Jump

Slim Giallard

Swing
♩ = 160

A

Ab '/. Ab°7 '/.

Bet-ter get your lug-gage packed. Meet you at the rail-road track. Jum-ping to the

Bb7 Bb-7 Eb7 Ab Eb7

ji-vin' swing. E-v'ry-bo-dy's jum-ping down to Palm Springs. Ri-ding like a

A

Ab '/. Ab°7 '/.

buck-a-roo. Play-ing ten-nis, swim-ming too. Lis-ten to the

Bb7 Bb-7 Eb7 Ab Ab7

cow-boy sing. E-v'ry-bo-dy's jum-ping down to Palm Springs.

B

Db-6 '/. Ab '/.

While the snow is fal-ling on the moun-tain top,

Db-6 '/. E7 Eb7

and the co-yote's cal-ling. Man they ne-ver stop. If you want to

A

Ab '/. Ab°7 '/.

dance and sing, bet-ter bring some cab-bage 'long. Fil-thy lu-cre

Bb7 Bb-7 Eb7 Ab (Eb7)

is the thing. E-v'ry-bo-dy's jum-ping down to Palm Springs.

Paper Doll

Johnny Black



Pennies From Heaven

Johnny Burk

Arthur Johnstone



Pennsylvania 6-5000

Carl Sigman — Jerry Gray

Swing ♩ = 140

A G C7 G6 G#07

Num-bers I've got by the do - zens,. e-v'ry-one's un-cle and cou - sins..

A-7 D7 G

But I can't live with-out buz - zin'_ Pen-nsyl-va-nia six five oh oh oh. -

A G C7 G6 G#07

I've got a swee-ty I know there.. Some-one who sets me a - glow there..

A-7 D7 G / / / C6

Gives me the swee-test hel - lo there.. Pen-nsyl-va-nia six five oh oh oh. -

B B7 E-7 B7 E-7

We don't say_ how are____ you. And ve-ry sel-dom ask_ what's new.____ In -

A7 D7 B7 E7 A7 D7

stead we start. and end each call_ with "ba-by, con-fi-den-tial-ly I____ love you.".

A G C7 G6 G#07

May-be it sounds a bit fun - ny,_ when I'm a - way from my ho - ney._

A-7 D7 G / / / (D7#5)

Here's what I do with my mo - ney:_ Pen-nsyl-va-nia six five oh oh oh.

1940

Perdido

Ervin Drake and Hans Lengsfelder

Juan Tizol



Personality

Johnny Burke — Jimmy Van Heusen

Swing ♩ = 150

A

A7 F7

When Ma - dam Pom - pa - dour was on a ball - room floor, said all the

GΔ7 C7 B-7 E7♭9

gen - tle - men, "ob - vi - ous - ly,

A-7 D7 G6 E-7 A7 D7 G

the Ma - dam has the cu - test per - so - na - li - ty." And think of

A

A7 F7 GΔ7 C7 B-7 E7♭9

all the books a - bout du Bar - ry's looks. What was it made her the toast of Pa - ris?

A-7 D7 G6 E-7 A7 D7 G E-7

She had a well de - ve - lopped per - so - na - li - ty. And what did

B

D-7 G7 CΔ7 A-7

Ro - me - o see in Ju - li - et? or Pi - er - rot in Pi - er - et - ta? or

F#-7 B-7 E-7 A-7 D7

Ju - pi - ter see in Ju - no? You know! And when Sa -

A

A7 F7 GΔ7 C7 B-7 E7♭9

lo - me danced. and had the boys en - tranced,. no doubt it must have been ea - sy to see

A-7 D7 G6 E-7 A-7 D7 G / (A-7 D7)

that she knew how to use her per - so - na - li - ty.

Note: do not play the turn around going into the out head.

1946

Pick Yourself Up

Dorthy Fields — Jerome Kern

Swing ♩ = 170

A G-7 C7 F△7 B♭△7 E∅7 A7♭9 D-7 G7

No-thing's im-pos-si-ble I have found, for when you chin is on the ground, I

C7sus4 C7 A-7 D7♭9 G-7 C7 F△7

pick my-self up, dust my-self off, start all o-ver a - gain.

A A-7 D7 G△7 C△7 F#∅7 B7♭9 E-7 A7

Don't lose your con-fi-dence if you slip, be great-ful for a plea-sant trip, and

D7sus4 D7 B-7 E7♭9 A-7 D7 G△7

pick your-self up, dust your-self off, start all o-ver a - gain.

B A♭△7 '/. E♭-6 A♭7

Work like a soul in - spi - red til the bat-tle of the day is won.

C△7 '/. A-7 D7 G-7 C7

You may be sick and ti - red but you'll be a man, my son.

A G-7 C7 F△7 B♭△7 E∅7 A7♭9 D-7 G7

Will you re-mem-ber the fa - mous men who had to fall to rise a - gain? So

C7sus4 C7 A-7 D7♭9 G-7 C7 F6

take a deep breath, pick your-self up, start all o-ver a - gain.

1936

Please Don't Talk About Me When I'm Gone

Sidney Clare — Sam H. Stept

Swing
♩ = 140



1930

Poinciana

Buddy Bernier

Nat Simon

Swing ♩ = 140

Intro D7 A-7 D7 A-7 D7 D7 1. G6 2. G6 D7

Poin-ci-

A GΔ7 '/. D-7 G7

a - na, your bran-ches speak to me of love.

C-7 '/. GΔ7 A-7 D7

Pale moon is cas-ting sha-dows from a - bove. Poin - ci -

A GΔ7 '/. D-7 G7

a - na, some-how I feel the jun - gle heat.

C-7 '/. GΔ7 GΔ7

With-in me there grows a rhyth-mic, sa - vage beat.

B C-7 '/. DΔ7 '/.

Love is e - v'ry-where. It's ma - gic per-fume fills the air.

C-7 '/. A-7 D7

To and fro you sway, my heart's in time. I've learned to care. Poin - ci -

A GΔ7 '/. D-7 G7

a - na, though skies may turn from blue to gray

C-7 '/. GΔ7 (A-7 D7)

my love will live for - e - ver and a day.

Polka Dots and Moonbeams

Johnny Burke — Jimmy Van Housen

Swing ♩ = 100

A FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7♭9

A coun-try dance was be-ing held in a gar-den. I felt a bump and heard an "Oh, beg your par-don."

D-7 B♭-6 FΔ7 A-7 D7♭9 G-7 C7 A-7 D7♭9 G-7 C7

Sud-den-ly I saw pol-ka dots and moon-beams all a-round a pug-nosed dream.

A FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7♭9

The mu-sic star-ted and was I the per-plexed one. I held my breath and said, "May I have the next one?"

D-7 B♭-6 FΔ7 A-7 D7♭9 G-7 C7 F6 BØ7 E7

In my frigh-tened arms, pol-ka dots and moon-beams spar-kled on a pug-nosed dream. There were

B AΔ7 F#7 B-7 E7 C#-7 F#-7 B-7 E7

ques-tions in the eyes of o-ther dan-cers as we floa-ted o-ver the floor. There were

AΔ7 F#7 B-7 E7 A7 D7 G-7 C7

ques-tions but my heart knew all the an-swers, and, per-haps, a few things more.

A FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7♭9

Now in a cot-tage built of li-lacs and laugh-ter, I know the mea-ning of the words "e-ver af-ter."

D- B♭-6 FΔ7 A-7 D7♭9 G-7 C7 F6 (C7)

And I'll al-ways see pol-ka dots and moon-beams when I kiss a pug-nosed dream.

Popeye The Sailor Man

(in 4/4)

Sammy Lerner

Swing ♩ = 175

A

C G7 C C7 F C

I'm Pop-eye the sai - lor man. I'm Pop-eye the sai - lor man. I'm

F D#o C/E A- G7 C

good to the fin-ish 'cause I eats me spin-ache. I'm Pop-eye the sai - lor man.

B

D-7 G7 C A- D-7 G7 C

one tough ga-zoo-kus who hates all pa-loo-kas what ain't on he ups and square. I

D-7 G7 C A- D-7 G7 C

biffs 'em and buffs 'em and al-ways out-roughs 'em and none of 'em gets no where. If

C

F C/E C C C7 F A7

a - ny - one dares-es to risk me fist, it's bam and it's wham un - der - stand. So

D-7 G7 C A- D-7 G7 C

keep good be-ha-vior, it's your best life sa-vior with Pop-eye the sai - lor man. I'm

A

C G7 C C7 F C

Pop-eye the sai - lor man. I'm Pop-eye the sai - lor man. I'm

F D#o C/E A- G7 C

good to the fin-ish 'cause I eats me spin-ache. I'm Pop-eye the sai - lor man.

Potato Chips

Slim Gaillard



1953

Put Something In The Pot

The Tip Bucket Tune

Stanford, Mc Guire & Alexander

Swing ♩ = 150



1949

Put Your Arms Around Me, Honey

Junie McCree

Albert Von Tilzer

Swing
♩ = 150

A

Eb Bb7 Eb Bb7 Eb Eb°7 Eb6

Put your arms a - round me, ho - ney, hold me tight.

Bb7 Bb7 Bb°7 Bb7 Bb°7 Bb7

Hud - dle up and cud - dle up with all your might.

Bb7 '/. Dø7 Eb° Bb7

Oh, Oh, won't you roll those eyes,

Eb6 '/. Eb6 Eb°7 Eb6 Bb7

Oh, oh eye's I i - do - lize.

B

Eb Bb7 Eb Bb7 Eb Eb°7 Eb6

When they look at me my heart be - gins to float.

Bb7 Bb7 Bb°7 Bb7 Bb° Bb7

Then it starts a roc - king like a mo - tor boat.

Bb7 '/. Eb6 G7 C-7

Oh, oh, I ne - ver knew a - ny - one

F7 F-7 Bb7 Eb6 (Bbø7 Bb7)

like you.

Puttin' On The Ritz

Irving Berlin

Swing ♩ = 180

A F-7 '/. '/. '/.

If you're blue and don't know where to go to, why don't you go to where fas - hion

GØ7 C7♭9 F- F-/E♭ D♭7 C7

sits, put - tin' on the Ritz.

A F-7 '/. '/. '/.

Dif - f'rent types who wear a day coat, pants with stripes and cut a - way coat. per - fect

GØ7 C7♭9 F- F-/E♭ D♭7 C7

fits, put - tin' on the Ritz.

B B♭-7 F7 B♭-7 E♭7

Stro - ling up the a - ve - nue so hap - py.
Dressed up like a mil - lion dol - lar troo - per

A♭Δ7 E♭7 A♭Δ7 D♭7 C7

All dressed up just like an Eng - lish chap - pie. Ve - ry snap - py.
Try - ing hard to look like Ga - ry Coo - per. Su - per du - per.

A F-7 '/. '/. '/.

Come, let's mix where Roc - ke - fel - lers walk with sticks or um - ber - rel - las in their

GØ7 C7♭9 F- (F-/E♭ D♭7 C7)

mits, put - tin' on the Ritz.

1927

Rag Mop

Johnnie Lee Wills and Deacon Anderson

Swing ♩ = 200

A

B♭6 / / /

M I say M 0 M 0

E♭7 / B♭6 /

P M 0 P P

F7 / B♭6 E♭7 F7

Mop M 0 P P Mop Mop Mop Mop

B

B♭6 / / /

R I say R A R A

E♭7 / B♭6 /

G R A G G

F7 / B♭6 E♭7 F7

Rag R A G G M 0 P P

C

B♭6 / B♭6 /

Rag mop Rag mop

E♭7 / B♭6 /

Rag mop. Rag mop.

F7 / B♭6 C-7 F7

Rag mop. R A G G M 0 P P

Right Or Wrong

Haven Gillespie

Arthur Sizemore and Paul Biese

Swing

♩ = 180



Robbins' Nest

Ella Fitzgerald

Illinois Jacquet, Sir Charles Thompson



1947

Rockin' Around The Christmas Tree

Johnny Marks



Rose Room

Harry Williams

Art Hickman

Swing
♩ = 140

A

G7 C7 FΔ7 '/.

In sun - ny Rose - land, where sum-mer bree-zes are play - ing.

F7 '/. B♭Δ7 '/.

Where the hon - ey bees are "A May - ing."

B♭-7 '/. FΔ7 E♭7 D7

There all the ros - es are sway - - ing,

G7 G7 C7 '/.

dan - cing while the mea-dow brook flows. The moon when

B

G7 C7 FΔ7 '/.

shin - ing, is more than e - ver de - sign - ing.

F7 '/. B♭Δ7 '/.

For 'tis e - ver, then I am pi - ning.

B♭-7 '/. FΔ7 E♭7 D7

Pi - ning to be sweet-ly re - cli - ning. Some - where in

G7 C7 FΔ7 (D7)

Rose - land, be - side a beau-ti - ful rose.

