

FROM THE
WALT LANTZ



PROPERTY OF A.R.T.

Words and Music by
DON RAYE
and
GENE de PAUL
James D. Higson
244 South Linden Drive
Beverly Hills, California



Words by Dick Rogers
Music by Earle Hagen



SLIM GAILLARD
and
LEE RICKS

Words and Music by PAT BALLARD



EDWIN H. MORRIS & COMPANY, INC.
35 WEST 51st STREET • NEW YORK 19, N. Y.

I'M IN THE MOOD FOR LOVE

Lyric and Melody by JIMMY McHUGH and DOROTHY FIELDS

George RAFT and Alice FAYE
in the WALTER WANGER Production
"EVERY NIGHT AT EIGHT"
with
FRANCES LANGFORD, PATSY KELLY
THE 3 RADIO ROGUES and HARRY BARRIS



ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK

Tuxedo Junction

Words by
BUDDY FEYDE

Music by
ERSKINE HAWKINS
WILLIAM JOHNSON
JULIAN DASH

Featured by
GLENN MILLER
and his ORCHESTRA

A-TICKET A-TASKET



WORDS & MUSIC BY
ELLA FITZGERALD

6th

APRIL IN PARIS

Words by
E. Y. HARBURG
Music by
VERNON DUKE

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 NEW CASTLE, NC
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WARNER BROS.
DORIS DAY • RAY BOLGER
IN PARIS

THAT'S WHAT MAN
PART, PART
GIVE ME YOUR LI
I KNOW A PLACE
I'M GONNA RING U
WILL TONIGHT
IT MUST BE GOD

2025/09/02

Swing Jam Book 2025

Introduction. This book offers lead sheets suitable for a swing jam. The goal is that Swing Jam Book lead sheets can be played either by small groups or in a circle jam, and can be played with lots of people singing and taking solos. All tunes are or will be available on the Musescore.com website in both PDF and Musescore formats.

The book collects tunes that sound like music that young people danced to, listened to, sang and played in the 1930s and 1940s, give or take. The songs in this collection have lyrics and almost all of the songs fit on one page. Ballads are included if they swing when played up-tempo. The marked tempos likely are the fastest you'd ever want to sing the song. Use whatever is fun.

Generally, the lead sheets omit introductions, the opening verses and conventional endings. In other words, the lead sheets mostly show just the chorus – the part of the songs that people know best. Sometimes, forms have been modified to make tunes easier to jam. The melodies may differ from published sheet music or from the original recordings. The song forms and chords may differ from those found on iRealPro or in Real Books. Often, additional choruses are omitted and some lyrics have been updated. These lead sheets are not intended to be authentic or authoritative, just jammable.

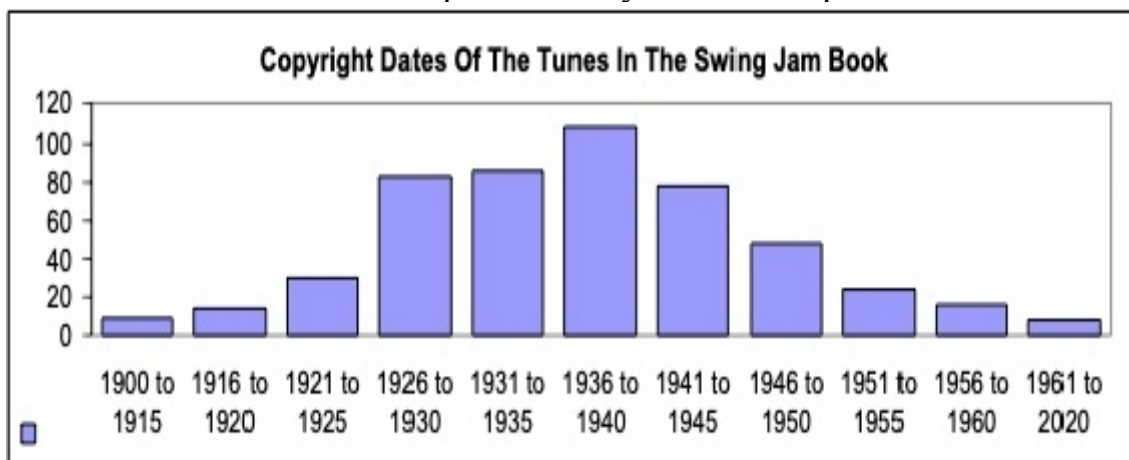
About MuseScore.Org. It is home to the open-source MuseScore program for Windows, macOS, and Linux, along with its community of developers, contributors, and users. Its forum is the ideal place to ask questions related to the MuseScore program. Charts were made using version 3.6.

MuseScore.Com is a community site to for sharing sheet via the web and for its mobile apps for iOS and Android. Paid accounts are required in order to download copyrighted music, as the revenue from the Pro (paid) accounts is what pays the copyright owners for using their music. Users without a paid account can download only public domain and Original Work scores. The app itself, however, is free.

Join Musescore.**Com** for several reasons: 1) You can download legal copies of all of the lead sheets contained in this Swing Jam Book. 2) It is ethical to compensate copyright holders for use of their work. 3) Once you have both the program and the MuseScore format files, you easily can change keys, fix wrong chords, and make other edits. 4) The program plays lead sheet chords and melodies at any speed you set, making it a terrific practice tool.

More About Swing. Wikipedia says that the swing era, also frequently referred to as the big band era, was the period 1933–1947, when big band swing music was the most popular music in the United States. That is a narrow definition of swing. Genre categories were invented to help sell records. Musicians play what they like or what they think their audience wants to hear. Swing Jam Book tunes may sound familiar to people who are interested in early jazz, Old Time, Dixieland, Trad Jazz, early blues, tap, the Great American Songbook, Django Jazz, big band, swing dancing, western swing, jump blues, early R&B, straight ahead jazz and pop from the era. “Swing” is the crossroads of these categories. “Swing” could mean tunes you wouldn’t mind playing at a swing jam. Or alternately, tunes that swing.

Another way to consider swing is to look at who wrote the songs. Duke Ellington, Cole Porter, Harry Warren and George Gershwin wrote 76 of the tunes included. Several other composers and lyricists are represented by five or more tunes. Over 400 composers and lyricists are represented..



A word about jams. Every jam has its own culture. It is fun to participate in an inclusive jam. Check before you plug in. Resist noodling between or during songs. Be careful with fills. Listen to the form and changes as played by the person leading the song since those might not be what you expect. A good listener is a good jammer.

Acknowledgement. Thanks to folks for helping gather and assemble this pile, especially with selecting ‘best and strongest’ chords for common tunes and making charts for obscure ones. And thanks to friends who helped test-drive many of the lead sheets. Bloopers remain.

Can’t find a tune? When sorting names, non-letters are ignored — “I’m” sorts as “Im”. Some songs go by more than one name: “Harvest Moon” actually is “Shine On Harvest Moon”.

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

A Chicken Ain't Nothin But A Bird	F	b	Babe Wallace	Beautiful Love	EbMaj7	b	Victor Love
A Fine Romance	C6	none	Jerome Kern	Bei Mir Bist Du Shon	A-	none	Shalom Secunda
A Foggy Day	FMaj7	b	George Gershwin	Bernie's Tune	D-	b	Bernie Miller
A Fool Such As I	Bb	bb	Bill Trader	Between The Devil And The Dee	F	b	Harold Arlan
A Kiss To Build A Dream On	C	none	Kalmar, Ruby	Beyond The Sea (La Mer)	F6	b	Charles Trenet
A Man's Best Friend Is A Bed	Bb	bb	Ray McKinley	Bill Bailey (Won't You Come Hor	F	b	Hughie Cannon
A String Of Pearls	C	none	Jerry Gray	Black and Blue	A-7	none	Waller and Brooks
A Tisket A Tasket	EbMaj7	bbb	Fitzgerald & Aledander	Black Coffee	C7	none	Sonny Burke
Across The Alley From The Alamc	FMaj7	b	Joe Green	Blue Christmas	FMaj7	b	Billy Hayes
After You've Gone	EbMaj7	bb	Turner Layton	Blue Room	F6	b	Richard Rodgers
After You, Who	C	none	Cole Porter	Blue And Sentimental	FMaj7	b	Count Basie
Ain't Misbehavin'	C	none	Waller & Brooks	Blueberry Hill	Eb	bb	Fred Rose
Ain't Nobody Here But Us Chicker	C	none	Kramer& Kramer	Blue Drag	D-	b	Josef Myrow
Ain't She Sweet	C	none	Milton Ager	Blue Lou	CØ7	bb	Edgar Sampson
All God's Chillun Got Rhythm	FMaj7	b	Kaper & Jurmann.	Blue Moon	EbMaj7	bbb	Richard Rodgers
All Of Me	C6	none	Marks & Symon	Blue Skies	A-	none	Irving Berlin
All Of You	Ab-6	bbb	Cole Porter	Blues My Naughty Sweetie Give:	G-	bb	McCarron, Morgan
All Or Nothing At All	A-	none	Arthur Altman	Blue, Turning Grey Over You	Bb	bb	Fats Waller
All The Things You Are	F-7	bb	Jerome Kern	Body And Soul	Eb-7	bbbb	Johnny Green
All Too Soon	Eb	bbb	Duke Ellington	Broadway	Eb6	bbb	Bird, McRae, Woode
Almost Like Being In Love	EbMaj7	bb	Frederick Loewe	Bubbles In My Beer	D	##	Walker, Dunkin & Wills
Alone Together	D-7	b	Arthur Schwartz	Buddy Bolden's Blues	F	b	Jelly Roll Morton
Alreet	Bb7	bb	Hill and Krupa	But Beautiful	GMaj7	#	Jimmy Van Housen
Alright, Okay, You Win	Eb7	bbb	Sid Wyche	But Not For Me	F7	bbb	George Gershwin
Am I Blue	FMaj7	b	Harry Akst	But She's My Buddy's Chick	G7	b	Sy Oliver
And The Angels Sing	Eb6	bbb	Ziggy Elman	Button Up Your Overcoat	GMaj7	#	Ray Henderson,
Angel Eyes	C-	bbb	Matt Dennis	Bye Bye Blackbird	FMaj7	b	Ray Henderson
Any Time	D7	b	Happy Lawson	Call Me A Rich Man	D7	##	Jazz Sippy Cups
Anything Goes	C6	none	Cole Porter	Can't We Be Friends	G7	b	Kay Swift
Anytime, Anyday, Anywhere	G7	b	Victor Young	Caravan	C7	bbbb	Juan Tizol
April In Paris	G7b9sus	none	Vernon Duke	Cement Mixer	F6	b	Slim Gaillard
Are You Hep To The Jive	Ab^7	bbbb	Cab Calloway	Charleston	Bb	bb	James P. Johnson
As Long As I Live	FMaj7	b	Harold Arlan	Chattanooga Choo Choo	C6	none	Harry Warren
As Time Goes By	F-7	bbb	Herman Hupfeld	Chelsea Bridge	Bb-Maj7	bbbb	Billy Strayhorn
At Long Last Love	C6	none	Cole Porter	Cherokee	Bb6	bb	Ray Noble
Autumn Leaves	C-7	bb	Joseph Kosma	Choo Choo Ch'Boogie	F6	b	Horton, Darling & ...
Avalon	F7	bb	Vincent Rose	Christopher Columbus	F	b	Chu Berry
Baby Face	C	none	Harry Akst	Close Your Eyes	FØ7	bb	Ber,nice Petkere
Back In Your Own Backyard	G6	#	Dave Dreyer	Cocktails For Two	D	##	Johnston & Coslow
Barrelhouse Bessie From Basin S	AbDim7	b	Jule Styne	Come Dance With Me	G	#	Jimmy Van Heusen
Basin Street Blues	Bb	bb	Spencer Williams	Come Rain or Come Shine	FMaj7	b	Harold Arlan
Baubles, Bangles and Beads	Bb-7	bbbb	Robert Wright	Comes Love	G-7	bb	Sam H. Stept
Beale Street Blues	Bb	bb	W.C. Handy	Confessin' (That I Love You)	GMaj7	#	Chris Smith
Beat Me Daddy Eight To The Bar	Bb7	bb	Raye, Prince	Coquette	D	##	Green & Lombardo

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Cotton Tail	Bb6	bb	Duke Ellington	Flying Home	Eb	bbb	Hampton & Goodman
Coucous	C	none	A. Mathas	Fly Me To The Moon	A-7	none	Bart Howard
Cow Cow Boogie	Bb6	bb	Don Raye	Forty Second Street	E-	#	Harry Warren
Cute	D-7	none	Neal Hefti	Four Or Five Times	Eb	bbb	Byron Sturges Gay
Darkness On The Delta	Eb6	bbb	Jerry Livingston	Free And Easy	C	none	Fred E. Ahlert
Darktown Strutter's Ball	C	none	Shelton Brooks	French Foreign Legion	Ab	bbbb	Guy Wood
Darn That Dream	GMaj7	#	Jimmy Van Heusen	Frenesi	Bb-7	bbbb	Alberto Domínguez
Days of Wine and Roses	FMaj7	b	Henri Mancini	Frosty the Cold One	CMaj7	none	Rollins and Nelson
Dearly Beloved	D-7	none	Jerome Kern	Gee, Baby, Ain't I Good to You?	C7	bbb	Don Redman
Deed I Do	C6	none	Hirsh & Rose	Georgia On My Mind	FMaj7	b	Hoagy Carmichael
Deep Purple	FMaj7	b	Peter DeRose	Get Happy	F6	b	Harold Arlen
Digga Digga Doo	D-	b	Jimmy McHugh	Get Out Of Town	G-	bb	Cole Porter
Dinah	G	#	Harry Akst	Gone With The Wind	F-7	bbb	Allie Wrubel
Djangology	C#Ø	#	Reinhardt/Grappelli	Good Bait	Bb6	bb	Dameron & Basie
Doctor Jazz	Eb	bbb	King Oliver	Goody Goody	Bb	bb	Johney Mercer
Do Nothing Till You Hear From Me	GMaj7	#	Duke Ellington	Green Eyes (Aquellos Ojos Verdes)	EbMaj7	bbb	Nilo Menéndez
Don't Blame Me	CMaj7	none	Jimmy McHugh	Groove Juice Special	Bb6	bb	Slim Gaillard
Don't Fence Me In	F	b	Cole Porter	Happy Days Are Here Again	C	none	Milton Ager
Don't Get Around Much Anymore	CMaj7	none	Duke Ellington	Harlem Nocturne	C-6	bbb	Earle Hagen
Don't Sit Under The Apple Tree	F	b	Sam H. Stept	Has Anybody Seen My Girl	Bb	bb	Ray Henderson
Down By The Riverside	F	b	Traditional	Have A Holly Jolly Christmas	C6	none	Johnny Marks
Down By The Station	C	none	Gaillard & Mills	Have You Met Miss Jones	FMaj7	b	Richard Rodgers
Down, Down, Down	E-	#	Don Redmon	Heart And Soul	F	b	Hoagy Carmichael
Doxy / Everybody Loves The Fat Man	Bb7	bb	Sonny Rollins	Here's That Rainy Day	GMaj7	#	Jimmy Van Heusen
Do You Know What It Means	C	none	Louis Alter	Hey Ba-Ba Re-Bop	C	b	Hampton & Brown
Dream A Little Dream of Me	G6	#	Andre & Schwandt	Hey Good Looking	C	none	Hank Williams
Dream Of You	A-	#	Sy Oliver	Hit That Jive Jack	F6	b	Tolbert & Alston
Drop Me Off In Harlem	C6	none	Duke Ellington	Hit The Road To Dreamland	BbMaj7	bb	Harold Arlen
Dunkin Bagel	G-	bb	Slim Gaillard	Home For The Holidays	CMaj7	none	Robert Allen
East Of The Sun (And West Of The Moon)	GMaj7	#	Brooks Bowman,	Honeysuckle Rose	G-7	b	Fats Waller
Easy Living	FMaj7	b	Ralph Rainger	How Deep is the Ocean	C-7	bbb	Irving Berlin
Easy To Love	A-7	#	Cole Porter	How High The Moon	GMaj7	#	Nancy Hamilton
Elmer's Tune	G7	none	Albrecht & Jurgens	How Long Has This Been Going	C7	b	George Gershwin
Embracable You	GMaj7	#	George Gershwin	I Ain't Got Nobody	F7	b	Spencer Williams
Everybody Eats	C6	none	Jeanne Burns	I Ain't Got Nothing But The Blue	F	b	Ellington
Everybody Loves My Baby	D-	b	Palmer & Williams	I Can't Believe That You're In Love	F6	none	Jimmy McHugh
Everything Happens To Me	G-	bb	Matt Dennis	I Can't Get Started	CMaj7	none	Vernon Duke
Exactly Like You	CMaj7	none	Jimmy McHugh	I Can't Give You Anything But Love	GMaj7	#	Jimmy McHugh
Faded Love	D	##	Bob Wills, John Wills,	I Could Write A Book	CMaj7	none	Richard Rodgers
Fascinating Rhythm	G7	none	George Gershwin	I Cover The Waterfront	A7	#	Johnny Green
Five Guys Named Moe	G	#	Jerry Bressler	I Cried For You	FMaj7	B	Arnheim & Lyman
Five Minutes More	BbMaj7	bb	Jule Styne	I Didn't Know What Time It Was	F#-7	#	Richard Rodgers
Flamingo	FMaj7	b	Ted Grouya	I Fall In Love Too Easily	F-7	bbb	Jule Styne
Flat Foot Floogie	F	b	Slim & Slam,	I Get A Kick Out Of You	F-7	bbb	Cole Porter

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I Get The Blues When It Rains (Br	A	###	Harry Stoddard	I'm Shooting High	B07	#	Jimmy McHugh
I Get The Blues When It Rains (Ne	G6	b	Harry Stoddard	I'm Sitting On Top Of The World	FMaj7	b	Ray Henderson
I Got It Bad And That Ain't Good	G6	#	Duke Ellington	I'm The Guy That Loves You	BbMaj7	bb	Earl Bostic
I Got Rhythm	Eb6	bb	George Gershwin	I'm Through With Love	FMaj7	b	Malneck & Livingston
I Gotta Right To Sing The Blues	G-7	bb	Harold Arlan	In A Mellow Tone	Bb7	bbb	Duke Ellington
I Hear A Rhapsody	C-7	bbb	Baker, Gasparre	In A Shanty In Old Shanty Town	F6	b	Schuster & Little
I Hear You Talkin'	C6	none	Cindy Walker	In The Mood	Ab	bbb	Manone & Garland
I Let A Song Go Out Of My Heart	EbMaj7	bbb	Duke Ellington	Indiana (Back Home In)	FMaj7	b	James F. Hanley
I Like Bananas	F	b	Chris Yacich	Indian Summer	G	#	Victor Herbert
I Like Pie, I Like Cake	Bb6	bb	Larry Shay	Isn't It Romantic	Eb6	bbb	Richard Rodgers
I Love Paris	C-6	bbb	Cole Porter	It Could Happen To You	EbMaj7	bbb	Jimmy Van Housen
I Love You	G07	b	Cole Porter	It Don't Mean A Thing	G-	bb	Duke Ellington
I Only Have Eyes For You	D-7	none	Harry Warren	It Had To Be You	GMaj7	#	Isham Jones
I Remember You	FMaj7	b	Victor Schertzinger	It Never Entered My Mind	FMaj7	b	Richard Rodgers
I Should Care	D-7	none	Stordahl & Weston	It Will Have To Do	Eb^7	bbb	Alberta Nichols et al.
I Surrender, Dear	D-7	none	Harry Barris	It's All Your Fault	G6	#	Cindy Walker
I Thought About You	FMaj7	b	Jimmy Van Heusen	It's A Sin To Tell A Lie (4/4)	C	none	Billy Mayhew
I Wanna Be Loved By You	C	none	Stothart and Ruby	It's A Sin To Tell A Lie (Waltz Tin	C	none	Billy Mayhew
I Want a Roof Over My Head	F6	b	Harvy Oliver Brooks	It's Been A Long Long Time	F6	b	Jule Styne
I Want To Be Happy	CMaj7	none	Vincent Youmans	It's De-Lovely	F	b	Cole Porter
I Wish You Love	F-7	bbb	Charles Trenet	It's Only A Paper Moon	CMaj7	none	Harold Arlan
If I Could Be With You	F-7	bbb	James P. Johnson	It's You or No One	F-7	bbb	Jule Styne
If I Didn't Care	Bb6	b	Jack Lawrence	I've Found a New Baby	D-7	b	Palmer & Williams.
If I Had You	BbMaj7	bb	Ted Shapiro	I've Got A Feeling I'm Falling	Eb	bbb	Waller & Link
If I Should Lose You	G-7	bb	Ralph Rainger	I've Got A Gal in Kalamazoo	Eb	bbb	Harry Warren
If I Were A Bell	G7	b	Frank Loesser	I've Got My Love To Keep Me W:	Eb6	bbb	Irving Berlin
If You Could See Me Now	EbMaj7	bbb	Tadd Dameron	I've Got The World On A String	F6	b	Harold Arlan
If You're A Viper	A	###	Stuff Smith	I've Got To Be A Rug Cutter	Bb	bb	Duke Ellington
I'll Be Home For Christmas	C6	none	Walter Kent	I've Heard That Song Before	C6	none	Jule Styne
I'll Be Seeing You	EbMaj7	bbb	Sammy Fain	I've Never Been In Love Before	Bb6	bb	Frank Loesser
I'll Remember April	GMaj7	#	Gene de Paul	Jada	F	b	Bob Carleton
I'll See You In My Dreams	Bb6	b	Isham Jones	J'attendrai (English)	C6	none	Dino Olivieri
I'll Take Romance	F6	b	Ben Oakland	J'attendrai (French)	C6	none	Dino Olivieri
I'm An Errand Boy For Rhythm	Bb6	bb	Nat King Cole	Java Jive	F	b	Ben Oakland
I'm Beginning To See The Light	G6	#	Ellington, Hodges	Jeepers Creepers	C-7	bb	Harry Warren
I'm Crazy 'Bout My Baby	F-	bbb	Fats Waller	Jersey Bounce	F6	b	Tiny Bradshaw,
I'm Forever blowing Bubbles	C	none	John William Kellelte	Jingle Bell Rock	C	none	Beal & Boothe
I'm Getting Sentimental Over You	FMaj7	b	George Bassman	Jitterbug Waltz	EbMaj7	bbb	Fats Waller
I'm Gonna Lock My Heart	F6	b	Eaton and Shand	Jive At Five	EbMaj7	bbb	Count Basie
I'm Gonna' Sit Right Down	G6	#	Fred E. Ahlert	Johnny Come Lately	Gm	bb	Billy Strayhorn
I'm In The Mood For Love	CMaj7	none	Jimmy McHugh	Joseph Joseph,	B-	##	Casman & Steinberg
I'm Looking Over A Four Leaf Clo	Bb	bb	Harry M. Woods	Jumpin' Jive	Eb7	bbb	Cab Calloway,
I'm Old Fashioned	F6	b	Jerome Kern	Jumpin' With Symphony Sid	Bb7	bb	Lester Young
I'm Putting All My Eggs In One Ba	CMaj7	none	Irving Berlin	Jump, Jive And Wail	Bb6	bb	Louis Prima

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Just A Gigolo	FMaj7	b	Leonello Casucci	Memories Of You	EbMaj7	bbb	Eubie Blake
Just A Settin' And A Rockin'	Ab	bbbb	Billy Strayhorn	Minnie The Moocher	E-	#	Calloway, Mills
Just Friends	CMaj7	#	John Klenner	Mistletoe And Holly	BbMaj7	bb	Sinatra & others
Just In Time	Bb6	bb	Jule Styne	Misty	EbMaj7	bbb	Erroll Garner
Just One Of Those Things	D-6	b	Cole Porter	Mood Indigo	AbMaj7	bbbb	Ellington & Bigard
Just Squeeze Me	FMaj7	b	Duke Ellington	Moonglow	CMaj7	#	Hudson & Mills
Just This Side Of Blue	C6	none	Jimbo Mathus	Moonlight Cocktail	G	#	Luckey Roberts
Just You, Just Me	EbMaj7	bbb	Jesse Greer	Moten Swing	Ab6	bbbb	Benny Moton
Keepin' Out Of Mischief Now	D-7	none	Fats Waller	Mr Sandman	Bb	bb	Pat Ballard
King Of The Road (half step mod)	Bb	bb	Roger Miller	My Baby Just Cares For Me	EbMaj7	bbb	Walter Donaldson
King Of The Road (Full step mod)	G	#	Roger Miller	My Baby Said Yes	G	#	Tampa Red
Knock Me A Kiss	F6	b	Mike Jackson	My Blue Heaven	Eb6	bbb	Walter Donaldson
Lady Be Good	GMaj7	#	George Gershwin	My Fate Is In Your Hands	F	b	Fats Waller
Lady Bird	CMaj7	none	Tadd Dameron	My Funny Valentine	D-	b	Richard Rodgers
Laura	A-7	none	David Raksin	My Ideal	EbMaj7	bbb	Chase & Whiting
Lazy Bones	CMaj7	none	Hoagy Carmichael	My Little Grass Shack	G	#	Cogswell, Harrison...
Lean Baby	G	#	Billy May	My Melancholy Baby	EbMaj7	bbb	Ernie Burnett
Lester Leaps In	Bb6	bb	Lester Young	My Old Flame	FMaj7	b	Arthur Johnston
Let It Snow, Let It Snow, Let It Snc	G-7	b	Jule Styne	My One And Only Love	CMaj7	none	Guy Wood
Let Yourself Go	G-	#	Irving Berlin	My Prayer	F	b	Georges Boulanger
Let's Do It (Let's Fall In Love)	Bb6	bb	Cole Porter	My Romance	BbMaj7	bb	Richard Rodgers
Let's Fall In Love	C6	none	Harold Arlen	My Shining Hour	EbMaj7	bbb	Harold Arlen
Let's Get Away From It All	EbMaj7	bbb	Matt Dennis	Nagasaki	Bb	bb	Harry Warren
Let's Get Drunk Again	C	none	Bo Carter	Nature Boy	D-	b	eden ahhaz
Let's Get Lost	CMaj7	none	Jimmy McHugh	Near You	D-7	none	Frances Craig
Like Someone In Love	EbMaj7	bbb	Jimmy Van Heusen,	New Orleans	G-	bb	Hoagy Carmichael
Limehouse Blues	Db7	bbbb	Philip Braham	Nice Work If You Can Get It	B7#5	#	George Gershwin
Liza (All The Clouds'll Roll Away	Eb	bbb	George Gershwin	Night and Day	DØ7	none	Cole Porter
Long Ago (and far away)	F6	b	Jerome Kern	Night Train	Bb7	b	Jimmy Forrest
Louisiana Fairytale	C	none	Haven Gillespie	Nobody Else But Me	Eb6	bbb	Jerome Kern
L O V E	GMaj7	#	Bert Kaempfert	Nobody Knows You	C	none	Jimmy Cox
Love For Sale	EbMaj7	bb	Cole Porter	Nostalgia In Times Square (Strol	F7	b	Charles Mingus
Love Me Or Leave Me	F-7	bbbb	Walter Donaldson	Nuages - English	Bb-7	#	Django Reinhart
Lover Man	D-7	b	Jimmy Davis	Nuages - French	Bb-7	#	Django Reinhart
Lullaby Of Birdland	F-7	bbbb	George Shearing	Oh Me, Oh My, Oh Gosh	Eb6	bbb	Slam Stewart
Lullaby of the Leaves	C-	bbb	Bernice Petkere	Oh, You Beautiful Doll	Eb	bbb	Nat D. Ayer
Lulu's Back In Town	C7	bbb	Harry Warren	Old Devil Moon (abridged)	F6	b	Barton Lane
Mack The Knife	Bb6	bb	Kurt Weill	Old Devil Moon (original)	F6	b	Barton Lane
Mairzy Doats	C	none	Drake, Hoffman	Old Fashioned Love	F	b	Johnson & Mack
Makin' Whoopee	FMaj7	b	Walter Donaldson	Old Folks	EØ7	b	Willard Robison
Manhattan	FMaj7	b	Richard Rodgers	On A Clear Day	GMaj7	#	Burton Lane
Mañana,	Bb	bb	Dave Barbour	On A Misty Night	CMaj7	none	Dameron / Fame
Marie	Bb6	b	Irving Berlin	On A Slow Boat To China	BbMaj7	bb	Frank Loesser
Mean To Me	FMaj7	b	Fred E. Ahlert	On Green Dolphin Street	EbMaj7	bbb	Bronislaw Kaper

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On The Atchison, Topeka And The	C6	none	Harry Warren	Side By Side	Bb6	bb	Harry M Woods
On The Street Where You Live	BbMaj7	bb	Frederick Loewe	Sing Sing Sing (with a swing)	E-	#	Louis Prima
On The Sunny Side of the Street	C	none	Jimmy McHugh	Singing In The Rain	G6	#	Nacio Herb Brown
Once In A While	Eb6	bbb	Michael Edwards	Skylark	Eb6	bbb	Hoagy Carmichael
Opus One	GMaj7	#	Sy Oliver	Smile	F	b	Charlie Chaplin
Our Love is Here to Stay	G7	b	George Gershwin	Smoke Gets In Your Eyes	Eb6	bbb	Jerome Kern
Out of Nowhere	GMaj7	#	Johnny Green	Softly, As In A Morning Sunrise	C-7	bbb	Sigmund Romberg
Palm Springs Jump	Ab	bbbb	Slim Gaillard	Solitude	EbMaj7	bbb	Duke Ellington
Paper Doll	F	b	Johnny S. Black	Some Of These Days	A7	b	Shelton Brooks
Pennies From Heaven	C6	none	Arthur Johnston	Somebody Loves Me	FMaj7	b	George Gershwin
Pennsylvania 6-5000	G	#	Jerry Gray	Someday My Prince Will Come	BbMaj7	bb	Frank Churchill
Perdido	C-7	bb	Juan Tizol	Someone To Watch Over Me	EbMaj7	bbb	George Gershwin
Personality	A7	#	Jimmy Van Heusen	Someone's Rockin' My Dream	G-	bbb	René, René, & Scott
Pick Yourself Up	G-7	b	Jerome Kern	Sometimes I'm Happy	F6	b	Vincent Youmans
Please Don't Talk About Me When	Eb	bbb	Sam H. Stept	Sophisticated Lady	Bb-	bbbb	Duke Ellington
Poinciana	D7	none	Nat Simon	Speak Low	G-7	b	Kurt Weill
Polka Dots and Moonbeams	FMaj7	b	Jimmy Van Heusen	Star Eyes	Ebmaj7	bbb	Paul & Raye
Popeye The Sailor Man	C	none	Sammy Lerner	Stars Fell On Alabama	CMaj7	none	Frank Perkins
Potato Chips	G6	#	Slim Gaillard	Stay Out Of My Dreams	F	b	Bernice Petkere
Put Something In The Pot	D°7	b	Stanford, McGuire	Stella By Starlight	EØ7	bb	Victor Young
Put Your Arms Around Me, Honey	Eb	bbb	Albert Von Tilzer	Stompin At The Savoy	DbMaj7	bbbb	Edgar Sampson
Puttin' On The Ritz	F-7	bbbb	Irving Berlin	Stormy Weather	GMaj7	#	Harold Arlan
Rag Mop	Bb6	bb	Wills & Anderson	Straighten Up And Fly Right	Ab	bbbb	Cole & Mills.
Right Or Wrong	E7	#	Sizemore & Biese	Struttin With Some Barbecue	F6	b	Lil Hardin Armstrong
Robbins' Nest	D6	bbbb	Jacquet & Thompson	Sugar	C-7	bbb	Stanley Turrentine
Rocking Around The Christmas Tree	CMaj7	none	Johnny Marks	Summertime	A-7	none	George Gershwin
Rose Room	G7	b	Art Hickman	Sweet Georgia Brown	D7	b	Bernie & Pinkard
Rosetta	F6	b	Earl Hines	Sweet Lorraine	F	b	Cliff Burwell
Rudolph The Red Nosed Reindeer	FMaj7	none	Johnny Marks	Sweet Sue (It's You)	A-7	#	Victor Young
'S Wonderful	EbMaj7	bbb	George Gershwin	Sweethearts On Parade	F	b	Carmen Lombardo
San Antonio Rose	Bb	bb	Bob Wills	Swing 42 (Swing Reverie)	C6	none	Django Reinhart
San Francisco Bay Blues	C	none	Jesse Fuller	Swingin' On Nothin	F-	b	Sy Oliver
Santa Clause Is Back In Town	Bb7	bb	Lieber & Stoller	Swinging On A Star	D-7	bb	Jimmy Van Heusen
Santa Clause Is Coming to town	CMaj7	none	Coots & Gillespie	T'ain't What You Do	Bb	bb	Oliver & Young
Satin Doll	D-7	none	Ellington & Strayhorn	Take Me Back To Tulsa	G	#	Wills & Duncan
Saturday Night	EbMaj7	bbb	Jule Styne	Take The A Train	CMaj7	none	Billy Strayhorn
Secret Love	Eb6	bbb	Sammy Fain	Taking A Chance On Love	FMaj7	b	Vernon Duke
Sent For You Yesterday	Eb	bbb	Basie & Durham	Tangerine	G-7	b	Victor Schertzinger
Sentimental Journey	C6	none	Brown & Homer,	Tea For Two	Bb-7	bbbb	Vincent Youmans
September In The Rain	EbMaj7	bbb	Harry Warren	Tenderly (4/4)	EbMaj7	bbb	Walter Gross
September Song	C7	#	Kurt Weill	Tenderly (Waltz Time)	EbMaj7	bbb	Walter Gross
Shine	C	none	Ford Dabney	That Old Feeling	C6	none	Sammy Fain
Shine On Harvest Moon	D7	b	Nora Bayes	That's My Weakness Now	Eb	bbb	Stept & Green
Shiny Stockings	Bb-7	bbbb	Frank Foster	The Christmas Song (Chestnuts	EbMaj7	bbb	Mel Tormé

Contents

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

The Frim Fram Sauce	Bb6	bb	Joe Ricardel	What's New	CMaj7	none	Bob Haggart
The Japanese Sandman	F6	b	Richard A. Whiting	What's Your Story, Morning Gloi	G7	#	Mary Lou Williams
The Joint Is Jumpin'	Bb	bb	Johnson & Waller	When I take My Sugar To Tea	F	b	Fain, Kahal & Norman
The Man I Love	EbMaj7	bbb	George Gershwin	When Lights Are Low	FMaj7	b	Benny Carter
The Nearness Of You	FMaj7	b	Hoagy Carmichael,	When My Sugar Walks Down Th	G	#	Austin, McHugh & Mills
The Sheik of Araby	Bb-	bb	Ted Snyder	When Sunny Gets Blue	G-7	b	Marvin Fisher
The Song Is You	CMaj7	none	Jerome Kern	When The Red, Red Robin	F	b	Harry M. Woods
The Way You Look Tonight	EbMaj7	bbb	Jerome Kern	When Your Lover Has Gone	GMaj7	#	Einar Aaron Swan
The World Is Waiting For Sunrise	C6	none	Ernest Seitz	When You're Smiling	C6	none	Shay, Fisher & Goodwin
Them There Eyes	D6	##	Pinkard, Tauber	Where or When	Eb	bbb	Richard Rodgers
There Ain't No Sweet Man	F-	b	Fred Fisher	Whispering	Eb	bbb	John Schonberger
There Is No Greater Love	BbMaj7	bb	Isham Jones	Who's Sorry Now	Bb6	bb	Ted Snyder
There Will Never Be Another You	EbMaj7	bbb	Harry Warren	Willow Weap For Me	G7	#	Ann Ronell
There'll Be Some Changes Made	G7	bb	Benton Overstreet	Winter Wonderland	Eb	bbb	Felix Bernard
They Can't Take That Away From	EbMaj7	bbb	George Gershwin	Witchcraft	F6	b	Cy Coleman
Things Ain't What They Used To E	Db7	bbbb	Mercer Ellington	With Plenty Of Money And You	G7	bb	Harry Warren
This Can't Be Love	F6	b	Richard Rodgers	Without A Song	EbMaj7	bbb	Vincent Youmans
Thou Swell	F07	bbb	Richard Rodgers	Wrap Your Troubles in Dreams	CMaj7	none	Harry Barris
Tickle Toe	G-7	bb	Lester Young	Yep Roc Heresy	Bb6	bb	Slim Gailard
Till Then	EbMaj7	bbb	Seller, Marcus & Wood	Yesterdays	D-7	b	Jerome Kern
Till There Was You	EbMaj7	bbb	Meredith Wilson	Yes, Indeed	F	b	Sy Oliver
Time After Time	CMaj7	none	Jule Styne	You And The Night And The Mus	C-7	bbb	Arthur Schwartz
Tin Roof Blues	Bb	bb	Mares, Pollack,	You Brought A New Kind of Lov	A-7	#	Fain & Norman
Too Darn Hot	C-7	bbb	Cole Porter	You Can Depend On Me	G-7	b	Carpenter, Dunlap
Too Marvelous For Words	A-7	#	Richard Whiting	You Do Something To Me	Eb6	bbb	Cole Porter
Top Hat, White Tie and Tails	CMaj7	none	Irving Berlin	You Don't Know What Love Is	F-7	bbbb	Gene de Paul
Topsy (Mashed With Is You Is)	C-	bbb	Battle & Durham	You Make Me Feel So Young	BbMaj7	bb	Myrow & Gordon
Tune Up	E-7	##	Miles Davis	You Stepped Out Of A Dream	CMaj7	none	Nacio Herb Brown
Tuxedo Junction	Bb	bb	Hawkins, Johnson	You Took Advantage Of Me	EbMaj7	bbb	Richard Rodgers
Two Cigarettes In The Dark - Engl	FMaj7	b	Lew Pollack	You Turned The Tables On Me	BbMaj7	none	Louis Alter
Two Cigarettes In The Dark - Fren	FMaj7	b	Lew Pollack	You'd Be So Nice To Come Hom	A-7	none	Cole Porter
Two Sleepy People	F6	b	Hoagy Carmichael	Your Mother's Son In Law	G-	bb	Alberta Nichols
Ukulele Lady	F	b	Richard A. Whiting	You're Driving Me Crazy	FMaj7	b	Walter Donaldson
Undecided	C6	none	Charlie Shavers	Zoot Suit Riot	A-	none	Steve Perry
Unforgettable	GMaj7	#	Irving Gordon				
Up A Lazy River	F	b	Hoagy Carmichael,				
Vol Vist Du Gaily Star	A-	none	Slim Gailard				
Walkin' After Midnight	C6	none	Block & Hecht				
Walkin' My Baby Back Home	F	b	Fred E. Ahlert				
What A Diffrence A Day Made	G-7	b	María Grever,				
What A Little Moonlight Can Do	G6	#	Harry M. Woods				
What Are You Doing New Year's E	FMaj7	b	Frank Loesser				
What Is This Thing Called Love	G07	none	Cole Porter				
What Price Love	C6	#	Charlie Parker				

A Chicken Ain't Nothin But A Bird

Babe Wallace

Swing
♩ = 140

A

D B- E-7 A7 D B- E-7 A7



D D9 G G- D E-7 D A7



A

D B- E-7 A7 D B- E-7 A7



D D9 G G- D E-7 D D9



B

G6 G-6 D D7 D7 Eb7



E7 E7 A7 A° A7



A

D B- E-7 A7 D B- E-7 A7



D D9 G G- D E-7 D (A7)



E♭ Instrument

A Fine Romance

Dorothy Fields

Jerome Kern

Swing
♩ = 170

A

A⁶

A[#]0⁷

B-⁶

B[#]0⁷

First system of musical notation for section A, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated below the staff: C#-7, F#-7, B-7, and E7.

C#-7

F#-7

B-7

E7

Second system of musical notation for section A, measures 5-8. The melody continues on the treble clef staff. Chords are indicated below the staff: A⁶, C⁰7, B-7, and E7. There are triplets in measures 6 and 7.

A⁶

C⁰7

B-7

E7

C#-7

F#7

B7

E7

B

A⁶

A[#]0⁷

B-⁶

B[#]0⁷

Third system of musical notation for section B, measures 1-4. The key signature changes to one sharp (F#), and the time signature remains 4/4. The melody is written on a treble clef staff. Chords are indicated below the staff: C#-7, F#-7, B-7, and E7.

C#-7

F#-7

B-7

E7

Fourth system of musical notation for section B, measures 5-8. The melody continues on the treble clef staff. Chords are indicated below the staff: A⁶, A⁷, DΔ⁷, D[#]0⁷, G[#]7^b9, C#-7, F#7, B-7, E7, A⁶, and (B-7 E7). There are triplets in measures 6 and 7.

A⁶

A⁷

DΔ⁷

D[#]0⁷

G[#]7^b9

C#-7

F#7

B-7

E7

A⁶

(B-7 E7)

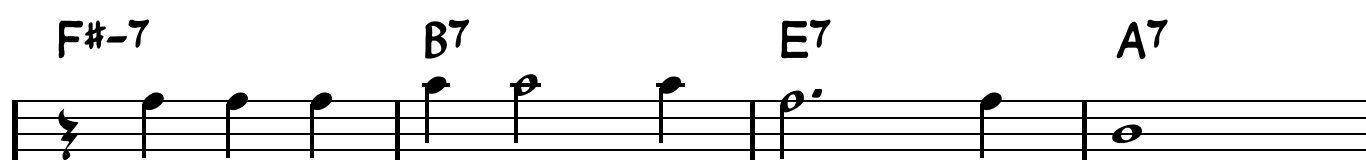
A Foggy Day

Ira Gershwin

George Gershwin

Swing
♩ = 160

A



A Fool Such As I

Bill Trader

Swing
♩ = 130

Sheet music for Eb Instrument, featuring the title "A Fool Such As I" by Bill Trader. The music is in 4/4 time, marked "Swing" with a tempo of 130 beats per minute. The key signature is one sharp (F#).

The score is divided into sections A and B, with corresponding chord progressions indicated above the staff.

Section A:

- Chords: G, B7, C, G, G, E7, A7, D7

Section B:

- Chords: C, G, D, A7, D7, G, C, G

The notation includes various musical symbols such as notes, rests, and accidentals, indicating the melody and harmony for the instrument.

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Swing
♩ = 120

A

Swing
♩ = 120

A A E7 A C°7 B-7 F#7 B-7 E7

B-7 E7 A F#7 B-7 E7

A A E7 A C°7 B-7 F#7 B-7 E7

B-7 E7 A D-7 A

B D-7 G7 CΔ7 A-7 D-7 G7 CΔ7

B∅7 E7 A-7 F#-7 B7 B-7 E7

A A E7 A C°7 B-7 F#7 B-7 E7

B-7 E7 A D-6 A (E-7)

E♭ Instrument

A Man's Best Friend Is A Bed

(Based on the Louis Jordan 1953 Recording)

Ray McKinley

Swing 160

A G % G F7 E7

A7 D7 G6/B B♭07 A-7 D7

A G % G F7 E7

A7 D7 G6 %

B B7 % E7 %

A7 % D7 %

A G G G F7 E7

A7 D7 G6/B B♭07 A-7 D7)

A String Of Pearls

Eddie DeLange

Jerry Gray

Swing ♩ = 140

A A AΔ⁷ A⁷ A⁶ A^{aug} A A^{aug} A⁶ A⁷ AΔ⁷ A AΔ⁷

A⁷ A⁶ A^{aug} A B⁷ E⁷ A⁶ / / F⁷ E⁷

B D DΔ⁷ D⁷ D⁶ D^{aug} D D⁺ D⁶ D⁷ DΔ⁷ D DΔ⁷

D⁷ D⁶ D^{aug} D E⁷ A⁷ D⁶ E⁷

A A AΔ⁷ A⁷ A⁶ A^{aug} A A^{aug} A⁶ A⁷ AΔ⁷ A AΔ⁷

A⁷ A⁶ A⁺ A B⁷ E⁷ A⁶ / / / C⁷

Solos are over a 12 bar blues in A♭

F⁶ B♭⁷ F⁶ F⁷

B♭⁷ '/. F⁶ '/. C⁷ '/. F⁶ 1. '/. 2. F⁶ E⁷

last solo only

A Tisket A Tasket

Ella Fitzgerald and Van Alexander

Swing
♩ = 160

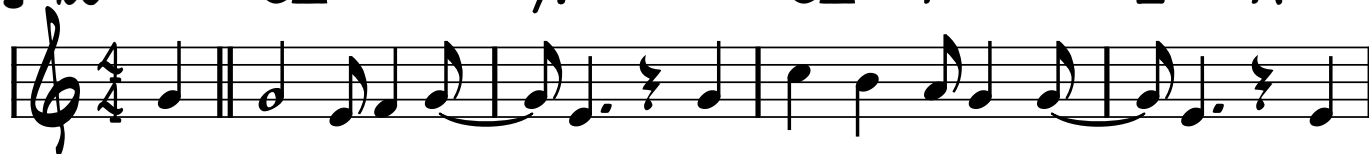
A

CΔ7

'/.

CΔ7 F7

E-7 A7



D-7

G7

D-7

G7

CΔ7

G7



A

CΔ7

'/.

CΔ7

F7

E-7

A7



D-7

G7

D-7

G7

CΔ7

C7



B

F6

F-6

CΔ7

C7



F6

F-6

E-7

A7

D-7

G7



A

CΔ7

'/.

CΔ7

F7

E-7

A7



D-7

G7

D-7

G7

CΔ7



Across The Alley From The Alamo

Joe Green

Swing

♩ = 140

A

DΔ7

'/.

'/.

'/.



A7

'/.

E-7

A7

D6



A

DΔ7

'/.

'/.

'/.



A7

'/.

E-7

A7

D6 / / D7



B

G6

DΔ7

G6

G-6

DΔ7



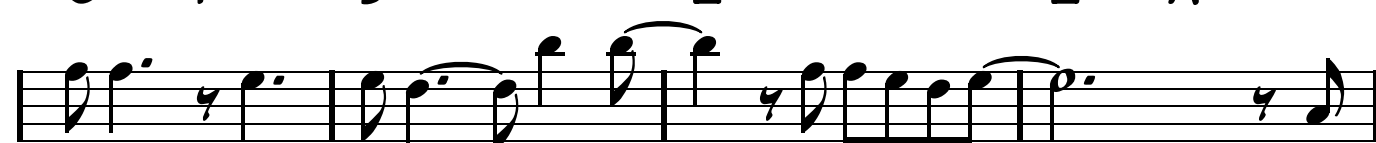
C7

F#7

B-7

E7

E-7 A7



A

DΔ7

'/.

'/.

'/.



A7

'/.

E-7

A7

D7 (A7)



After You, Who

Cole Porter

Swing
♩ = 150

A

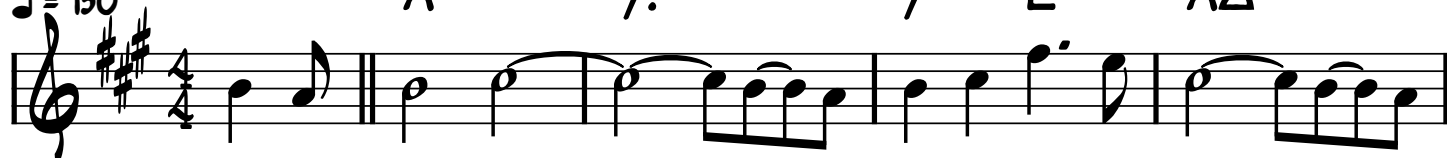
A

'/.

/

E7^{#5}

AΔ7



C#7

F#-7

B7

E7_{sus}

E7



A

'/.

/

E7^{#5}

A



C#7

F#-

B7

E7

'/.



B

E-

E-7

A7

D

F#-7



D-7

'/.

BØ7

E7



A

'/.

/

F#7

B-7



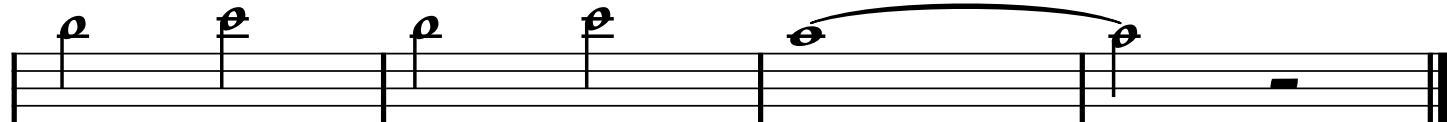
A/E

B7

E7

A

'/.



After You've Gone

Henry Creamer

Turner Layton

Swing
♩ = 240

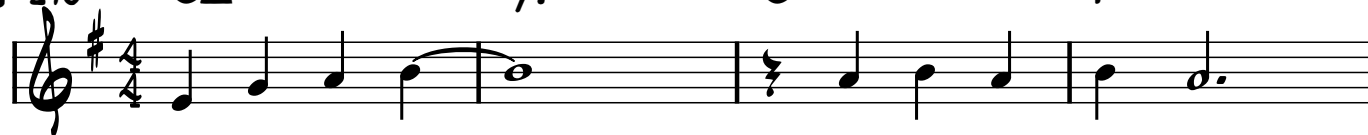
A

CΔ7

'/.

C-6

F7



GΔ7

'/.

B-7

E7



A7

'/.

D7

'/.



G6

'/.

D-7

G7



B CΔ7

'/.

C-6

F7



GΔ7

'/.

B-7

E7



A-7

E7

A-7

C-



GΔ7

F#-7

B7

E-7

C#°7



G6/D

E7

A-7

D7



G6

'/.

(D-7

G7)



E♭ Instrument

Ain't Misbehavin'

Fats Waller

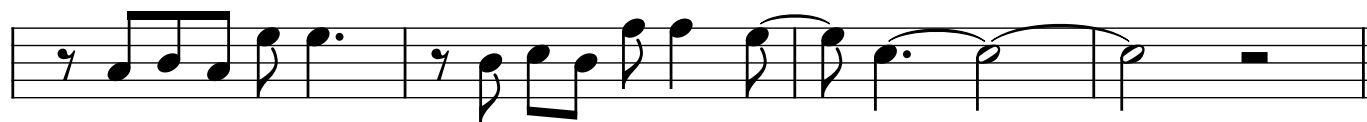
Swing
♩ = 120

A

A A[♭] B-7 B[♭]7 A/C[♯] C[♯]7 D6 D-6



A F[♯]7 B-7 E7 C[♯]7 F[♯]7 B7 E7



A A A[♭] B-7 B[♭]7 A/C[♯] C[♯]7 D6 D-6



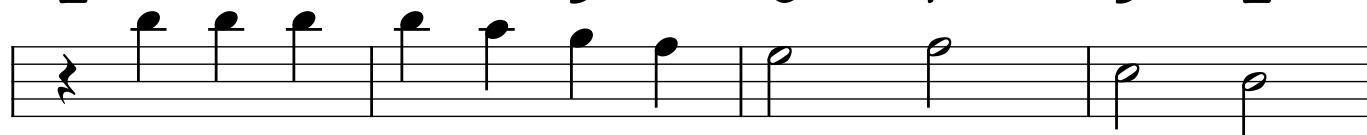
A F[♯]7 B-7 E7 A D-6 A6 C[♯]7



B F[♯]- D7 B7 F[♯]7



E6 C[♯]7 F[♯]-7 B7 C[♯]-7 F[♯]7 B7 E7



A A A[♭] B-7 B[♭]7 A/C[♯] C[♯]7 D6 D-6



A F[♯]7 B-7 E7 A6 D-6 A6 (E7)



Ain't Nobody Here But Us Chickens

Joan Whitney Kramer, Alex Kramer

Swing
♩ = 160

Intro

Intro

A /.

A7 /.

D7 /.

A7 E7

A A /.

A7 /.

D /.

A /.

E E7 A D A E7

A A /.

A7 /.

D /.

A /.

E E7 A D A E7

B A /.

A7 /.

B /.

E7 /.

Form: Intro/AABA/ solos over an A. then /BA.
The 3rd A is similar to first two A's and can be omitted.

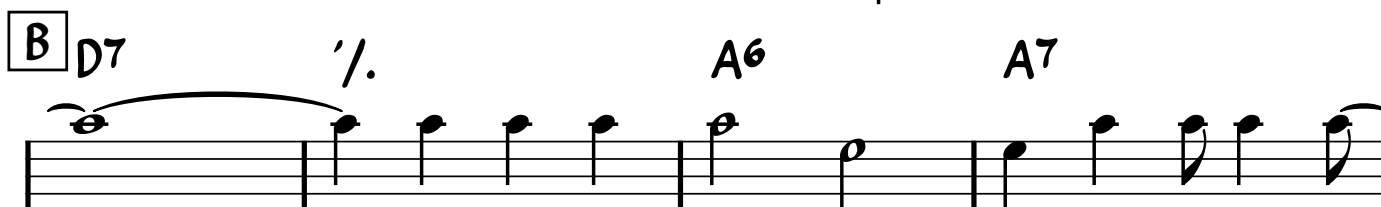
Ain't She Sweet

Jack Yellen

Milton Ager

Swing
♩ = 160

A



E♭ Instrument

All God's Chillun Got Rhythm

Gus Kahn

Swing

♩ = 160

Bronisław Kaper and Walter Jurmann.

A DΔ7 B-7 E-7 A7 F#-7 B7#5 E-7 A7

DΔ7 B-7 E-7 A7 F#Δ7 B7b9

G#Δ7 C#7 F#Δ7 B7 E-7 A7 DΔ7 D6

C#Δ7 F#7 B-7 E-7 A7 A7#5

B DΔ7 B-7 E-7 A7 F#-7 B7#5 E-7 A7#5

DΔ7 B-7 E-7 A7 F#Δ7 B7b9

G#Δ7 C#7 F#Δ7 B7 E-7 A7 F#Δ7 B7

E13 A7 D6 (E-7 A7)

All Of Me

Gerald Marks and Seymour Simons

Swing $\text{♩} = 145$

A A6 $\text{'}.$ C#7 $\text{'}.$

F#7 $\text{'}.$ B-7 $\text{'}.$

C#7 $\text{'}.$ F#-7 $\text{'}.$

B7 $\text{'}.$ B-7 E7

B AΔ7 $\text{'}.$ C#7 $\text{'}.$

F#7 $\text{'}.$ B-7 $\text{'}.$

DΔ7 D-6 AΔ7 F#7

BØ7 E7 A6 (C°7 B-7 E7)

The musical score is written for an Eb instrument in 4/4 time, marked 'Swing' with a tempo of 145. It consists of two main sections, A and B. Section A begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: A6, C#7, F#7, B-7, C#7, F#-7, B7, B-7, and E7. Section B is marked with a box containing the letter 'B'. It follows a similar melodic pattern with chords: AΔ7, C#7, F#7, B-7, DΔ7, D-6, AΔ7, F#7, BØ7, E7, A6, (C°7 B-7 E7). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. The piece concludes with a double bar line.

All Of You

Cole Porter

Swing
♩ = 140

A F-6 CΔ7 DØ7 G7



F-6 CΔ7 F-6 Bb7



E-7 Ebø7 D-7 G7



CΔ7 B7 Bb7 A7b9 D-7 G7



B F-6 CΔ7 DØ7 G7



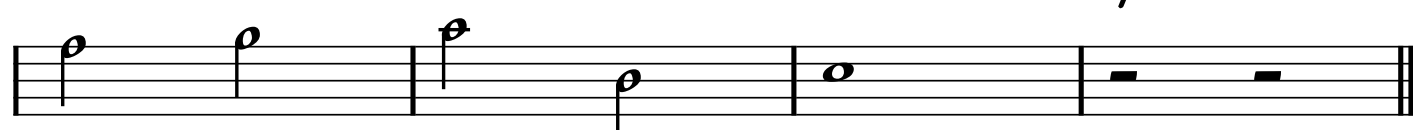
F-6 CΔ7 E-7 A7



D-7 D#ø7 E-7 A7b9



D-7 A7 D-7 G7 C6 %



All Or Nothing At All

Jack Lawrence

Arthur Altman

Swing
♩ = 180

A

F#- F#-Δ7 F#-7 F#-6 F#-7 '/. G7 '/.



E-7 E-7/D C#Ø7 F#7b9 B-7 // B#Ø7 B-7 E7 AΔ7 G#Ø7 C#7b9



A

F#- F#-Δ7 F#-7 F#-6 F#-7 '/. G7 '/.



E-7 E-7/D C#Ø7 F#7b9 B-7 // B#Ø7 B-7 E7 AΔ7 G- C7



B

FΔ7 FΔ7#5 F6 FΔ7#5 FΔ7 G-7 C7 FΔ7 Bb FΔ7 C7



G-7 C7 G-7 EØ7 A7#5 D-7 Bb7 A7 C#7b9

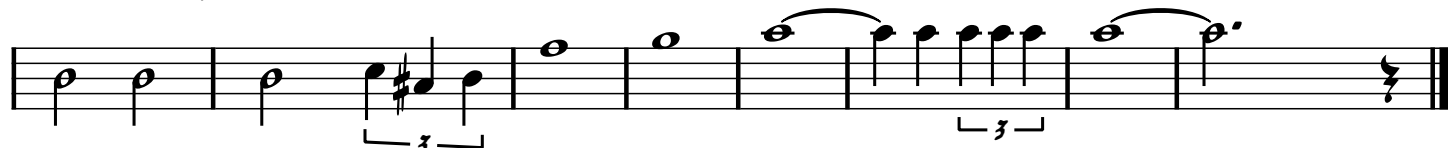


A

F#- F#-Δ7 F#-7 F#-6 F#-7 '/. G7 '/.



E-7 E-7/D C#Ø7 F#7b9 B-7 C#7b9 F#-7 D-6 A6 (G#Ø7 C#7b9)



All The Things You Are

Oscar Hammerstein II.

Jerome Kern

Swing

A

D-7

G-7

C7

FΔ7



B♭Δ7

B♭7

E7

AΔ7

/.



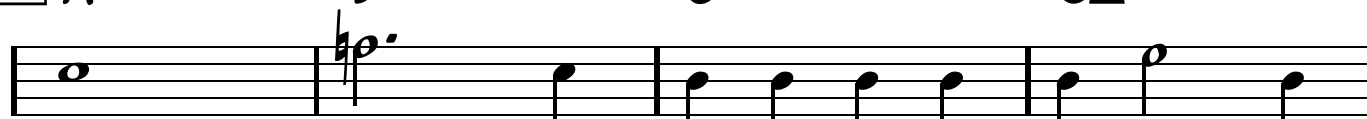
B

A-7

D-7

G7

CΔ7



FΔ7

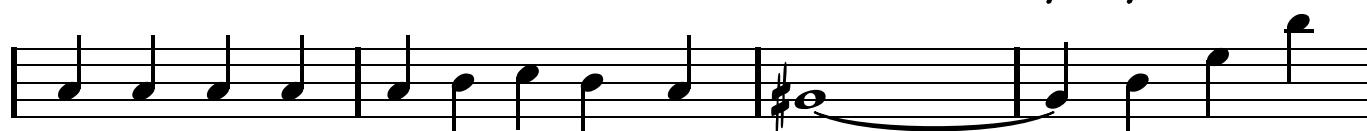
F#♭7

B7

EΔ7

/ /

C#7#9



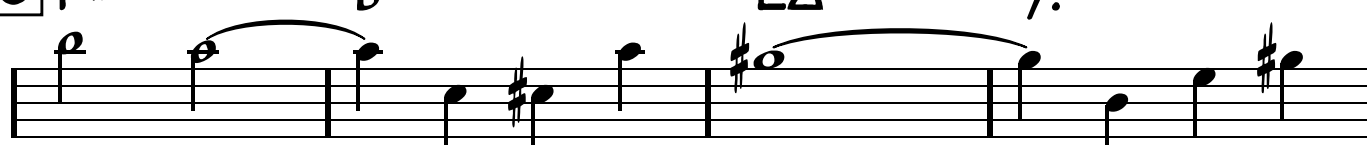
C

F#-7

B7

EΔ7

/.



D#♭7

G#7♭9

C#Δ7

A7♭9



D

D-7

G-7

C7

FΔ7



B♭Δ7

E♭7

A-7

G#♭7



G-7

C7

FΔ7

(E♭7

A7)



All Too Soon

Carl Sigman

Duke Ellington

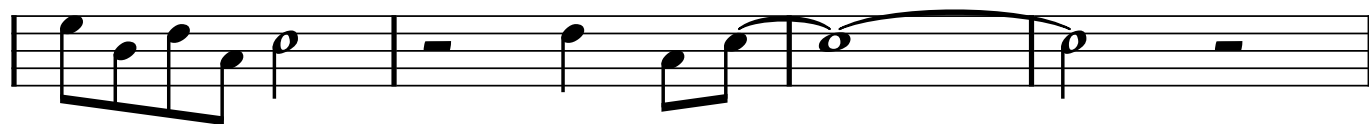
Swing
♩ = 120

A

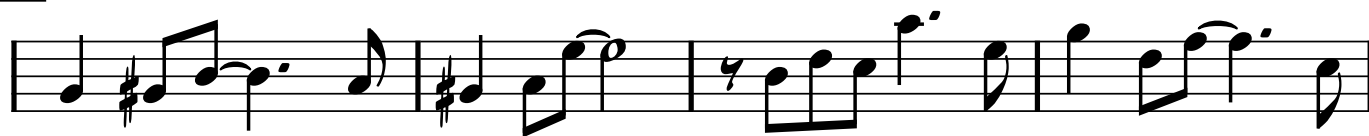
C A-7 D-7 G7 CΔ7 C7 FΔ7 F-6



E-7 A7 D-7 G7 C6 D-7 G7



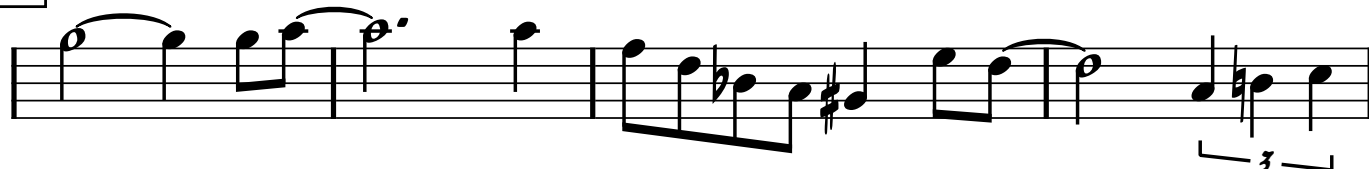
A C A-7 D-7 G7 CΔ7 C7 FΔ7 F-6



E-7 A7 D-7 G7 C6 B♭7 C6



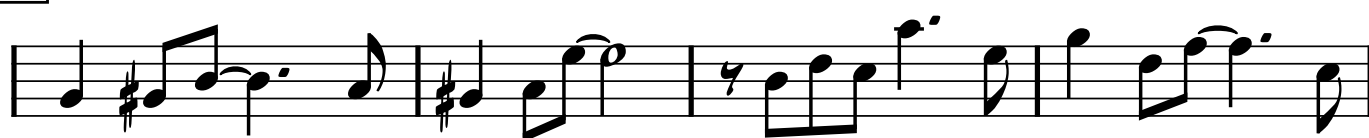
B G-7 C7 G-7 C7 F6



E7♭5 A7♭9 D7 G7♯5



A C A7 D-7 G7 CΔ7 C7 FΔ7 F-6



E-7 A-7 D-7 G7 C6 (A7 D-7 G7)



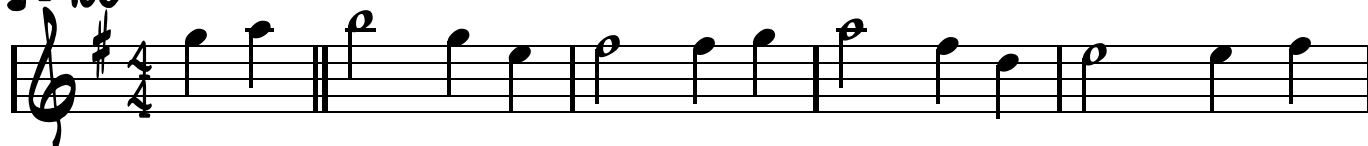
E♭ Instrument *Almost Like Being In Love*

Alan Jay Lerner

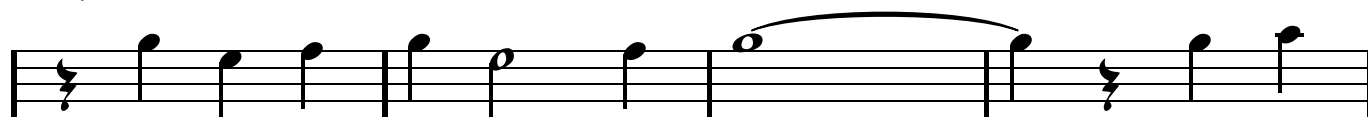
Frederick Loewe

Swing
♩ = 160

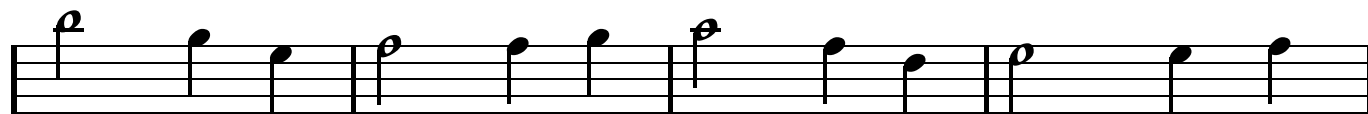
A CΔ7 D7 B-7 E-7 E7



A-7 D7 G6 D-7 G7



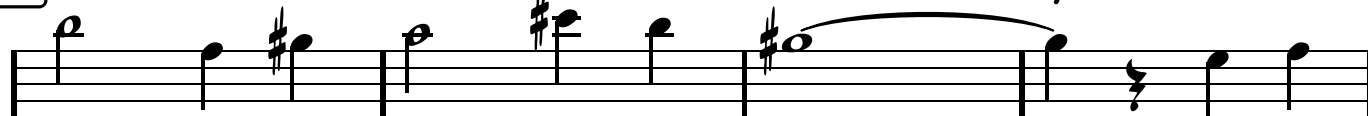
A CΔ7 D7 B-7 E-7 E7



A-7 D7 G6 '.



B F#-7 B7 EΔ7 '.



E-7 A7 F#-7 B7 G7



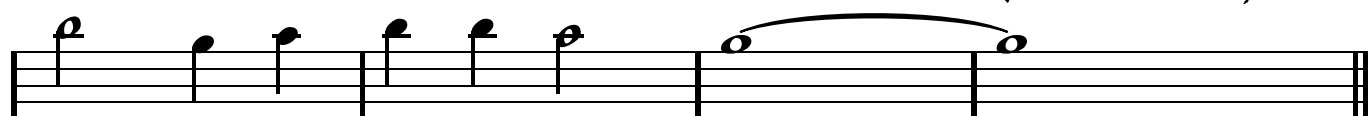
A CΔ7 D7 B-7 E-7 E7



A-7 A#°7 G6/B A#°7



A-7 D7 G6 (D-7 G7)



Alone Together

Howard Dietz

Arthur Schwartz

Swing = 140

A B-7 C#°7 F#7b9 B-7 C#°7 F#7b9

B-7 F#°7 B7b9 E- %

G#-7 C#7 E-7 A7 DΔ7 C#°7 F#7b9

BΔ7 % **A** B-7 C#°7 F#7b9

B-7 C#°7 F#7b9 B-7 F#°7 B7b9

E-7 % G#-7 C#7 E-7 A7

DΔ7 C#°7 F#7b9 BΔ7 %

B F#°7 B7b9 E-7 %

E°7 A7b9 DΔ7 C#°7 F#7b9

A B-7 C#°7 F#7b9 B-7 C#°7 F#7b9

B-7 G7 F#7 B-7 (C#°7 F#7b9)

Alreet

Elton Hill and Gene Krupa

Swing $\text{♩} = 180$ **A** G7 C7 A7 D7

G7 C7 A7 D7 G7

A G7 C7 A7 D7

G7 C7 A7 D7 G7

B B7 B7 E7 E7

A7 A7 D7 N.C.(F7)

A G7 C7 A7 D7 G7

C7 A7 D7 G7

Alright, Okay, You Win

Mayme Watts

Milton Ager

Swing
♩ = 120

A C7

F7

D-7 G7 C7 F7 C7 G7

A C7 3

F7

D-7 G7 C7 F7 C7 G7

B C7 3

F7 C7 N.C. G7

A C7

F7

D-7 G7 C7 F7 C7

3

Am I Blue

Grant Clarke

Harry Akst

Swing

♩ = 140

A DΔ7 % E-7 A7
 D6 B7 E7 A7 D6 A7
A DΔ7 % E-7 A7
 D6 B7 E7 A7 D G/D D
B F#-7 % C#7 %
 C#7 % F#-7 B7 E7 A7
A DΔ7 % E-7 A7
 D6 B7 E7 A7 D6 (E-7 A7)

E♭Instrument

And The Angels Sing

Johnny Mercer

Ziggy Elman

Swing

♩ = 180

A C⁶ D-7 G⁷ CΔ⁷ C⁷

D-7 D⁷ G⁷ C⁶ A-7 D⁷ G⁷

A C⁶ D-7 G⁷ CΔ⁷ C⁷

D-7 D⁷ G⁷ C⁶ C⁶ C⁷

B G-7 C⁷ G-7 C⁷ C^{o7} C⁷ G-7 C⁷

G-7 C⁷ G-7 C⁷ G-7 C⁷ G-7 C⁷

B G-7 C⁷ G-7 C⁷ C^{o7} C⁷ G-7 C⁷

D-7 D⁷ G⁷ C⁶ G⁷

A C⁶ D-7 G⁷ CΔ⁷ C⁷

D-7 D^{o7} G^{#o7} C⁶ (G⁷)

Angel Eyes

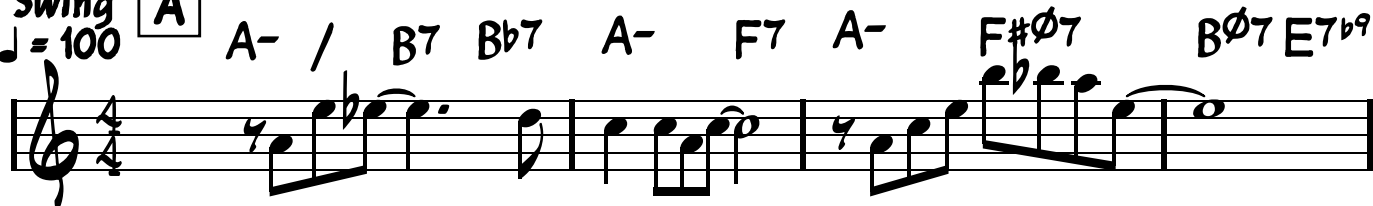
Earl Brent

Matt Dennis

Swing

♩ = 100

A



Any Time

Herbert "Happy" Lawson

Swing

♩ = 150

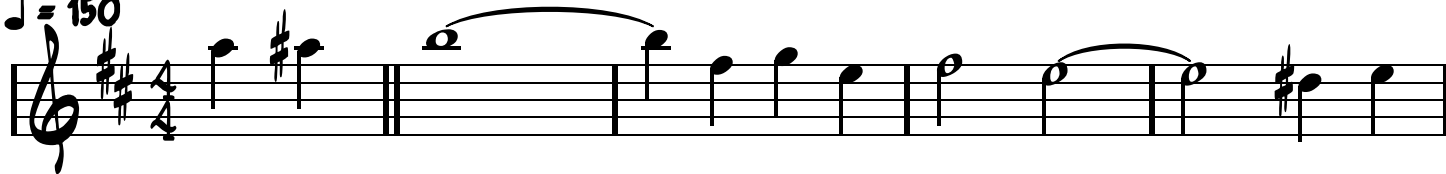
A

B7

B7

E7

E7

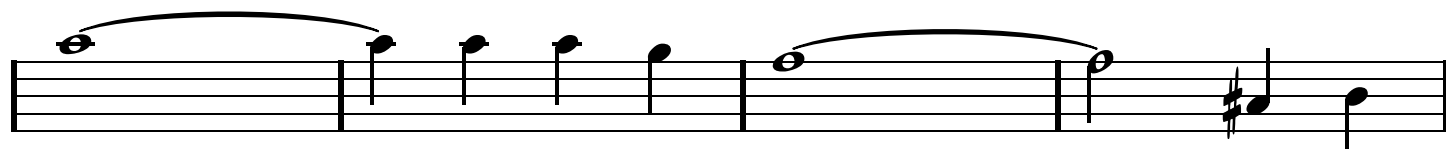


A7

A7

D

D7



G

G

D

B7



E7

E7

A7

A7

**B**

B7

B7

E7

E7



A7 A7

D D7

B7

B7

E7

D°7

A7



A7

D6

D6



Anything Goes

Cole Porter

Swing
♩ = 150

A A⁶ % % E⁻⁷ A⁷

D⁶ G⁷ A⁶ F^{#-7} B⁻⁷ E⁷

A A⁶ % % E⁻⁷ A⁷

D⁶ G⁷ A⁶ D^{#-7} G^{#7}

B C[#]Δ⁷ G^{#7} C^{#7} G^{#7}

C^{#-7} F^{#7} B⁻⁷ E⁷

A A⁶ % % E⁻⁷ A⁷

D⁶ G⁷ A⁶ (F^{#-7} B⁻⁷ E⁷)

E♭ Instrument

Anytime, Anyday, Anywhere

Lee Wiley, Ned Washington

Victor Young

Swing

♩ = 140

Chord progression and melody for E♭ Instrument:

Row 1: E7, A7, D6, B7

Row 2: E-7, A7, A-7, D7

Row 3: GΔ7, G-7, C7, DΔ, B7

Row 4: E-7, A7, D6, (B7)

The score is written for an E♭ instrument in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as Swing with a quarter note equal to 140 beats per minute. The melody consists of eighth and quarter notes, with rests in the fourth measure of each row. Chords are indicated above the staff for each measure.

E♭ Clarinet

April in Paris

Yip Harburg

Vernon Duke

Swing
♩ = 140

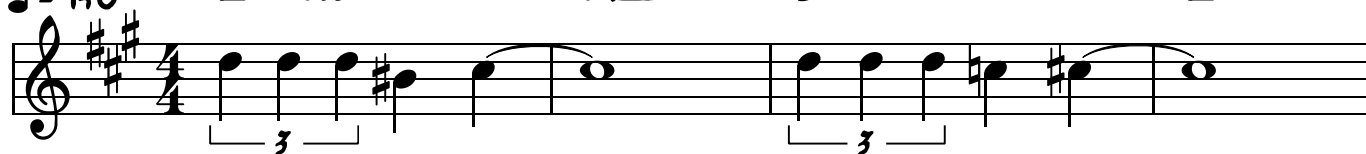
A

E7^{b9}_{sus4}

AΔ⁷

B∅⁷

E7^{b9}



AΔ⁷

′/.

E-⁷

A⁷



DΔ

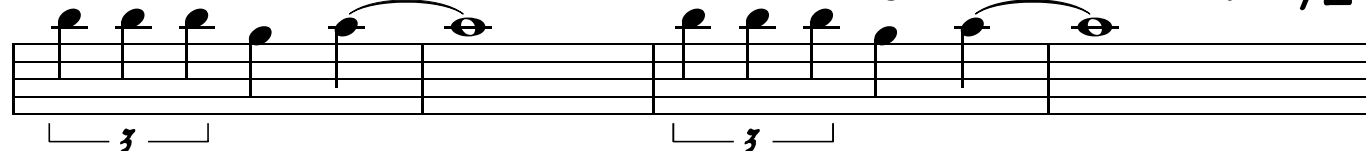
′/.

G#∅⁷

C#⁷

F#-

F#-/E



D#∅⁷

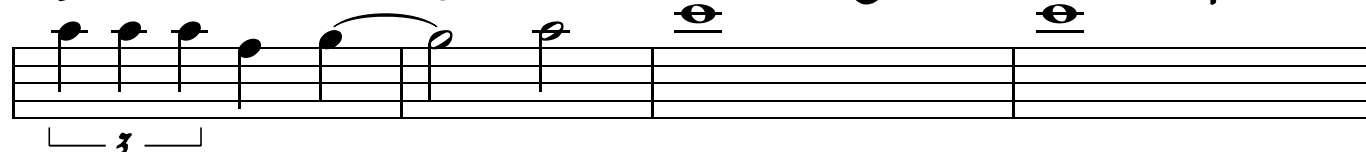
G#7^{b9}

G#∅⁷

C#⁷

C#∅⁷

F#7^{b9}



B

D#∅⁷

D∅⁷

A/C#

C∅⁷

B∅⁷

E7^{b9}

A⁶



G#∅⁷

C#⁷

F#-

F#-/E

D#∅

G#7^{b9}

C#Δ

B-⁷

E⁷

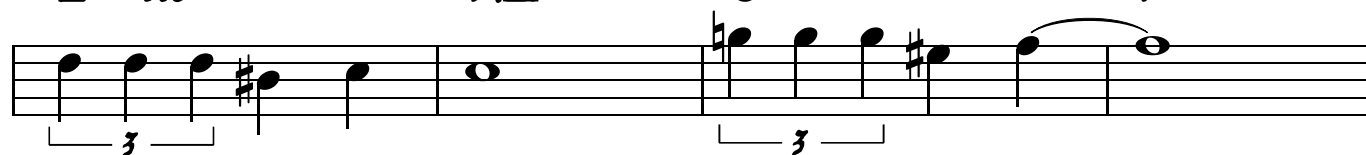


E7^{b9}_{sus4}

AΔ⁷

C#∅⁷

F#7^{b9}



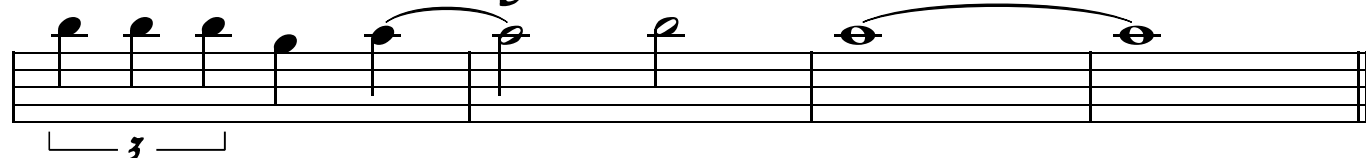
B⁷

B∅

E⁷

A⁶

A⁶



Are You Hep to the Jive

Buck Ram

Cab Calloway

Swing
♩ = 170

A FΔ⁷ F-6 G-7 C⁷ FΔ⁷ F-6 B♭⁷ C⁷

FΔ⁷ F⁷ B♭⁷ B^o C⁷ FΔ⁷ G-7 C⁷

A FΔ⁷ F-6 G-7 C⁷ FΔ⁷ F-6 B♭⁷ C⁷

FΔ⁷ F⁷ B♭⁷ B^o C⁷ FΔ⁷ F⁷

B B♭⁷ E♭⁷ B♭⁷ B♭⁷ E♭⁷ B♭⁷

G-7 C⁷ G-7 C⁷ FΔ⁷ F⁷ C^{#7} C⁷

A FΔ⁷ F-6 G-7 C⁷ FΔ⁷ F-6 B♭⁷ C⁷

FΔ⁷ F⁷ B♭⁷ B^o C⁷ FΔ⁷ (G-7 C⁷)

As Long As I Live

Ted Hoehler

Harold Arlen

Swing
♩ = 140

A DΔ7 F#7 B7

E7 A7 D6 E-7 A7

A DΔ7 F#7 B7

E7 A7 D6 G7 D6

B A-7 D7 GΔ7 G-7 C7 DΔ7

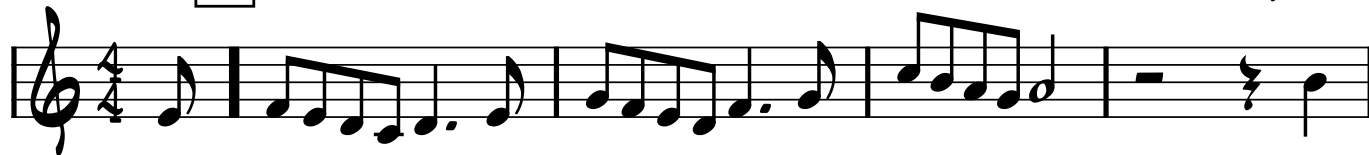
B-7 E7 E-7 A7

A DΔ7 F#7 B7

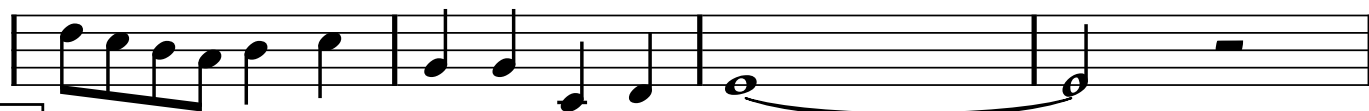
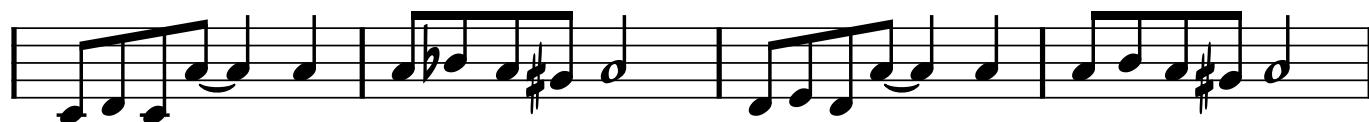
E7 A7 D6 (E-7 A7)

As Time Goes By

Herman Hupfeld

Swing
♩ = 110[A] D-7 G7 G^o7 G7 CΔ7 D-7 D#^o7 C/ED7 D-7 G7 CΔ7 E^o7 A7^{b9}[A] D-7 G7 G^o7 G7 CΔ7 D-7 D#^o7 C/E

D7 D-7 CΔ7 F-6 CΔ7 C7

[B] FΔ7 A7 D-7 D#^o7E-7 A-7 D7 G7 G^o7 G7[A] D-7 G7 G^o7 G7 CΔ7 D-7 D#^o7 C/ED7 D#^o7 E-7 A7 D-7 G7 C

At Long Last Love

Cole Porter

Swing
♩ = 150

A D6 E-7 A7 F#-7 B7 E-7 A7

D6 E-7 F#-7 B7^{b9} E-7 A7

E-6 B7/D# G6/D C#Ø7

E-7 A7^{sus4} D6 F7 E-7 A7

B D6 E-7 A7 F#-7 B7 E-7 A7

A-7 D7 A-7 D7 G6 A-7 B^bØ7 G6/B

G#Ø7 G-6 F#-7 B7^{b9}

E-7 A7 D6 (E-7 A7)

Autumn Leaves

Johnny Mercer (English)

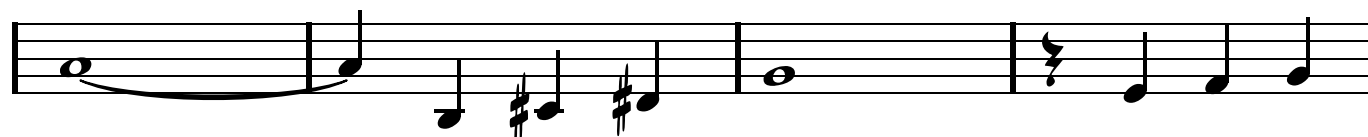
Joseph Kosma

Swing
♩ = 140

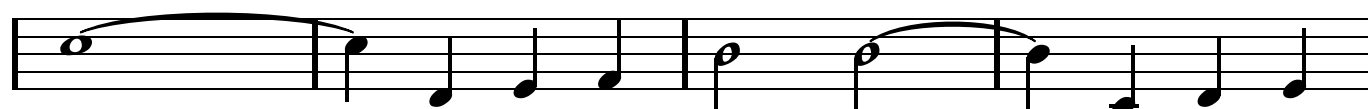
[A] A-7 D7 GΔ7 CΔ7



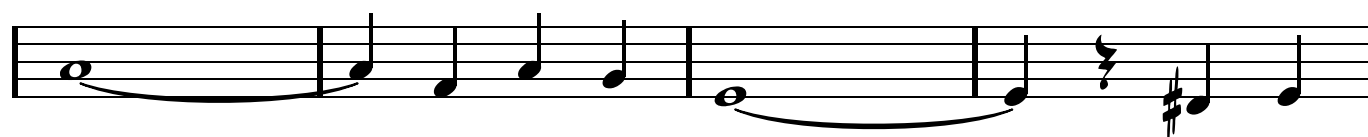
F#Δ7 B7 E-7 '/.