Rosetta

William Henri Woode — Earl Hines

Swing ♩ = 150

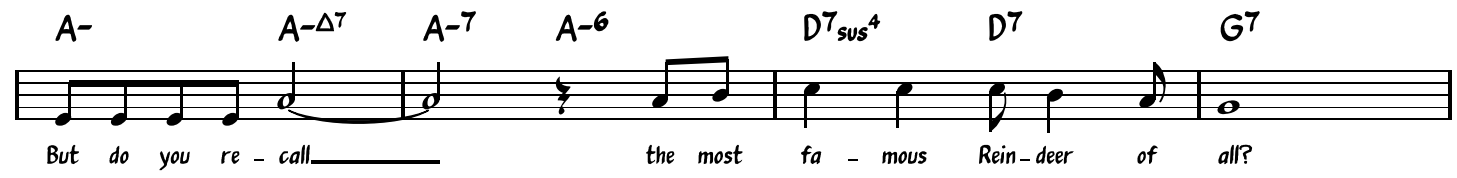


Rudolph The Red Nosed Reindeer

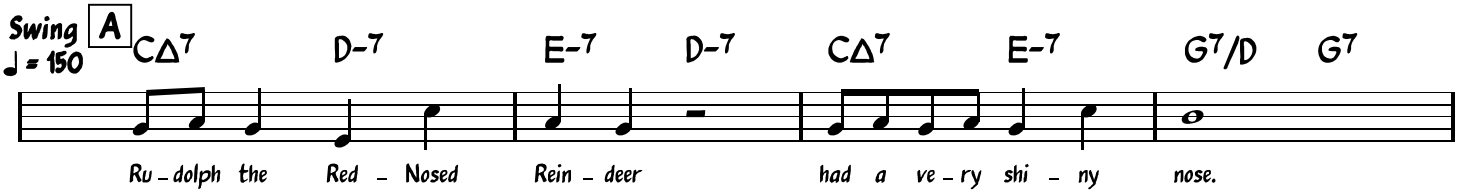
Johnny Marks

♩ = 100 **Intro**



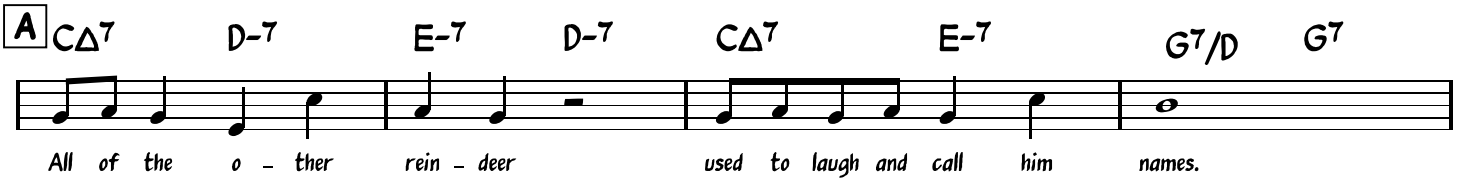


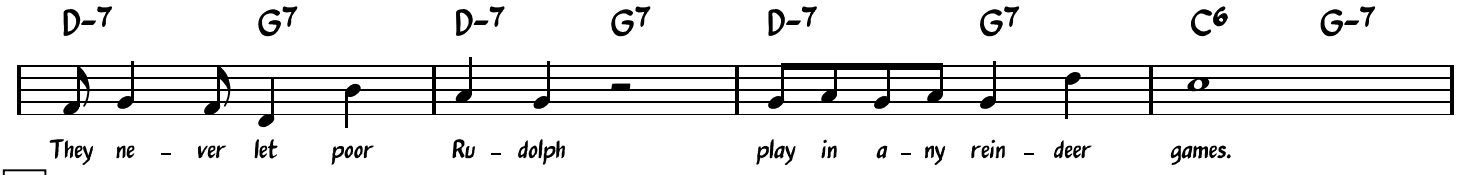
Swing ♩ = 150 **A**



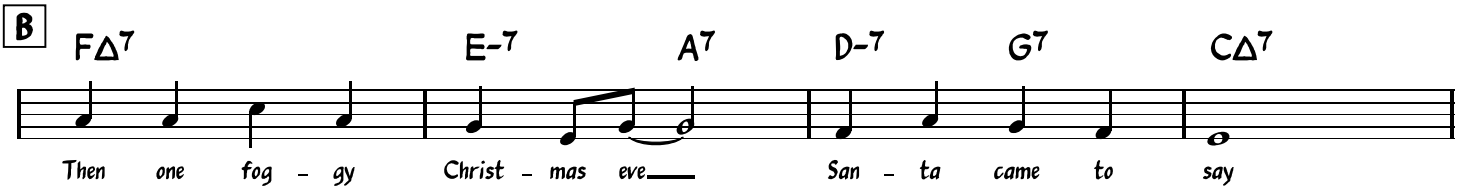


A



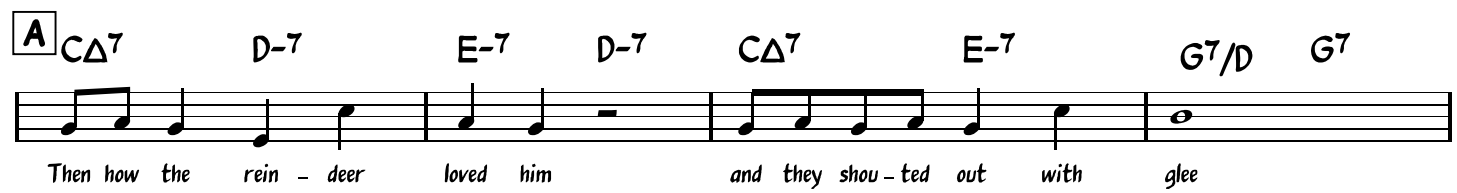


B





A





'S Wonderful

Ira Gershwin

George Gershwin



San Antonio Rose

Bob Wills



1939

San Francisco Bay Blues

Jesse Fuller



Solo over AB. If nobody is singing the second verse, then ignore parts [C] and [D].



Solo over AB. If nobody is singing the second verse, ignore parts [C] and [D]

Santa Claus Is Coming To Town

J. Fred Coots and Haven Gillespie



Santa Clause Is Back In Town

Jerry Leiber and Mike Stoller

Swing ♩ = 90

A

F7 | B♭ | E♭7 | B♭ | B♭7

Well,_ it's Christ-mas time pret-ty ba - by, and the snow is fal-ling on the ground. Well, it's

E♭7 | '/. | B♭7 | A♭7 | G7

Christ-mas time pret-ty ba - by, and the snow is fal - ling on the ground. You be a

C-7 | E♭7 | F7 | B♭ | G7 | C-7 | F7

real good lit - tle girl 'cause San - ta Claus is back in town.

B

B♭7 | E♭7 | A♭7 | B♭7 | E♭7 | B♭7

Got no sleigh___ with rein-deer. No sack on_ my back.._ you gon-na' see me co-ming in a big black ca-dil - lac. Well it's
Hang up your pret - ty stoc-kings. Turn off__ the light..__ San - ta Claus is co-ming down your chim - ney__ to-night. Well it's

E♭7 | E♭7 | B♭7 | A♭7 | G7

Christ-mas time pret-ty ba - by, and the snow is fal - ling on the ground. You be a

C-7 | E♭7 | F7 | B♭ | (G7 | C-7 | F7)

real good lit - tle girl 'cause San - ta Claus is back in town.

Solo and go out using the B section.

Satin Doll

Johnny Mercer — Duke Ellington and Billy Strayhorn

Swing ♩ = 130



1953

Saturday Night

Is The Loneliest Night Of The Week

Sammy Cahn — Jule Styne

Swing ♩ = 140

A

E♭Δ7 F-7 G-7 F-7 E♭Δ7 C7

Sa-tur-day night is the lone - li-est night of the week. 'Cause that's the

F- F-Δ7 F-7 F-6 F- F-7 B♭7

night that my swee - tie and I used to dance cheek to cheek. I don't mind

E♭Δ7 G7/D C- Aø7 D7♭9 G- / / G♭07

Sun - day night at all, 'cause that's the night friends come to call. And

B♭/F C7 F7 B♭7 '/.

Mon-day to Fri - day go fast and a - no - ther week has passed. But

B

E♭Δ7 F-7 G-7 F-7 E♭Δ7 C7

Sa-tur-day night is the lone - li-est night of the week. I sing the

F- F-Δ7 F-7 F-6 F- F-7 B♭7

song for the me - mo-ries I usu - al-ly seek. Un - til I

E♭Δ7 G7/D C- Aø7 G7♭9 C-7 / / D♭7

hear you at the door. Un-til you're in my arms once more.

E♭ C7 F-7 B♭7 E♭ (F-7 B♭7)

Sa-tur-day night is the lone - li-est night of the week.

Secret Love

Paul Francis Webster

Sammy Fain

Swing ♩ = 200



Sent For You Yesterday

Jimmy Rushing

Count Basie, Eddie Durham

Swing ♩= 140

Intro



Sentimental Journey

Bud Green.

Les Brown and Ben Homer

Swing ♩ = 130



September In The Rain

Al Dubin

Harry Warren

Swing
♩ = 150



1937

September Song

Maxwell Anderson — Kurt Weill



1938

Shine

Cecil Mack & and Lew Brown

Ford Dabney

Swing ♩ = 190

A



They say a rose by any name would smell as sweet. Well a nickname ain't gonna' put me off my feet.
Ev'rything that's precious from a gold piece to a dime, diamonds pearls and rubies are better when they shine.
When some fool thinks he's clever, calls me smoke, I laugh and then I laugh again and credit him a joke.
To me it's all the same, there ain't nothing in a name. So you can call me Shine.

Shine On Harvest Moon

Jack Norworth

Nora Bayes

Swing

♩ = 145



Shiny Stockings

Ella Fitzgerald

Frank Foster

Swing

♩ = 130



1955

Side By Side

Harry M. Woods

Swing
♩ = 170

A

B♭6 E♭ D-7 D-7 F-7 B♭7

Oh, we ain't got a bar-rel of mo - ney. May-be we're rag-ged and fun-ny. But we'll

E♭ E°7 DØ7 G7 C7 F7 B♭6

tra-vel a - long, sin-ging a song, side by side. Oh we

A

B♭6 E♭ D-7 D-7 F-7 B♭7

don't know whats co-min' to - mor - row. May-be it's trou-ble and sor - row. But we'll

E♭ E°7 DØ7 G7 C7 F7 B♭6

tra - vel the road, sha - rin' the load, side by side.

B

D7 '/. G7 '/.

Through all kinds of wea - ther. What if the sky should fall? Just as

C7 '/. F7 '/.

long as we're to - ge - ther it does - n't mat-ter at all. When they've

A

B♭6 E♭ D-7 D-7 F-7 B♭7

all had their quar-rels and par - ted, we'll be the same as we star - ted. Just

E♭ E°7 B♭6 G7 C7 F7 B♭6

tra-v'lin' a - long, sin-ging our song, side by side.

Sing Sing Sing
(With A Swing)

Louis Prima



Singin' In The Rain

Arthur Freed — Nacio Herb Brown

Swing
♩ = 170

A



Skylark

Johnny Mercer — Hoagy Carmichael

♩ = 100

A E♭6 F-7 G-7 A♭Δ7 E♭Δ7 A7♯11 A♭Δ7 G-7

Sky - lark, have you any-thing to say to me. Will you tell me where my

C-7 F7 F-7 B♭7 E♭Δ7 C-7 F-7 B♭7

love can be? Is there a mea-dow in the mist where some-one's wai-ting to be kissed?

A E♭6 F-7 G-7 A♭Δ7 E♭Δ7 A7♯11 A♭Δ7 G-7

Sky - lark, have you seen a val-ley green with spring? where my heart can go a

C-7 F7 F-7 B♭7 E♭Δ7 B♭7 E♭Δ7

jour-ney - ing o-ver the sha-dows and the rain, to a blos-som co-vered lane? And in your

B A♭Δ7 E♭6 F7 B♭-7 E♭7 A♭Δ7 E♭o D♭7 GØ7 C7♭9 C7/E

lone - ly flight hav-n't you heard the mus-ic of the night? Won-der-ful mu-sic,

F-7 / D♭7 D♭ B♭-7 E♭7 A♭Δ7 GΔ7 E-7 A7 D7 GΔ7 B♭7

faint as the will-o'-the-wisp, cra-zy as a loon, sad as a gyp-sy se-re - na-ding the moon.. Oh,

A E♭6 F-7 G-7 A♭Δ7 E♭Δ7 A7♯11 A♭Δ7 G-7

sky - lark, I don't know if you can find these things. But my heart is ri-ding

C-7 F7 F-7 B♭7 E♭Δ7 B7 B♭7 E♭Δ7 / (Fm7 B♭7)

on your wings. So if you see them a - ny where, won't you lead me there?

Smile

John Turner and Geoffrey Parsons — Charlie Chaplin



Smoke Gets In Your Eyes

Otto Harbach — Jerome Kern

Swing ♩ = 130

A

Eb6 Gb°7 F-7 Bb7 Eb6 G7#5 Ab△7 A°7

They asked me how I knew my true love was true. I of course re-

G-7 C-7 F-7 Bb7 G-7 C7 F-7 Bb7

plied "Some-thing here in - side can-not be de - nied."

A

Eb6 Gb°7 F-7 Bb7 Eb6 G7#5 Ab△7 A°7

They said some-day you'll find all who love are blind. When your heart's on

G-7 C-7 F-7 Bb7 Eb6 Db-7 Gb7

fire, you must re - a - lize smoke gets in your eyes.

B

B△7 Ab-7 F#7 F#°7 F#7

So I chaffed,. and then I gai-ly laughed,. to think that they could doubt my love.

B△7 Ab-7 Bb7 Eb△7 C7 F-7 Bb7

Yet to-day, my love has flown a-way. I am with - out my love.

A

Eb6 Gb°7 F-7 Bb7 Eb6 G7#5 Ab△7 A°7

Now lau-ghing friends de - ride tears I can-not hide. So I smile and

G-7 C-7 F-7 Bb7 Eb6 (C7 F-7 Bb7)

say when a love-ly flame dies, smoke gets in your eyes.

1933

Softly, As In A Morning Sunrise

Oscar Hammerstein II — Sigmund Romberg



Solitude

Eddie DeLange

Duke Ellington

Swing

♩ = 150



Some Of These Days

Shelton Brooks



Somebody Loves Me

Ballard MacDonald and
Buddy DeSylva

Johnny Green

Swing
♩ = 140



Someday My Prince Will Come

Larry Morey

Frank Churchill

Swing ♩ = 200

A B♭Δ7 D7♯5 E♭Δ7 G7♯5

Some - day my prince will come.