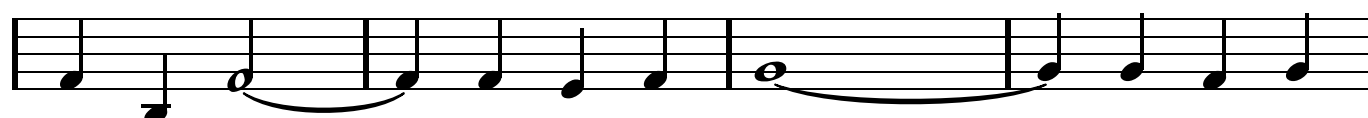
[A] A-7 D7 GΔ7 CΔ7



F#Δ7 B7 E-7 '/.



[B] F#Δ7 B7♭9 E-7 '/.



A-7 D7 GΔ7 '/.



[C] F#Δ7 B7 E-7 A7 D-7 G7



F#Δ7 B7♭9 E-7 ',



Avalon

Al Jolson, Buddy DeSylva and Vincent Rose

Swing
♩ = 240

A D7 % % %

G⁶ D⁶ G⁶ %

D7 % % %

G⁶ D7 G⁶ %

B B[♭]7 % E7 %

A-7 % F7 %

G⁶ A-7 B-7 %

A-7 D7 G⁶ %

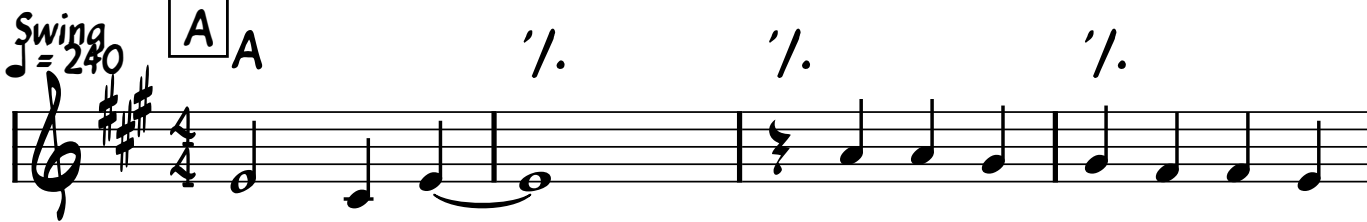
Baby Face

Benny Davis

Harry Akst

Swing
♩ = 240

A

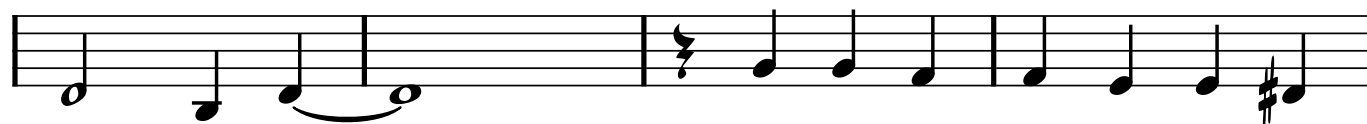


E7

'/.

'/.

'/.

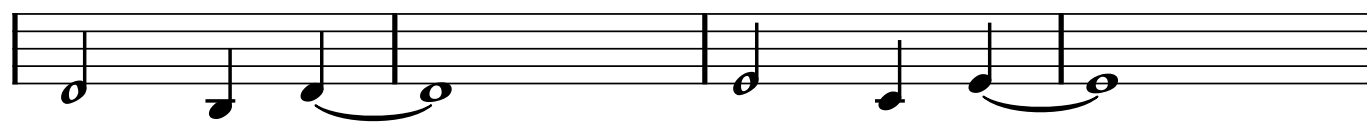


E7

'/.

A6

F#7



B7

'/.

E7

'/.



B

A

'/.

'/.

'/.

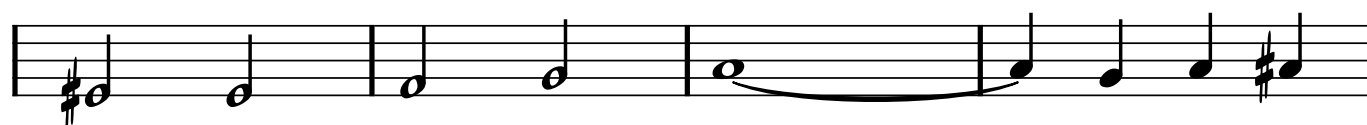


C#7

'/.

F#-

A7

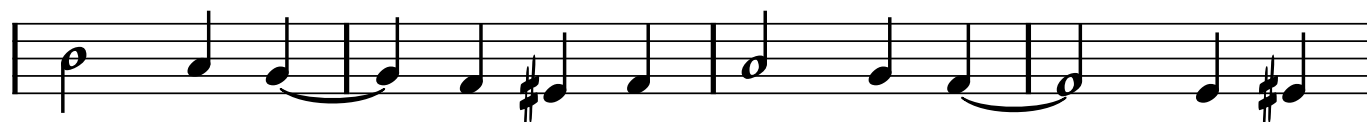


D

D#°7

A

F#7



B7

E7

A6

(B-7

E7)



Back In Your Own Backyard

Billy Rose, Al Jolson

Dave Dreyer

Swing

♩ = 170

A E 6 E $^{\circ}$ F $\sharp$ -7

B 7 % E 6 F $\sharp$ -7

A E 6 E $^{\circ}$ F $\sharp$ -7 %

B 7 % E %

B G $\sharp$ - G $\sharp$ -7 C $\sharp$ 7 %

F $\sharp$ 7 % B 7 B 7 $\sharp$ 5

A E 6 E $^{\circ}$ F $\sharp$ -7 %

B 7 B 7 E 6 (B 7)

E♭ Instrument

Barrelhouse Bessie From Basin Street

Herb Magidson

Jule Styne

Swing

♩ = 140

A

F^o7

E-7

DΔ7 B-7

F^o7

E-7

DΔ7 D7



C#Δ7

F#7^b9

D7

B7

B-7

E7

E-7

A7 D



D7

3

'/.

A

F^o7

E-7

DΔ7

B-7



F^o7

E-7

DΔ7

D7

C#Δ7

F#7^b9

D7

B7



B-7

E7

E-7

A7 D6

D7

3

'/.



B

G7

D

E7

A7

D7

3

'/.



G7

D

E7

E7^b9

A7

A#7

A7



A

F^o7

E-7

DΔ7

D7

E7

E7^b9

DΔ7

D7



C#Δ7

F#7^b9

D7

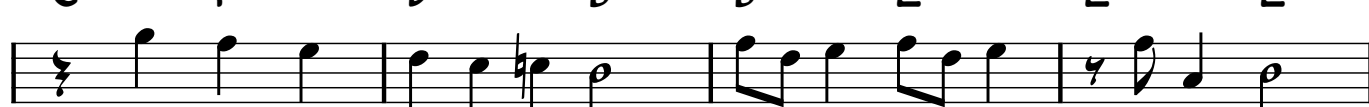
B7

B-7

E7

E-7

E7^b9



A7

3

D6

(A7)



Basin Street Blues

Spencer Williams

Swing
♩ = 100

Verse

Swing $\text{♩} = 100$ Verse

The Verse section consists of two identical 8-measure phrases. The first phrase has a G major chord, followed by a quarter rest, then eighth notes G4, A4, B4, and A4, and finally a dotted half note G4. The second phrase has a G major chord, followed by eighth notes G4, A4, B4, and A4, then a quarter rest, and finally a dotted half note G4. The key signature has one sharp (F#) and the time signature is 4/4.

Chorus

The Chorus section consists of two identical 8-measure phrases. The first phrase has a G major chord, followed by eighth notes G4, A4, B4, and A4, then a quarter rest, and finally a dotted half note G4. The second phrase has a G major chord, followed by eighth notes G4, A4, B4, and A4, then a quarter rest, and finally a dotted half note G4. The key signature has one sharp (F#) and the time signature is 4/4.

Play the chorus only for solos and the outhead.

E♭ Instrument

Baubles, Bangles and Beads

(Based on Kismet. Many recordings are 4/4 and latin)

Robert Wright and George Forrest

Swing
♩ = 170

A G-7 C7 FΔ7 A-7 D7^{b9}

G-7 C7 FΔ7 B♭Δ7

A B-7 E7 AΔ7 C#-7 F#7^{b9}

B-7 E7 AΔ7 DΔ7

B D#-7 G#7 C#Δ7 A#-7

G-7 C7 FΔ7 A-7 G#-7

A G-7 C7 FΔ7 A-7 D7

G-7 C7 AΔ7 D7^{b9}

G-7 C7 FΔ7 (A-7 D7)

Beale Street Blues

W.C. Handy.

Swing

♩ = 120

A G $\frac{1}{2}$. A- A7 D7

G G7 C C- G A7 D7 G

B C F7 C C7

F7 $\frac{1}{2}$. C $\frac{1}{2}$.

G7 $\frac{1}{2}$. C $\frac{1}{2}$.

B C F7 C C7

F7 $\frac{1}{2}$. C $\frac{1}{2}$.

G7 $\frac{1}{2}$. C $\frac{1}{2}$.

Beautiful Love

Haven Gillespie

Victor Love

Swing
♩ = 145

A

C#°7

F#7b9

B-7

'/.



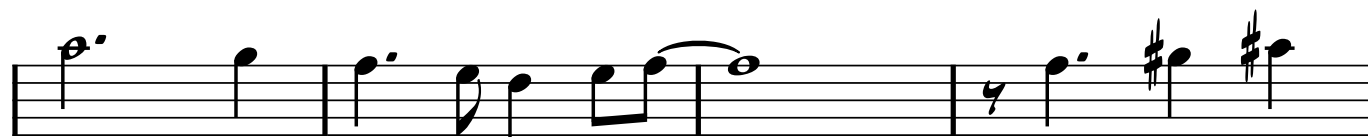
E-7

A7

DΔ7

C#°7

F#7b9



B-7

E-7

G7#11

F#7b9

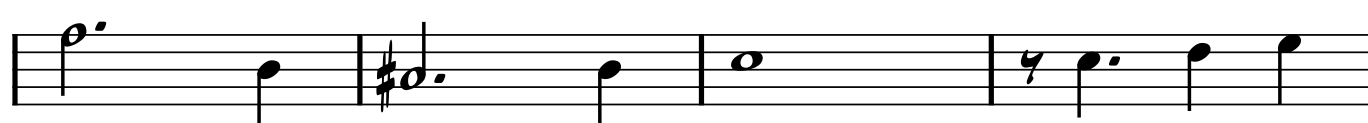


B-7

E7#11

C#°7

F#7b9



B

C#°7

F#7b9

B-7

'/.



E-7

A7

DΔ7

C#°7

F#7b9



B-7

E-7

G7#11

F#7b9



B-7

G#7b5

G7#11

F#7b9

B-7

'/.



Bei Mir Bist Du Schön

Jacob Jacobs

Sholom Secunda

Swing
♩ = 160

A F#- % D7 %

C#7 % F#- D7 C#7

A F#- % D7 %

C#7 % F#- F#-7

B B- % F#- %

B-6 % C° C#7

A F#- % D7 %

C#7 % F#- (D7 C#7)

Note: lyrics from the intro/verse have
been reconfigured to fit the chorus.

E♭ Instrument

Bernie's Tune

Jerry Lieber & Mike Stoller

Bernie Miller

Swing

♩ = 180

A

B-7

′.

G7#11

′.



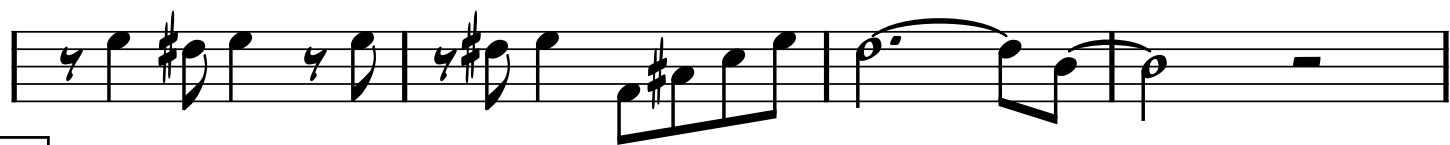
C#Ø7

F#7b9

B-7

C#Ø7

F#7b9



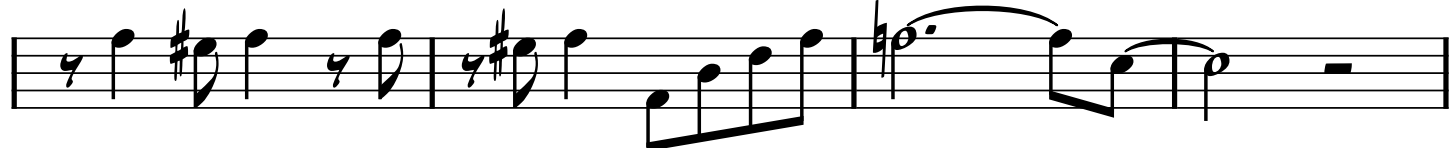
A

B-7

′.

G7#11

′.



C#Ø7

F#7b9

B-7

′.



B

G6

E-7

A-7

D7

G6

E-7

A-7

D7



G6

E-7

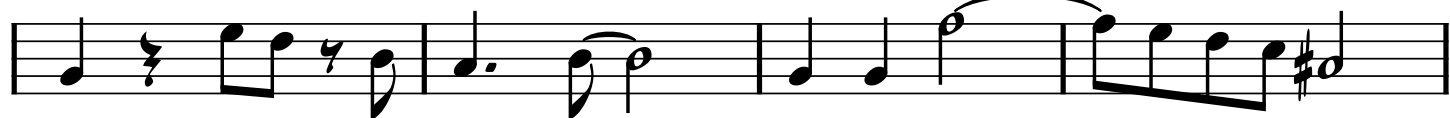
A-7

D7

G6

C#Ø7

F#7b9



A

B-7

′.

G7#11

′.



C#Ø7

F#7b9

B-7

(B-7)



E♭ Instrument

Between The Devil And The Deep Blue Sea

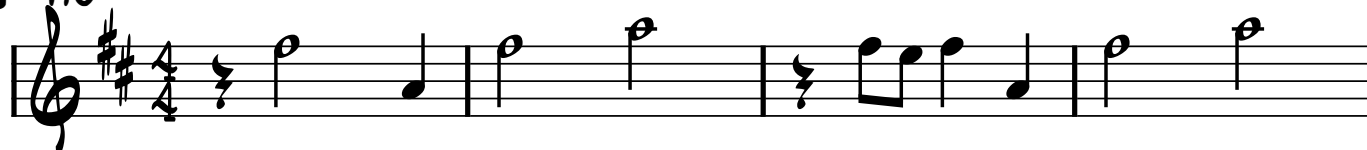
Ted Koehler

Harold Arlen

Swing
♩ = 140

A

D B-7 E-7 A7 D B-7 E-7 A7



A-7 D7 G G- D/F# A7/E D A7



A

D B-7 E-7 A7 D B7♭9 E-7 A7



A-7 D7 G G- D/F# A7/E D C#7



B

F# D#-7 G#-7 C#7 F# G#-7/C#F#6



A F#-7 B-7 E7 F7 E-7 A7

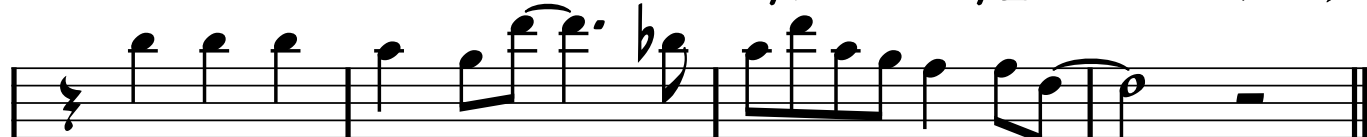


A

D B-7 E-7 A7 D B-7 E-7 A7



A-7 D7 G G- D/F# A7/E D6 (A7)



Beyond The Sea (La Mer)

Jack Lawrence

Charles Trenet

Swing

♩ = 140

A D6 B-7 E-7 A7 D6 B-7 E-7 A7

D6 F#7 B-7 A7 DΔ7 GΔ7 B7 E-7 A7 (A#°7) GΔ7 E7 A7

A D6 B-7 E-7 A7 D6 B-7 E-7 A7

D6 F#7 B-7 A7 DΔ7 GΔ7 B7 E-7 A7 (A#°7) B-7 GΔ7 E-7 A7 D6 C#7

B F# D#-7 G#-7 C#7 F# D#-7 G#-7 C#7 F# F#Δ7 B-7 E7

A6 F#-7 B-7 E7 AΔ7 F#-7 B-7 E7 E-7 A7

A D6 B-7 E-7 A7 D6 B-7 E-7 A7

B-7 D6 F#7 A7 DΔ7 GΔ7 B7 E-7 A7 (A#°7) B-7 GΔ7 E-7 A7 D6

Bill Bailey (Won't You Come Home)

Hughie Cannon

Swing $\text{♩} = 190$ **A**

Chords and notation for Section A:

- Measure 1: D
- Measure 2: %
- Measure 3: E♭°7
- Measure 4: E-7
- Measure 5: A7
- Measure 6: A7
- Measure 7: %
- Measure 8: %

Chords and notation for Section B:

- Measure 9: D
- Measure 10: %
- Measure 11: %
- Measure 12: %
- Measure 13: A-7
- Measure 14: D7
- Measure 15: G
- Measure 16: %
- Measure 17: G
- Measure 18: G#°7
- Measure 19: D/A
- Measure 20: B7
- Measure 21: E7
- Measure 22: A7
- Measure 23: D
- Measure 24: (E-7 A7)

E♭ Instrument

Black and Blue

Andy Razaf

Fats Waller and Harry Brooks,

Swing
♩ = 90

A

F#-7

B-7

F#-7

B7

B♭7



A6

F#7

B-7

E7

AΔ7

G#Ø7

C#7♭9



A

F#-7

B-7

F#-7

B7

B♭7



A6

F#7

B-7

E7#5,

A6

D7

A6



B

F7

1/2

A6

B-7

C#-7

A6



F7

1/2

A6

D7

G#Ø7

C#7♭9



A

F#-7

B-7

F#-7

B7

B♭7



A6

F#7

B-7

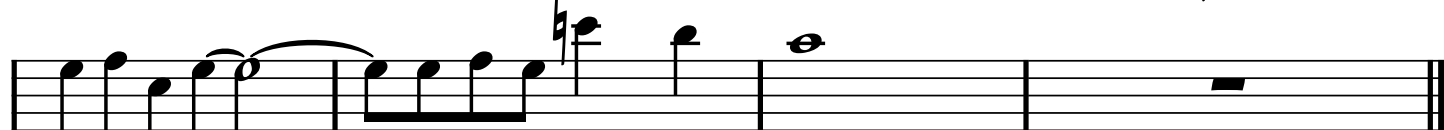
E7#5,

A6

D7

A6

(G#Ø7 C#7♭9)



Black Coffee

Paul Francis Webster

Sonny Burke

Swing

♩ = 100

A A⁷ B♭⁷#¹¹ A⁷ B♭⁷#¹¹ A⁷ B♭⁷#¹¹ A⁷ D#¹³

D⁷ Bm⁷♭⁵ E⁷♭⁹ AΔ⁷ B-⁷ C#-⁷ F#⁷♭⁹

B-⁷ E⁷ A⁷ B♭⁷#¹¹ A⁷ E⁷

A A⁷ B♭⁷#¹¹ A⁷ B♭⁷#¹¹ A⁷ B♭⁷#¹¹ A⁷ D#¹³

D⁷ D⁷ AΔ⁷ B-⁷ C#-⁷ F#⁷♭⁹

B-⁷ E⁷ A⁷ B♭⁷#¹¹ A⁷ E♭⁷#¹¹

B D-⁷ A-⁷ B-⁷♭⁵ E⁷♭⁹ AΔ⁷

C-⁷ F⁷ B♭Δ⁷ G-⁷ C-⁷ F⁷ B-⁷ E⁷

A A⁷ B♭⁷#¹¹ A⁷ B♭⁷#¹¹ A⁷ B♭⁷#¹¹ A⁷ D#¹³

D⁷ D⁷ AΔ⁷ B-⁷ C#-⁷ F#⁷♭⁹

B-⁷ E⁷ A⁷ B♭⁷#¹¹ A⁷ E⁷

Blue Christmas

Jay W. Johnson

Billy Hayes

Swing
♩ = 120

A DΔ7 '/. E-7 A7
 E-7 A7 D6 '/.
 F#Ø7 B7b9 E-7 '/.
 B-7 '/. E-7 A7
B DΔ7 '/. E-7 A7
 E-7 A7 D6 '/.
 F#Ø7 B7b9 E-7 FØ7
 E-7 A7b9 D6 (E-7 A7)

Blue Room

Lorenz Hart

Richard Rodgers

Swing $\text{♩} = 140$ **A**

D6 B-7 E-7 A7 F#-7 B-7 E-7 A7

A-7 D7 GΔ7 C7 B-7 E7 E-7 A7

A D6 B-7 E-7 A7 F#-7 B-7 E-7 A7

A-7 D7 GΔ7 C7 D6 E-7 A7 D6

B E-7 A7 D6 G7 F#-7 B7

E-7 A7 B-7 E7 E-7 A7

A D6 B-7 E-7 A7 F#-7 B-7 E-7 A7

A-7 D7 GΔ7 C7 D6 E-7 A7 D6 / (E-7 A7)

Blue And Sentimental

Count Basie, Jerry Livingston, and Mack David

Swing
♩ = 80

A DΔ⁷ C⁷ B⁷ E⁷ A⁷ E⁷ A⁷ DΔ⁷ A⁷#⁵



A DΔ⁷ C⁷ B⁷ E⁷ A⁷ E⁷ A⁷ D⁷



B G⁶ G#^{o7} D⁶ G⁶ G#^{o7} D⁶ A⁷#⁵



A DΔ⁷ C⁷ B⁷ E⁷ A⁷ E⁷ A⁷ D⁶ C⁷



E⁷ A⁷ DΔ⁷ (A⁷#⁵)



Blueberry Hill

Larry Stock and Al Lewis

Fred Rose

Swing
♩ = 115

A C $\frac{1}{2}$ G $\frac{1}{2}$ $\frac{3}{4}$

D7 $\frac{1}{2}$ G C G⁶ G7

A C $\frac{1}{2}$ G $\frac{1}{2}$ $\frac{3}{4}$

D7 $\frac{1}{2}$ G F7 G⁶ C⁶

B G $\frac{1}{2}$ C⁶ G G Δ G F[#]7

B- C[#]Ø7 F[#]7 B D7 G7

A C $\frac{1}{2}$ G $\frac{1}{2}$ $\frac{3}{4}$

D7 $\frac{1}{2}$ G (C G G7)

E♭ Instrument

Blue Drag

Josef Myrow

Swing
♩ = 110

B- A G F# % % %

A B- B-/A G# $\emptyset$ 7 G7 B- B-/A G# $\emptyset$ 7 G7

B- C#Ø7 G7 F#7 B- F#7

The first staff of music contains the following notes and rests: a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth rest, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, and a whole rest.

A B- B-/A G# $\emptyset$ 7 G7 B- B-/A G# $\emptyset$ 7 G7

B- C#Ø7 G7 F#7 B-

The first staff of music contains a sequence of notes and rests. It begins with a quarter note, followed by an eighth rest, then a quarter note, a half note, and a quarter note. This is followed by a half rest, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

B E-6 E-6 B- B-

[illegible]

E-6 E-6 B- A7 G7 F#7

The first staff of music contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The notes are written on a single staff with a treble clef.

A B- B-/A G#Ø7 G7 B- B-/A G#Ø7 G7

The first staff of music contains four measures. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter rest. The third measure has a quarter note A4, an eighth note G4, and a quarter note F#4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter rest.

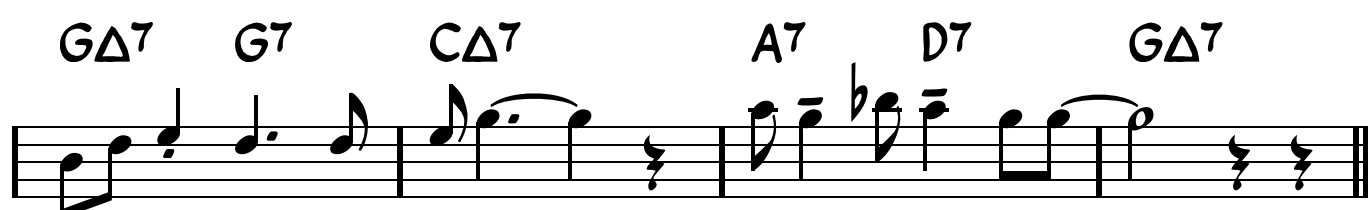
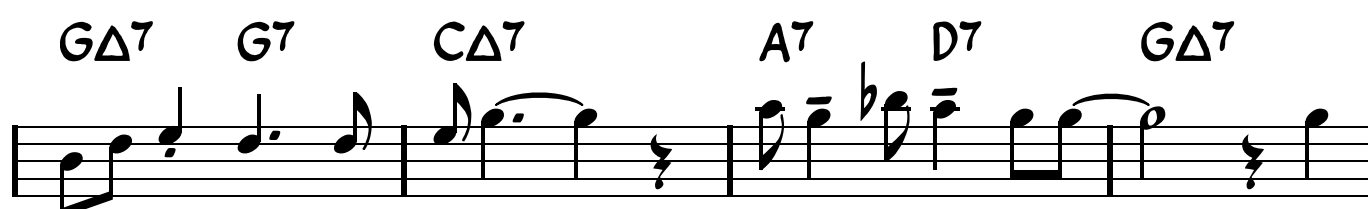
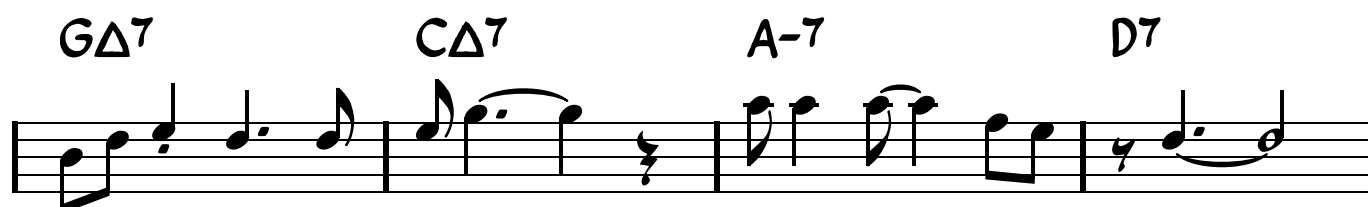
B- C#Ø7 G7 F#7 B- F#7

[illegible]

Blue Lou

Irving Mills

Edgar Sampson

Swing
♩ = 145

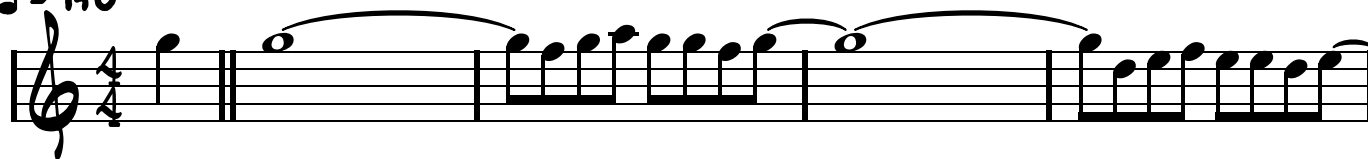
Blue Moon

Lorenz Hart

Richard Rodgers

Swing
♩ = 140

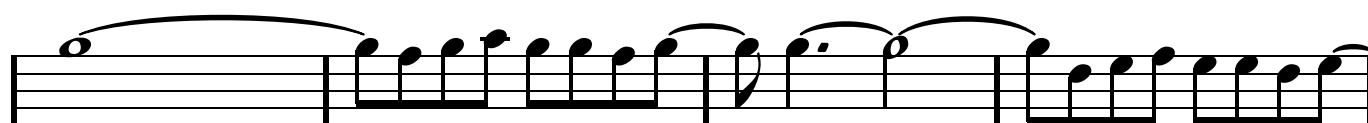
A CΔ⁷ A-⁷ D-⁷ G⁷ CΔ⁷ A-⁷ D-⁷ G⁷



CΔ⁷ A-⁷ D-⁷ G⁷ CΔ⁷ D-⁷/G CΔ⁷ G⁷



A CΔ⁷ A-⁷ D-⁷ G⁷ CΔ⁷ A-⁷ D-⁷ G⁷



CΔ⁷ A-⁷ D-⁷ G⁷ CΔ⁷ F/C CΔ⁷ A-⁷



B D-⁷ G⁷ C⁶ D-⁷ G⁷ C⁶



F-⁷ B♭⁷ E♭Δ⁷ G/D D⁷ D-⁷/G G⁷



A CΔ⁷ A-⁷ D-⁷ G⁷ CΔ⁷ A-⁷ D-⁷ G⁷



CΔ⁷ A-⁷ D-⁷ G⁷ CΔ⁷ F/C CΔ⁷ (D-⁷ G⁷)



Blue Skies

Irving Berlin

Swing
♩ = 160

A

F#-

C#7

F#-7

B7

E7



AΔ7

F#7^{b9}

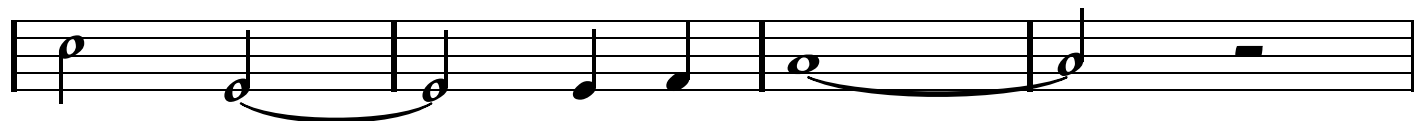
B-7

E7

A⁶

G#Ø7

C#7



A

F#-

C#7

F#-7

B7

E7



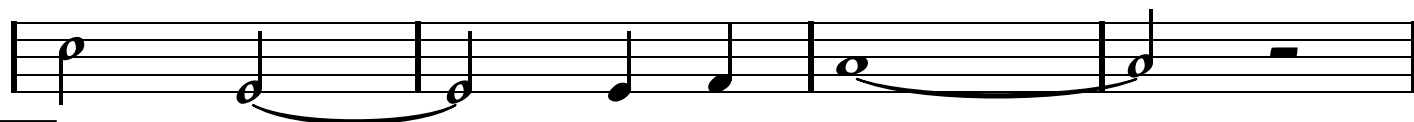
AΔ7

F#7^{b9}

B-7

E7

AΔ7



B

AΔ7

D-6

AΔ7

D-6

AΔ7

E7

AΔ7



AΔ7

D-6

AΔ7

D-6

AΔ7

G#Ø7

C#7



A

F#-

C#7

F#-7

B7

E7



AΔ7

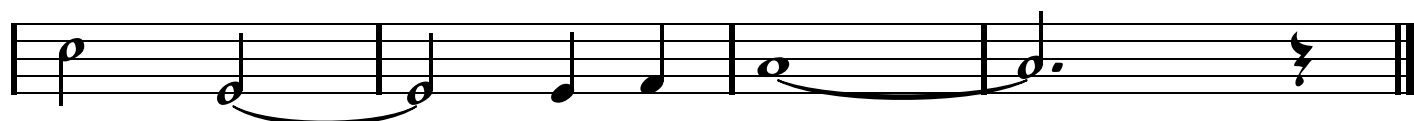
F#7

B-7

E7

AΔ7

(G#Ø7 C#7)



E♭ Instrument

Blues My Naughty Sweetie Gives To Me

Charles McCarron, Carey Morgan, Arthur Swanstone

Swing
♩ = 220

A

E-

C°

E-

E7



A-

F°

A-

C7



B7

'/.

E-

'/.



F#7

F#7

B7

'/.



B

E-

C°

E-

E7

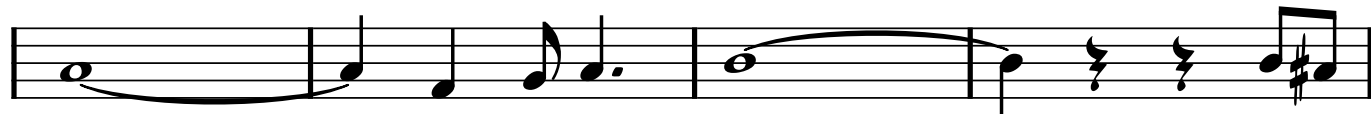


A-

'/.

B7

'/.



E7

'/.

A7

'/.



D7

A7

D7

G

(B7)



Blue, Turning Gray Over You

Andy Razaf

Fats Waller

Swing
♩ = 130

A

Chords: G, F#7, B♭7, E7

Chords: A7, D7#5, G6, G#°

A

Chords: G, F#7, B♭7, E7

Chords: A7, D7#5, G6, C-6, G6

B

Chords: G7, C6, C-6, G7

Chords: C7, C#°

A

Chords: G, F#7, B♭7, E7

Chords: A7, D7#5, G6, (C-7, G6, D7)

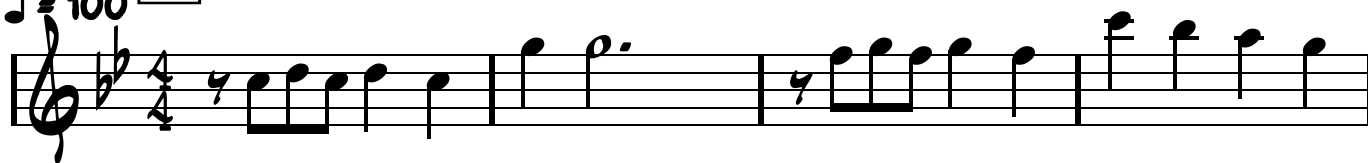
Body And Soul

Edward Heyman, Robert Sour and Frank Eyton

Johnny Green

Swing
♩ = 100

A C-7 G7 C-7 F7 B♭Δ7 E♭7 D-7 C#°7



C-7 A♭7 D7 G-7 C-7 F7 B♭6 G7♭9

A C-7 G7 C-7 F7 B♭Δ7 E♭7 ³ D-7 C#°7

C-7 A♭7 D7 G-7 C-7 F7 B♭6 / C#-7 F#7



B BΔ7 C#-7 D#-7 E-7 A7 D#-7 G#7 C#-7 F#7 BΔ7



B-7 E7 AΔ7 C°7 B-7 E7 A7 G#7 G7



A C-7 G7 C-7 F7 B♭Δ7 E♭7 D-7 C#°7



C-7 A♭7 D7 G-7 C-7 F7 B♭6 (G7♭9)



Broadway

Wilbur H. Bird, Teddy McRae, and Henri Woode.

Swing
♩ = 160

A

C6

'/.

F7

'/.



D-7

G7

C6

D-7

G7



A

C6

'/.

F7

'/.



D-7

G7

C6

'/.



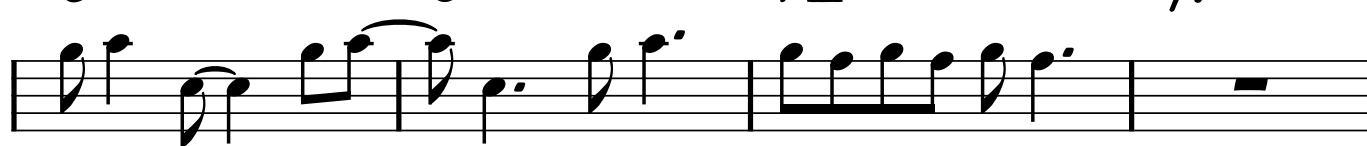
B

G-7

C7

FΔ7

'/.



F-7

B♭7

E♭Δ7

D-7

G7



A

C6

'/.

F7

'/.



D-7

G7

C6

(D-7 G7)



Bubbles In My Beer

T. Duncan, C. Walker, B. Wills

Swing
♩ = 189

A B % F#7 %
 F#7 % B %
 B % F#7 %
 F#7 % B E B
 B E % B %
 F#7 % B B7
 B E F#7 %
 F#7 % B E B

E♭ Instrument

Buddy Bolden's Blues

(I Thought I Heard)

Jelly Roll Morton

Swing
♩ = 100

A

D D^o7 D D7 G D^o7 D D7



G D^o7 D B7 E7 A7



B

D D^o7 D D7 G D^o7 D D7



G D^o7 D B7 E7 A7 D



But Beautiful

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 120

A AΔ⁷ C#Δ⁷ F#7^{b9} B-⁷ D#Δ⁷ G#7^{b9}

AΔ⁷ C#Δ⁷ F#7 B7 '.

E⁷ E⁷/D C#-⁷ F#-⁷ B-⁷ E⁷ AΔ⁷ C#7^{b9}

F#-⁷ B⁷ B-⁷ E⁷

B AΔ⁷ C#Δ⁷ F#7^{b9} B-⁷ D#Δ⁷ G#7^{b9}

AΔ⁷ C#Δ⁷ F#7 B7 '.

E⁷ E⁷/D C#-⁷ F#-⁷ B-⁷ G#Δ⁷ C#7 F#-⁷ G⁷

C#-⁷ F#7 B-⁷ E⁷ A⁶ (F#-⁷ B-⁷ E⁷)

But Not For Me

Ira Gershwin

George Gershwin

Swing
♩ = 180

A

D7

G7

CΔ7

E-7

A7



D7

G7

CΔ7

G-7

C7

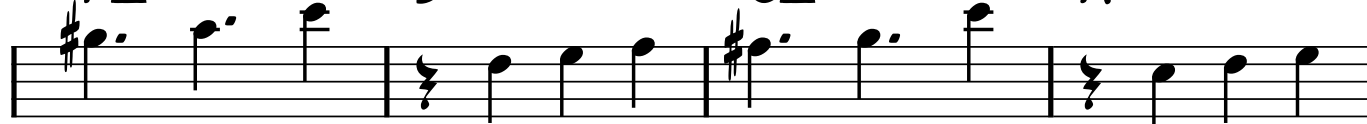


FΔ7

B♭7

CΔ7

A-7



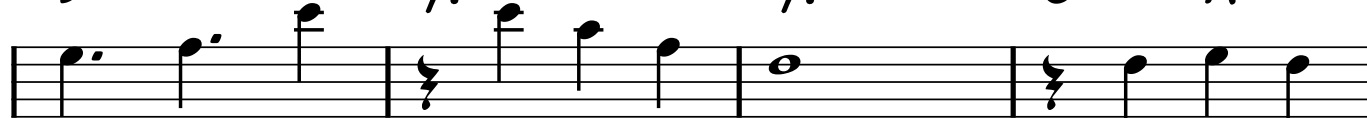
D-7

G7

CΔ7

G7

A7



B

D7

G7

CΔ7

A-7



D7

G7

CΔ7

G-7

C7



FΔ7

B♭7

CΔ7

A-7



D-7

G7

CΔ7

(F7

E-7

A7)



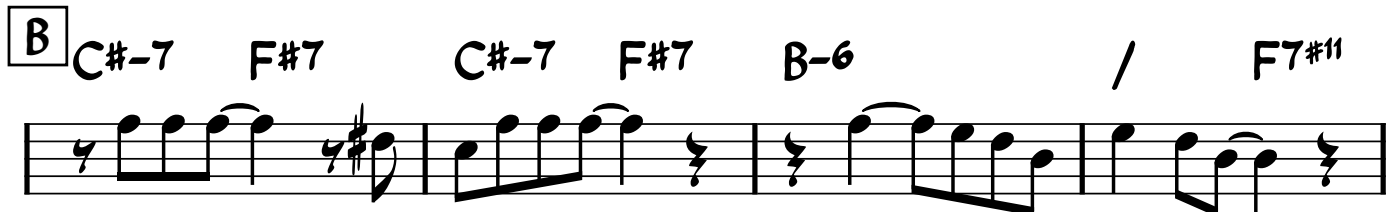
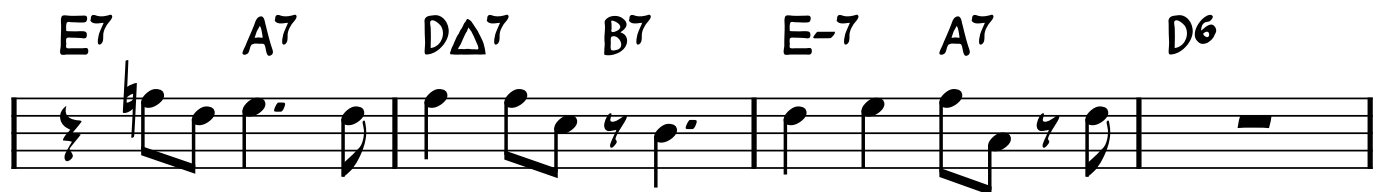
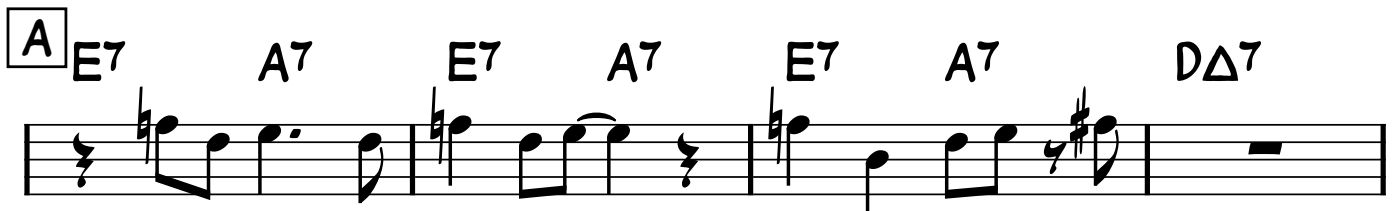
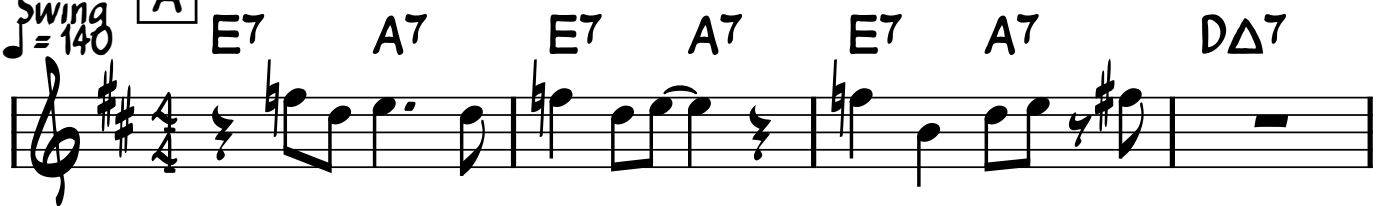
But She's My Buddy's Chick

Cholly Atkinson

Sy Oliver

Swing
♩ = 140

A



E^b Instrument

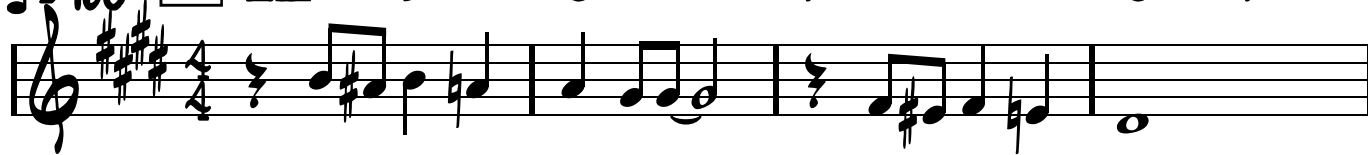
Button Up Your Overcoat

B.G. DeSylva and Lew Brown.

Ray Henderson,

Swing
♩ = 160

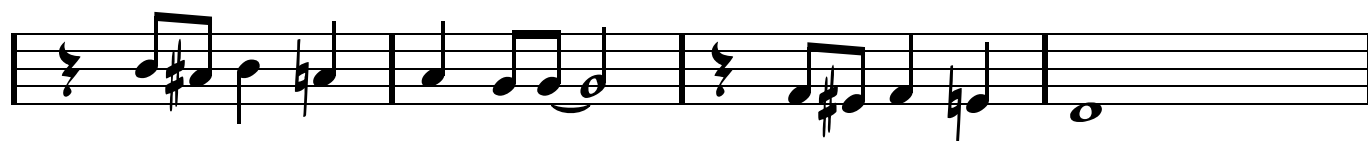
A E Δ 7 D7 C#7 F#7 C#-7 F#7



F#-7 B7 F#-7 B7 E6 C#-7 F#-7 B7



A E Δ 7 D7 C#7 F#7 C#-7 F#7



F#-7 B7 F#-7 B7 E6 B-7 E7



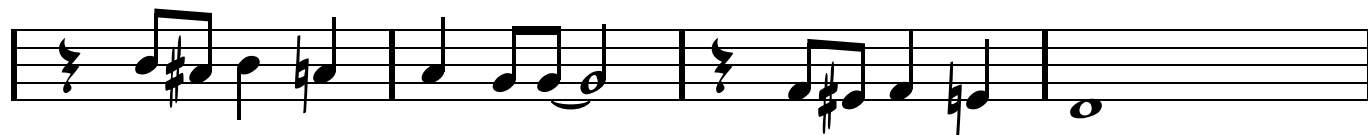
B A6 E Δ 7



C#-7 F#7 B7 B7



A E Δ 7 D7 C#7 F#7 C#-7 F#7



F#-7 B7 F#-7 B7 E Δ 7 A7 E6 (B7)



Bye Bye Blackbird

Mort Dixon

Ray Henderson

Swing

♩ = 160

A

DΔ7

'/.

E-7

A7

DΔ7



D/F#

F°7

E-7

A7



E-

E-Δ7

E-7

E-6

.



E-7

A7

D6

'/.



B

D7

C#7

C7

B7♭9



E-7

'/.

B♭7

A7



DΔ7

E-7

A7

F#°7

B7♭9

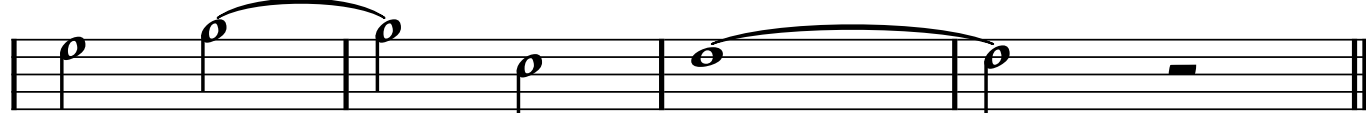


E-7

A7

DΔ7

(E-7 A7)



Call Me A Rich Man

Beatty, Stiller & Lande

Swing
♩ = 140

A B7 A#7 B7 A#7
 B G#-7 G7 F#7_{sus}⁴ B C#-7 F#7
A B7 A#7 B7 A#7
 B G#-7 G7 F#7_{sus}⁴ B B7
B D#7 D#7 G#7 G#7
 C#7 C#7 F#7 F#7
A B7 A#7 B7 A#7
 B G#-7 G7 F#7_{sus}⁴ B (C#-7 F#7)

Can't We Be Friends

Paul James
Swing
♩ = 130

Kay Swift

A E7 A7 DΔ B♭7 B-7 B♭7

A7 E7 A7 DΔ B♭7 F#-7 F7

A E7 A7 DΔ B♭7 B-7 B♭7

A7 E7 A7 DΔ G-6 D D7

B G7 G#0 D6 %

A- C7 B7 %

A E7 A7 DΔ B♭7 B-7 B♭7

A7 E7 A7 DΔ G-6 D

Caravan

Irving Mills

Juan Tizol, Duke Ellington

Swing
♩ = 220

A



Cement Mixer

Slim Guillard

Swing
♩ = 120

A

D6

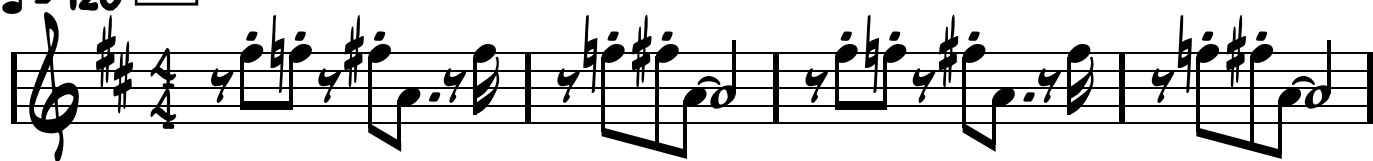
E-7

A7

D6

E-7

A7



D6

E-7

A7

D

'/.



A

D6

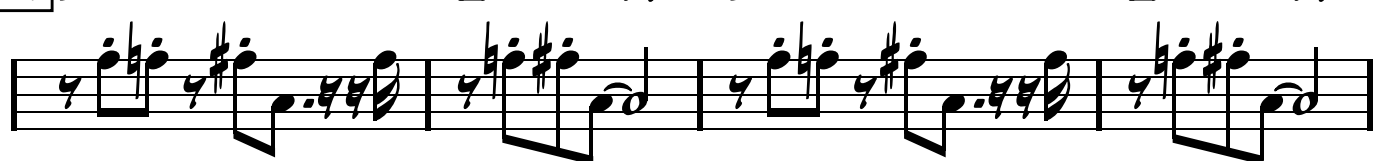
E-7

A7

D6

E-7

A7



D6

E-7

A7

D

'/.



B

D7

D°

D7

G

D7

G



E7♭9

E7♭9

A7

A7♯5



A

D6

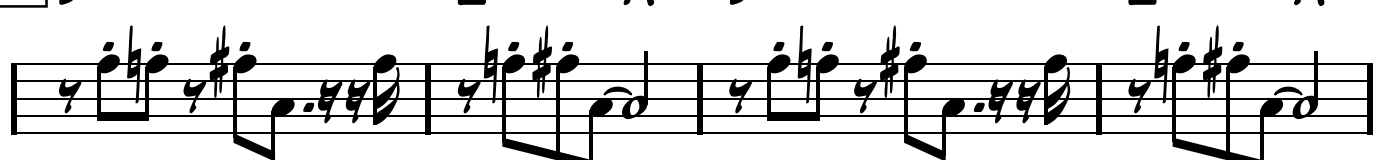
E-7

A7

D6

E-7

A7



D6

E-7

A7

D

'/.



Charleston

Cecil Mack

James P. Johnson

Swing
♩ = 180

A



A7

D7

G/B

B♭°7

A-7

D7



G

B7/F#

E7

A7



D/F#

F#7

B

D7



B

G

B7/F#

E7

'/.



A7

D7

G/B

B♭°7

A-7

D7



G7

'/.

C

D#7



G

E-7

A-7

D7

G

(A-7 D7)



E♭ Instrument

Chattanooga Choo Choo

Mack Gordon

Harry Warren

Swing
♩ = 150

A A⁶ B-⁷ E⁷ A⁶ F#⁷

B-⁷ E⁷ A⁶ B-⁷ E⁷

A A⁶ B-⁷ E⁷ A⁶ F#⁷

B-⁷ E⁷ A⁶ A

B D A⁷ D A⁷ D A⁷ D D⁷

G D⁰ D B⁷ E⁷ B^{b7} A⁷

B D A⁷ D A⁷ D A⁷ D D⁷

G G#⁰ D B⁷ E⁷ A⁷ D E⁷

C A⁶ **Out Head Only** B-⁷ E⁷ A⁶ F#⁷

B-⁷ E⁷ A⁶ B-⁷ E⁷

A⁶ A⁷ D F⁷

A F#-⁷ B⁷ B-⁷ E⁷ A

Solo over AABB

Chelsea Bridge

Bill Comstock

Billy Strayhorn

Swing
♩ = 95

A G-Δ7 F-Δ7 G-Δ7 F-Δ7 G7

C-7 F7 B♭6 / A7 G#7 G7

A G-Δ7 F-Δ7 G-Δ7 F-Δ7 G7

C-7 F7 B♭6 G#7

B D#-7 G#7 C#Δ7 E°7 D#-7 G#-7 C#7

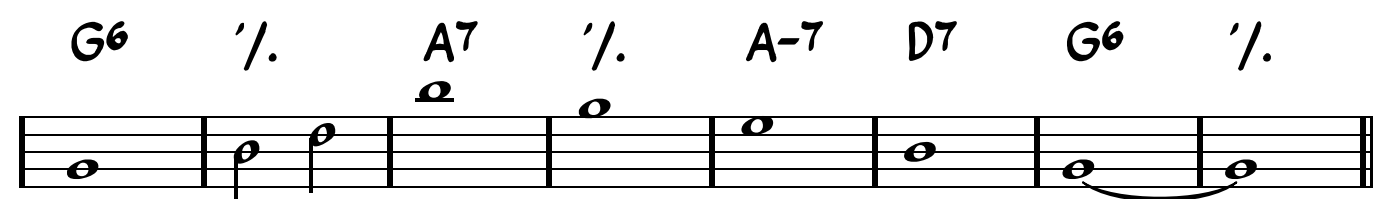
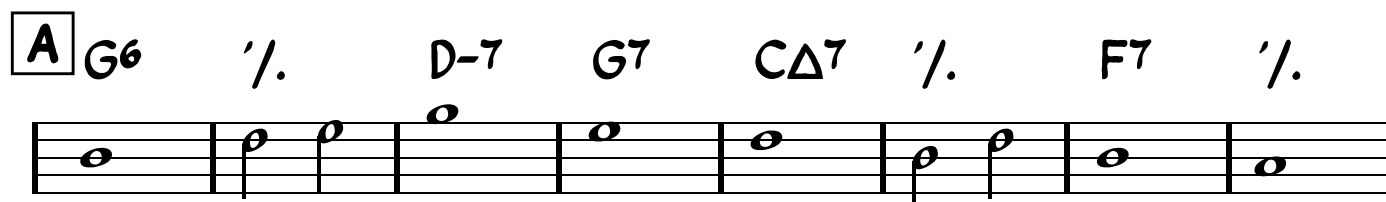
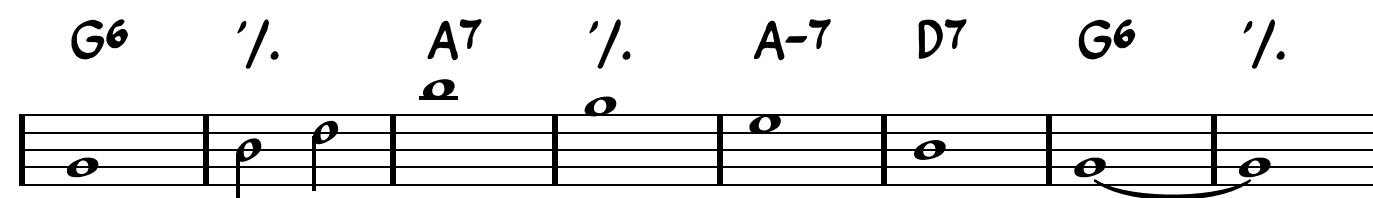
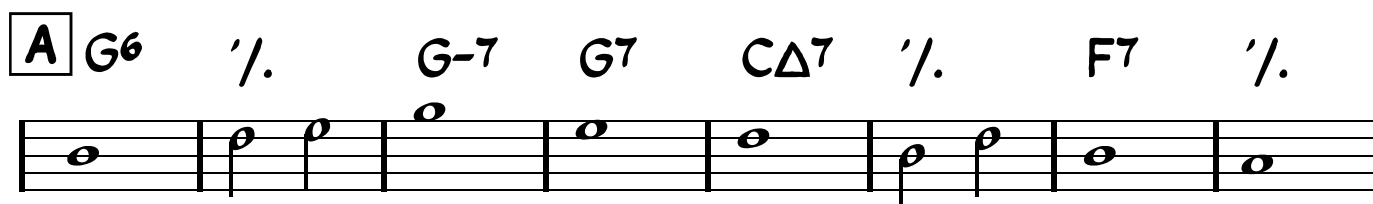
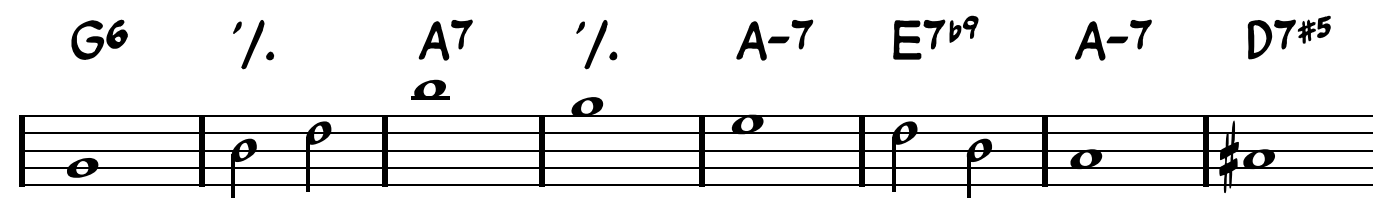
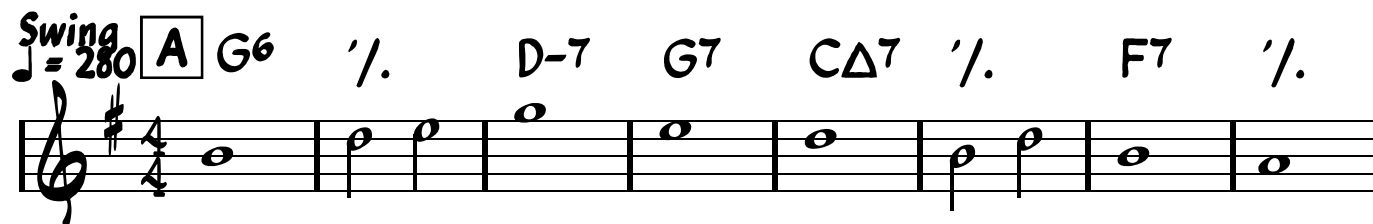
F#Δ7 / F#-7 B7 EΔ7 E-7 B♭7 A7 G#7 G7

A G-Δ7 F-Δ7 G-Δ7 F-Δ7 G7

C-7 F7 B♭6 / (A7 G#7 G7)

Cherokee

Ray Noble

Swing
♩ = 280

Choo Choo Ch'Boogie

Vaughn Horton, Denver Darling, and Milt Gabler.

Swing = 140 **Verse**

D6 '/. D6 '/. G7 '/. D6 '/. A7 '/. D6 G7 D '/. 3 3

Chorus

G7 '/. D6 '/. G7 '/. A7 A° A7 A7 3 3

The musical score is written for an E♭ instrument in 4/4 time, marked 'Swing' at 140 bpm. The key signature has two sharps (F# and C#). The 'Verse' section consists of three lines of music. The first line starts with a D6 chord and a repeat sign. The second line starts with a G7 chord and a repeat sign. The third line starts with an A7 chord and a repeat sign, followed by D6, G7, and D chords, and ends with a triplet of eighth notes. The 'Chorus' section consists of two lines of music. The first line starts with a G7 chord and a repeat sign, followed by D6 and another repeat sign. The second line starts with a G7 chord and a repeat sign, followed by A7, A° (A diminished), A7, and A7 chords, and ends with a triplet of eighth notes.

A third verse typically is sung.

Close Your Eyes

Bernice Petkere

Swing
♩ = 140

A D♭7 G7♭9 D♭7 G7♭9
 C- D♭7 G7♭9 C-7 %
 A D♭7 G7♭9 D♭7 G7♭9
 C- D♭7 G7♭9 C-7 %
B G-7 C7 G-7 C7
 F7 % G#7 G7♭9
A D♭7 G7♭9 D♭7 G7♭9
 C- D♭7 G7♭9 C-7 ⊕ C-7
Ending C-Δ7 %

Cocktails For Two

Arthur Johnston and Sam Coslow.
F#7Swing
♩ = 120

A B F#7#5 B6

F#7 F#07



C#-7 F#7 C#-7 F#7#5 B C°7 F#7



A B F#7#5 B6

F#7 F#07 F#7



C#-7 F#7 C#-7 F#7#5 F#-7 B7 B7#5



B EΔ7 E6 A7 G#-7 G#07



C#-7 F#7 C#-7 F#7 B C°7 F#7



A B F#7#5 B6

F#7 F#07 F#7



C#-7 F#7 C#-7 F#7#5 B G7 B (F#7)



Come Dance With Me

Sammy Cahn

Jimmy Van Heusen

Swing
♩ = 140

A

E

E[#]07B7/F[#]

B7

E

'/.

F[#]7B7_{sus}⁴

B7/A

E/G[#]G^o7F[#]-7

B7



A

E

E[#]07F[#]-7

B7

E

C[#]-7D^o7B/D[#]G[#]-7C[#]-7F[#]7B7_{sus}

B7



B

E7

B-7/F[#]

G-6

E7/G[#]

AΔ7

'/.

A^o

A-Δ7

A-7

D7

G6

F[#]Δ7

B7



A

E

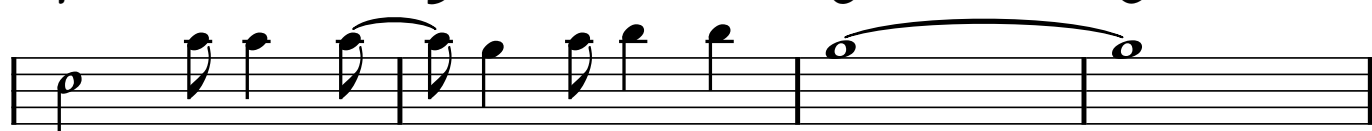
E[#]07B7/F[#]

B7

E

F[#]7F[#]-7

B7

G[#]7C[#]7F[#]-7

B7

E6

(F[#]-7 B7)

Come Rain or Come Shine

Johnny Mercer

Harold Arlan

Swing
♩ = 140

A

DΔ7

C#Ø7

F#7♭9

B-7

E7



E-7

A7

DΔ7

A-7

D7



G-7

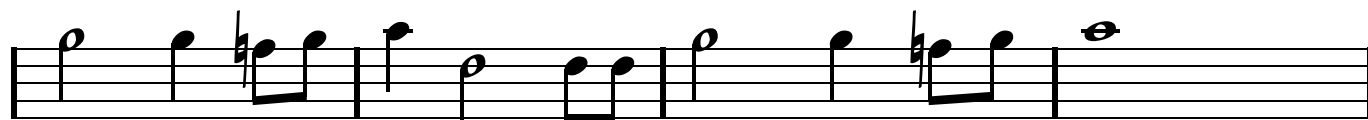
D-7

G-7

G-7/F

E-7

A7

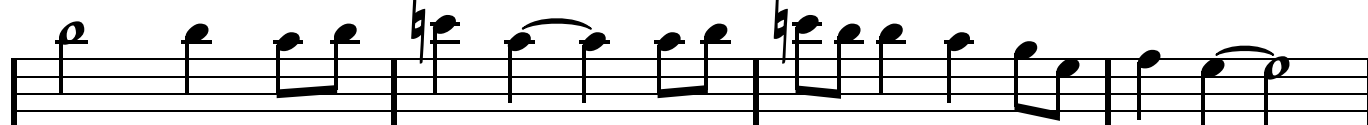


G#Ø7 C#7♭9

F#Ø7 B7♭9

F#Ø7 B7♭9

A7



E-7

E7

B

DΔ7

C#Ø7

F#7♭9

B-7



G#-7

C#7

F#7

F#7



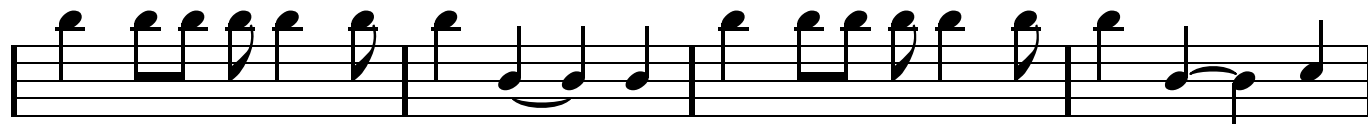
B7

'/.

E7

G7

F#7♭9



B-7

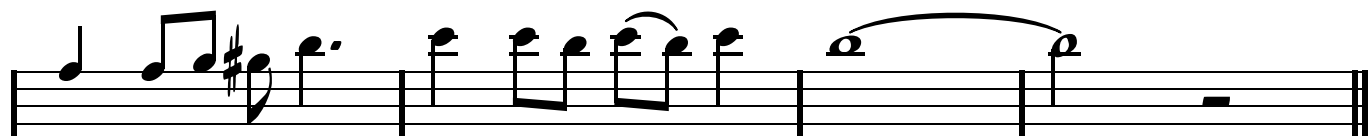
G#Ø7

C#Ø7

F#7♭9

B-7

(E-7 A7)



Comes Love

Lew Brown and Charles Tobias

Sam H. Slept

Swing
♩ = 130

A E-7 '/. B7 '/.

 F#♭7 B7♭9 E-7 F#♭7 B7♭9

A E-7 '/. B7 '/.

 F#♭7 B7♭9 E-7 '/.
 F#♭7 B7♭9 E-7 '/.

B E7 E7 A-7 E7 A-7

 D7 '/. G7 F#♭7 B7♭9

A E-7 '/. B7 '/.

 F#♭7 B7♭9 E-7 (F#♭7 B7♭9)

E♭ Instrument

(I'm) Confessin' (That I Love You)

Al Neiburg

Chris Smith & Sterling Grant

Swing
♩ = 140

A EΔ7 D#7 EΔ7 C#7

F#7 B7 E C#-7 F#-7 B7

A EΔ7 D#7 EΔ7 C#7

F#7 B7 E6 A-6 E6

B B-7 E7 AΔ7 A6

C#-7 F#7 F#-7 B7

A EΔ7 D#7 EΔ7 C#7

F#7 B7 E (C#-7 F#-7 B7)

E♭ Instrument

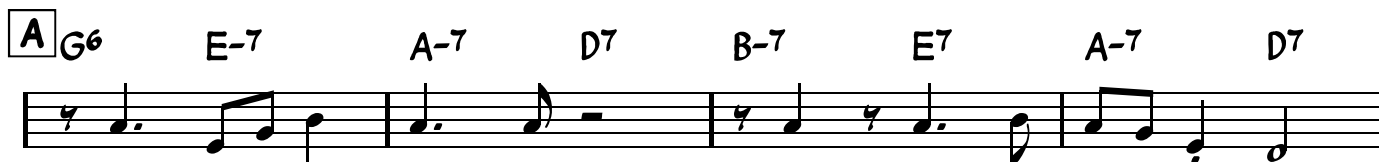
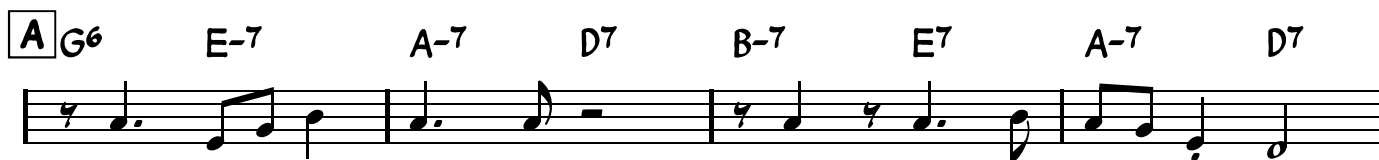
Cotton Tail

Jon Hendrick

Duke Ellington

Swing
♩ = 170

A



COUCOU

Jean Feline

A. Mathas

Swing
♩ = 150

A A % B7 %

D D#° E7 A F#-7 B-7 E7

A A % B7 %

D D#° E7 A D- A

B A7 % D %

B7 % E7 %

A A % B7 %

D D#° E7 A (F#-7 B-7 E7)

E♭ Instrument

Cow Cow Boogie

Benny Carter
and Gene De Paul

Don Raye

Swing
♩ = 120

A G⁶ '/. 3 '/. 3 G⁷ 3

C⁷ '/. G⁶ '/. 3

D⁷ C⁷ 3 G 3 '/. 3

B G⁶ '/. 3 '/. G⁷

C⁶ '/. G⁶ '/. 3

D⁷ C⁷ 3 G 3 '/. 3

C G⁶ '/. '/. G⁷

C⁷ '/. G⁶ '/. 3

D⁷ C⁷ 3 G 3 '/. 3

Crazy

Willy Nelson

Swing
♩ = 130

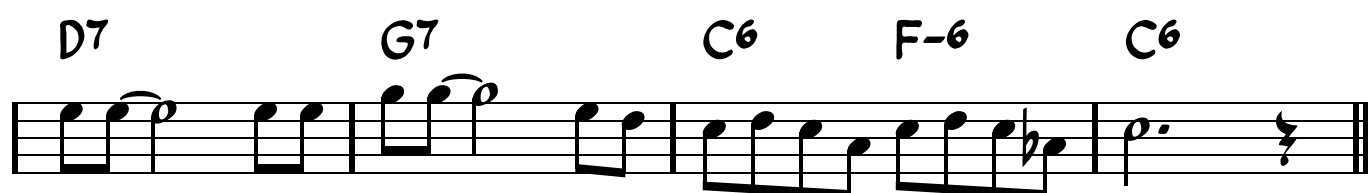
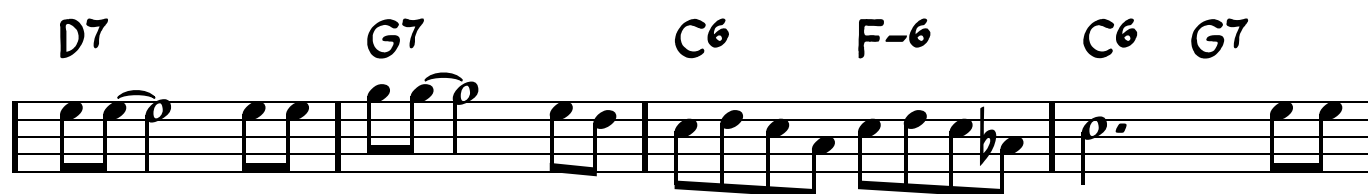
A E C#7 F#- F#-7
 B7 B7 E E#°7 F#-7 B7
A E C#7 F#- F#-7
 B7 B7 E F#-7 Fx°7 E7/G#
B A A A#°7 E E
 F#7 F#7 B7 F#-7 B7
A E C#7 F#- F#-7
 A G#- F#- E#°7 F#- B7 E

Darkness On The Delta

Al J. Nieburg, and Marty Symes

Jerry Livingston

Swing
♩ = 100



Darktown Strutter's Ball

Shelton Brooks

Swing 180

A F#7 B7

E7 A7

A F#7 B7

D G#7 A F#7

B7 E7 A

E♭ Instrument

Darn That Dream

Eddie DeLange

Jimmy Van Heusen

Swing

♩ = 120

A EΔ7 / G-7 C7 F#-7 G#7 C#-7 F#7 G#Ø7 C#7



F#-7 D7 G#-7 G-7 F#-7 B7 G#-7 C#7 F#-7 B7



A EΔ7 / G-7 C7 F#-7 G#7 C#-7 F#7 G#Ø7 C#7



F#-7 D7 G#-7 G-7 F#-7 B7 E6 / D-7 G7



B CΔ7 A-7 D-7 G7 E-7 D#-7 D-7 G9



CΔ7 A-7 F#Ø7 B7 E-7 F#-7 B7 C7 B7



A EΔ7 / G-7 C7 F#-7 G#7 C#-7 F#7 G#Ø7 C#7



F#-7 D7 G#-7 G-7 F#-7 B7 E (F#-7 B7)



Days of Wine and Roses

Johnny Mercer

Henry Mancini

Swing
♩ = 180

A DΔ⁷ C⁷ F#-⁷ B⁷

E-⁷ % C⁷#¹¹ %

F#-⁷ B-⁷ E-⁷ A⁷

C#Ø⁷ F#7^{b9} B-⁷ E⁷ E-⁷ A⁷

B DΔ⁷ C⁷ F#-⁷ B⁷

E-⁷ % C⁷#¹¹ %

F#-⁷ B-⁷ G#Ø⁷ G⁷

F#-⁷ B-⁷ E-⁷ A⁷ D⁶ (E-⁷ A⁷)

Dearly Beloved

Johnny Mercer

Jerome Kern

Swing
♩ = 170

A

Chord progression for Section A:

Chords: B-7, E7, B-7, E7, B-7, E7, A6, B-7, E7, AΔ7, C-7, F7

B

Chord progression for Section B:

Chords: B-7, E7, B-7, E7, B-7, E7, A6, B7, B-7, E7, A6, (C#-7 F#7)

The first 8 bars of the A and the B can be played with a G pedal note.

Deed I Do

Walter Hirsch / Fred Rose

A

Swing
♩ = 170

A⁶ E-⁷ A⁷ DΔ⁷ G7#¹¹
 C#-⁷ F#⁷ B-⁷ E⁷ A⁶ F#-⁷ B-⁷ E⁷

A

A⁶ E-⁷ A⁷ DΔ⁷ G7#¹¹
 C#-⁷ F#⁷ B-⁷ E⁷ A⁶ E-⁷ A⁷

B

DΔ⁷ G#-⁷ C#⁷
 F#⁷ B⁷ B-⁷ E⁷

A

A⁶ E-⁷ A⁷ DΔ⁷ G7#¹¹
 C#-⁷ F#⁷ B-⁷ E⁷ A⁶ (F#-⁷ B-⁷ E⁷)

Deep Purple

Mitchell Parish

Peter DeRose

Swing
♩ = 120

A DΔ7 D#°7 E-7 A7

DΔ7 F#°7 B7 '.

E-7 G-6 F#-7 F°7

E-7 A7 DΔ7 B7♭9 E-7 A7

B DΔ7 D#°7 E-7 A7

DΔ7 F#°7 B7 '.

E-7 G-6 F#-7 F°7

E-7 A7 D6 (B7 E-7 A7)

Diga Diga Doo

Dorothy Fields

Jimmy McHugh

Swing
♩ = 180

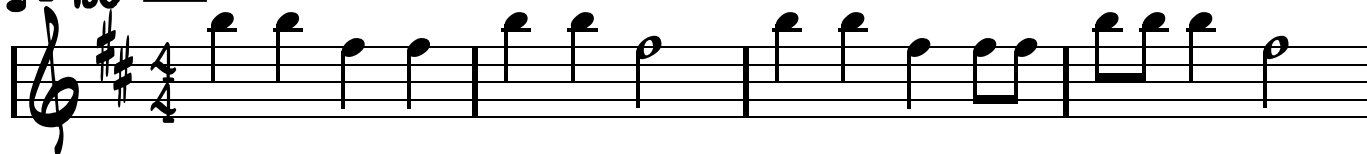
A

B-

B- Δ 7

B-

B-7



B-

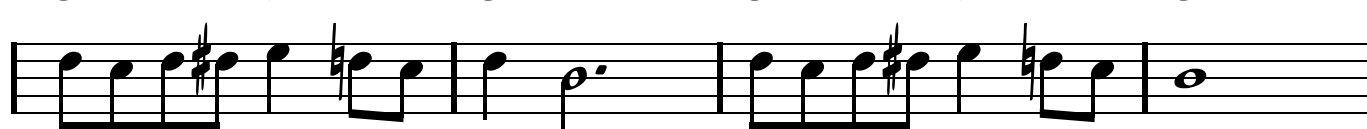
F#7

B-

B-

F#7

B-



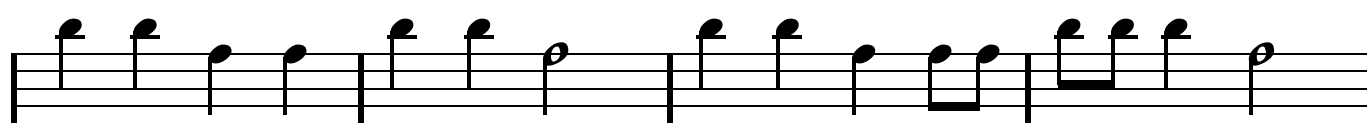
A

B-

B- Δ 7

B-

B-7



B-

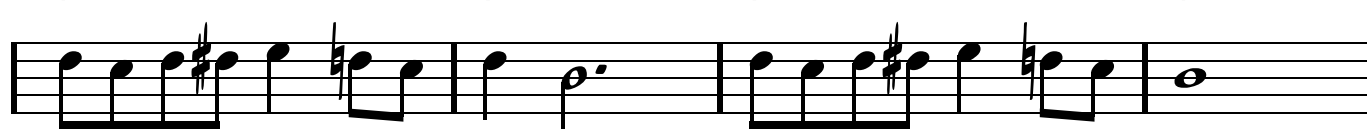
F#7

B-

B-

F#7

B-



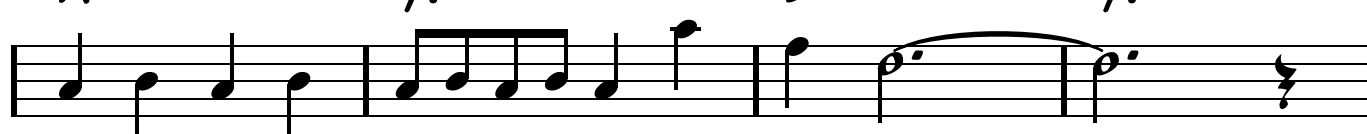
B

A7

'/.

D

'/.



B7

'/.

E-7

F#7



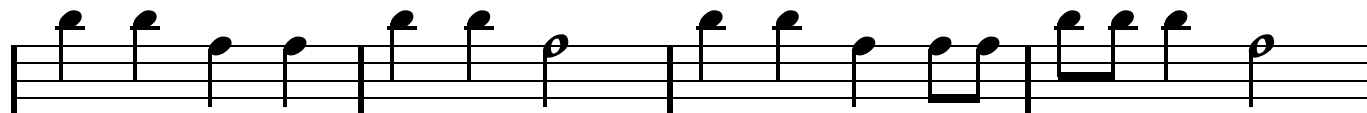
A

B-

B- Δ 7

B-

B-7



B-

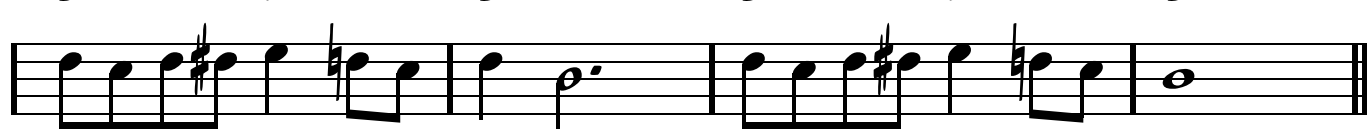
F#7

B-

B-

F#7

B-



Dinah

Sam M. Lewis and Joe Young

Harry Akst

Swing

♩ = 170

A

E

'/.

E⁶E/G[#]C[#]-7F[#]-7

B7

E⁶C[#]-7F[#]-7

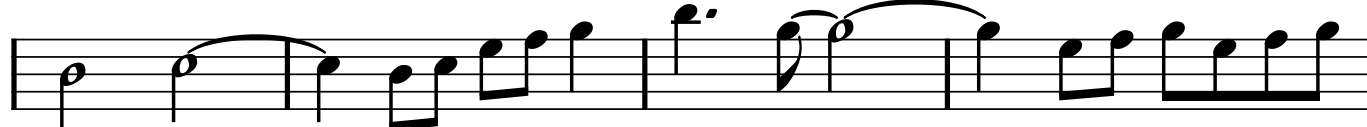
B7



A

E

'/.

E⁶E/G[#]C[#]-7F[#]-7

B7

E⁶D[#]Ø7G[#]7^{b9}

B

C[#]-C[#]-/B[#]C[#]-/BF[#]7/A[#]C[#]-7F[#]7F[#]-7

B7



A

E

'/.