C-7 G7♯5 C-7 F7

Some - day I'll meet my love, and how

D-7 C♯07 C-7 F7

thril - ling that mo - ment will be, when the

D-7 C♯07 C-7 F7

prince of my dreams comes to me.

B B♭Δ7 D7♯5 E♭Δ7 G7♯5

He'll whis - per, "I love you,"

C-7 G7♯5 C-7 F7

and steal a kiss or two. Though he's

F-7 B♭7 E♭Δ7 E07

far a - way, I'll find my love some day. Some

B♭Δ7/F C-7/F B♭6 B♭6

day when my dreams come true.

1938

Someone To Watch Over Me

Ira Gershwin, Howard Dietz

George Gershwin



1926

Someone's Rocking My Dreamboat

Leon René, Otis René and Emerson Scott



Sometimes I'm Happy

Irving Caesar

Vincent Youmans

Swing ♩ = 160

A



Sophisticated Lady

Irving Mills

Duke Ellington, Lawrence Brown, and Otto Hardwick

Swing
♩ = 130



1933

Speak Low

Ogden Nash

Kurt Weill

Swing
♩ = 140

A G-7 C7 | G-7 C7 | G-7 C7 | AØ7 D7

Speak low when you speak love. Our sum-mer day wi-thers a - way too soon, too soon. Speak

Bb-7 Eb7 | Bb-7 Eb7 | A-7 D7 | G-7 C7 | FΔ7 A-7 D7

low when you speak love. Our mo-ment is swift, like ships a - drift, we're swept a - part too soon. Speak

A G-7 C7 | G-7 C7 | G-7 C7 | AØ7 D7

low, dar-ling, speak low. Love is a spark lost in the dark too soon, too soon. I

Bb-7 Eb7 | Bb-7 Eb7 | A-7 D7 | G-7 C7 | FΔ7 '/.

feel, wher-e-ver I go, that to-mor-row is here, to-mor-row is near and al-ways too soon.

B F-7 '/. | Db7 '/. | EbΔ7 '/. | Db7 C7

Time is so old and love so brief. Love is pure gold and time a thief. We're

A G-7 C7 | G-7 C7 | G-7 C7 | AØ7 D7

late, dar-ling, we're late. The cur-tain de - scends, e-v'ry-thing ends too soon, too soon. I

Bb-7 Eb7 | FΔ7 Eb7 D7 | G-7 C7 | FΔ7 (A-7 D7)

wait, dar-ling I wait. Will you speak low to me? Speak love to me, and soon.

Star Eyes

Gene de Paul and Don Raye



Stars Fell On Alabama

Mitchell Parish

Frank Perkins

Swing

♩ = 110



1934

Stay Out Of My Dreams

Ned Washington

Bernice Petkere

Swing

♩ = 170



1933

Stella By Starlight

Ned Washington, Victor Young

Swing ♩= 170

A Eø7 A7♭9 C-7 F7

The song a ro - bin sings through

F-7 B♭7 E♭Δ7 A♭7

years of end - less springs. The

B♭Δ7 Eø7 A7♭9 D-7 B♭-7 E♭7

mur - mur of a brook at e - ven - tide, that

FΔ7 Eø7 A7♭9 Aø7 D7♭9

rip - ples by a nook where two lo - vers hide. A

B G7#5 '/. C-7 '/.

great sym - pho - nic theme, that's Stel - la by

A♭7#11 '/. B♭Δ7 '/.

star - light and not a dream. My

Eø7 A7♭9 Dø7 G7♭9

heart and I a - gree she's e - v'ry -

Cø7 F7♭9 B♭Δ7 '/.

thing on earth to me

1944

Stompin' At The Savoy

Andy Razof — Edgar Sampson

Swing ♩ = 130

A

Db△7 Ab7 Db△7 D°7

Sav-voy, the home of sweet ro-mance. Sa-voy, it wins you at a glance. Sa-voy,

Eb-7 Ab7 Db△7 Eb-7 Ab7

gives hap-py feet a chance to dance. Your form,

A

Db△7 Ab7 Db△7 D°7

just like a cling-ing vine. Your lips, so warm and sweet as wine. Your cheek,

Eb-7 Ab7 Db△7 Ab-7 Db7

so soft and close to mine. Div - ine!

B

Gb7 G7 Gb7 B7 F#7 B7

How my heart is sing-ing while the band is swing-ing.

E7 F7 E7 A7 Ab7

Nev-er tired of romp-in, and stomp-in with you at the Sav-oy. What joy,

A

Db△7 Ab7 Db△7 D°7

a per-fect hol - i - day. Sa - voy, where we can glide and sway. Sa - voy,

Eb-7 Ab7 Db△7 (Eb-7 Ab7)

oh let me stomp a - way with you.

1933

Stormy Weather

Ted Koehler — Harold Arlan

Swing ♩ = 100



1933

Straighten Up And Fly Right

Nat King Cole and Irving Mills

Swing ♩= 125

Intro

Ab Ab7 Db Ab F- E7 Eb7

A buz-zard took a mon-key for a ride in the air. The mon-key thought that e-v'ry thing was on the square.. The

Ab Ab7 Db Do7 Ab/Eb F- Bb-7 Eb7

buz-zard tried to throw the mon-key off of his back. But the mon-key grabbed his neck and said "Now, lis-ten, Jack..

A Ab6 Db6 Ab6 Bb-7 Eb7

Straigh-ten up and fly right. Straig-ten up and fly right.

Ab6 Db6 Ab6 E7 Eb7

Straigh-ten up and fly right.. Cool down, pa - pa. Don't you blow your top."

A Ab6 Db6 Ab6 Bb-7 Eb7

"Ain't no use in di - vin'. What's the use in di - vin'.

Ab6 Db6 Ab6 F- Eb7 Ab6

Straigh - ten up and fly right.. Cool down, pa - pa, don't you blow your top." The

B C7 F7

buz-zard told the mon-key "You are cho-king me. Re - lease your hold and I will set you free.. The

Bb7 Eb7 Bb-7 Eb7

mon-key looked the buz-zard right dead in the eye, and said "Your sto-ry's so tou-ching but I know it's all a lie."

A Ab6 Db6 Ab6 Bb-7 Eb7

Straigh-ten up and fly right. Straigh-ten up and stay right.

Ab6 Db6 Ab6 F- Eb7 Ab6

Straigh-ten up and fly right.. Cool down, pa - pa, don't you blow your top.

Struttin' With Some Barbecue

Don Raye — Lil Hardin Armstrong

Swing ♩ = 140

A F6 '/. '/. '/.

Strut-tin' with some bar-be-cue swin-ging with the band. Like some hap-py

F6 '/. D7 '/.

peo - ple do, wal-king hand in hand. Hear the

G-7 C7 D- '/.

old trom - bone and the trum - pet ad lib. Love to hear the

G7 '/. C7 '/.

lick while I do my chic-ken pic - kin' on a jui-cy rib. 'Cause I'm strut-tin' with some

B F6 '/. '/. '/.

bar - be - cue fee-ling migh-ty grand. Pass a - no-ther

F7 '/. Bb6 '/.

hel - ping please of that of that good old dix - ie land. And mis-ter

Bb6 Bb-7 F6 D7

wai-ter, if you please, a - no-ther rib or two. And I'll go

G-7 C7 F6 (C7)

strut - tin', strut-tin, strut - tin' with some bar - be que.

Sugar

Ted Daryll

Stanley Turrentine



Summertime

DuBose Heyward & Ira Gershwin

George Gershwin

Swing ♩= 140

A

A-7 BØ7 E7♭9 A-7 A7

Sum-mer - time and the li-ving is ea - sy. Fish are

D-7 '/. BØ7 E7♭9

jum - ping and the cot-ton is high. Your daddy's

A-7 B-7 E7♭9 A-7 D-7 G7

rich and your ma-ma's good loo - king. So

CΔ7 BØ7 E7♭9 A-7 BØ7 E7

hush, lit-tle ba-by, don't you cry. One of these

B

A-7 BØ7 E7♭9 A-7 A7

mor - nings you're gon-na' wake up sin - ging. You're gon-na'

D-7 '/. BØ7 E7♭9

spread your wings and you'll fly to the sky. un - til that

A-7 B-7 E7♭9 A-7 D-7 G7

mor - ning. ain't no-thing gon-na' harm you with

CΔ7 BØ7 E7♭9 A-7 BØ7 (E7)

dad - dy and ma-ma stan - ding by.

1935

Sweet Georgia Brown

Kenneth Casey

Ben Bernie and Maceo Pinkard



Sweet Lorraine

Mitchell Parish — Cliff Burwell

Swing ♩ = 120

A

F D7 G-7 / C7 C#07 D- F7 Bb7 A7

I've just found joy. I'm as hap-py as a ba-by boy with a-no-ther brand new

D7 G7 G-7 C7 A-7 D7 G-7 C7

choo-choo toy, since I met my sweet Lor - raine, Lorraine, Lorraine. She's

A

F D7 G-7 / C7 C#07 D- F7 Bb7 A7

got a pair of eyes that are swee-ter than the sum-mer sky. When you see them you will

D7 G7 G-7 C7 F C-7 F7

re - a - lize why I love my sweet Lo - raine.. Now

B

Bb D7/A G-7 Bb7/F Eb D7 G-7 Bb7/F

when it's rai-ning I don't miss the sun, be-cause it's in my ba - by's smile.

Eb7 D7 Db7 C7 Eb7 D7 G7 C7

And to think that I'm the luc - ky one that will lead her down the aisle. Each

A

F D7 G-7 / C7 C#07 D- F7 Bb7 A7

night I pray that no - one will steal her heart a - way. I can't wait un-til that

D7 G7 G-7 C7 F (G-7 C7)

luc - ky day, when I mar-ry sweet Lor - raine.

1928

Sweet Sue (It's You)

Will J. Harris

Victor Young

Swing
♩ = 140



Sweethearts On Parade

Charles Newman

Carmen Lombardo



Swing 42

Lawrence Reisner — Django Reinhart

Swing ♩ = 140



Swingin' on Nothin'

Billy Moore Jr. — Sy Oliver

Swing ♩ = 110



Swinging On A Star

Johnny Burke — Jimmy Van Heusen



{V2} like to swing on a star. Carry moonbeams home in a jar
and be better off than you are?
or would you rather be a pig.

A pig is an animal with dirt on his face.
His shoes are a terrible discrace.
He has no manners when he eats his food.
He's fat and lazy and extremely rude.
But if you don't care a feather or a fig,
you may grow up to be a pig.

Going out tag last two bars "You can be better than you are"

'Tain't What You Do

'(It's the way that you do it)

Melvin "Sy" Oliver and James "Trummy" Young.



1939

Take Me Back To Tulsa

Bob Wills, and Tommy Duncan

Swing ♩ = 200

A G '/. '/. D7

Where's that gal with a red dress on, some folks call her Di - nah.

D7 '/. '/. G

Stole my heart a - way from me down in Ca - ro - li - na.

G '/. '/. D7

Take me back to Tul - sa, I'm too young to mar - ry.

D7 '/. '/. G

Take me back to Tul - sa. I'm too young to mar - ry.

A G '/. '/. D7

Lit - tle bee sucks the blos - som, big bee gets the ho - ney.

D7 '/. '/. G

Black man picks the cot - ton, white man gets the mo - ney.

G '/. '/. D7

Take me back to Tul - sa, I'm too young to mar - ry.

D7 '/. '/. G

Take me back to Tul - sa. I'm too young to mar - ry.

1941

Take The A Train

Joya Sherrill — Billy Strayhorn

Swing ♩ = 160



1939

Taking A Chance On Love

John La Touche and Ted Fetter — Vernon Duke

Swing ♩ = 130



1940

Tangerine

Johnny Mercer — Victor Schertzinger

Swing ♩ = 140



1941

Tea For Two

Irving Caesar

Vincent Youmans

Swing ♩ = 120

A

Bb-7 Eb7 Bb-7 Eb7 Ab△7 Db7 C-7 F7

Pic - ture you up on my knee, just tea for two and two for tea. Just

Bb-7 Eb7 Bb-7 Eb7 Ab△7 '/.

me for you and you for me a - lone.

D-7 G7 D-7 G7 C△7 F7 E-7 A7

No - bod-y near us to see us or hear us. No friends or re - la - tions on week - end va - ca - tions. We

D-7 G7 D-7 G7 C Eb7

won't have it known, dear, that we own a te - le - phone, dear.

B

Bb-7 Eb7 Bb-7 Eb7 Ab△7 Db7 C-7 F7

Day will break and you'll a wake and start to bake a su - gar cake for

Bb-7 Eb7 Bb-7 Eb7 CØ7 F7b9

me to take for all the boys to see.

Bb-7 CØ7 Gb7 F7 A°7 Bb-7 Db-△7 Db-6

We will raise a fa - mi ly, a boy for you, a girl for me. Oh,

Ab B°7 Bb-7 Eb7 Ab6 (CØ7 F7b9)

can't you see how hap - py we would be?

Tenderly

Jack Lawrence — Walter Gross

Swing
♩ = 125

A

E♭Δ7 A♭7 E♭-7 A♭7

The ev-'ning breeze ca-ressed the trees, ten-der - ly. The trem-bling

F-7 D♭7♯11 E♭Δ7 GØ7 C7♭9

trees em-braced the breeze, ten - der - ly. Then

FØ7 B♭7 A♭6 AØ7 G7♯11

you and I came wan - der - ing by, and

C-7 F7 F-7 B♭7

lost in a sigh were we. The shore was

B

E♭Δ7 A♭7 E♭-7 A♭7

kissed by sea and mist, ten - der - ly. I can't for -

F-7 D♭7♯11 E♭Δ7 GØ7 C7♭9

get how two hearts met, breath-less - ly. Your

FØ7 B♭7 B07 C-7 F7 F♯07

arms o - pened wide and closed me in - side. You took my

G-7 C7 F-7 B♭7 E♭6 (F-7 B♭7)

lips, you took my love, so ten-der - ly.