E⁶E/G[#]C[#]-7F[#]-7

B7

E⁶(F[#]-7 B7)

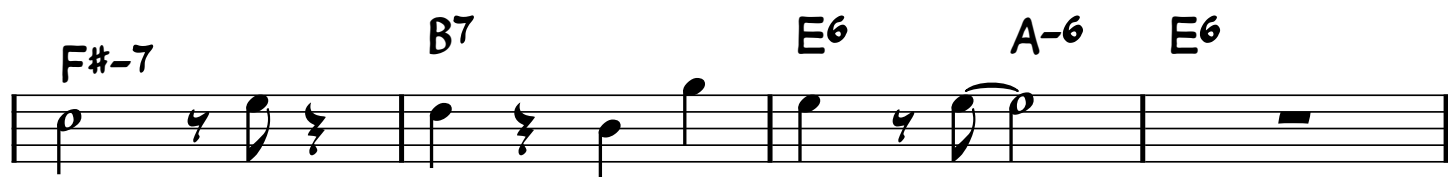
E♭ Instrument

Djangology

Lemmy Constantine

Django Reinhardt and Stephane Grappelli,

Swing
♩ = 190



E♭ Instrument

Doctor Jazz

Walter Melrose

King Oliver

Swing

A

♩ = 200

Chord progression for Section A:

Chords: C, G7, C, C, C, G7, C, C7, F, F, C, A7, D7, D7, G7, G7

Chord progression for Section B:

Chords: C, G7, C, C7, F, F, E7, E7, A7, A7, D7, D7, G7, G7, C, C

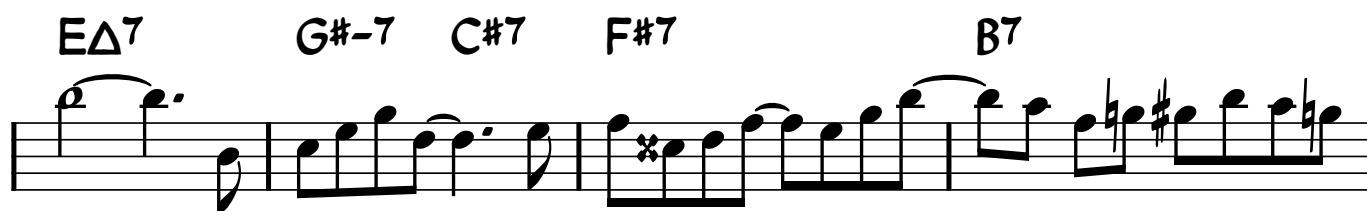
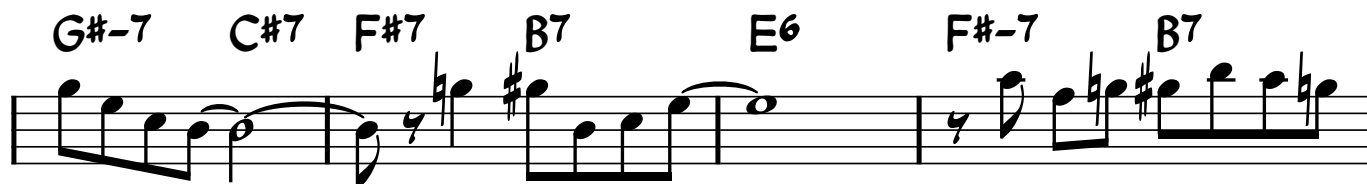
E♭ Instrument

Do Nothing Till You Hear From Me

Bob Russell

Duke Ellington

Swing
♩ = 120



Don't Blame Me

Dorothy Fields

Jimmy McHugh

Swing

♩ = 140

A AΔ7 C#Ø7 F#7#5 F#7 BØ7 E7 AΔ7 F#-7

BØ7 E7 C#Ø7 F#7 B-7 E7#5 AΔ7 E7

A AΔ7 C#Ø7 F#7#5 F#7 BØ7 E7 AΔ7 F#-7

BØ7 E7 C#Ø7 F#7 B-7 E7#5 A6 A7

B D6 C#7 F#-7

B7 F#-7 B-7 F7 E7

A AΔ7 C#Ø7 F#7#5 F#7 BØ7 E7 AΔ7 F#-7

BØ7 E7 C#Ø7 F#7 B-7 E7 AΔ7 (E7)

Don't Fence Me In

Robert Fletcher, Cole Porter

Cole Porter

Swing

♩ = 120

A D DΔ⁷ '/. D⁶ B7^{b9} E-7 A7



E-7 A7 '/. '/. D⁶



B D DΔ⁷ D7 D7^{#5} G⁶



D B7 G⁶ D A7 D D7



C G '/. D '/*



G '/. D D^{o7} E-7 A7



D D DΔ⁷ D7 D7^{#5} G⁶ G-



D B7 G⁶ D⁶ A⁹ D⁶



E♭ Instrument *Don't Get Around Much Any More*

Bob Russell
Swing
♩ = 130

Duke Ellington

A AΔ7 " / . F#7 " / .

B7 E7 A F#7 B-7 E7

A S~7 " / . F#7 " / .

B-7 E7 A E-7 A7

B D6 D-6 A A7

D6 D#Ø7 C#-7 C°7 B-7 E7

A AΔ7 " / . F#7 " / .

B-7 E7 A (B-7 E7)

Don't Sit Under The Apple Tree

Lew Brown and Charles Tobias

Sam H. Stept

Swing $\text{♩} = 160$ **A** D A7 D $\text{'}/.$ D D#°7 E-7 A7 D A7 D A7

D A7 D $\text{'}/.$ F#°7 B7 E7 E-7 A7 D E-7 A7

A D A7 D $\text{'}/.$ D D#°7 E-7 A7 D A7 D A7

D A7 D $\text{'}/.$ F#°7 B7 E7 E-7 A7 D E-7 D/F# D7

B G G#°7 D A7 D F#7/C#

B- B-/A B-6/G# E7 A7 A7 A7#5

C D A7 D $\text{'}/.$ F#°7 D D#°7

E7 E-7 A7 D (G6 D A7#5)

Down By The Riverside

Traditional

Swing
♩ = 130

Sheet music for E♭ Instrument, Swing tempo (♩ = 130). The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two sections, A and B, each with four staves of notation. Chord symbols (A, D, A7, G, D7) and repeat signs (slashes with dots) are placed above the staves to indicate harmonic structure and repetition.

Section A:

- Staff 1: Chord A, followed by a repeat sign.
- Staff 2: Chord A7, followed by a repeat sign, then Chord D, followed by a repeat sign.
- Staff 3: Chord D, followed by a repeat sign, then Chord D, followed by a repeat sign.
- Staff 4: Chord A7, followed by a repeat sign, then Chord D, followed by a repeat sign, then Chord D7.

Section B:

- Staff 5: Chord G, followed by a repeat sign, then Chord D, followed by a repeat sign.
- Staff 6: Chord A7, followed by a repeat sign, then Chord D, followed by a repeat sign, then Chord D7.
- Staff 7: Chord G, followed by a repeat sign, then Chord D, followed by a repeat sign.
- Staff 8: Chord A7, followed by a repeat sign, then Chord D, followed by a repeat sign.

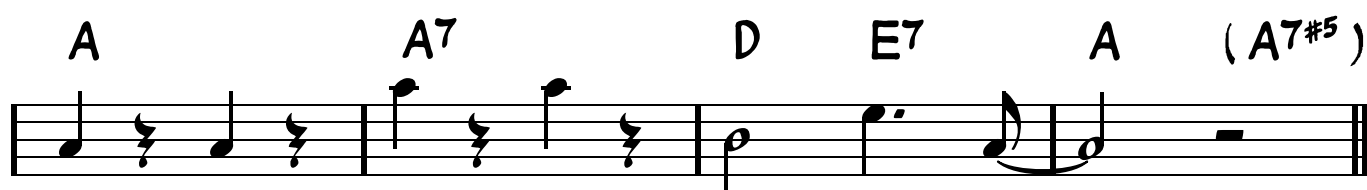
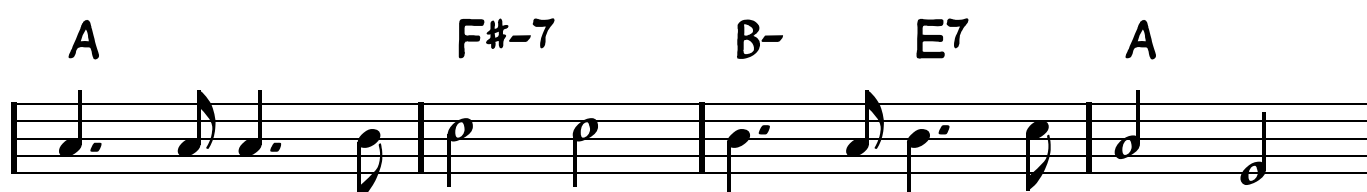
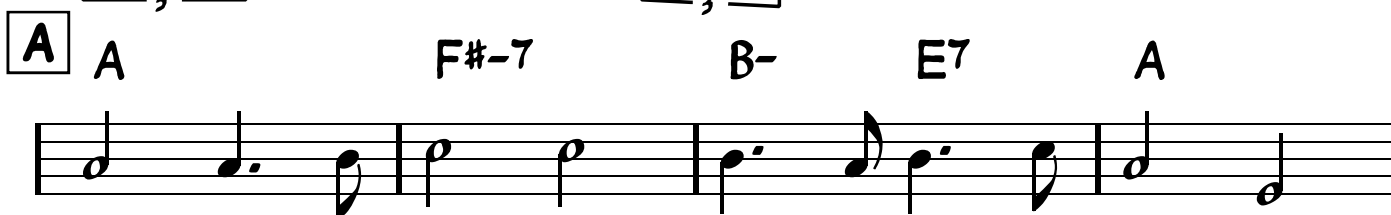
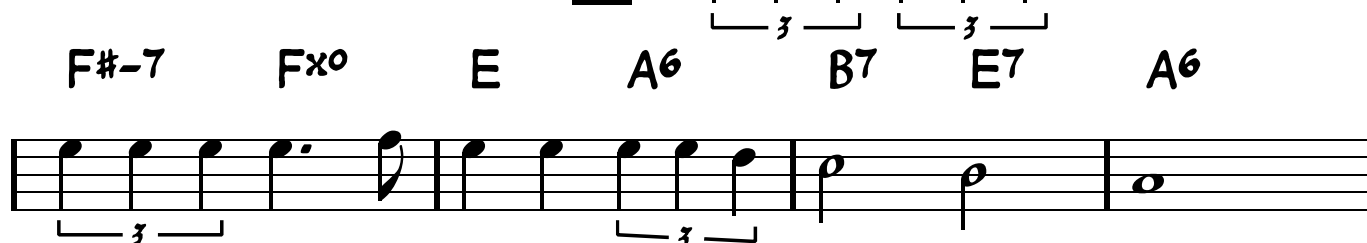
Down By The Station

Slim Gaillard and Paul Mills

Swing
♩ = 200

Intro

A F#-7 B-7 E7



Solo just over the A section

Down, Down, Down

Don Redmon

Swing $\text{♩} = 130$

C#- '/. '/. G#7

A C#- G#7 C#- G#7

C#- A F#7 B7 G#7

A C#- G#7 C#-7 G#7

C#- A F#7 B7 E

B G#7 '/. C#-7 '/. F#7 '/. F#7 G7 G#7

A C#- G#7 '/. G#7

C#- A F#7 G#7 C#-6

E♭ Instrument

Doxy/Everybody Loves The Fatman

Pigmeat Peterson

Sonny Rollins

Swing

125

A G7 F#7 F7 E7 A7 D7 G

G7 F#7 F7 E7 A7 D7

G7 F#7 F7 E7 A7 D7

G7 F#7 F7 E7 A7 D7 G D7

A G7 F#7 F7 E7 A7 D7 G

G7 F#7 F7 E7 A7 D7

G7 F#7 F7 E7 A7 D7

G7 F#7 F7 E7 A7 D7 G (D7)

E♭Instrument

Do You Know What It Means

To Miss New Orleans

Eddie DeLange

Louis Alter

Swing
♩ = 120

A A E7#5 A F#-7 C#-7 F#-7 B7



D6 D#°7 A/E F#7 B-7 F7 F7 E7



A A E7#5 A F#-7 C#-7 F#-7 B7



D6 D#°7 A/E F#7 B-7 E7 A6



B G-7 C7 F6 F#° G-7 C7 F6



F#-7 B7 EΔ7 C#-7 F#-7 B7 B-7 E7



A A E7#5 A F#-7 C#-7 F#-7 B7



D6 D#°7 A/E F#7 B-7 E7 A (E7)



Dream A Little Dream Of Me

Gus Kahn

Fabian Andre and Wilbur Schwandt

Swing
♩ = 125

A

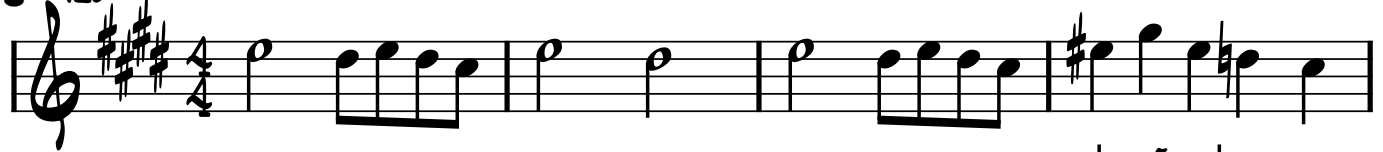
E6

C7

B7

E6

C#7



F#-7

D7

EΔ7

C7

B7



A

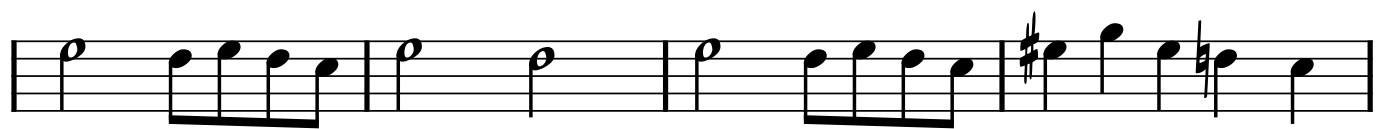
E6

C7

B7

E6

C#7



F#-7

D7

EΔ7

C7

B7

E6

G7



B

C

A-7

D-7

G7

C

A-7

D-7

G7



C

A-7

D-7

G7

C

F#-7

B7



A

E6

C7

B7

E6

C#7



F#-7

D7

EΔ7

C7

B7

E6

(B7)



E♭ Instrument

Dream Of You

Eow. P. Moran & Sy Oliver

Sy Oliver & Jimmie Lunceford

Swing
♩ = 120

A G♭-

E G♭-7 D♭° G♭-7 B7 E G♭-7 D♭° E6

A G♭-

E G♭-7 D♭° G♭-7 B7 E G♭-7 D♭° E7

B A-6 D7 D♭-7 E7

A-6 C7 B7 G♭7#5 B7 B°7 D♭7

A G♭-

E G♭-7 D♭° G♭-7 B7 E G♭-7 D♭° E6

E♭ Instrument

Drop Me Off In Harlem

Nick Kenny

Duke Ellington

Swing

♩ = 160

A A6 A#0 B-7 E7 C#0 C7 B-7 E7

The first staff of music is in treble clef, key of D major (indicated by two sharps: F# and C#), and 4/4 time. It contains four measures of music. The first measure has a whole note D4. The second measure has a whole note E4. The third measure has a whole note F#4. The fourth measure has a whole note G4.

G#^o **C#⁷** **F#-⁷** **A⁷** **D** **E⁷** **A**

A A6 A#0 B-7 E7 C#0 C7 B-7 E7

G#⁰ C#⁷ F#⁻⁷ A⁷ D E⁷ A⁷



The first line of musical notation is on a single staff. It contains six measures. The first measure has two eighth notes, G#4 and A#4, beamed together. The second measure has two eighth notes, B#4 and C#5, beamed together. The third measure has a quarter note, D5, followed by a quarter rest. The fourth measure has a quarter note, E5, followed by a quarter rest. The fifth measure has a quarter note, F#5, followed by a quarter rest. The sixth measure has a quarter note, G#5, followed by a quarter rest.

B A7 A7#5 | D D7

A A6 A#0 B-7 E7 C#0 C7 B-7 E7

G#^o C#7 F#-7 A7 D E7 A6

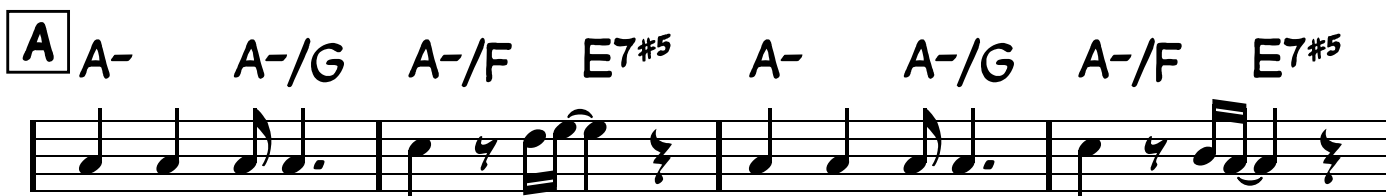
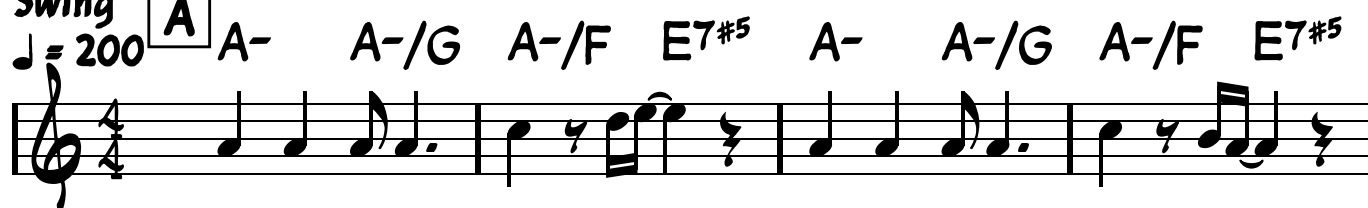
Dunkin' Bagel

Slim Gaillard

Swing

 $\text{♩} = 200$

A



E♭ Instrument

East Of The Sun

(And West Of The Moon)

Brooks Bowman

Swing
♩ = 170

A

EΔ7

′/.

G#-7

C#7

Section A, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with triplet markings (3) over groups of three eighth notes. Chord symbols are placed above the staff: EΔ7 (measure 1), G#-7 (measure 2), C#7 (measure 3), F#-7 (measure 4), A-7 (measure 5), D7 (measure 6), F#-7 (measure 7), and B7 (measure 8). The notation also includes D#07, G#7b9, and C#-7 in measures 4, 5, and 6 respectively.

B

EΔ7

′/.

G#-7

C#7

Section B, measures 1-8. The notation includes eighth notes, quarter notes, and half notes, with triplet markings (3) over groups of three eighth notes. Chord symbols are placed above the staff: EΔ7 (measure 1), G#-7 (measure 2), C#7 (measure 3), F#-7 (measure 4), A-7 (measure 5), D7 (measure 6), F#-7 (measure 7), and B7 (measure 8). The notation also includes D#07, G#7b9, and C#-7 in measures 4, 5, and 6 respectively. The final measure (measure 8) is a whole note chord, F#-7.

Easy Living

Leo Robin

Ralph Rainger

Swing
♩ = 120

[A] DΔ7 D#°7 E-7 E#°7 DΔ7/F# A-7 D7 GΔ7 C7

F#-7 B-7 E-7 A7 F#7 B7 E-7 A7

[A] DΔ7 D#°7 E-7 E#°7 DΔ7/F# A-7 D7 GΔ7 C7

F#-7 B-7 E-7 A7 DΔ7 G7 C-7 F7

[B] B♭Δ7 G-7 C-7 F7 D-7 G7 C-7 F7

B♭Δ7 B♭Δ7/A G-7 G-7/F E♭7 A7 A7#5

[A] DΔ7 D#°7 E-7 E#°7 DΔ7/F# A-7 D7 GΔ7 C7

F#-7 B-7 E-7 A7 DΔ7 (B-7 E-7 A7)

Easy To Love

Cole Porter

Swing
♩ = 180

A

F $\sharp$ -7

B-7

F $\sharp$ -7

B7

E Δ 7

A7

G $\sharp$ -7C $\sharp$ 7 $\flat$ 9F $\sharp$ -7

B7

E Δ 7A Δ 7G $\sharp$ -7C $\sharp$ 7F $\sharp$ -7

B7

G $\sharp$ -7G $\circ$ 7

B

F $\sharp$ -7

B-7

F $\sharp$ -7

B7

E Δ 7

A7

G $\sharp$ -7C $\sharp$ 7F $\sharp$ -7

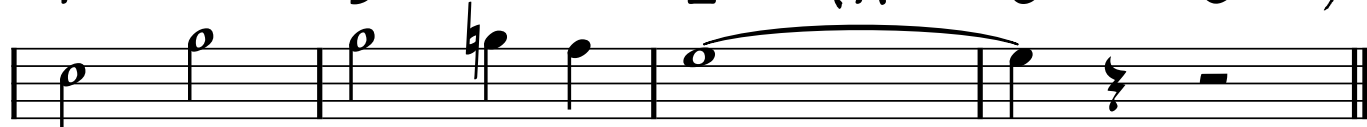
A-6

E Δ 7G $\sharp$ 7G $\circ$ 7F $\sharp$ -7

B7

E6

(A7

G $\sharp$ -7C $\sharp$ 7 $\flat$ 9)

Elmer's Tune

Sammy Gallop

Elmer Albrecht, Dick Jurgens

Swing

♩ = 140

A E7 '/.
 D/A A B-7/A A
 E7 '/. B7 E7 A6
A E7 '/. D/A A B-7/A A
 E7 '/. B7 E7 A
B D A6 D A6
 B7 '/. E7 '/.
A E7 '/. D/A A B-7/A A
 E7 '/. B7 E7 A

Embraceable You

Ira Gershwin

George Gershwin

Swing
♩ = 140

A EΔ7

G°7

F#-7

G#-7♭9



F#-7

A-7

D7

EΔ7

D#°7

G#7♭9



C#-7

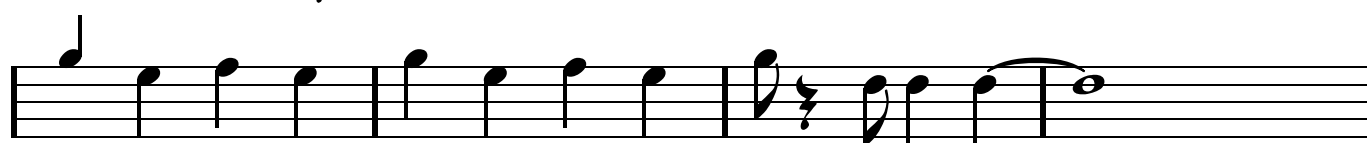
C#-7/B

A#°7

D#7♭9

G#-7

C#-7 F#7



BΔ

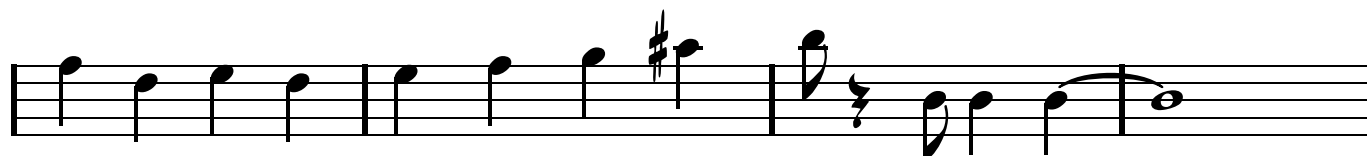
B#°7

C#-7

F#7

F#-7

B7



B EΔ7

G°7

F#-7

G#-7

C#7♭9



F#-7

A-7

D7

EΔ7

B-7

E7



AΔ7

D#°7

G#7

C#-

C#-/B

A#°7

A-6



G#-7

C#7♭9

F#°7

B7♭9

EΔ7

(C#7♭9 F#-7 B7)



Everybody Eats

When They Come To My House

Jeanne Burns

Swing
♩ = 140

A A⁶ B-7 E A⁶ B-7 E

A⁷ D D#^o7 A⁶ D A⁶

A A⁶ B-7 E A⁶ B-7 E

A⁷ D D#^o7 A⁶ D A⁶

B D7 '/. A⁷ '/. B7 '/. E⁷ '/. (3)

A A⁶ B-7 E A⁶ B-7 E

A⁷ D D#^o7 A D D#^o7

Coda -- outhead only

A⁶ A⁶ A⁶ A⁶

A⁶ A⁶ A⁶ D E⁷ A⁶

Everybody Loves My Baby

Jack Palmer and Spencer Williams.

Swing
♩ = 170

A B- '/. '/. '/.

 E7 A7 D6 C#-7 F#7

A B- '/. '/. '/.

 F#Δ7 D#-7 G#-7 C#7 F# F°7 A7 A7/E

B D7 D°7 '/. '/. D7

 G G E7 G A7 F#7

A B- '/. '/. '/.

 E7 A7 D6 (C#-7 F#7)

Everything Happens To Me

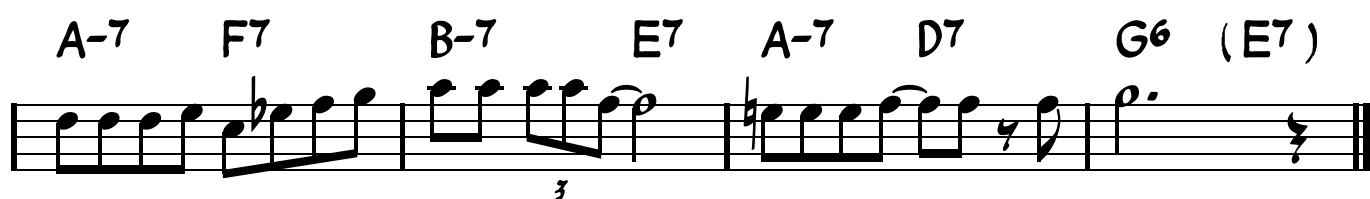
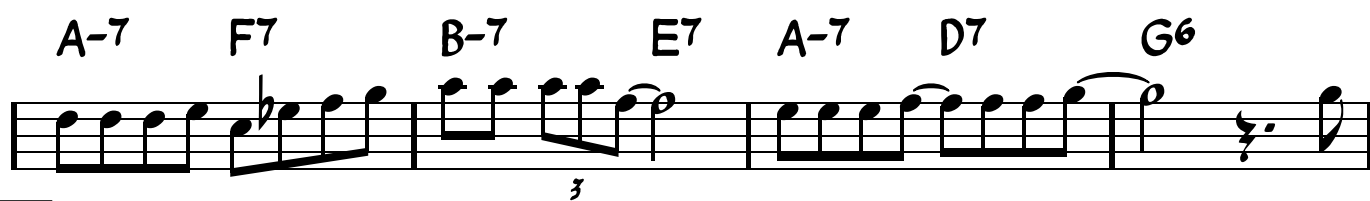
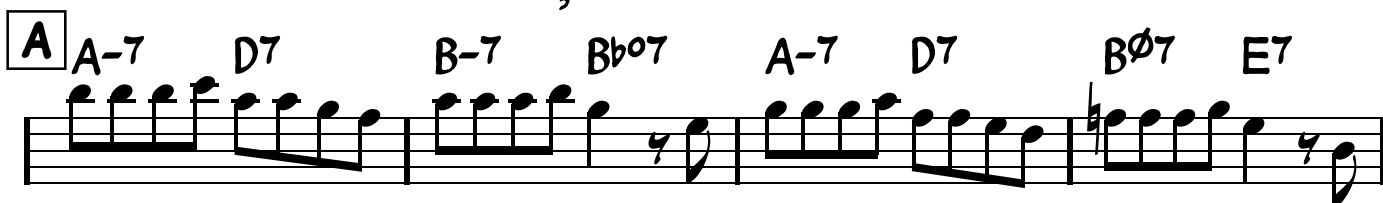
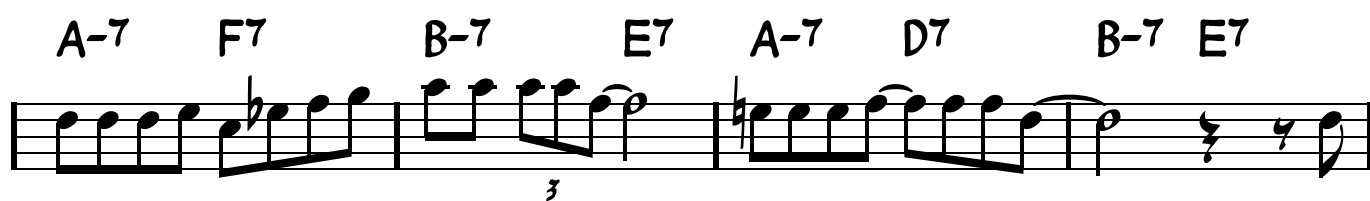
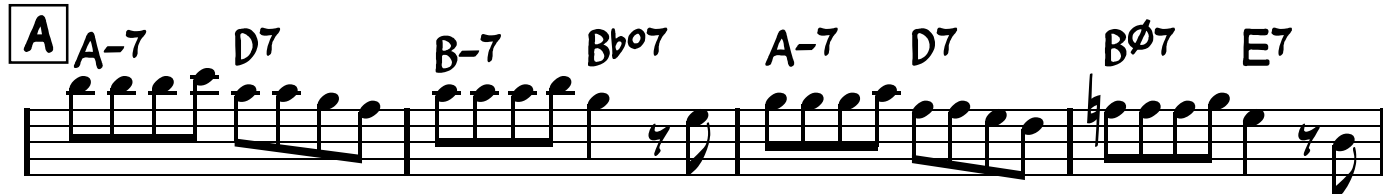
Tom Adair

Tom Adair

Swing
♩ = 100

Intro

E- E°7 E-6 G-6 E- C#°7 D#7 D7



E♭ Instrument

Exactly Like You

Dorothy Fields

Jimmy McHugh

Swing
♩ = 160

A AΔ7 '/. B7 '/.
B-7 E7 AΔ7 B-7 E7

A AΔ7 '/. B7 '/.
B-7 E7 AΔ7 E-7 A7

B DΔ7 D-6 AΔ7 F#-7
B- D-6 C#-7 C°7 B-7 E7

A AΔ7 '/. B7 '/.
B-7 E7 AΔ7 B-7 (E7)

Faded Love

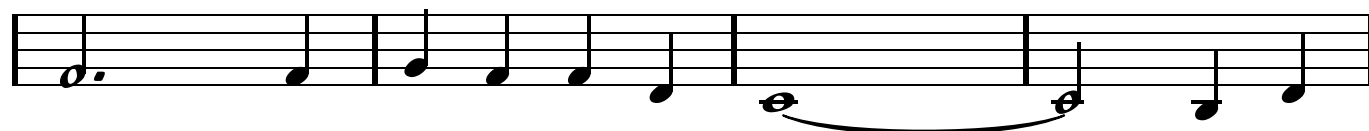
Bob Wills, John Wills, Billy Jack Wills

Swing
♩ = 175

A B F#7#5 B7 E E#°7



B G#-7 B7 F#7 %



A B F#7#5 B7 E E#°7



B F#7 B E B



B B B7 E %



B % C#7 F#7 %



A B F#7#5 B7 E E#°7



B F#7 B E B



Fascinating Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 140

A

E7

'/.

'/.

'/.

D

B-7

E7

A

'/.

C#-

F#-7

B7

E7

B-7

B

E7

'/.

'/.

'/.

D

G#°7

C#7

F#-

B7

B-7

E7

A

(A7)

E♭ Instrument

Five Guys Named Moe

(Loosly based on Louis Jordan recordings)

Larry Wynn

Jerry Bresler,

Swing
♩ = 200

A

E E7 F#-7 B♭Ø7 E/G# C#°7 F#-7 B7

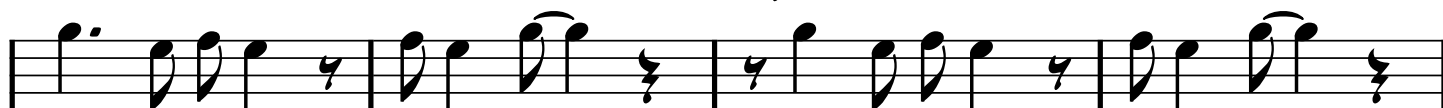


E E/G# A6 B♭Ø7 F#-7 B7 E6



A

E E7 F#-7 B♭Ø7 E/G# C#°7 F#-7 B7



E6 E/G# A6 B♭Ø7 F#-7 B7 E6



B

E7 % AΔ7 A6



F#7 F#7 B7 %



A

E E7 F#-7 B♭Ø7 E/G# C#°7 F#-7 B7



E6 E/G# A6 B♭Ø7 F#-7 B7 E6



Five Minutes More

Sammy Cahn

Jule Styne

Swing
♩ = 140

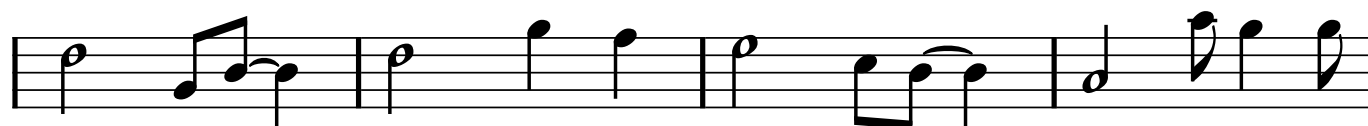
A

GΔ⁷B[♭]7 B⁷C⁶ E⁷A⁷D⁷

'/.

GΔ⁷A-⁷D⁷

A

GΔ⁷B[♭]7 B⁷C⁶E⁷A⁷D⁷

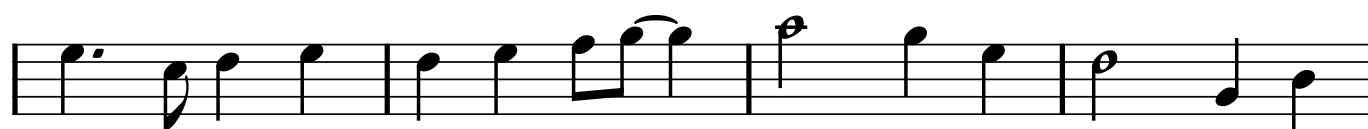
'/.

G⁶G⁷

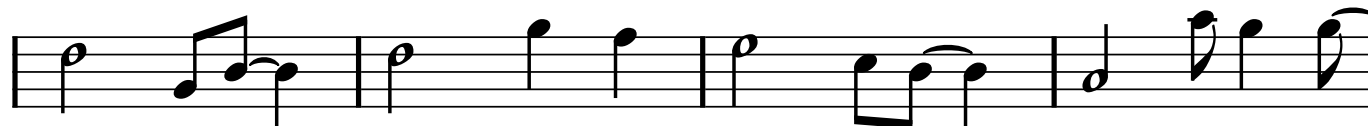
B

CΔ⁷C-Δ⁷GΔ⁷

'/.

CΔ⁷GΔ⁷A⁷D⁷

A

GΔ⁷B[♭]7 B⁷C⁶E⁷A⁷D⁷

'/.

G⁶(D⁷)

Flamingo

Edmund Anderson

Ted Grouya

Swing

♩ = 130

A DΔ7 B-7 E-7 A7 D-7 G7



B♭7 E-7 A7 DΔ7 B7 E-7 A7



A DΔ7 B-7 E-7 A7 D-7 G7



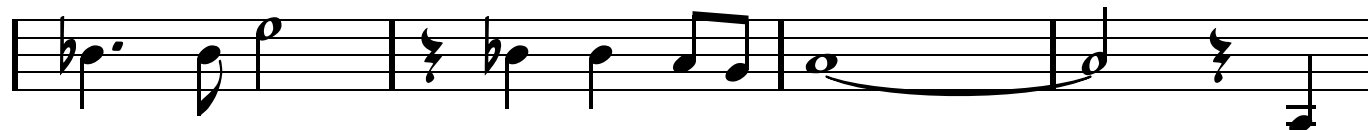
B♭7 E-7 A7 D6 G-6 D6



B G-7 C7 FΔ7 F#07



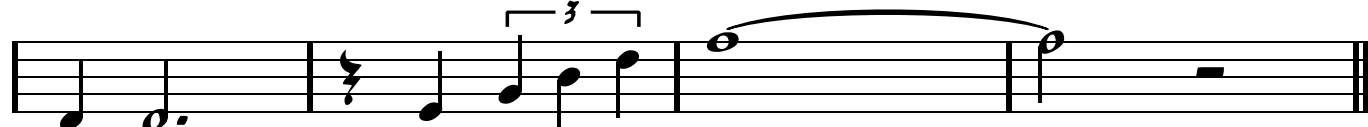
G-7 C7 E-7 A7



A DΔ7 B-7 E-7 A7 D-7 G7



B♭7 E-7 A7 DΔ7 B7 (E-7 A7)



Flat Foot Floogie

Slim Gaillard and Slam Stewart

Swing
♩ = 160

A D D° E-7 A7 D D° E-7 A7

D D° G G#°7 D A7 '.

A D D° E-7 A7 D D° E-7 A7

D D° G G#°7 D A7 '.

B D7 '.

G7 '.

E7 '.

A E-7 A7

A D D° E-7 A7 D D° E-7 A7

D D° G G#°7 D/A A7 D (A7)

Flying Home

Sid Robin

Lionel Hampton and Benny Goodman

Swing
♩ = 140

A

C C7/B♭ A-7 G#7 G7 C C7/B♭ A-7 G#7 G7



CΔ7 C7/B♭ A-7 G#7 G7 C6 G7



A

C C7/B♭ A-7 G#7 G7 C C7/B♭ A-7 G#7 G7



CΔ7 C7/B♭ A-7 G#7 G7 C6 G7



B

C7 % F7 %



D7 % G7 %



A

C C7/B♭ A-7 G#7 G7 C C7/B♭ A-7 G#7 G7



C C7/B♭ A-7 G#7 G7 C6 (G7)



Fly Me To The Moon

Bart Howard

Swing 160

A F#-7 B-7 E7 AΔ7

DΔ7 G#Ø7 C#7b9 F#-7 F#7

B-7 E7 AΔ7 C#-7 F#7

B-7 E7 AΔ7 G#Ø7 C#7b9

B F#-7 B-7 E7 AΔ7

DΔ7 G#Ø7 C#7b9 F#-7 F#7

B-7 E7 C#-7 F#7

B-7 E7 AΔ7 (G#Ø7 C#7b9)

Forty Second Street

Al Dubin

Harry Warren

Swing
♩ = 180

A C#-

'/.

G#7 C#- G#7



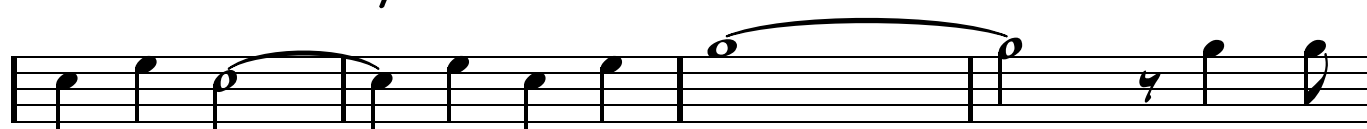
C#- B E F#- C#- D#7#11 C#- / A-6 C#-



A C#-

'/.

G#7 C#- G#7



C#- B E F#- C#- D#7#11 C#- A-6 C#-



B A7

'/.

'/.

'/.



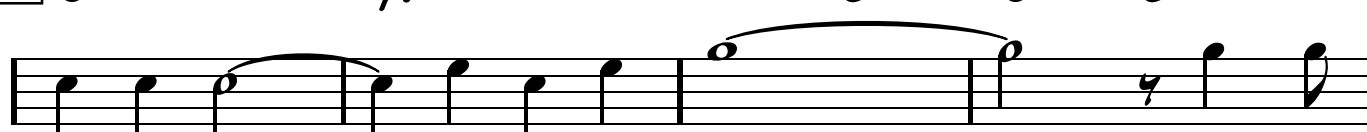
F#7 '/. " /. C7 G#7



A C#-

'/.

G#7 C#- G#7



C#- B E F#- C#- D#7#11 1. C#- A-6 C#-



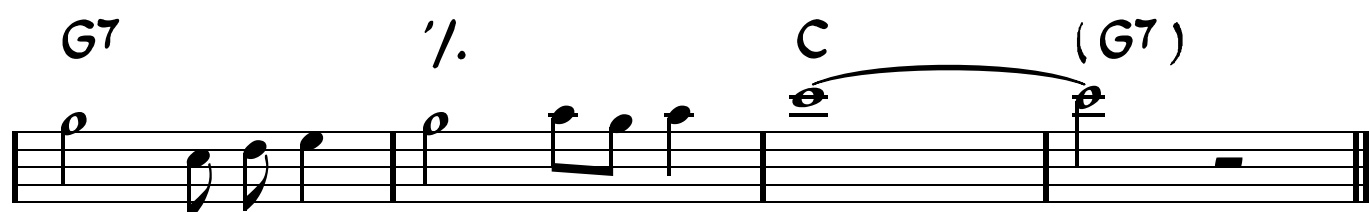
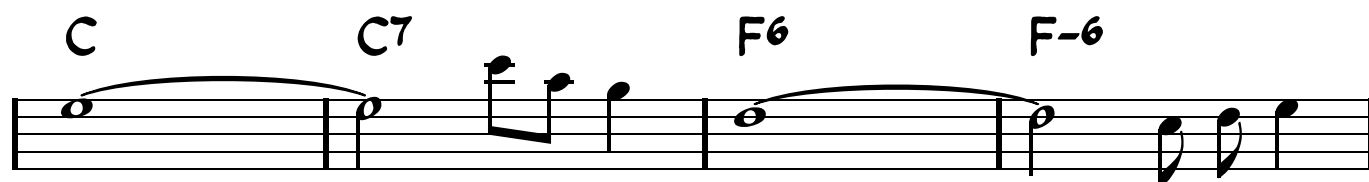
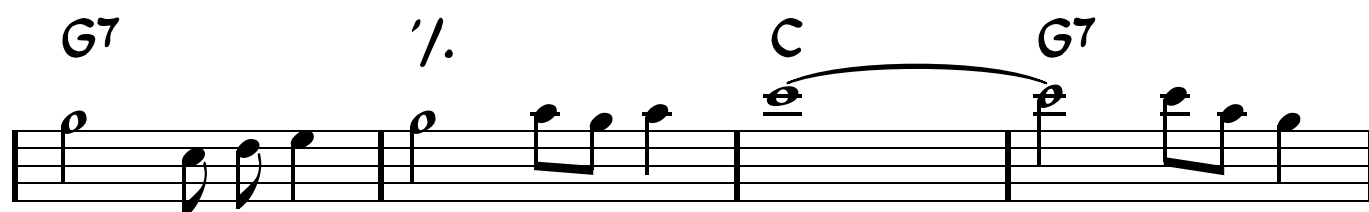
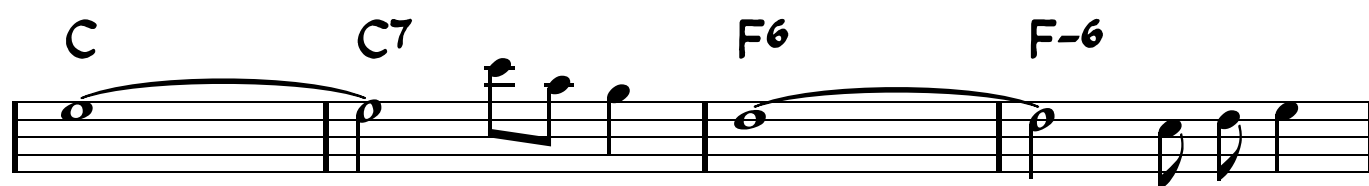
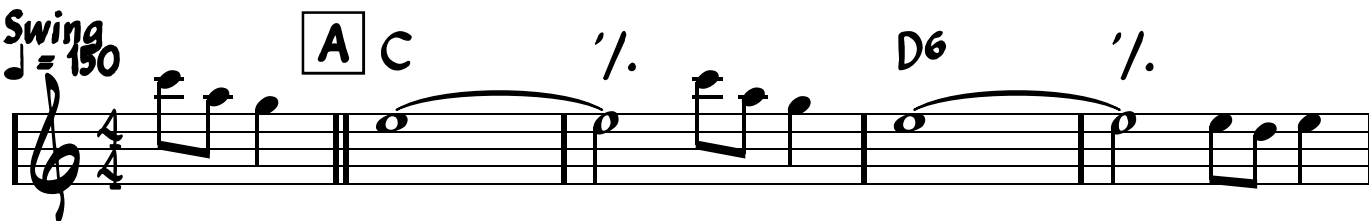
2. C#- C#-Δ7 C#-7 C#-6 C#- A-6 C#-



Four Or Five Times

Marco H. Hellman

Byron Sturges Gay

Swing
♩ = 150

E♭ Instrument

Free And Easy

Roy Turk

Fred E. Ahlert

Swing
♩ = 200

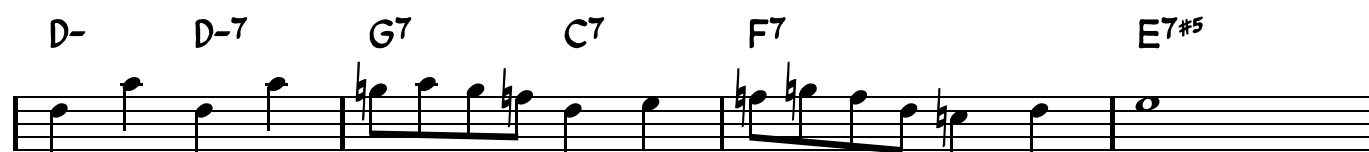
A



A



B



A



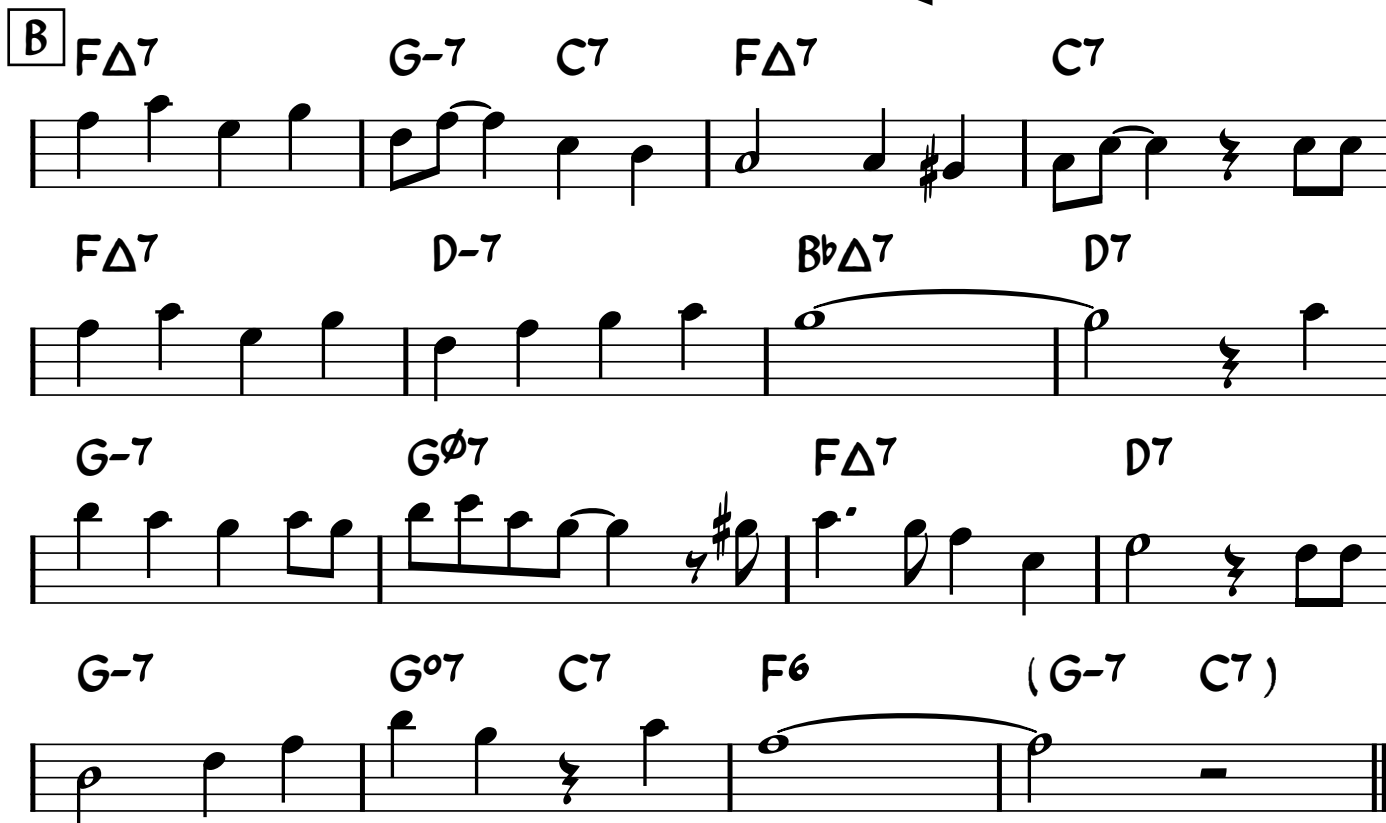
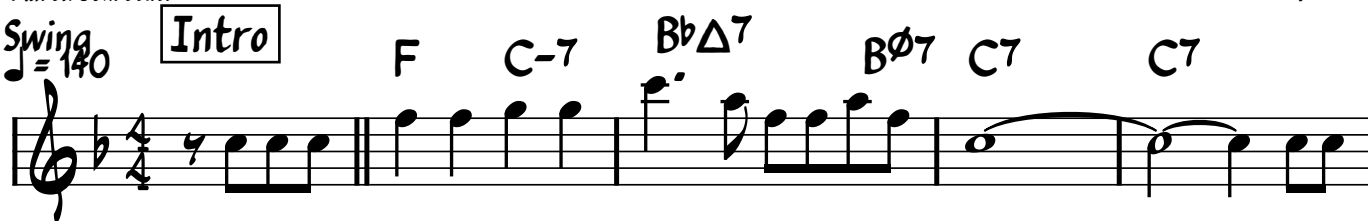
French Foreign Legion

Aaron Schroeder

Guy Wood

Swing
♩ = 140

Intro



Frenesi

Leonard Whitcup,

Alberto Domínguez Borrás

♩ = 150

A

G-7

C7

G-7

C7



F6

G-7

C7

F6

D7



A

G-7

C7

G-7

C7



F6

G-7

C7

F6

'/.



B

AΔ7

B♭7

AΔ7

'/.



AΔ7

D-7

G7

G-7

C7



A

G-7

C7

G-7

C7



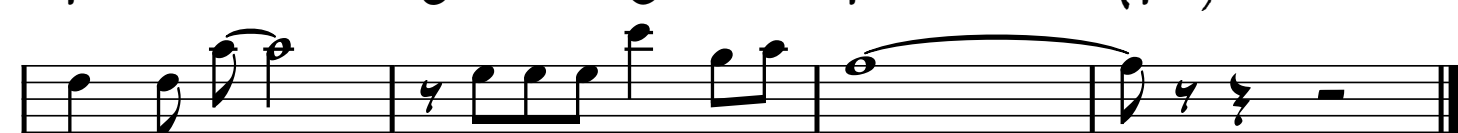
F6

G-7

C7

F6

(F6)



E^b Instrument

Frosty The Cold One

with appologies

Walter Rollins & Steve Nelson

Swing
♩ = 160

A

AΔ7

A7

D6

D#°7

AΔ7



D6

C#-7

F#7

B-7

E7

AΔ7

E7



A AΔ7

A7

D6

D#°7

AΔ7



D6

C#-7

F#7

B-7

E7

A6

A7



B D

C#-7

F#7

B-7

E7

AΔ7



E

′/.

F#-

B7

E

E7



A AΔ7

A7

D6

D#°7

AΔ7



D6

C#-7

F#7

B-

E7

A

(E7)



Coda

[Don't play the coda for solos]

A

′/.

′/.

E7

A

′/.

E7

A



E♭ Instrument **Gee Baby, Ain't I Good To You?**

Andy Razaf

Don Redman

Swing
♩ = 80

A7 F7 E7 A7 D7 G7 C6 E7

A7 F7 E7 A7 D7 G7 C6 C7

F6 F#°7 C6/G C7 F6 F#°7 C/G E7

A7 F7 E7 A7 D7 G7 C6 (F7 E7)

Georgia On My Mind

Stuart Gorrell

Hoagy Carmichael

Swing
♩ = 90

A

DΔ7

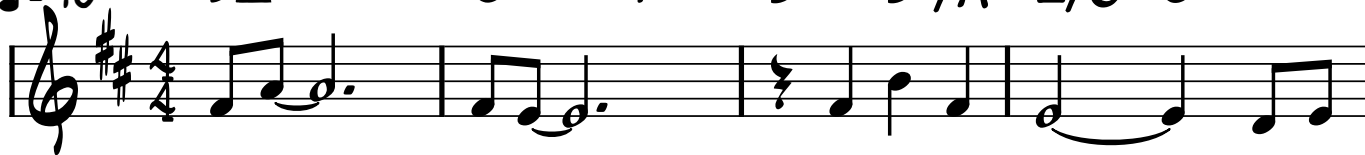
C#Ø7

F#7♭9

B-

B-/A

E/G# G-6



F#-7

B7

E-7

A7

F#-7

B7

E-7

A7#5



A

DΔ7

C#Ø7

F#7♭9

B-

B-/A

E/G# G-6



F#-7

B7

E-7

A7

D6

C#Ø7

F#7♭9



B

B-7

E-7

B-

G7

B-

E-7

B-

E7



B-

F#7♭9

B-

G#Ø C#7

F#-7 B7

E-7 A7



A

DΔ7

C#Ø7

F#7♭9

B-

B-/A

E/G# G-6



F#-7

B7

E-7

A7

D6

(E-7 A7)



Get Happy

Ted Koehler

Harold Arlen

Swing
♩ = 160

A D6 F#-7 A7 D6 E-7 A7

D6 G6 G#°7 D6/A A7 D6 D7

A G6 A-7 D7 G6 E7 A-7 D7

G6 C6 C#°7 G6/D D7

G6 A7

B A-7 D7 G-7 C7 F#-7 B7 E-7 A7

A-7 D7 G-7 C7 F#-7 B7 E-7 A7

A D6 E-7 A7 D6 E-7 A7

D6 G6 G#°7 D6/A A7 D6 (A7)

Get Out Of Town

Cole Porter

A *Swing*
♩ = 185

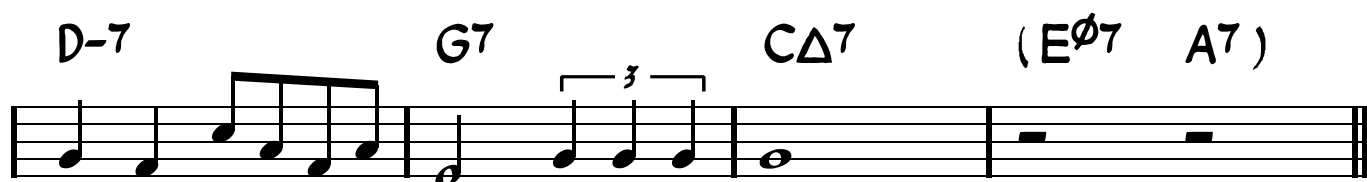
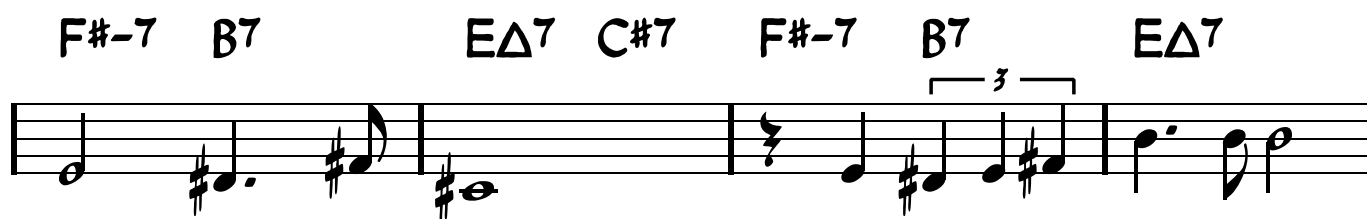
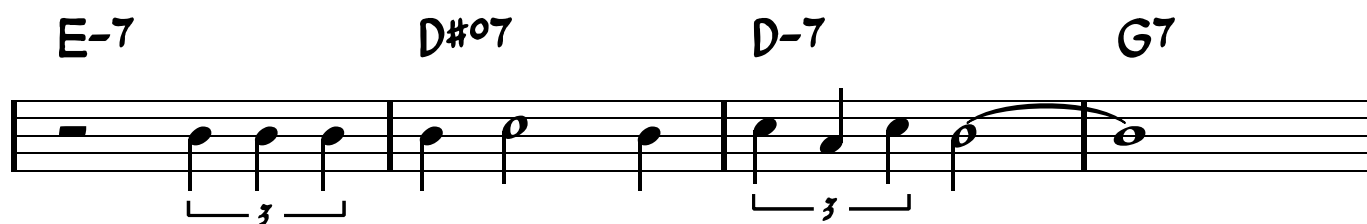
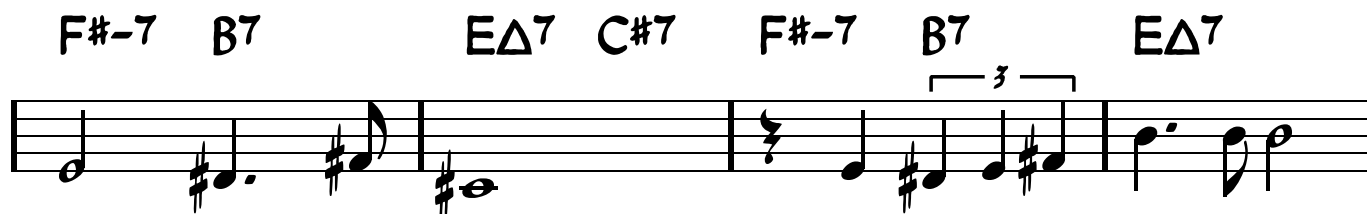
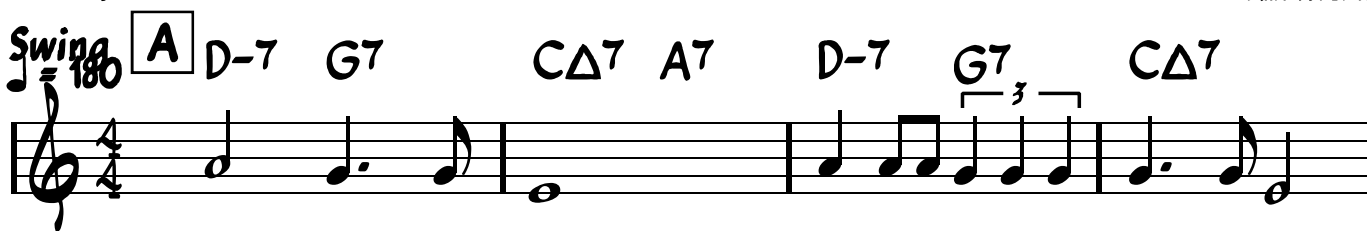
E-6 % E-6 %
 B♭7 E7♭9
 A-7 D7 GΔ7 B♭7
 A-7 F♯7♯9 F♯♭7 B7♭9

B E- % E-6 %
 E-6 % B♭7 E7♭9
 A-7 C-7 F7 GΔ7 B♭7 E7♭9
 A-7 A♭7 D7 G6 (F♯♭7 B7♭9)

Gone With The Wind

Herb Magidson

Allie Wrubel

Swing
180

Good Bait

Tadd Dameron and Count Basie

Swing

♩ = 130

A G⁶ G⁷ E-⁷ A-⁷ D⁷ G⁶ E-⁷ A-⁷ D⁷



GΔ⁷ G⁷ CΔ⁷ F⁷ B-⁷ B♭⁷ A-⁷ G#⁷ G⁶ D⁷#⁵



A G⁶ E-⁷ A-⁷ D⁷ G⁶ E-⁷ A-⁷ D⁷



GΔ⁷ G⁷ CΔ⁷ F⁷ B-⁷ B♭⁷ A-⁷ G#⁷ G⁶ (G⁷♭⁵)



B C⁵ A-⁷ D-⁷ G⁷ C⁶ A-⁷ D-⁷ G⁷ CΔ⁷ C⁷



FΔ⁷ B♭⁷ E-⁷ E♭⁷ D-⁷ C#⁷ C⁶ G⁷♭⁵



A G⁶ E-⁷ A-⁷ D⁷ G⁶ E-⁷ A-⁷ D⁷



GΔ⁷ G⁷ CΔ⁷ F⁷ B-⁷ B♭⁷ A-⁷ G#⁷ G⁶ (D⁷+)



Goody Goody

Johnny Mercer

Matty Malneck

Swing
♩ = 150

A G % % %

G % E %

A- E7 A- % %

A7 % % D7

B G % % %

G7 % C %

C % B-7 E7

G % E7 %

A7 D7 G (D7)

E♭ Instrument

Green Eyes

(Aquellos Ojos Verdes)

Eddie Rivera and Eddie Woods

Nilo Menéndez

♩ = 120

A

CΔ7

C6

CΔ7

C6



CΔ7

C#°7

D-7

G7



D-7

G7

D-7

G7



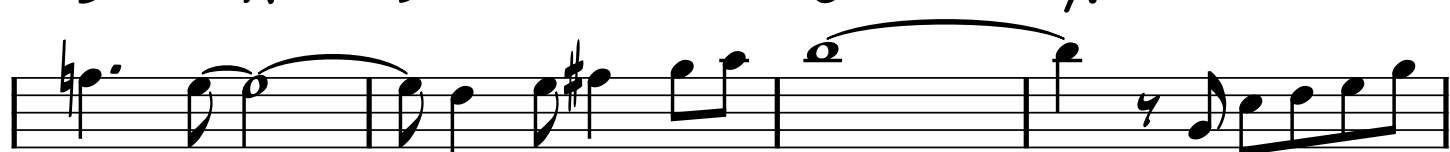
B♭7

A7

D7

G7

′.



B

CΔ7

C6

CΔ7

C6



E♭7

A7♭9

D-7

′.



D-7

F-6

CΔ7

B♭7

A7



D7

D-7

G7

C6

(D-7 G7)



Groove Juice Special

Slim Gaillard

Swing
♩ = 165

A G⁶ G^{#0} A-7 D7 G⁶ G^{#0} A-7 D7



G⁶ G⁷ C⁶ C^{#0} D7 G⁶



A G⁶ G^{#0} A-7 D7 G⁶ G^{#0} A-7 D7



G⁶ G⁷ C⁶ C^{#0} D7 G⁶



B B7 % E7 %



A7 % D7 %



A G⁶ G^{#0} A-7 D7 G⁶ G^{#0} A-7 D7



G⁶ G⁷ C⁶ C^{#0} D7 G⁶



E♭ Instrument

Happy Days Are Here Again

Jack Yellen

Milton Ager

Swing

♩ = 240

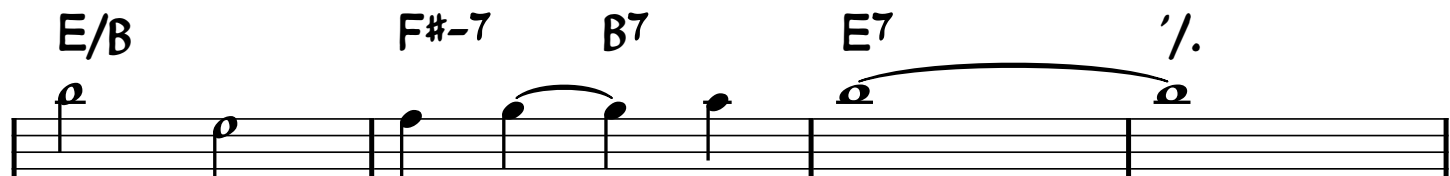
A



A



B



A



Harlem Nocturne

Dick Rogers

Earle Hagen

Swing

♩ = 90

A D-6 '/. 3 G-6 '/.
 G-6 / / B♭7 A7 D-6 '/.
A D-6 '/. 3 G-6 '/.
 G-6 / / B♭7 A7 D-6 '/.
B F6 C-7 F6 C-7 F6 C-7 F6 F7
 D-6
 B♭6 F-7 B♭6 F-7 (N.C. for head E♭-7 solos)
A D-6 '/. 3 G-6 '/.
 G-6 / / B♭7 A7 D-6 '/.
 3

Form based on the Illinois Jacquet recording

Has Anybody Seen My Girl?

Sam M. Lewis and Joseph Widow Young

Ray Henderson

Swing $\text{♩} = 200$

A G B7 E7 '.

A7 D7 G G#°7 A-7 D7

A G B7 E7 '.

A7 D7 G C G (N.C.)

B B7 ' E7 F#-7 G°7 E7/G#

A7 ' D7 '.

A G B7 E7 '.

A7 D7 G (A-7 D7)

Have A Holly Jolly Christmas

Leo Robin

Johnny Marks

Swing
♩ = 160

A A⁶ % % E⁷
 E⁷ % % AΔ⁷ E⁷
A A⁶ % % E⁷
 E⁷ % % A⁶
B DΔ⁷ C#-⁷ F#⁷ B-⁷ E⁷ AΔ⁷
 G#Ø⁷ F#-⁷ B⁷ E⁷
A A⁶ % % E⁷
 E⁷ AΔ⁷ F#-⁷ B⁷ E⁷ A⁶ (B-⁷ E⁷)

Have You Met Miss Jones

Lorenz Hart

Richard Rodgers

Swing
♩ = 130

A DΔ7 D#°7 E-7 A7

F#-7 B-7 E-7 A7

A DΔ7 D#°7 E-7 A7

F#-7 B-7 A-7 D7

B GΔ7 F-7 B♭7 E♭Δ7 C#-7 F#7

BΔ7 F-7 B♭7 E♭Δ7 E-7 A7

A DΔ7 D#°7 E-7 A7

F#-7 B7 E-7 A7 D6 (E-7 A7)

Heart And Soul

Frank Loesser

Hoagy Carmichael

Swing
♩ = 120

A

D B-7 E-7 A7 DΔ7 B-7 E-7 A7



F#-7 B-7 E-7 A7 D B-7 E-7 A7



A

D B-7 E-7 A7 DΔ7 B-7 E-7 A7

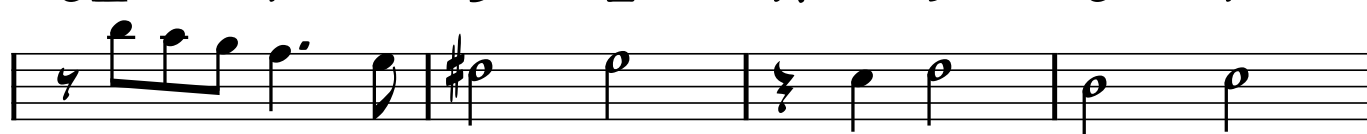


F#-7 B-7 E-7 A7 D / E-7 A7 DΔ7 / A-7 D7



B

GΔ7 F#7 B7 E7 A7 D7 G7 F#7



GΔ7 F#7 B7 E7 A7 D7 G7 A7



A

D B-7 E-7 A7 DΔ7 B-7 E-7 A7



F#-7 B-7 E-7 A7 D B-7 E-7 A7



D (B-7 E-7 A7)



E♭ Instrument

Here's That Rainy Day

Johnny Burke

Jimmy Van Heusen

Swing

♩ = 140

A

Chords: EΔ7, G7, CΔ7, FΔ7, F#-7, B7, EΔ7, B-7, E7

Chords: A-7, D7, GΔ7, CΔ7

Chords: F#-7, B7, EΔ7, F#-7, B7

Chords: F#-7, B7, EΔ7, F#-7, B7

B

Chords: EΔ7, G7, CΔ7, FΔ7

Chords: F#-7, B7, EΔ7, B-7, E7

Chords: AΔ7, F#-7, B7, G#-7, C#-7, F#7

Chords: F#-7, B7♭9, EΔ7, (F#-7 B7)

Chords: F#-7, B7♭9, EΔ7, (F#-7 B7)

E♭ Instrument

Hey Ba-Ba-Re-Bop

Lionel Hampton and Curley Hamner

Swing
♩ = 170

Intro



Hey Good Looking

Hank Williams

Swing
♩ = 150

A A % % %

B7 E7 A E7

A A % % %

B7 E7 A %

B D A D A

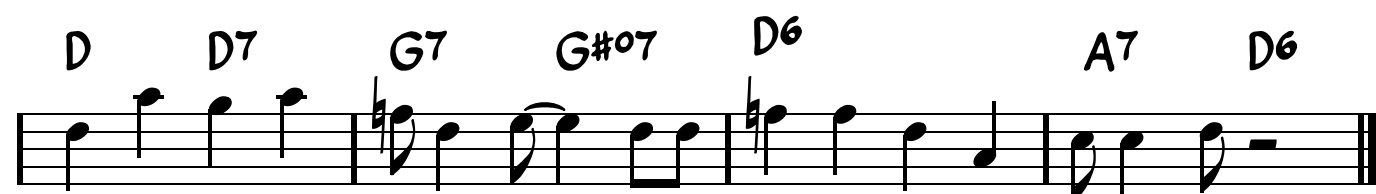
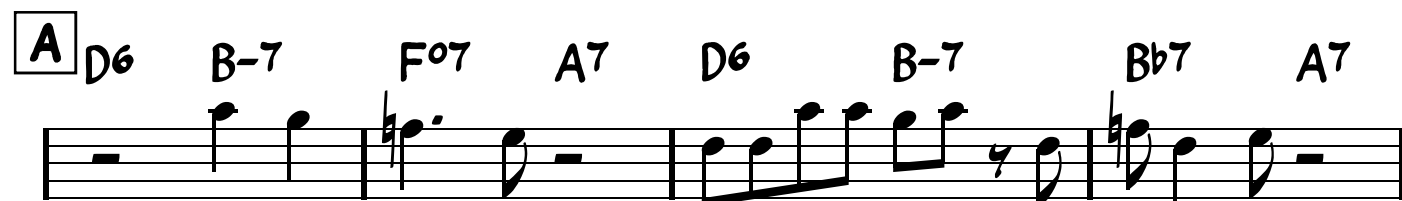
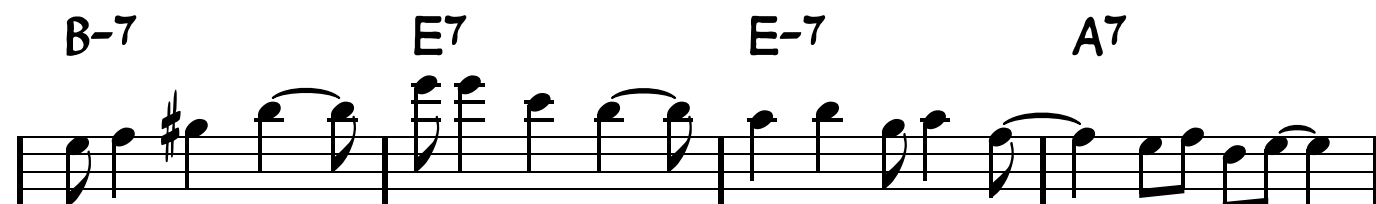
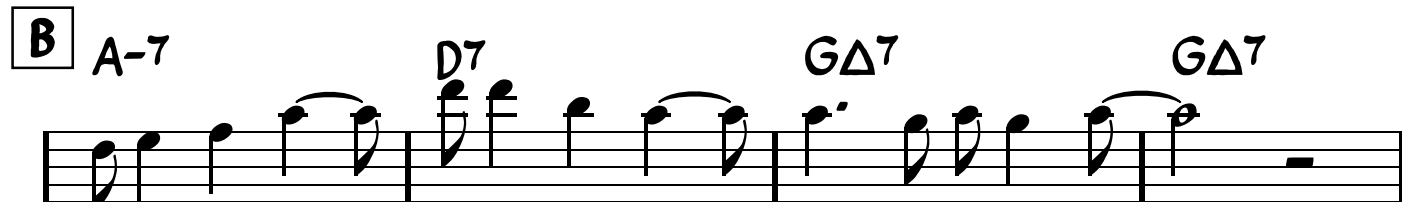
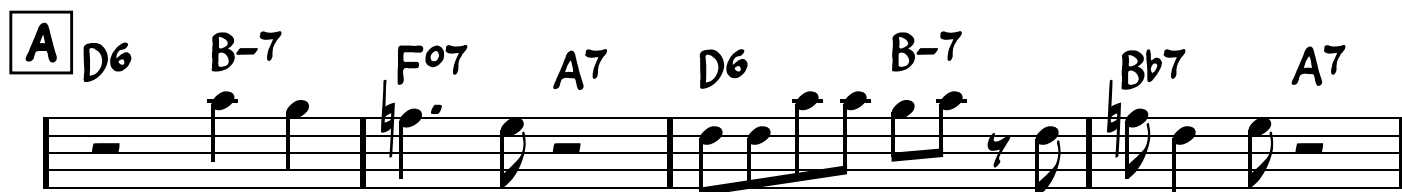
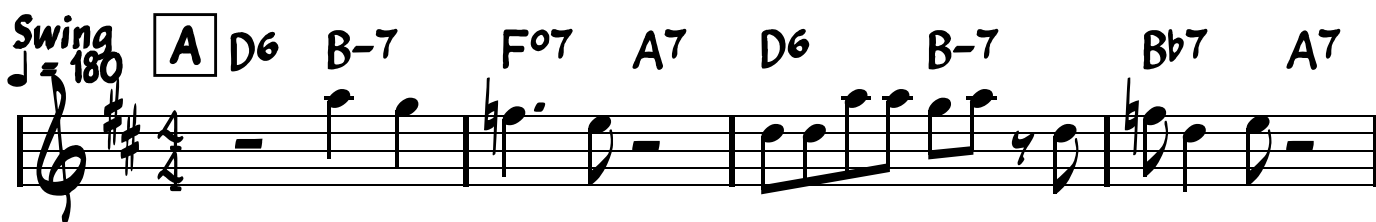
D A B7 E7

A A % % %

B7 E7 A (E7)

Hit That Jive Jack

Campbell Skeets Tolbert & Johnny Alston

Swing
♩ = 180

E♭ Instrument

Hit The Road To Dreamland

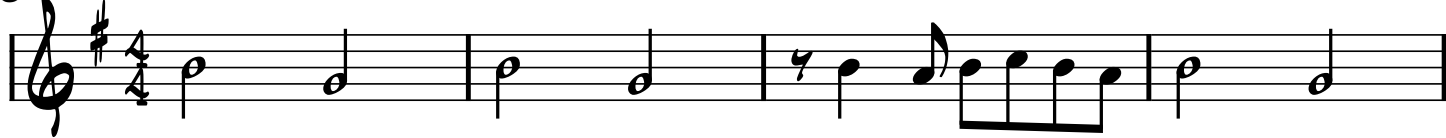
Johnny Mercer.

Harold Arlen

Swing
♩ = 120

A

GΔ7 A-7 B-7 A-7 GΔ7 A-7 B-7 E-7



A-7 D7 A-7 D7 A-7 D7 GΔ7 A-7 D7

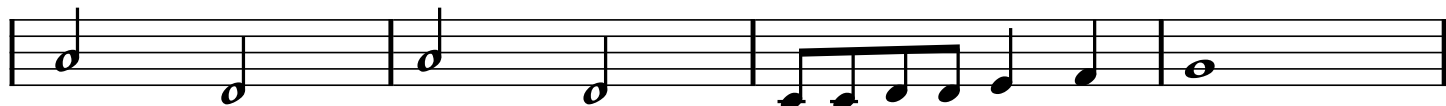


A

GΔ7 A-7 B-7 A-7 GΔ7 A-7 B-7 E-7



A-7 D7 A-7 D7 A-7 D7 G6

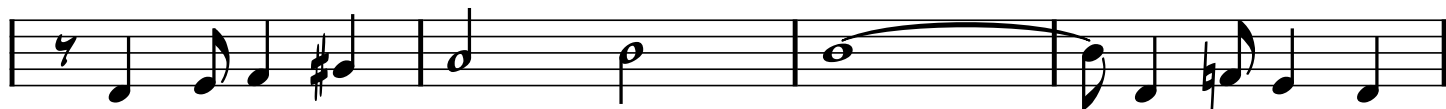


B

B7 F#-7/C# D-Δ7 B7/D# B7 B7b5 F#-7 B7



B-7 E7sus4 E7 A-7 D7



A

GΔ7 A-7 B-7 A-7 GΔ7 A-7 B-7 E-7



A-7 D7 A-7 D7 A-7 D7 B-7 E-7



F7#11 E7 A-7 D7sus4 G6 (A-7 D7)



E♭ Instrument

Home For The Holidays

(There's No Place Like)

Al Stillman

Robert Allen

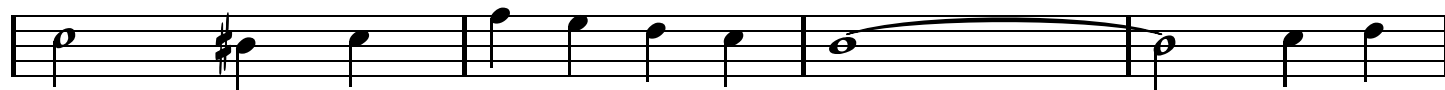
Swing
♩ = 165

A

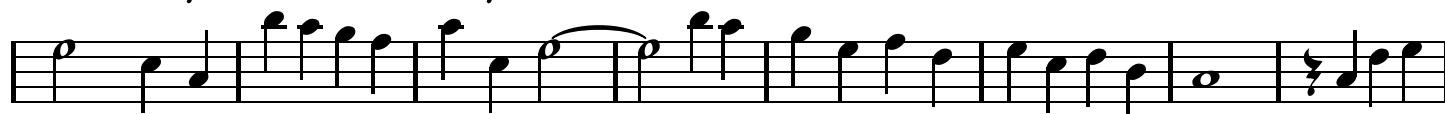
AΔ⁷ A⁷/C[#] D⁶ D^{#07} AΔ⁷/E AΔ⁷ B-⁷ E⁷



AΔ⁷ G^{#7} G^{7b5} F^{#7} B⁷ F^{9#11} E⁷

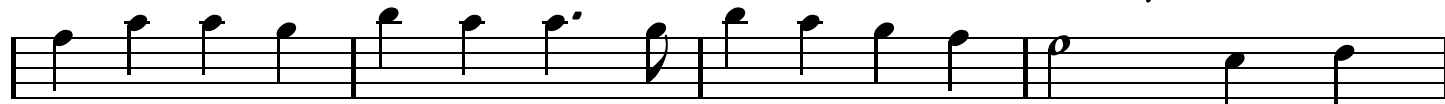


AΔ⁷ A⁷/C[#] D⁶ D^{#07} A⁶/E AΔ⁷ C⁰⁷ C^{#-7} F^{#7#5} B-⁷ E⁷ A⁶ A⁷



B

DΔ⁷ / D^{#07} AΔ⁷/E A^{#07}



E⁷/B E⁷ AΔ⁷ A⁶ A⁷



DΔ⁷ / D D^{#07} AΔ⁷/E A-⁶



G^{#-7} C^{#7b9} F^{#-7} B⁷ E⁷ A^{#07} B-⁷ E⁷



C

AΔ⁷ A⁷/C[#] D⁶ D^{#07} AΔ⁷/E AΔ⁷ B-⁷ E⁷ AΔ⁷ G^{#7} G^{7b5} F^{#7} B⁷ F^{9#11} E⁷



AΔ⁷ A⁷/C[#] D⁶ D^{#07} A⁶/E AΔ⁷ C⁰⁷



C^{#-7} F^{#7#5} B-⁷ E⁷ A⁶ (B-⁷ E⁷)



Honeysuckle Rose

Andy Razaf

Fats Waller

Swing $\text{♩} = 140$

A E-7 A7 E-7 A7

D6 E-7 A7 D6 F#-7 B7

A E-7 A7 E-7 A7

D6 E-7 A7 D6

B D7 $\text{'}\%$ G6 $\text{'}\%$

E7 $\text{'}\%$ A7 $\text{'}\%$

A E-7 A7 E-7 A7

D6 E-7 A7 D6 (F#-7 B7)

How Deep Is The Ocean

Irving Berlin

Swing $\text{♩} = 200$

A A-7 E7 A-7 F#Ø7 B7b9

E-7 F#Ø7 B7b9 E-7 A7b9 D-7 G7

CΔ7 G-7 C7 F7

G#7#11 '/. G7 BØ7 E7b9

B A-7 E7 A-7 F#Ø7 B7b9

E-7 F#Ø7 B7b9 E-7 A7b9 D-7 G7

CΔ7 EØ7 A7b9 D-7 Bb7

CΔ7 D7 D-7 G7 CΔ7 (E7b9)

How High The Moon

Nancy Hamilton

Morgan Lewis

Swing
♩ = 160

A E Δ 7

E-7 A7

D Δ 7 D-7 G7

C Δ 7 F $\sharp$ $\emptyset$ 7 B7 $\flat$ 9 E-7 F $\sharp$ $\emptyset$ 7 B7

E Δ 7 F $\sharp$ -7 B7 G $\sharp$ -7 G7 F $\sharp$ -7 B7

B E Δ 7

E-7 A7

D Δ 7 D-7 G7

C Δ 7 F $\sharp$ $\emptyset$ 7 B7 $\flat$ 9 E Δ 7 F $\sharp$ -7 B7

G $\sharp$ -7 G7 F $\sharp$ -7 B7 E6 (F $\sharp$ -7 B7)

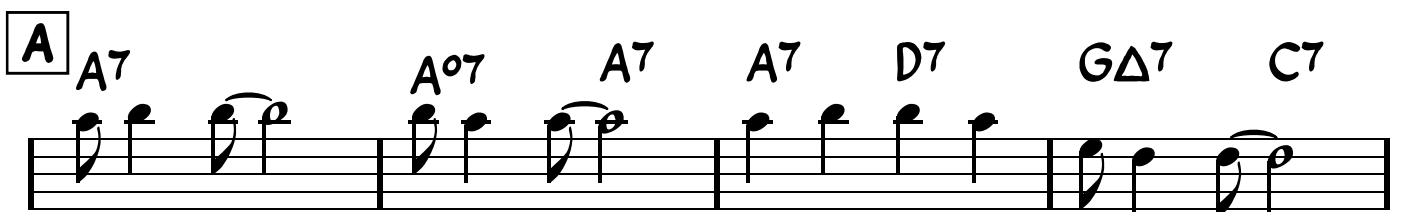
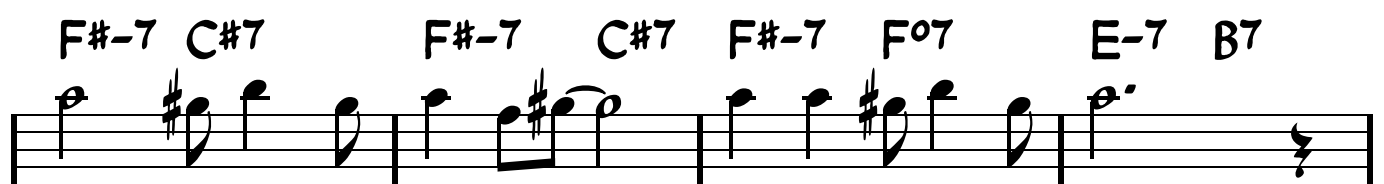
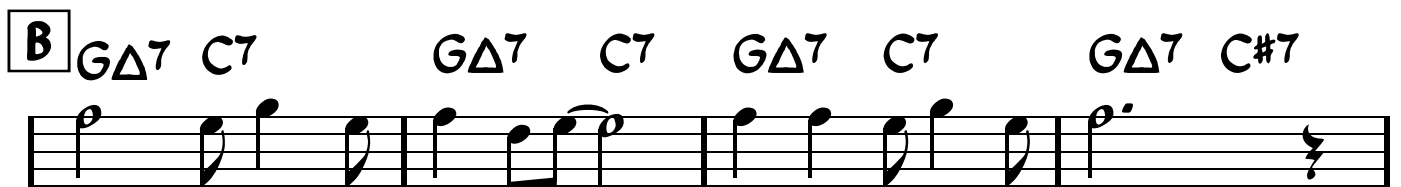
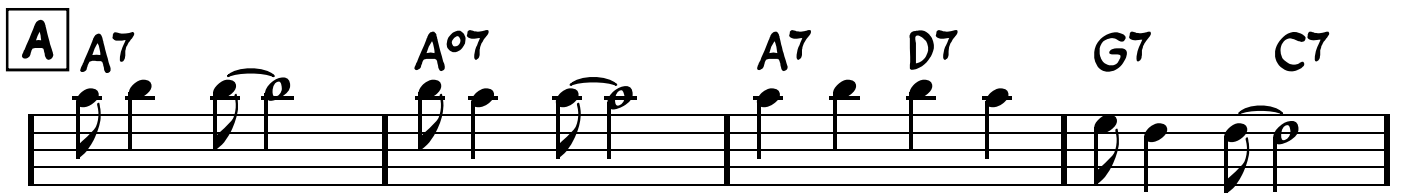
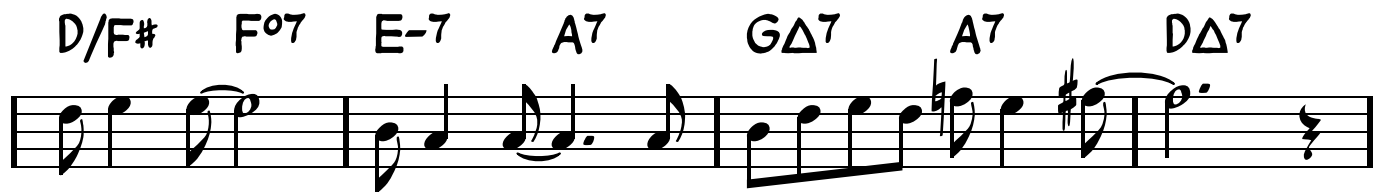
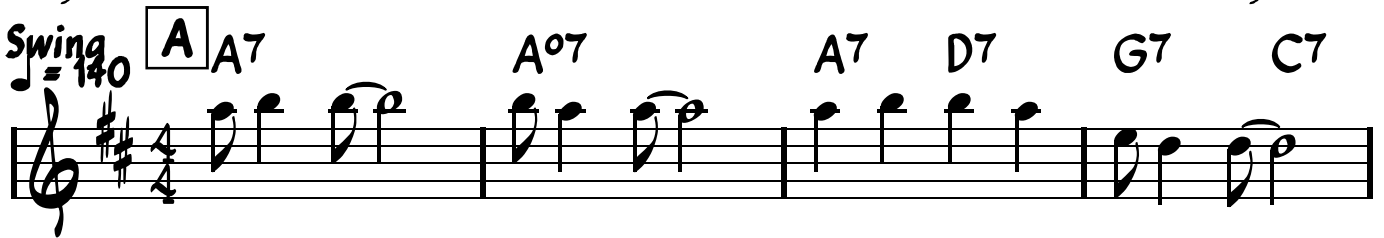
E♭ Instrument

How Long Has This Been Going On

George Gershwin

George Gershwin

Swing
♩ = 140



I Ain't Got Nobody

Roger A. Graham

Spencer Williams,

Swing
♩ = 140

A

D7

/

C#7

C7

B7

E7

'/.