Tenderly (Waltz Time)

Jack Lawrence — Walter Gross

Swing ♩ = 110

A

E♭Δ7 A♭7 E♭-7 A♭7

The ev-'ning breeze car-ressed the trees, ten-der - ly. The trem-bling

F-7 D♭7♯11 E♭-7 GØ7 C7♭9

trees em-braced the breeze, ten - der - ly. Then

FØ7 B♭7 A♭-6 AØ7 G7♯11

you and I came wan - der-ing by, and

C-7 F7 F-7 B♭7

lost in a sigh were we. The shore was

B

E♭Δ7 A♭7 E♭-7 A♭7

kissed by sea and mist, ten - der - ly. I can't for -

F-7 D♭7♯11 E♭Δ7 GØ7 C7♭9

get how two hearts met, breath-less - ly. Your

FØ7 B♭7 B°7 C-7 F7 F♯°7

arms o - pened wide and closed me in - side. You took my

G-7 C7 F-7 B♭7 E♭6 (F-7 B♭7)

lips, you took my love, so ten - der - ly.

That Old Feeling

Lew Brown

Sammy Fain

Swing ♩ = 140

A



1937

That's My Weakness Now

Sam H. Stept and Bud Green



1928

The Christmas Song

Robert Wells — Mel Tormé

Swing ♩ = 120

A

E♭Δ7 F-7 G-7 C7 F-7 B♭7 E♭Δ7 B♭-7 E♭7 A♭Δ7 G7

Chest-nuts roa-stin' on an o-penfire. Jack Frost nip-ping at your nose.

C-7 D♭7 E♭Δ7 A-7 D7 GΔ7 A♭-7 D♭7 G♭Δ7 F-7 B♭7

Yule-tide carols be-ing sung by a choir and folks dressed up like Es-ki-moes. And e-v'ry-bo-dy

A

E♭Δ7 F-7 G-7 C7 F-7 B♭7 E♭Δ7 B♭-7 E♭7 A♭Δ7 G7

knows a tur-key and some mist-le-toe will help to make the sea-son bright.

C-7 D♭7 E♭Δ7 A-7 D7 G-7 C7 F-7 B♭7 E♭Δ7

Ti-ny tots with their eyes all a-glow will find it hard to sleep to-night. They know that

B

B♭-7 E♭7 B♭-7 E♭7 A♭Δ7

Santa is on his way. He's loa-ded lots of toys and goo-dies on his sleigh. And e-v'ry

A♭-7 D♭7 G♭Δ7 C-7 F7 F-7 B♭7

mo-ther's child is gon-na' spy to see if rein-deer real-ly know how to fly. And

A

E♭Δ7 F-7 G-7 C7 F-7 B♭7 E♭Δ7 B♭-7 E♭7 A♭Δ7 G7

So I'm of-fe-ring this sim-ple phrase to kids from one to nine-ty two.

C-7 D♭7 E♭Δ7 A-7 D7 G-7 C-7 F-7 B♭7 E♭Δ7

It's been said ma-ny times, ma-ny ways, "Mer-ry Christ-mas to you."

The Frim Fram Sauce

Redd Evans

Joe Ricardel

Swing
♩ = 120

A | B♭6 | B♭6 | C7 | C7 |
I don't want french fried po-ta-toes, red ripe to-ma-toes. I'm ne-ver sa - tis-fied. I want the

E♭6 | E°7 | B♭/F | G7 | C7 | F7 | B♭6 | F7 |
frim fram sauce with the os - sen-fay, with shi - fy-fa on the side. I don't want

A | B♭6 | B♭6 | C7 | C7 |
pork chops and ba-con. That won't a-wa-ken my ap-pe-tite in-side. I want the

E♭6 | E°7 | B♭/F | G7 | C7 | F7 | B♭6 | F-7 |
frim fram sauce with the os - sen-fay, with shi - fy-fa on the side.. A

B | B♭7 | E♭Δ7 | B♭7 | B♭7♯5 | E♭6 |
fel-low rea-ly got to eat. And a fel-low should eat right.

G-7 | C7 | FΔ7 | F♯°7 | G-7 | C7 | C-7 | F7 |
Five will get you ten I'm gon-na feed my-self right. to night. I don't want

A | B♭6 | B♭6 | C7 | C7 |
fish cakes and rye bread. You heard what I said. Wait-er please serve mine fried. I want the

E♭6 | E°7 | B♭/F | G7 | C7 | F7 | B♭6 | (F7 |
frim fram sauce with the os - sen-fay, with shi - fy-fa on the side.. If your
chef can't make it that's o - kay. A check for the wa - ter please.

The Japanese Sandman

Raymond B. Egan — Richard A. Whiting



The Joint Is Jumpin'

Andy Razaf

J.C. Johnson, Fats Waller

Swing ♩ = 190

A B♭ B°7 C-7 F7 B♭ B°7 C-7 F7

This joint is jum - pin'. It's real-ly jum - pin'.

B♭ B♭7/D E♭ E° B♭/F F7♯5 B♭

Come in cats,. and check___ your hats.. I mean___ this joint. is jum - pin'.

B D A7/E D A7/E D A7 D C7

The pi-an-o's thum - pin'. The dan - cer's bum-pin'.

F C7/G F F♯°7 C7 F7

This here spot. is more than hot._ In fact, the joint is jum - pin'.

C B♭7 E°7 B♭7 E♭ B♭7 E♭

Check your wea - pons at the door.. Be sure to pay your quar-ter.

C7 '/. F7 C7♯5 F7

Burn your lea - ther on the floor._ Grab a - ny - bo-dy's daugh - ter.

A B♭ B°7 C-7 F7 B♭ B°7 C-7 F7

The roof is roc - kin'. The neigh-bor's knock - in'.

B♭ B♭7/D E♭ E°7 B♭ F7♯5 B♭ (F7)

We're all bums. when the wag-on comes.. I mean___ this joint is jum___ pin'.

The Man I Love

Ira Gershwin — George Gershwin

Swing ♩= 110

A E♭Δ7 E♭-7 B♭-7 C7♯5

Some-day he'll come a-long, the man I love. And he'll be big and strong, the man I love.

FØ7 B♭7 G7♯5 C7 F-7 B♭7

And when he comes my way I'll do my best to make him stay.

A E♭Δ7 E♭-7 B♭-7 C7♯5

He'll look at me and smile. I'll un-der-stand. And, in a lit-tle while, he'll take my hand.

FØ7 B♭7 E♭6 A♭7 E♭6 / D-7 G7

And though it seems ab-surd I know we both won't say a word.

B C-7 AØ7 D7♭9 G7♯5 C-6 G7

May-be I shall meet him Sun - day. May - be Mon - day. May - be not.

C- AØ7 D7♭9 G7♯5 C-6 C7♯5 F-7 B♭7

Still, I'm sure to meet him one day. May - be Tues-day will be my good news day.

A E♭Δ7 E♭-7 B♭-7 C7♯5

He'll build a lit-tle home just meant for two, from which I'll ne-ver roam. Who would? Would you?

FØ7 B♭7 E♭6 A♭7 E♭6 / (F-7 B♭7)

And so, all else a-bove, I'm wai-ting for the man I love.

1924

The Nearness Of You

Ned Washington — Hoagy Carmichael

Swing ♩ = 130

A FΔ7 C-7 F7 B♭Δ7 B♭o7

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,

A-7 D7 G-7 C7 A-7 D7 G-7 C7

no, it's just the near - ness of you. It is - n't

A FΔ7 C-7 F7 B♭Δ7 B♭o7

your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,

A-7 D7 G-7 C7 F6 E♭7 FΔ7 D7♭9

no, it's just the near - ness of you. When you're in my

B G-7 C7 FΔ7 F7 C-7 F7

arms and I feel you so close to me, all my

B♭Δ7 AØ7 D7 G7 G-7 C7

wil - dest dreams come true. I need no

A FΔ7 C-7 F7 B♭Δ7 B♭o7

soft lights to en - chant me, if you'll on - ly grant me the

A-7 D7 G-7 C7 AØ7 D7

right to hold you e - ver so tight, and to feel in the

G-7 C7 FΔ7 (D-7 G-7 C7)

night the near - ness of you.

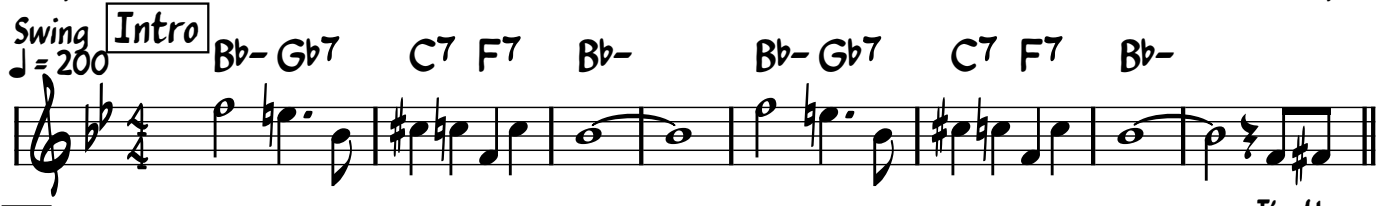
1938

The Sheik of Araby

Harry B. Smith and Francis Wheeler — Ted Snyder

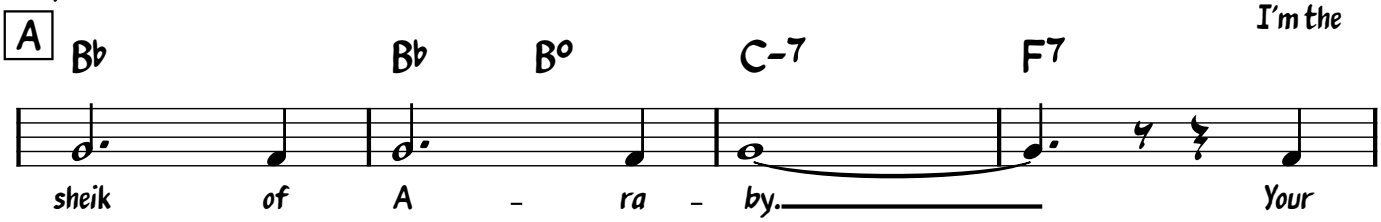
Swing ♩ = 200

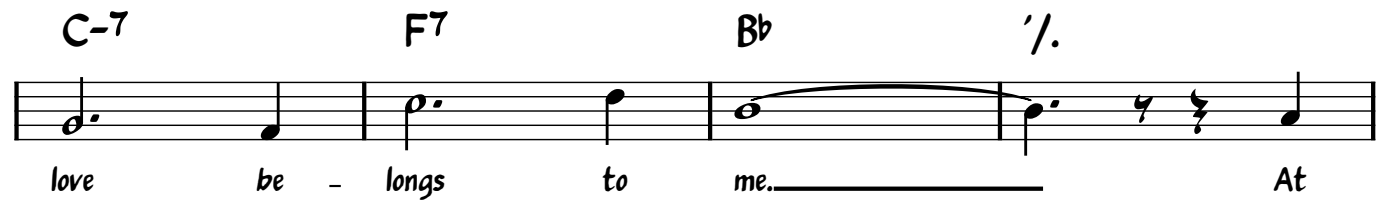
Intro

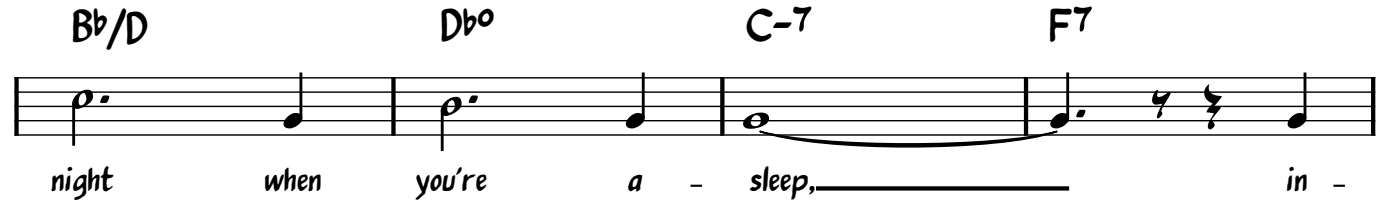


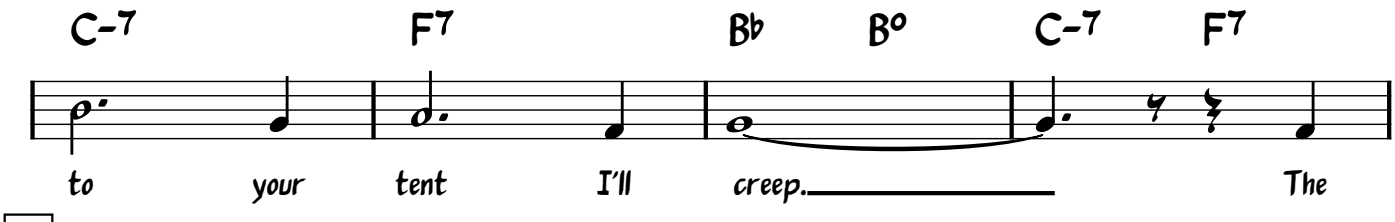
I'm the

A

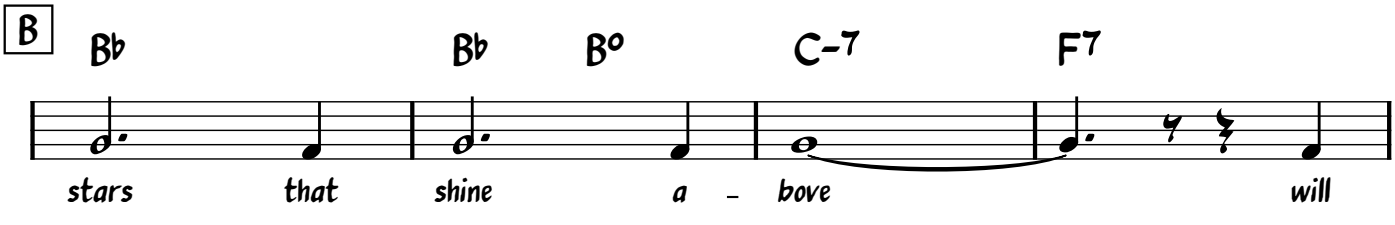


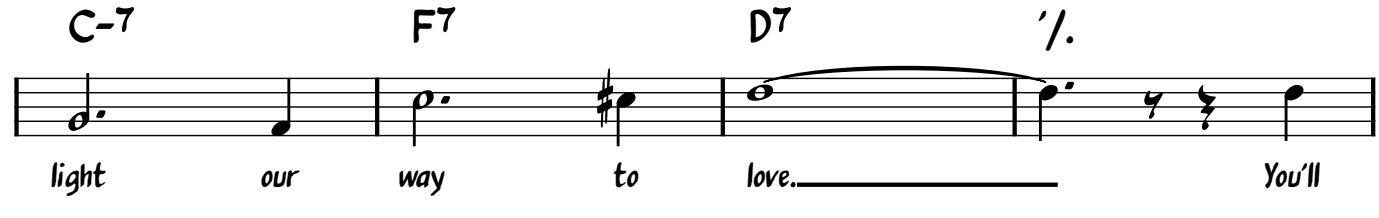


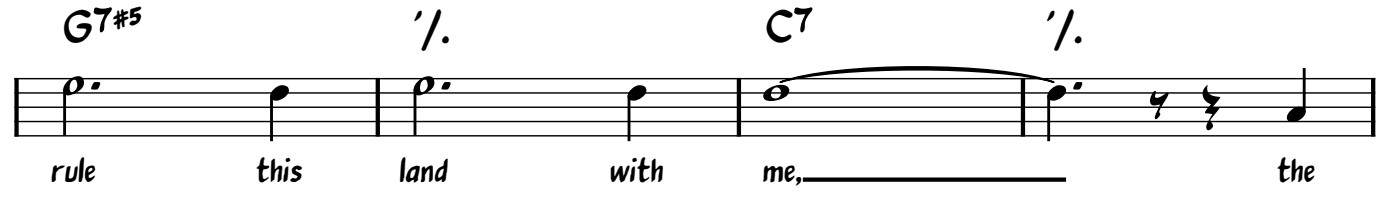


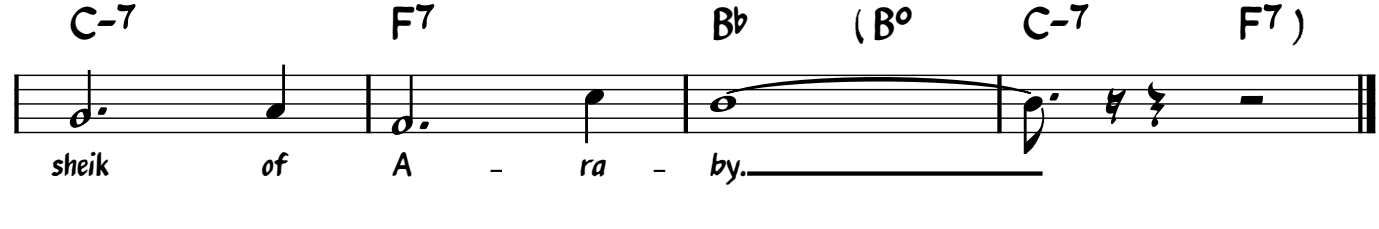


B









The Song Is You

Oscar Hammerstein II — Jerome Kern

Swing ♩ = 190

A

CΔ7 Eb°7 D-7 G7

I hear mu - sic when I look at you,.. a beau - ti - ful

CΔ7 A7 D-7 G7

theme of e - very dream I ne - ver knew. Down deep in my

E-7 A7 D-7 G7

heart I hear it play I feel it

F-7 Bb7 D-7 G7

start and then melt a - way.

A

CΔ7 Eb°7 D-7 G7

I hear mu - sic when I touch your hand,.. a beau - ti - ful

CΔ7 A7 D-7 G7

me - lo - dy of some en - chan - ted land. Down deep in my

E-7 A7 D-7 G7

heart I hear it say, "Is this the

C6 F7 C6 Gbø7 B7

day.".


2
B
EΔ7 '/. Gb-7 B7
I a - lone heard this love - ly strain.
EΔ7 '/. BbØ7 Eb7b9
I a - lone have heard this glad re - frain.
Ab- '/. Db7 '/.
Must it be for - e - ver in - side of me? Why can't I
F#7 C7#11 B7 G7
let it go? Why won't you let me know? Why can't I
A
CΔ7 Eb07 D-7 G7
let you know the song my heart would sing. Beau - ti - ful
CΔ7 G-7 C7 FΔ7 Bb7
rhap - so - dy, love and youth and spring. The mu - sic is
E-7 A7 D-7 G7
sweet. The words are true. This song is
C6 (F7 C D-7 G7)
you.

The Way You Look Tonight

Dorothy Fields

Jerome Kern

Swing

♩ = 200



1936

The World Is Waiting For Sunrise

Eugene Lockhart

Ernest Seitz



Them There Eyes

Maceo Pinkard, Doris Tauber, and William Tracey

Swing ♩ = 190

A

D6 '/. '/. '/.

I fell in love with you the_first time I looked in - to them there eyes.

D6 '/. B7 A7

You've got a cer-tain little cute way of flirt-in' with them there eyes.

E-7 A7 D6 B-7

They make me feel hap - py. They make me blue.

E7 '/. A7 '/.

No stall - in', I'm fall - in', go-ing in a big way for sweet lit-tle you.

B

D6 '/. D6 A9#5 D6

My heart is jump-in' 'cause you start-ed some-thing with them there eyes.

D7 '/. G6 '/.

You'd bet - ter watch them if you're wise.

G6 G#07 D6 E7 A7

They sparkle. They bub - ble. They're gon-na' get you in a whole lot of trou-ble.

D6 '/. E7 A7 D6 (A7)

You're o - ver work-in' 'em. There's dan-ger lurk-in' in them there eyes.

There Ain't No Sweet Man

That's Worth The Salt Of My Tears

Fred Fisher

Swing
♩ = 160

Intro

F C7 F F7 B♭7 D♭7 C7 F

Sha-king like a leaf on a tree that's co-ming loose from the stem.

F C7 F F7 D♭7 C7

Sha-king like a leaf on a tree be-cause I'm co-ming loose from my man. I'm

A

F- C7 F- C7 F7 B♭-7

like a wee-ping wil-low, wee-ping on my pil-low for years and years. There ain't no

D♭7 C7 F- C7

sweet man that's worth the salt of my tears.

A

F- C7 F- C7 F7 B♭-7

Down and down he dragged me. Like a fiend he nagged me for years and years. There ain't no

D♭7 C7 F- C7

sweet man that's worth the salt of my tears. Al-though I

B

F7 E7 F7 E7 F7 E7 F7

may be blue., Still I'm through.. I must tell-him "good-bye".

B♭7 A7 GØ7 C7 F C7 F C7

Ra-ther than have that man, gon-na' lay me down and just die. So,

A

F- C7 F- C7 F7 B♭-7

bro-ken hear-ted sis-ters, ag-ri-va-ted Mis-ters, Lend me your ears. There ain't no

D♭7 C7 F- C7

sweet man that's worth the salt of my tears.

There Is No Greater Love

Marty Symes

Isham Jones

Swing
♩ = 150



There Will Never Be Another You

Mack Gordon — Harry Warren

Swing ♩ = 150

A

E♭Δ7 '/. DØ7 G7♭9

There will be ma - ny o - ther nights like this. And

C-7 '/. B♭-7 E♭7

I'll be stan - ding here with some - one new. There

A♭Δ7 D♭7♯11 E♭Δ7 C-7

will be o - ther songs to sing, a - no - ther fall, a - no - ther spring, but

F7 '/. F-7 B♭7

there will ne - ver be a - no - ther you. There

B

E♭Δ7 '/. DØ7 G7♭9

will be o - ther lips that I may kiss, but

C-7 '/. B♭-7 E♭7

they won't thrill me like yours used to do. Yes,

A♭Δ7 D♭7♯11 E♭Δ7 AØ7 D7

I may dream a mil - lion dreams but how can they come true. If

E♭Δ7 A♭7 G-7 C7 F-7 B♭7 E♭6 (B♭7)

there will ne - ver e - ver be a - no - ther you.

1942

There'll Be Some Changes Made

Billy Higgins

Benton Overstreet



They Can't Take That Away From Me

Ira Gershwin

George Gershwin

Swing ♩ = 120

A E♭Δ7 F-7 G-7 G♭07 F-7 B♭7sus4

The way you wear your hat. The way you sip your tea. The mem-'ry of all that.

B♭-7 E♭7 A♭Δ7 G-7 F-7 B♭7Sus4

No, no, they can't take that a - way from me. The way your smile just beams.

A E♭Δ7 F-7 G-7 G♭07 F-7 B♭7sus4

The way you sing off key. The way you haunt my dreams.

B♭-7 E♭7 A♭Δ7 B♭7 E♭6 D7

No, no, they can't take that a - way from me. We may

B G-7 D7 G-7 D7 G-7 A7 AØ7 D7

ne - ver ne - ver meet a - gain on that bum-py road to love. Still I'll

G-7 D7 G-7 C7 F7 B♭7sus4

al - ways al - ways keep that mem - 'ry of the way you hold your knife.

A E♭Δ7 F-7 G-7 G♭07 F-7 B♭7sus4

The way we danced till three. The way you changed my life.

B♭-7 E♭7 A♭Δ7 B♭7 C-7 D♭7

No, no, they can't take that a - way from me. No, they

G-7 C7 F-7 B♭7 E♭ (B♭7sus4)

can't take that a - way from me.

1937

Things Ain't What They Used To Be

Ted Persons

Mercer Ellington

Swing
♩ = 130

A

Db7 '/. '/. '/.

Got so wea-ry of be - ing no - thing.. Felt so drea-ry just do - ing no - thing..

Gb7 '/. Db7 / Bb7b9

Did-'nt care e-ver get - ting no - thing, felt so low.___ Now my eyes on the far ho - ri - zon, can

Eb-7 Ab7 Db7 Bb7 Eb-7 Ab7

see a glow,. an - noun-cing things ain't what they used to be.___

A

Db7 '/. Db7 '/.

No use be-ing a doubt - ing Tho - mas.. No ig-no-ring that ro - sy pro - mise..

Gb7 '/. Db7 / Bb7b9

Now I know there's a hap-py sto - ry yet to come.___ It's the dawn of the day of glor - ry. Mil -

Eb-7 Ab7 Ab-7 Db7 '/.

en-ni-um.. I tell you things ain't what they used to be.___

B

Db6 '/. '/. '/.

Gb7 '/. Gb7 Bb7

Eb-7 Ab7 Db7 (Bb7 Eb7 Ab7)

This Can't Be Love

Lorenz Hart — Richard Rodgers

Swing ♩ = 180

A F6 '/. B♭7 '/.

This can't be love be-cause I feel so well. No

FΔ D-7 G-7 C7

sobs, no sor - rows, no sighs.

A F6 '/. B♭7 '/.

This can't be love, I get no diz - zy spells. My

A-7 D-7 G-7 C7 F6 '/.

head is not in the skys. My heart does

B E-7 A7 D-7 '/.

not stand still. Just hear it beat. This is too

AØ D7♭9 G-7 C7

sweet to be love.

A F6 '/. B♭7 '/.

This can't be love be-cause I feel so well. But

A-7 D-7 G-7 C7 F6 (G-7 C7)

still I love to look in your eyes.

1938

Thou Swell

Lorenz Harto

Richard Rodgers

Swing
♩ = 160

A

F-7 B♭7 F-7 B♭7

Thou swell. Thou whit-ty Thou swell. Thou grand. Wouldn't

E♭Δ7 A♭7 E♭Δ7 AØ7 D7♭9

kiss me pret - ty? Wouldn't hold my hand? Both thine eyes

G-7 C7 F-7 B♭7 E♭Δ7 '/.

are cute, too, what they do to me. Hear me

DØ7 G7 C-7 F7 B♭7 G-7 C7

hol - ler "I choose a sweet lol - la - pa - loo - za in thee." I'd

B

F-7 B♭7 F-7 B♭7

feel so right in a hut for two. Two

E♭Δ7 A♭7 E♭Δ7 AØ7 D7♭9

rooms, a kit - chen I'm sure would do. Give me just

G-7 C7 F-7 B♭7 GØ7 C7

a plot of, not a lot of, land and thou

F-7 B♭7 E♭6 (G-7 C7)

swell, thou whit - ty, thou grand.