DΔ7

B-7

E7

A7

D6

B-7

E-7

A7

A

D7

/

C#7

C7

B7

E7

'/.

E7

'/.

A7

'/.

B

D

'/.

G6

'/.

B7b9

'/.

E7

A7

A

D7

/

C#7

C7

B7

E7

'/.

DΔ7

B-7

E7

A7

D6

B-7

(E-7

A7)

E♭ Instrument

I Ain't Got Nothing But The Blues

Don George

Duke Ellington

Swing
♩ = 85

A

D

D°

G7

G7

B7

B♭7



E-7/A

E-7/A

D

D°



A

D

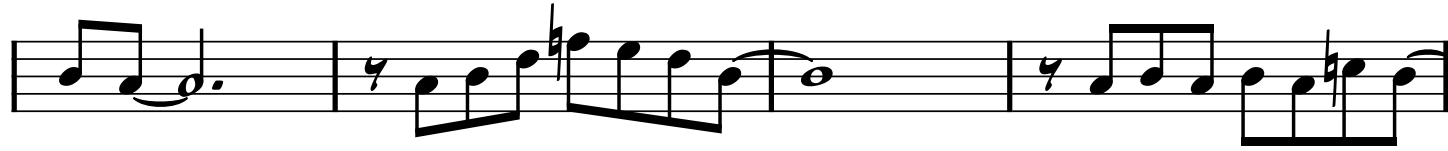
D°

G7

G7

B7

B♭7



E-7/A

E-7/A

D

D

D6



B

F#7

F#7

B7

B7



A7

E7

E7

E7^{b5}/B♭

/

B7

B♭7

A7



A

D

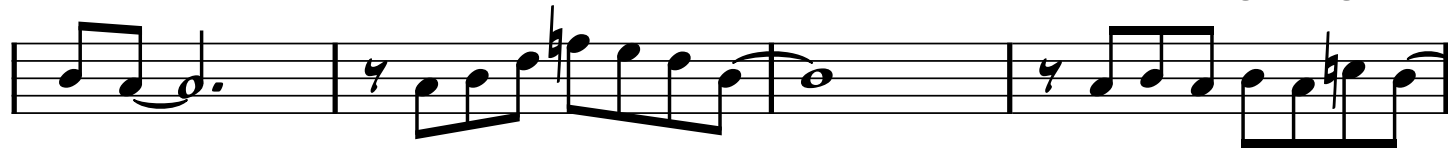
D°

G7

G7

B7

B♭7

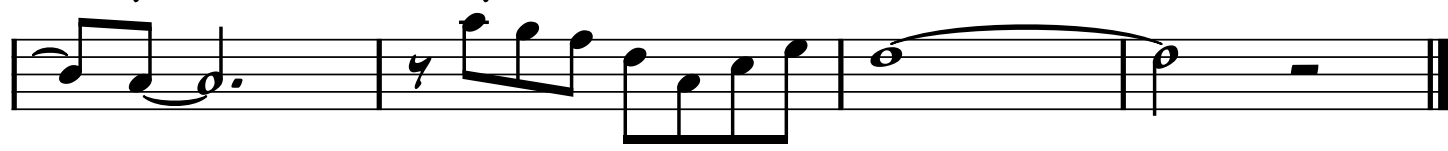


E-7/A

E-7/A

D

(A7)



E♭ Instrument

I Can't Believe That You're In Love With Me

Clarence Gaskill.

Jimmy McHugh,

Swing
♩ = 160

A D6 G7 AΔ7 B7

E7 B-7 E7 AΔ7 E-7 A7

A D6 G7 AΔ7 B7

E7 B-7 E7 A6 D6 A6

B C#7 % F#7 %

B7 % E7 E7 A7

A D6 G7 AΔ7 B7

E7 B-7 E7 A6 (E-7 A7)

I Can't Get Started

Ira Gershwin

Vernon Duke

Swing
♩ = 80

Intro (based on Bunny Berigan's 1937 recording.)

AΔ⁷₂ G#⁷₂ B-⁷₂ E⁷

A AΔ⁷ F#-⁷ B-⁷ E⁷ C#⁷ F#Ø⁷ B⁷ E⁷

AΔ⁷ F#-⁷ B-⁷ E⁷ C#⁷ F#⁷ B⁷ E⁷

A AΔ⁷ F#-⁷ B-⁷ E⁷ C#⁷ F#Ø⁷ B⁷ E⁷

AΔ⁷ F#-⁷ B-⁷ E⁷ A⁶ G7#¹¹ AΔ⁷

B C#-⁷ F#⁷ C#-⁷ F#⁷ BΔ⁷ EΔ⁷ BΔ⁷

B-⁷ E⁷ B-⁷ E⁷ C#-⁷ C⁰⁷ B⁷ E⁷

A AΔ⁷ F#-⁷ B-⁷ E⁷ C#⁷ F#Ø⁷ B⁷ E⁷

AΔ⁷ F#-⁷ B-⁷ E⁷ A⁶ (B-⁷ E⁷)

3

E♭ Instrument

I Can't Give You Anything But Love

Dorothy Fields

Jimmy McHugh

Swing

♩ = 180

A EΔ7 G#-7 G°7 F#-7 B7

EΔ7 G#-7 C#-7 F#-7 B7

B-7 E7 AΔ7 %

F#7 % F#-7 B7

B EΔ7 G#-7 G°7 F#-7 B7

B-7 E7 AΔ7 %

AΔ7 A#°7 EΔ7/B C#7

F#-7 B7 E6 (F#-7 B7)

I Could Write A Book

Lorenz Hart

Richard Rodgers

Swing

♩ = 170

A AΔ⁷ F#-⁷ B-⁷ E⁷ AΔ⁷ F#-⁷ B-⁷ E⁷



AΔ⁷ B-⁷ C#-⁷ F#7^{b9} B-⁷ G#Δ⁷ C#7^{b9}



F#-⁷ B-⁷ E⁷ D#Δ⁷ G#⁷ C#-⁷



F#-⁷ B⁷ B-⁷ E⁷



B AΔ⁷ F#-⁷ B-⁷ E⁷ AΔ⁷ F#-⁷ B-⁷ E⁷



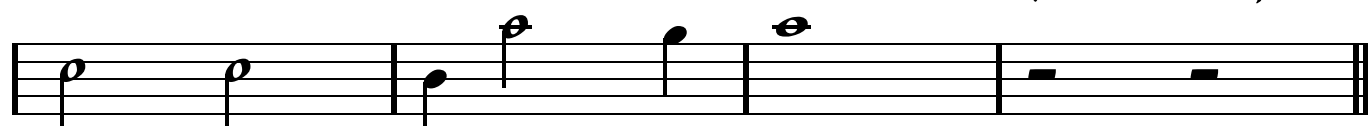
AΔ⁷ B-⁷ C#-⁷ F#7^{b9} B-⁷ G#Δ⁷ C#7^{b9}



F#-⁷ F⁷ E-⁷ A7^{b9} DΔ⁷ G⁷



C#-⁷ F#⁷ B-⁷ E⁷ A⁶ (B-⁷ E⁷)



I Cover The Waterfront

Edward Heyman

Johnny Green

Swing
♩ = 120

A F#7 B7 E B7 G#-7 G°7

F#-7 B7 E A7 G#-7 G7

A F#7 B7 E B7 G#-7 G°7

F#-7 B7 E A-6 E

B F#-7 B7 E C#7 F#-7 B7 E C#7

G#-7 C#7 F# A°7 G#-7 C#7 F#-7 B7

A F#7 B7 E B7 G#-7 G°7

F#-7 B7 E

E♭ Instrument

I Cried For You

Arthur Freed

Gus Arnheim and Abe Lyman

Swing

A

♩ = 180

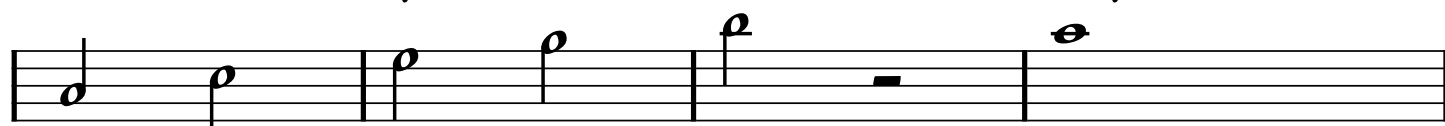
DΔ7 F#-7 B7 B-7/E E7 E-7 A7 D6 A7#5 D6



DΔ7 F#-7 B7 E-7 A7



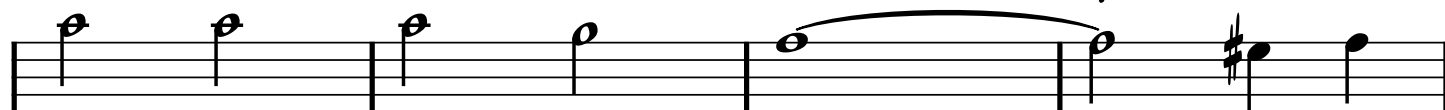
A7 '/. E#07 A7/E E♭7♭5



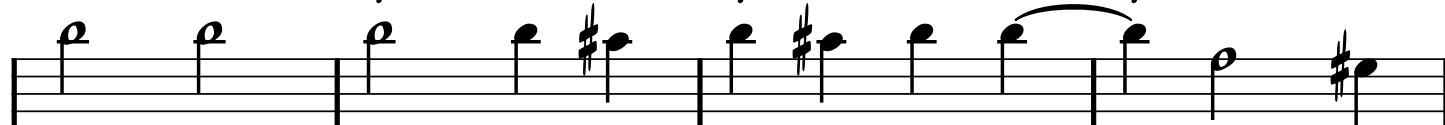
B DΔ7 F#-7 B7 B-7/E E7



E-7 A7 G7 F#7 '/.



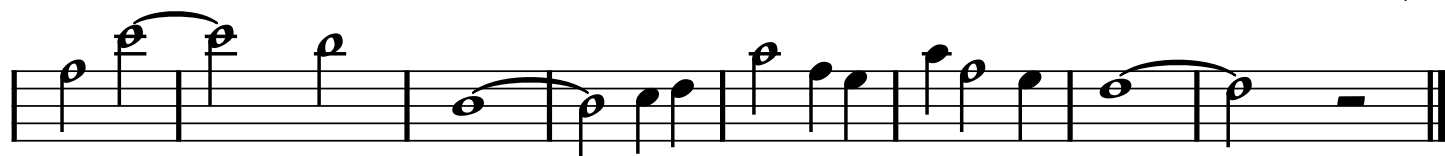
B7 '/. '/. '/. '/.



E7 '/. '/. '/. A7



C DΔ7 F#-7 B7 B-7/E E7 E-7 A7 D6 (E-7 A7)



E♭ Instrument

I Didn't Know What Time It Was

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A

D#-7 G#7

C#-7 F#7

D#-7 G#7

C#-7 F#7



F#-7 B7

C#-7 /B

AΔ7 G#-7

F#-7 B7



A

D#-7 G#7

C#-7 F#7

D#-7 G#7

C#-7 F#7



F#-7 B7

C#-7 /B

AΔ7 G#-7

F#-7 B7



B

E6

D#Ø7

G#7

D#Ø7

G#7

C#-7 B-7



AΔ7 G#7

C#-7

F#7

F#-7 B7



A

D#-7 G#7

C#-7 F#7

D#-7 G#7

C#-7 F#7



F#-7 B7

C#-7 /B

AΔ7 G#-7

A-7 D7



G#-7 C#7

F#-7 B7

E6



E♭ Instrument

I Fall In Love Too Easily

Sammy Cahn

Jule Styne

Swing
♩ = 100

A

D-7 G7 CΔ7 FΔ7 B♭7 E7#5 A-7 F#♭7

B♭7 E7b9 A-7 F#♭7 B7b9 B♭7 E7b9

B F#♭7 B7b9 E7 E♭7 A7b9 D-7 A7b9

D-7 B♭7 E-7 A7b9 D-7 G7 C6 (E-7 A7b9)

I Get A Kick Out Of You

Cole Porter

Swing $\text{♩} = 220$

A

D-7 G7 CΔ7 E-7 A7^{b9}

D-7 G7 CΔ7 E-7 A7^{b9}

D-7 G7 E♭7 A7^{b9} D-7 G7 C6 E-7 A7^{b9}

A D-7 G7 CΔ7 E-7 A7^{b9} D-7 G7 CΔ7 E-7 A7^{b9}

D-7 G7 E♭7 A7^{b9} D-7 G7 C6 '.

B G-7 C7 G-7 C7 E♭7 '.

A7^{b9} '.

D-6 B♭7 E♭7 A7^{b9} D7 '.

D-7 G7

A D-7 G7 CΔ7 E-7 A7^{b9} D-7 G7 CΔ7 E-7 A7^{b9}

D-7 G7 E♭7 A7^{b9} D-7 G7 C6 '.

E♭ Instrument

I Get The Blues When It Rains

Marcy Klauber

(Bill Broonzy version)

Harry Stoddard

Swing
♩ = 185

A

F#

′.

C#

′.



C#

C#7

F#

′.



B

′.

F#

D#



G#7

′.

C#7

′.



B

F#

′.

C#

′.



C#

′.

F#

′.



B

B7

F#

D#-



G#7

C#7

F#6

(C#7)



E♭ Instrument

I Get The Blues When It Rains

(The New Wonders version)

Harry Stoddard

Marcy Klauber

Swing
♩ = 160

A

E6

C#7

F#7

1.

F#-7

B7

E6

%.

A6

%.

E6

%

F#7

%.

B7

(/ C#-7 B07) B7 B7#5

B7

B7#5

tears I shed in

B

E6

C#7

F#7

%

F#-7

B7

E6

E7

C7

A7b9

EΔ⁷

C#7

F#7

B7

E6

(B7)

E $\flat$ Instrument

Paul F. Webster

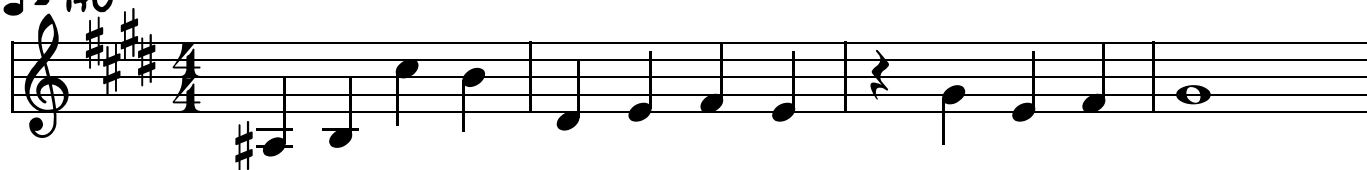
I Got it Bad and That Ain't Good

Duke Ellington

Swing
♩ = 140

A E 6

G $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7

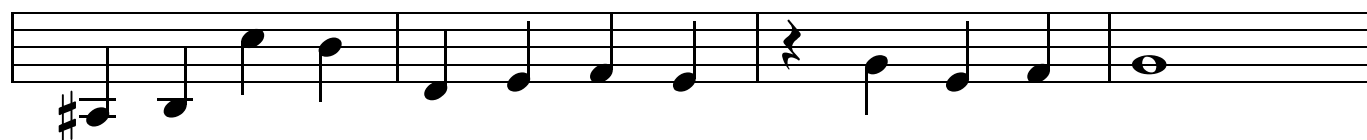


F $\sharp$ -7 G $\sharp$ 7 C $\sharp$ 7 F $\sharp$ 7 B7 E 6 F $\sharp$ -7 B7



A E 6

G $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7



F $\sharp$ -7 G $\sharp$ 7 C $\sharp$ 7 F $\sharp$ 7 B7 E 6 B-7 E7



B A Δ 7

A Δ 7

D7

D7

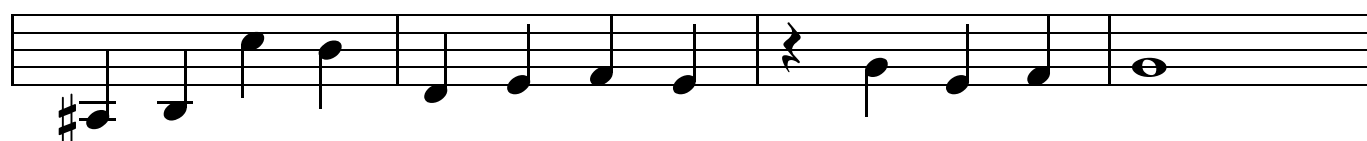


E Δ 7 G $\sharp$ -7 C $\sharp$ 7 F $\sharp$ -7 B7



A E 6

G $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7



F $\sharp$ -7 G $\sharp$ 7 C $\sharp$ 7 F $\sharp$ 7 B7 E 6 (F $\sharp$ -7 B7)



E♭ Instrument

I Gotta Right To Sing The Blues

Ted Koehler

Harold Arlan

Swing
♩ = 120

A E-7

A7

A-7

D7#5



D-7

G7

B♭7

E7



E-7

A7

A-7

D7



G6

A-7

A#°7

GΔ7/B

C6

C#°7

D7

E7



B

E-7

A7

A-7

D7#5



D-7

G7

B♭7

E7



E-7

A7

F9#11

′/.



E-7

A-7

D7

G6

(B-7 E7)



I Hear A Rhapsody

Jack Baker, Dick Gasparre, George Fragos

Swing
♩ = 160

[A] A-7

D-7 G7

CΔ7 F7

E-7 A7



DØ7

G7

CΔ7

BØ7

E7



[A] A-7

D-7 G7

CΔ7 F7

E-7

A7



DØ7

G7

CΔ7

F#Ø7

B7b9

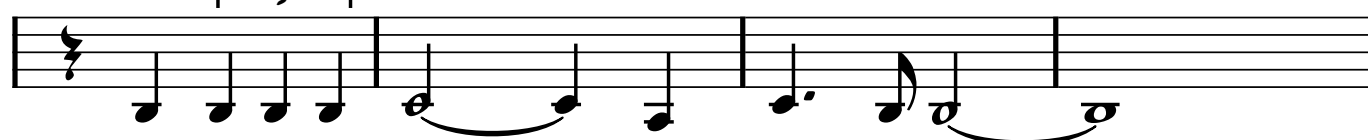


[B] E-7

F#Ø7 B7b9

E-7

A-7 D7



GΔ7

D-7

BØ7

E7#5



[A] A-7

D-7 G7

CΔ7 F7

E-7

A7



DØ7

G7

CΔ7

(BØ7 E7)



E♭ Instrument

I Let A Song Go Out Of My Heart

Irving Mills, Henry Nemo and John Redmond

Duke Ellington

Swing **A** $\text{♩} = 140$ $\text{C}\Delta^7$

$\text{D}-7$ $\text{A}-7$ $\text{E}-7$ A^7
 G^7 $\text{C}\Delta^7$ $\text{A}-7$ $\text{D}-7$ G^7

A $\text{C}\Delta^7$ $\text{A}-7$ $\text{E}-7$ A^7
 $\text{D}-7$ G^7 $\text{C}\Delta^7$ E^b7 $\text{D}-7$ A^7b^9

B $\text{D}-7$ G^7 $\text{C}\Delta$ $\text{B}\emptyset^7$ E^7b^9
 $\text{A}-7$ B^b-7 E^b7 $\text{G}\#^7$ $\text{G}^7\#^5$

A $\text{C}\Delta^7$ $\text{A}-7$ $\text{E}-7$ A^7
 $\text{D}-7$ G^7 $\text{C}\Delta^7$ $\text{F}-6$ $\text{C}\Delta^7$ (G^7)

E♭ Instrument

I Like Bananas Because They Have No Bones

Chris Yacich

Swing ♩ = 200

A D % E7 %

A7 % % D A7

A D % E7 %

A7 % % D A7

B G % % D

E7 % % A7

A D % E7 %

A7 % % D A7

E $\flat$ Instrument

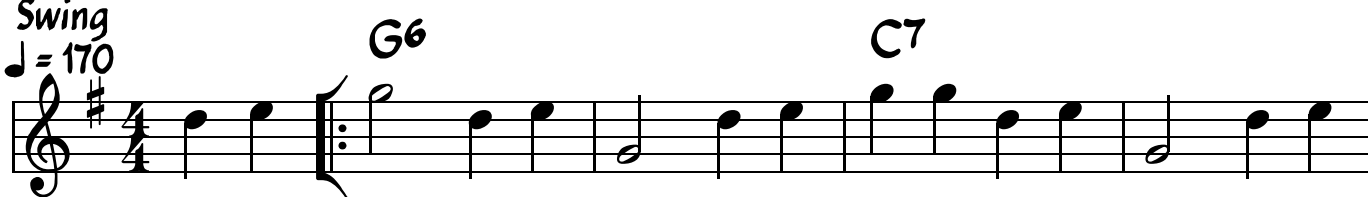
I Like Pie, I Like Cake

George A Little

(Everybody sing!)

Larry Shay

Swing
♩ = 170



I Love Paris

Cole Porter

Swing

♩ = 220

A

A-6

'/.

'/.

B♭7

E7



A-7

'/.

B♭7

E7



B♭7

E7

B♭7

E7



B♭7

E7

A-6

A-6

E7



B

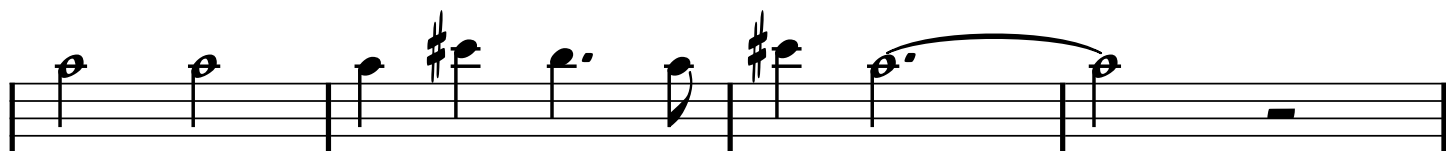
A6

B-7

DΔ7

C#-7

B-7



A6

C#-7

C♭7

B-7

E7



D6

D#♭7

C#-7

F#7



B-7

E7

A6

(B♭7

E7)



I Love You

Cole Porter

Swing
♩ = 140**A**

E♭7

A7^{b9}

DΔ7

DΔ7



E-7

A7

DΔ7

DΔ7



E♭7

A7^{b9}

DΔ7

G#-7 C#7

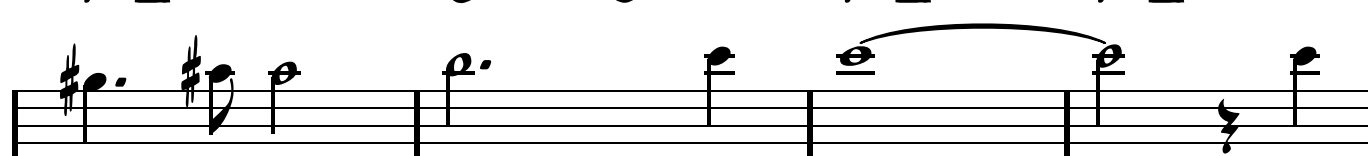


F#Δ7

G#-7 C#7

F#Δ7

F#Δ7

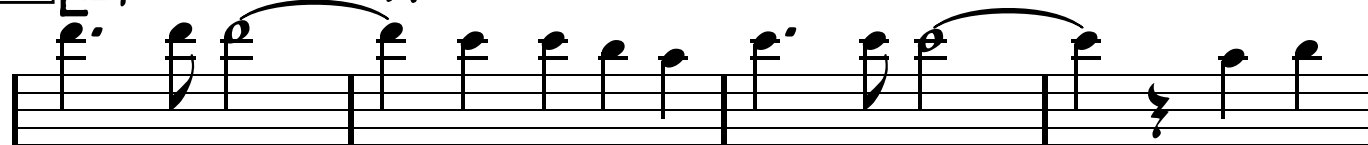
**B**

E-7

A7

DΔ7

DΔ7



F#♭7

B7^{b9}

E-7

A7



E♭7

A7^{b9}

DΔ7

F#♭7

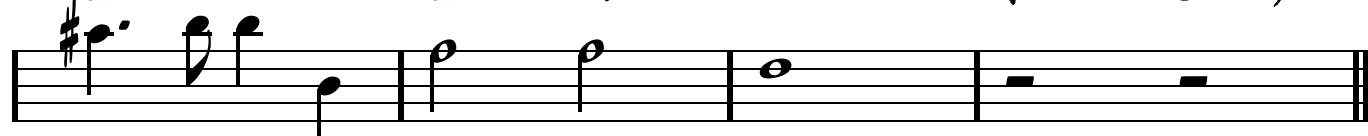
B7^{b9}

E7

E-7

A7

D6

(F#♭7 B7^{b9})

I Only Have Eyes For You

Al Dubin
Swing
♩ = 150

Harry Warren

A B-7 E7 B-7 E7

AΔ7 D7 C#-7 C-7 F7

A B-7 E7 B-7 E7

AΔ7 G7 F#7

B B-7 E7 C#-7 F#7

B♭7 E7 C#-7 C-7 F7

A B-7 E7 B-7 E7

AΔ7 C#7#5 G7#11 F#7

B-7 E7 A6 (C#-7 F#7)

E♭Instrument

I Remember You

Johnny Mercer

Victor Schertzinger

Swing
♩ = 140

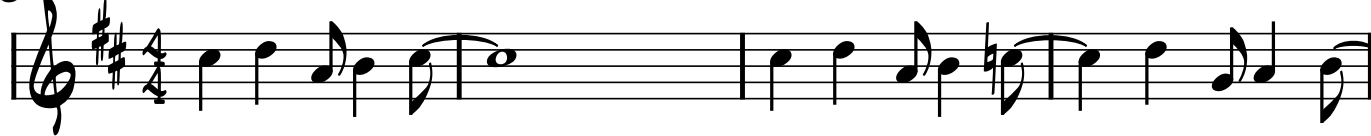
A

DΔ7

G#-7 C#7

DΔ7

A-7 D7



GΔ7

C7

DΔ7

E-7 A7



A

DΔ7

G#-7 C#7

DΔ7

A-7 D7



GΔ7

C7

DΔ7

A-7 D7



B

GΔ7

C#-7

F#7

BΔ7

C#-7

F#7



BΔ7

B-7

E7

AΔ7

E-7

A7



A

DΔ7

G#-7 C#7

DΔ7

F#Δ7

B7



E-7

G-7

C7

F#-7

G#Δ7

C#7b9



F#-7

B7

E-7

A7

D6

(B-7

E-7

A7)



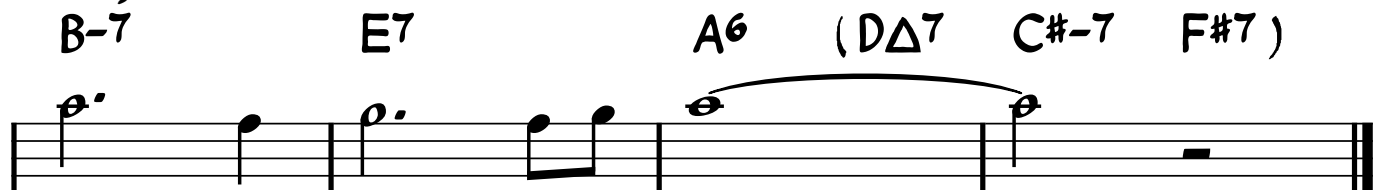
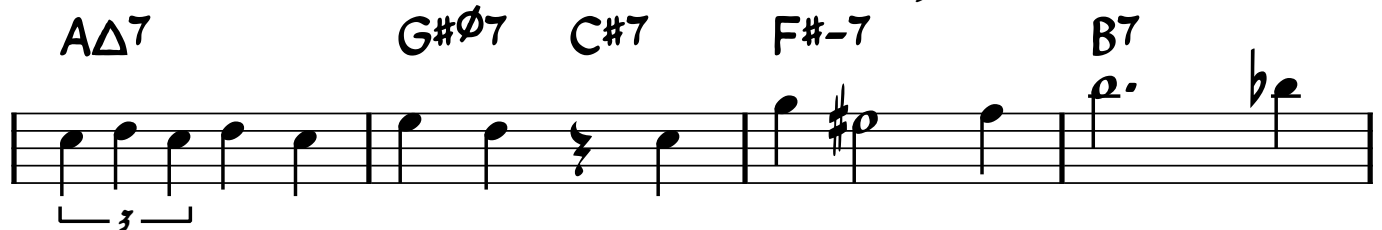
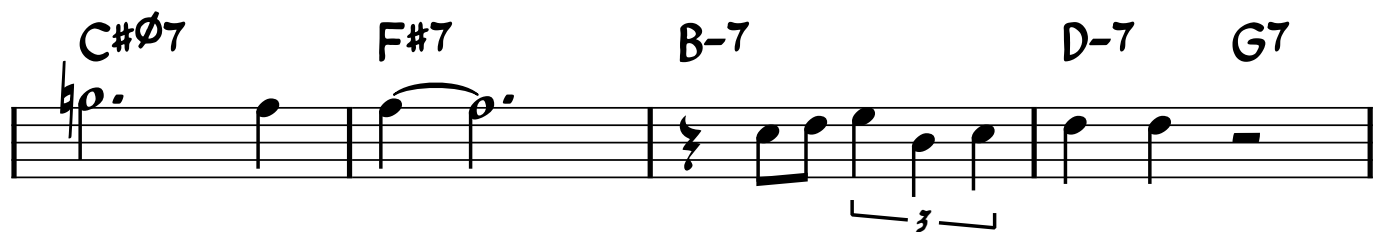
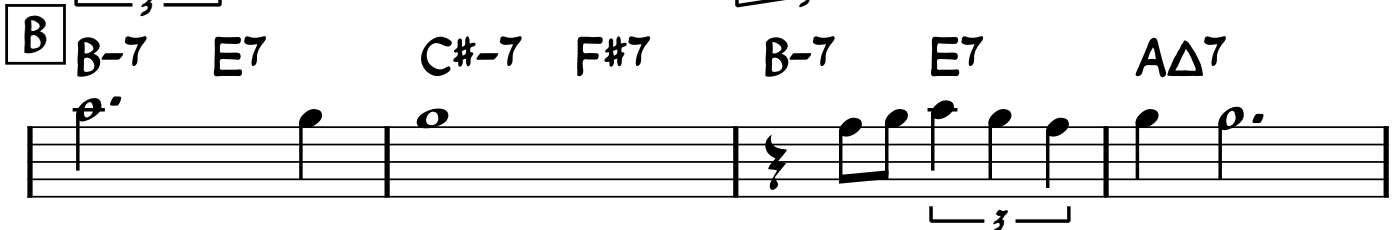
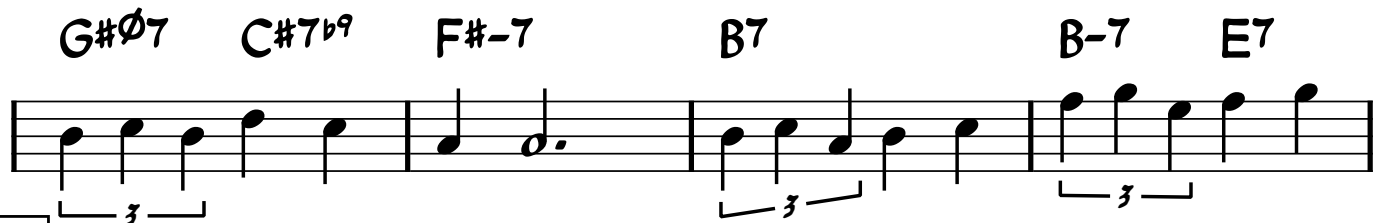
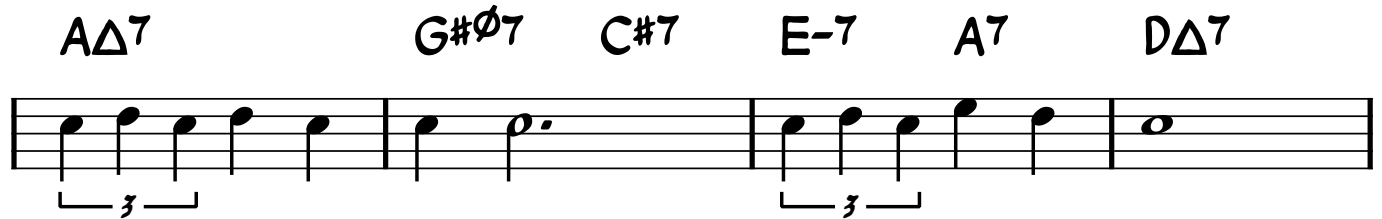
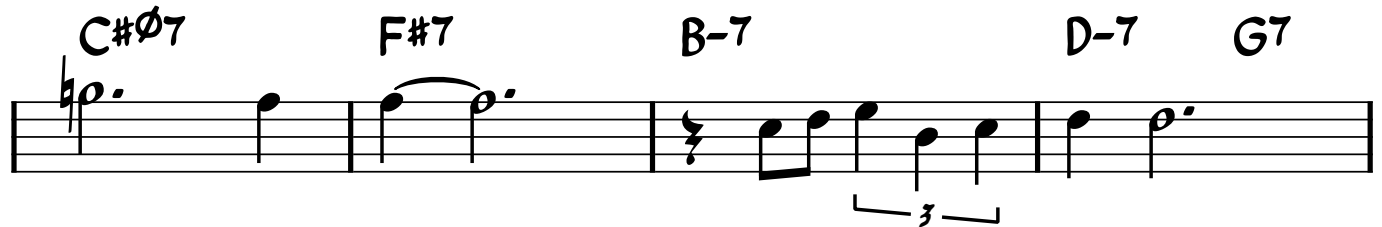
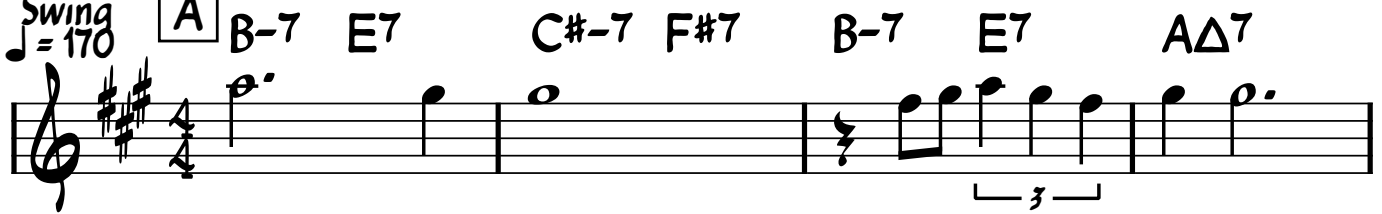
I Should Care

Sammy Cahn

Axel Stordahl and Paul Weston

Swing
♩ = 170

A



I Surrender, Dear

Gordon Clifford

Harry Barris

A

Swing $\text{♩} = 100$

B-7 C#°7 F#7^{b9} B-7 C#7 F#-7 B7

AΔ7 F#-7 B7 B-7 E7 AΔ7 F#7

A B-7 C#°7 F#7^{b9} B-7 C#7 F#-7 B7

AΔ7 F#-7 B7 B-7 E7 AΔ7

B C#7 F#-7 C#7 F#-7

C#7 F#-7 B7 B-7 E7

A B-7 C#°7 F#7^{b9} B-7 C#7 F#-7 B7

AΔ7 F#-7 B7 B7^{b9} B-7 E7 AΔ7 (F#7)

The musical score is written for an E♭ instrument in a key of D major (indicated by two sharps). It features a swing tempo of 100 beats per minute. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff, including B-7, C#°7, F#7^{b9}, C#7, F#-7, B7, AΔ7, and B7^{b9}. The score is divided into sections A and B, with section A appearing twice. The final measure of the piece is a double bar line.

E♭ Instrument

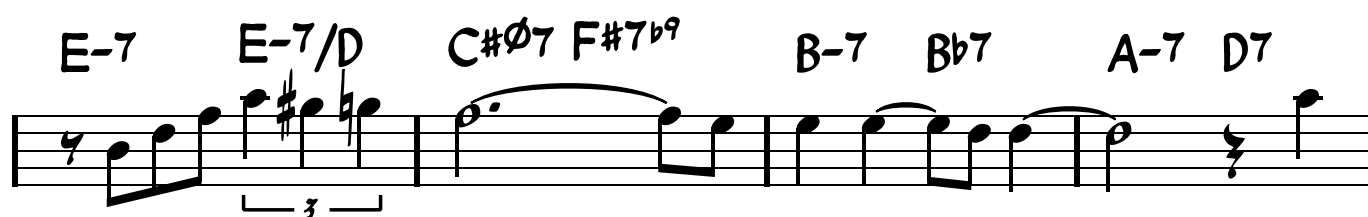
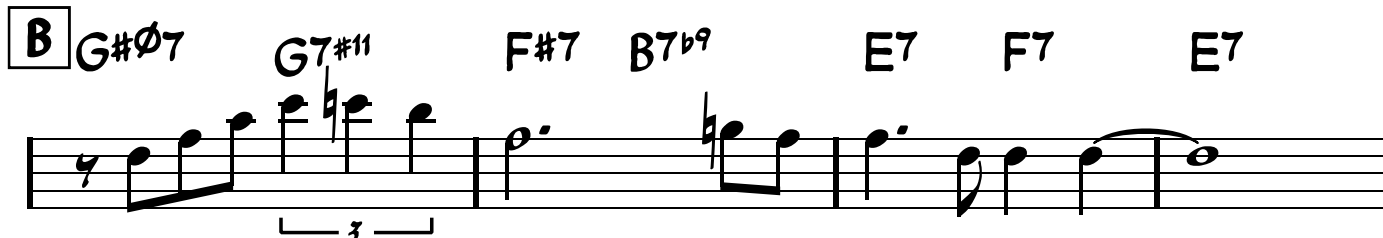
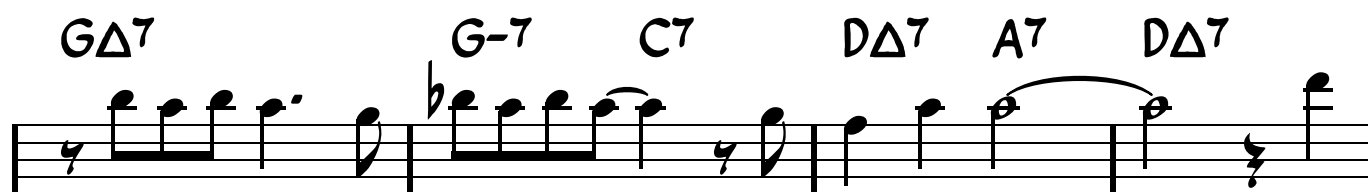
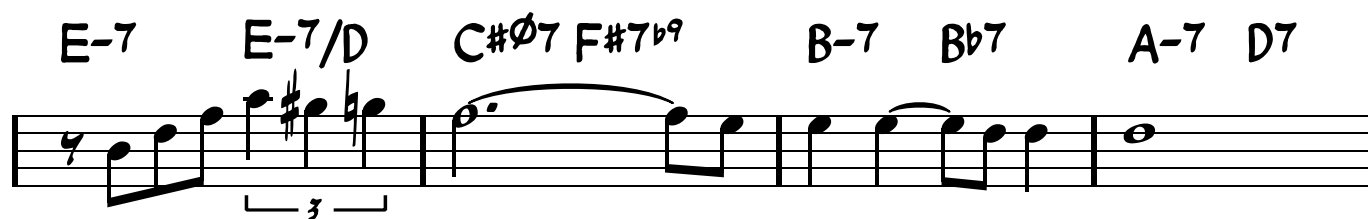
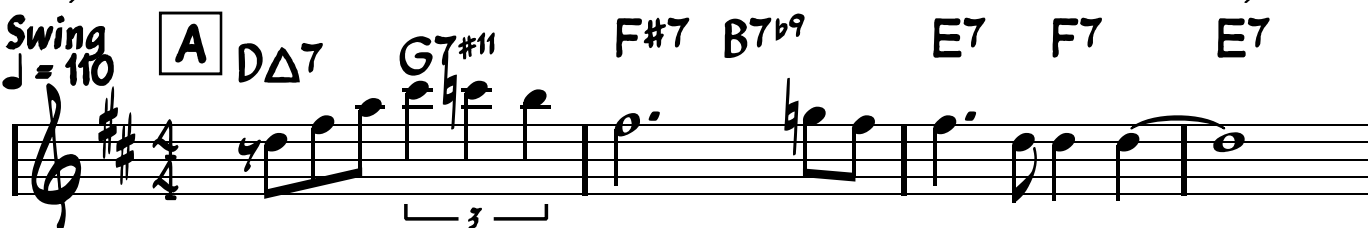
I Thought About You

Johnny Mercer

Jimmy Van Heusen

Swing
♩ = 110

A



E♭ Instrument

I Wanna Be Loved By You

Bert Kalmar
Swing

Herbert Stothart and Harry Ruby

♩ = 150

Sheet music for E♭ Instrument, featuring chord progressions and melodic lines.

Section A

Chord progressions: A6, F#-7, B7, B7, E7, A#°7, B-7, E7, A, F#-7, B7, Bb7, E7, A#°7, B-7, E7, A6, A7, D, D-, A, F#-7, E-7, A7, D, B7, B-7, E7, A6, F7, E7, A#°7, B-7, E7, A6.

Section B

Chord progressions: D, D-, A, F#-7, E-7, A7, D, B7, B-7, E7, A6, F7, E7, A#°7, B-7, E7, A6.

I Want A Roof Over My Head

Harvey Oliver Brooks

Swing
♩ = 170

A D6 D7 G6 D6

D6 B-7 E7 A7

A D6 D7 G7 D6

D6 B7 E7 A7 D6 %

B G6 % D6 %

B-7 % E-7 A7

A D6 D7 G6 D6

D6 B7 E7 A7 D6 (A7)

I Want To Be Happy

Irving Caesar

Vincent Youmans

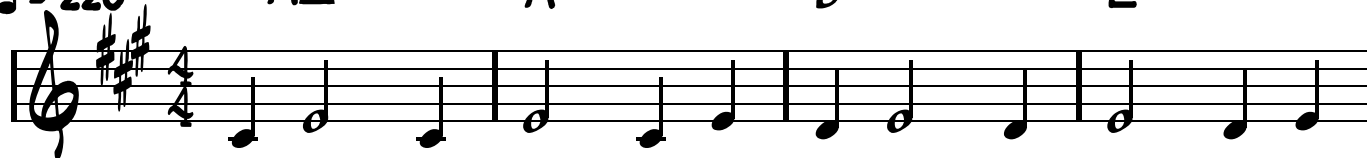
Swing
♩ = 220

A

A Δ 7A $\sharp$ °7

B-7

E7



B-7

E7

A6

F $\sharp$ -7

B-7

E7

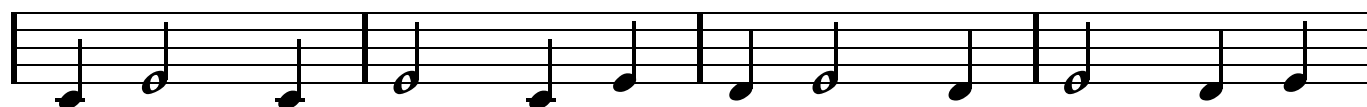


A

A Δ 7A $\sharp$ °7

B-7

E7



B-7

E7

A6

'/.



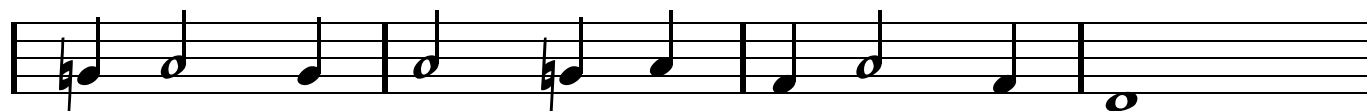
B

E-7

A7

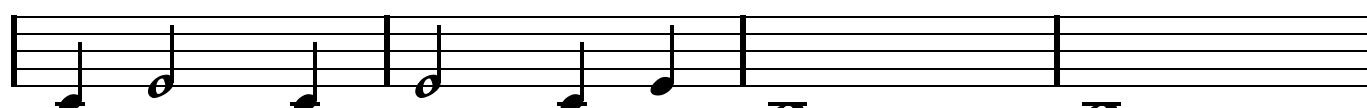
D Δ 7

'/.

C $\sharp$ -7F $\sharp$ 7

B7

E7

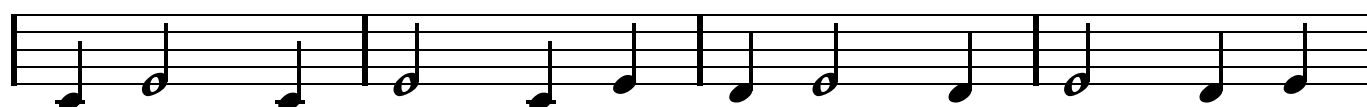


A

A Δ 7A $\sharp$ °7

B-7

E7



B-7

E7

A6

(B-7 E7)



I Wish You Love

Albert Askew Beach (English lyrics)

Charles Trenet

Swing
♩ = 130

A

D-7

G7

E-7

E♭^o7

D-7

G7

CΔ⁷

F7

E-7

A7



A

D-7

G7

CΔ⁷

G-7

E-7

E♭^o7

D-7

G7

CΔ⁷

C7



B

FΔ⁷

F-6

CΔ⁷E♭^o7

D-7

A7

D7

D-7

G7

A7



A

D-7

G7

E-7

E♭^o7

D-7

G7

C6

(F7

E-7

A7)



E♭ Instrument

If I Could Be With You

(One Hour Tonight)

Henry Creamer

James P. Johnson

Swing
♩ = 130

D-7 G7 D-7 G7#5 C6 A7

D7 G7 C6 D7 G7

D-7 G7 D-7 G7#5 C6 A7

F6 F7 C6/G A7 D7 G7 C6

D7 G7 C6

The musical score is written for an E♭ instrument in 4/4 time, with a swing feel and a tempo of 130 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The chords for the first staff are D-7, G7, D-7, G7#5, C6, and A7. The second staff has chords D7, G7, C6, D7, and G7. The third staff has chords D-7, G7, D-7, G7#5, C6, and A7. The fourth staff has chords F6, F7, C6/G, A7, D7, G7, and C6. The fifth staff has chords D7, G7, and C6. The score ends with a double bar line.

If I Didn't Care

Jack Lawrence

Swing
♩ = 120

A G 6 D7 $^{\#5}$ G Δ 7/B G 6 D7 $^{\#5}$ G Δ 7/B

A7 D $\emptyset$ 7 A7 A7 D $\emptyset$ 7 A7

B7 '/. E-7 '/.

A7/E A7 D7 D $^{\#7}$ D7

B G 6 D7 $^{\#5}$ G Δ 7/B G 6 D7 $^{\#5}$ G Δ 7/B

A7 (E-7) A7 (E-7) C-6 C-6

F $^{\#}\emptyset$ 7 B7 b9 E7 E7 E $^{\circ}$ 7

A7 A-7 D7 b9 G 6 (A-7 D7)

If I Had You

Jimmy Campbell and Reg Connelly

Ted Shapiro

Swing $\text{♩} = 100$

A GΔ7 G7 CΔ C-6

B-7 B♭^o7 A-7 D7 GΔ7 B♭^o7 A-7 D7

A GΔ7 G7 CΔ C-6

B-7 B♭^o7 A-7 D7 G6 C#Ø7 F#7♭9

B B- C#Ø7 F#7♭9 B- C#Ø7 F#7♭9

B- G#Ø C#Ø F#7♭9 B- E7 A-7 D7

A GΔ7 G7 CΔ C-6

B-7 B♭^o7 A-7 D7 G6 (A-7 D7)

If I Should Lose You

Leo Robin

Ralph Rainger

Swing

♩ = 160

A

E-7

F#°7

B7^{b9}

E-7

A7

D-7

G7



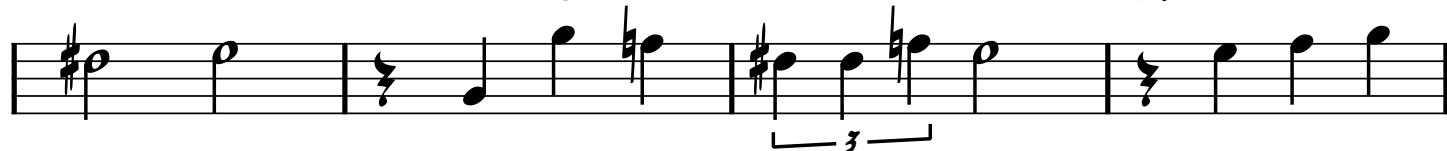
CΔ7

D-7

G7

CΔ7

A-7



D7

A-7 D7

GΔ7

F#°7 B7^{b9}

E-7

A7

A-7 F#°7 B7^{b9}

B

E-7

F#°7

B7^{b9}

E-7

A7

D-7

G7



CΔ7

D-7

G7

CΔ7

A-7



D7

A-7

D7

GΔ7

B-7

Bb°7



A-7

D7

GΔ7

(F#°7 B7^{b9})

If I Were A Bell

Frank Loesser

Swing
♩ = 135

A E7 A7 DΔ7 DΔ7

F#Δ7 B7 E7 A7

D6 D7/F# G6 A7 D6 C#Δ7 F#7

B-7 B-7/A G#Δ7 C#7 F#Δ7 / / B7

B E7 A7 DΔ7 DΔ7

F#Δ7 B7 E7 A7

D6 D7/F# G6 G#Δ7 D6/A G7 F#Δ7 B7

E-7 A7 D6 (F#Δ7 B7)

If You Could See Me Now

Carl Sigman

Tad Dameron

Swing
♩ = 90

A

CΔ7

F7

CΔ7

F-7

B♭7



E-7

D♯-7

D-7

G7

B♭9#11

A7♭9

D-7

G7



A

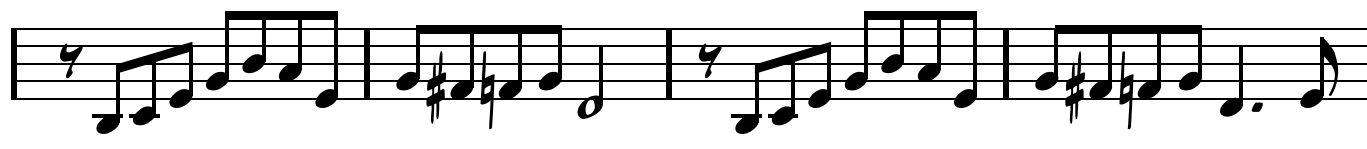
CΔ7

F7

CΔ7

F-7

B♭7



E-7

D♯-7

D-7

G7

C6

F-6

C6



B

F♯-7

B7

G♯-7

C♯7♭9

F♯-7

B7

EΔ7



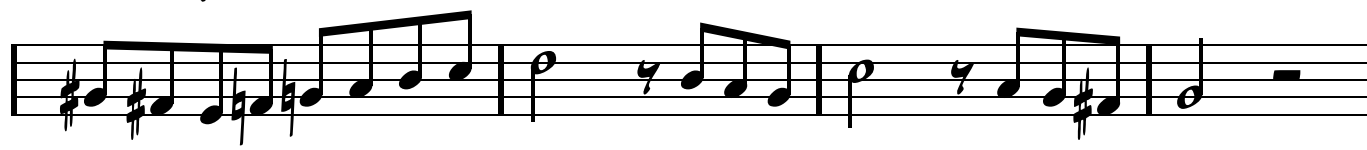
F♯-7 /

A-7 D7

GΔ7 E-7

A-7 D7

D-7 G7



A

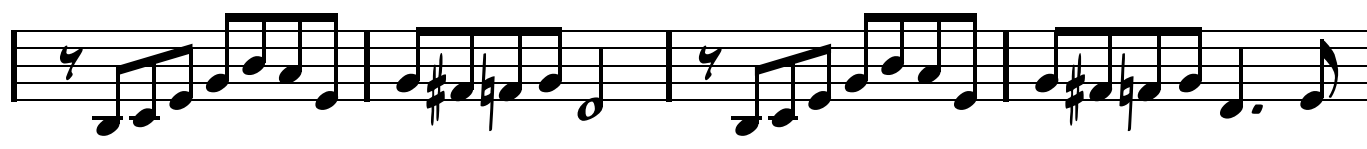
CΔ7

F7

CΔ7

F-7

B♭7



E-7

D♯-7

D-7

G7

C6

(D-7 G7)



If You're A Viper

Jonah Jones and Rosetta Howard

Stuff Smith

Swing
♩ = 140

A F# D#- G#-7 C#7 F# D#- G#-7 C#7



F# F#7 B E7 F# C# F# C#7



A F# D#- G#-7 C#7 F# D#- G#-7 C#7



F# F#7 B E7 F# C# F# C#7



B B % F#7



G#7 % C#7



A F# D#- G#-7 C#7 F# D#- G#-7 C#7



F# F#7 B E7 F# C# F#



I'll Be Home For Christmas

Kim Gannon

Walter Kent

Swing
♩ = 160

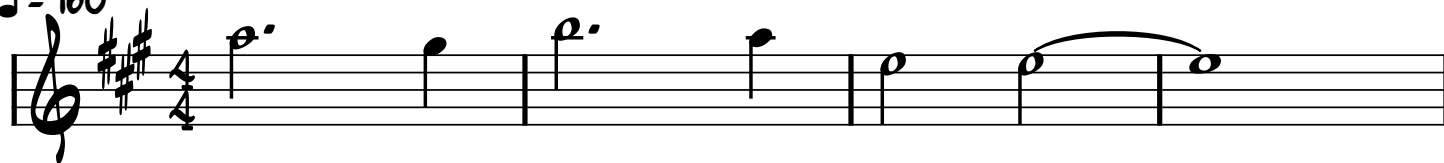
A

A6

C°7

B-7

E7



C#°7

F#7b9

B-7

/.



B-7

E7

AΔ7

F#-7



B7

/.

B-7

E7



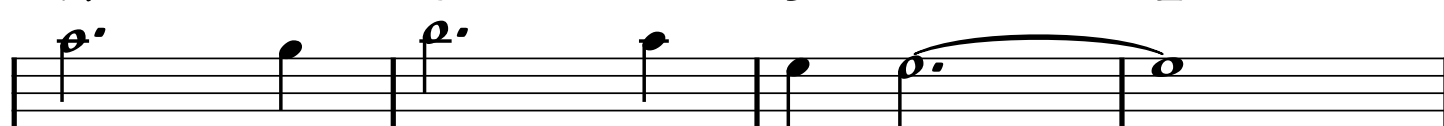
B

A6

C°7

B-7

E7



C#°7

F#7b9

B-7

/.

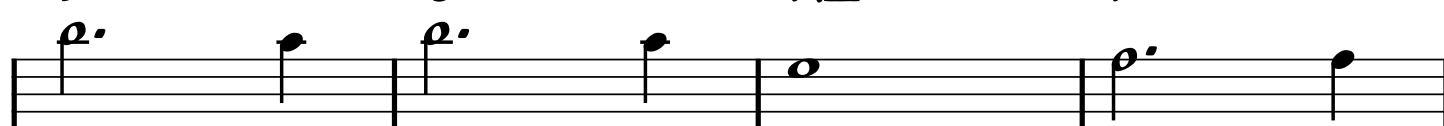


D6

G7

AΔ7

F#7



B7

B-7

E7b9

A6

(B-7 E7)



E♭ Instrument

I'll Be Seeing You

Irving Kahal

Sammy Fain

Swing

A

♩ = 140

CΔ7 E7 D-7 A7 D-7 A7

D-7 A7 D-7 G7 CΔ7 B♭7 E7

A-7 % D-7 %

G7 G7#5 CΔ7 G7#5

B

CΔ7 E7 D-7 A7 D-7 A7

D-7 A7 D-7 G7 E♭7 A7

D-7 B♭7 E7 A-7 D7

D-7 F-6 G7 C6 D-7 G7

E♭ Instrument

I'll Remember April

Patricia Johnston and Don Raye

Gene de Paul,

Swing 160

A EΔ7 E6 EΔ7 E6

E-7 E-6 E-7 E-6

F#Ø7 B7 G#Ø7 C#7

F#-7 B7 EΔ7

B A-7 D7 GΔ7 E-7

A-7 D7 GΔ7 G6

F#-7 B7 EΔ7 EΔ7

D#-7 G#7 C#Δ7 F#-7 B7

A EΔ7 E6 EΔ7 E6

E-7 E-6 E-7 E-6

F#Ø7 B7 G#Ø7 C#7

F#-7 B7 EΔ7 (F#-7 B7)

I'll See You In My Dreams

Gus Kahn

Isham Jones

Swing
♩ = 240

G6 % G-6 %
 D6 A D° D6 %
 B7 % F#-7 B7
 E7 % E° A7
 B G6 % G-6 %
 D6 D° D6 %
 F#°7 B7 E-7 F#7 B-7
 G6 G#°7 A7 D6 %

E^b Instrument

I'll Take Romance

Oscar Hammerstein II

Ben Oakland

Swing
♩ = 170

A



Chords: B^{7b9} E^{7b9} A⁻⁷ D⁷ G⁶ B^{b7} A⁻⁷ D⁷



A

Chords: G⁶ E⁻⁷ A⁻⁷ D⁷ B⁻⁷ B^{b7} E^bΔ⁷ A^{b7}



Chords: B^{7b9} E^{7b9} A⁻⁷ D⁷ G⁶ D⁻⁷ C[#]Ø⁷ F[#]7^{b9}



B

Chords: F⁻⁷ B^{b7} E^bΔ⁷ E^{b6} F⁻⁷ B^{b7} E^bΔ⁷



Chords: E^{b6} E^{b-7} A^{b7} C[#]Δ⁷ F[#]Δ⁷ B⁻⁷ E⁷ A⁻⁷ D⁷



A

Chords: G⁶ E⁻⁷ A⁻⁷ D⁷ B⁻⁷ B^{b7} E^bΔ⁷ A^{b7}



Chords: B^{7b9} E^{7b9} A⁻⁷ D⁷ G⁶ G⁶ (A⁻⁷ D⁷)

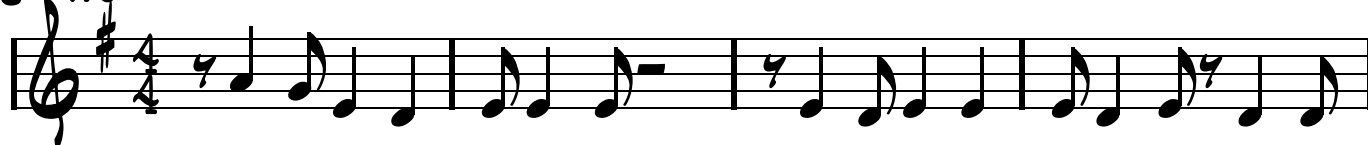


I'm An Errand Boy For Rhythm

Nat King Cole

Swing
♩ = 170

A

G⁶ E⁷ A⁷ D⁷ B- E⁷#⁵ A-⁷ D⁷G⁶ B- E⁷ A⁷ D⁷

A

G⁶ E⁷ A⁷ D⁷ B- E⁷#⁵ A-⁷ D⁷G⁶ B- E⁷ A⁷ D⁷ G⁶

B

B⁷ / E⁷ /A⁷ / D⁷ /

A

G⁶ E⁷ A⁷ D⁷ B- E⁷#⁵ A-⁷ D⁷G⁶ B- E⁷ A⁷ D⁷ G⁶

E♭ Instrument

I'm Beginning To See The Light

Don George

Duke Ellington, Johnny Hodges, and Harry James

Swing
♩ = 135

A

E6

'/.

'/.

G-7

C7



E6

F#-7

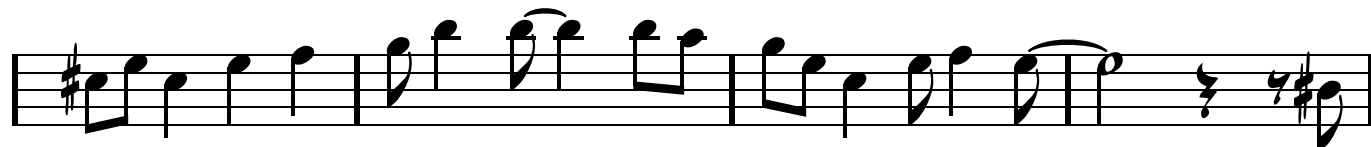
G#-7

C#7b9

F#7

B7

E6



A

E6

'/.

'/.

G-7

C7



E6

F#-7

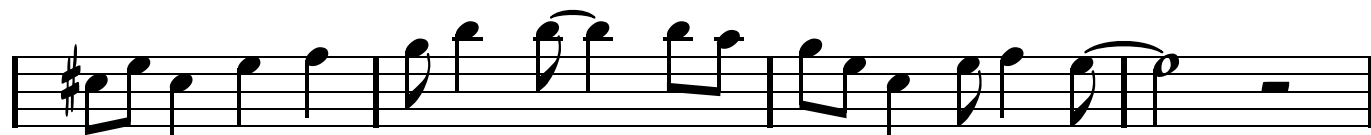
G#-7

C#7

F#7

B7

E6



B

G#7

'/.

G7

'/.



F#7

'/.

G-7

C7

F#-7

B7



A

E6

'/.

'/.

G-7

C7



E6

F#-7

G#-7

C#7

F#7

B7

E6

(F#-7 B7)



I'm Crazy 'Bout My Baby

Alex Hill

Fats Waller

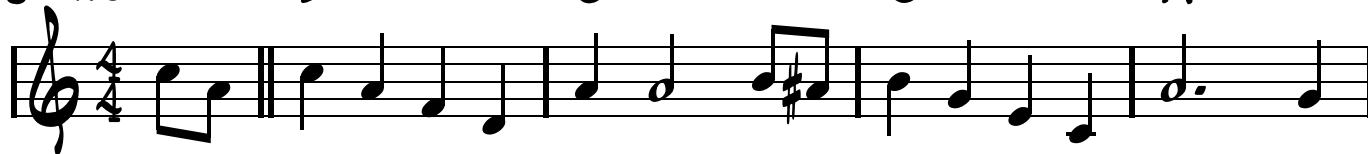
Swing
 ♩ = 110
A

D-

G7

C

A7



D-

G7

D-

G7

C

**A**

D-

G7

C

A7



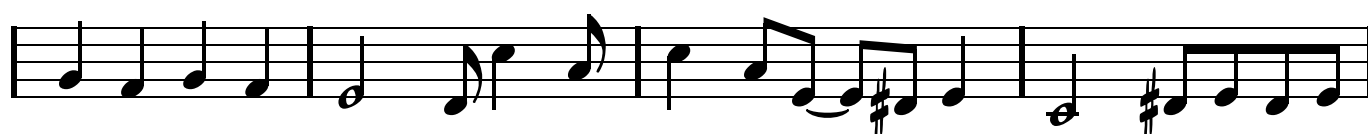
D-

G7

D-

G7

C

**B**

C7

'/.

F

'/.



D7

'/.

G7

'/.

**A**

D-

G7

C

A7



D-

G7

D-

G7

C



E♭ Instrument

I'm Forever Blowing Bubbles

James Brockman, James Kendis, Nat Vincent

John William Kellette

Swing
♩ = 150

A

Chord progression for Section A:

Chords: A, E7, A, A7, D, D#°7, A, A7

B

Chord progression for Section B:

Chords: D, A7, D, A7, B7, /, E7

C

Chord progression for Section C:

Chords: A, /, G#°7, C#7, F#-, D#°7, C#, E7/B

D

Chord progression for Section D:

Chords: A, B-7, A, F#-, B7, E7, A, (E7)

E♭ Instrument

I'm Getting Sentimental Over You

Ned Washington

George Bassman

Swing
♩ = 140

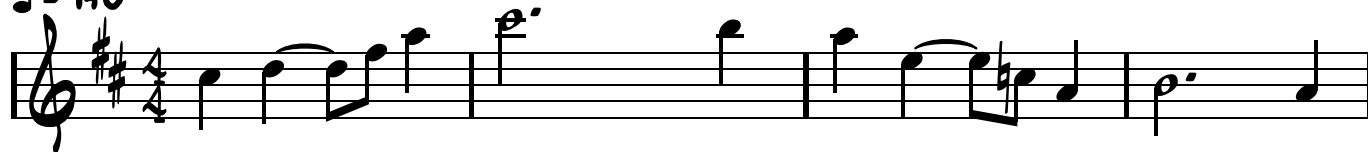
A

DΔ7

G#-7 C#7

F#Ø7

B7



E7

A7

D6

B7

E-7

A7



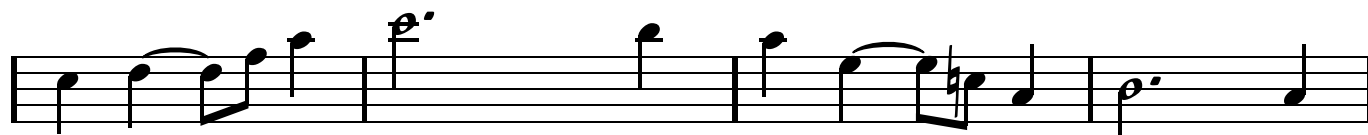
A

DΔ7

G#-7 C#7

F#Ø7

B7



E7

A7

D6

G#Ø7

C#7b9



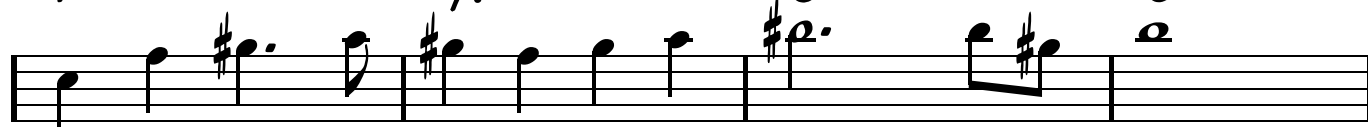
B

F#-

1/2

G#7

C#7b9



G#-7

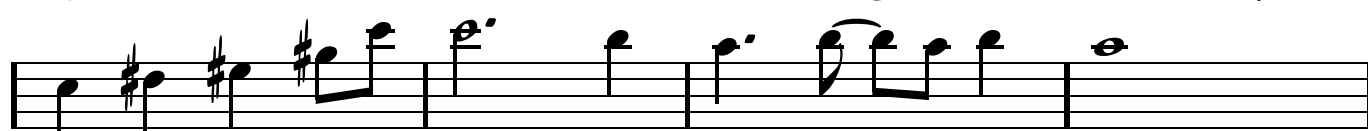
C#7

F#-7

B7

E-7

A7



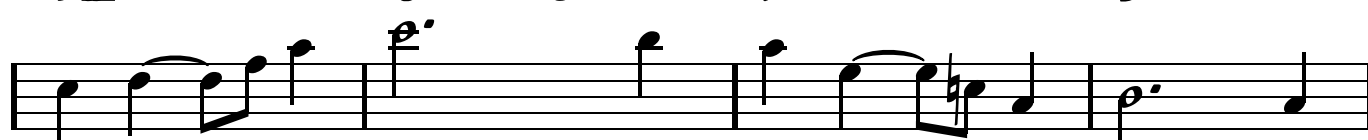
A

DΔ7

G#-7 C#7

F#Ø7

B7



E7

A7

D6

C7

B7



E7

A7

D6

(E-7 A7)



I'm Gonna Lock My Heart

(And Throw Away The Key)

Jimmy Eaton and Terry Shand

Swing

♩ = 165

A

D6

E-7

A7#5

DΔ7

A7



D7

B7b9

E-7

A7



E-7

A7

D

B-7



E7

'.

F#-7

B7

E-7 A7

**B**

D6

E-7

A7#5

DΔ7

'.



D7

D7sus4

D7

G

B7

E-7



G

G#Ø7

F#-7

F#7

B7



E7

E-7

A7

D6

'.



E^b Instrument

I'm Gonna' Sit Right Down

And Write Myself A Letter

Joe Young

Fred E. Ahlert

Swing
♩ = 130

A

E⁶

B⁷

EΔ⁷

'/.



E⁶

G#⁷

A

C#⁷

F#-



F#-⁷

B⁷

EΔ⁷

G#Δ⁷

C#⁷

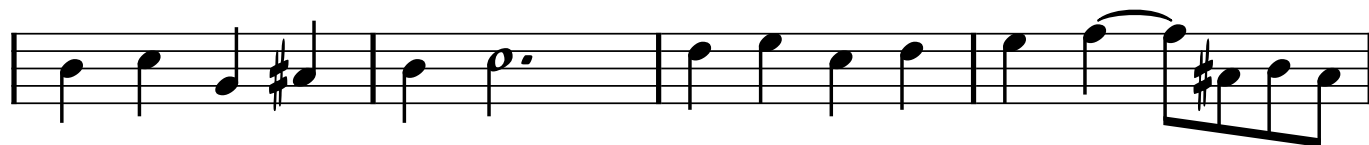


F#⁷

'/.

B⁷

'/.



B

E⁶

B⁷

EΔ⁷

'/.



E⁶

G#⁷

A

C#⁷

F#-



AΔ⁷

A#^{o7}

EΔ⁷

C#⁷



F#⁷

B⁷

E⁶

(F#- B⁷)



I'm In The Mood For Love

Dorothy Fields

Jimmy McHugh

Swing $\text{♩} = 140$ **A** AΔ⁷ F#-⁷ B-⁷ E⁷ B-⁷ E⁷ AΔ⁷

C#-⁷ C^{o7} B-⁷ E⁷ AΔ⁷ E⁷

A AΔ⁷ F#-⁷ B-⁷ E⁷ B-⁷ E⁷ AΔ⁷

C#-⁷ C^{o7} B-⁷ E⁷ A⁶

B B-⁷ E⁷ AΔ⁷ F#⁷ B-⁷ E⁷ AΔ⁷

D#^{o7} G#^{7b9} C#-⁷ F#^{o7} B⁷ B^{o7} E⁷

A AΔ⁷ F#-⁷ B-⁷ E⁷ B-⁷ E⁷ AΔ⁷

C#-⁷ C^{o7} B-⁷ E⁷ A⁶

E♭ Instrument

I'm Looking Over A Four Leaf Clover

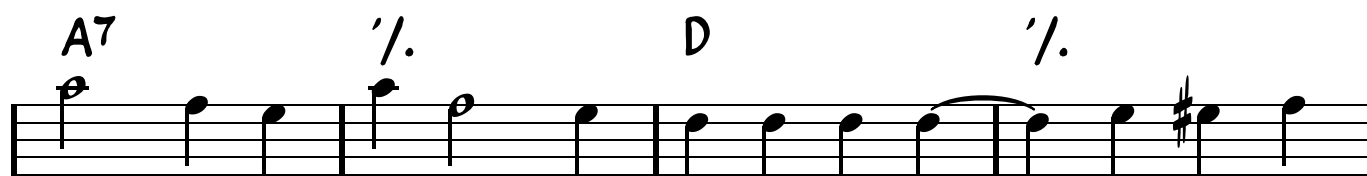
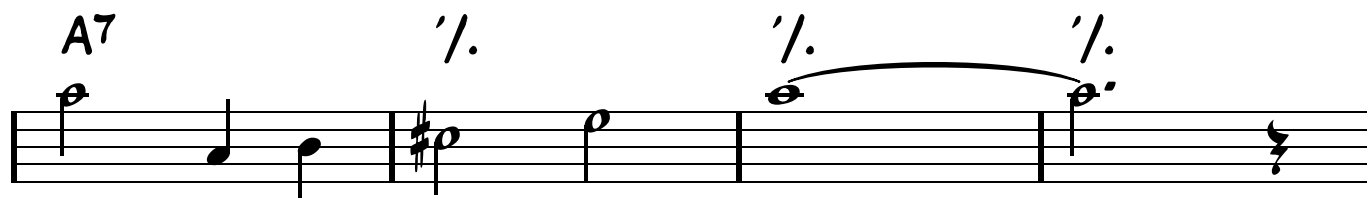
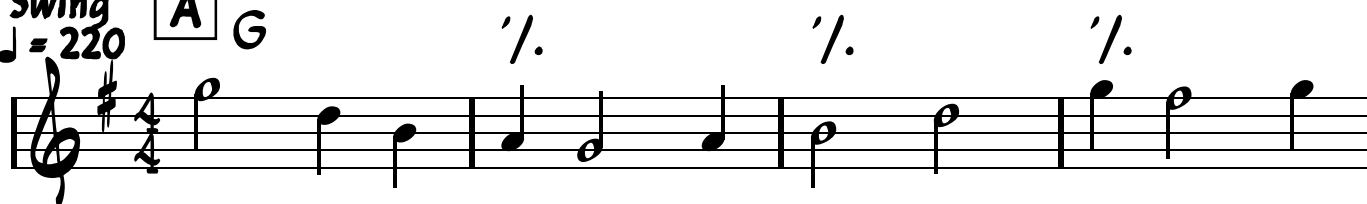
Mort Dixon

Harry M. Woods

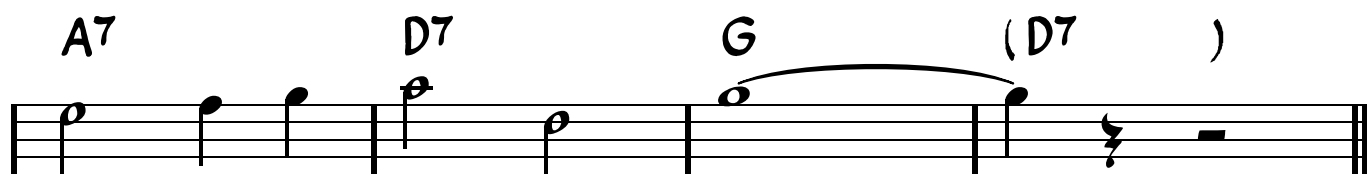
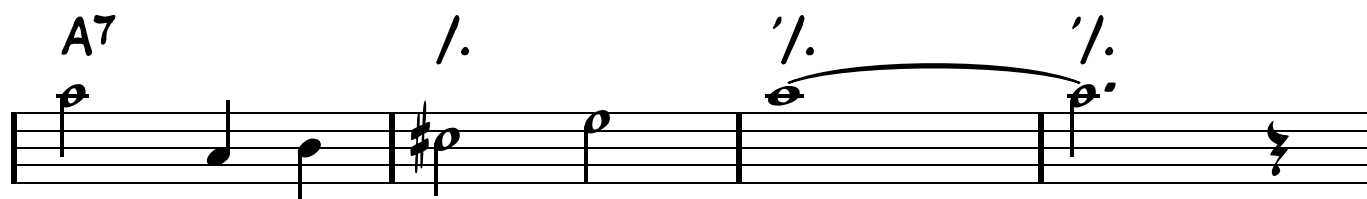
Swing

♩ = 220

A



B



E♭Instrument

I'm Old Fashioned

Johnny Mercer

Jerome Kern

Swing

♩ = 136

D6 E-7 F#-7 F7 E-7 A7 DΔ7 A7

A D6 B-7 E-7 A7 DΔ7 B-7 E-7 A7

G6 D/F# B-7 DΔ7 C#Ø7 F#7b9

B-11 E13 B-11 E13

E-7 A7 G7 F#-7 F7 E-7 A7

B D6 B-7 E-7 A7 A-7 G°7 G#Ø7 G7b5

F#Δ7 G#-7 G#-7 A#-7 BΔ7 C#7 D#°7 E-7 A7

D6 B-7 E-7 A7 D6 B-7 E-7 A7

A-7 D7 GΔ7 C9#11 A-7 B-7 E-7 A7

F#-7 F7 E-7 Eb7 D6 (B-7 E-7 A7)

E♭ Instrument

I'm Putting All My Eggs In One Basket

Irving Berlin

Swing
♩ = 160

A

AΔ7

E-7

A7

D6

D-6



C#-7

F#7

B-7

E7

A6

B-7

E7



A

AΔ7

E-7

E7

D6

D-6



C#-7

F#7

B-7

E7

A6

E-7

A7



B

D6

′.

FΔ7

′.



G-7

C7

B-7

E7



A

AΔ7

E-7

A7

D6

D-6



C#-7

F#7

B-7

E7

A6

B-7

E7



E♭ Instrument

I'm Shooting High

Jimmy McHugh

Ted koehler

Swing

♩ = 200

A

F#°7 B7

E°7 A7

DΔ7 B7^{b9}

E7



A7

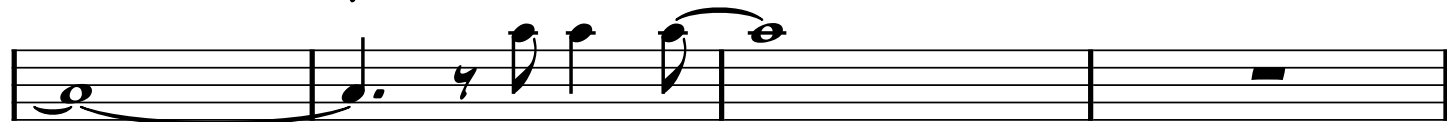
′/.

DΔ7

B-7

E-7

A7^{#5}



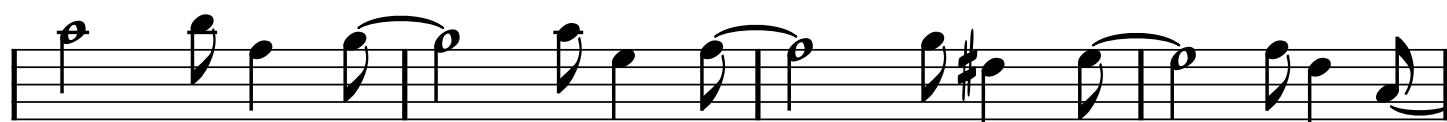
A

F#°7 B7

E°7 A7

DΔ7 B7^{b9}

E7



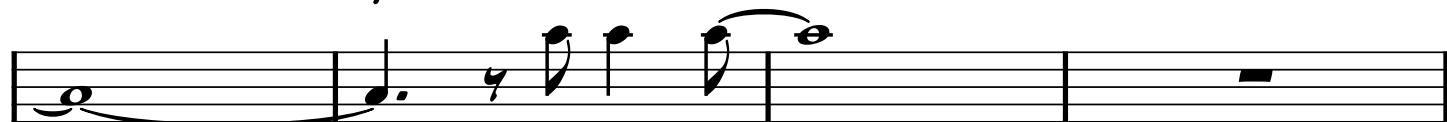
A7

′/.