Tickle Toe

Jim Lande

Lester Young

Swing
♩ = 145



1940 (based on Count Basie March 19, 1940 recording)

Till Then

Eddie Seiler, Sol Marcus, and Guy Wood



Till There Was You

With Apologies

Meredith Willson

♩ = 140

A

E♭Δ7 E°7 F-7 A♭-7 D♭7

There were clouds in the sky, but I ne - ver saw the dark - ness. No, I

G-7 G♭°7 F-7 B♭7 G-7 G♭7 F-7 B♭7

ne - ver saw it at all, till there was you. There were

A

E♭Δ7 E°7 F-7 A♭-7 D♭7

barbs on the bees, but I ne - ver felt them stin - ging. No, I

G-7 G♭°7 F-7 B♭7 G-7 G♭7 B♭7 E♭7

ne - ver felt them at all, till there was you. Then there was

B

A♭Δ7 A°7 E♭Δ7 C7

car - ping, al - ways like nails on a chalk board. You tell me that

F-7 G-7 AØ7 F-7/B♭ B♭7♯5

I ne - ver list - en to you, I guess. There was

A

E♭Δ7 E°7 F-7 A♭-7 D♭7

ice in the glass, but I ne - ver heard it clin - king. No, I

G-7 G♭°7 F-7 B♭7 E♭6 (F-7 B♭7)

ne - ver drank much at all, till there was you.

1957

Time After Time

Sammy Cahn — Jule Styne

Swing ♩ = 170

A

CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7

Time af - ter time, I tell my - self that I'm so

CΔ7 A-7 BØ7 E7♭9

luc - ky to be lo - ving you. So

A-7 A-7/G F#Ø7 B7♭9 E-7 A7♭9

luc - ky to be the one you love to see in the

D-7 EØ7 A7♭9 A♭9#11 G7

eve - nings when the day is through. I on - ly

B

CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7

know what I know, the pas - sing years will show you've

CΔ7 G-7 C7 FΔ7 F-7 B♭7

kept my love so young, so new. And

A-7 A-7/G F#Ø7 F-6 E-7 A-7 D7 D#07

time af - ter time you'll hear me say that I'm so

E-7 A-7 D-7 G7♭9 C6 (A-7 D-7 G7)

luc - ky to be lo - ving you.

Tin Roof Blues

Walter Melrose

Paul Mares, Ben Pollack, Mel Stitzel, George Brunies and Leon Roppolo



1923

Too Darn Hot

Cole Porter

Swing
♩ = 140



Too Marvelous For Words

Johnny Mercer — Richard Whiting

Swing ♩ = 130



1937

Top Hat, White Tie and Tails

Irving Berlin



1935 (based on the 1958 Louis Armstrong recording)

Topsy (mashed with) Is You Is

Louis Jordan and Billy Austin

Edgar Battle and Eddie Durham

Swing ♩ = 140



1937

Tune Up

Joan Cartwright

Miles Davis



1953

Tuxedo Junction

Buddy Feyne.

Erskine Hawkins, Bill Johnson, and Julian Dash

Swing
♩ = 130



1939

Two Cigarettes In The Dark

Paul Francis Webster — Lew Pollack

Swing ♩ = 100

A FΔ7 A-7 G#07 G-7 C7

Two, two ci-ga-rettes in the dark. He strikes a match 'til the

A-7 Ab07 G-7 C7 A-7 Ab7 G-7 C7

spark clear-ly tra-ces, one face is my sweet-heart.

A FΔ7 A-7 G#07 G-7 C7

Two, two sil-hou-ettes in a room, al-most ob-scurred by the

A-7 Ab07 G-7 C7 F6

gloom, we were so close yet so far a-part. It

B C-7 F7 C-7 F7 Bb F7 Bb

hap-pened that I stum-bled in u-pon their ren-dez-vous. I

C#-7 F#7 C#-7 F#7 F7 F#7 G7 C7#5

heard my sweet-heart whis-per-ing 'I love you. I love you. You know that. I do.

A FΔ7 A-7 G#07 G-7 C7

Two, two ci-ga-rettes in the dark. Gone is the flame and the

A-7 Ab07 G-7 C7 Eb7 F6 (G-7 C7)

spark, lea-ving just re-grets and two ci-gar-ettes. in the dark.

1934

Two Cigarettes In The Dark

Leon Monosson — Lew Pollack

Swing ♩ = 100



1934

Two Sleepy People

Frank Loesser

Hoagy Carmichael

Swing ♩ = 120

A F6 A-7 G-7 C7 A-7 D7 G-7 C7

Here we are, out of ci-gar-ettes.. Hol-ding hands and yaw - ning. Look how late it gets.

A-7 D7 A-7 B♭-6 G-7 C7 C-7

Two slee-py peo-ple, by dawn's ear-ly light. And too much in love to say good night.

A F6 A-7 G-7 C7 F6 D7 G-7 C7

Here we are, in the co-zy chair. Pic-king on the wish - bone, from the fri-gi-daire.

A-7 D7 A-7 B♭-6 G-7 C7 F6 / / F7

Two slee-py peo-ple with no - thing to say, and too much in love to turn a - way. Do you re-

B B♭ C7 A-7 D7 A-7 D- G-7 / / C7

mem-ber the nights we used to lin-ger in the hall? Fa-ther did-n't like me at all. Do you re-

B♭ C7 F△7 D7 G7 G-7 C7

mem-ber the rea-son why we mar-ried in the fall? To rent this lit-tle nest and get a bit of rest. Well,

A F6 A-7 G-7 C7 F6 D7 G-7 C7

here we are, just a - bout the same. Fog-gy lit-tle fel - low, drow-sy lit-tle dame.

A-7 D7 A-7 B♭-6 G-7 C7 F6 (G-7 C7)

Two slee-py peo-ple, by dawn's ear-ly light. And too much in love to say good night.

Ukulele Lady

Gus Kahn

Richard A. Whiting

Swing ♩ = 140



Undecided

Sid Robin

Charlie Shavers

Swing ♩ = 130



1938

Unforgettable

Irving Gordon



Up A Lazy River

Hoagy Carmichael and Sidney Arodin



Vol Vist Du Gaily Star

Bud Green — Slim Gaillard

Swing ♩ = 180

A

A- '/. '/. E7

Vol vist du gai-ly star. Vol vist du gai-ly star. Vol

A- '/. E7 '/.

vist du gai-ly star la me-lo. Vol

E7 '/. '/. '/.

vist du gai-ly star. I found my luc-ky star. Vol

E7 '/. A- '/.

vist du gai-ly star, la me lo. I

B

A- '/. '/. '/.

told my luc-ky star: vol vist du gai-ly star. Vol

A- '/. D-7 '/.

vist du gai-ly star, la me lo.

D-7 '/. A- '/.

Man ya man ya man ya me, man ya man ya man ya fee,

E7 '/. A- '/.

man ya man ya la me lo.

Walkin' After Midnight

Alan Block and Don Hecht



1956

Walkin' My Baby Back Home

Roy Turk — Fred E. Ahlert

Swing ♩ = 130



What A Diff'rence A Day Made

Stanley Adams — Maria Grever

♩ = 160 Swing

A

G-7 C7 FΔ7 B♭7 A-7 A♭o7

What a dif-f'rence the day made. - Twen-ty four lit-tle hours brought the sun and the

G-7 C7 FΔ7 '/.

flo - wers, where there used to be rain. My yes-ter-day was

EØ7 A7♭9 D-7 '/.

blue, dear. My lone-ly nights are through, dear. To-day I'm part of

G7 '/. G-7 C7

you, dear, since you said you'd be mine. What a dif-f'rence a

B

G-7 C7 FΔ7 B♭7 A-7 A♭o7

day made. - There's a rain-bow be - fore - me. Skies a-bove can't be

G-7 C7 C-7 F7

stor - my, since our mo-ment of bliss, that thril-ling kiss. It's hea-ven

B♭Δ7 E♭7 A-7 A♭o7

when you find ro-mance on you men - u. What a dif-frence a

G-7 C7 FΔ7 (A-7 D7)

day made. And that dif-f'rence was you.

What A Little Moonlight Can Do

Harry M. Woods

Swing ♩ = 220

A

G6 '/. B-7 E7 A-7 D7 A-7 D7

Ohh, ohh, ohh, what a lit-tle moon-light can do.

A-7 A-7 E7 A-7 D7 G6 '/. D-7 G7

Ooh, ooh, ooh, what a lit-tle moon-light can do to you.

B

CΔ7 '/. F7 '/. G6 A-7 B-7 E7

You're in love. Your heart's a flut-ter and all day long you on-ly stut-ter 'cause

A7 '/. '/. '/. A-7 Abo7 A-7 Bbo7

your poor tongue just will not ut-ter the words "I love you".

C

G6 '/. B-7 E7 A-7 D7 A-7 D7

Ohh, ohh, ohh, what a lit-tle moon-light can do.

A-7 '/. F#Ø7 B7 E-7 Eb7 DØ7 G7

Wait a while til a lit-tle moon-light come pee - ping through.

D

CΔ7 '/. F7 '/. G6 A-7 B-7 E7

You'll get bold. You can't re - sist her. And all you'll say when you have kissed her, is

A-7 E7 A-7 D7 G6 '/. (A-7 D7)

ooh, ooh, ooh, what a lit-tle moon-light can do.

1934

What Are You Doing New Year's Eve

Frank Loesser



What Is This Thing Called Love

Cole Porter



What Price Love

'(Yardbird Suite)

Charlie Parker



What's New

Johnny Burke — Bob Haggart

Swing ♩ = 120

A CΔ7 Bb-7 Eb7 AbΔ7 DØ7 G7b9

What's new? How is the world trea-ting you? You have-n't changed a

C-7 Eb7 Ab7 G7b9 CΔ7 A-7 D-7 G7

bit. Love-ly as e - ver, I must ad - mit. What's

A CΔ7 Bb-7 Eb7 AbΔ7 DØ7 G7b9

new? How did that ro-mance come through? We have-n't met since

C-7 Eb7 Ab7 G7b9 CΔ7 A-7 G-7 C7

then. Gee, but it's nice to see you a - gain. What's

B FΔ7 D-7 Eb-7 Ab7 DbΔ7 GØ7 C7b9

new? Pro-bab-ly I'm bor - ing you. But see-ing you is

F-7 Ab7 DbΔ7 C7b9 F-7 DØ7 G7b9

grand. And you were sweet to of-fer your hand. I un-der-stand, a -

A CΔ7 Bb-7 Eb7 AbΔ7 DØ7 G7b9

dieu. Par-don my ask - ing, 'What's new?' Of course you coul - dn't

C-7 Ab7 AbΔ7 G7b9 CΔ7 (A-7 D-7 G7)

know. I have-n't changed. I still love you so.

1939

What's Your Story, Morning Glory

Paul Francis Webster, Jack Lawrence

Mary Lou Williams



1938

When I Take My Sugar To Tea

Sammy Fain, Irving Kahal and Pierre Norman



1931

When Lights Are Low

Spencer Williams — Benny Carter

Swing ♩ = 120

A

FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 D7#9

Sweet mu-sic soft and mel - low,.. soo - thing and slow.

G-7 C7 Eb7 D7 G7 C7 F6 C7

Two can-dles bur - ning yel - low when lights are low.

A

FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 D7#9

Dear, we're so close to - ge - ther.. I love you so.

G-7 C7 Eb7 D7 G7 C7 F6 B7#11

Why think a - bout the wea - ther when lights are low.

B

Bb-7 Eb7 AbΔ7 C#-7 F#7 BΔ7

Two hearts re - vea ling mu - sic has charms.

E-7 A7 DΔ7 D-7 G7 G-7 C7

Life's so ap-pea - ling with me ly - ing here in your arms. Our

A

FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 D7#9

lips mee-ting soft and ten - der. Love's all a - glow.

G-7 C7 Eb7 D7 G7 C7 F6 (C7#5)

Why shou-dn't we sur - ren - der when lights are low.

1936

When My Sugar Walks Down The Street

Gene Austin, Jimmy McHugh, Irving Mills



When Sunny Gets Blue

Jack Segal

Marvin Fisher

Swing ♩ = 110

A G-7 C7 B♭-7 E♭7 FΔ7 G-7 A-7 D7

When sun-ny gets blue, her eyes get grey and clou-dy. Then the rain be-gins to fall.

BØ7 / B♭-7 E♭7 A-7 / A♭-7 D♭7 G-7 / C7 B♭7 A7 D7♭9

Pit-ter pat-ter pit-ter pat-ter. Love is gone, so what's the mat-ter? No sweet lo-ver man will come call.__ When

A G-7 C7 B♭-7 E♭7 FΔ7 G-7 A-7 D7

Sun - ny gets blue, she breaths a sigh of sad-ness like the wind that stirs the trees.

BØ7 / B♭-7 E♭7 A-7 / A♭-7 D♭7 G-7 / C7 B♭7 E-7 A7

Wind that sets the trees to sway-ing, like some vi - o-lins are play-ing weird and haun-ting me - lo - dies.

B DΔ7 E-7 F♯-7 B7 E-7 A7 DΔ7

Peo-ple used to love to hear her laugh, see her smile. That's how she got her name.

D-7 G7 CΔ7 A-7 FΔ7 D-7 G7 G-7 C7

Since that sad af-fair, she's lost her smile, changed her style. Some-how she's not the same.__ But

A G-7 C7 B♭-7 E♭7 FΔ7 G-7 A-7 D7

me - mo-ries will fade, pret-ty dreams will rise up where her o-ther dreams fell through.

BØ7 / B♭-7 E♭7 A-7 / A♭-7 D♭7 G-7 G♭7 FΔ7

Hur-ry, new love, hur-ry here to kiss a-way each lone-ly tear and hold her near, when Sun - ny gets blue.