DΔ7

A-7

D7



B

GΔ7

C#°7

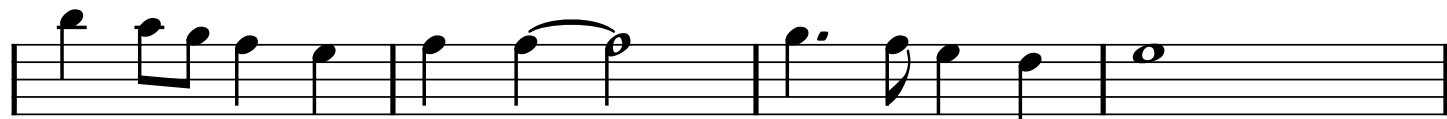
F#7

B7

E7

E°7

A7



D

F#7

B-

E-

A7



A

F#°7 B7

E°7 A7

DΔ7 B7^{b9}

E7



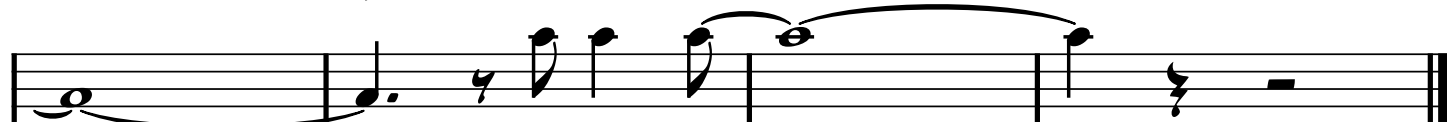
A7

′/.

D6

(E-7

A7^{#5})



E♭ Instrument *I'm Sitting On Top Of The World*

Sam M. Lewis and Joe Young

Ray Henderson

Swing
♩ = 180

A DΔ7 D7 GΔ7 DΔ7 E-7 F#-7 B-7

E7 E-7 A7 D6 B-7 E-7 A7

A DΔ7 D7 GΔ7 DΔ7 E-7 F#-7 B-7

E7 E-7 A7 D6 D7

B GΔ7 C#7 DΔ7 / F#7

B- B-(Δ7) B-7 B-6 E7 E-7 A7

A DΔ7 D7 GΔ7 DΔ7 E-7 F#-7 B-7

E7 E-7 A7 D6 B-7 (E-7 A7)

I'm The Guy That Loves Ya

Earl Bostic

Swing
♩ = 130

A GΔ7 GΔ7 F#° D7



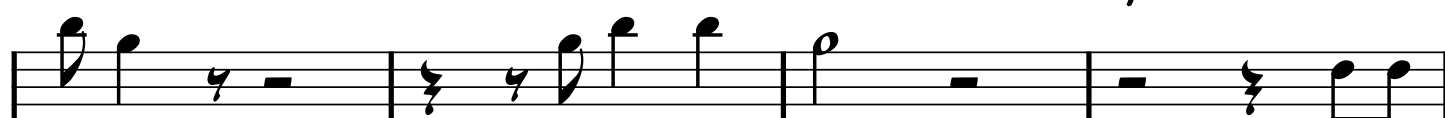
C#°7 A-7 D7 GΔ7 '/.



A GΔ7 GΔ7 F#° D7



C#°7 A-7 D7 GΔ7 '/.



B D D#° A7 '/.



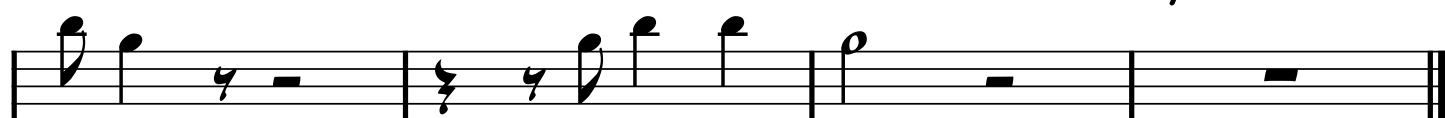
E E#° B7 D7



A GΔ7 GΔ7 F#° D7



C#°7 A-7 D7 GΔ7 '/.



I'm Through With Love

Gus Kahn

Swing
♩ = 95

♩ = 95

Matty Malneck and Fud Livingston

Swing
♩ = 95

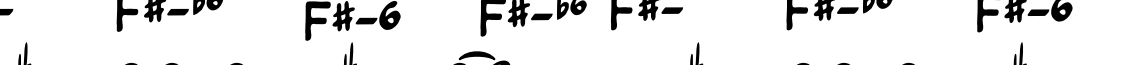
A DΔ7 F07 E-7 A7 A-7 D7 GΔ7 C7

F#-7 B7b9 E-7 3 E∅ 3 A7b9 DΔ7 / E-7 A7

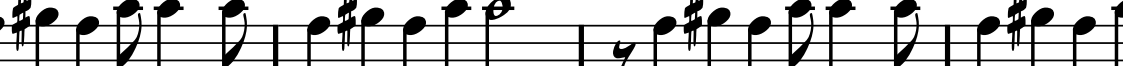
A DΔ7 F^o7 E-7 A7 A-7 D7 GΔ7 C7

F#-7 B7^{b9} E-7 E[∅] A7^{b9} D6 / C#7^{b9}

B F#- F#-b6 F#-6 F#-b6 F#- F#-b6 F#-6 B7



A6 F#-7 B-7 E7 E-7 E-7 A7



A DΔ7 F^o7 E-7 A7 A-7 D7 GΔ7 C7

F#-7 B7^b9 E-7 E[∅] A7^b9 D6

In A Mellow Tone

Milt Gabler

Duke Ellington

Swing
♩ = 185

A G7 C7 F6 %.

C-7 F7 B♭Δ7 %.

B♭6 E♭7 F6 D7

G7 % C7 D7

B G7 C7 F6 %.

C-7 F7 B♭Δ7 %.

B♭7 B°7 FΔ7/C D7

G7 C7 F6 (E7 E♭7 D7)

E♭ Instrument **In A Shanty In Old Shanty Town**

Joe Young

Ira Schuster and Jack Little

Swing
♩ = 160

A D6 F#7 F#7 B7 %

E7 F7 E7 %

E-7 A7 D6 F#-7 B7

E7 % E-7 A7

B D6 F#7 F#7 B7 %

E7 F7 E7 %

G C7 D B7

E- A7 D6 (A7)

In The Mood

Andy Razaf

Wingy Manone, Joe Garland

Swing $\frac{4}{4}$ **A** F

First system of musical notation for the E♭ instrument. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. The first staff contains four measures of music, each followed by a repeat sign. The second staff contains four measures of music, each followed by a repeat sign. The third staff contains four measures of music, each followed by a repeat sign. The notes are: B♭, F, C7, B♭, C#7, F.

Second system of musical notation for the E♭ instrument. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. The first staff contains four measures of music, each followed by a repeat sign. The second staff contains four measures of music, each followed by a repeat sign. The third staff contains four measures of music, each followed by a repeat sign. The notes are: B♭, F, C7, B♭, C#7, F.

Third system of musical notation for the E♭ instrument. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. The first staff contains four measures of music, each followed by a repeat sign. The second staff contains four measures of music, each followed by a repeat sign. The notes are: F, G#°7, G-7, C7, F, G#°7, G-7, C7.

Fourth system of musical notation for the E♭ instrument. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. The first staff contains four measures of music, each followed by a repeat sign. The second staff contains four measures of music, each followed by a repeat sign. The notes are: F, G#°7, G-7, C7, C7, C°7, C7, F.

Indian Summer

Al Dubin

Swing

♩ = 120

Victor Herbert

A

EΔ7

B7#5

EΔ7

B7#5



EΔ7

G#-7

G°7

F#-7

'/.



B7

D#°7

G#7b9

C#-7

'/.



F#7

C#-7

F#7

F#-7

B7



B

EΔ7

B7#5

EΔ7

B7#5



EΔ7

G#-7

G°7

F#-7

D7



EΔ7

G#7

C#-7

C7

G-7

C7



G#-7

C#7

F#-7

B7

E6

(C#7b9 F#-7 B7#5)

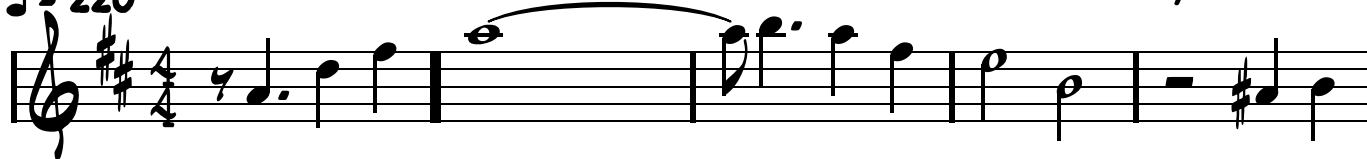
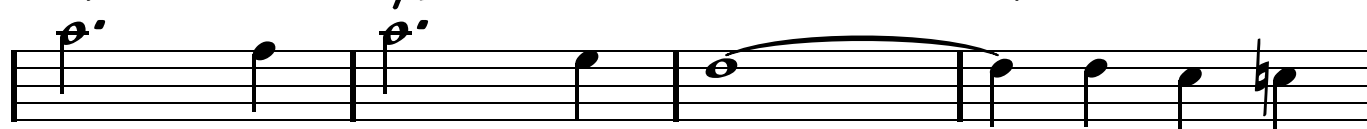


Indiana

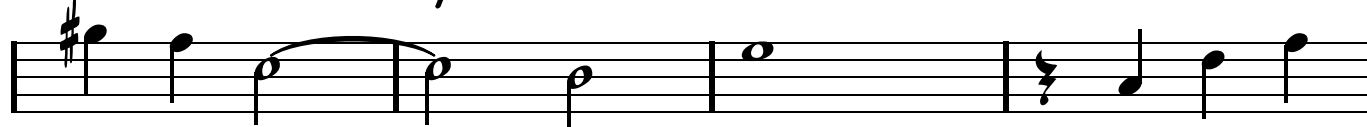
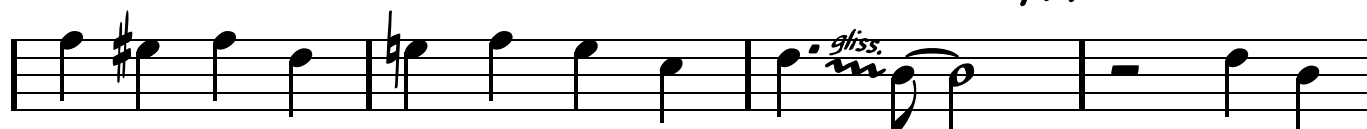
(Back Home in)

Ballard MacDonald

James Hanley

Swing
♩ = 220A D Δ 7 C7 B7 E7 '.A7 ' D Δ 7 A-7 D7G Δ 7 G-7 C7 D Δ 7 B7

E7 ' E-7 A7

B D Δ 7 C7 B7 E7 '.C# $\emptyset$ 7 F#7 $\flat$ 9 B- C# $\emptyset$ 7 F#7 $\flat$ 9B- C# $\emptyset$ 7 F#7 B- B-7/A G# $\emptyset$ 7F#- B7 E-7 A7 D6 (D# $\emptyset$ 7 E-7 A7)

Isn't It Romantic

Lorenz Hart

Swing

Richard Rodgers

♩ = 130

(G7) **A** C6 A-7 D-7 G7 CΔ7 C#°7 D-7 G7



C6 A-7 D-7 G7 CΔ7 G-7 C7



FΔ7 G7 E7 A-7 E7/G# G-7 C7



FΔ7 A7/E D- E-7 A-7 D7 G-7 G7



B C6 A-7 D-7 G7 CΔ7 C#°7 D-7 G7



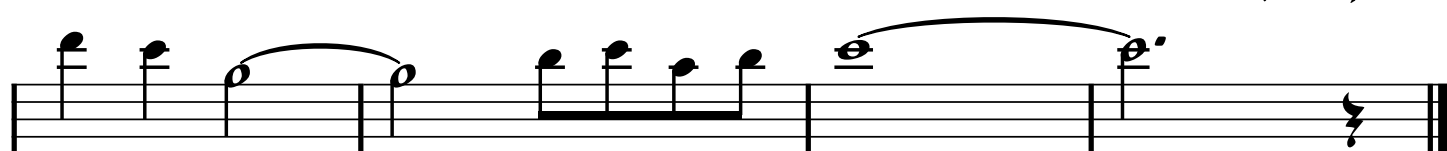
C6 A-7 D-7 G7 CΔ7 G-7 C7



D- D-/C B°7 E7 A- A-/G A-/F# F-6



E-7 E♭7 D-7 G7 C F-6 C6 (G7)



E $\flat$ Instrument

It Could Happen To You

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 185

A

C Δ 7

E $\emptyset$ 7

A7 $\flat$ 9

D-7

F $\sharp$ $\emptyset$ 7

B7 $\flat$ 9



C Δ 7

F7

E-7

A7 $\flat$ 9



D-7

B $\flat$ 7

C Δ 7

B $\emptyset$ 7

E7 $\flat$ 9



A-7

D7

D-7

G7



B

C Δ 7

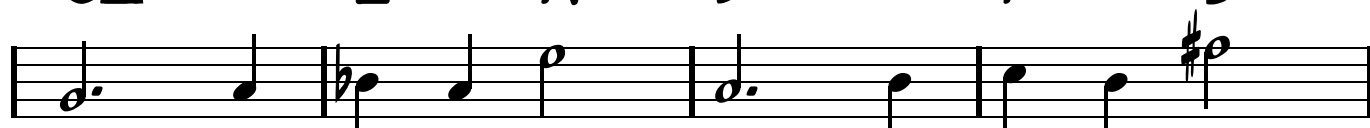
E $\emptyset$ 7

A7 $\flat$ 9

D-7

F $\sharp$ $\emptyset$ 7

B7 $\flat$ 9



C Δ 7

F7

E-7

A7 $\flat$ 9



D-7

B $\flat$ 7

C Δ 7

F7

E-7

A7 $\flat$ 9

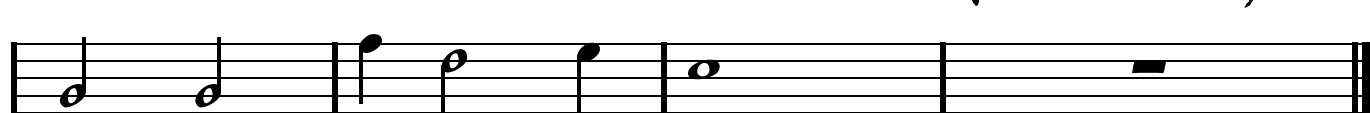


D-7

G7

C Δ 7

(D-7 G7)



E $\flat$ Instrument

It Don't Mean A Thing

(If It Ain't Got That Swing)

Irving Mills

Duke Ellington

Swing
♩ = 160

A

E-

'/.

C 7

B 7

E-6



A 7

D 7

G 6

B 7



A

E-

'/.

C 7

B 7

E-6



A 7

D 7

G 6

'/.



B

D-7

G 7

C 6

'/.



E-7

A 7

D 7

B 7



A

E-

'/.

C 7

B 7

E-6



A 7

D 7

G 6

'/.



It Had To Be You

Gus Kahn

Isham Jones

Swing
♩ = 115[A] EΔ⁷ '/. C#⁷ '/.
F#⁷ C#-⁷ F#⁷ C#-⁷ F#⁷ '/.
B⁷ D#Ø⁷ G#⁷♭⁹ C#-⁷ '/.
F#⁷ C#-⁷ F#⁷ F#-⁷ B⁷[B] EΔ⁷ '/. C#⁷ '/.
F#⁷ C#-⁷ F#⁷ C#-⁷ F#⁷ B-⁷ E⁷
AΔ⁷ D⁷ EΔ⁷ G#⁷♭⁹ C#-⁷
F#-⁷ B⁷ EΔ⁷ (F#-⁷ B⁷)

It Never Entered My Mind

Lorenz Hart

Richard Rodgers

Swing

A

Chord progression for Section A:

DΔ7 DΔ7#5 D6 DΔ7#5 D F#-7 F7 E-7 A7

DΔ7 E-7 F#-7 B7 B-7 E7 E-7 A7

A

Chord progression for Section A (continued):

DΔ7 DΔ7#5 D6 DΔ7#5 D F#-7 F7 E-7 A7

DΔ7 E-7 F#-7 B7 B-7 E7 E-7 A7

B

Chord progression for Section B:

D6 B-7 E-7 A7 DΔ7 B-7 E-7 A7

DΔ7 E-7 F#-7 G#Ø7 C#7 F#-7 B7 E-7 A7

A

Chord progression for Section A (continued):

DΔ7 DΔ7#5 D6 DΔ7#5 D F#-7 F7 E-7 A7

DΔ7 E-7 F#Ø7 B7b9 E-7 A7 F#-7 B7 E-7 A7 D6 (E-7 A7)

E♭ Instrument

It Will Have To Do

Until The Real Thing Comes Along

Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L.E. Freeman

Swing
♩ = 120

A

Chord progression for Section A:

CΔ7 G7#5 CΔ7 B7#5 E-7 A7

D-7 G7 C6 A-7 D-7 G7

A

Chord progression for Section A:

CΔ7 G7#5 CΔ7 B7#5 E-7 A7

D-7 G7 C6 A-7 F#Ø7 B7

B

Chord progression for Section B:

EΔ7 E#Ø7 F#-7 B7 E6/G# GØ7 F#-7 B7

EΔ7 E#Ø7 F#-7 B7 E6 EØ7 D-7 G7

A

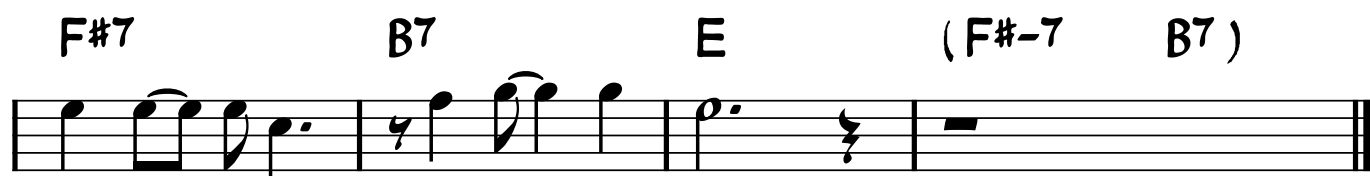
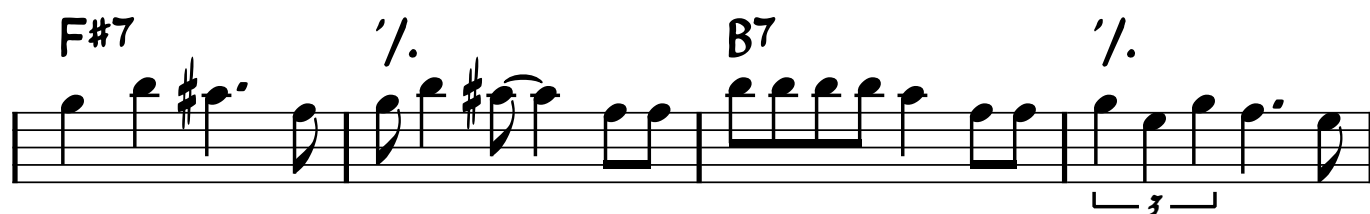
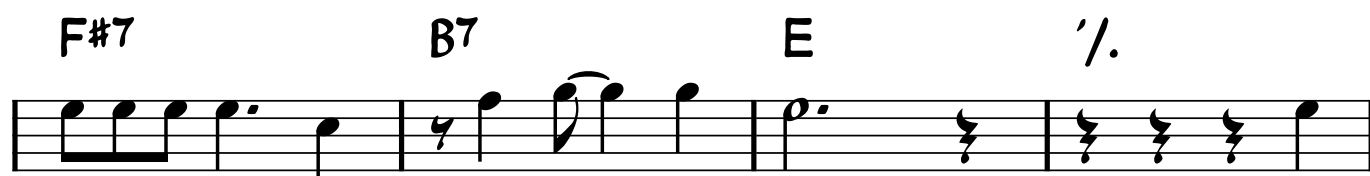
Chord progression for Section A:

CΔ7 G7#5 CΔ7 B7#5 E-7 A7

D-7 G7 C6 A-7 C6 (D-7 G7)

It's All Your Fault

Cindy Walker



It's A Sin To Tell A Lie

(4/4)

Billy Mayhew

Swing
♩ = 200

A

A

E7#5

A6

'/.


A

C#7

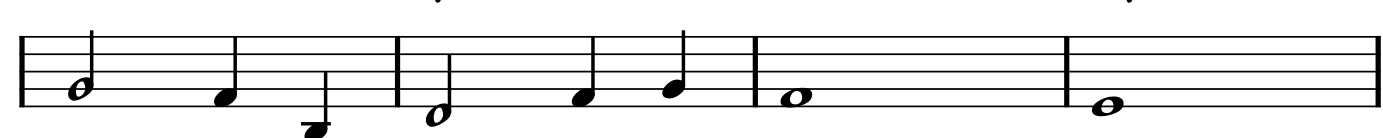
D

F#7/C# B-7


E7

'/.

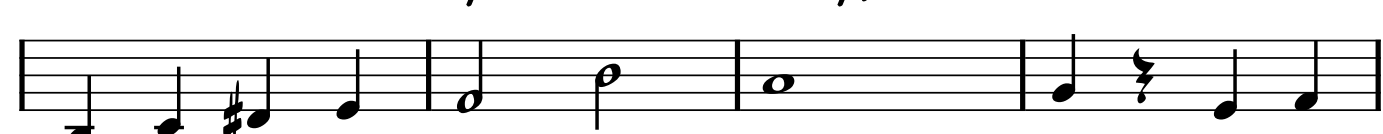
C°

A/C#


B7

'/.

D-6/F

E7


B

A

E7#5

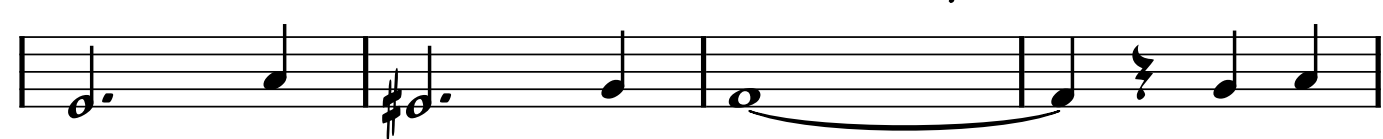
A6

'/.


A

C#7

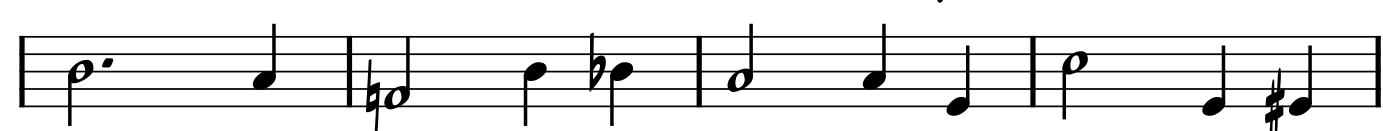
D

F#7/C# B-


D

D-6

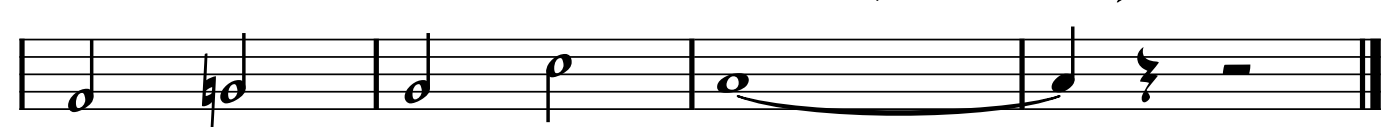
A

E-6/G F#7


B7

E7

A

(A° E7)


It's A Sin To Tell A Lie

(Waltz time)

Billy Mayhew

Swing

♩ = 150

[A] A E7#5 A6 '/.
 A C#7 D F#7/C# B-7
 E7 '/. C° A/C#
 B7 '/. D-6/F E7
[B] A E7#5 A6 '/.
 A C#7 D F#7/C#B-
 D D-6 A E-6/G F#7
 B7 E7 A (A° E7)

E♭ Instrument

It's Been A Long Long Time

Sammy Cahn

Jule Styne

Swing
♩ = 90

D6 '/. D6 D#°7 A7

E- E-Δ7 E-7 E-6 E-7 A7#5 DΔ7

D6 F#°7 B7b9 E-7 G-6 Bb7 A7

D6 F#-7 B7 E-7 A7 D6 / (E-7 A7)

It's De-Lovely

Cole Porter

Swing
♩ = 140

A D D7#5 D6 DΔ

D D#°7 E-7 A B7

A E- E-#5 E-6 A7

E-7 E#°7 D6 E-7 A7

B A-7 D7 GΔ7 D7 GΔ7

G-6 C7 A7 E-7 A7

A D D7#5 D6 DΔ

D DΔ7 F#°7 B7

E-7 A7 D6 (E-7 A7)

It's Only A Paper Moon

Yip Harburg and Billy Rose

Harold Arlan

Swing
♩ = 125

A DΔ7 B7 E-7 A7 E-7 A7 DΔ7

A-7 D7 GΔ7 G#°7 A7 D6 A7

A DΔ7 B7 E-7 A7 E-7 A7 DΔ7

A-7 D7 GΔ7 G#°7 A7 D D7

B G6 G#°7 DΔ7/A B7 E-7 A7 D6 D7

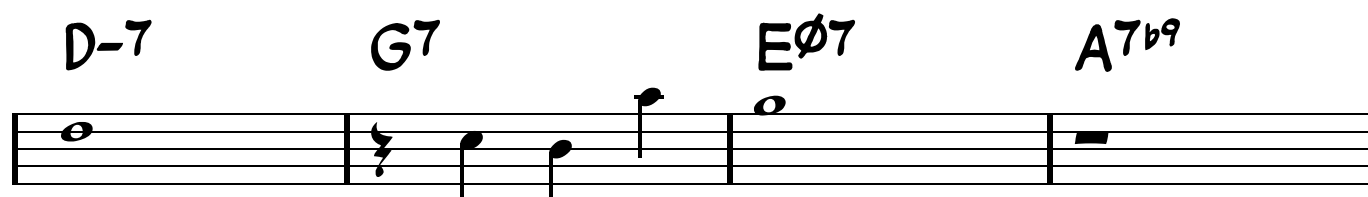
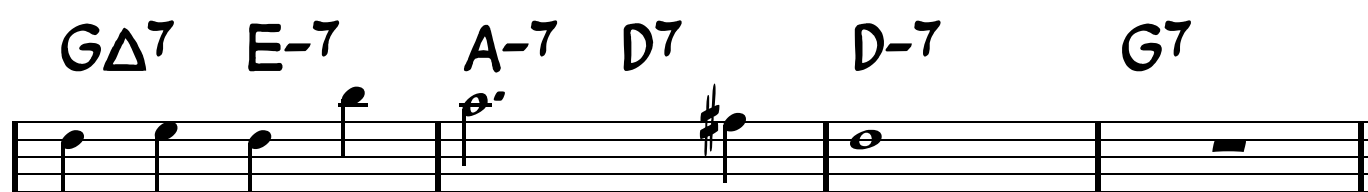
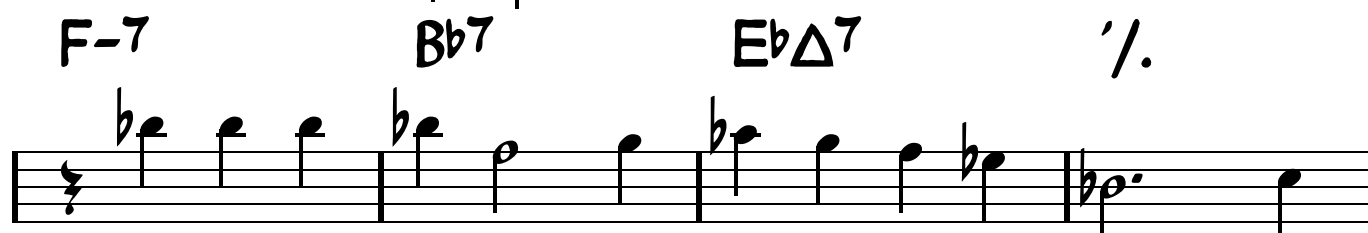
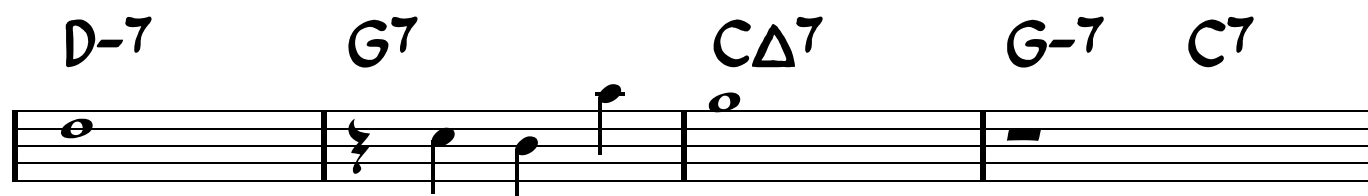
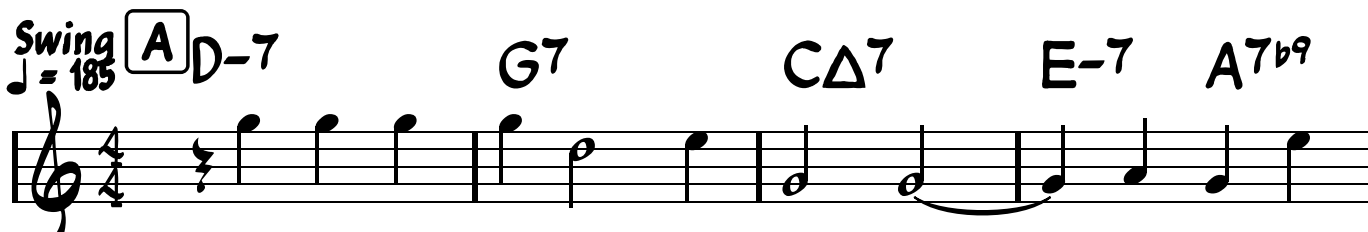
G6 G#°7 DMaj7/A F#°7 B7b9 E-7 A7

A DΔ7 B7 E-7 A7 E-7 A7 DΔ7

A-7 D7 GΔ7 G#°7 A7 D6 (A7)

It's You Or No One

Jule Styne and Sammy Cahn

Swing
♩ = 185

I've Found A New Baby

Jack Palmer and Spencer Williams

Swing
180

A

B-7

F#7

B-7

B7

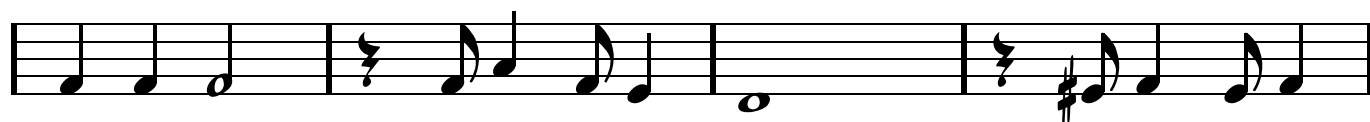


E7

A7

D6

F#7



A

B-7

F#7

B-7

B7



E7

A7

D6

D



B

F#7

′.

B-7

B-7



E7

′.

A7

F#7



A

B-7

F#7

B-7

B7



E7

A7

D6

(F#7)



E♭ Instrument

I've Got A Feeling I'm Falling

Billy Rose

Fats Waller and Harry Link

Swing
♩ = 160

A

F

E7

C-6

D7



G7

G-7

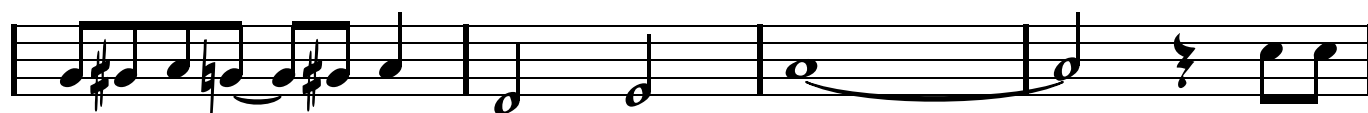
C7#5

F6

F#°

G-7

C7



A

F

E7

C-6

D7

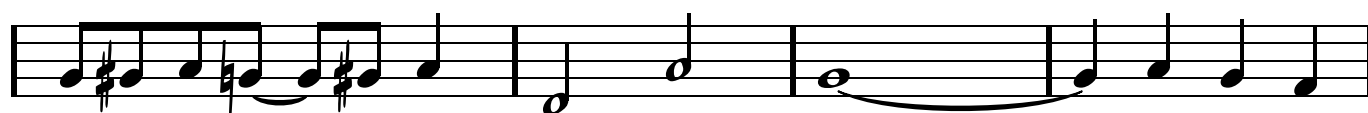


G7

C7

F6

F7



B

C-7

F#7

F7

B♭Δ

D7

G-7



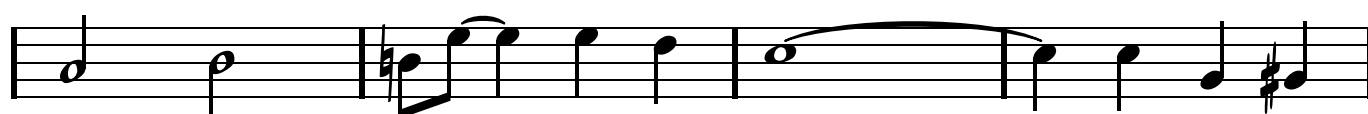
A7

A♭7

G7

G-7

C7



A

F

E7

C-6



D7

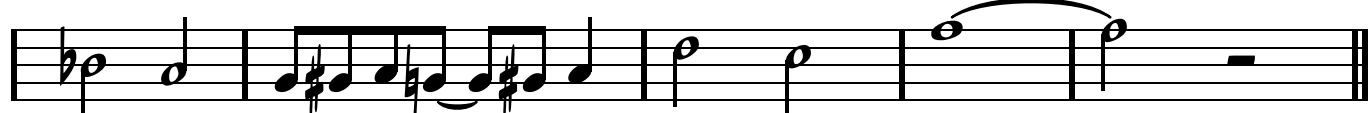
G7

G-7

C7#5

F6

(G-7 C7)



I've Got A Gal In Kalamazoo

Mack Gordon

Harry Warren

Swing
♩ = 130

A C C⁷/B♭ F/A F/G C C⁷/B♭ F/A F/G C D-7 C C^{#0}
 D- G⁷ D- G⁷ C C/B♭ F/A F/G
A C C/B♭ F/A F/G C D-7 C C^{#0}
 D- G⁷ D- G⁷ C C/B♭ C
B E⁷ '/. A⁷ '/.
 D⁷ '/. G⁷ D-7 G⁷
A C C/B♭ F/A F/G C C/B♭ F/A F/G
 C D-7 C/E C^{#0} D- G⁷ D- G⁷
 E⁷+5 A⁷ D⁷ G⁹ C C/B♭ F/A F-/G[#] G⁷ C '/.

E♭ Instrument

I've Got My Love To Keep Me Warm

Irving Berlin

Swing

♩ = 180

A C6 E♭^o7 D-7 G7 F#^o7 B7^b9 F#^o7 B7^b9



D-7 G7 E-7 A7 D-7 G7 C6 D-7 G7



A C6 E♭^o7 D-7 G7 F#^o7 B7^b9 F#^o7 B7^b9



D-7 G7 E-7 A7 D-7 G7 C6 F#^o7 B7^b9



B E-7 F#^o7 B7[#]5 E-7 A7 D-7 E7 A7 D-7 G7



A C6 E♭^o7 D-7 G7 F#^o7 B7^b9 F#^o7 B7^b9



D-7 G7 E-7 A7 D-7 G7 C6 (D-7 G7)



E♭ Instrument *I've Got The World On A String*

Ted Koehler

Harold Arlan

Swing

♩ = 130

A D6 B7 E-7 A7 DΔ7 G7 F#-7 F-7



E-7 A7 DΔ7 E-7 A7



A D6 B7 E-7 A7 DΔ7 G7 F#-7 F-7



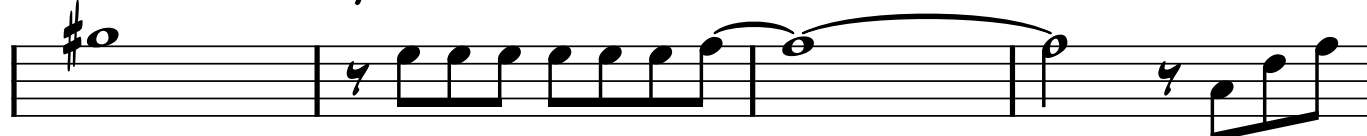
E-7 A7 DΔ7 G-6 DΔ7



B C#-7 F#7 B7 '.



E7 '.



A D6 B7 E-7 A7 DΔ7 G7 F#-7 F-7



E-7 A7 D6 (E-7 A7)



I've Got To Be A Rug Cutter

Duke Ellington

Swing ♩ = 220 **A** G GΔ A7 '.

A- D7 G B♭° A- D7

A G GΔ A7 '.

A-7 D7 G A-7 A#° G7/B

B G/D F# F/G F# G7 G/D F# F/G F# G7

E7 D7/F# G° E7 A7 A-7 D7

A G GΔ A7 '.

A-7 G#°7 D7 D7 G (A- D7)

I've Heard That Song Before

Sammy Cahn

Jule Styne

Swing
♩ = 120

A A6 % C#7 %

F#7 % B-7 %

E6 F#- G° G#7#5 A B- B#° A

F#- C#7#5 F#-7 B7 B-7 E7

B A6 % C#7 %

F#7 % B-7 F#7 B-7

D D- A6 G#7 GΔ7 F#7

B-7 E7 A6 (B-7 E7)

I've Never Been In Love Before

Frank Loesser

Swing
♩ = 145

A

G⁶ E-⁷ A-⁷ D⁷ GΔ⁷ C⁷#¹¹ B-⁷ E⁷#⁵A-⁷ D⁷ GΔ⁷ A-⁷ D⁷

A

G⁶ E-⁷ A-⁷ D⁷ GΔ⁷ C⁷#¹¹ B-⁷ E⁷#⁵A-⁷ D⁷ GΔ⁷ D-⁷ G⁷#⁵

B

CΔ⁷ CΔ⁷/B A-⁷ D⁷ GΔ⁷ F#-⁷ B⁷♭⁹E-⁷ E-⁷/D A⁷/C# C⁷#¹¹ BΔ⁷ B⁶ A-⁷ D⁷

A

G⁶ E-⁷ A-⁷ D⁷ GΔ⁷ C⁷#¹¹ B-⁷ E⁷#⁵A-⁷ A-⁷/D D⁷ G⁶ (A-⁷ D⁷)

E♭ Instrument

Ja-da Ja-da

Bob Carleton

Swing
♩ = 140

D B7 E7 A7 D A⁺7

D C B7 E7 A7

D F[°]7 E⁻7 A7 D F[°]7 E⁻7 A7

D C B7 E7 A7 D

E $\flat$ Instrument

J'attendrai

(I'll Be Yours)

Anna Sosenko - English

Dino Olivieri

$\text{♩} = 160$

A

A $\flat$ 6

'/.

'/.

G $\sharp$ 7



A $\flat$ 6

A $\sharp$ 0

B-7

F $\sharp$ 7



B-

B- Δ 7

B-7

B-6



E7

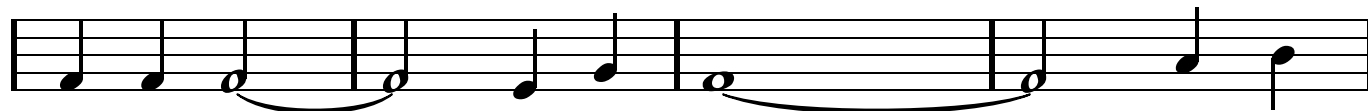
'/.

A

A $\sharp$ 07

B-7

E7



B

A7

'/.

D

D-



A

A/C $\sharp$

C07

B-7

E7



A

(A $\sharp$ 07 B-7 E7)



Java Jive

Milton Drake

Ben Oakland

Swing
♩ = 130

A

Chord progression for Section A:

D D° A7 E-7 A7 DΔ7

D7 G G- A7 DΔ7 A7

Chord progression for Section A (continued):

D D° A7 E-7 A7 DΔ7

D7 G G- A7 DΔ7

Chord progression for Section B:

G7 '/. '/. D7

A7 G#7/C A7 C°7 A7 A7

Chord progression for Section A (continued):

D D° A7 E-7 A7 DΔ7

D7 D G G- A7 A7 DΔ7 (A7)

E♭ Instrument

Jeepers Creepers

Johnny Mercer

Harry Warren

Swing $\text{♩} = 150$

A A-7 D7 G⁶ E-7 A-7 D7 G⁶ E-7

A-7 D7 G⁶ E-7 A-7 D7 G⁶

A A-7 D7 G⁶ E-7 A-7 D7 G⁶ E-7

A-7 D7 G⁶ E-7 A-7 D7 G⁶

B D-7 G7 C⁶ A-7 D-7 G7 C⁶

E-7 A7 DΔ7 B-7 E-7 A7 A-7 D7

A A-7 D7 G⁶ E-7 A-7 D7 G⁶ E-7

A-7 D7 G⁶ E-7 A-7 D7 G⁶ E7

A-7 D7 G⁶ (E7)

Jersey Bounce

Buddy Feyne

Tiny Bradshaw, Eddie Johnson, and Bobby Plater

Swing
♩ = 120

A D6 '/. E7 '/. E-7 A7 D6 F°7 E-7 A7

A D6 '/. E7 '/. E-7 A7 DΔ7 B♭7 D6

B D7 '/. C7 '/. B♭7 '/. A7 A7#5

A D6 '/. E7 '/. E-7 A7 DΔ7 B♭7 D6

Jingle Bell Rock

Joseph Carleton Beal and James Ross Boothe,

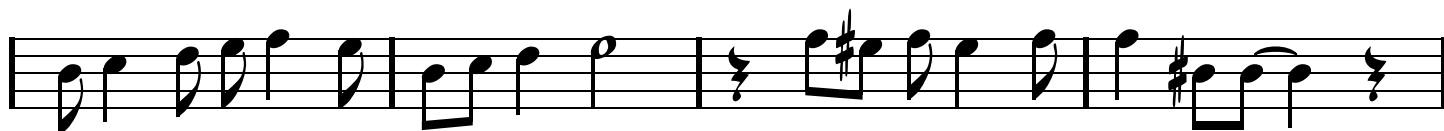
Swing
♩ = 140

A

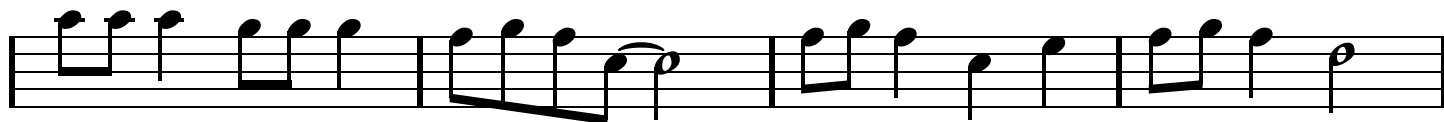
A AΔ7 A6 A A6 A#°7 B-7 E7



B-7 E7 B-7 E7 B-7 E7#5



A A AΔ7 A6 A A6 A#°7 B-7 E7



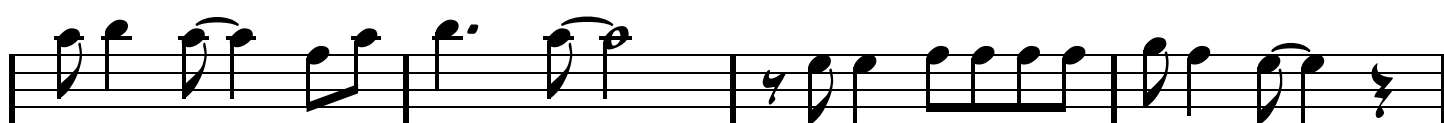
B-7 E7 B-7 E7 B7 E7 A6 A7



B DΔ7 D#°7 A/E AΔ7



F#-7 B7 F#-7 B7 E7 B-7 E7 E7#5



C A6 D9#11 C#-7 B-7 E7 A6 C#°7/G F#7



D6 G7 B7 E7 A6 (B-7 E7)



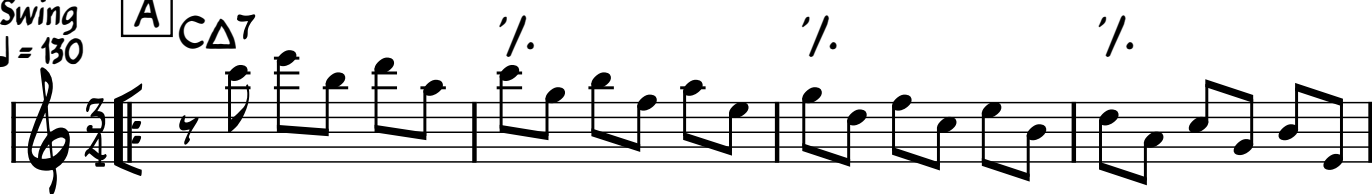
Jitterbug Waltz

Fats Waller

Swing
♩ = 130

A

CΔ7



F7



CΔ7



E-7

A7

E-7

A7



B

D7



F-7

Bb7#11



1. D7

G7

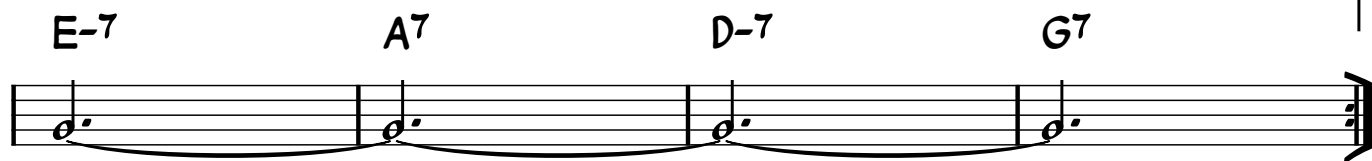


E-7

A7

D-7

G7



2. D7

D-7

G7



C6

F7

C6

(G7)



Jive At Five

Jim Lande

Count Basie and Harry Sweets Edison

Swing
♩ = 160

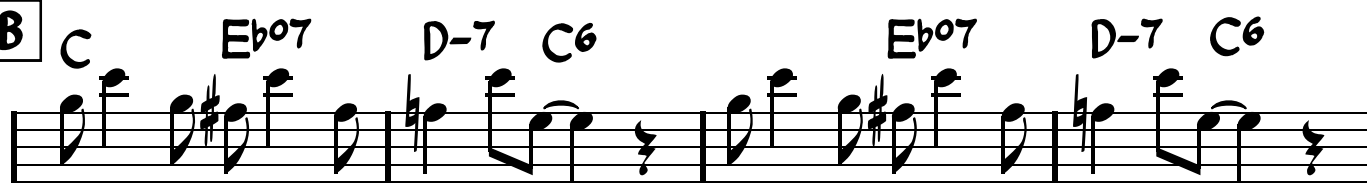
A



A



B



A



Johnny Come Lately

Jim Lande

Billy Strayhorn

Swing
♩ = 185

A E- F#Ø7 B7#5 E- F#Ø7 B7#5

E- C7 B7#5 E- F#Ø7 B7#5

A E- F#Ø7 B7#5 E- C7 B7#5

E- C7 B7#5 D-7 G7

B CΔ7 D-7 E-7 FΔ7 C7/G FΔ7 E-7 D-7

CΔ7 D-7 E7 A7 D9 C#7 F#7 B7

A E- F#Ø7 B7#5 E- F#Ø7 B7#5

E- C7 B7#5 E- (F#Ø7 B7#5)

Joseph, Joseph

Sammy Cahn and Saul Chaplin (English)

Nellie Casman and Samuel Steinberg

Swing
♩ = 180

A

G $\sharp$ -

'/.

'/.

'/.

G $\sharp$ -

'/.

C $\sharp$ -

'/.

D $\sharp$ 7

'/.

'/.

'/.

D $\sharp$ 7

'/.

G $\sharp$ -

'/.



B

G $\sharp$ -

'/.

'/.

'/.

G $\sharp$ -

'/.

C $\sharp$ -

'/.

C $\sharp$ -

'/.

G $\sharp$ -

'/.

A $\sharp$ -7D $\sharp$ 7G $\sharp$ -(C $\sharp$ 7)

Jumpin' Jive

Cab Calloway, Frank Froeba, and Jack Palmer

Swing 170

A

C7 F7 C7 F7

C7 D-7 D-7/G C A-7 D-7 G7

A

C7 F7 C7 F7

C7 D-7 D-7/G C A-7 F#-7 B7

B

E- E-/D C7 B7 E- E-/D C7 B7 / /

E- A7 D7 G7

A

C7 F7 C7 F7

C7 D-7 G7 C C/E F F#°7

C/G G7 C

Jumpin' With Symphony Sid

King Pleasure

Lester Young

Swing 140 A G7 % % %

C7 % G7 %

D7 C7 G7 %

A G7 % % %

C7 % G7 % I

D7 C7 G7 %

Jump, Jive And Wail

Louis Prima

Swing

♩ = 200

Intro

G6

'/.

'/.

'/.



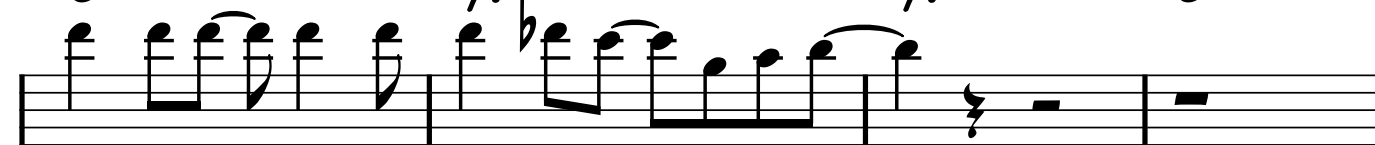
A

G6

'/.

'/.

G7



C7

'/.

G6

'/.

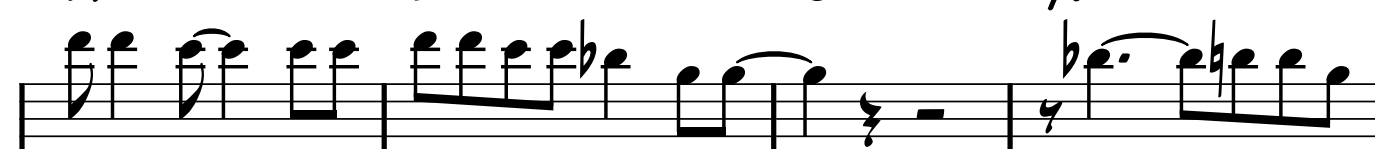


A-7

D7

G6

'/.



B

G6

'/.

'/.

'/.



C7

'/.

G6

'/.



A-7

D7

G6

(B♭°7 A-7 D)



E♭ Instrument

Just A Gigolo

(English) Irving Caesar

Leonello Casucci

Swing $\text{♩} = 120$

DΔ7 '/. D6/F# F°7 E-7 A7

E-7 '/. A7 A7#5 DΔ7

D7 C7 B7 E-7

E-7 C7 B-7 E7 E-7 A7 D6 (E-7 A7)

Just A Settin' And A Rockin'

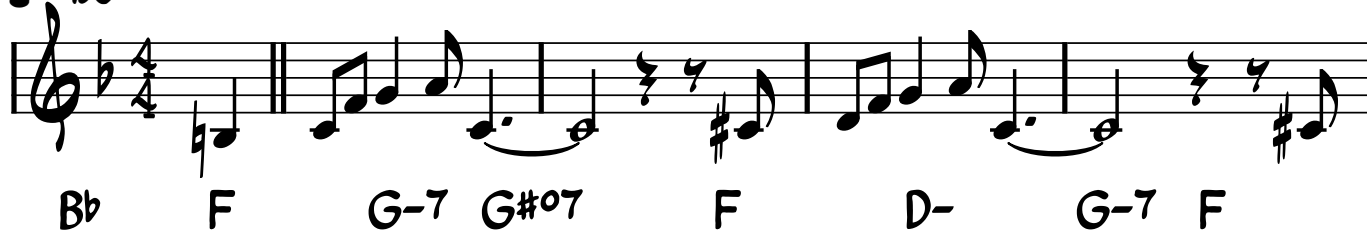
Lee Gaines

Billy Strayhorn

Swing
♩ = 150

A

F F7 B♭ F B♭ F G-7 F



A

F F7 B♭ F B♭ F G-7 F



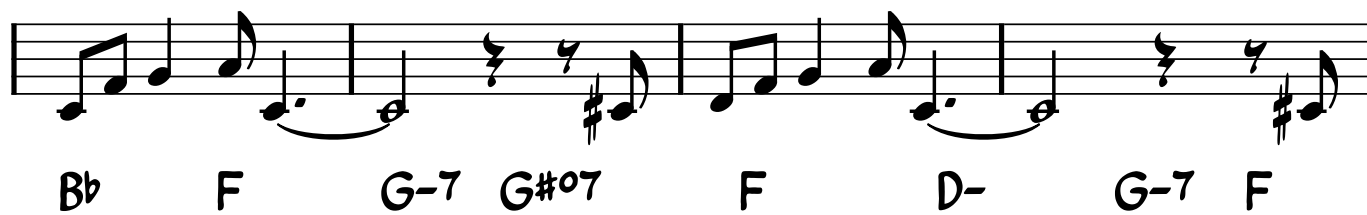
B

A- A-#5 A-6 A-#5 A- A-#5 E- A7



A

F F7 B♭ F B♭ F G-7 F



Just Friends

Sam M Lewis

John Klenner

Swing
♩ = 200

A AΔ7 '/. A-7 D7

EΔ7 '/. G-7 C7

F#-7 B7 G#-7 C#-7

F#7 '/. F#-7 B7 E7

B AΔ7 '/. A-7 D7

EΔ7 '/. G-7 C7

F#-7 B7 D#Ø7 G#7b9 C#-7

F#7 F#-7 B7 E6 (B-7 E7)

Just In Time

Betty Comden and Adolph Green

Jule Styne

Swing
♩ = 175

A

G6

'/.

F#-7

B7



E7

'/.

A7

'/.



D7

'/.

G7

'/.



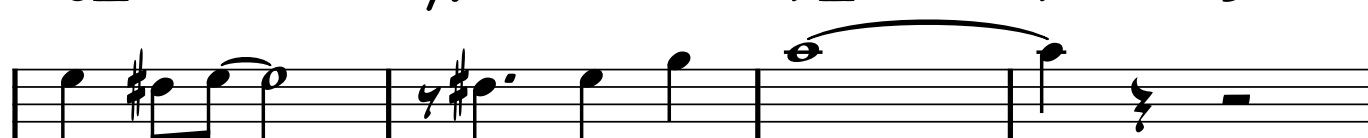
CΔ7

'/.

FΔ7

F#Δ7

B7b9



B

E-7

E-Δ7

E-7

A-7

D7

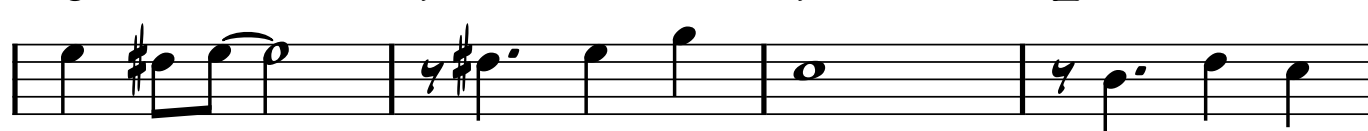


G6

F#7

F7

E7



A7

D7

B-7

E7



A7

A-7 D7

G6

(A-7 D7)

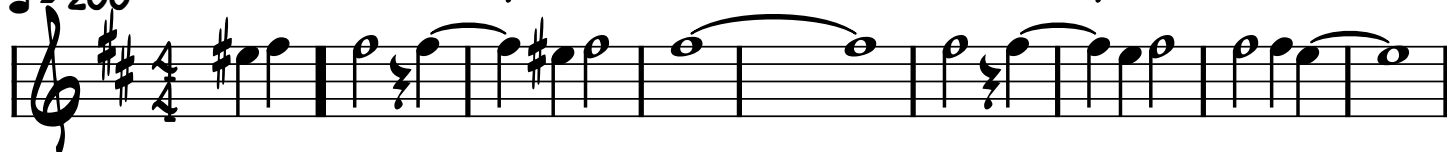


Just One Of Those Things

Cole Porter

Swing
♩ = 200

A B-6 '/. C#°7 F#7b9 D7 '/. G#°7 G-6



F#-7 F7 E-7 A7 D6 '/. B°7 F#7b9



A B-6 '/. C#°7 F#7b9 D7 '/. G#°7 G-6



F#-7 F7 E-7 A7 D6 '/. D-7 G7



B CΔ7 A7 D-7 G7 CΔ7 '/. B-7 E7



A6 F#-7 D#°7 D-6 C#-7 C°7 E-7 F#7b9

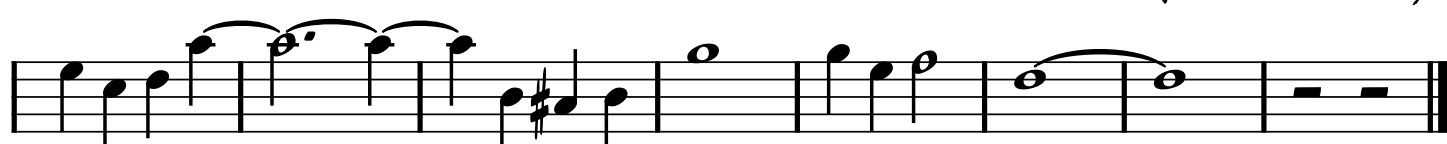


┌ 3 ┐

A B-6 '/. C#°7 F#7b9 D7 '/. G#°7 G-6



F#-7 B7 E-7 A7 C#°7 D6 (C#°7 F#7b9)



Just Squeeze Me

Lee Gaines

Duke Ellington

Swing
♩ = 110

A

DΔ7

'/.

'/.

F#-7 B7



E-7

A7

DΔ7

E-7

A7



A

DΔ7

'/.

'/.

F#-7 B7



E-7

A7

DΔ7

'/.



B

D7

'/.

GΔ7

'/.

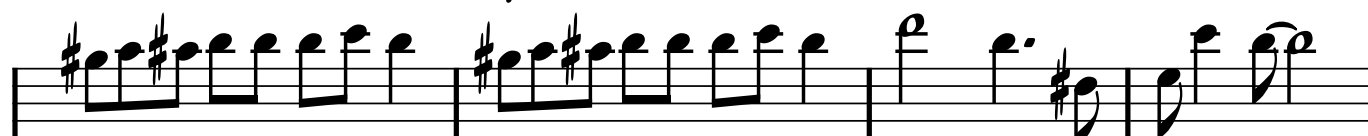


E7

'/.

E-7

A7



A

DΔ7

'/.

'/.

F#-7 B7



E-7

A7

DΔ7

(E-7 A7)



Just This Side Of Blue

James "Jimbo" Mathus

Swing
♩ = 160

A A⁶ A⁷ B⁷ '/.
 E⁷ '/. B-⁷ E⁷ A⁶ A⁶

A A⁶ A⁷ B⁷ '/.
 E⁷ '/. B-⁷ E⁷ A⁶ A⁶

B D⁷ '/. A⁷ '/.
 D⁷ D[#]o⁷ E⁷ '/.
A A⁶ A⁷ B⁷ '/.
 E⁷ '/. B-⁷ E⁷ A⁶ (B-⁷ E⁷)

Just You, Just Me

Raymond Klages

Jesse Greer

Swing
♩ = 190

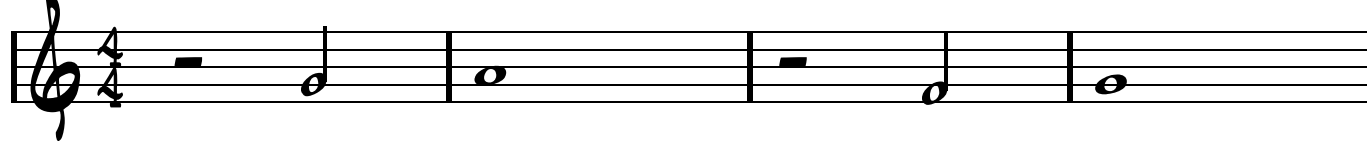
A

CΔ7

A7

D-7

G7



G-7

C7

FΔ7

B♭7

D-7

G7

CΔ7

G7



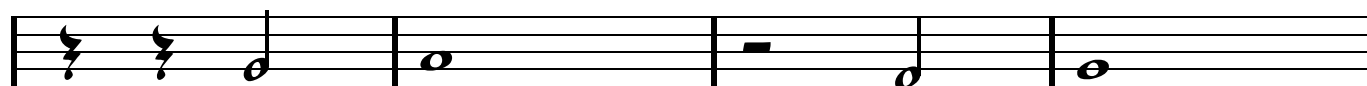
A

CΔ7

A7

D-7

G7



G-7

C7

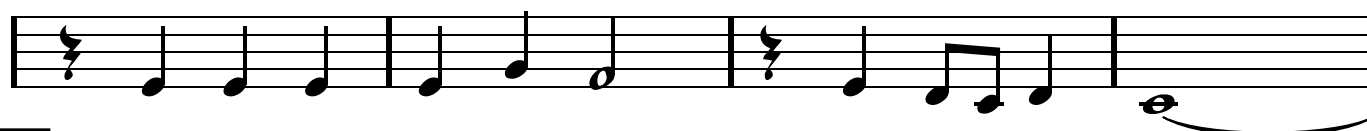
FΔ7

B♭7

D-7

G7

CΔ7



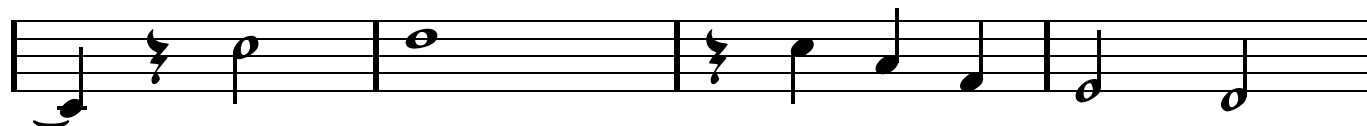
B

G-7

C7

F6

F-6



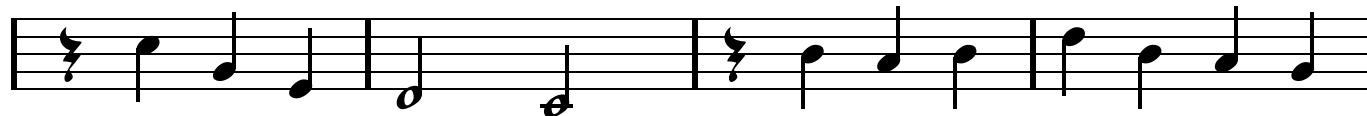
C6

E7

A-7

D7

G7



A

CΔ7

A7

D-7

G7



G-7

C7

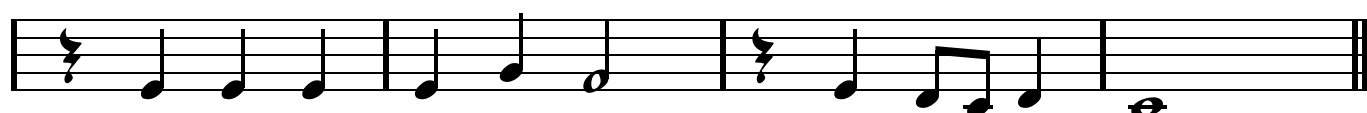
FΔ7

B♭7

D-7

G7

CΔ7



E^bInstrument

Keepin' Out Of Mischief Now

Andy Razaf

Fats Waller

Swing

♩ = 135

Swing
♩ = 135

B-7 E7 B-7 E7 A E7#5 A E7#5

A C°7 B-7 E7 C#°7 F#7 B- E7

B-7 E7 B-7 E7 A E7#5 A A7

D D-6 A A7 D D-6 A C°7

E7 C#- F#7 B7 E7 A

King Of The Road

(Full step modulation in bridge)

Roger Miller

Swing $\text{♩} = 150$ **A** E A B⁷ E '/. A B⁷ '/.

E A B⁷ E '/. A B⁷ E

A E A B⁷ E E A B⁷ '/.

E A B⁷ E '/. A B⁷ E

The in-head is AA. The out head is BA. Solo over the first A

B G C D⁷ G

G C D⁷ D⁷

A G C D⁷ G '/. C D⁷ '/.

G C D⁷ G '/. D⁷ '/. G

King Of The Road

(Half step modulation in the bridge)

Roger Miller

Swing
♩ = 180

A G C D7 G / C D7 /

G C D7 G / C D7 G

A G C D7 G / C D7 /

G C D7 G / C D7 G

The in head is AA. The out head is AB and has been modulated. Solo only over the first A.

B G# C# D#7 G#

G# C# D#7 /

A G# C# D#7 G#

/ C# D#7 /

G# C# D#7 G# / C# D#7 G#

The in head is AA. The out head is BA, which has been modulated. Solo only over the first A.

Knock Me A Kiss

Andy Razaf

Mike Jackson

Swing
♩ = 120

A D6 D7/F# G7 G#° D6/A A- E-7 A7

D6 D7/F# G7 G#° D6 A7 N.C. A7

A D6 D7/F# G7 G#° D6/A A- E-7 A7

D6 D7/F# G7 G#° D6 A7 N.C. D7

B G6 G# D6 A7 D7

G6 G# E7 A7

A D6 D7/F# G7 G#° D6/A A- E-7 A7

D6 D7/F# G7 G#° D6 A7 N.C. (A7)

Lady Be Good

Ira Gershwin

George Gershwin

Swing

♩ = 160

A EΔ7 A7 EΔ7 F#-7 G#-7 C#7

F#-7 B7 E6 C#7 F#-7 B7

A EΔ7 A7 EΔ7 F#-7 G#-7 C#7

F#-7 B7 E6 B-7 E7

B A6 A#o7 EΔ7 D#Ø7 G#7b9

C#-7 F#7 F#-7 B7

A E6 A7 E6 F#-7 G#-7 C#7

F#-7 B7 E6 (C#7 F#-7 B7)

E♭ Instrument

Lady Bird

Stanley Cornfield

Todd Dameron

Swing
♩ = 160

A

AΔ7 '/. D-7 G7

AΔ7 '/. G-7 C7

FΔ7 '/. F#-7 B7

B-7 E7 AΔ7 CΔ7 FΔ7 B♭Δ7

Laura

Johnny Mercer

David Raksin

Swing

♩ = 120

A

First system of music for section A, featuring chords: F#-7, B7b9, E6, E-7, A7b9, DΔ7, D-7, G7, CΔ7, A-7, F#Ø7, B7b9, G#-7, C#7b9.

B

Second system of music for section B, featuring chords: F#-7, B7b9, E6, E-7, A7b9, DΔ7, D-7, D-7/C, BØ7, E7b9, AΔ7, F#-7, B7, B7b9, E7, AΔ7, (G#Ø7 C#7b9).

Lazy Bones

Johnny Mercer

Hoagy Carmichael

Swing
♩ = 80

A

AΔ7 D7 AΔ7 D7 AΔ7 D7 E7#5 A6 A7/G



F#7b9

B-7

F7b5

E7

A6

E7



A

AΔ7 D7 AΔ7 D7 AΔ7 D7 E7#5 A6 A7/G



F#7b9

B-7

F7b5

E7

A6

A7



B

D6

/.

AΔ7

E7

AΔ7



D7

C7

B7

E7

B7

B-7

E7



A

AΔ7 D7 AΔ7 D7 AΔ7 D7 E7#5 A6 A7/G



F#7b9

B-7

F7b5

E7

A6

(B-7 E7)



Lean Baby

Roy Alfred

Billy May

Swing
♩ = 125

A E E/G# A7 A#°7 E/B C#-7 F#-7 B7



E E/G# A7 A#°7 E/B / / B7 E B7



A E E/G# A7 A#°7 E/B C#-7 F#-7 B7



E E/G# A7 A#°7 E/B / / B7 E A#°7



B B-7 E7 A / / A#°7 B-7 E7 A / / C°7



C#-7 F#7 BΔ7 B B7 B7



A E E/G# A7 A#°7 E/B C#-7 F#-7 B7



E E/G# A7 A#°7 E/B / / B7 E (F#-7 B7)



E♭ Instrument

Lester Leaps In

(I Got The Blues)

Eddie Jefferson

Jimmy Van Heusen

Swing
♩ = 180

A G⁶ E- A- D⁷ G⁶ E- A- D⁷



G⁶ G⁷ C⁷ C^{°7} G⁶ A- D⁷



A G⁶ E- A- D⁷ G⁶ E- A- D⁷



G⁶ G⁷ C⁷ C^{°7} G⁶ %



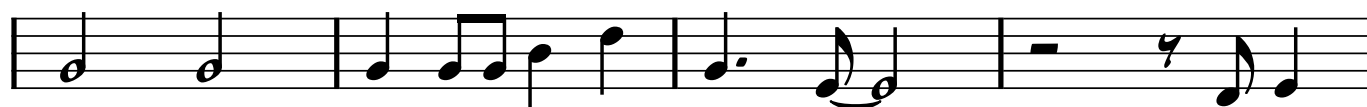
B B⁷ % E⁷ %



A⁷ % D⁷



A G⁶ E- A- D⁷ G⁶ E- A- D⁷



G⁶ G⁷ C⁷ C^{°7} G⁶ (A- D⁷)



E♭ Instrument

Let It Snow, Let It Snow, Let It Snow

Sammy Cahn

Jule Styne

Swing
♩ = 150

A

E-7 A7 D6 G7 D/F# F°7 A7/E A7



F#-7 B7 E-7 E#°7 E-7 A7 D6

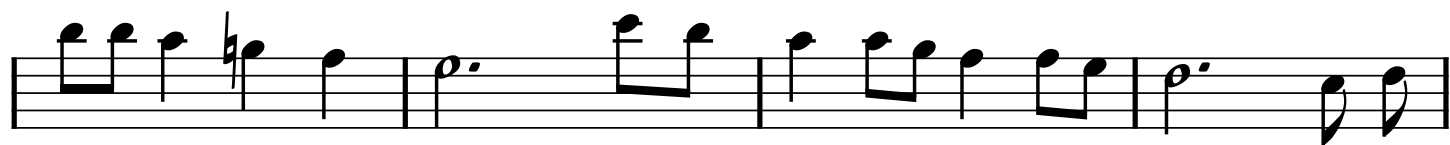


A

E-7 A7 D6 G7 D/F# F°7 A7/E A7



F#-7 B7 E-7 E#°7 E-7 A7 D6



B

AΔ7 B-7 C#-7 F#7b9 B-7 E7 AΔ7 E7sus4



AΔ7 B-7 C#-7 F#7 B7 E7 E-7 A7

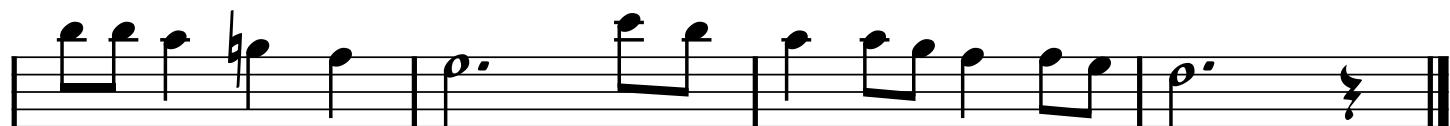


A

E-7 A7 D6 G7 D/F# F°7 A7/E A7



F#-7 B7 E7 E#°7 E-7 A7 D6



Let Yourself Go

Irving Berlin

Swing
♩ = 200

A E- '/. E-6 E-

B7 '/. E A- B7^{#5} B7

A E- '/. E-6 E-

B7 '/. E E7

B A7 '/. '/. '/. C- / / F#7

A7 A-7 '/. C- / / F#7

A E- '/. E-6 E-

B7 '/. E (A- B7^{#5} B7)

Let's Get Lost

Frank Loesser.

Jimmy McHugh

Swing

♩ = 160

A

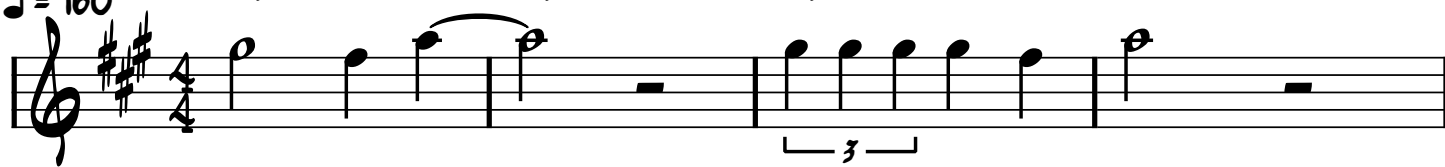
AΔ7

A°7

AΔ7

D#°7

G#7b9



C#°7

F#7

C#°7

F#7



B-7

E7

AΔ7

D#°7

G#7b5



C#-7

F#7

B7

B-7

E7



B AΔ7

A°7

AΔ7

D#°7

G#7b9



C#°7

F#7

C#°7

F#7



B-7

E7

AΔ7

D7

C#7

F#-7



B-7

Bb7

A6

(B-7

E7)



Let's Do It

(Let's Fall In Love)

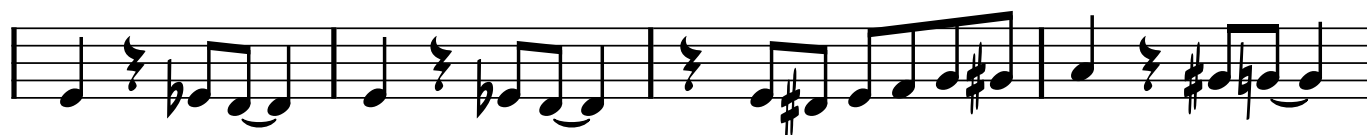
Cole Porter

Swing
♩ = 160

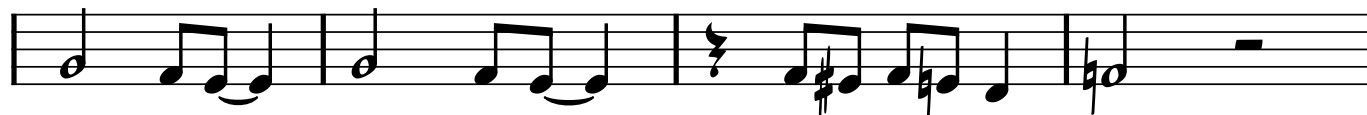
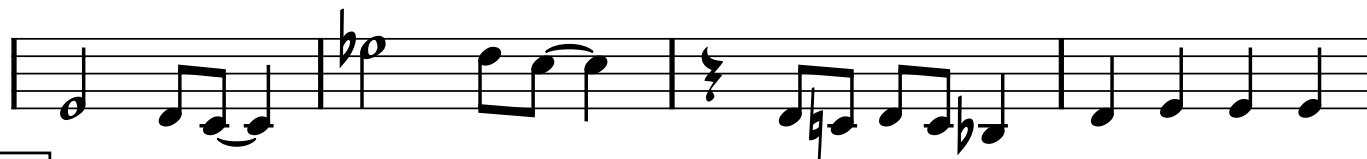
A

G⁶ G^{#°7} A-7 D7 G⁶ G⁷ C⁶ C-6B-7 E7^{b9} A-7 D7 B7^{#5} E7^{b9} A7 D7^{#5}

A

G⁶ G^{#°7} A-7 D7 G⁶ G⁷ C⁶ C-6B-7 E7^{b9} A-7 D7 G⁶ C⁷ G⁶ B7^{#5}

B

E-6 A-7 A-6 B-7 D-7 G7^{b9}C⁶ C-7 F7 B^b6 A-7 D7^{#5}

A

G⁶ G^{#°7} A-7 D7 G⁶ G⁷ C⁷G⁶/B E-7 A-7 D7^{b9} G⁶ (A-7 D9^{#5})

Let's Fall In Love

Ted Koehler

Harold Arlen

Swing
♩ = 150

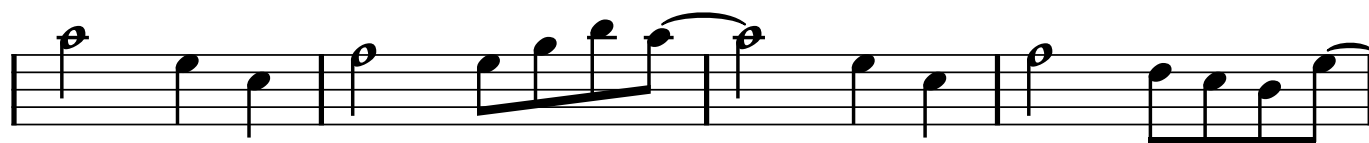
A A6 F#-7 B-7 E7 A6 F#-7 B-7 E7



C#-7 F#-7 B-7 E7 C#-7 F#7 B-7 E7



A A6 F#-7 B-7 E7 A6 F#-7 B-7 E7



C#-7 F#-7 B-7 E7 G#-7 C#7



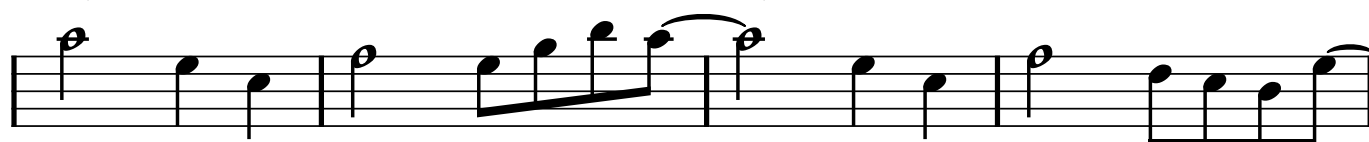
B F#-7 / B7 B7 C°7



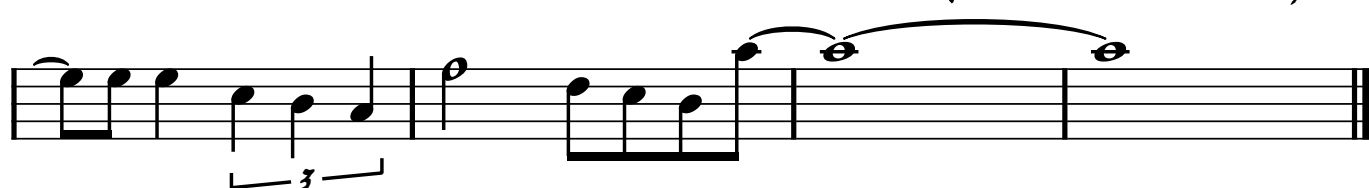
C#-7 B-7 E7 AΔ7 A#°7 B-7 E7



A A6 F#-7 B-7 E7 A6 F#-7 B-7 E7



C#-7 F#-7 B-7 E7 A6 (F#-7 B-7 E7)



E♭ Instrument

Let's Get Away From It All

Tom Adair
Swing

Matt Dennis

♩ = 120

A

CΔ7 G7^{b9} C⁶ C7 FΔ7 C^{o7} EΦ7 A7^{b9}



D-7 G7 Bb7 A7 D7 D-7 G7



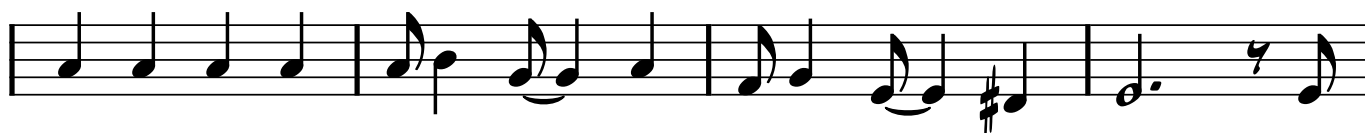
A CΔ7 G7^{b9} C⁶ C7 FΔ7 C^{o7} EΦ7 A7^{b9}



D- G7 Bb7 A7 D-7 G7 C⁶ C7



B FΔ7 C^{o7} E-7 A7 D-7 G7 CΔ7



GΔ7 G^{#o7} A-7 D7 G7 D-7 G7



A CΔ7 G7^{b9} C⁶ C7 FΔ7 C^{o7} EΦ7 A7^{b9}



D-7 G7 Bb7 A7 D-7 C^{#7} C⁶ (G7)



Let's Get Drunk Again

Bo Carter (Armenter Chapman)

Swing

♩ = 160

A

A

D

A

D

A

F

A

E

A

A

D

A

D

A

E

A

A7

B

C#

1.

F#7

1.

B7

1.

E7

1.

A

A

D

A

D

A

F

A

(E)

Like Someone In Love

Johnny Burke.

Jimmy Van Heusen

Swing 130 **A** CΔ7 A-7 F#Ø7 F7 E-7 A7

D-7 G7 CΔ7 G-7 C7

FΔ7 B-7 E7 AΔ7 '.

A-7 D7 D-7 G7#5

B CΔ7 A-7 F#Ø7 F7 E-7 A7

D-7 G7 CΔ7 G-7 C7

FΔ7 B-7 E7 AΔ7 D#Ø7

E-7 A7 D-7 G7 C6 D-7 G7

Limehouse Blues

Douglas Furber

Philip Braham

A *Swing*
♩ = 830

First system of music for section A, featuring a treble clef, key signature of one flat (B♭), and 4/4 time signature. The melody consists of eighth and quarter notes, with rests indicated by slashes. Chord progressions are written below the staff: G7, FΔ7, G7, A7, and B7.

Second system of music for section A, continuing the melody and chord progression: FΔ7, A7, and D-7.

Third system of music for section A, continuing the melody and chord progression: G7, C7, and B7.

B B♭7

Fourth system of music for section B, featuring a treble clef, key signature of one flat (B♭), and 4/4 time signature. The melody consists of eighth and quarter notes, with rests indicated by slashes. Chord progressions are written below the staff: G7, G7, and G7.

Fifth system of music for section B, continuing the melody and chord progression: FΔ7, D7, and G-7.

Sixth system of music for section B, continuing the melody and chord progression: G♯7, C7, and F6.