When The Red, Red Robin

(Goes Bob, Bob, Bobbin' Along)

Harry Woods



When You're Smiling

Larry Shay, Mark Fisher, & Joe Goodwin

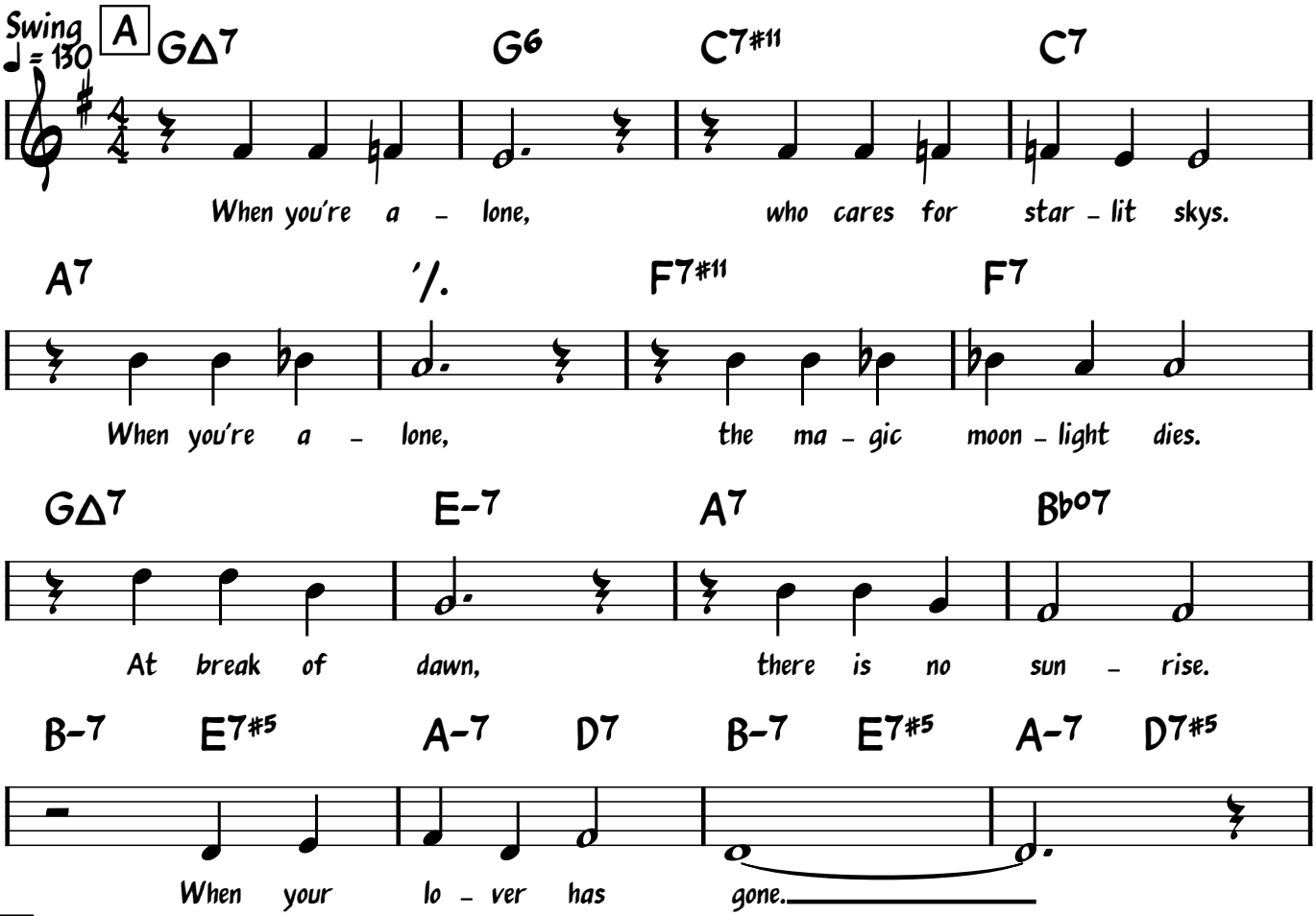


When Your Lover Has Gone

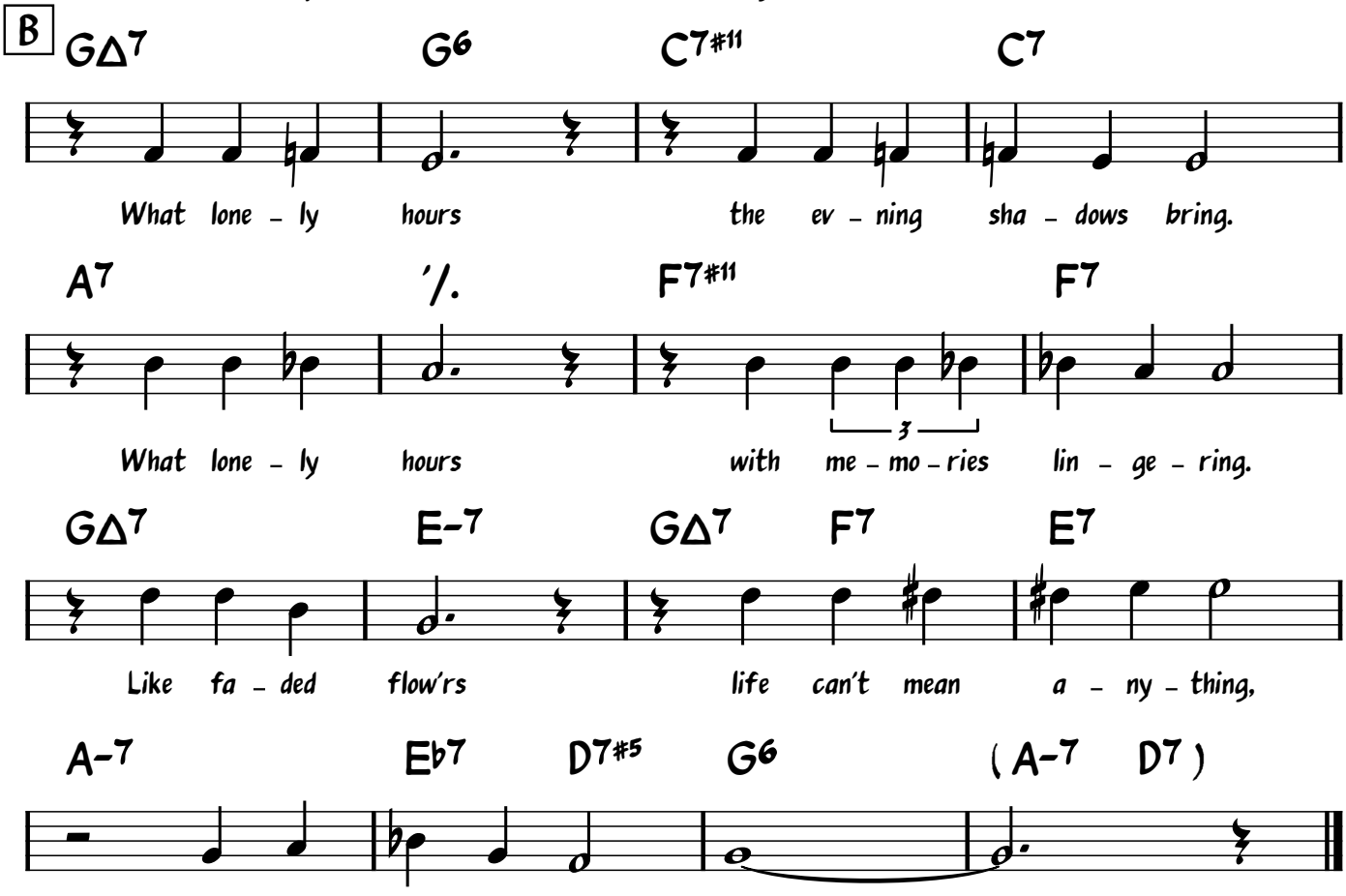
Einar Aaron Swan

Swing ♩ = 130

A



B



1931

Where Or When

Lorenz Hart

Richard Rodgers

Swing

♩ = 120

A

E♭ E♭6 E♭o7 E♭Δ7

It seems we stood like this and talked be - fore. We

A♭Δ7 '/. '/. F-7 B♭7

looked at each o - ther in the same way then. But I can't re - mem - ber where or

E♭Δ7 C7 F-7 B♭7 A E♭ E♭6

when. The clothes you're wea - ring are the

E♭o7 E♭Δ7 A♭Δ7 '/.

clothes you wore. The smile you are smi - ling you were smi - ling then.

A♭Δ7 F-7 B♭7 E♭Δ7 DØ7 G7♭9

But I can't re - mem - ber where or when.

B

C-7 F-7 DØ7 G7♭9

Some things that hap - pened for the first time.

C-7 F-7 B7♯11 B♭7

Seem to be hap - pe - ning a - gain.

A

E♭ E♭6 E♭Ø7 C-7

And so it seems that we have met be - fore. And

F-7 G-7 C-7♭9 F-7 G-7 C7♭9

laughed be - fore and loved be - fore. But

F-7 B♭7 E♭6 (F-7 B♭7)

who knows where and when.

1937

Whispering

Malvin Schonberger — John Schonberger

Swing

♩ = 165



Who's Sorry Now

Bert Kalmar and Harry Ruby

Ted Snyder



Willow Weep For Me

Ann Ronell

Swing ♩ = 80

A | G7 | C7 | G7 | C7 | G7 | A-7 | B-7 | D-7 Db7

Wil-low weep for me.. Wil-low weep for me.. Bend your bran-ches down. a-long the ground and co-ver me..

C7 | Db7 | C7 | Aø | D7 | G7 | C7 | G7 | D7

Lis - ten to my plea. Hear me, wil-low, and weep for me.

A | G7 | C7 | G7 | C7 | G7 | A-7 | B-7 / | D-7 Db7

Gone my love-ly dreams,. Love-ly sum-mer dreams.. Gone and left me here. to weep my tears a-long the stream..

C7 | Db7 | C7 | Aø | D7 | G6 | C7 | G7 / | D-7 G7

Sad as I can be, hear me, wil-low, and weep for me.

B | C-7 | C-7/Bb | Aø | D7 | G-7 | G7 | G-7 | C7 | F-7 | Bb7 | Eb-7 | Ab7 | D-7 | G7

Whis-per to the wind. and say that love has sined, to leave me here a sigh-ing and cry-ing all a-lone.

C-7 | C-7/Bb | Aø | D7 | G-7 | G7 | G-7 | C7 | F-7 | Bb7 | Eb-7 | Ab7 | A-7b5 | D7b9

The moon is shin-ning bright, oh, hide me from it's light.. That none may find me cry-ing and sigh-ing all a-lone.. Oh,

A | G7 | C7 | G7 | C7 | G7 | A-7 | B-7 | D-7 Db7

weep-ping wil-low tree.. Weep in sym-pa-thy.. Bend your bran-ches down. a-long the ground and co-ver me..

C7 | Db7 | C7 | Aø | D7 | G7 | (C7 | G7 | D7)

Hear me when I plea. Hear me, wil-low, and weep for me.

Winter Wonderland

Richard Bernhard Smith — Felix Bernard

Swing ♩ = 120



1934

Witchcraft

Carolyn Leigh — Cy Coleman

Swing ♩ = 120

A

F6 | / | A♭o7 | /

Those fin - gers in my hair, that sly, come hi - ther stare,

G-7 | C7 | FΔ7 | F7

that strips my con-science bare, it's witch - craft.

B♭Δ7 | / | E♭7 | /

And I've got no de - fense for it. The heat is too in - tense for it.

A♭6 | G7 | C7 | /

What good would com - mon sense for it do? 'Cause. it's

B

FΔ7 | / | B♭7 | /

witch - craft, wic - ked witch - craft. And al -

FΔ7 | / | BØ7 | E7♭9

though I know it's strict - ly ta - boo,

A- | E7♭9 | A-7 | D7

when you a - rouse the need in me, my heart says, "Yes, in - deed," in me.

G-7 | D7 | G-7 | C7

Pro - ceed with what you're lea - ding me to.

C

F6 | / | A♭o7 | /

It's such an an-cient pitch, but one I would-n't switch.

G-7 | C7 | F6 | (G-7 C7)

'cause there's no ni - cer witch than you.

With Plenty Of Money And You

Al Dubin

Harry Warren



1936

Without A Song

Billy Rose and Edward Eliscu

Vincent Youmans

Swing

♩ = 180

A

E♭Δ7 E♭7 A♭Δ7 D♭7

With - out a song the day would ne - ver end. With - out a

E♭Δ7 E♭7 A♭Δ7 D♭7

song, the road would ne - ver bend. With - out a

E♭Δ7 C7 F-7 B♭7 E♭6 C7 F-7 B♭7

friend, a man ain't got a friend. With-out a song. That field of

A

E♭Δ7 E♭7 A♭Δ7 D♭7 E♭Δ7 E♭7 A♭Δ7 D♭7

corn would ne - ver see a plow. That field of corn, would be de - ser - ted now. A man is

E♭Δ7 C7 F-7 B♭7 E♭6 A♭7 E♭6 E♭7

born, but he's no good no how, with-out a song. I've got my

B

A♭Δ7 G-7 C7 F-7 B♭7 E♭Δ7

trou - ble and woe, but sure as I know. the Jor - dan will roll

G-7 AØ7 D7♭9 G-7 F-7 B♭7

I'll get a - long, as long as a song is strung in my soal. I ne - ver

A

E♭Δ7 E♭7 A♭Δ7 D♭7 E♭Δ7 E♭7 A♭Δ7 D♭7

know what makes the rain to fall. I'll ne-ver know, what makes the grass so tall. I on-ly

E♭Δ7 C7 F-7 B♭7 E♭6 (C-7 F-7 B♭7)

know, there ain't no love at all, wi - thout a song.

Wrap Your Troubles In Dreams

And Dream Your Troubles Away

Ted Koehler and Billy Moll — Harry Barris

Swing ♩ = 120



1931

Yep Roc Heresy

Slim Gaillard



Yes, Indeed!