E♭ Instrument

Liza

(All The Clouds 'll Roll Away)

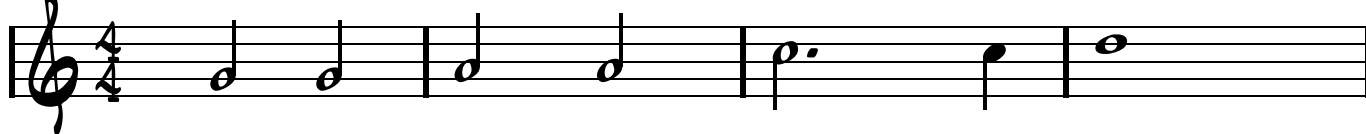
Ira Gershwin and Gus Kahn

George Gershwin

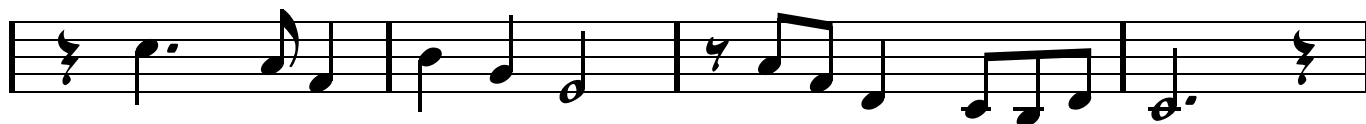
Swing
♩ = 170

A

C G7/D D#°7 A7/E F-6 F7 G-6 C7



F D-7 E- A7 D-7 G7 C

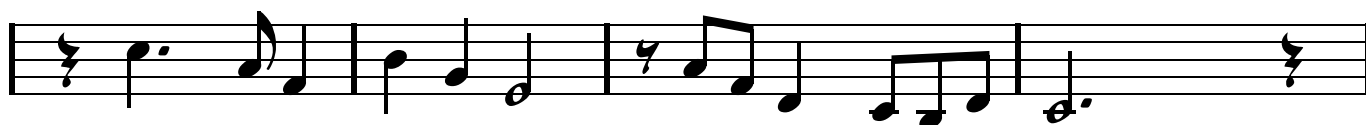


A

C G7/D D#°7 A7/E F-6 F7 G-6 C7



F D-7 E- A7 D-7 G7 C E7#5 E7



B

A- FΔ7 A-7 G-7 C7



Long Ago (and Far Away)

Ira Gershwin

Jerome Kern

Swing
160

A

D6

B-7

E-7

A7

DΔ7

E-7

A7



D6

B-7

E-7

A7

F#-7

B7

E-7

A7



FΔ7

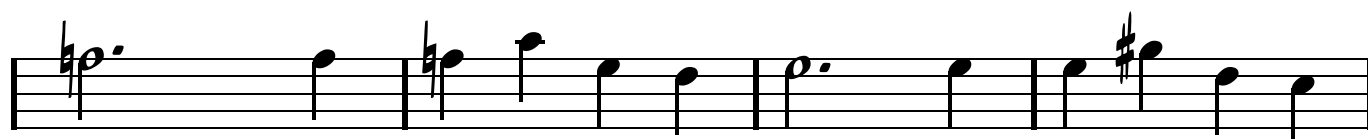
D-7

G-7

C7

FΔ7

E7



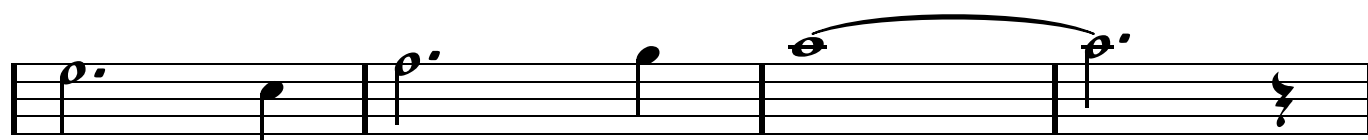
AΔ7

F#-7

B7

E-7

A7



B

D6

B-7

E-7

A7

DΔ7

E-7

A7



D6

B-7

E-7

A7

F#-7

B7

E-7

A7



A-7

D7

GΔ7

C7



F#-7

B7b9

E-7

A7

D6

(E-7

A7)



Louisiana Fairytale

Mitchell Parish and, J. Fred Coots

Haven Gillespie

Swing
♩ = 120

A

A

A7

D

D-



A

C#7

F#-

F#°

A

E7

A



A

A

A7

D

D-



A

C#7

F#-

F#°

A

E7

A



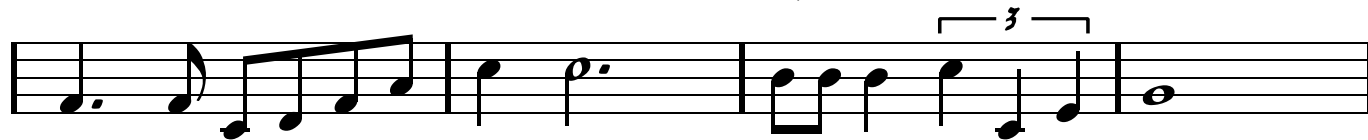
B

D

D-

A

F#7



B7

'/.

'/.

E7



A

A

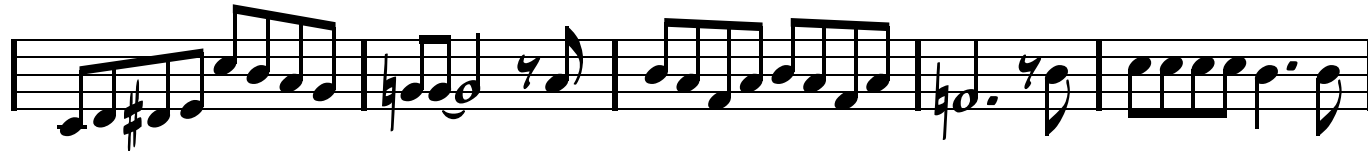
A7

D

D-

A

C#7



F#-

F#°

A

E7

A



LOVE

Milt Gabler,

Bert Kaempfert

Swing
♩ = 180

A

EΔ⁷

'/.

F#-7

B7



F#-7

B7

EΔ⁷

'/.

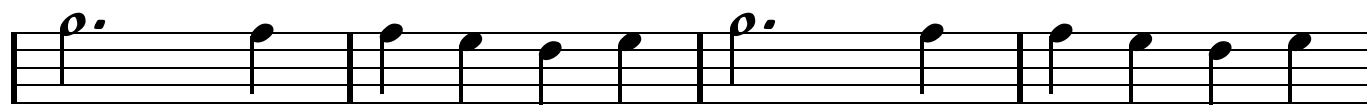


E7

'/.

AΔ⁷

'/.



F#7

'/.

F#-7

B7



B

EΔ⁷

'/.

F#-7

B7



F#-7

B7

EΔ⁷

'/.

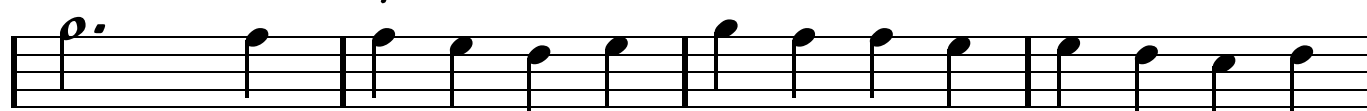


E7

'/.

A

A#°7

EΔ⁷

B7

EΔ⁷

(F#-7 B7)



Love Me or Leave Me

Gus Kahn

Swing

♩ = 130

Walter Donaldson

A D-7 E7 A7 D-7 E7 A7

FΔ7 D-7 G-7 C7 FΔ7 E♭7 A7

A D-7 E7 A7 D-7 E7 A7

FΔ7 D-7 G-7 C7 FΔ7 C7 FΔ7

B D#°7 D7 G-7 D7 G-7

G-7 C7 FΔ7 G#°7 G-7 A7^{b9}

A D-7 E7 A7 D-7 E7 A7

FΔ7 D-7 G-7 C7 FΔ7 (E♭7 A7^{b9})

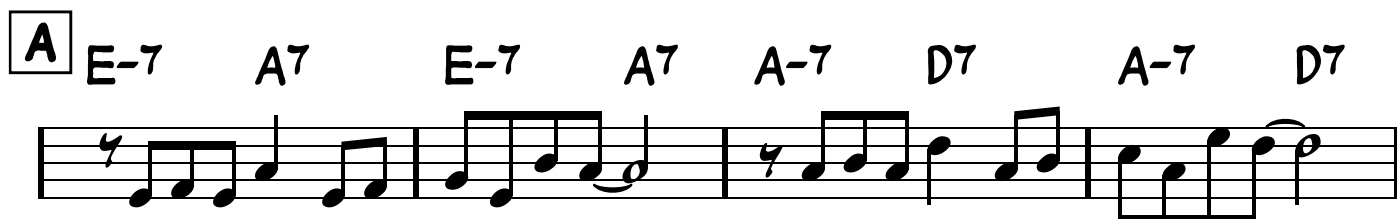
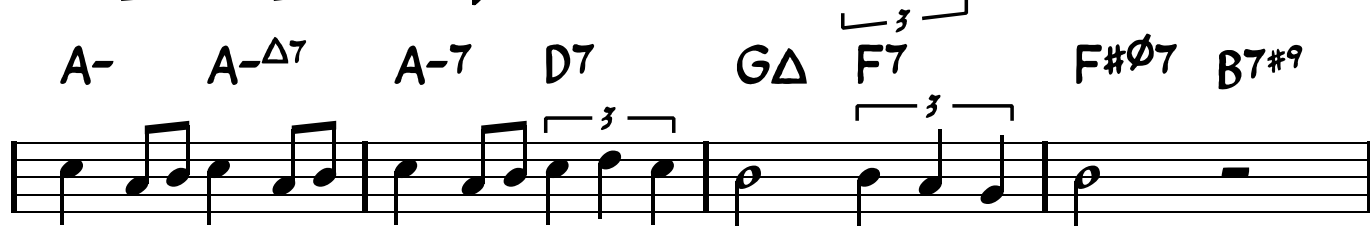
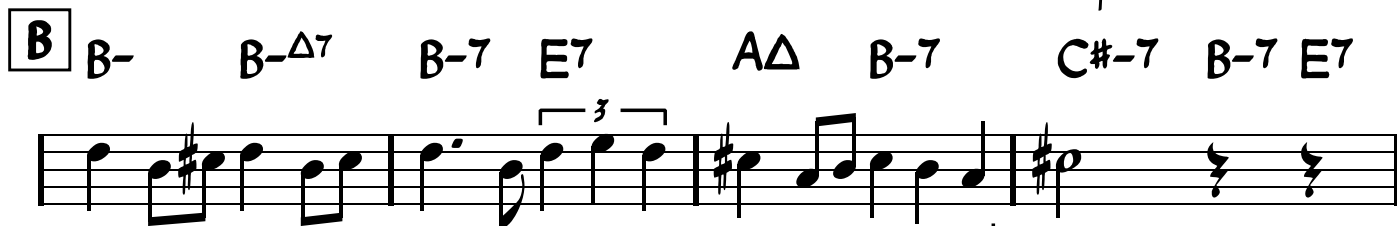
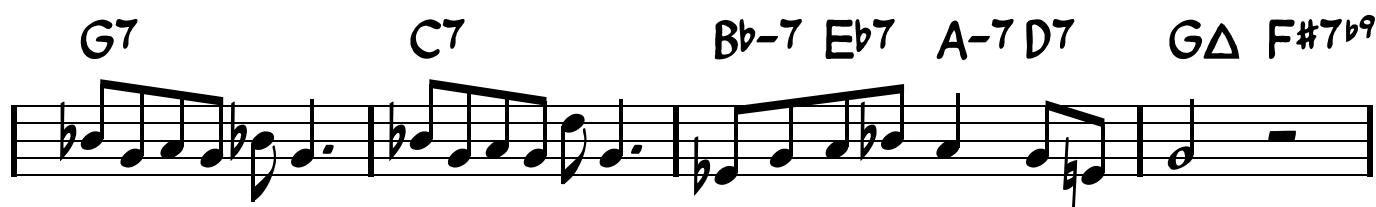
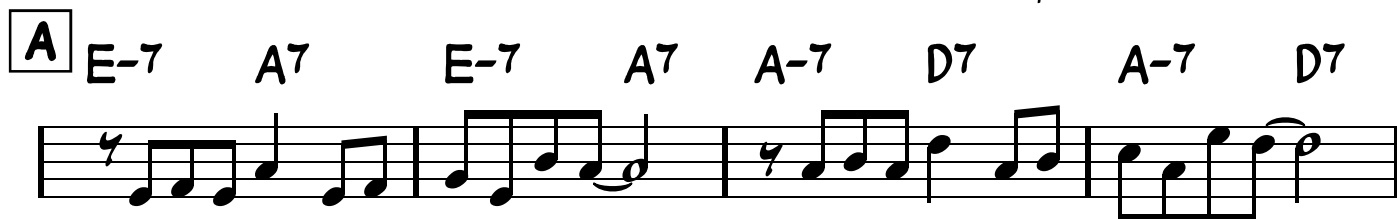
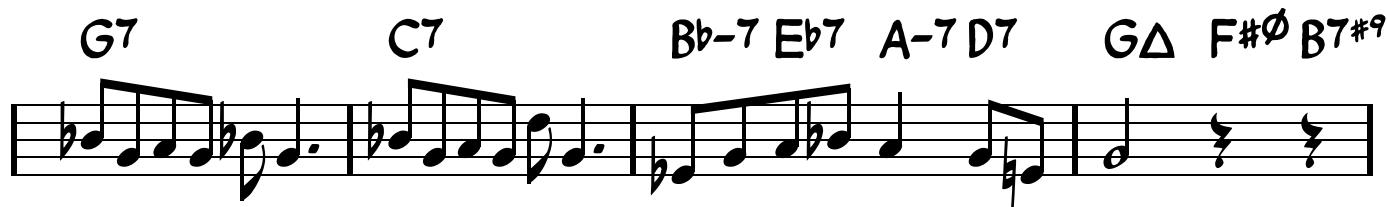
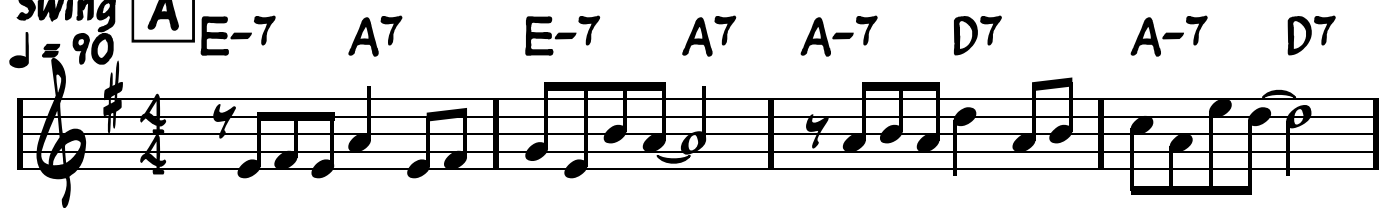
Lover Man

Ram Ramirez, James Sherman

Jimmy Davis

Swing

A



E♭ Instrument

Lullaby Of Birdland

George David Weiss

George Shearing

Swing

♩ = 130

A

D-7

E7

A7

D-7

G-7

C7



FΔ7

D-7

G-7

C7

FΔ7

E♭7

A7



A

D-7

E7

A7

D-7

G-7

C7



FΔ7

D-7

G-7

C7

FΔ7 C7

FΔ7



B

A♭7

D7♭9

G-7

G-7

C7

FΔ7



A♭7

D7♭9

G-7

G-7

C7

FΔ7

A7



A

D-7

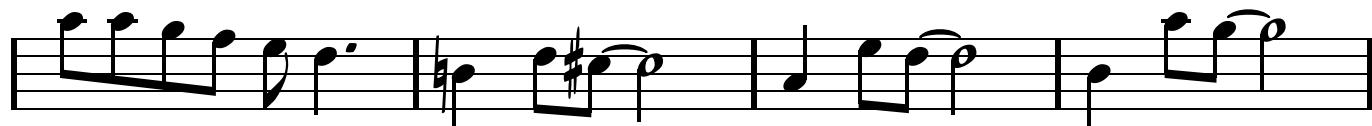
E7

A7

D-7

G-7

C7



FΔ7

D-7

G-7

C7

FΔ7 C7

FΔ7 (A7♭9)



Lullaby Of The Leaves

Bernice Petkare

Swing $\text{♩} = 120$ **A** A-7 B7 E7^{#5} A7 D-7 D-7/C

B♭7 E7^{#5} A-7 F#♭7 B♭7 E7^{b9}

A A-7 B7 E7^{#5} A7 D-7 D-7/C

B♭7 E7^{#5} A-7 D-/A A-7

B F7₃ '/.₃ A⁶ '/.₃

F7₃ '/.₃ C#-7 C7 F7 E7

A A- B7 E7^{#5} A7 D-7 D-7/C

B♭7 E7^{#5} A- (B♭7 E7^{b9})

Lulu's Back In Town

Al Dubin

Harry Warren

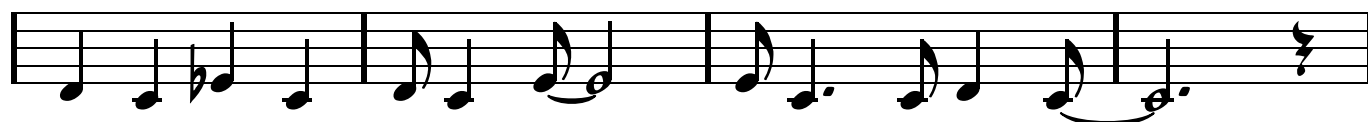
Swing
♩ = 150

A

A7 D7 G7 CΔ7 A7 D7 G7 C7



F6 F#°7 E-7 A7 D7 G7 C6



A

A7 D7 G7 CΔ7 A7 D7 G7 C7



F6 F#°7 E-7 A7 D7 G7 C6

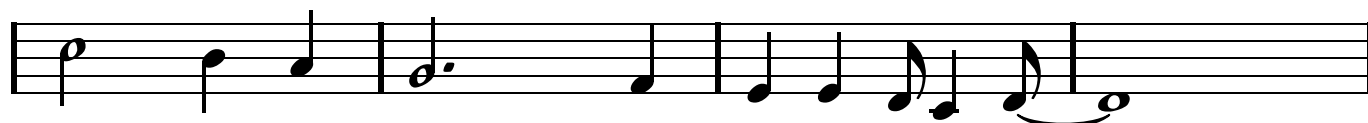


B

FΔ7 F#°7 C/G C7 FΔ7 F#°7 C6 C7



F#°7 B7b9 C/G C7 D7 D-7 G7

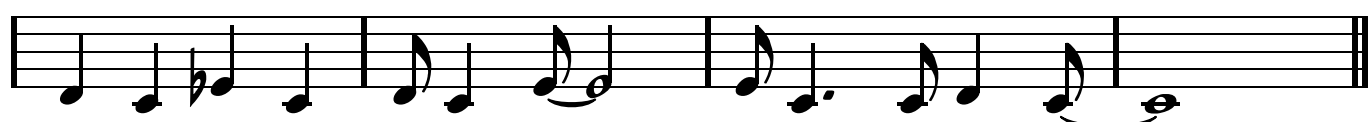


A

A7 D7 G7 CΔ7 A7 D7 G7 C7



F6 F#°7 E-7 A7 D7 G7 C6



Mack The Knife

Bertolt Brecht

Kurt Weill

Swing
♩ = 200

A G⁶ '/. A-7 '/.
D⁷ '/. G⁶ '/.
B-7 B^b°7 A-7 '/.
A-7 D⁷ G⁶ D⁷
A G⁶ '/. A-7 '/.
D⁷ '/. G⁶ '/.
B-7 B^b°7 A-7 '/.
A-7 D⁷ G⁶ (D⁷)

Mairzy Doats

Milton Drake. Al Hoffman, Jerry Livingston

Swing
♩ = 130

Intro

A E7 A E7 A E7 A E7 A G#7



C#- G#7 C#- F#7 F#7 B7 G#° B7 E7 E°7 E7



A

A6

A#°7 B-7 E7 A6 E7



A6

A#°7 B-7 E7 A6



B

E-7 A7 E-7 A7 DΔ %



F#-7 B7 F#-7 B7 E7 B-7 E7



A

A6

A#°7 B-7 E7 A6 F#7



B-7 E7 A6



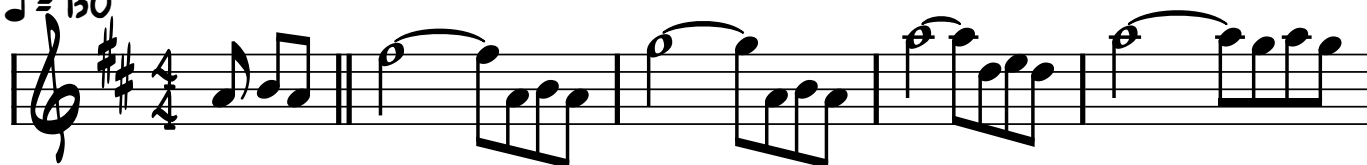
Makin' Whoopee

Gus Kahn

Walter Donaldson

Swing
♩ = 130

A DΔ⁷ D#^{o7} E-⁷ A⁷ D⁷ GΔ⁷ C⁷



F#-⁷ B⁷ B♭⁷ A⁷ D B-⁷ E-⁷ A⁷



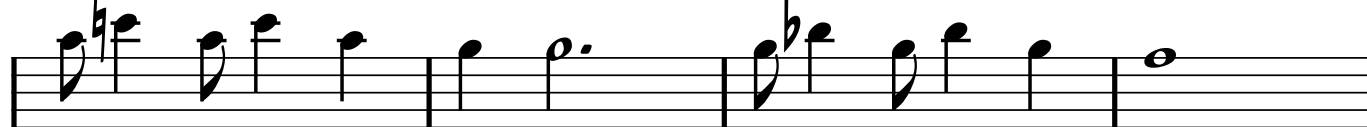
A DΔ⁷ D#^{o7} E-⁷ A⁷ D⁷ GΔ⁷ C⁷



DΔ⁷ B-⁷ B♭⁷ A⁷ D⁶



B F#^{o7} B^{7b9} E- E^{o7} A^{7b9} DΔ⁷



F#^{o7} B^{7b9} E-⁷ E^{o7} A^{7b9} D A⁷



A DΔ⁷ D#^{o7} E-⁷ A⁷ D⁷ GΔ⁷ C⁷



DΔ⁷ B-⁷ B♭⁷ A⁷ D⁶ (E-⁷ A⁷)



Mañana

Dave Barbour, Peggy Lee

Swing
♩ = 240

The musical score for 'Mañana' is written for E♭ instrument in 4/4 time, key of G major (one sharp). The tempo is marked 'Swing' with a quarter note equal to 240 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a repeat sign followed by four measures. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures. The sixth staff contains four measures, ending with a double bar line. Chords are indicated above the notes: G, D7, E7, A-, and G. The melody is written in a single line on a five-line staff. The notes are mostly eighth and quarter notes, with some half notes and rests. The key signature is G major, indicated by a sharp sign on the F line. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is 'Swing', indicated by the word 'Swing' and a quarter note equal to 240. The score is for an E♭ instrument, indicated by the 'E♭ Instrument' label at the top left.

There are other verses

Manhattan

Lorenz Hart
Swing

Richard Rodgers

♩ = 140

A DΔ7 B7 E-7 A7 DΔ7 G7 F#-7 F°7

E-7 A7 G7 F#-7 B7^{b9} E-7 A7

DΔ7 B7 E-7 A7 DΔ7 B-7

E7 % E-7 A7 E-7 A7

B DΔ7 B7 E-7 A7 DΔ7 G7 F#-7 F°7

E-7 A7 G7 F#°7 B7^{b9}

E-7 G-7 C7 DΔ7 B-7 E7 F°7

F#-7 B7 E-7 A7 D6 (E-7 A7)

Marie

Irving Berlin

Swing ♩ = 140

A

G6 / / E♭7

D6 / / F°

E-7 / A7

D6 E-7 D6 G#7#9

B

G6 / / E♭6

D6 / / F°

E-7 / A7

D6 / / A7 D6 (E-7 A7)

Mean To Me

Roy Turk

Fred E. Ahlert

Swing
♩ = 120

A DΔ⁷ F7^{#11} E-⁷ A⁷ DΔ⁷ G^{#7#11} GΔ C⁷

F^{#-7} F⁷ E-⁷ E^{b7#5} DΔ B^{7#9} E-⁷ E^{b7}

A DΔ F7^{#11} E-⁷ A⁷ DΔ⁷ D^{7#11} GΔ C⁷

F^{#-7} F⁷ E-⁷ E^{b7b9} DΔ A-⁷ D^{7b9}

B GΔ A⁷ D^{7b9} GΔ C⁷ / B⁷

E-⁷ C⁷ B⁷ E⁷ E-⁷ E^{b7}

A DΔ F7^{#11} E-⁷ A⁷ DΔ G^{#7#11} GΔ C⁷

F^{#-7} F⁷ E-⁷ E^{b7b9} A⁷ DΔ⁷ (E-⁷ A⁷)

Memories Of You

Andy Razaf

Eubie Blake

Swing
♩ = 120

A CΔ7 C#°7 D-7 D#°7 C/E A-7 F#°7 F-6

CΔ7 B7 B♭7 A7 D7 G7 C6 D-7 G7

A CΔ7 C#°7 D-7 D#°7 C/E A-7 F#°7 F-6

CΔ7 B7 B♭7 A7 D7 G7 C6 E7

B A-7 F7 A-7 D7

A-7 D7 D-7 G7

A CΔ7 C#°7 D-7 D#°7 C/E A-7 F#°7 F-6

CΔ7 B7 B♭7 A7 D7 G7 C6 (D-7 G7)

Minnie The Moocher

Cab Calloway,
Irving Mills,
Clarence Gaskill

Swing
♩ = 120

C#- '/. A7 G#7 C#-6

C#- C#-7 A7 G#7 C#-6

C#- C#-6 C#- C#-6

C#- C#-6 C#- '/. C#-6

A7 G#7 C#-6

The musical score is written for an E♭ instrument in 4/4 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'Swing' with a quarter note equal to 120 beats. The score is divided into five systems of music. The first system contains four measures with notes and rests, and a final measure with a double bar line. The second system contains four measures, with a triplet of eighth notes in the third measure. The third system contains four measures, each with a triplet of eighth notes. The fourth system contains four measures, with a triplet of eighth notes in the first measure. The fifth system contains two measures, each with a triplet of eighth notes. Chord symbols are placed above the measures: C#- (first measure of each system), '/. (second measure of first system), A7 (third measure of first system), G#7 (fourth measure of first system), C#-6 (fifth measure of first system), C#-7 (second measure of second system), A7 (third measure of second system), G#7 (fourth measure of second system), C#-6 (fifth measure of second system), C#-6 (second measure of third system), C#- (third measure of third system), C#-6 (fourth measure of third system), C#-6 (fifth measure of third system), C#-6 (second measure of fourth system), C#- (third measure of fourth system), '/. (fourth measure of fourth system), C#-6 (fifth measure of fourth system), A7 (first measure of fifth system), G#7 (second measure of fifth system), and C#-6 (third measure of fifth system).

Mistletoe and Holly

Dok Stanford, Hank Sanicola, Frank Sinatra

Swing $\text{♩} = 150$ **A**

GΔ⁷ A-⁷ B-⁷ C⁷ B-⁷ B♭^{o7} A-⁷ D⁷

GΔ⁷/B B♭^{o7} D⁷/A D⁷ A-⁷ D⁷ GΔ⁷ D⁷

A GΔ⁷ A-⁷ B-⁷ C⁷ B-⁷ B♭^{o7} A-⁷ D⁷

GΔ⁷/B B♭^{o7} D⁷/A D⁷ A-⁷ D⁷ G⁶

B C-⁷ F⁷ B♭Δ⁷ G-⁷ C-⁷ F⁷ B♭Δ⁷

F#-⁷ B⁷ EΔ⁷ E-⁷ A⁷ D⁷_{sus⁴} D⁷

A GΔ⁷ A-⁷ B-⁷ C⁷ B-⁷ B♭^{o7} A-⁷ D⁷

GΔ⁷/B B♭^{o7} D⁷/A D⁷ A-⁷ D⁷ F⁹#¹¹ E⁷

A⁷ D⁷ G⁶ (A-⁷ D⁷)

Misty

Johnny Burke

Erroll Garner

Swing

♩ = 110

A CΔ7 G-7 C7 FΔ7 F-7 B♭7

CΔ7 A-7 D-7 G7 E-7 A7 D7 G7

A CΔ7 G-7 C7 FΔ7 F-7 B♭7

CΔ7 A-7 D-7 G7 C6 '.

B G-7 C7♭9 FΔ7 '.

F♯-7 B7 A-7 D7 E-7 A7♭9 D-7 G7

A CΔ7 G-7 C7 FΔ7 F-7 B♭7 CΔ7 A-7

D-7 G7 C6 (D-7 G7)

E♭Instrument

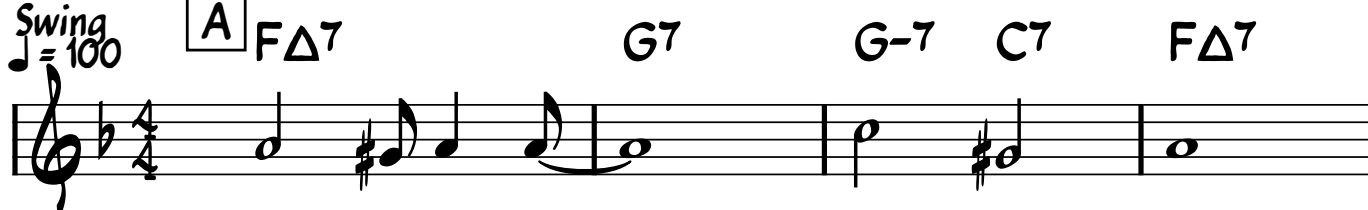
Mood Indigo

Irving Mills

Duke Ellington and Barney Bigard

Swing
♩ = 100

A



E♭ Instrument

Moonglow

Eddie DeLange

Will Hudson and Irving Mills

Swing
♩ = 125

A

AΔ7

D9#11

E6

F#7



F#-7

B7

E6

E°7

F#-7/E E°7 E6



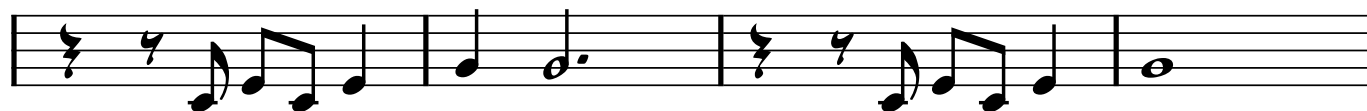
A

AΔ7

D9#11

E6

F#7



F#-7

B7

E6

E°7

F#-7/E E°7 E6



B

E7

E♭7

D7

C#7

'/.



F#7

'/.

B7

C7

B7

E7



A

AΔ7

D9#11

E6

F#7



F#-7

B7

E6

E°7

F#-7/E E°7 E6



Moonlight Cocktail

Kim Gannon

Lucky Roberts

Swing

♩ 80

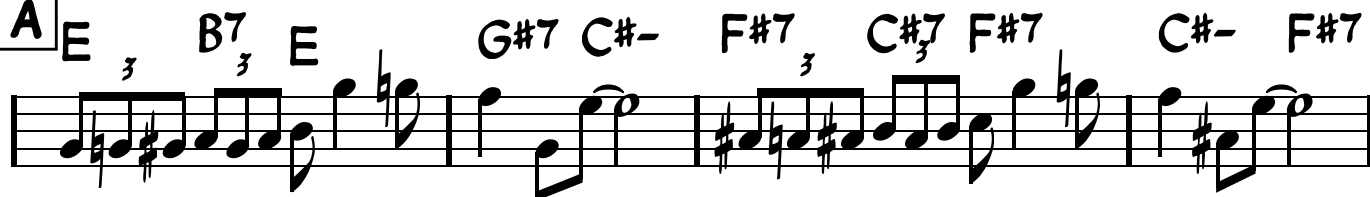
A



B F#7 B7 F#-7 B7 EΔ7 C#-7 F#-7 B7



A



B F#7 B7 F#-7 B7 F#- C7#11 B7 E6



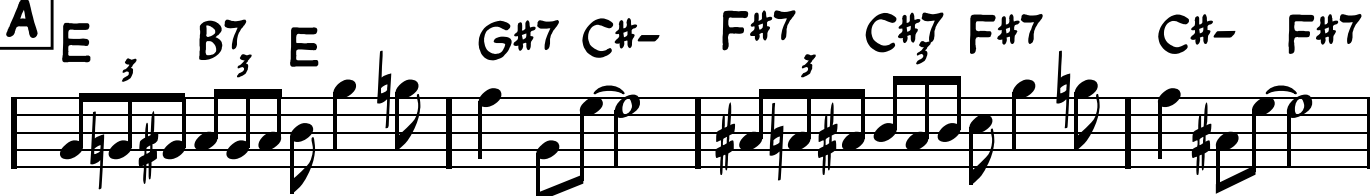
B



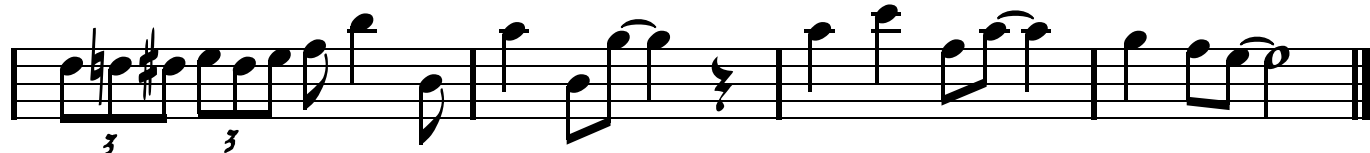
F#7 C#-7 F#7 C#-7 F#7 B7



A



B F#7 B7 F#-7 B7 F#- C7#11 B7 E6



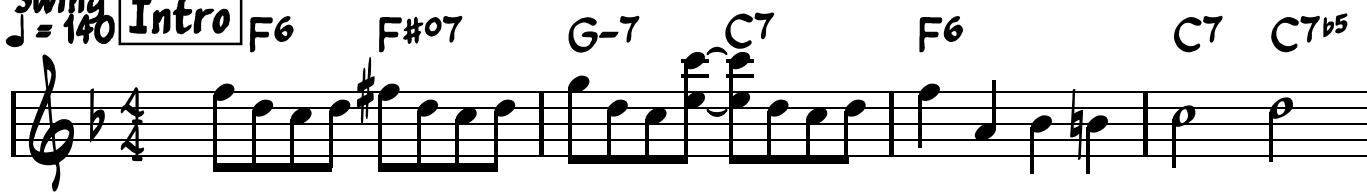
Moten Swing

Jim Lande

Benny Moten

Swing
♩ = 140

Intro



Intro from Count Bassie Live At The Americana.

Mr Sandman

Pat Ballard

Swing $\text{♩} = 200$ **Intro** G $\text{'}/.$ A-7 D G $\text{'}/.$ A-7 D

A G $\text{'}/.$ F#7 $\text{'}/.$

B7 $\text{'}/.$ E7 $\text{'}/.$

A7 $\text{'}/.$ D7 $\text{'}/.$

G $\text{'}/.$ E♭7 D7

B G $\text{'}/.$ F#7 $\text{'}/.$

B7 $\text{'}/.$ E7 $\text{'}/.$

A-7 $\text{'}/.$ C-6 $\text{'}/.$

A-7 A-7 D7 G $\text{'}/.$

E♭ Instrument

My Baby Just Cares For Me

Gus Kahn

Walter Donaldson

Swing

A CΔ7 F7#11 CΔ7 F#11

CΔ7/E E♭°7 D- %

B♭°7 E7 A- B♭°7 E7

A- D7#11 D-7 G7

B CΔ7 F7#11 CΔ7 F#11

CΔ7/E E♭°7 D- %

E♭°7 F#°7 B7 C6 E-7

D-7 G7 CΔ7 %

My Baby Said Yes

Tampa Red

Swing
♩ = 145

A E % C#7 %

F#7 B7 E %

A E B7 E C#7 %

F#7 B7 E %

B E E7 A %

F#7 % B7 %

A E % C#7 %

F#7 B7 E B7

My Blue Heaven

George Whiting

Walter Donaldson

Swing
160

A C⁶ '/. C B^b7 A⁷

D⁷ G⁷ C D-⁷ G⁷

A C⁶ '/. C B^b7 A⁷

D⁷ G⁷ C G-⁷ C⁷

B F A⁷ D-⁷ '/. G⁷ '/. C C[#]0 D-⁷ G⁷

A C⁶ '/. C B^b7 A⁷

D⁷ G⁷ C F (C G⁷)

E♭ Instrument

My Fate Is In Your Hands

Andy Razaf

Fats Waller

Swing

♩ = 120

A

D F° E-7 A7 D F# GΔ7 G

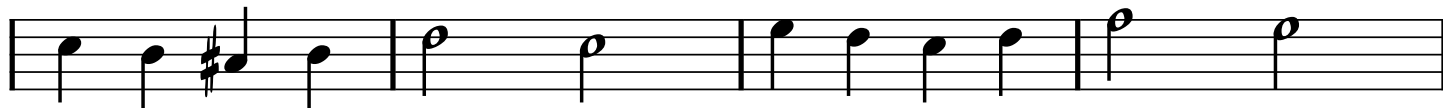


D B7 E7 A7 D B- E- A7



A

D F° E-7 A7 D F# GΔ7 G



D B7 E7 A7 D G7 D C#7



B

F#- C#7 F#- C#7 F#- B7

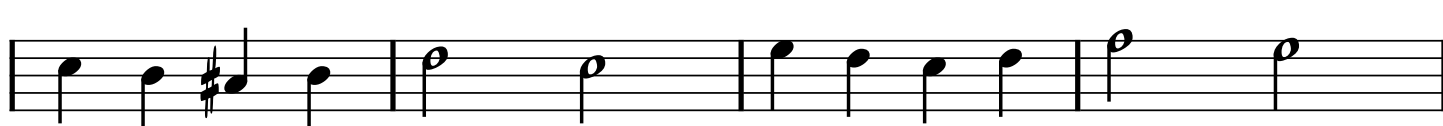


A E7 A F7 A E7 A



A

D F° E-7 A7 D F# GΔ7 G



D B7 E7 A7 D6 D° D6 (A6 A7)



My Funny Valentine

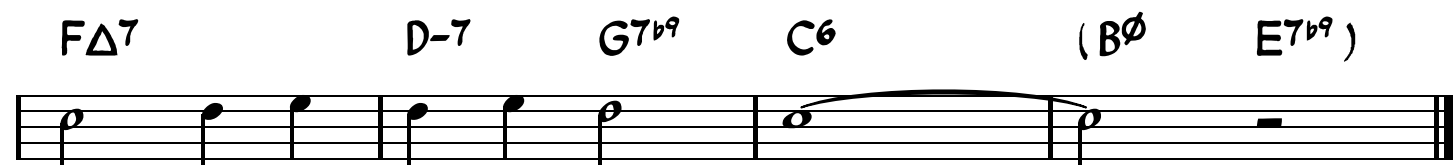
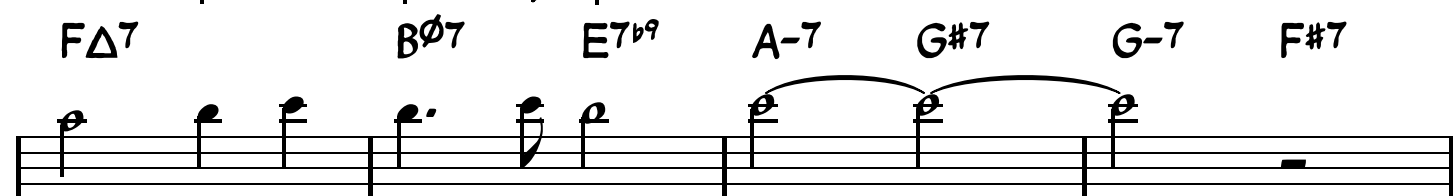
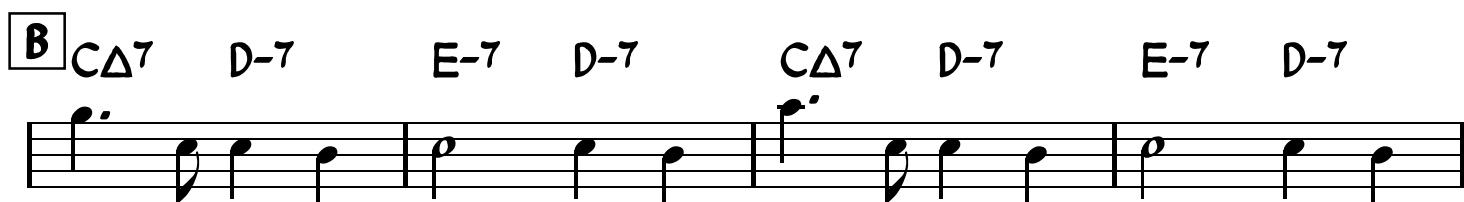
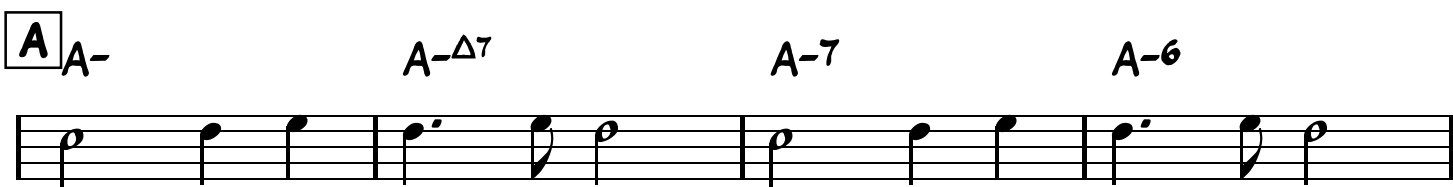
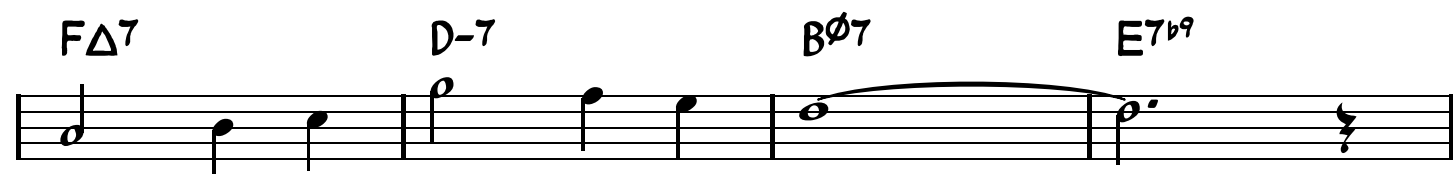
Lorenz Hart

Richard Rodgers

Swing

♩ = 135

A



E♭ Instrument

My Ideal

Leo Robin
Swing
♩ = 100

Newell Chase and Richard A. Whiting

Chord progression for E♭ Instrument:

Chords: CΔ⁷, A⁷, D-⁷, B♭⁷, A⁷, D⁷, D-⁷, G⁷, B♭⁷, E⁷, A-⁷, D⁷, G#⁷, G⁷, CΔ⁷, A⁷, D-⁷, B♭⁷, A⁷, D⁷, D-⁷, F-⁶, CΔ⁷ F⁷, E-⁷, A⁷, D-⁷, G⁷, C⁶ (D-⁷ G⁷)

My Little Grass Shack

in Kealakekua, Hawaii

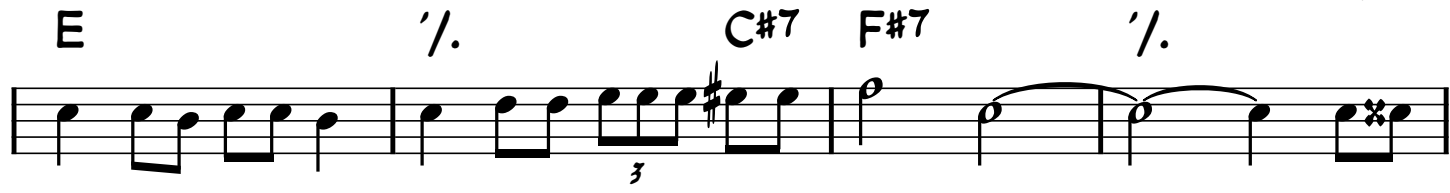
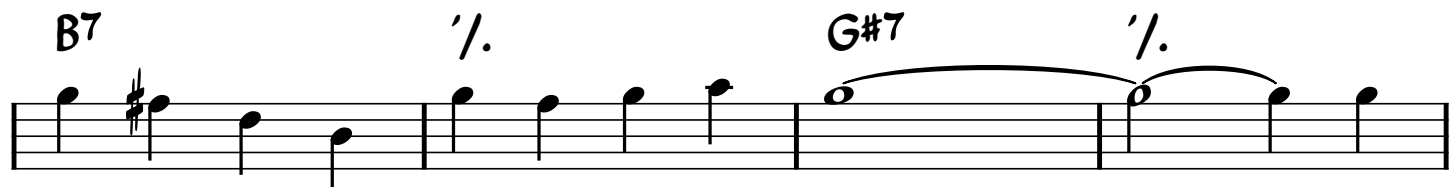
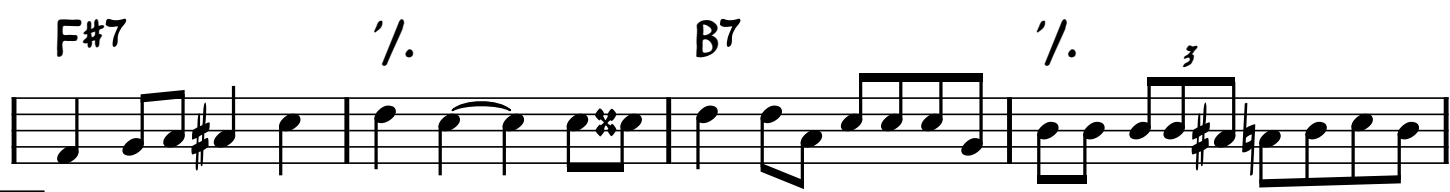
Bill Cogswell, Tommy Harrison

Swing

♩ = 240

A E

C#7 F#7 '/.



E♭ Instrument

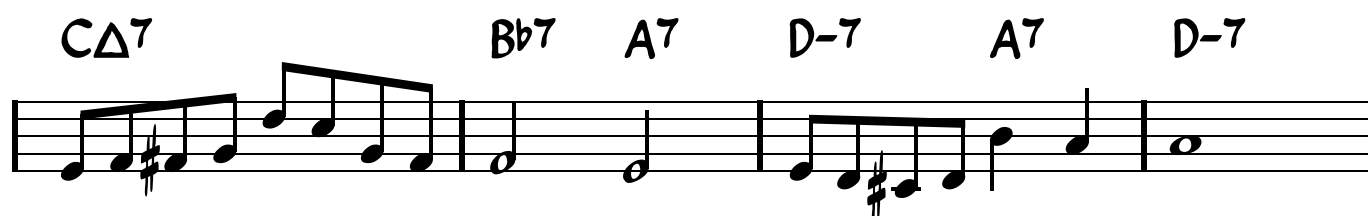
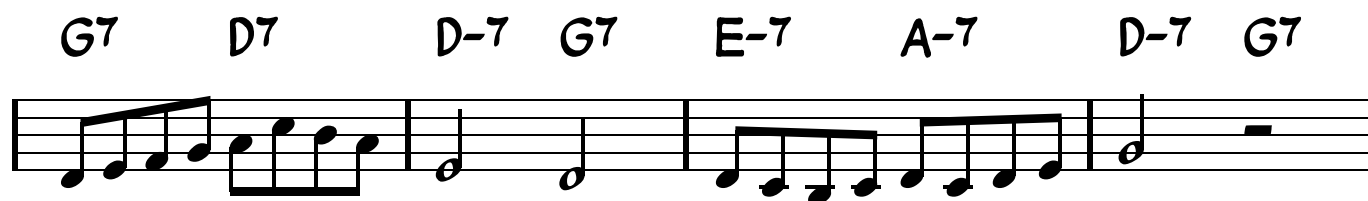
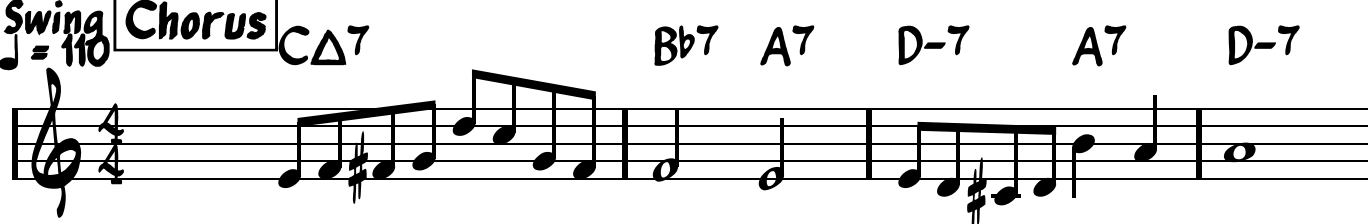
My Melancholy Baby

Maybelle Watson and George A. Norton

Ernie Burnett

Swing
♩ = 110

Chorus



My Old Flame

Sam Coslow

Arthur Johnston

Swing

♩ = 120

A

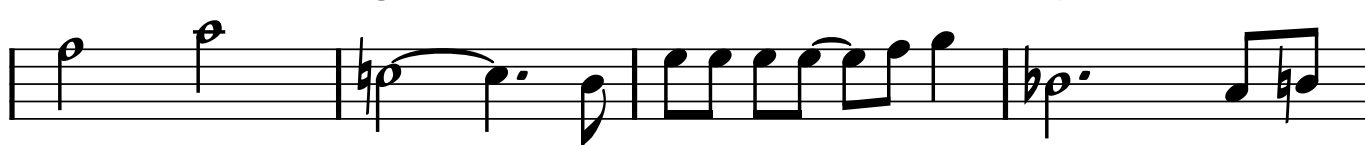
DΔ7 F#Ø7 B7♭9 E-7 G-7 C7



DΔ7 G-7 C7 F6 B♭7 E-7 A7



A DΔ7 F#Ø7 B7♭9 E-7 G-7 C7



DΔ7 G-7 C7 F6 B♭7 E-7 A7 DΔ7 G-7 C7



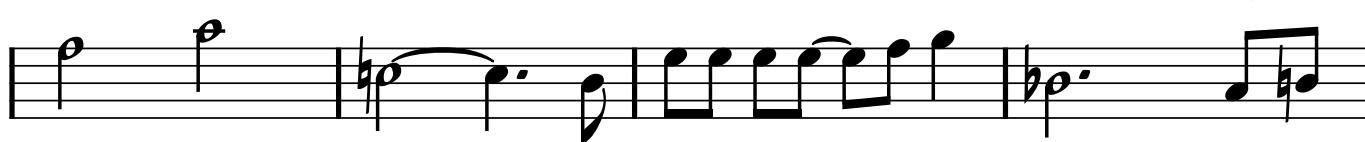
B FΔ7 G-7 C7 E♭7 D7 G7



G-7 C7 EØ7 A7♭9 D-7 B-7 E7 E-7 A7



A DΔ7 F#Ø7 B7♭9 E-7 G-7 A7



DΔ7 G-7 C7 F6 B♭7 E-7 A7 DΔ7



My One And Only Love

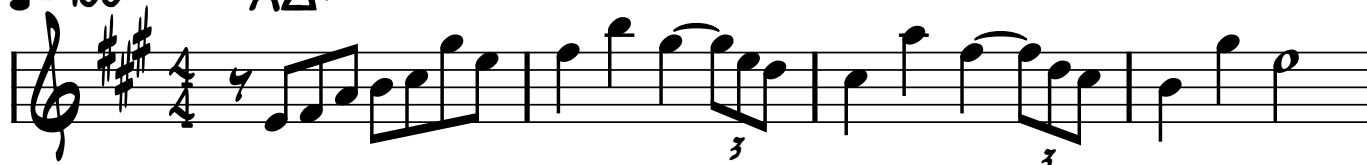
Robert Mellin

Guy Wood

Swing
♩ = 100

A

AΔ7 F#-7 B-7 E7 F#-7 DΔ7 C#-7 F#7



B-7 E7 F#-7 B7 B-7 E7 C#-7 F#7 B-7 E7



A AΔ7 F#-7 B-7 E7 F#-7 DΔ7 C#-7 F#7



B-7 E7 F#-7 B7 B-7 E7 A6 D#°7 G#7



B C#-7 D#-7 G#7 C#-7 D#-7 G#7



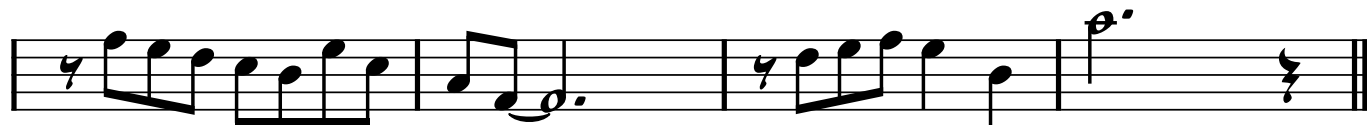
C#- C#-Δ7 C#-7 F#7 B-7 F#7 B-7 E7



A AΔ7 F#-7 B-7 E7 F#-7 DΔ7 C#-7 F#7



B-7 E7 F#-7 B7 B-7 E7 A6 (E7)



E♭ Instrument

My Prayer

Carlos Gomez Barrera and Jimmy Kennedy

Georges Boulanger

Swing
♩ = 160

A D $\frac{1}{2}$ D^o7 E7

G-6 $\frac{1}{2}$ D D^o7 A7/E A7^{#5}

A D $\frac{1}{2}$ D^o7 E7

G-6 A7 D A- D7

B G- C7 D D

G- E7 A7 B♭7 A7

A D6 $\frac{1}{2}$ D^o7 E7

G-6 $\frac{1}{2}$ D/F# F^o7

E-7 A7 A7 D (A7^{#5})

E♭Instrument

My Romance

Lorenz Hart

Swing

♩ = 120

Richard Rodgers

A

GΔ7 A-7 B-7 B♭^o7 A-7 D7 GΔ7 B7



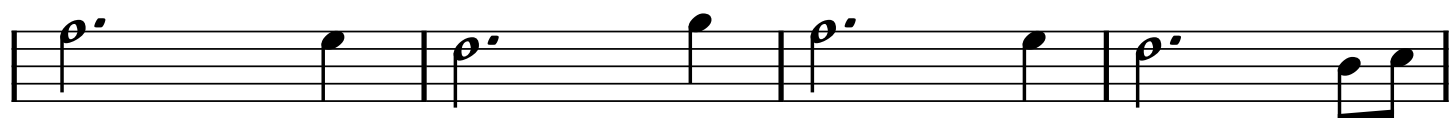
E- B7 E-7 E7 A-7 D7 GΔ7 G7



CΔ7 F7 GΔ7 G7 CΔ7 F7 GΔ7

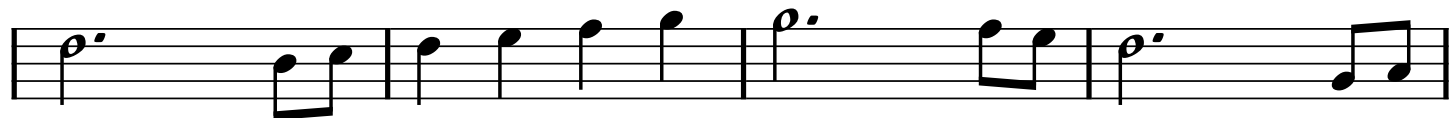


C#^o7 F#7^{b9} B-7 F7 E-7 A7 A-7 D7



B

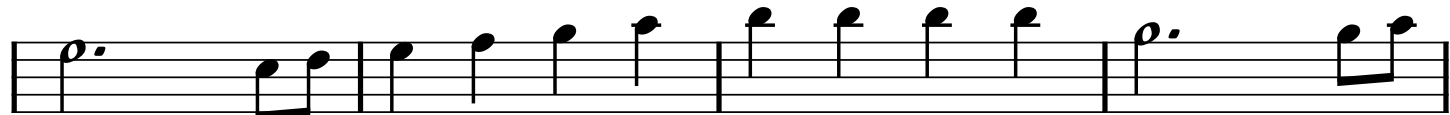
GΔ7 A-7 B-7 B♭^o7 A-7 D7 GΔ7 B7



E- B7 E-7 E7 A-7 D7 GΔ7 G7



CΔ7 E7 A-7 A-7/G F#^o7 B7^{b9} E-7 A7



A-7 D7 GΔ7 (A-7 D7)



My Shining Hour

Johnny Mercer

Harold Arlen

Swing
♩ = 200

A

C Δ 7

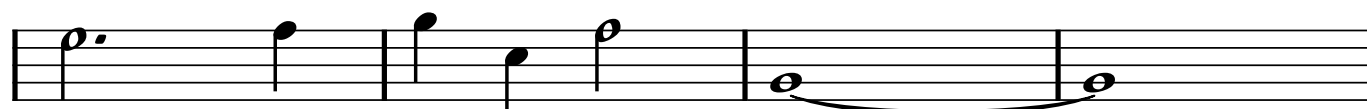
A-7

D-7

G7

C Δ 7

A-7

B $\emptyset$ 7E7 $\flat$ 9

A-7

'/.

B $\emptyset$ 7

E7



A-7

D7

D-7

G7



B

G-7

C7

F Δ 7

'/.



F-7

B $\flat$ 7

E-7

A7

D-7

G7

C Δ 7

D-7

E-7

A7

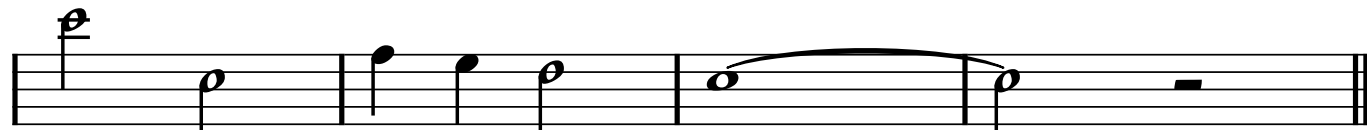


D-7

G7

C6

(D-7 G7)



Nagasaki

Mort Dixon

Harry Warren

Swing
♩ = 160

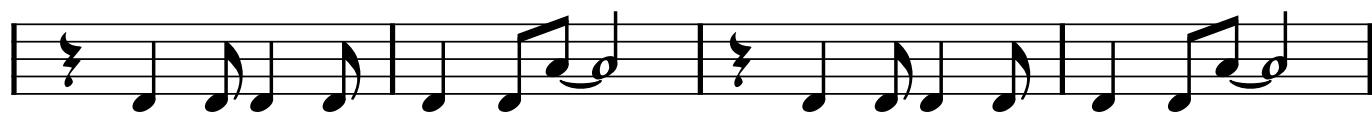
A



G7 G7/B C7 C-7 G/D D7 G



A G G#°7 A-7 D7 G G#°7 A-7 D7



G7 G7/B C7 C-7 G/D D7 G



B C6 C-6 G7 G7#5



C6 C-6 G/B A#°7 A-7 D7



A G G#°7 A-7 D7 G G#°7 A-7 D7



G7 G7/B C7 C-7 G/D D7 G



Nature Boy

eden ahbez

Swing

♩ = 95

A

B-

C#°7 F#7

B-

C#°7 F#7



B-

B-Δ7

B-7

B-6

E-6

B-7

C#°7

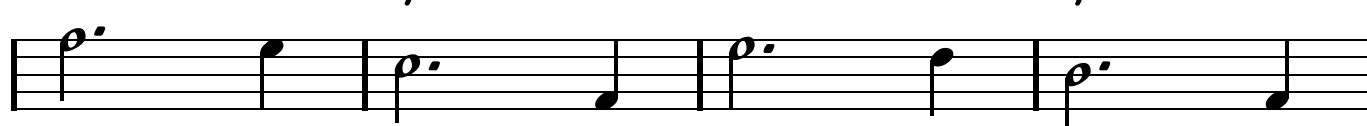


F#7

'/.

B-

'/.



C#7b9

'/.

F#7

'/.

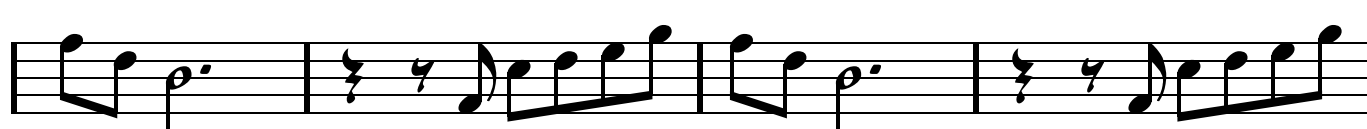
**B**

B-

C#°7 F#7

B-

C#°7 F#7



B-

B-Δ7

B-7

B-6

E-6

B-7

C#°7

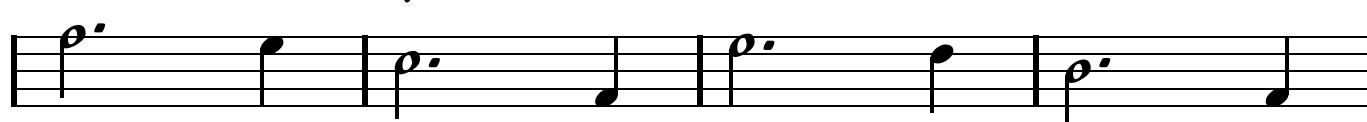


F#7

'/.

B-

G#°7



C#7b9

F#7#5

B-

(C#°7 F#7)



Near You

Kermit Goell

Francis Craig

Swing
♩ = 160

A

B-7

E7

A6

'/.



B-7

E7

A6

'/.

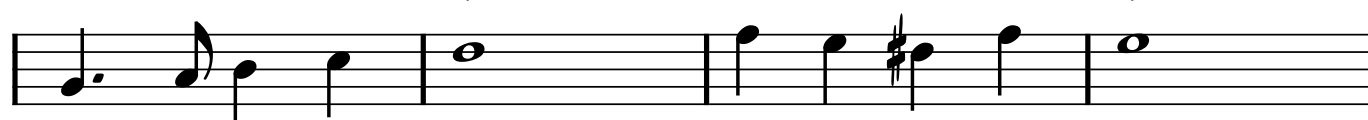


E7

'/.

A6

'/.



B7

'/.

E7

'/.



B

B-7

E7

A6

A6



G#Ø7

C#7

F#-

A7

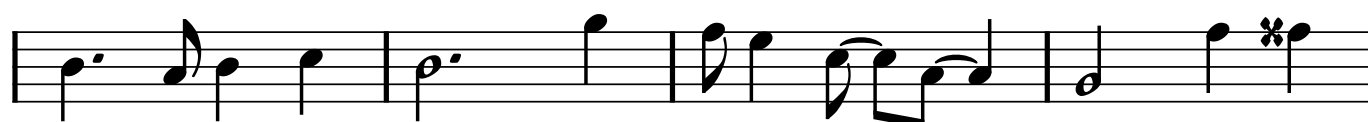


D

G7

A

F#7



E7

'/.

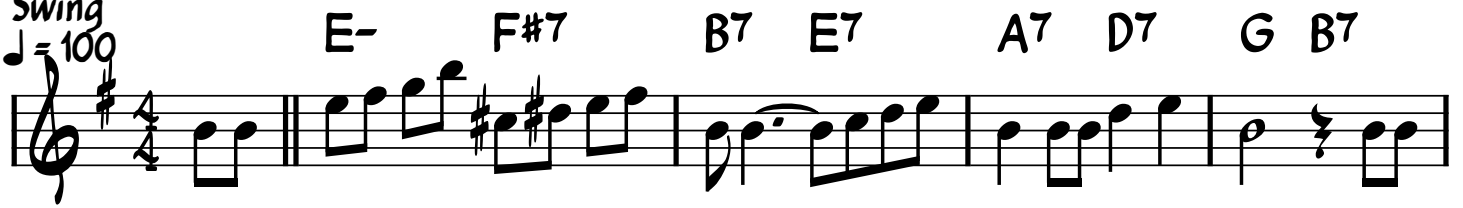
A6

'/.



New Orleans

Hoagy Carmichael

Swing
♩ = 100

E♭ Instrument

Nice Work If You Can Get It

Ira Gershwin

George Gershwin

Swing
♩ = 165

A

G#7#5 C#7 F#7#5 B7 E7 A7 F#7 C#-7

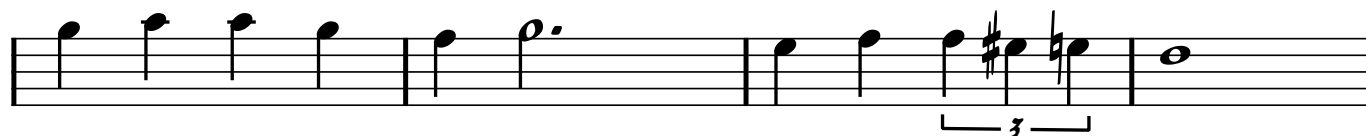


E/B C#-7 F#-7 B7 F#-7 B7_{sus} E6 A7



A

G#7#5 C#7 F#7#5 B7 E7 A7 F#7

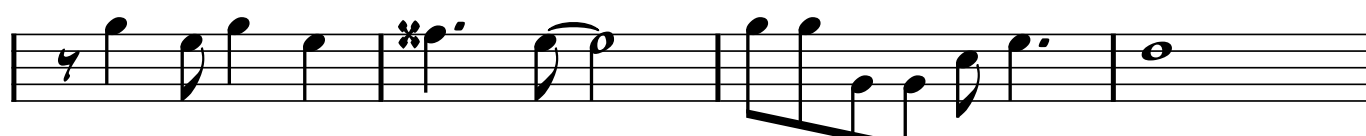


E/B C#-7 F#-7 B7 F#-7 B7_{sus} E6 G#7#5



B

C#-7 A7 C#-7 F#7

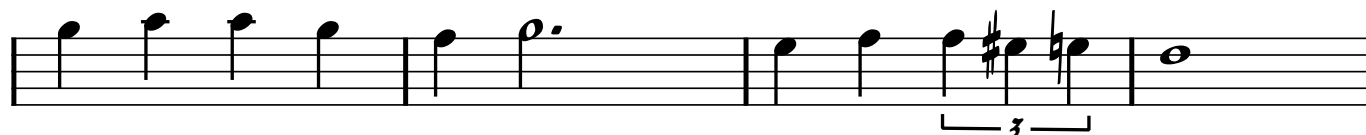


B- C#Ø7 F#7 F#-7 B7#5



A

G#7#5 C#7 F#7#5 B7 E7 A7 F#7



E/B C#-7 F#-7 B7 G#7#5 C#7 F#-7 B_{sus}4



E6 (A7)



Night And Day

Cole Porter

Swing
♩ = 160

A

B♭7 E7 AΔ7 AΔ7

B♭7 E7 AΔ7 AΔ7

D#♭7 D-7 C#-7 C°7

B-7 E7 AΔ7 1. AΔ7 2. G7

B CΔ7 AΔ7

CΔ7 AΔ7

D#♭7 D-7 C#-7 C°7

B-7 E7 A6

E♭ Instrument

Night Train

Jimmy Forrest

Jim Lande

Swing
♩ = 100

A

Section A, measures 1-4. Treble staff: G7, C9, D7. Bass staff: G7, C9, D7. Includes triplets and repeat signs.

B

Section B, measures 5-8. Treble staff: G7, C9, D7. Bass staff: G7, C9, D7. Includes repeat signs.

C

Section C, measures 9-12. Treble staff: G6, C9, D7. Bass staff: G6, C9, D7. Includes triplets and repeat signs.

D

Section D, measures 13-16. Treble staff: G6, C7, C, D7, G7, B-7, E7. Bass staff: G6, C7, C, D7, G7, B-7, E7. Includes repeat signs and a final double bar line.

Solo over the A; go out on AB.

E♭ Instrument

Nobody Else But Me

Oscar Hammerstein II

Jerome Kern

Swing
♩ = 150

A

Chord progression for Section A:

C⁶ E-7 A⁷ D-7 G⁷

D-7 G⁷ C#-7 F#⁷ BΔ⁷ F#-7 B⁷

EΔ⁷ F^{o7} B⁶/F# A#-7 D#⁷

A-7 D⁷ D-7 G⁷

B

Chord progression for Section B:

C⁶ / G⁷

D-7 E⁷ A-7 G#⁷ G-7 C⁷

F⁶ B^{b7} C⁶ D⁷ C#⁷

CΔ⁷ C#^{o7} D-7 D#-7

D-7 G^{7sus4} G⁷ C⁶ (D-7 G⁷)

E♭ Instrument

Nobody Knows You When You're Down And Out

Jimmy Cox

Swing
♩ = 100

A



A C#7 F#7 B- F#7 B-



A C#7 F#7 B- F#7 B-



D G#7 A F#7 B7 / / E7



B

A C#7 F#7 B- F#7 B-



D G#7 A F#7 B7 / / E7



A C#7 F#7 B- F#7 B-



D G#7 A F#7 B7 E7 / A6



E♭ Instrument

Nostalgia In Times Square

(Strollin')

George Gordon

Charles Mingus

Swing
♩ = 140

The musical score is written for an E♭ instrument in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Swing' with a quarter note equal to 140 beats per minute. The score is divided into three systems. The first system contains four measures with chords D7, C7, D7, C7, D7, C7, and D7, C7. The second system contains four measures with chords F-7, B♭7, F-7, B♭7, D7, C7, and D7, C7. The third system contains four measures with chords B-7, E7, A-7, D7, G-7, C7, and a first ending (1. D7) followed by a second ending (2. D7). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'z'.

D7 C7 D7 C7 D7 C7 D7 C7

F-7 B♭7 F-7 B♭7 D7 C7 D7 C7

B-7 E7 A-7 D7 G-7 C7 1. D7 2. D7

Nuages

John Turner / Spencer Williams

Django Reinhardt

Swing
♩ = 80

A G-7 C7 F#Ø7 B7♭9 E6 %.



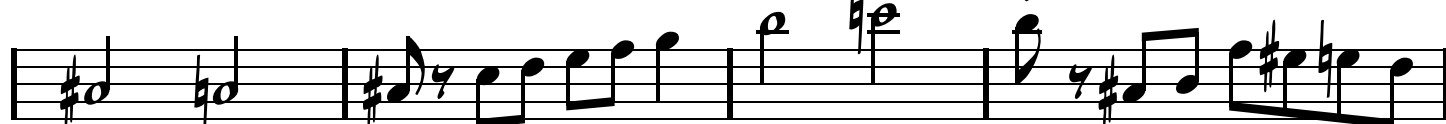
G-7 C7 F#Ø7 B7♭9 E6 %.



D#Ø7 G#7 C#-7 %.



F#7 F7 F#7 B7 %.



B G-7 C7 F#Ø7 B7♭9 E6 %.



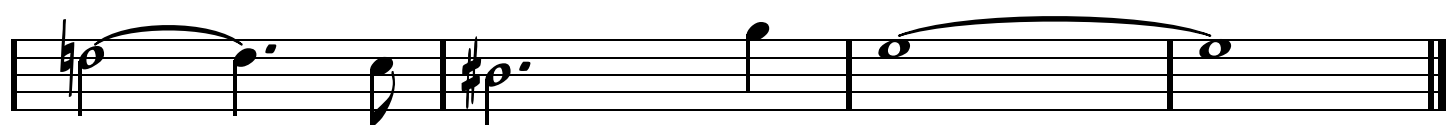
C-7 F7 BØ7 E7♭9 AΔ7 %.



A-7 D7 A-7 D7 E6 %.



G-6 C7 F#Ø7 B7♭9 E6 A7 E6



Oh Me, Oh My, Oh Gosh

Slam Stewart

Swing
♩ = 120

A

C⁶

'/.

D-7

G⁷C⁶C⁶

'/.

D-7

G⁷C⁶

A

C⁶

'/.

D-7

G⁷C⁶C⁶

'/.

D-7

G⁷C⁶

B

F-7 / B^b7 G[#]7 C-7F-7 B^b7 E^bΔ7F[#]Δ7B7^b9

B-7

A7

D7

G7



A

C⁶

'/.

D-7

G⁷C⁶C⁶

'/.



D-7

G⁷C⁶(D-7 G⁷)

E♭ Instrument

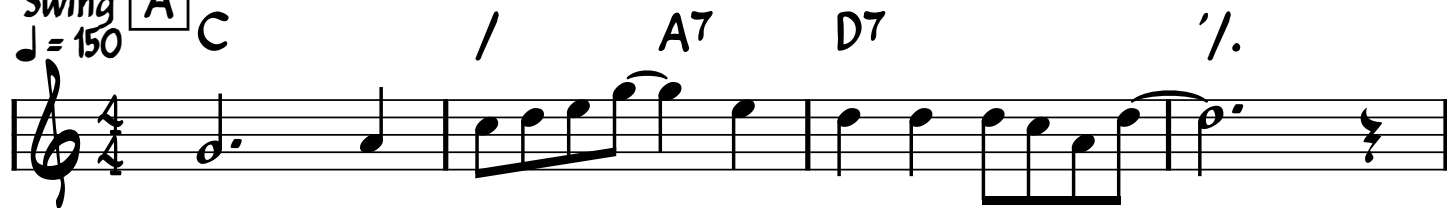
Oh, You Beautiful Doll

Seymour Brown

Nat D. Ayer

Swing
♩ = 150

A



G7

′/.

C

C

/

F

A♭



B

C

/

A7

D7

D7



C

′/.

A♭7

′/.



C

E7/B

A-

D7

G7

C

(G7)



E♭ Instrument

Old Devil Moon

(Abridged)

Yip Harburg

Barton Lane

Swing
♩ = 140

A D6 A-7 D6 A-7

DΔ7 A-7 D6 A-7 D7

B GΔ7 % G-7 C7

F-7 B♭7 E♭Δ7 A7 D6 A-7

C D6 A-7 D6 A-7 BΔ7

B-7 E7 E-7 A7

A D6 A-7 D6 A-7

DΔ7 A-7 D6 A-7 D7

B GΔ7 % G-7 C7

F-7 B♭7 E♭Δ7 A7 D6 (E-7 A7)

Old Devil Moon

Yip Harburg

Barton Lane

Swing
♩ = 140

A

D6

A-7

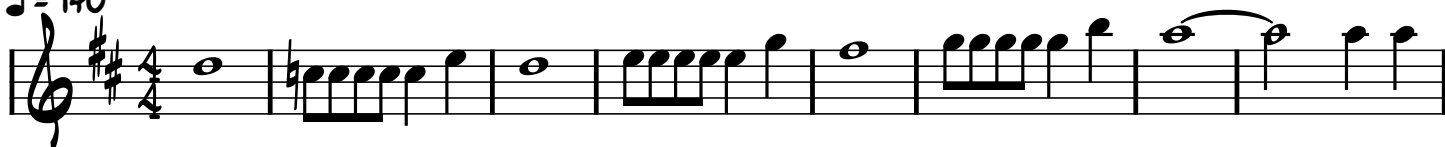
D6

A-7

DΔ7 A-7

D6

A-7 D7



Old Fashioned Love

James P. Johnson and Cecil Mack

Swing
♩ = 180

A D A7 D D7

G D° D D7

G D F#7 B-7

E7 '/. A7 '/.

B D A7 D D7

G D° D D7

G D F#7 B-7 G-

D A7 D '/.

Old Folks

Dedette Lee Hill

Willard Robison

Swing

♩ = 120

A

C#°7 F#7

B-7 D7

GΔ7 C7

F#°7 B7♭9



E-7

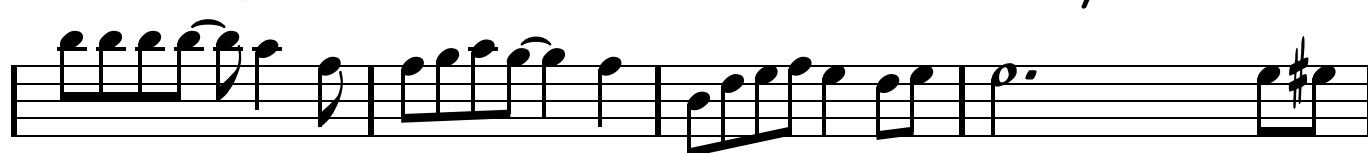
A7

F#°7 B7♭9

E7

E-7 /

D-7 G7



A

C#°7 F#7

B-7 D7

GΔ7

C7

F#°7 B7♭9



E-7

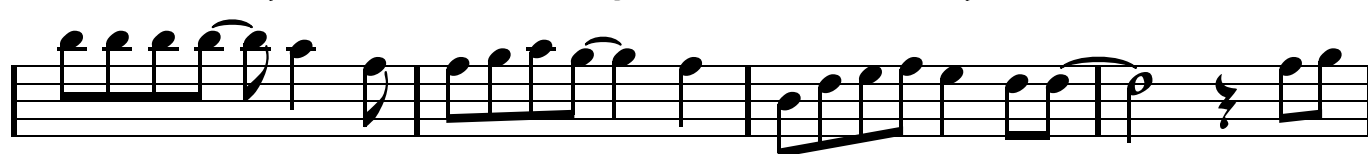
A7

F#°7 B7♭9

E7

A7

D6



B

DΔ7

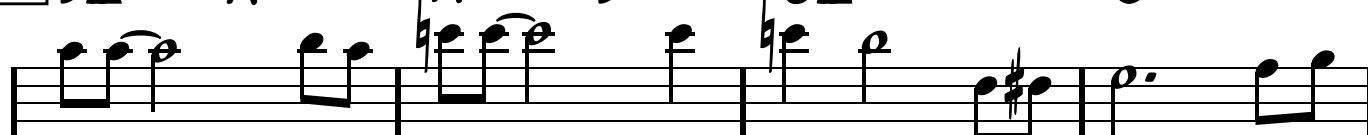
A7#5

A-7

D7

GΔ7

C7



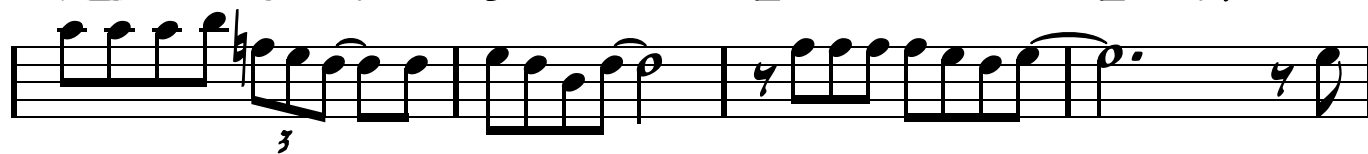
DΔ7

C#° F#7

B-7

E7

E-7 A7



A

C#°7 F#7

B-7 D7

GΔ7

C7

F#°7 B7♭9



E-7

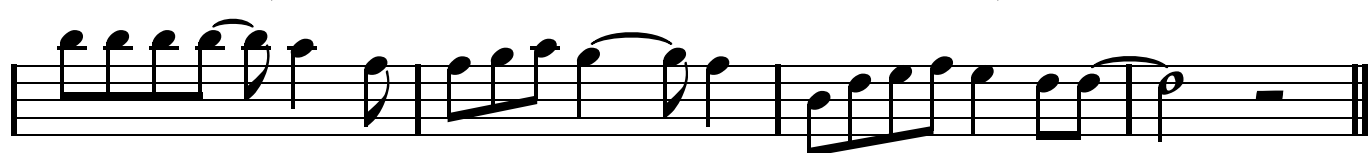
A7

F#°7 B7♭9

E7

A7

D6



E $\flat$ Instrument

On A Clear Day

(You Can See Forever)

Alan Jay Lerner

Burton Lane

Swing
♩ = 140

A

E Δ 7

'/.

A7 $\sharp$ 11

'/.



E Δ 7

'/.

G $\sharp$ -7

C $\sharp$ 7 $\flat$ 9



F $\sharp$ -7

'/.

D7 $\sharp$ 11

'/.



G $\sharp$ -7

G $\circ$ 7

F $\sharp$ -7

B7



B

B-7

E7

B-7

E7



A Δ 7

F $\sharp$ 7

F $\sharp$ -7

B7



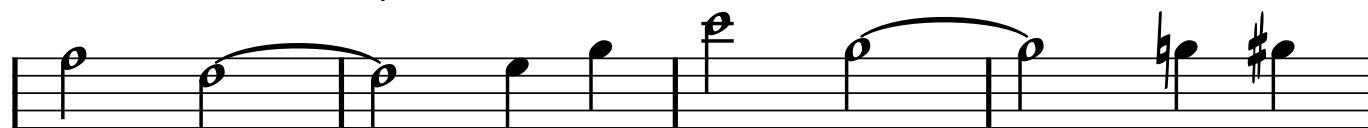
C

E Δ 7

'/.

G $\sharp$ -7

C $\sharp$ 7 $\flat$ 9



F $\sharp$ -7

G $\sharp$ -7

A Δ 7

G $\sharp$ -7

F $\sharp$ -7

B7

E6

(F $\sharp$ -7 B7)



E♭ Instrument

On A Misty Night

Georgie Fame

Tad Dameron / Georgie Fame

Swing

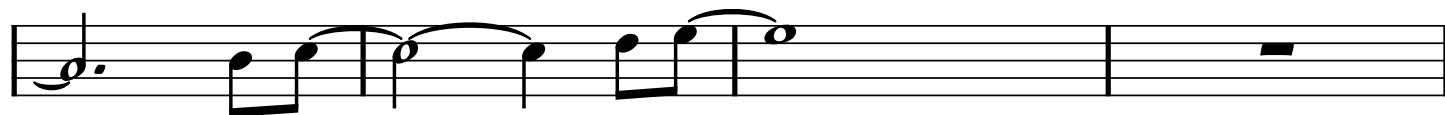
♩ = 160

A

AΔ⁷ C#-7 F#-7 C#-7 C-7 B-7 '.



G7 F7 E7 C#-7 F#7 B-7 E7



A

AΔ⁷ C#-7 F#-7 C#-7 C-7 B-7 '.



G7 F7 E7 A6



B

F#-7 B7 F-7 Bb7 DΔ⁷



G-7 C7 F#-7 B7 EΔ⁷



A

AΔ⁷ C#-7 F#-7 C#-7 C-7 B-7 '.



D-7 G9b5 E7 A6



Not consistent with the Dameron/Coltrane version

On A Slow Boat To China

Frank Loesser

Swing $\text{♩} = 160$ **A** $G\Delta^7$ $B\emptyset^7$ E^7 $A-^7$ $A\#^{\circ 7}$

$B-^7$ B^7 C^6 $B\emptyset^7$ E^7

$A-^7$ $F\#^7$ $G\Delta^7$ E^7

A^7 $\text{'}.$ $A-^7$ D^7

B $G\Delta^7$ $B\emptyset^7$ E^7 $A-^7$ $A\#^{\circ 7}$

$B-^7$ B^7 C^6 $B\emptyset^7$ E^7

$A-^7$ $F7^{\flat 5}$ $G\Delta^7$ F^7 E^7

A^7 $A-^7$ D^7 G $(A-^7 D^7)$

On Green Dolphin Street

Ned Washington

Bronisław Kaper

Swing = 160

A C Δ 7

1/.

C-7 1/.

D7/C / / C $\sharp$ /C C Δ 7 A7

D-7 G7 C Δ 7 C Δ 7

F-7 B $\flat$ 7 E $\flat$ Δ 7 D-7 G7

B C Δ 7 1/.

C-7 1/.

D7/C / / C $\sharp$ /C C Δ 7 A7

D-7 G7 E7 A-7 D7

D-7 G7 C (D-7 G7)

E♭ Instrument

On The Atchison, Topeka And The Santa Fe

Johnny Mercer.

Harry Warren

Swing
♩ = 140

A A⁶ '/. / / / D A⁶ E⁷ A⁶ E⁷

A F#- A/E F#- E⁷ A

A A⁶ '/. / / / D A⁶ E⁷

A⁶ E⁷ A F#- A/E F#- E⁷ A

B F⁶ '/. '/. / CΔ⁷ F⁶ / F⁶

F⁶ '/. / CΔ⁷ F⁶ / F⁶ D- E⁷

A A⁶ '/. / / E⁷ D A⁶ E⁷

A⁶ E⁷ A F#- A/E F#- E⁷ A

Note the 10 bar bridge

On The Street Where You Live

Alan Jay Lerner

Frederick Loewe

Swing

♩ = 160

A

GΔ7

A-7

D7

GΔ7

A-7

D7



GΔ7

B♭°7

A-7

D7

E7



A-7

F#°7 B7♭9

E-7

A7

A-7

D7

B-7 E7

A-7 D7



A

GΔ7

A-7 D7

GΔ7

A-7 D7

GΔ7

B♭°7

A-7

D7 E7



A-7

F#°7 B7♭9

E-7

A7

A-7

D7

G6

G7



B

F#-7 B7

C6

'/.

F7

'/.

G6

'/.



C#°7 D#°7

F#7

F#7

BΔ7 F#7

E7

A-7 D7



A

GΔ7

A-7 D7

GΔ7

A-7 D7

GΔ7

B♭°7

A-7

D7 E7



A-7

F#°7 B7♭9

E-7

A7

A-7

D7

G6

(A-7 D7)



E♭ Instrument **On the Sunny Side of the Street**

Dorothy Fields.

Jimmy McHugh

Swing 130

A A C#7 D6 G#Ø7 E#º7

F#-7 B7 B-7 E7 A E7

A A C#7 D6 G#Ø7 E#º7

F#-7 B7 B-7 E7 A

B E-7 A7 D %

F#-7 B7 B-7 E7

A A C#7 D G#Ø7 E#º7

F#-7 B7 B-7 E7 A (E7)

The musical score is written for an E♭ instrument, likely a euphonium or tuba. It features a piano part with a swing tempo of 130. The key signature is one sharp (F#). The score is divided into sections A, B, and A. Section A is the main melody, while section B is a contrasting melody. Chords are indicated above the notes, and some notes are marked with a 'p' for piano. The score ends with a double bar line.

Once In A While

Bud Green

Michael Edwards

Swing

A

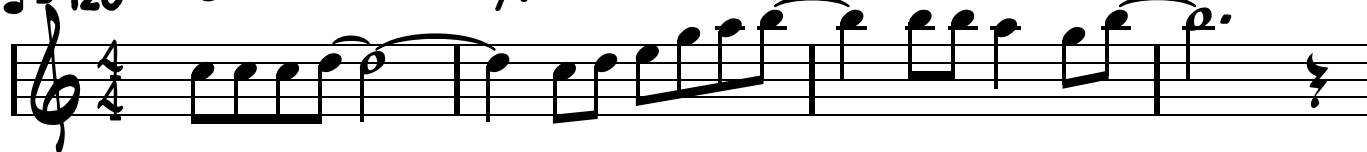
♩ = 120

C6

'/.

E-7

A7



D-7

A7^{b9}

D-7

G7

C6

D-7

G7

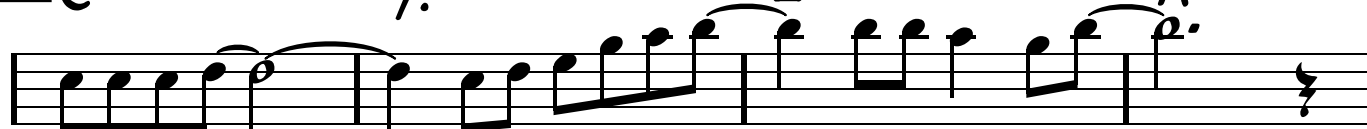


A C6

'/.

E-7

A7



D-7

A7^{b9}

D-7

G7

C6

F7

C6

B7



B E6

F#-7

B7

E6

F#-7

B7



E6

F#-7

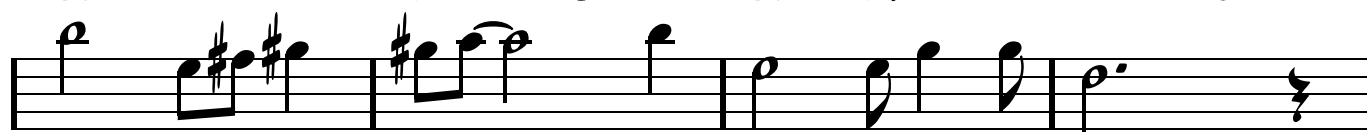
B7

E6

A7^{b9}

D-7

G7

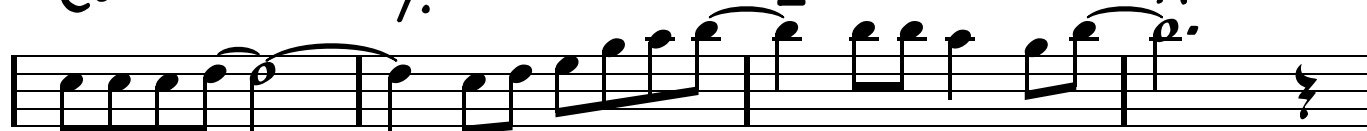


A C6

'/.

E-7

A7



D-7

A7^{b9}

D-7

G7

C6

(D-7 G7)



Opus One

Sid Garris

Sy Oliver

Swing
♩ = 155

A

EΔ⁷

'/.

A⁷

'/.

F#⁷B⁷

E/G#

G^{o7}F#-⁷B⁷B⁷#⁵

A

EΔ⁷

'/.

A⁷

'/.

F#⁷B⁷

E

A⁷

E



B

G⁶E⁷#⁵A-⁷D⁷b⁹G⁶E⁷#⁵A⁷D⁹#⁵Bb⁶G-⁷C-⁷F⁷Bb⁶

Bb

B⁷

A

EΔ⁷

'/.

A⁷

'/.

F#⁷B⁷

E

A⁷E / (F#-⁷ B⁷)

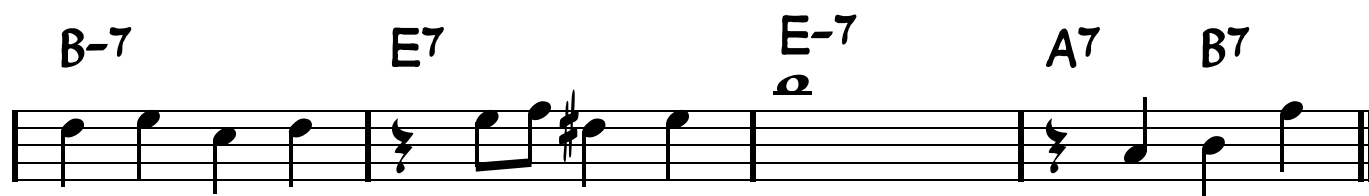
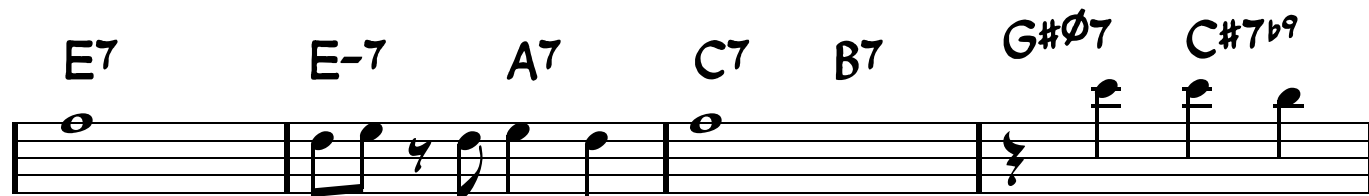
E^b Instrument Our Love Is Here To Stay

Ira Gershwin

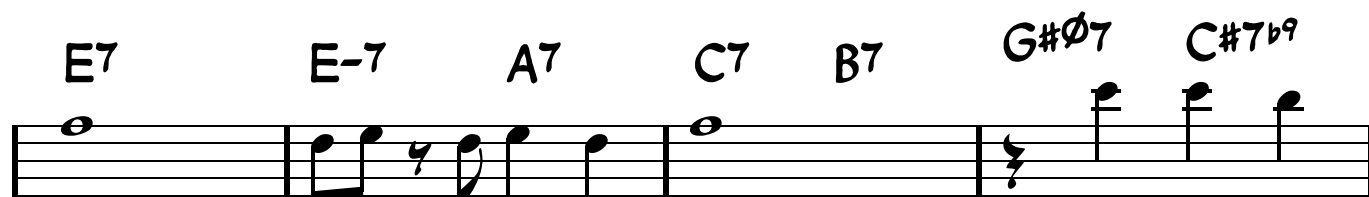
George Gershwin

Swing
♩ = 145

A



B



Out of Nowhere

Edward Heyman

Johnny Green

Swing
♩ = 175

A

EΔ7 % G-7 C7
 EΔ7 % G#-7 C#7b9
 F#-7 G#ø7 C#7b9 F#-7 %
 C7 % F#-7 B7

B EΔ7 % G-7 C7
 EΔ7 % G#-7 C#7b9
 F#-7 G#ø7 C#7b9 F#-7 D9
 G#-7 Gø7 F#-7 B7 E6 (F#-7 B7)

Palm Springs Jump

Slim Giallard

Swing
♩ = 160

A

F $\frac{1}{2}$ F $\flat$ 7 $\frac{1}{2}$

G7 G-7 C7 F C7

A

F $\frac{1}{2}$ F $\flat$ 7 $\frac{1}{2}$

G7 G-7 C7 F F7

B

B $\flat$ -6 $\frac{1}{2}$ F $\frac{1}{2}$

B $\flat$ -6 $\frac{1}{2}$ C $\sharp$ 7 C7

A

F $\frac{1}{2}$ F $\flat$ 7 $\frac{1}{2}$

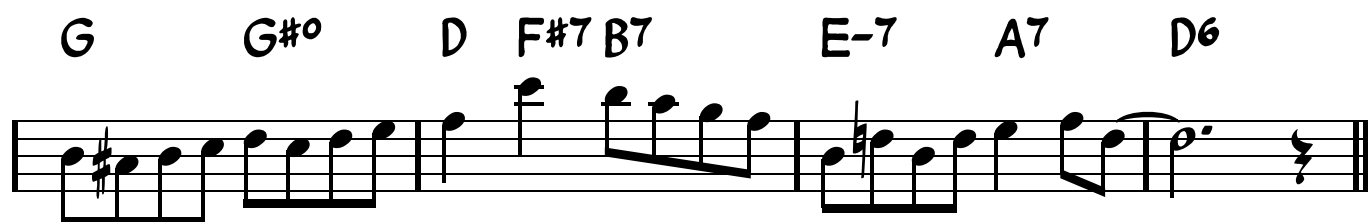
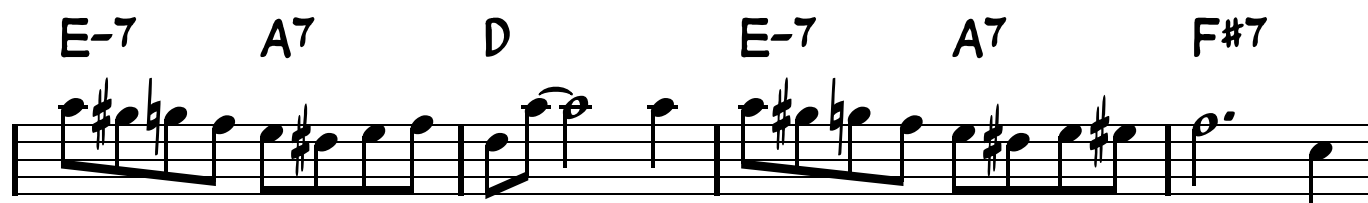
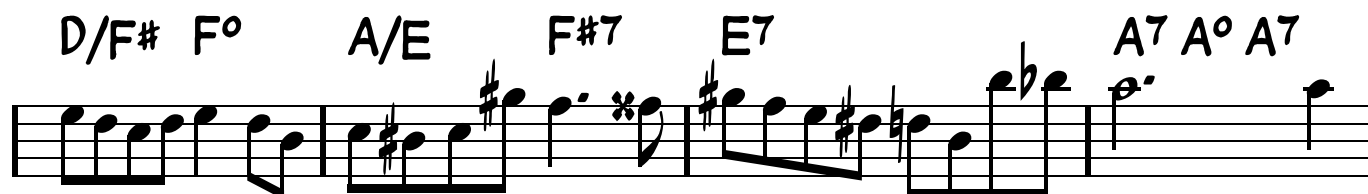
G7 G-7 C7 F (C7)

E $\flat$ Instrument

Paper Doll

Johnny Black

Swing
♩ = 100



Pennies From Heaven

Johnny Burk

Arthur Johnstone

Swing

♩ = 160

A

A⁶

B-7

C#-7

C^o7

B-7

E7

A⁶

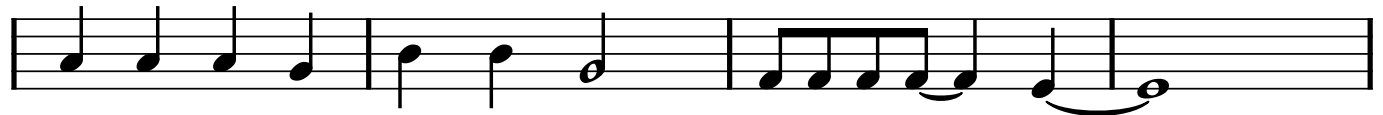
B-7

C#-7

C^o7

B-7

E7



E-7

A7

DΔ7

'/.



B7

'/.

E7

'/.



B

A⁶

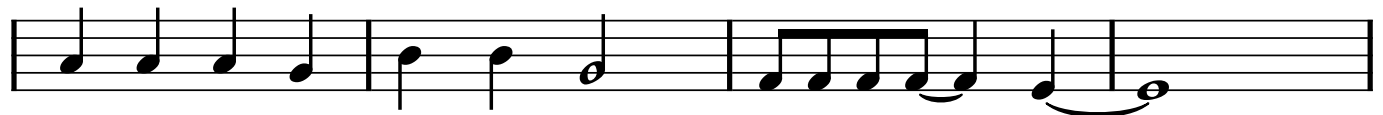
B-7

C#-7

C^o7

B-7

E7



E-7

'/.

DΔ7

'/.



DΔ7

G7#11

C#-7

C^o7

B-7

E7

A⁶

(B-7 E7)



Pennsylvania 6-5000

Carl Sigman

Jerry Gray

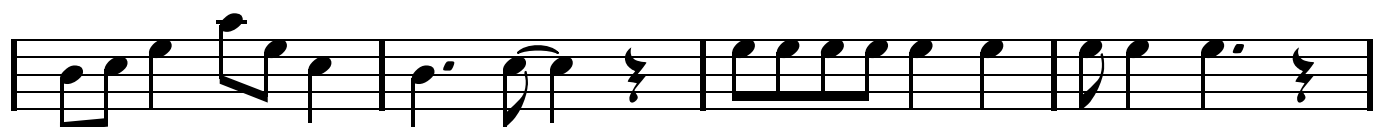
Swing
♩ = 140

A

F#-7

B7

E

**A**

E

A7

E6

E#°7



F#-7

B7

E

/ / / A6

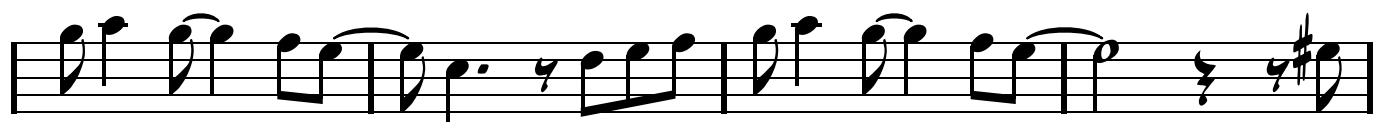
**B**

G#7

C#-7

G#7

C#-7



F#7

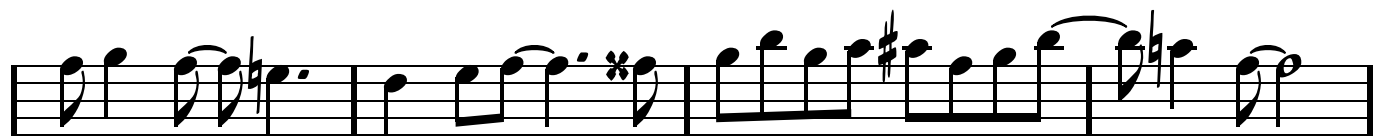
B7

G#7

C#7

F#7

B7

**A**

E

A7

E6

E#°7



F#-7

B7

E

/ / / (B7#5)



Perdido

Ervin Drake and Hans Lengsfelder

Juan Tizol

Swing
♩ = 180

A

A-7

D7

G6

B-7

E7



A-7

D7

G6

B-7

E7



A

A-7

D7

G6

B-7

E7



A-7

D7

G6

'/.



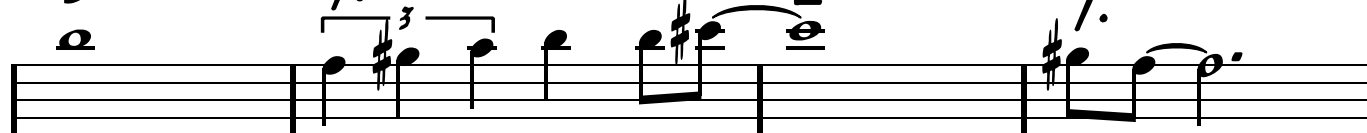
B

B7

'/.

E7

'/.

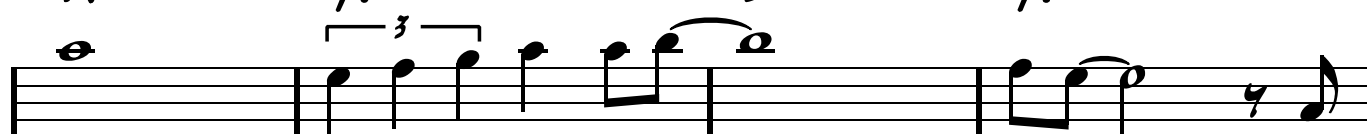


A7

'/.

D7

'/.



A

A-7

D7

G6

B-7

E7



A-7

D7

G6

(B-7

E7)



E $\flat$ Instrument

Personality

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 150

A

F $\sharp$ 7

D7

D7

E Δ 7

A7

G $\sharp$ -7

C $\sharp$ 7 $\flat$ 9



F $\sharp$ -7

B7

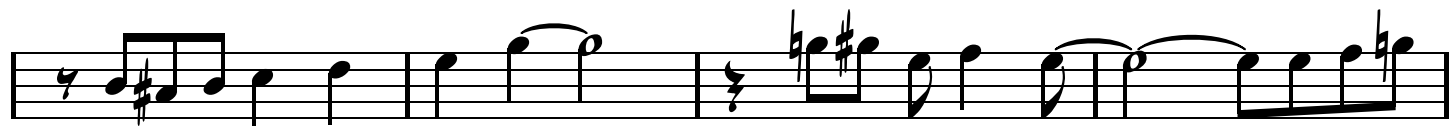
E6

C $\sharp$ -7

F $\sharp$ 7

B7

E



A

F $\sharp$ 7

D7

D7

E Δ 7

A7

G $\sharp$ -7

C $\sharp$ 7 $\flat$ 9



F $\sharp$ -7

B7

E6

C $\sharp$ -7

F $\sharp$ 7

B7

E

C $\sharp$ -7



B

B-7

E7

A Δ 7

F $\sharp$ -7



D $\sharp$ -7

G $\sharp$ -7

C $\sharp$ -7

F $\sharp$ -7

B7



A

F $\sharp$ 7

D7

D7

E Δ 7

A7

G $\sharp$ -7

C $\sharp$ 7 $\flat$ 9



F $\sharp$ -7

B7

E6

C $\sharp$ -7

F $\sharp$ -7

B7

E

/ (F $\sharp$ -7 B7)



Note: do not play the turn around going into the out head.

Pick Yourself Up

Dorothy Fields

Jerome Kern

Swing $\text{♩} = 170$ **A** E-7 A7 D Δ 7 G Δ 7 C $\sharp\emptyset$ 7 F $\sharp$ 7 $\flat$ 9 B-7 E7

A7 sus^4 A7 F $\sharp$ -7 B7 $\flat$ 9 E-7 A7 D Δ 7

A F $\sharp$ -7 B7 E Δ 7 A Δ 7 D $\sharp\emptyset$ 7 G $\sharp$ 7 $\flat$ 9 C $\sharp$ -7 F $\sharp$ 7

B7 sus^4 B7 G $\sharp$ -7 C $\sharp$ 7 $\flat$ 9 F $\sharp$ -7 B7 E Δ 7

B F Δ 7 $\text{}/.$ C-6 F7

A Δ 7 $\text{}/.$ F $\sharp$ -7 B7 E-7 A7

A E-7 A7 D Δ 7 G Δ 7 C $\sharp\emptyset$ 7 F $\sharp$ 7 $\flat$ 9 B-7 E7

A7 sus^4 A7 F $\sharp$ -7 B7 $\flat$ 9 E-7 A7 D6

E♭ Instrument

Please Don't Talk About Me When I'm Gone

Sidney Clare

Sam H. Stept

Swing

♩ = 140

A



D7

G7

C

G7



A

C

E7

A7

′.



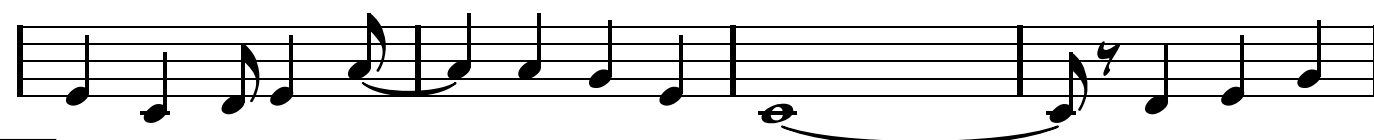
D7

G7

C

F6

C



B

E7

′.

A7

′.



D7

′.

G7

G7#5



A

C

E7

A7

′.



D7

G7

C

′.



Poinciana

Buddy Bernier

Nat Simon

Swing
♩ = 140

Intro

B7 F#-7 B7 F#-7 B7 B7 1. E6 2. E6 B7

A EΔ7 % B-7 E7

A-7 % EΔ7 F#-7 B7

A EΔ7 % B-7 E7

A-7 % EΔ7 %

B A-7 % BΔ7

A-7 % F#-7 B7

A EΔ7 % B-7 E7

A-7 % EΔ7 (F#-7 B7)

Polka Dots and Moonbeams

Johnny Burke

Jimmy Van Housen

Swing
♩ = 100

A DΔ7 B-7 E-7 A7 F#-7 B-7 E-7 F#7^{b9}



B-7 G-6 DΔ7 F#-7 B7^{b9} E-7 A7 F#-7 B7^{b9} E-7 A7



A DΔ7 B-7 E-7 A7 F#-7 B-7 E-7 F#7^{b9}



B-7 G-6 DΔ7 F#-7 B7^{b9} E-7 A7 D6 G#Ø7 C#7



B F#Δ7 D#7 G#-7 C#7 A#-7 D#-7 G#-7 C#7



F#Δ7 D#7 G#-7 C#7 F#7 B7 E-7 A7



A DΔ7 B-7 E-7 A7 F#-7 B-7 E-7 F#7^{b9}



B- G-6 DΔ7 F#-7 B7^{b9} E-7 A7 D6 (A7)



Popeye The Sailor Man

(in 4/4)

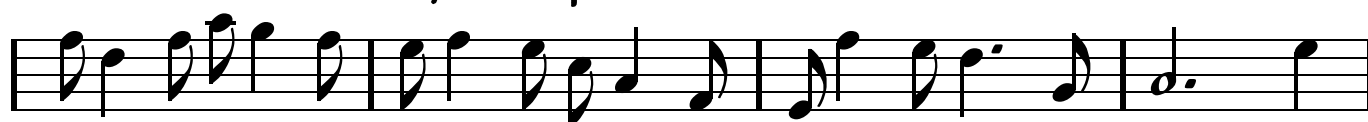
Sammy Lerner

Swing
♩ = 175**A**

A E7 A A7 D A



D B#° A/C# F#- E7 A

**B**

B-7 E7 A F#- B-7 E7 A



B-7 E7 A F#- B-7 E7 A

**C**

D A/C# A A A7 D F#7



B-7 E7 A F#- B-7 E7 A

**A**

A E7 A A7 D A



D B#° A/C# F#- E7 A



Potato Chips

Slim Gaillard

Swing
♩ = 140**A**E⁶E^oF^{#-7} B⁷E⁶E^oF^{#-7} B⁷E⁶D⁷C^{#7}F^{#7}B⁷E⁶B⁷**A**E⁶E^oF^{#-7} B⁷E⁶E^oF^{#-7} B⁷E⁶D⁷C^{#7}F^{#7}

B

E⁶**B**G^{#7}

'/.

C^{#7}

'/.

F^{#7}

'/.

B⁷ [break

]

B⁷**A**E⁶E^oF^{#-7} B⁷E⁶E^oF^{#-7} B⁷E⁶D⁷C^{#7}F^{#7}B⁷E⁶(B⁷)

Put Something In The Pot

The Tip Bucket Tune

Stanford, Mc Guire & Alexander

Swing
♩ = 150

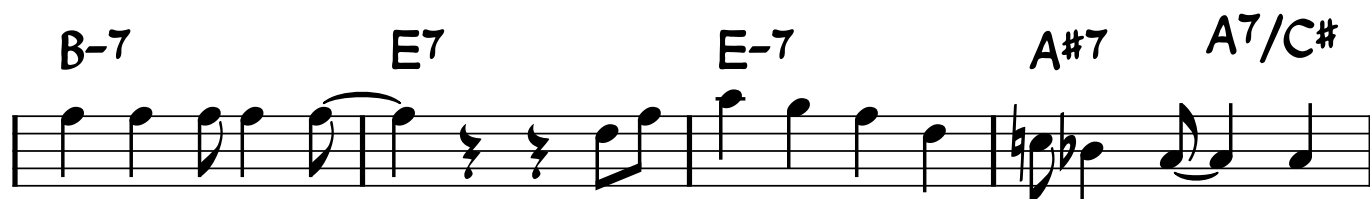
A



A



B



A



E♭ Instrument *Put Your Arms Around Me, Honey*

Junie McCree

Albert Von Tilzer

Swing
♩ = 150

A

Chord progression for Section A:

C G7 C G7 C C°7 C6

G7 G7 G°7 G7 G°7 G7

G7 % B°7 C° G7

C6 % C6 C°7 C6 G7

B

Chord progression for Section B:

C G7 C G7 C C°7 C6

G7 G7 G°7 G7 G°7 G7

G7 % C6 E7 A-7

D7 D-7 G7 C6 (G°7 G7)

Puttin' On The Ritz

Irving Berlin

Swing $\text{♩} = 180$ **A** D-7 $\text{'}/.$ $\text{'}/.$ $\text{'}/.$

Eø7 A7^{b9} D- D-/C B^b7 A7

A D-7 $\text{'}/.$ $\text{'}/.$ $\text{'}/.$

Eø7 A7^{b9} D- D-/C B^b7 A7

B G-7 D7 G-7 C7

FΔ7 C7 FΔ7 B^b7 A7

A D-7 $\text{'}/.$ $\text{'}/.$ $\text{'}/.$

Eø7 A7^{b9} D- (D-/C B^b7 A7)

Rag Mop

Johnnie Lee Wills and Deacon Anderson

Swing $\text{♩} = 200$

A G 6 % % %

C 7 % G 6 %

D 7 % G 6 C 7 D 7

B G 6 / % %

C 7 % G 6 %

D 7 % G 6 C 7 D 7

C G 6 % G 6 %

C 7 % G 6 %

D 7 % G 6 A $^-7$ D 7

The musical score is written for an E-flat instrument in 4/4 time. It consists of three sections: A, B, and C. Section A starts with a G6 chord and a quarter rest, followed by a half note G, a quarter note A, and a quarter note B. Section B starts with a G6 chord and a quarter rest, followed by a half note G, a quarter note A, and a quarter note B. Section C starts with a G6 chord and a quarter rest, followed by a half note G, a quarter note A, and a quarter note B. The score includes various chords (G6, C7, D7, A-7) and rhythmic notation (quarter, half, eighth notes, rests). The tempo is marked as Swing with a quarter note equal to 200.

Right Or Wrong

Haven Gillespie

Arthur Sizemore and Paul Biese

Swing
♩ = 180

A C#7 % F#7 %

B7 % E6 %

EΔ7 % B %

F#7 % B7 %

B C#7 % F#7 %

B6 % G#7 %

C#7 % F#7 %

E B7 E %

E^b Instrument

Robbins' Nest

Ella Fitzgerald

Illinois Jacquet, Sir Charles Thompson

Swing
♩ = 120

A

B⁶

′.

G⁷

′.



D#-7

D^o7

C#-7

F#7

B⁶

D^o7

C#-7

F#7



A

B⁶

′.

G⁷

′.

D#-7

D^o7



C#-7

F#7

B⁶

′.



B

D#7b9

′.

G#7

′.



C#7b9

′.

F#7

C#-7

F#7



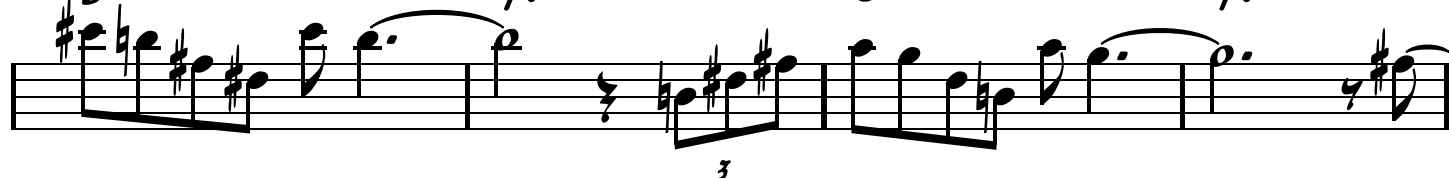
A

B⁶

′.

G⁷

′.



D#-7

D^o7

C#-7

F#7

B⁶

(C#-7 F#7)



E♭ Instrument

Rockin' Around The Christmas Tree

Johnny Marks

Swing
♩ = 160

A

AΔ7

′/.

B-7

E7



B-7

E7

B-7

E7

E7

AΔ7

E7_{sus4}



A

AΔ7

′/.

B-7

E7

E7

B-7



B-7

E7

B-7

E7

E7

A6

A7



B

D6

D6

C#-7

C#-7



F#-

F#-Δ7

F#-7

B7

E7



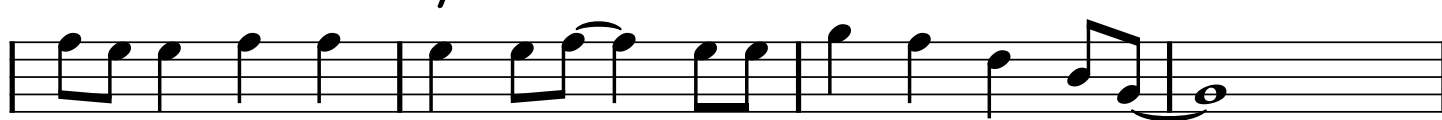
A

AΔ7

′/.

B-7

E7



B-7

E7

B-7

E7

E7

A6

(E7)



Rose Room

Harry Williams

Art Hickman

Swing
♩ = 140

A E7 A7 DΔ7 '/.
D7 '/. GΔ7 '/.
G-7 '/. DΔ7 C7 B7
E7 E7 A7 '/.
B E7 A7 DΔ7 '/.
D7 '/. GΔ7 '/.
G-7 '/. DΔ7 C7 B7
E7 A7 DΔ7 (B7)

Rosetta

William Henri Woode

Earl Hines

Swing
♩ = 150

A D6 C#7 C7 B7

E7 A7 F#-7 B7 E-7 A7

A D6 C#7 C7 B7

E7 A7 D6 G#Ø7 C#7

B F#- G#Ø7 C#7 F#- BØ7 E7

AΔ7 F#-7 B-7 E7 E-7 A7

A D6 C#7 C7 B7

E7 A7 D6 (E-7 A7)

Rudolph The Red Nosed Reindeer

Johnny Marks

Intro $\text{D}\Delta^7$ $\text{C}\#-7$ $\text{B}-7$ $\text{A}\Delta^7$ $\text{B}-7$ $\text{C}\#-7$ $\text{B}-7$ A

$\text{F}\#-$ $\text{F}\#-\Delta^7$ $\text{F}\#-7$ $\text{F}\#-6$ $\text{B}^7_{\text{sus}^4}$ B^7 E^7

Swing A $\text{A}\Delta^7$ $\text{B}-7$ $\text{C}\#-7$ $\text{B}-7$ $\text{A}\Delta^7$ $\text{C}\#-7$ E^7/B E^7

$\text{B}-7$ E^7 $\text{B}-7$ E^7 $\text{B}-7$ E^7 $\text{A}\Delta^7$ $\text{E}^7_{\text{sus}^4}$

A $\text{A}\Delta^7$ $\text{B}-7$ $\text{C}\#-7$ $\text{B}-7$ $\text{A}\Delta^7$ $\text{C}\#-7$ E^7/B E^7

$\text{B}-7$ E^7 $\text{B}-7$ E^7 $\text{B}-7$ E^7 A^6 $\text{E}-7$

B $\text{D}\Delta^7$ $\text{C}\#-7$ $\text{F}\#^7$ $\text{B}-7$ E^7 $\text{A}\Delta^7$

$\text{E}\Delta^7$ $\text{G}\#-7$ $\text{C}\#^7_{\text{b}^9}$ $\text{F}\#-7$ B^7 $\text{E}^7_{\text{sus}^4}$ E^7

A $\text{A}\Delta^7$ $\text{B}-7$ $\text{C}\#-7$ $\text{B}-7$ $\text{A}\Delta^7$ $\text{C}\#-7$ E^7/B E^7

$\text{B}-7$ E^7 $\text{B}-7$ E^7 $\text{B}-7$ E^7 A^6 $(\text{E}^7_{\text{sus}^4})$

'S Wonderful

Ira Gershwin

George Gershwin

Swing
♩ = 160

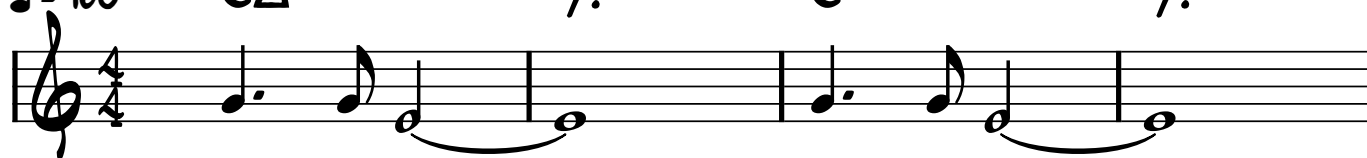
A

CΔ7

'/.

C#°7

'/.



D-7

G7

C

E♭°7

D-7

G7



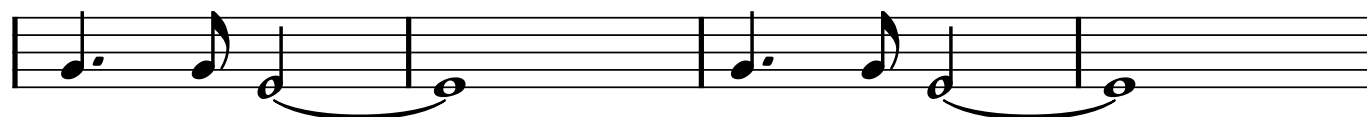
A

C

'/.

C#°7

'/.



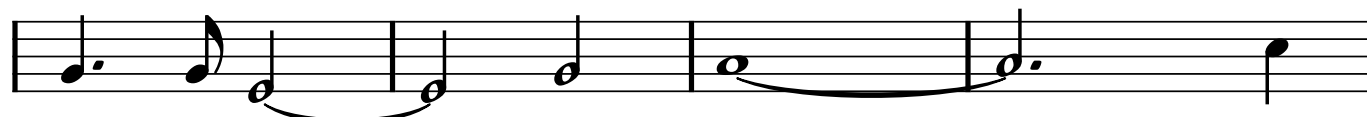
D-7

G7

C

F#-7

B7



B

EΔ7

F#-7

B7

EΔ7

F#-7

A7



E7

A7

D7

G7



A

C

'/.

E♭°7

'/.



D-7

G7

C

(D-7 G7)



San Antonio Rose

Bob Wills

Swing
♩ = 240

A



A



C



A



San Francisco Bay Blues

Jesse Fuller

Swing
♩ = 140

A A D A A⁷ D '/. A '/.
D D[♯] A F[♯]7 B⁷ B⁷ E⁷ E⁷

B A D A '/. D '/. C[♯]7 '/.
D D[♯] A F[♯]7 B⁷ E⁷ A '/.
C A D A A D A D '/. A '/.
D D[♯] A F[♯]7 B⁷ '/. E⁷ '/.
D A D A A D A D '/. C[♯]7 '/.
D D[♯] A F[♯]7 B⁷ E⁷ A '/.
Solo over AB. If nobody is singing the second verse, ignore parts [C] and [D]

Santa Claus Is Coming To Town

J. Fred Coots and Haven Gillespie

Swing
♩ = 160

A AΔ7 A7 DΔ7 G7 AΔ7 A7 DΔ7 D-7

AΔ7 F#-7 B-7 E7 A6 F#-7 B-7 E7

A AΔ7 A7 DΔ7 G7 AΔ7 A7 DΔ7 D-7

AΔ7 F#-7 B-7 E7 A6 D7 A6

B E-7 A7 DΔ7 B7^{b9} E-7 A7 DΔ7

F#-7 B7 G#-7 C#7^{b9} F#-7 B7 B-7 E7

A AΔ7 A7 DΔ7 G7 AΔ7 A7 DΔ7 D-7

AΔ7 F#-7 B-7 E7 A6 (F#-7 B-7 E7)

Santa Clause Is Back In Town

Jerry Leiber and Mike Stoller

Swing

♩ = 90

A

D7

G

C7

G

G7



C7

'.

G7

F7

E7



A-7

C7

D7

G

E7

A-7

D7



B

G7

C7

F7

G7

C7

G7



C7

C7

G7

F7

E7



A-7

C7

D7

G

(E7

A-7

D7)



Solo and go out using the B section.

E♭ Instrument

Satin Doll

Johnny Mercer

Duke Ellington and Billy Strayhorn

Swing

♩ = 130

A

B-7

E7

C#-7

F#7



F#-7

B7

F-7

B♭7

AΔ7

C#-7

F#7



A

B-7

E7

C#-7

F#7



F#-7

B7

F-7

B♭7

AΔ7

′/.



B

E-7

A7

DΔ7

′/.



F#-7

B7

B-7

E7



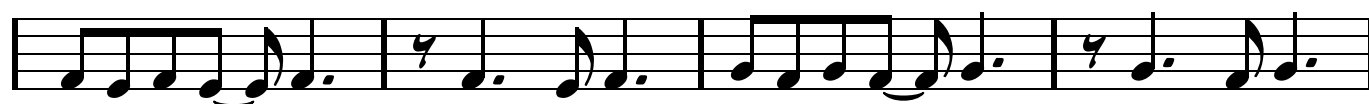
A

B-7

E7

C#-7

F#7



F#-7

B7

F-7

B♭7

AΔ7 (D7

C#-7 F#7)



E $\flat$ Instrument

Saturday Night

Is The Loneliest Night Of The Week

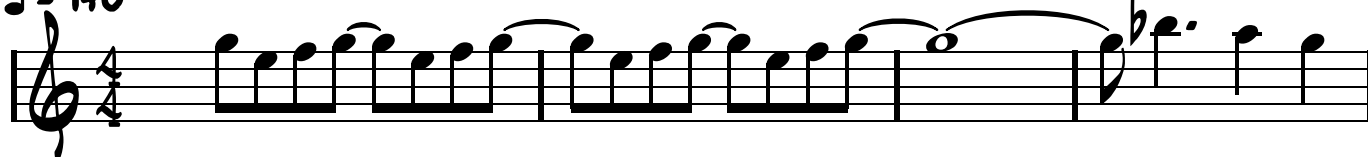
Sammy Cahn

Jule Styne

Swing
♩ = 140

A

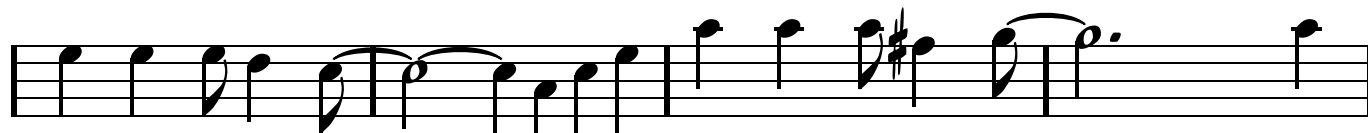
C Δ 7 D-7 E-7 D-7 C Δ 7 A7



D- D- Δ 7 D-7 D-6 D- D-7 G7



C Δ 7 E7/B A- F# $\emptyset$ 7 B7 $\flat$ 9 E- / / E $\flat$ 7



G/D A7 D7 G7 '.



B

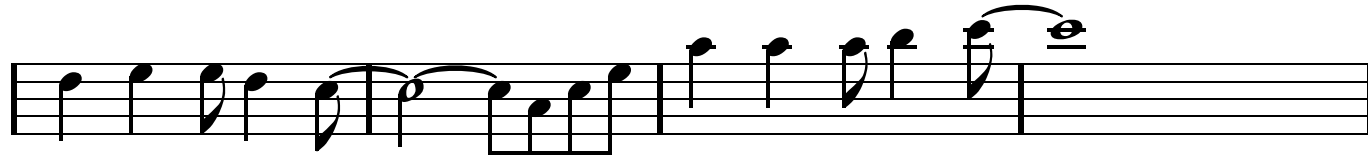
C Δ 7 D-7 E-7 D-7 C Δ 7 A7



D- D- Δ 7 D-7 D-6 D- D-7 G7



C Δ 7 E7/B A- F# $\emptyset$ 7 E7 $\flat$ 9 A-7 / / B $\flat$ 7



C A7 D-7 G7 C (D-7 G7)



Secret Love

Paul Francis Webster

Sammy Fain

Swing **A** C⁶ D-7 G7 C⁶ D-7 G7 C⁶ A7 D-7 G7

♩ = 200

D-7 G7 D-7 G7 '/. '/. C⁶ D-7 G7

A C⁶ D-7 G7 C⁶ D-7 G7 C⁶ A7 D-7 G7 D-7

G7 D-7 G7 '/. '/. C⁶ B♭7 E7♭9

B A-7 D7 GΔ7 '/. G-7 C7 FΔ7 F-7

C⁶ '/. E♭7 A7 D-7 G7 C⁶ (D-7 G7)

Sent For You Yesterday

Jimmy Rushing

Count Basie, Eddie Durham

Swing **Intro**

♩ = 140

Chords: C C7 F F- C C $^{\circ}$ G7 C

Chords: C C7 F F- C C $^{\circ}$ G7 C

A Chords: C6 F7 C6 '.

Chords: F7 '., C6 '.

Chords: G7 F7 C6 '.

B Chords: C6 F7 C6 '.

Chords: F7 '., C6 '.

Chords: G7 F7 C6 '.

Sentimental Journey

Bud Green.

Les Brown and Ben Homer

Swing
♩ = 130

A

A6

'/.

F#7

B7

E7



AΔ7

D7

G7

A6

F#7

B7

E7

A6 /



A

A6

'/.

F#7

B7

E7



AΔ7

D7

G7

A6

F#7

B7

E7

A6 /



B

D6

'/.

A6

'/.



B7

'/.

E7

E7



A

A6

'/.

F#7

B7

E7



AΔ7

D7

G7

A6

F#7

B7

E7

A6 /



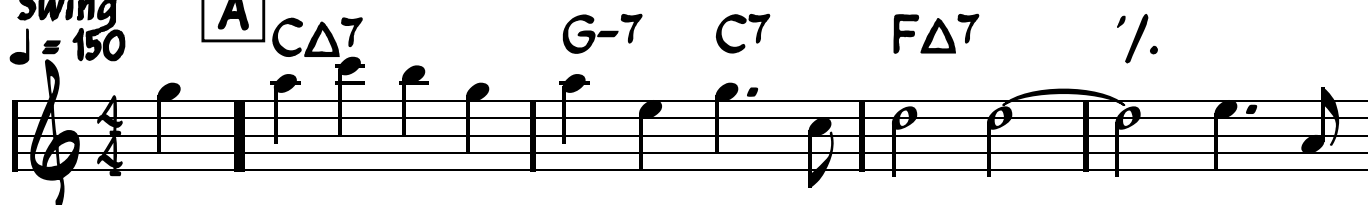
September In The Rain

Al Dubin

Harry Warren

Swing
♩ = 150

A



B♭7

D-7

G7

C6

D-7

G7



A



B♭7

G7

C6

'/.



B



A-7

D7

D-7

G7



A



B♭7

D-7

G7

C6

(D-7

G7)



September Song

Maxwell Anderson

Kurt Weill

Swing

♩ = 140

A A7 C7 EΔ %.

F#7 A-6 B7 EΔ7 %.

A E-6 C7 E

F#7 A-6 B7 EΔ7 E7

B A-6 A#°7

A-6 A#°7 EΔ7

A E-6 C7 EΔ7

F#7 A-6 B7 E6 A-7 E6

Shine

Cecil Mack & and Lew Brown

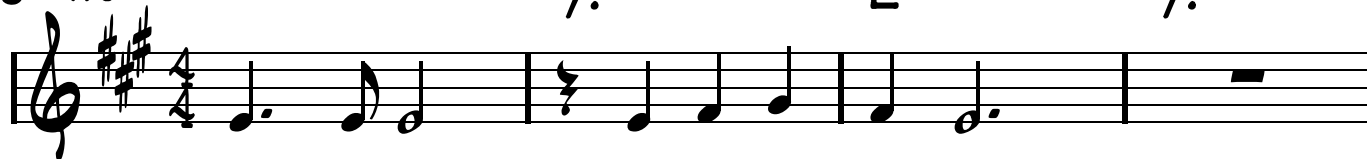
Ford Dabney

Swing
♩ = 190**A** A

'/.

E7

'/.

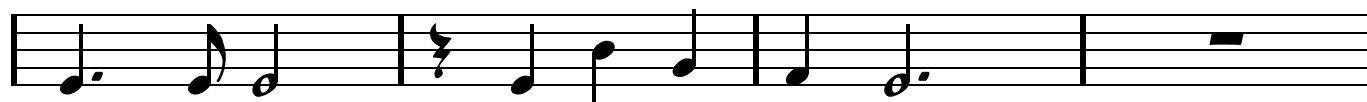


A

'/.

E7

'/.

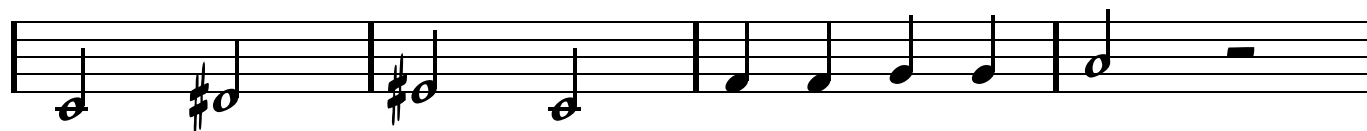


C#7

'/.

F#-

'/.

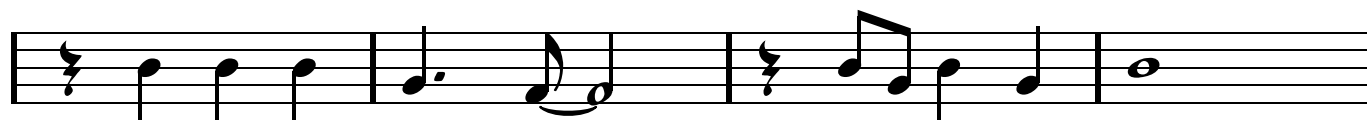


B7

'/.

E7

'/.

**B** A

'/.

E7

'/.

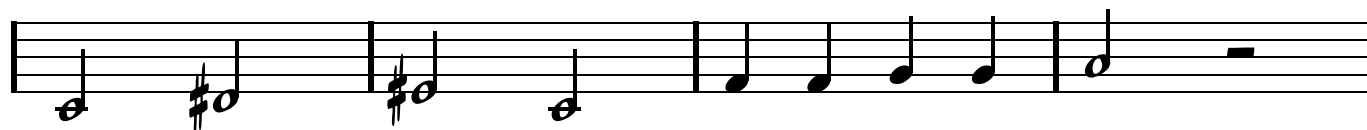


C#7

'/.

F#-7

'/.



D

D#°7

A6

F#7



B7

B-7

E7

A6

(A#°7 B-7 E7)



Shine On Harvest Moon

Jack Norworth

Nora Bayes

Swing
♩ = 145

The musical score is written for an E♭ instrument in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as Swing with a quarter note equal to 145 beats per minute. The score consists of four staves of music, each with a key signature of two sharps and a 4/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff has a purple highlight under the first two measures. The third staff has a purple highlight under the first two measures. The fourth staff ends with a double bar line. Chord symbols are placed above the notes: B7, E7, A7, D6, G6, and D6. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, 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E♭Instrument

Shiny Stockings

Ella Fitzgerald

Frank Foster

Swing
♩ = 130

A

G-7

C7

G-7

C7



F6

B♭7

A-7

G#°7



G-7

C7

A-7

D7



B-7

E7

A6

A°7

D7♭9



B

G-7

C7

G-7

C7



F6

B♭7

A-7

G#°7



G-7

C7

A-7

D7



G-7

C7

F6

(A°7 D7♭9)



Side By Side

Harry M. Woods

Swing
♩ = 170

A

G6

C

B-7

B-7

D-7

G7



C

C#°7

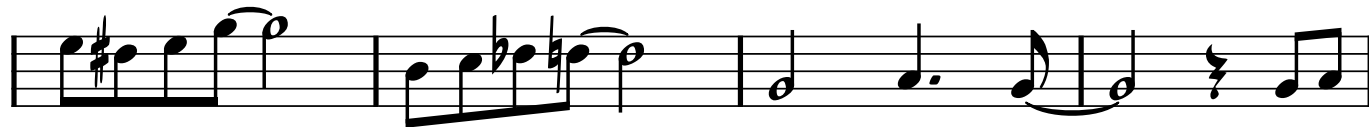
B°7

E7

A7

D7

G6



A

G6

C

B-7

B-7

D-7

G7



C

C#°7

B°7

E7

A7

D7

G6



B

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A7

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A

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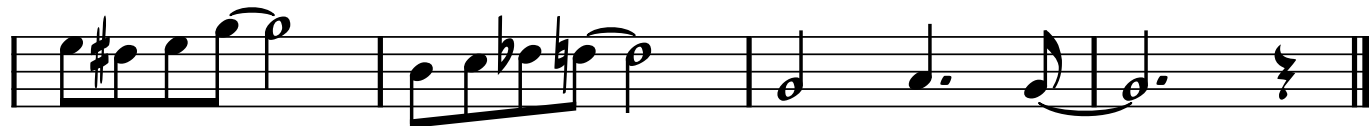
G6

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A7

D7

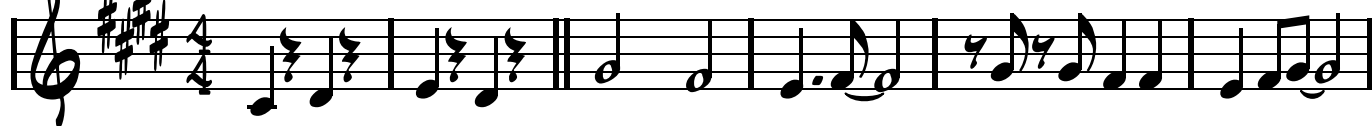
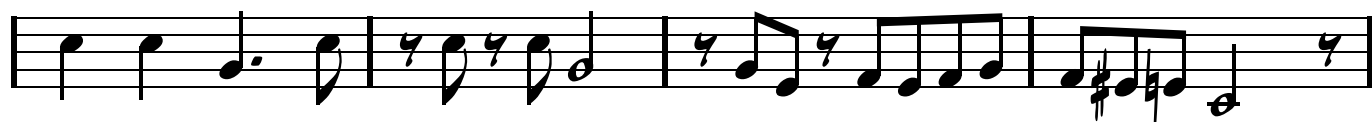
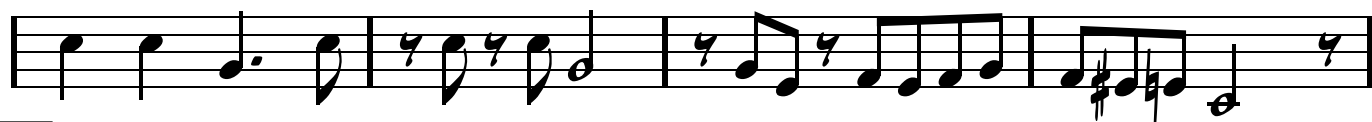
G6



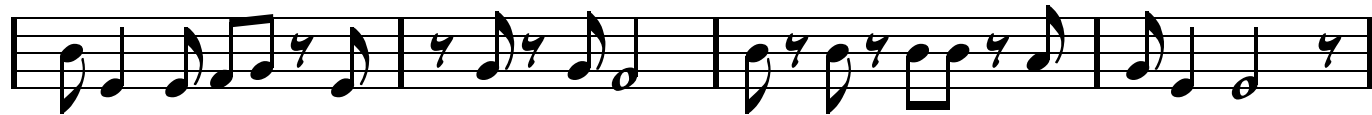
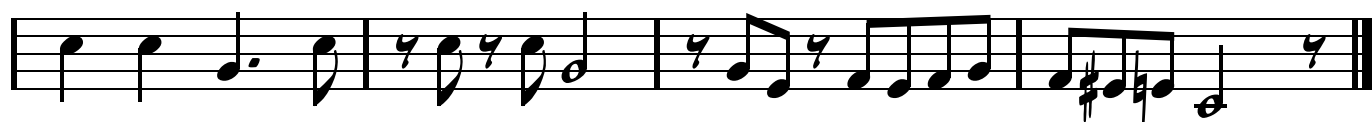
Sing Sing Sing

(With A Swing)

Louis Prima

Swing
180**A**C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7C $\sharp$ -6 G $\sharp$ 7 C $\sharp$ -6 G $\sharp$ 7 C $\sharp$ - C $\sharp$ -**A**C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7C $\sharp$ -6 G $\sharp$ 7 C $\sharp$ -6 G $\sharp$ 7 C $\sharp$ - C $\sharp$ -**B**

E B7 E B7 B7 E

E B7 E B7 B7 E G $\sharp$ 7 $\flat$ 9**A**C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7 C $\sharp$ - G $\sharp$ 7C $\sharp$ -6 G $\sharp$ 7 C $\sharp$ -6 G $\sharp$ 7 C $\sharp$ - C $\sharp$ -

E^b Instrument

Singin' In The Rain

Arthur Freed

Nacio Herb Brown

Swing

♩ = 170

Swing
♩ = 170

A

E6 C#-7 E6 C#-7

E6 F#7 B7 F#-7

B7 F#-7 B7 F#-7

B7 F#-7 E6 F#-7 B7

B

E6 C#-7 E6 C#-7

E6 F#7 B7 F#-7

B7 F#-7 B7 C#7

B7 F#-7 E6 (F#-7 B7)

Skylark

Johnny Mercer

Hoagy Carmichael

$\text{♩} = 100$

A C 6 D-7 E-7 F Δ 7 C Δ 7 F $\sharp$ 7 $\sharp$ 11 F Δ 7 E-7

A-7 D7 D-7 G7 C Δ 7 A-7 D-7 G7

A C 6 D-7 E-7 F Δ 7 C Δ 7 F $\sharp$ 7 $\sharp$ 11 F Δ 7 E-7

A-7 D7 D-7 G7 C Δ 7 G7 C Δ 7

B F Δ 7 C 6 D7 G-7 C7 F Δ 7 C $^\circ$ B $\flat$ 7 E $\emptyset$ 7 A7 $\flat$ 9 A7/C $\sharp$

D-7 / B $\flat$ 7 B $\flat$ G-7 C7 F Δ 7 E Δ 7 C $\sharp$ -7 F $\sharp$ 7 B7 E Δ 7 G7

A C 6 D-7 E-7 F Δ 7 C Δ 7 F $\sharp$ 7 $\sharp$ 11 F Δ 7 E-7

A-7 D7 D-7 G7 C Δ 7 G $\sharp$ 7 G7 C Δ 7 / (Dm7 G7)

Smile

John Turner and Geoffrey Parsons

Charlie Chaplin

Swing
♩ = 180

A

D

'/.

D Δ 7

'/.

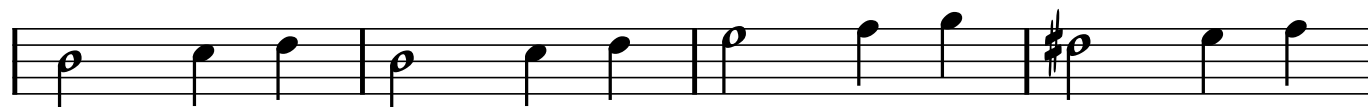


D6

F $\circ$ 7

E-7

B7



E-7

'/.

G-7

C7

D Δ 7

B-7

E-7

A7_{sus}⁴

B

D

'/.

D Δ 7

'/.



D6

F $\circ$ 7

E-7

B7



E-7

'/.

G-7

C7

D Δ 7

B-7

E-7

A7_{sus}⁴A7^{b9}

D6

(B-7

E-7

A7)



Smoke Gets In Your Eyes

Otto Harbach

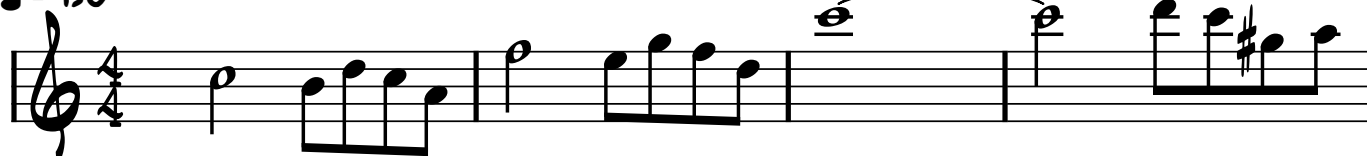
Jerome Kern

Swing
♩ = 130

A

C $\flat$ E $\flat$ $\flat$ 7

D-7 G7

C $\flat$ E7 $\sharp$ 5 F Δ 7 F $\sharp$ $\flat$ 7

E-7 A-7

D-7 G7

E-7 A7

D-7 G7



A

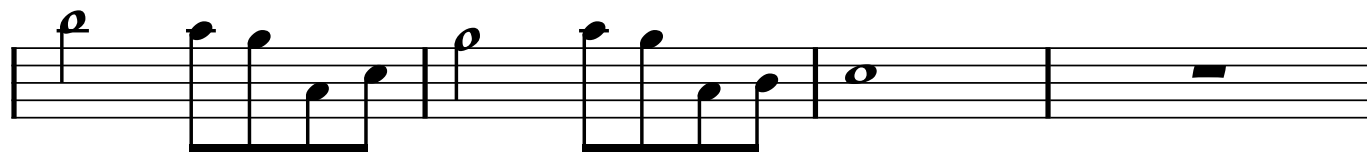
C $\flat$ E $\flat$ $\flat$ 7

D-7 G7

C $\flat$ E7 $\sharp$ 5F Δ 7F $\sharp$ $\flat$ 7

E-7 A-7

D-7 G7

C $\flat$ B $\flat$ -7 E $\flat$ 7

B

G $\sharp$ Δ 7

F-7

D $\sharp$ 7D $\sharp$ $\flat$ 7D $\sharp$ 7G $\sharp$ Δ 7

F-7

G7

3

C Δ 7

A7

D-7 G7



A

C $\flat$ E $\flat$ $\flat$ 7

D-7 G7

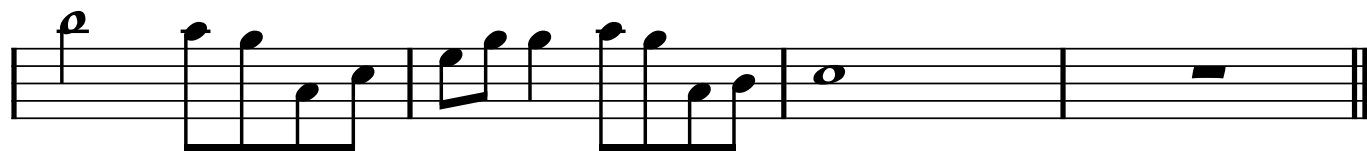
C $\flat$ E7 $\sharp$ 5F Δ 7F $\sharp$ $\flat$ 7

E-7 A-7

D-7 G7

C $\flat$

(A7 D-7 G7)



E♭ Instrument **Softly, As In A Morning Sunrise**

Oscar Hammerstein II

Sigmund Romberg

Swing
♩ = 140

A

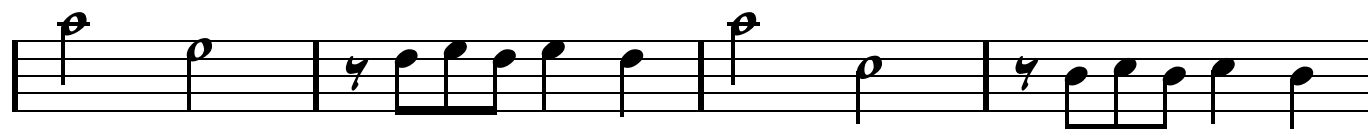


A-7 B♭7 E7♭9 A-7 B♭7 E7♭9

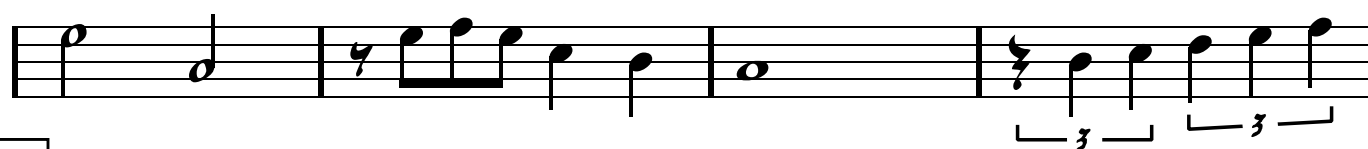


A

A-7 B♭7 E7♭9 A-7 B♭7 E7♭9

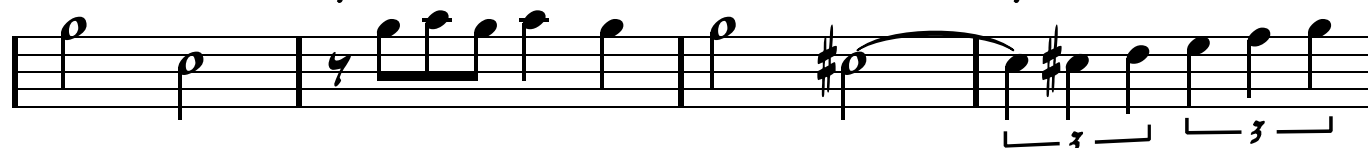


A-7 B♭7 E7♭9 A-7 D-7 G7

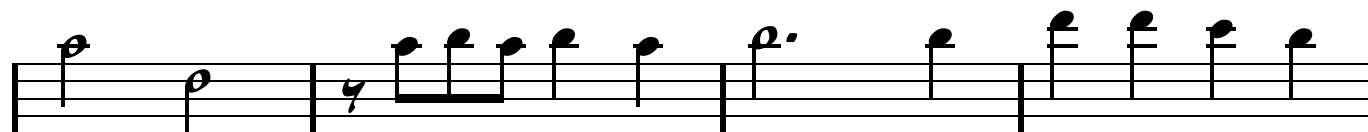


B

CΔ % A7♭9 %

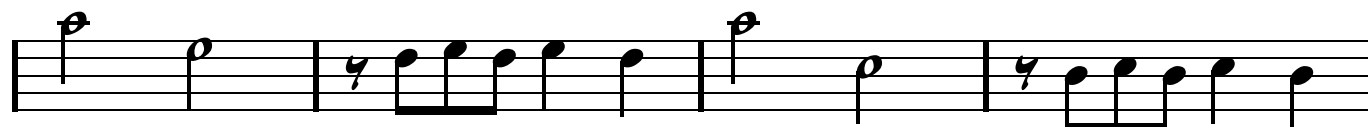


D-7 D#07 B♭7 E7♭9

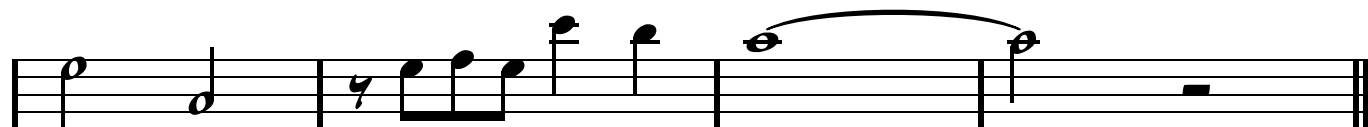


A

A-7 B♭7 E7♭9 A-7 B♭7 E7♭9



A-7 B♭7 E7♭9 A-7 (B♭7 E7♭9)



Solitude

Eddie DeLange

Duke Ellington

Swing
♩ = 150

A

FΔ⁷

/

/

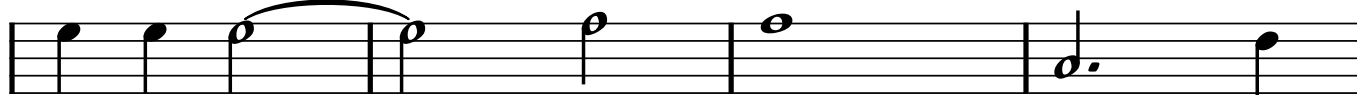
D-⁷G⁷E♭⁷#¹¹G-⁷C⁷FΔ⁷G-⁷C⁷

A

FΔ⁷

/

/

D-⁷G⁷E♭^{#11}G-⁷C⁷FΔ⁷C-⁷F⁷

B

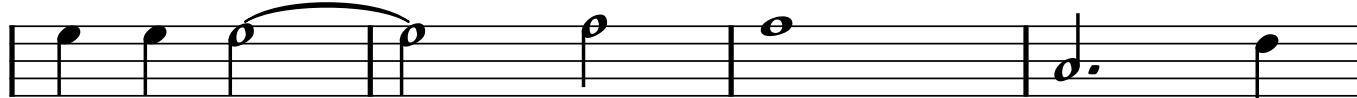
B♭⁶B^{o7}F⁶/CC-⁷F⁷B♭⁶B^{o7}F⁶/CD⁷♭⁹G-⁷C⁷#⁵

A

FΔ⁷

/

/

D-⁷G⁷E♭⁷#¹¹G-⁷C⁷FΔ⁷(G-⁷C⁷#⁵)

Some Of These Days

Shelton Brooks

Swing
♩ = 180

A

F#7

%.

B-

%.

F#7

1.

B-

%.

B7

%.

E7

%.

E7

1.

A7

1.

B

D7

1.

G

1.

B7

%.

E-

1.

G

G#0

D

B7

E7

A7

D

1.

E^b Instrument

Somebody Loves Me

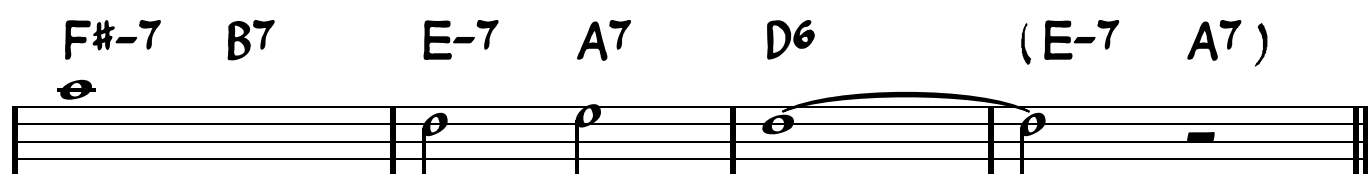
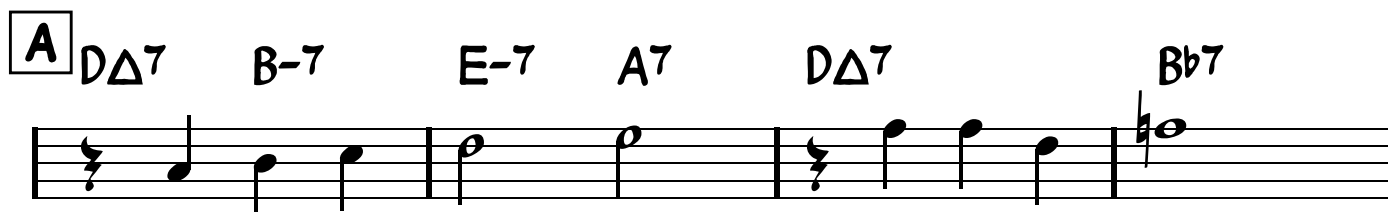
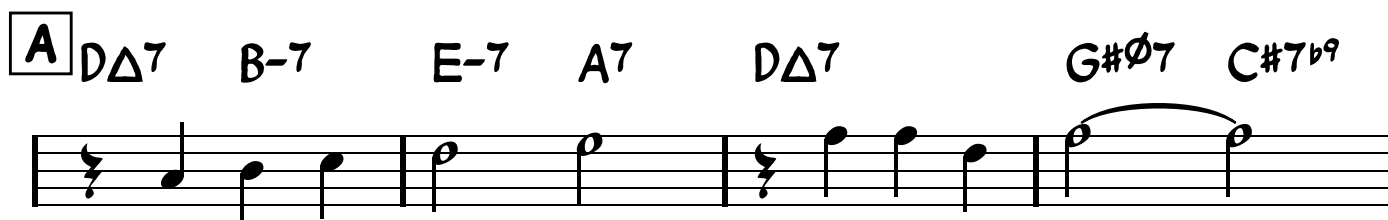
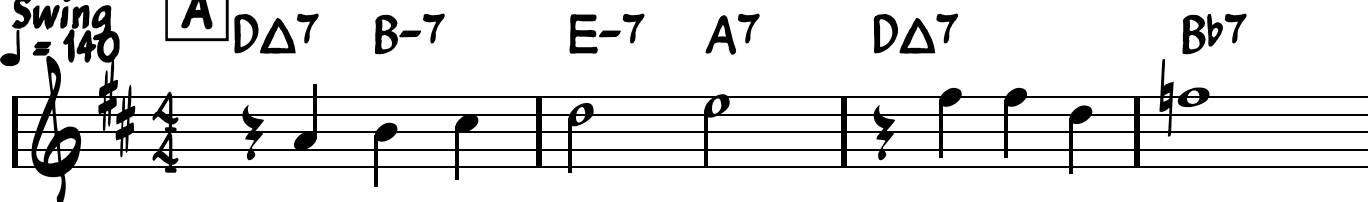
Ballard MacDonald and

Buddy DeSylva

Johnny Green

Swing
♩ = 140

A



E♭ Instrument

Someday My Prince Will Come

Larry Morey

Frank Churchill

Swing $\text{♩} = 200$ **A** $G\Delta^7$ $B7\#5$ $C\Delta^7$ $E7\#5$

$A-7$ $E7\#5$ $A-7$ $D7$

$B-7$ $A\#o7$ $A-7$ $D7$

$B-7$ $A\#o7$ $A-7$ $D7$

B $G\Delta^7$ $B7\#5$ $C\Delta^7$ $E7\#5$

$A-7$ $E7\#5$ $A-7$ $D7$

$D-7$ $G7$ $C\Delta^7$ $C\#o7$

$G\Delta^7/D$ $A-7/D$ $G6$ $G6$

Someone To Watch Over Me

Ira Gershwin, Howard Dietz

George Gershwin

Swing $\text{♩} = 110$ **A** C Δ 7 C7 F Δ 7 F $^{\circ}$ 7 C Δ /E E $\flat$ $^{\circ}$ 7 G7/D C $\sharp$ $^{\circ}$ 7

D-7 E-7 F Δ 7 F $\sharp$ $\emptyset$ 7 G7 E7 $\sharp$ 5 A9 D-7 G7

A C Δ 7 C7 F Δ 7 F $^{\circ}$ 7 C Δ /E E $\flat$ $^{\circ}$ 7 G7/D C $\sharp$ $^{\circ}$ 7

D-7 E-7 F Δ 7 F $\sharp$ $\emptyset$ 7 G7 C6 C7

B F Δ 7 '/. F-6 C6

F $\sharp$ $\emptyset$ 7 B7 $\flat$ 9 E7 A7 D-7 G7

A C Δ 7 C7 F Δ 7 F $^{\circ}$ 7 C Δ /E E $\flat$ $^{\circ}$ 7 G7/D C $\sharp$ $^{\circ}$ 7

D-7 E-7 F Δ 7 F $\sharp$ $\emptyset$ 7 G7 C6 (D-7 G7)

E♭ Instrument

Someone's Rocking My Dreamboat

Leon René, Otis René and Emerson Scott

Swing $\text{♩} = 95$

A E- E♭- D- G^7 C A-7

D-7 G^7 C C C#°7

A E- E♭- D- G^7 C A-7

D-7 G^7 C F7 E7

B A- E7 A- F7 A- B°7 E7

A- E7 A- F7 E B7 E G^7

A E- E♭- D- G^7 C A-7

D-7 D#°7 C $\text{G}^{\#7}$ D-7 D7 G^7

C %.

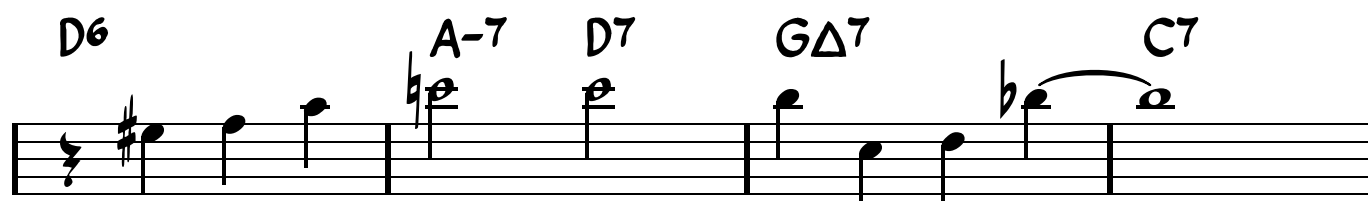
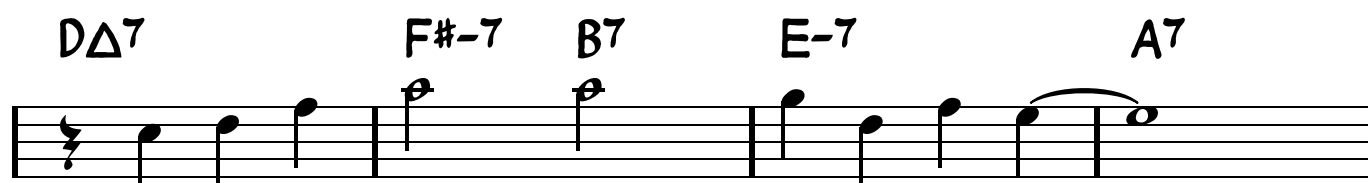
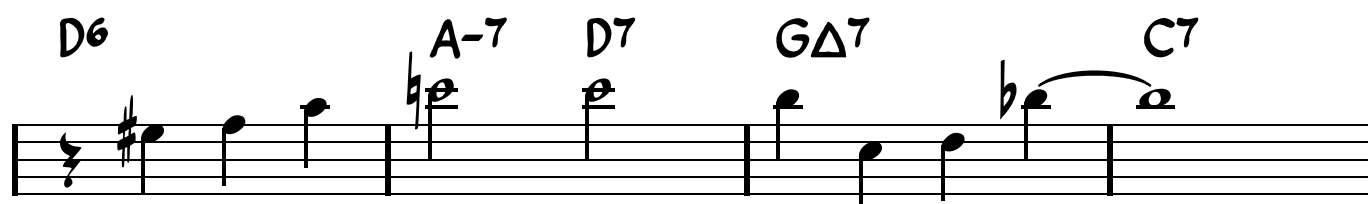
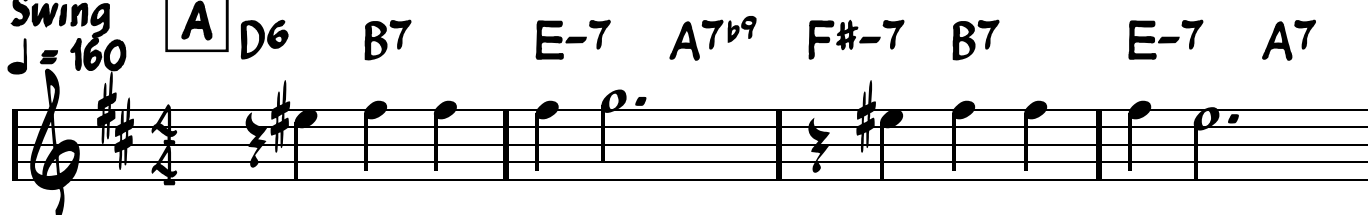
Sometimes I'm Happy

Irving Caesar

Vincent Youmans

Swing

♩ = 160

A

E♭ Instrument

Sophisticated Lady

Irving Mills

Duke Ellington, Lawrence Brown, and Otto Hardwick

Swing
♩ = 130

A

G-

E♭7 D7 C#7 C7

F

F7 E7 E♭7 D7



G7

G-

C7

F

F#°



A

G-

E♭7 D7 C#7 C7

F

F7 E7 E♭7 D7



G7

G-

C7

F

F#- B7



B

E

C#-

F#-

B7

G#°7 C#7

F#-

B7b9



E

C#-

F#-

B7

E7 G#° A-

C7

D7b9



A

G- D7b9

E♭7 D7 C#7 C7

F

F7 E7 E♭7 D7

G7



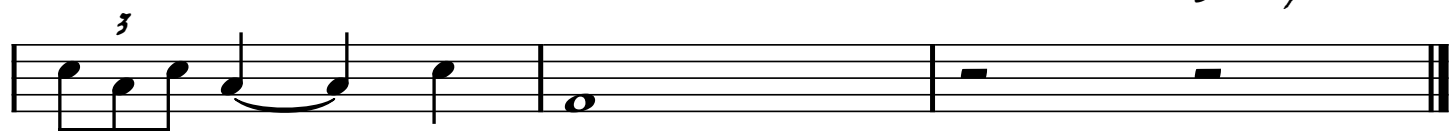
G-

C7

F6

(A°7

D7b9)



Speak Low

Ogden Nash

Kurt Weill

Swing
♩ = 140

A

E-7 A7 E-7 A7 E-7 A7 F# $\emptyset$ 7 B7G-7 C7 G-7 C7 F#-7 B7 E-7 A7 D Δ 7 F#-7 B7

A

E-7 A7 E-7 A7 E-7 A7 F# $\emptyset$ 7 B7G-7 C7 G-7 C7 F#-7 B7 E-7 A7 D Δ 7 '.

B

D-7 ' B $\flat$ 7 ' C Δ 7 ' B $\flat$ 7 A7

A

E-7 A7 E-7 A7 E-7 A7 F# $\emptyset$ 7 B7G-7 C7 D Δ 7 C7 B7 E-7 A7 D Δ 7 (F#-7 B7)

E♭ Instrument

Stars Fell On Alabama

Mitchell Parish

Frank Perkins

Swing
♩ = 110

A AΔ7 F#7^{b9} B-7 E7 AΔ7 C#-7 C°7

B-7 E7 AΔ7 F#7^{b9} B-7 E7

A AΔ7 F#7^{b9} B-7 E7 AΔ7 C#-7 C°7

B-7 E7 A6 D-7 A6 F#7^{b9}

B B-7 E7 C#-7 C°7 B-7 E7 A6 F#7^{b9}

B-7 E7 F#-7 F#-7/E D#-7 G#7 C#Δ7 E7

A AΔ7 F#7^{b9} B-7 E7 AΔ7 C#-7 C°7

B-7 E7 A6 (F#7 B-7 E7)



Stay Out Of My Dreams

Ned Washington

Swing
♩ = 170

Bernice Petkere

Sheet music for E $\flat$ Instrument, featuring the title "Stay Out Of My Dreams" by Ned Washington and Bernice Petkere. The tempo is marked as Swing, 170 beats per minute.

The music is written in 4/4 time and includes the following chord progressions and melodic lines:

Section A:

- Chords: D, F#7, B7, C#7, B7, E7, E7, G, A7, D, F#7, B7, E7, E7, A7, G, A7.
- Melodic lines include eighth and sixteenth notes, quarter notes, and half notes, with various accidentals (sharps, naturals) and phrasing slurs.

Section B:

- Chords: D, F#7, B7, C#7, B7, C#7, E7, G, A7, D, F#7, B7, E7, G, A7, D, (B-7, C7, A7).
- Melodic lines include eighth and sixteenth notes, quarter notes, and half notes, with various accidentals (sharps, naturals) and phrasing slurs.