Sy Oliver

Swing ♩ = 140

Intro F [all shout] C7 F C7

[Yes, in - deed.] Get to ma - kin' with the jive, boy. You will

A F D-7 G-7 C7sus4 F B♭/F F C7

shout when it hits you, yes, in - deed. [Yes! Yes!] Yes, you'll

F D-7 G-7 C7 F7

shout when it hits you, yes, in - deed. When the spi - rit

F7#9 B7 B♭7♭9 B♭7 B♭-6

moves you, you will shout "hal - le - lu - jah." When it

F D-7 G-7 Csus4 F B♭/F F C7

hits you, you'll hol - ler, "Yes, in - deed." [Yes!, yes!] It comes

A F D-7 G-7 C7sus4 F B♭/F F C7

out if it's in you. Yes, in - deed. [Yes, indeed.] Makes you

F D-7 G-7 C7 F7

shout "Jack, it sends you." Yes, in - deed. When the guys start

F7#9 B7 B♭7♭9 B♭7 B♭-6

jum - pin', you'll shout, "let me in there." [Well all right!"] When it

F D-7 G-7 C7sus4 F (B♭/F F)

hits you, you'll hol - ler, "Yes, in - deed."

Yesterdays

Otto Harbach — Jerome Kern

Swing ♩ = 140

A

D-7 | EØ7 | A7♭9 | D-7 | EØ7 | A7♭9

Yes - ter - days, yes - ter - days,

D- | D-7/C | BØ7 | E7

days I knew as ha[- py sweet se - ques - tered days.

A7#5 | D7 | G7 | C7

Ol - den days, gol - den days,

F7 | B♭Δ7 | EØ7 | A7♭9

days of mad ro - mance and love.

A

D-7 | EØ7 | A7♭9 | D-7 | EØ7 | A7♭9

Soo - thing times, dreams sub - lime.

D- | D-7/C | BØ7 | E7

Joy - ous free - dom when I thought the truth was mine.

A7#5 | D7 | G7 | C7

Hope was free. Hours could flee.

F7 | B♭Δ7 | EØ7 | A7♭9

That's why now I dream a - gain.

1933

You And The Night And The Music

Howard Dietz — Arthur Schwartz

Swing ♩ = 160

A

C- DØ7 G7♭9 C- C7♭9 F-7

You and the night and the mu-sic fill me with fla-ming de - sire,

DØ7 G7 CΔ7 A♭7 G7

Set - ting my bee - ing com - plete - ly on fire.

A

C- DØ7 G7♭9 C- C7♭9 F-7

You and the night and the mu - sic thrill me, but will we be one.

DØ7 G7 CΔ7 C6

af - ter the night and the mu - sic are done. Un - til the

B

A♭7 '/. G7 '/.

pail light of daw-ning and day-light, our hears with be throb-bing gui - tars.

A♭7 '/. G7 '/.

Mor - ning may come with - out war - ning and take a-way the stars.

A

C- DØ7 G7♭9 C- C7♭9 F-7

If we must live for the mo-ment, love til the mo-ment is through.

DØ7 G7♭9 C-7 AØ7 DØ7 G7 C-6 (G7)

Af - the night and the mu - sic die, will I still have you?

1934

You Brought A New Kind Of Love To Me

Irving Kalal — Sammy Fain and Pierre Norman

Swing ♩ = 130



You Can Depend On Me

Charles Carpenter, Louis Dunlap, Earl Hines



You Do Something To Me

Cole Porter

Swing
♩ = 140

A

Eb6 D7 Eb6 Eb6

You do some - thing to me.

Eb6 G-7 C7b9 F-7 Bb7 C7b9

some - thing that sim - ply mys - ti - fies me.

F-7 C7b9 F-7 C7b9

Tell me why should it be

F7 '/. F-7 Bb7

you have the pow'r to hyp - no - tize me.

B

G-7 Gb07 F-7 E07

Let me live 'neith your spell.

F#-7 B7 F-7 Bb7 F#-7 B7 F-7 Bb7

You do that Voo - doo that you do so well. For

C

Eb6 D7 Eb6 G-7 C7

you do some - thing to me that

F7 Bb7 Eb6 (F-7 Bb7)

no - bo - dy else could do.

You Don't Know What Love Is

Don Raye

Gene de Paul

Swing ♩ = 120



You Make Me Feel So Young

Mack Gordon

Josef Myrow

Swing ♩ = 130

A

B♭Δ7 B°7 C-7 F7 B♭Δ7 B°7 C-7 F7

You make me feel so young. You make me feel so spring and sprung..

B♭Δ7 B♭7♯5 E♭Δ7 D-7 G-7 C-7 F7

And e - v'ry time I see you grin I'm such a hap - py in - di - vi - du - al.

A

B♭Δ7 B°7 C-7 F7 B♭Δ7 B°7 C-7 F7

The mo - ment that you speak I want to go play hide and seek.

B♭Δ7 B♭7♯5 E♭Δ7 D-7 D♭7 C-7 F7

I want to go and bounce the moon. just like a toy bal - loon.

B

F-7 B♭7 F-7 B♭7

You and I are just like a cou - ple of tots

AØ7 D7♭9 G-7 C-7 F7

run - ning a - cross the mea - dow pick - ing up lots of for - get me nots.

C

B♭Δ7 B°7 C-7 F7 B♭Δ7 B°7 C-7 F7

You make me feel so young. You make me feel there are songs to be sung.

B♭ B♭7♯5 E♭Δ7 E♭-6 D-7 G7 C-7 F7

bells to be rung, and a won - der - ful spring to be spring. And e - ven when I'm old and

D-7 D♭7 C-7 F7 D7 A♭9♯11 G7 G7♭9

gray I'm gon - na' feel the way I do to - day. 'Cause

C-7 F9sus4 F7 B♭6 (G-7 C-7 F7)

you make me feel so young.

1946

You Stepped Out Of A Dream

Gus Kahn

Nacio Herb Brown

Swing ♩ = 140



1940

You Took Advantage Of Me

Lorenz Hart, Richard Rodgers

Swing ♩ = 120



1928

You Turned The Tables On Me

Sidney D. Mitchell

Louis Alter

Swing

♩ = 150



1936

You'd Be So Nice To Come Home To

Cole Porter

Swing
♩ = 170

A

A-7 | BØ7 | E7♭9 | A-7 | '/.

You'd be so nice to come home to. You'd be

G-7 | C7 | FΔ7 | '/.

so nice by the fire. While the

BØ7 | E7 | BØ7 | A-7

breeze on high sang a lul - la - by, you'd be

F#Ø7 | B7♭9 | BØ7 | E7♭9

all that I could desire. Un - der

B

A-7 | BØ7 | E7♭9 | A-7 | '/.

stars chilled by the win - ter, un - der an

G-7 | C7 | FΔ7 | '/.

Au - gust moon shi - ning a - bove, you'd be

F#Ø7 | C6/G | G#Ø7 | A-7

so nice, you'd be pa - ra - dise to come

D7 | A♭7 | G7 | C6 | (BØ7 | E7♭9)

home and to love.

1943

You're Driving Me Crazy

Walter Donaldson



Your Mother's Son In Law

Mann Holiner
Swing
♩ = 200

Alberta Nichols

A

G- Eb7 D7 G- D7

You don't have to have a han - ker to be a bro - ker or a ban - ker.

G- Eb7 G-7 D7 G-

No si - ree, you just must be my mo-ther's son - in - law.

A

G- Eb7 D7 G- D7

Nee - dn't e - ven think of try - in to be a migh - ty so - cial li - on

G- Eb7 G-7 D7 G-7 F7

Sip-ping tea, if you will be my mo-ther's son - in - law.

B

Bb7 '/. Eb6 '/.

Ain't got the least de - si - re to set the world on fi - re.

C7 '/. C- Eb7 D7

Just wish you'd make it pro - per to call my old man pa - pa.

A

G- Eb7 D7 G- D7

No, you don't have to sing like Bled - soe. You can tell the world I said so.

G- Eb7 G-7 D7 G-7 (F7)

Can't you see you've got to be my mo-ther's son - in - law.

1933

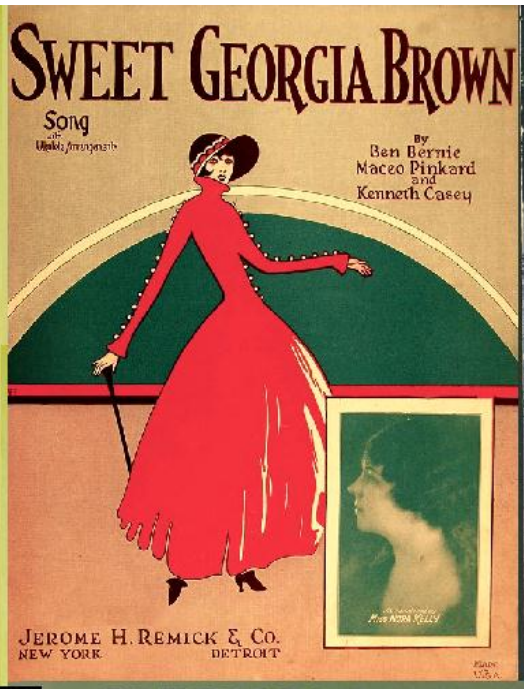
Zoot Suit Riot

Steve Perry



Use the last 8 bars for the introduction

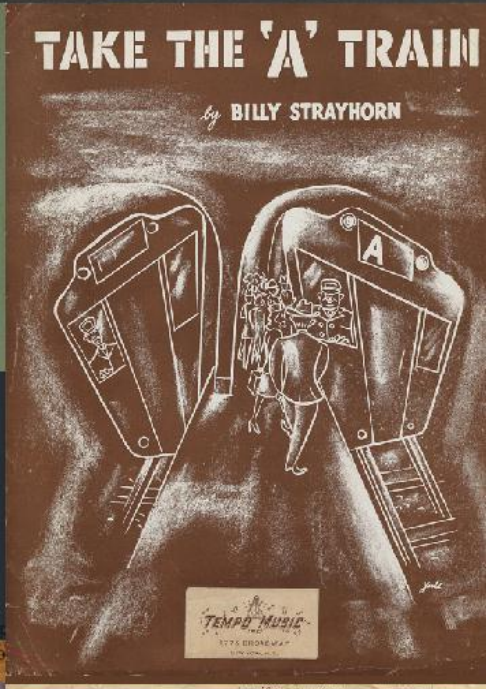

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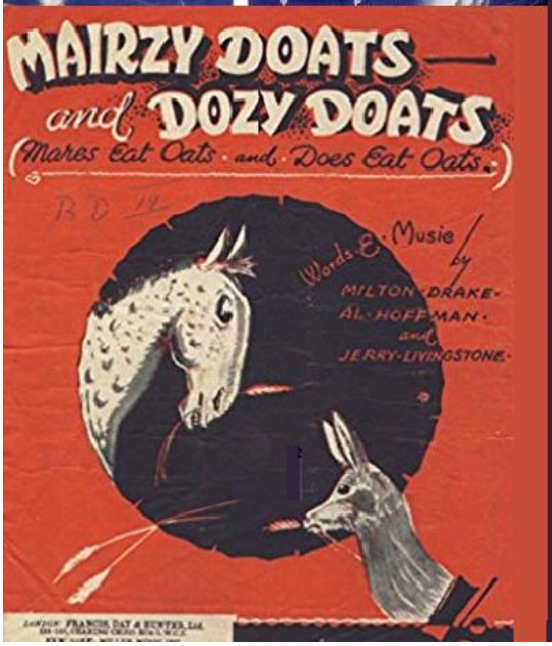

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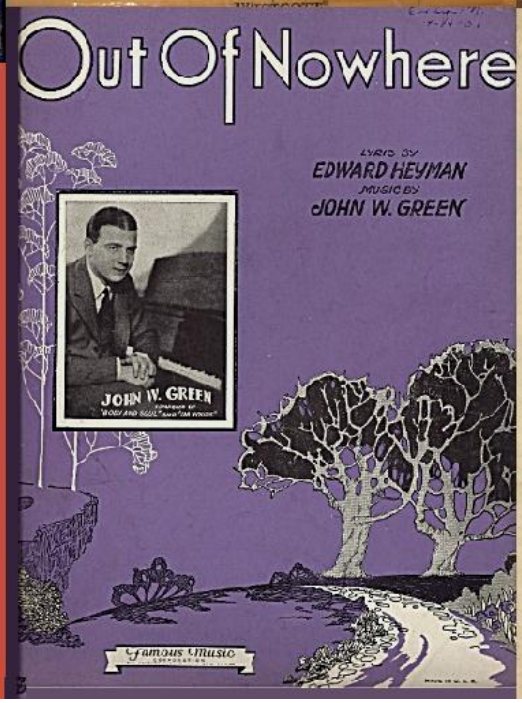

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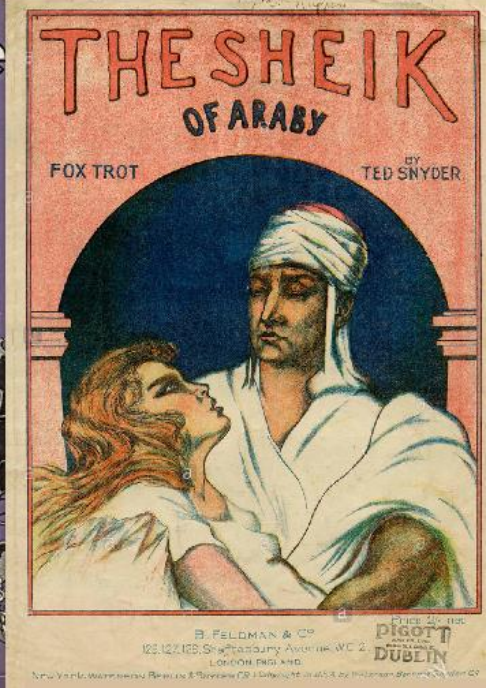

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