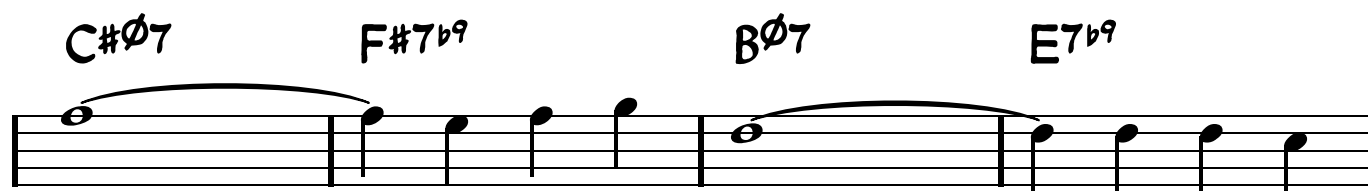
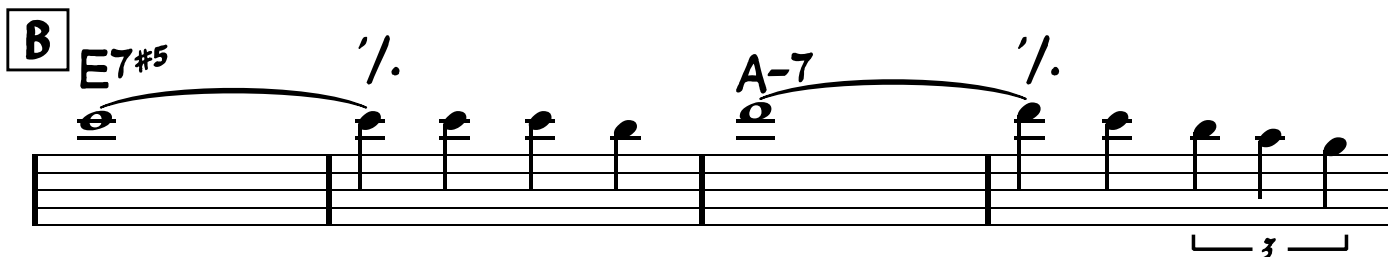
Stella By Starlight

Ned Washington,

Victor Young

Swing

♩ = 170

A

E♭ Instrument

Stompin' At The Savoy

Andy Razof

Edgar Sampson

Swing
♩ = 130

A

B♭Δ7

F7

B♭Δ7

B°7



C-7

F7

B♭Δ7

C-7

F7



A

B♭Δ7

F7

B♭Δ7

B°7



C-7

F7

B♭Δ7

F-7

B♭7



B

E♭7

E7

E♭7

G#7

D#7

G#7



C#7

D7

C#7

F#7

F7



A

B♭Δ7

F7

B♭Δ7

B°7



C-7

F7

B♭Δ7

(C-7 F7)



Stormy Weather

Ted Koehler

Harold Arlan

Swing
♩ = 100

A

EΔ7 E#°7 F#-7 B7 E E7 A6 A-6



G#-7 C#7 F#-7 B7 EΔ7 E#°7 F#-7 B7



A

EΔ7 E#°7 F#-7 B7 E E7 A6 A-6



G#-7 C#7 F#-7 B7 E/G# A6 E E7

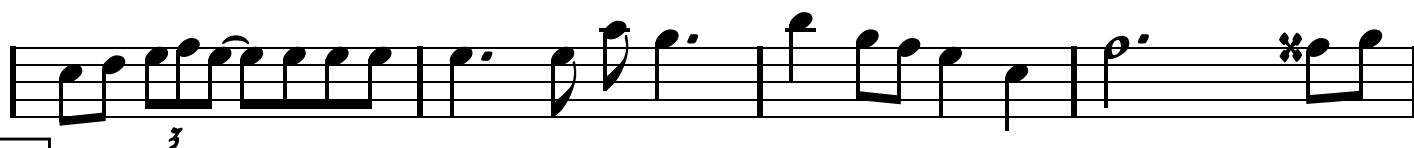


B

AΔ7 A#°7 E/B E7 AΔ7 A#°7 E/B E7



AΔ7 A#°7 G#-7 C#7 C#-7 F#7 F#-7 B7



A

EΔ7 E#°7 F#-7 B7 E E7 A6 A-6



G#-7 C#7 F#-7 B7 E (F#-7 B7)



E♭ Instrument

Straighten Up And Fly Right

Nat King Cole and Irving Mills

Swing
♩ = 125

Intro

Swing **Intro** $\text{♩} = 125$ F F7 B $\flat$ F D- C#7 C7

F F7 B $\flat$ B $^{\circ}$ 7 F/C D- G-7 C7

The image shows the musical notation for the Intro of the song 'I Wanna Dance with Somebody' by Whitney Houston. It is in 4/4 time with a tempo of 125 beats per minute. The key signature has one flat (B-flat). The notation is spread across two staves. The first staff contains the first six measures, and the second staff contains the next six measures. Chords are indicated above the notes: F, F7, B-flat, F, D- (D minor), C#7, C7 in the first staff; and F, F7, B-flat, B-degree 7 (B-flat minor 7), F/C, D- (D minor), G-7 (G minor 7), C7 in the second staff. The melody consists of eighth and quarter notes.

A F6 Bb6 F6 G-7 C7



F6 Bb6 F6 C#7 C7

A F6 Bb6 F6 G-7 C7

F6 Bb6 F6 D- C7 F6

[illegible]

A F6 Bb6 F6 G-7 C7



F6 Bb6 F6 D- C7 F6

Struttin' With Some Barbecue

Don Raye

Lil Hardin Armstrong

Swing
♩ = 140

A D6 '/. '/. '/.
 D6 '/. B7 '/.
 E-7 A7 B-7 '/.
 E7 '/. A7 '/.
B D6 '/. '/. '/.
 D7 '/. G6 '/.
 G6 G-7 D6 B7
 E-7 A7 D6 (A7)

Sugar

Ted Daryll

Stanley Turrentine

Swing
♩ = 120

C-7 DØ7 G7#5 C-7 G7#5

C-7 C-7 DØ7 G7#5

C-7 Gb7 F-7 Eb7

DØ7 G7#5 Ab7 G7#5

Summertime

DuBose Heyward & Ira Gershwin

George Gershwin

Swing
♩ = 140**A**

F#-7

G#Ø7

C#7b9

F#-7

F#7



B-7

/.

G#Ø7

C#7b9



F#-7

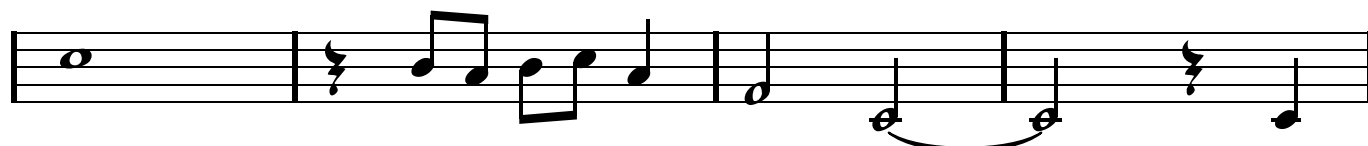
G#-7

C#7b9

F#-7

B-7

E7



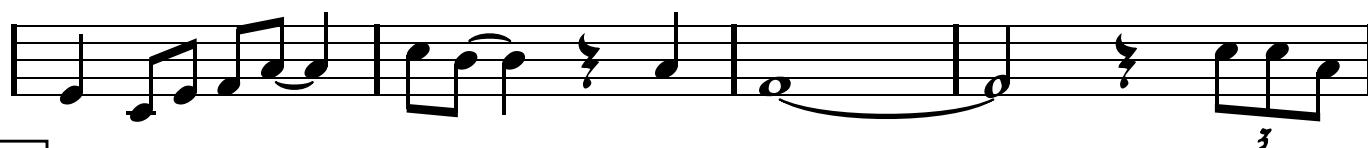
AΔ7

G#Ø7

C#7b9

F#-7

G#Ø7 C#7

**B**

F#-7

G#Ø7

C#7b9

F#-7

F#7



B-7

/.

G#Ø7

C#7b9



F#-7

G#-7

C#7b9

F#-7

B-7

E7



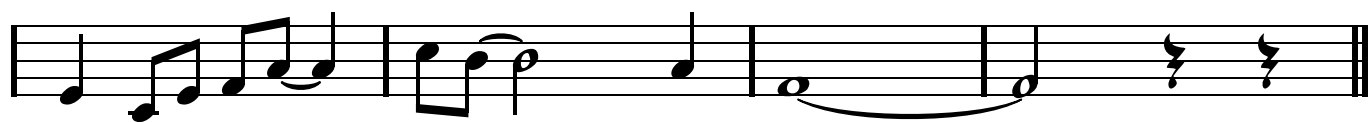
AΔ7

G#Ø7

C#7b9

F#-7

G#Ø7 (C#7)



Sweet Georgia Brown

Kenneth Casey

Ben Bernie and Maceo Pinkard

Swing $\text{♩} = 200$ **A** B7

E7

A7

D Δ 7 E-7 A7 D6 C# $\emptyset$ 7 F#7 $\flat$ 9

B B7

E7

B-7 C# $\emptyset$ 7 F#7 $\flat$ 9 B-7 E-7 A7

D7 C#7 C7 B7 E7 A7 D6 (F#7)

Sweet Lorraine

Mitchell Parish

Cliff Burwell

Swing

♩ = 120

A D B7 E-7 / A7 A#°7 B- D7 G7 F#7



B7 E7 E-7 A7 F#-7 B7 E-7 A7



A D B7 E-7 / A7 A#°7 B- D7 G7 F#7



B7 E7 E-7 A7 D A-7 D7



B G B7/F# E-7 G7/D C B7 E-7 G7/D



C7 / B7 B♭7 A7 C7 / B7 E7 A7



A D B7 E-7 / A7 A#°7 B- D7 G7 F#7



B7 E7 E-7 A7 D (E-7 A7)



Sweet Sue (It's You)

Will J. Harris

Victor Young

Swing
♩ = 140

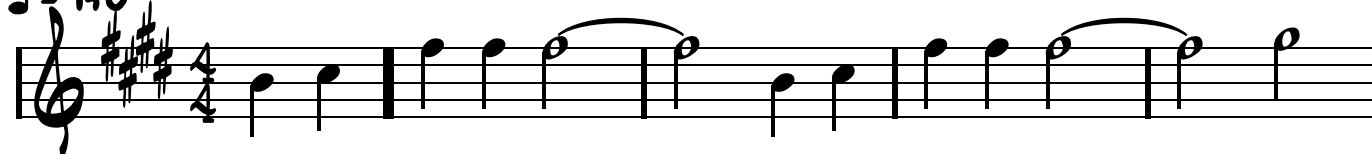
A

F#-7

B7

F#-7

B7



E

E

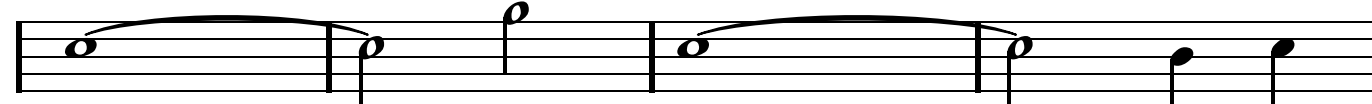
B7

E

E/G#

G°7

C#7



A

F#-7

B7

F#-7

B7



E

E

B7

E

E



B

E7

D#7

D7

C#7

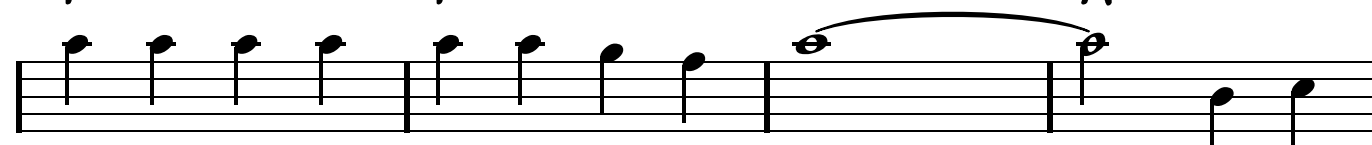


F#-

F#-7

F#°7

A-6



A

F#-7

B7

F#-7

B7



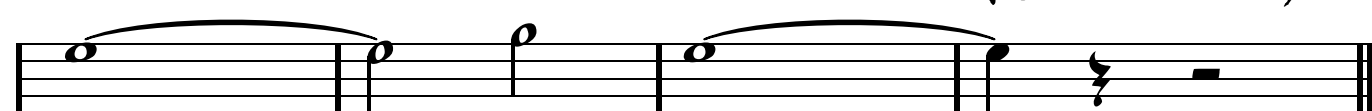
E

A7

E

(G°7

C#7)



E♭ Instrument

Sweethearts On Parade

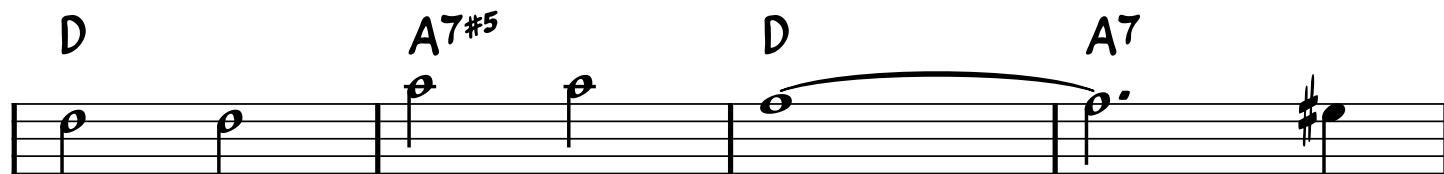
Charles Newman

Carmen Lombardo

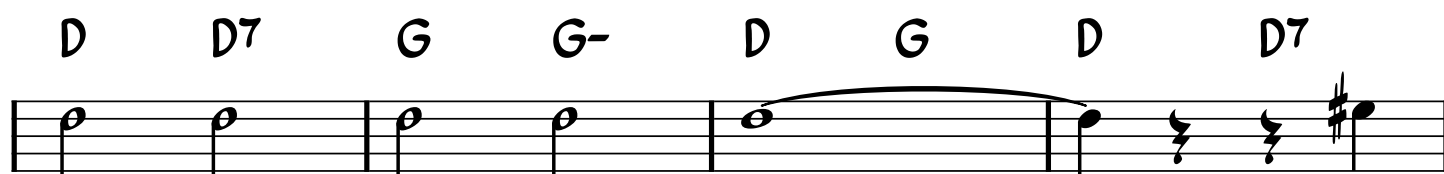
Swing

♩ = 180

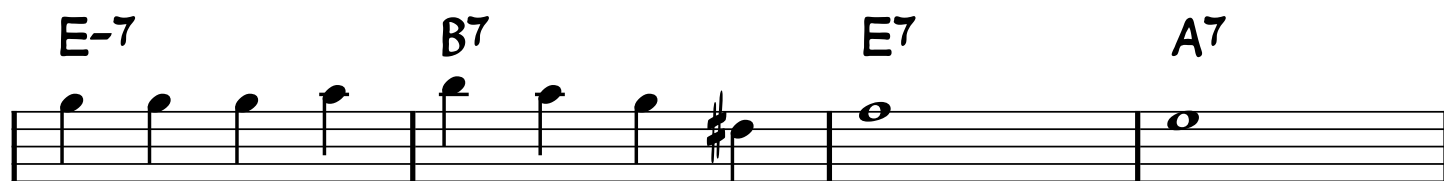
A



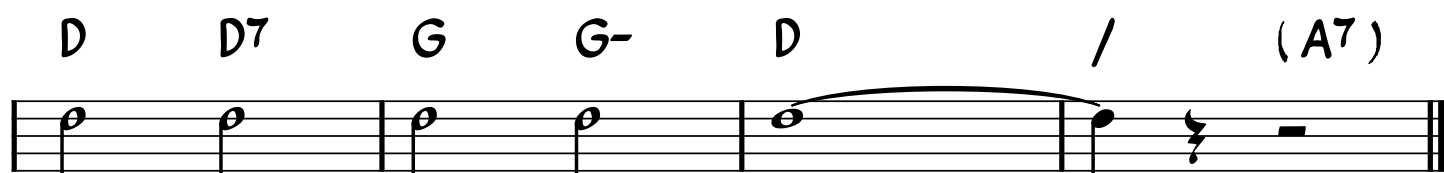
A



B



A



Swing 42

Lawrence Reisner

Django Reinhart

Swing
♩ = 140

A

A⁶ F[#]-7 B-7 E7 C[#]-7 F[#]-7 B-7 E7E-6 F[#]7 B-7 E7 A⁶ F[#]-7 B-7 E7

A

A⁶ F[#]-7 B-7 E7 C[#]-7 F[#]-7 B-7 E7E-6 F[#]7 B-7 E7 A⁶ D[#]-7 G[#]7

B

C[#]6 A[#]-7 D[#]-7 G[#]7 C[#]6 A[#]-7 D[#]-7 G[#]7C[#]6 A[#]-7 D[#]-7 G[#]7 C[#]-7 F[#]7 B-7 E7

A

A⁶ F[#]-7 B-7 E7 C[#]-7 F[#]-7 B-7 E7E-6 F[#]7 B-7 E7 A⁶ (A[#]07 B-7 E7)

E♭ Instrument

Swingin' on Nothin'

Billy Moore Jr.

Sy Oliver

Swing
♩ = 110

A

D- D-7 B♭7 B♭7 A7 D- D-7 B♭7 B♭7 A7



D- D-7 B♭7 B♭7 A7 D♭7 D°7 D-6



A D- D-7 B♭7 B♭7 A7 D- D-7 B♭7 B♭7 A7



D- D-7 B° B♭7 A7 D♭7 D°7 D6



B F#7

′/.

B7

′/.



E7

′/.

A7

′/.



A D- D-7 B♭7 B♭7 A7 D- D-7 B♭7 B♭7 A7



D- D-7 B♭7 B♭7 A7 D♭7 D°7 D-6



Swinging On A Star

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 150

A

B-7 E7

A7

A-7 D7

G6



B-7

E7

A7

A-7

D7

G

A-7

D7



B

GΔ7

A-7

B-7

A-7

GΔ7

A-7

D7

GΔ7



A7

DΔ7

E-7

A7

DΔ7

A-7

D7



GΔ7

A-7

B-7

B♭7

A-7

D7

G6



Going out tag last two bars "You can be better than you are"

'Tain't What You Do

'(It's the way that you do it)

Melvin "Sy" Oliver and James "Trummy" Young.

Swing $\text{♩} = 140$

A G G7/F C/E D7 C G/B A-7 D7

G G7/B C D7 G7 C7 G D7

A G G7/F C/E D7 C G/B A-7 D7

G G7/B C D7 G7 C7 G G7

B C6 D7 G G7

C6 C#° G7 G#°7 D7

A G G7/F C/E D7 C G/B A-7 D7

G G7/B C D7 G7 C7 G (D)

Take Me Back To Tulsa

Bob Wills, and Tommy Duncan

Swing
♩ = 200**A** E

'/.

'/.

B7



B7

'/.

'/.

E



E

'/.

'/.

B7



B7

'/.

'/.

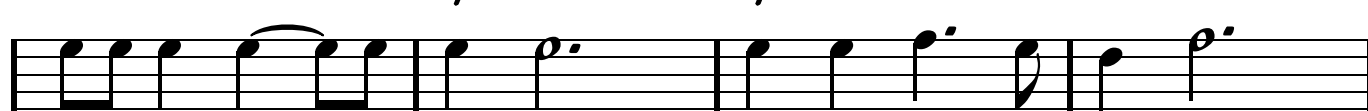
E

**A** E

'/.

'/.

B7



B7

'/.

'/.

E



E

'/.

'/.

B7



B7

'/.

'/.

E



Take The A Train

Joya Sherrill

Billy Strayhorn

Swing
♩ = 160

A AΔ7 % B7 %

B-7 E7 A6 B-7 E7

A AΔ7 % B7 %

B-7 E7 A6 E-7 A7

B DΔ7 % % %

B7 % B-7 E7

A AΔ7 % B7 %

B-7 E7 A6 B-7 E7

Taking A Chance On Love

John La Touche and Ted Fetter

Vernon Duke

Swing

♩ = 130

A

DΔ7

B7

E-7

A7

DΔ7



B-7

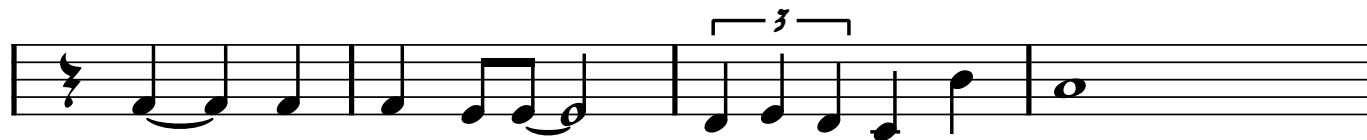
E7

E-7

A7

DΔ7

A7



3

A

DΔ7

B7

E-7

A7

DΔ7



B-7

E7

E-7

A7

D6



3

B

A-7

D7

G6

E-7

A-7

D7

GΔ7



G-7

C7

F6

F#°7

G-7

Bb7

A7



A

DΔ7

B7

E-7

A7

A7

DΔ7

F#7



B-7

E7

E-7

A7

D6

(A7)



3

Tangerine

Johnny Mercer

Victor Schertzinger

Swing

♩ = 140

A



E-7 A7 '.

DΔ7 B7^{b9}

E-7 A7

D6

G#Ø7 C#7^{b9}

F#Δ7 D#-7

G#-7 C#7

F#7

B7^{b9}

B

E-7

A7

D6

G7

F#-7

F°7



E-7 A7

E-7 A7

C7

B7

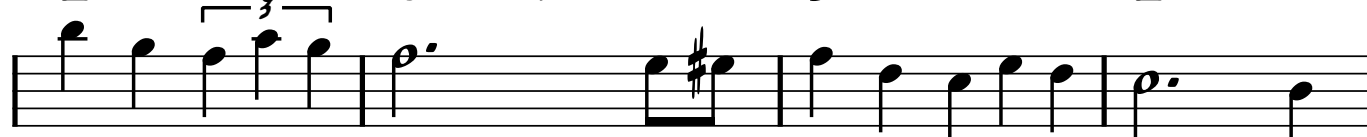


E-7

C#Ø7 F#7

B-7

E7



E-7

A7

D6

(F#-7 B7)



E♭ Instrument

Tea For Two

Irving Caesar

Vincent Youmans

Swing
♩ = 120

A

G-7 C7 G-7 C7 FΔ7 B♭7 A-7 D7



G-7 C7 G-7 C7 FΔ7 '.



B-7 E7 B-7 E7 AΔ7 D7 C#-7 F#7



B-7 E7 B-7 E7 A C7



B

G-7 C7 G-7 C7 FΔ7 B♭7 A-7 D7



G-7 C7 G-7 C7 A∅7 D7♭9



G-7 A∅7 E♭7 D7 F#°7 G-7 B♭-Δ7 B♭-6



F G#°7 G-7 C7 F6 (A∅7 D7♭9)



Tenderly

Jack Lawrence

Walter Gross

Swing
♩ = 125

A

CΔ7 F7 C-7 F7

D-7 B♭7#11 CΔ7 E♭7 A7♭9

D♭7 G7 F6 F#♭7 E7#11

A-7 D7 D-7 G7

B

CΔ7 F7 C-7 F7

D-7 B♭7#11 CΔ7 E♭7 A7♭9

D♭7 G7 G#♭7 A-7 D7 D#♭7

E-7 A7 D-7 G7 C6 (D-7 G7)

Tenderly (Waltz Time)

Jack Lawrence

Walter Gross

Swing

♩ = 110

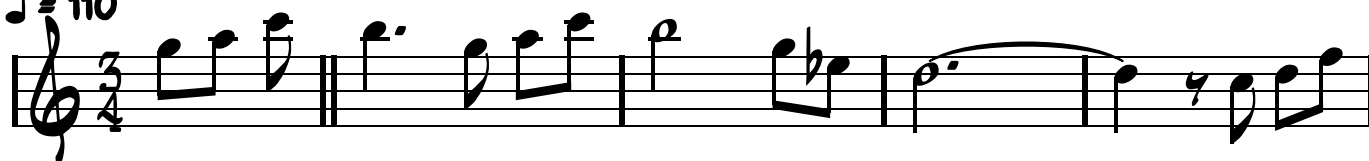
A

CΔ7

F7

C-7

F7



D-7

B♭7#11

C-7

E♭7

A7#11



D♭7

G7

F-6

F#♭7

E7#11



A-7

D7

D-7

G7

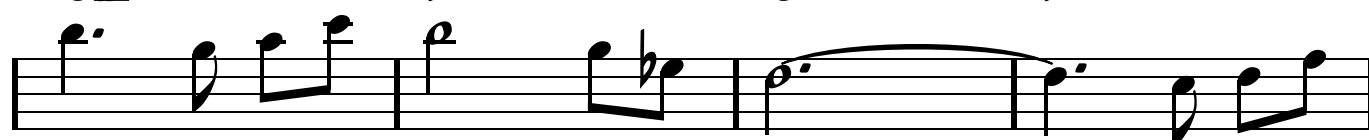
**B**

CΔ7

F7

C-7

F7



D-7

B♭7#11

CΔ7

E♭7

A7♭9



D♭7

G7

G#°7

A-7

D7

D#°7



E-7

A7

D-7

G7

C6

(D-7

G7)



That Old Feeling

Lew Brown

Sammy Fain

Swing

♩ = 140

A

A6

'/.

C#Ø7

F#7



B-7

'/.

D-6

E7

C#7



F#-7

C#7#5

C#-7

F#7



B7

'/.

D-6

E7



B

A6

'/.

C#Ø7

F#7



B-7

B-Δ7

'/.

G#7b9



C#7

F#7

C#Ø7

'/.

B-7



D-6

F#-7

B7

B-7

E7

A

(B-7 E7)



That's My Weakness Now

Sam H. Stept and Bud Green

Swing $\text{♩} = 180$ **A** C $\text{'}/.$ $\text{'}/.$ G°

G7 $\text{'}/.$ D7 G7 C

A C $\text{'}/.$ $\text{'}/.$ G°

G7 $\text{'}/.$ D7 G7 C C7

B F F- F#° C G7

C A-7 C A7 D7 D7^{b5} G7 G°

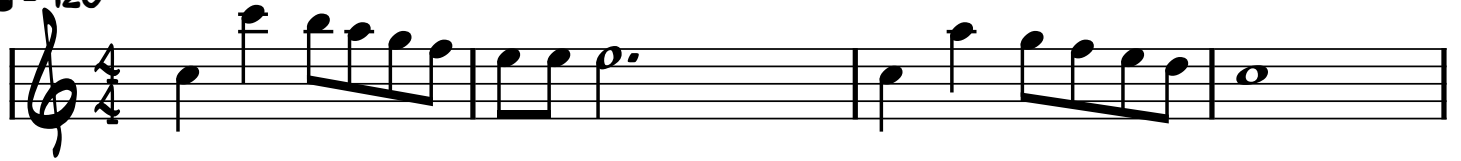
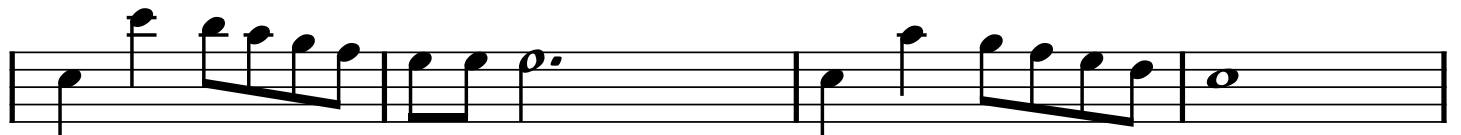
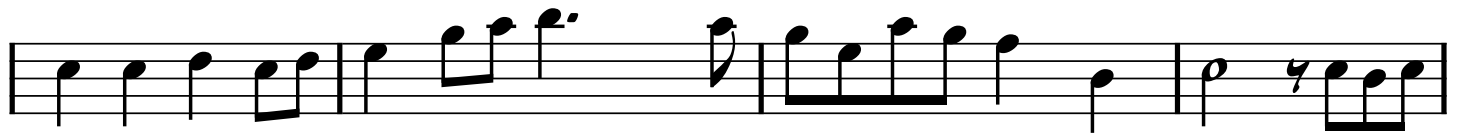
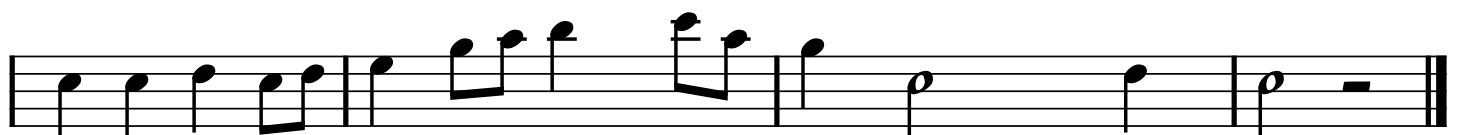
A C $\text{'}/.$ $\text{'}/.$ G°

G7 $\text{'}/.$ D7 G7 C (G°)

The Christmas Song

Robert Wells

Mel Tormé

Swing
♩ = 120[A] CΔ⁷ D-⁷ E-⁷ A⁷ D-⁷ G⁷ CΔ⁷ G-⁷ C⁷ FΔ⁷ E⁷A-⁷ Bb⁷ CΔ⁷ F#-⁷ B⁷ EΔ⁷ F-⁷ Bb⁷ EbΔ⁷ D-⁷ G⁷[A] CΔ⁷ D-⁷ E-⁷ A⁷ D-⁷ G⁷ CΔ⁷ G-⁷ C⁷ FΔ⁷ E⁷A-⁷ Bb⁷ CΔ⁷ F#-⁷ B⁷ E-⁷ A⁷ D-⁷ G⁷ CΔ⁷[B] G-⁷ C⁷ G-⁷ C⁷ FΔ⁷F-⁷ Bb⁷ EbΔ⁷ A-⁷ D⁷ D-⁷ G⁷[A] CΔ⁷ D-⁷ E-⁷ A⁷ D-⁷ G⁷ CΔ⁷ G-⁷ C⁷ FΔ⁷ E⁷A-⁷ Bb⁷ CΔ⁷ F#-⁷ B⁷ E-⁷ A-⁷ D-⁷ G⁷ CΔ⁷

The Frim Fram Sauce

Redd Evans

Joe Ricardel

Swing

♩ = 120

A G⁶ G⁶ A⁷ A⁷

C⁶ C^{#07} G/D E⁷ A⁷ D⁷ G⁶ D⁷

A G⁶ G⁶ A⁷ A⁷

C⁶ C^{#07} G/D E⁷ A⁷ D⁷ G⁶ D-⁷

B G⁷ CΔ⁷ G⁷ G^{7#5} C⁶

E-⁷ A⁷ DΔ⁷ D^{#07} E-⁷ A⁷ A-⁷ D⁷

A G⁶ G⁶ A⁷ A⁷

C⁶ C^{#07} G/D E⁷ A⁷ D⁷ G⁶ (D⁷)

The Japanese Sandman

Raymond B. Egan

Richard A. Whiting

Swing

♩ = 180

A D6 '/. B7 '/. E-7 A7 D6 A7

A D6 '/. F#7 '/. C#7 '/. F# A7

B D7 '/. G '/. G-6 '/. A7 '/. A D6 F°7 '/. E7 A7 D6 (A7)

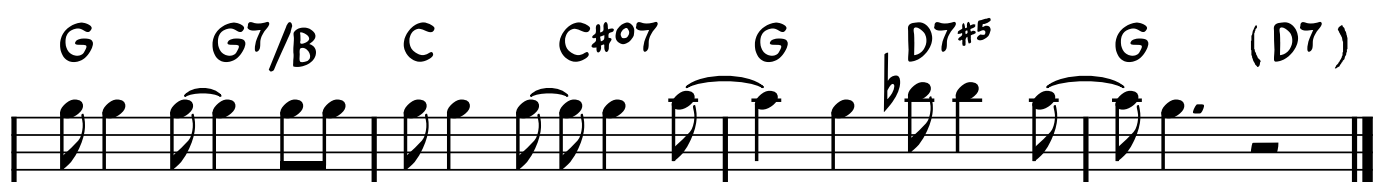
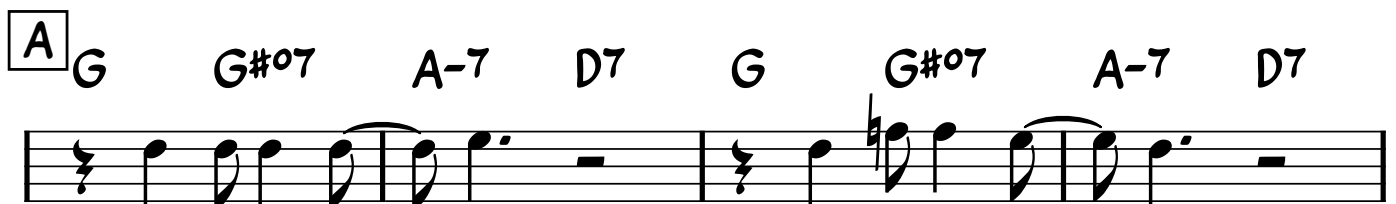
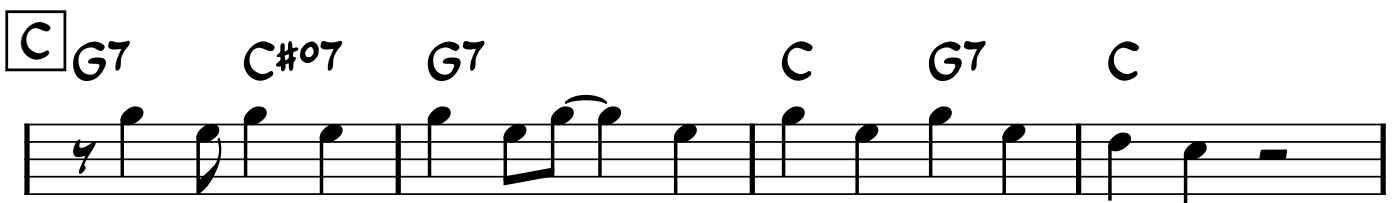
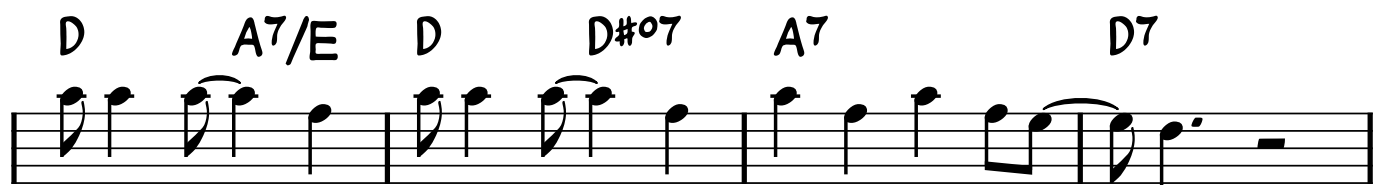
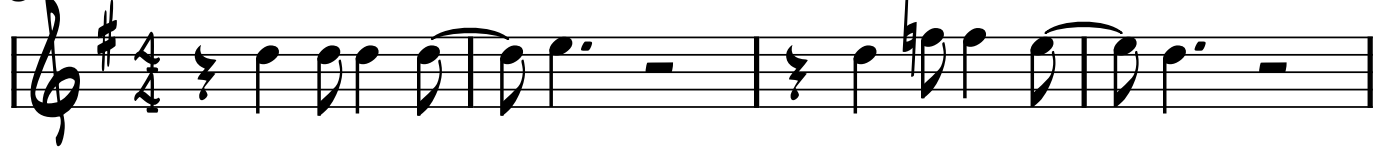
The Joint Is Jumpin'

Andy Razaf

J.C. Johnson, Fats Waller

Swing

♩ = 190



The Man I Love

Ira Gershwin

George Gershwin

Swing

A

♩ = 110

CΔ7

C-7

G-7

A7#5



DØ7

G7

E7#5

A7

D-7

G7



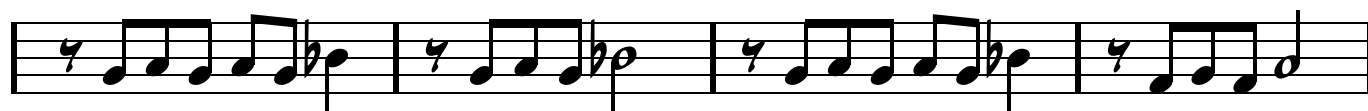
A

CΔ7

C-7

G-7

A7#5



DØ7

G7

C6

F7

C6 / B-7

E7



B

A-7

F#Ø7

B7♭9

E7#5

A-6

E7



A-7

F#Ø7

B7♭9

E7#5

A-6

A7#5

D-7

G7



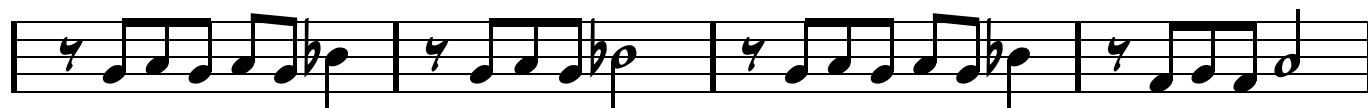
A

CΔ7

C-7

G-7

A7#5



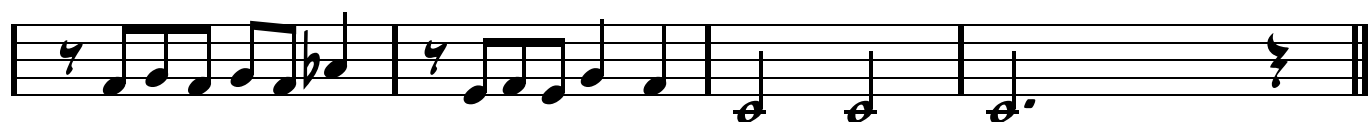
DØ7

G7

C6

F7

C6 / (D-7 G7)



The Nearness Of You

Ned Washington

Hoagy Carmichael

Swing

♩ = 130

A DΔ7 A-7 D7 GΔ7 G°7

F#-7 B7 E-7 A7 F#-7 B7 E-7 A7

A DΔ7 A-7 D7 GΔ7 G°7

F#-7 B7 E-7 A7 D6 C7 DΔ7 B7^{b9}

B E-7 A7 DΔ7 D7 A-7 D7

GΔ7 F#°7 B7 E7 E-7 A7

A DΔ7 A-7 D7 GΔ7 G°7

F#-7 B7 E-7 A7 F#°7 B7

E-7 A7 DΔ7 (B-7 E-7 A7)

E♭Instrument

The Sheik of Araby

Harry B. Smith and Francis Wheeler

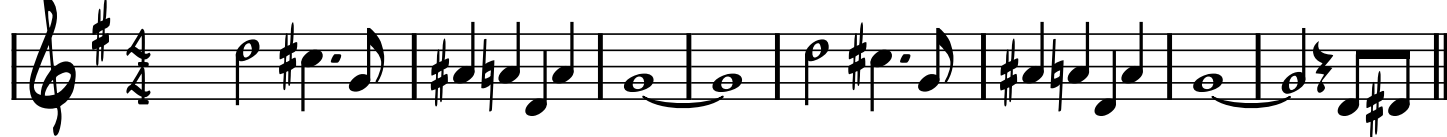
Ted Snyder

Swing

Intro

♩ = 200

G- E♭7 A7 D7 G- G- E♭7 A7 D7 G-



A G G G#° A-7 D7



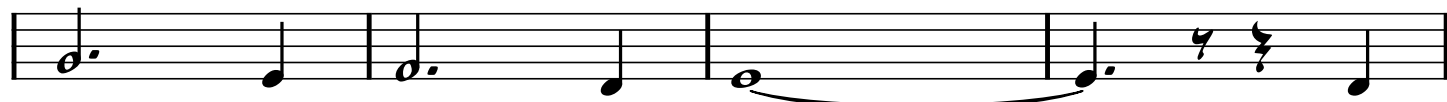
A-7 D7 G %



G/B B♭° A-7 D7



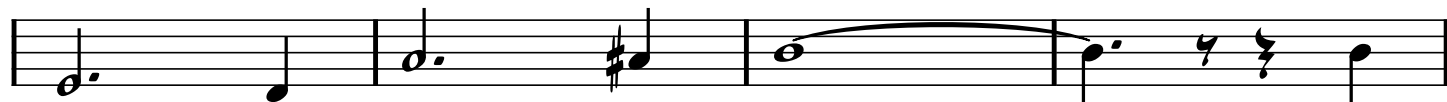
A-7 D7 G G#° A-7 D7



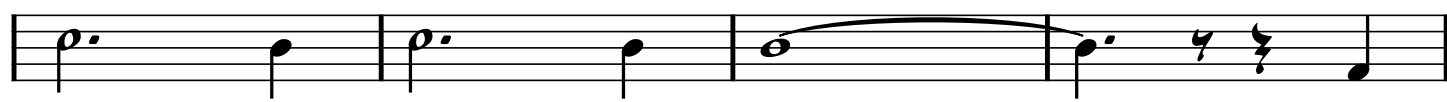
B G G G#° A-7 D7



A-7 D7 B7 %



E7#5 % A7 %



A-7 D7 G (G#° A-7 D7)



The Song Is You

Oscar Hammerstein II

Jerome Kern

Swing
♩ = 190

A

AΔ7 C°7 B-7 E7 AΔ7 F#7 B-7 E7

Db-7 F#7 B-7 E7 D-7 G7 Db-7 F#7 B-7 E7

A

AΔ7 C°7 B-7 E7 AΔ7 F#7 B-7 E7

Db-7 F#7 B-7 E7 A6 D7 A6 Eb°7 Ab7

B

DbΔ7 '/. Eb-7 Ab7 DbΔ7 '/. Eb°7 C7b9

A

F-7 '/. Bb7 '/. Eb7 A7#11 G#7 E7

AΔ7 C°7 B-7 E7 AΔ7 E-7 A7 DΔ7 G7

Db-7 Gb7 B-7 E7 A6 (D7 A B-7 E7)

E^b Instrument

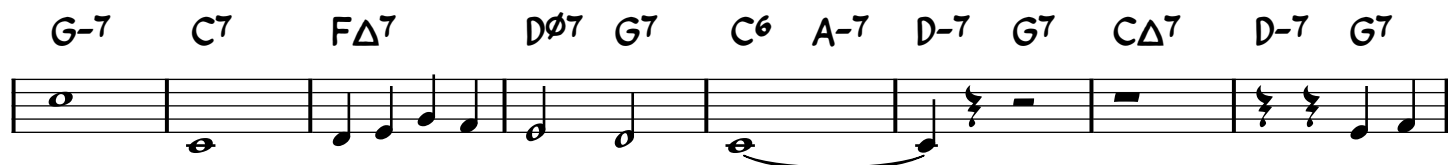
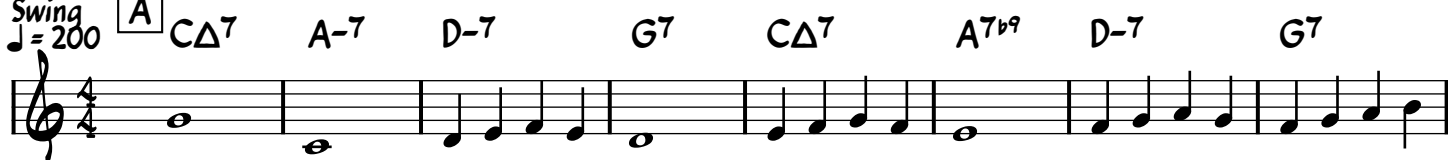
The Way You Look Tonight

Dorothy Fields

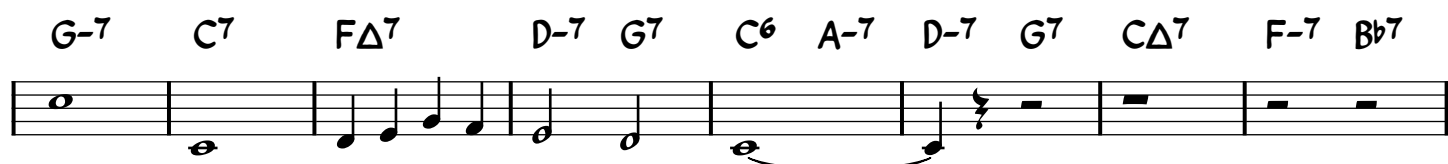
Jerome Kern

Swing
♩ = 200

A



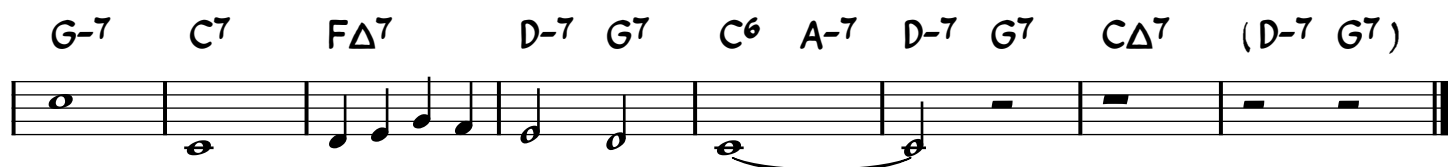
A



B



A



E♭ Instrument

The World Is Waiting For Sunrise

Eugene Lockhart

Ernest Seitz

Swing

♩ = 140



Them There Eyes

Maceo Pinkard, Doris Tauber, and William Tracey

Swing
♩ = 190**A**B⁶

'/.

'/.

'/.

B⁶

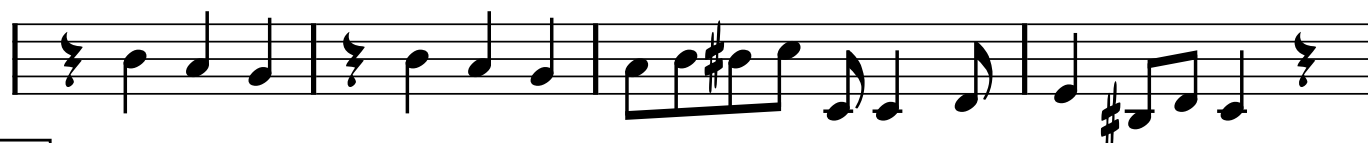
'/.

G^{#7}F^{#7}C^{#-7}F^{#7}B⁶G^{#-7}C^{#7}

'/.

F^{#7}

'/.

**B**B⁶

'/.

B⁶F^{#9#5}B⁶B⁷

'/.

E⁶

'/.

E⁶E^{#07}B⁶C^{#7}F^{#7}B⁶

'/.

C^{#7}F^{#7}B⁶(F^{#7})

There Ain't No Sweet Man

That's Worth The Salt Of My Tears

Fred Fisher

Swing
♩ = 160

Intro

Intro

D A7 D D7 G7 B♭7 A7 D

D A7 D D7 B♭7 A7

A D- A7 D- A7 D7 G-7

B♭7 A7 D- A7

A D- A7 D- A7 D7 G-7

B♭7 A7 D- A7

B D7 C#7 D7 C#7 D7 C#7 D7

G7 F#7 E♭7 A7 D A7 D A7

A D- A7 D- A7 D7 G-7

B♭7 A7 D- A7

There Is No Greater Love

Marty Symes

Isham Jones

Swing
♩ = 150

A GΔ7 C7 F7 E7

A GΔ7 C7 F7 E7

B F#Δ7 B7 E-7 F#Δ7 B7 E-7

A GΔ7 C7 F7 E7

There Will Never Be Another You

Mack Gordon

Harry Warren

Swing
♩ = 150

A

Chord progression for Section A:

Chords: CΔ⁷, B♭⁷, E7^{♭9}, A-⁷, G-⁷, C⁷, FΔ⁷, B♭7^{#11}, CΔ⁷, A-⁷, D⁷, D-⁷, G⁷

Section A consists of two systems of four measures each. The first system contains the first four measures, and the second system contains the next four measures. The melody is written in treble clef, 4/4 time, with a swing feel. The key signature has one flat (B♭). The tempo is marked as 150 beats per minute.

B

Chord progression for Section B:

Chords: CΔ⁷, B♭⁷, E7^{♭9}, A-⁷, G-⁷, C⁷, FΔ⁷, B♭7^{#11}, CΔ⁷, F#Δ⁷, B⁷, CΔ⁷, F⁷, E-⁷, A⁷, D-⁷, G⁷, C⁶, (G⁷)

Section B consists of two systems of four measures each. The first system contains the first four measures, and the second system contains the next four measures. The melody is written in treble clef, 4/4 time, with a swing feel. The key signature has one flat (B♭). The tempo is marked as 150 beats per minute.

E♭ Instrument

There'll Be Some Changes Made

Billy Higgins

Benton Overstreet

Swing
♩ = 125

The musical score is written for an E♭ instrument in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as Swing at 125 beats per minute. The score consists of five staves of music, each with a key signature of one sharp (F#). The chords and articulations are as follows:

- Staff 1: E7, A7, A7, D7
- Staff 2: E7, A7, A7, D7
- Staff 3: E7, A7, A7, D7
- Staff 4: B7, E7, A7, D7, G6, E7
- Staff 5: A7, D7, G6 (F#7 F7)

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

E♭Instrument

They Can't Take That Away From Me

Ira Gershwin

George Gershwin

Swing
♩ = 120

A CΔ⁷ D-⁷ E-⁷ E^bo⁷ D-⁷ G⁷_{sus}⁴

G-⁷ C⁷ FΔ⁷ E-⁷ D-⁷ G⁷_{sus}⁴

A CΔ⁷ D-⁷ E-⁷ E^bo⁷ D-⁷ G⁷_{sus}⁴

G-⁷ C⁷ FΔ⁷ G⁷ C⁶ B⁷

B E-⁷ B⁷ E-⁷ B⁷ E-⁷ F[#]⁷ F[#]o⁷ B⁷

E-⁷ B⁷ E-⁷ A⁷ D⁷ G⁷_{sus}⁴

A CΔ⁷ D-⁷ E-⁷ E^bo⁷ D-⁷ G⁷_{sus}⁴

G-⁷ C⁷ FΔ⁷ G⁷ A-⁷ B^b⁷

E-⁷ A⁷ D-⁷ G⁷ C (G⁷_{sus}⁴)

E-⁷ A⁷ D-⁷ G⁷ C (G⁷_{sus}⁴)

This Can't Be Love

Lorenz Hart

Richard Rodgers

Swing

♩ = 180

A

D6

'/.

G7

'/.

DΔ

B-7

E-7

A7

A

D6

'/.

G7

'/.

F#-7

B-7

E-7

A7

D6

'/.

B

C#-7

F#7

B-7

'/.

F#Ø

B7♭9

E-7

A7

A

D6

'/.

G7

'/.

F#-7

B-7

E-7

A7

D6

(E-7 A7)

E♭ Instrument

Thou Swell

Lorenz Hart

Richard Rodgers

Swing

♩ = 160

A

D-7

G7

D-7

G7



CΔ7

F7

CΔ7

F#Δ7

B7b9



E-7

A7

D-7

G7

CΔ7

1/2



BΔ7

E7

A-7

D7

G7

E-7

A7



B

D-7

G7

D-7

G7



CΔ7

F7

CΔ7

F#Δ7

B7b9



E-7

A7

D-7

G7

EΔ7

A7



D-7

G7

C6

(E-7 A7)



E♭ Instrument

Tickle Toe

Lester Young

Swing
♩ = 130

A

Chord progression for Section A:

Chords: E-7, F#Ø7, B7b9, E-7, E7, A-7, BØ7, E7b9, A-7, A7, D7, GΔ7, E7, A7, D7, F#-7b5, B7b9.

B

Chord progression for Section B:

Chords: E-7, F#Ø7, B7b9, E-7, E7, A-7, BØ7, E7b9, A-7, D-7, G7, CΔ7, C#Ø7, GΔ7, E7b9, A-7, D7, G6, (F#Ø7 B7b9).

Till Then

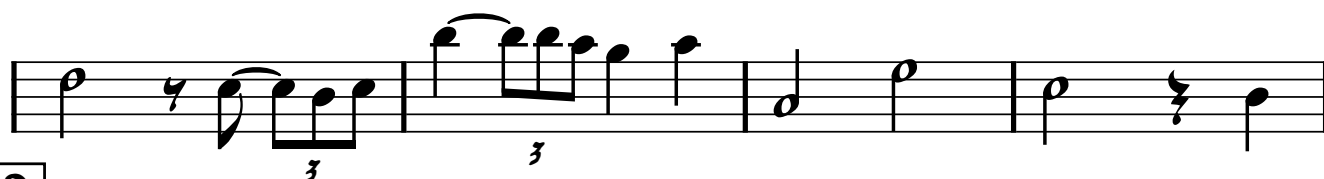
Eddie Seiler, Sol Marcus, and Guy Wood

Swing
♩ = 110

A



A



B



A



Till There Was You

With Apologies

Meredith Willson

♩ = 140

A CΔ7 C#°7 D-7 F-7 B♭7

E-7 E♭°7 D-7 G7 E-7 E♭7 D-7 G7

A CΔ7 C#°7 D-7 F-7 B♭7

E-7 E♭°7 D-7 G7 E-7 E♭7 G7 C7

B FΔ7 F#°7 CΔ7 A7

D-7 E-7 F#°7 D-7/G G7#5

A CΔ7 C#°7 D-7 F-7 B♭7

E-7 E♭°7 D-7 G7 C6 (D-7 G7)

E♭ Instrument

Time After Time

Sammy Cahn

Swing

♩ = 170

Jule Styne

A AΔ7 F#-7 B-7 E7 AΔ7 F#-7 B-7 E7

AΔ7 F#-7 G#Ø7 C#7b9

F#-7 F#-7/E D#Ø7 G#7b9 C#-7 F#7b9

B-7 C#Ø7 F#7b9 F9#11 E7

B AΔ7 F#-7 B-7 E7 AΔ7 F#-7 B-7 E7

AΔ7 E-7 A7 DΔ7 D-7 G7

F#-7 F#-7/E D#Ø7 D-6 C#-7 F#-7 F#-7/EB7 B#07

C#-7 F#-7 B-7 E7b9 A6 (F#-7 B-7 E7)

Tin Roof Blues

Walter Melrose

Paul Mares, Ben Pollack, Mel Stitzel, George Brunies and Leon Roppolo

Swing
 ♩ = 100

A

C C C C7

F F C C

G7 G7 C C

B

C C C C7

F F C A7

D7 G7 C C

B

C C C C7

F F C A7

D7 G7 C C

Too Darn Hot

Cole Porter

Swing
♩ = 140

A A-7 E7#9 A-7 E7 A-7 E7#9 A-7 E7

A-7 A-/G A-/G A-/F# F9#11 E7

A-7 A-/G A-/G A-/F# F9#11 E7

A-7 A7 DΔ7 G7 AΔ7 A7 DΔ7 G7

AΔ7 A#°7 B-7 E7 F7 E7 A-7 E7

A A-7 E7#9 A-7 E7 A-7 E7#9 A-7 E7

A-7 A-/G A-/G A-/F# F9#11 E7

A-7 A-/G A-/G A-/F# F9#11 E7

A-7 A7 DΔ7 G7 AΔ7 A7 DΔ7 G7

AΔ7 A#°7 B-7 E7 F7 E7 A-7 (E7)

Too Marvelous For Words

Johnny Mercer

Richard Whiting

Swing
♩ = 130

A F#-7 B7 F#-7 B7

EΔ7 A7 G#-7 C#-7

A F#-7 B7 F#-7 B7

EΔ7 A7 G#Δ7 / D#7 G#Δ7

B B-7 E7 B-7 E7

AΔ7 D7 C#-7 F#7 F#-7 B7

A F#-7 B7 E6 D7 C#7♭9

F#-7 D7 F#-7 B7 E6

Top Hat, White Tie and Tails

Irving Berlin

Swing
♩ = 160

A

AΔ7

E7#5

A6

A#°7



E7/B

E7

A6

F#-7

B-7

E7



A

AΔ7

E7#5

A6

A#°7



E7/B

E7

A6

B- B#-



B

C#-

'.

D#°7

G#7

C#



C#-

'.

D#°7

G#7

C#

E7



A

AΔ7

B-7

C#-7

B-7

AΔ7

B-7

C#-7

F#7b9



E7/B

E7

A6

(B-7 E7)



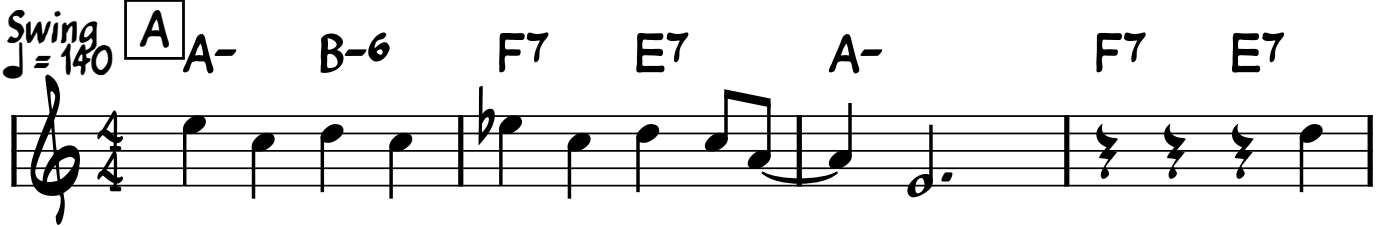
Topsy mashed with Is You IS

Louis Jordan and Billy Austin

Edgar Battle and Eddie Durham

Swing
♩ = 140

A



E♭ Instrument

Tune Up

Joan Cartwright

Miles Davis

Swing
♩ = 180

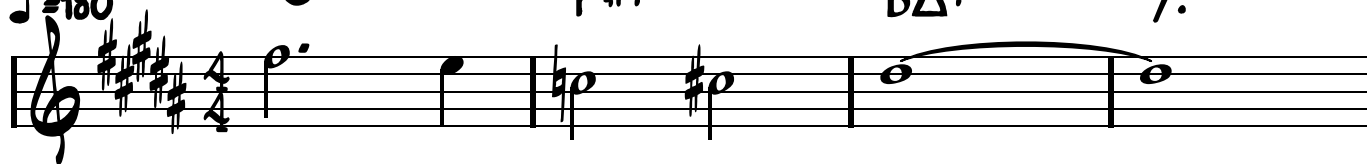
A

C#-7

F#7

BΔ7

′.

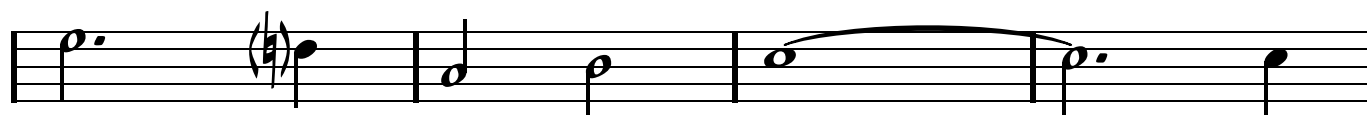


B-7

E7

AΔ7

′.



A-7

D7

GΔ7

CΔ7



C#-7

F#7

GΔ7

C#-7

F#7



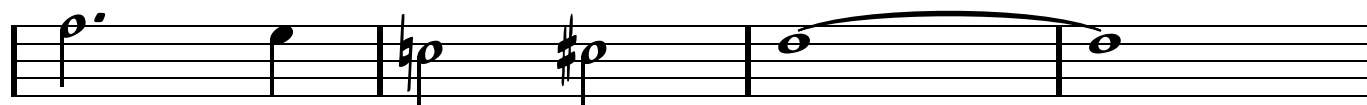
B

C#-7

F#7

BΔ7

′.



B-7

E7

AΔ7

′.

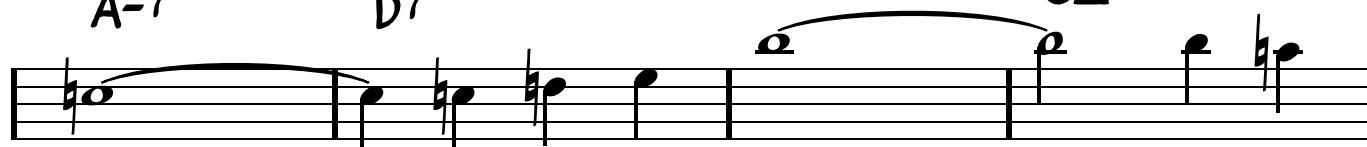


A-7

D7

GΔ7

CΔ7



C#-7

F#7

BΔ7

′.



E♭ Instrument

Tuxedo Junction

Buddy Feyne.

Ersine Hawkins, Bill Johnson, and Julian Dash

Swing

♩ = 130

A

G G7/B C7 D7 G G7/B C7 D7



G G7/B C7 C#°7 G/D D7 G D7



A

G G7/B C7 D7 G G7/B C7 D7



G G7/B C7 C#°7 G/D D7 G



B

C C7 G G7



C C7 G A-7 D7



A

G G7/B C7 D7 G G7/B C7 D7



G G7/B C7 C#°7 G/D D7 G



Two Cigarettes In The Dark

Paul Francis Webster

Lew Pollack

Swing

A

♩ = 100

A DΔ7 F#-7 E#°7 E-7 A7

F#-7 F°7 E-7 A7 F#-7 F7 E-7 A7

A DΔ7 F#-7 E#°7 E-7 A7

F#-7 F°7 E-7 A7 D6

B A-7 D7 A-7 D7 G D7 G

A#-7 D#7 A#-7 D#7 D7 D#7 E7 A#5

A DΔ7 F#-7 E#°7 E-7 A7

F#-7 F°7 E-7 A7 C7 D6 (E-7 A7)

Two Sleepy People

Frank Loesser

Hoagy Carmichael

ASwing
♩ = 120

D6 F#-7 E-7 A7 F#-7 B7 E-7 A7

F#-7 B7 F#-7 G-6 E-7 A7 A-7

A D6 F#-7 E-7 A7 D6 B7 E-7 A7

F#-7 B7 F#-7 G-6 E-7 A7 D6 / / D7

B G A7 F#-7 B7 F#-7 B- E-7 / / A7

G A7 DΔ7 B7 E7 E-7 A7

A D6 F#-7 E-7 A7 D6 B7 E-7 A7

F#-7 B7 F#-7 G-6 E-7 A7 D6 (E-7 A7)

Ukulele Lady

Gus Kahn
Swing
♩ = 140

Richard A. Whiting

A D F#- B- F#- D B- F#-

E-7 A7 E-7 A7 E-7 A7 D

A D F#- B- F#- D B- F#-

E-7 A7 E-7 A7 E-7 A7 D

B G % D %

E7 % A A7

A D F#- B- F#- D B- F#-

E-7 A7 E-7 A7 E-7 A7 D

Undecided

Sid Robin

Charlie Shavers

Swing

♩ = 130

A A6

'/.

D7

'/.



B7

B-7

E7

A6

F7

E7


A A6

'/.

D7

'/.



B7

B-7

E7

A6

'/.


B E-7

A7

D6

'/.



F#-7

B7

E7

'/.


A A6

'/.

D7

'/.



B7

B-7

E7

A6

(F7 E7)



Unforgettable

Irving Gordon

Swing
♩ = 160

A

EΔ⁷ % G^o7 D#7
 AΔ⁷ % C#-7 F#7
 DΔ⁷ D-7 AΔ⁷ D7 C#-7 F#7

F#-7 % B7 %

B

EΔ⁷ % G^o7 D#7
 AΔ⁷ % C#-7 F#7
 DΔ⁷ D- AΔ⁷ D7 C#-7 F#7

B7 B-7 E7 AΔ⁷ (F#-7 B7)

E $\flat$ Instrument

Up A Lazy River

Hoagy Carmichael and Sidney Arodin

Swing
♩ = 100

D D C $\sharp$ C B7

'/.

E7

'/.



A7

'/.

D

A7

D6



B7

E7

'/.



G

G $\sharp$ 7

D

B7

E7

A7

D6

B7



E7

A7

D (D C $\sharp$ C)



E♭ Instrument

Vol Vist Du Gaily Star

Bud Green

Slim Gaillard

Swing

♩ = 180

A

F#-

'/.

'/.

C#7



F#-

'/.

C#7

'/.



C#7

'/.

'/.

'/.



C#7

'/.

F#-

'/.



B

F#-

'/.

'/.

'/.



F#-

'/.

B-7

'/.



B-7

'/.

F#-

'/.



C#7

'/.

F#-

'/.



Walkin' After Midnight

Alan Block and Don Hecht

Swing 120

A A6 '/. D7 D#Ø7 E7

A6 D7 E7 A A E7

A A6 '/. D7 D#Ø7 E7

A6 D7 E7 A6 A6 A7

B D7 '/. A6 D7 A7

D7 '/. A6 E7

A A6 '/. D7 D#Ø7 E7

A6 D7 E7 A (E7)

E♭ Instrument

Walkin' My Baby Back Home

Roy Turk
Swing
♩ = 130

Fred E. Ahlert

Sheet music for E♭ Instrument, featuring chord progressions and musical notation.

Section A (Chords: D, E7, A7, D)

Section B (Chords: F#-, B7, B-, C#, F#-, B7, E7, A7)

The music is written in 4/4 time, key of D major. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed above the corresponding measures.

E^b Instrument **What A Diff'ence A Day Made**

Stanley Adams

Maria Grever

Swing
♩ = 160

A E-7 A7 DΔ7 G7 F#-7 F°7

C#°7 F#7b9 B-7

E7

B E-7 A7 DΔ7 G7 F#-7 F°7

E-7 A7 A-7 D7

GΔ7 C7 F#-7 F°7

E-7 A7 DΔ7 (F#-7 B7)

What A Little Moonlight Will Do

Harry M. Woods

Swing
♩ = 220**A**E⁶ '/. G^{#-7} C^{#7} F^{#-7} B⁷ F^{#-7} B⁷F^{#-7} F^{#-7} C^{#7} F^{#-7} B⁷ E⁶ '/. B⁻⁷ E⁷**B**AΔ⁷ '/. D⁷ '/. E⁶ F^{#-7} G^{#-7} C^{#7}F^{#7} '/. '/. '/. F^{#-7} F^{o7} F^{#-7} G^{o7}**C**E⁶ '/. G^{#-7} C^{#7} F^{#-7} B⁷ F^{#-7} B⁷F^{#-7} '/. D^{#o7} G^{#7} C^{#-7} C⁷ B^{o7} E⁷**D**AΔ⁷ '/. D⁷ '/. E⁶ F^{#-7} G^{#-7} C^{#7}F^{#-7} C^{#7} F^{#-7} B⁷ E⁶ '/. (F^{#-7} B⁷)

What Are You Doing New Year's Eve

Frank Loesser

Swing 100

A DΔ7 C7 DΔ7 D7 GΔ7 C7

DΔ7 B-7 E7 A7 DΔ7 A7

A DΔ7 C7 DΔ7 D7 GΔ7 C7

DΔ7 B-7 E7 E-7 A7^{b9} DΔ7 C#7

B F#-7 G#Δ7 C#7^{b9} F#-7 G#Δ7 C#7^{b9}

F#-7 B7 E7 E-7 A7

A DΔ7 C7 DΔ7 D7 GΔ7 C7

DΔ7 B-7 E7 E-7 A7^{b9} D6 (A7)

What Is This Thing Called Love

Cole Porter

Swing
♩ = 200

A E♭7 A7^{b9} D-7 %

B♭7 E7^{#5} AΔ7 %

A E♭7 A7^{b9} D-7 %

B♭7 E7^{#5} AΔ7 %

B A-7 D7 GΔ %

F7^{#11} F7^{#11} B♭7 E7

A E♭7 A7^{b9} D-7 %

B♭7 E7^{#5} A6 %

What Price Love

(Yardbird Suite)

Charlie Parker

Swing
♩ = 140

A

A6

D-7

G7

A6

G7

F#7



B7

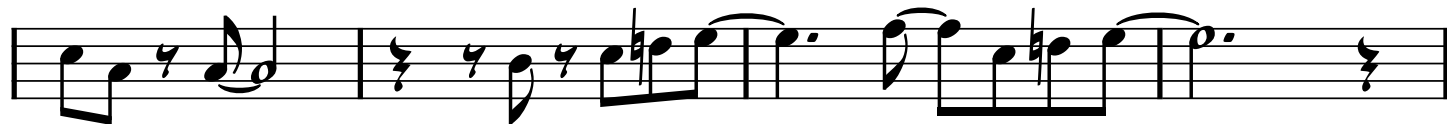
E7

C#-7

F#7

B-7

E7



A

A6

D-7

G7

A6

G7

F#7



B7

E7

A6

D#Ø7 G#7b9



B

C#-7

D#Ø7

G#7b9

C#-7

F#7



B-7

C#Ø7

F#7

B7

B-7

E7



A

A6

D-7

G7

A6

G7

F#7



B7

B-7

3 E7

A6

(B-7 E7)



What's New

Johnny Burke

Bob Haggart

Swing
♩ = 120

A AΔ⁷ G-⁷ C⁷ FΔ⁷ B[∅]⁷ E⁷^{b9}

A-⁷ C⁷ F⁷ E⁷^{b9} AΔ⁷ F#-⁷ B-⁷ E⁷

A AΔ⁷ G-⁷ C⁷ FΔ⁷ B[∅]⁷ E⁷^{b9}

A-⁷ C⁷ F⁷ E⁷^{b9} AΔ⁷ F#-⁷ E-⁷ A⁷

B D[∅]⁷ B-⁷ C-⁷ F⁷ B^bΔ⁷ E[∅]⁷ A⁷^{b9}

D-⁷ F⁷ B^bΔ⁷ A⁷^{b9} D-⁷ B[∅]⁷ E⁷^{b9}

A AΔ⁷ G-⁷ C⁷ FΔ⁷ B[∅]⁷ E⁷^{b9}

A-⁷ C⁷ FΔ⁷ E⁷^{b9} AΔ⁷ (F#-⁷ B-⁷ E⁷)

E♭ Instrument **What's Your Story, Morning Glory**

Paul Francis Webster, Jack Lawrence

Mary Lou Williams

Swing

♩ = 80

A

E7

A7

E7

B-7

E7



A7

A#°7

E7

G#-7

C#7



F#°7

B7

E7

C#7

F#-7

B7



When I Take My Sugar To Tea

Sammy Fain, Irving Kahal and Pierre Norman

Swing
♩ = 135

A D D#°7 A7 D D#°7 A7

B7 E-7 G- D A7 D A7

A D D#°7 A7 A7 D D#°7 A7

B7 E-7 G- D A7 D D7

B G '/. C7 '/.

D E7 Bb7 A7

A D D#°7 A7 A7 D D#°7 A7

B7 E-7 G- D A7 D (A7)

When Lights Are Low

Spencer Williams

Benny Carter

Swing $\text{♩} = 120$ **A** D Δ^7 E-7 F $\sharp$ -7 E-7 D Δ^7 E-7 F $\sharp$ -7 B7 $\sharp^9$

E-7 A7 C7 B7 E7 A7 D6 A7

A D Δ^7 E-7 F $\sharp$ -7 E-7 D Δ^7 E-7 F $\sharp$ -7 B7 $\sharp^9$

E-7 A7 C7 B7 E7 A7 D6 G $\sharp$ 7 $\sharp^{11}$

B G-7 C7 F Δ^7 A $\sharp$ -7 D $\sharp^7$ G $\sharp$ Δ^7

C $\sharp$ -7 F $\sharp$ 7 B Δ^7 B-7 E7 E-7 A7

A D Δ^7 E-7 F $\sharp$ -7 E-7 D Δ^7 E-7 F $\sharp$ -7 B7 $\sharp^9$

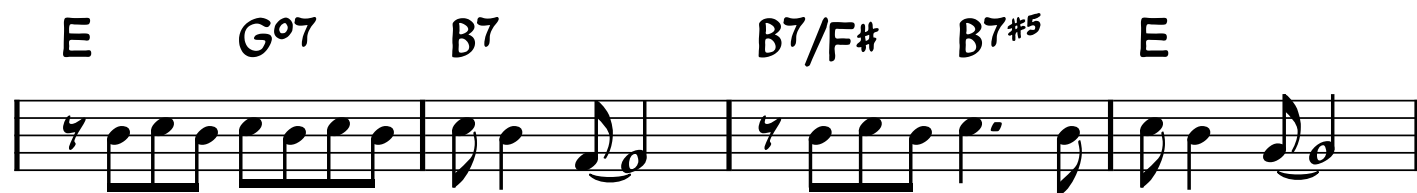
E-7 A7 C7 B7 E7 A7 D6 (A7 $\sharp^5$)

E♭ Instrument

When My Sugar Walks Down The Street

Gene Austin, Jimmy McHugh, Irving Mills

Swing
♩ = 120



When Sunny Gets Blue

Jack Segal

Marvin Fisher

Swing
♩ = 110

A

E-7 A7 G-7 C7 DΔ7 E-7 F#-7 B7



G#ø7 / G-7 C7 F#-7 / F-7 Bb7 E-7 / A7 G7 F#7 B7b9



A

E-7 A7 G-7 C7 DΔ7 E-7 F#-7 B7



G#ø7 / G-7 C7 F#-7 / F-7 Bb7 E-7 / A7 G7 C#-7 F#7



B

B Δ ⁷ C $\sharp$ -7 D $\sharp$ -7 G $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7 B Δ ⁷



B-7 E7 AΔ7 F#-7 DΔ7 B-7 E7 E-7 A7



A

E-7 A7 G-7 C7 DΔ7 E-7 F#-7 B7



G#ø7 / G-7 C7 F#-7 / F-7 Bb7 E-7 E♭7 DΔ7



When The Red, Red Robin

(Goes Bob, Bob, Bobbin' Along)

Harry Woods

Swing
♩ = 150

A D A⁷ D %

D A⁷ D D⁷

G G C⁷ D D B-⁷

E⁷ % A⁷ A^o E-⁷ A⁷

B D A⁷ D %

D A⁷ D D⁷

G G- E- D D^o

D A⁷ D (A⁷)

When You're Smiling

Larry Shay, Mark Fisher, & Joe Goodwin

Swing

♩ = 200

A

A⁶

'/.

AΔ

'/.

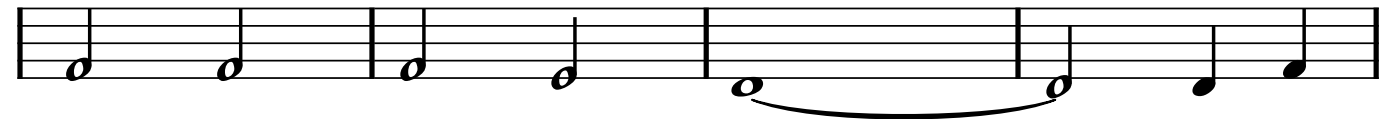


C#-7

F#7

B-7

E7



B-7

'/.

'/.

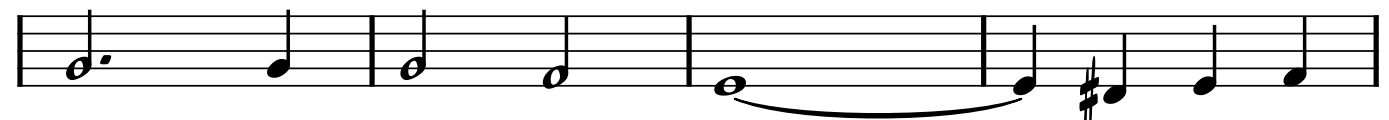
'/.



E7

E7^{#5}A⁶

'/.



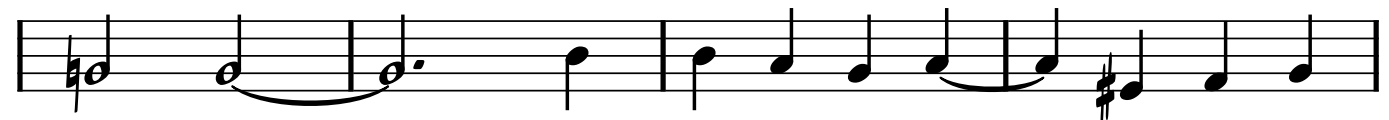
B

E-7

A7

D6

'/.



F#-7

B7

B-7

E7

A⁶

'/.

C#-7

F#7



B-7

E7

A⁶

(B-7 E7)



When Your Lover Has Gone

Einar Aaron Swan

Swing
♩ = 130

A

EΔ⁷ E⁶ A⁷#¹¹ A⁷
 F#⁷ % D⁷#¹¹ D⁷
 EΔ⁷ C#-⁷ F#⁷ G^o⁷
 G#-⁷ C#⁷#⁵ F#-⁷ B⁷ G#-⁷ C#⁷#⁵ F#-⁷ B⁷#⁵

B

EΔ⁷ E⁶ A⁷#¹¹ A⁷
 F#⁷ % D⁷#¹¹ D⁷
 EΔ⁷ C#-⁷ EΔ⁷ D⁷ C#⁷
 F#-⁷ C⁷ B⁷#⁵ E⁶ (F#-⁷ B⁷)

Where Or When

Lorenz Hart

Richard Rodgers

Swing

A

♩ = 120

C C⁶ C^{o7} CΔ⁷
 FΔ⁷ '/. '/. D-⁷ G⁷
 CΔ⁷ A⁷ D-⁷ G⁷ A C C⁶
 C^{o7} CΔ⁷ FΔ⁷ '/.
 FΔ⁷ D-⁷ G⁷ CΔ⁷ B^o7 E⁷b⁹
 B A-⁷ D-⁷ B^o7 E⁷b⁹
 A-⁷ D-⁷ G#⁷#¹¹ G⁷
 A C C⁶ C^o7 A-⁷
 D-⁷ E-⁷ A-⁷b⁹ D-⁷ E-⁷ A⁷b⁹

2 D-7 G7 C6 (D-7 G7)

A musical staff with five measures. The first measure contains two eighth notes, both marked with a 'p' (piano) dynamic. The second measure contains two eighth notes, also marked with a 'p' dynamic. The third measure contains two eighth notes, with the first marked with a 'p' dynamic. The fourth measure contains two eighth notes, with the first marked with a 'p' dynamic. The fifth measure contains two eighth notes, with the first marked with a 'p' dynamic. Above the staff, the chords D-7, G7, C6, (D-7), and G7 are indicated. A slur connects the two eighth notes in the fourth measure.

E♭ Instrument

Whispering

Malvin Schonberger

John Schonberger

Swing
♩ = 165

A



E♭ Instrument

Who's Sorry Now

Bert Kalmar and Harry Ruby

Ted Snyder

Swing
♩ = 160

A

Chord progression for Section A:

Chords: G6, B7, E7, A7, D7, G6, G#°7, D, A7, D7, A°7, D7



B

Chord progression for Section B:

Chords: G6, B7, E7, A-7, E7, C, C-6, G, E7, A7, C-7, D7, G6, (A-7 D7)



Willow Weep For Me

Ann Ronell

Swing
♩ = 80

A E7 A7 E7 A7 E7 F#-7 G#-7 B-7 B♭7

A7 B♭7 A7 F#° B7 E7 A7 E7 B7

A E7 A7 E7 A7 E7 F#-7 G#-7 / B-7 B♭7

A7 B♭7 A7 F#° B7 E6 A7 E7 / B-7 E7

B A-7 A-7/G F#° B7 E-7 E7 E-7 A7 D-7 G7 C-7 F7 B-7 E7

A-7 A-7/G F#° B7 E-7 E7 E-7 A7 D-7 G7 C-7 F7 F#-7♭5 B7♭9

A E7 A7 E7 A7 E7 F#-7 G#-7 B-7 B♭7

A7 B♭7 A7 F#° B7 E7 (A7 E7 B7)

E♭Instrument

Winter Wonderland

Richard Bernhard Smith

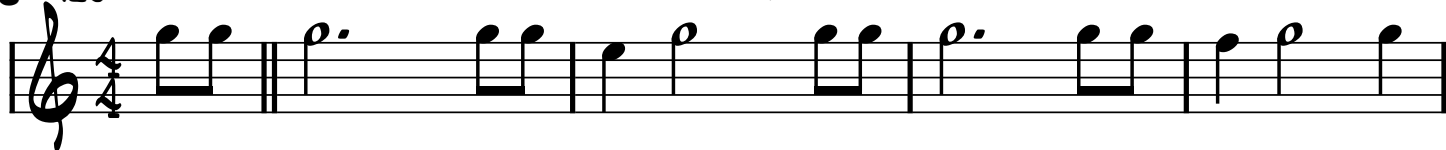
Felix Bernard

Swing

♩ = 120

A

C F7 E-7 A7 D-7 G7



D-7 G7 E♭7 A7 D7 G7 C G7



A

C F7 E-7 A7 D-7 G7



D-7 G7 E♭7 A7 D7 G7 C B7b9

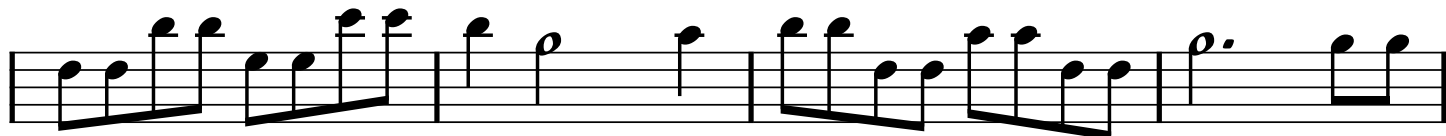


B

EΔ7 F#-7 E/G# AΔ7 EΔ7 F#-7 EΔ7 D7#11



G A-7 B-7 CΔ7 A7 D7 G



A

C F7 E-7 A7 D-7 G7



D-7 G7 E♭7 A7b9 D7 G7 C



Witchcraft

Carolyn Leigh

Cy Coleman

Swing
♩ = 120

A

D6

'/.

F°7

'/.



E-7

A7

DΔ7

D7

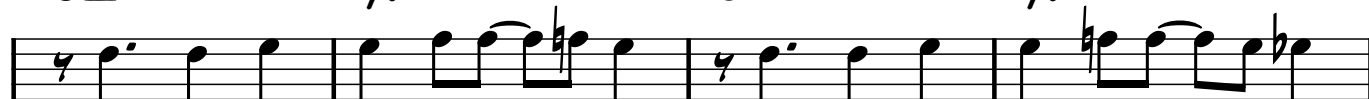


GΔ7

'/.

C7

'/.



F6

E7

A7

'/.



B

DΔ7

'/.

G7

'/.



DΔ7

'/.

G#Ø7

C#7b9



F#-

C#7b9

F#-7

B7



E-7

B7

E-7

A7



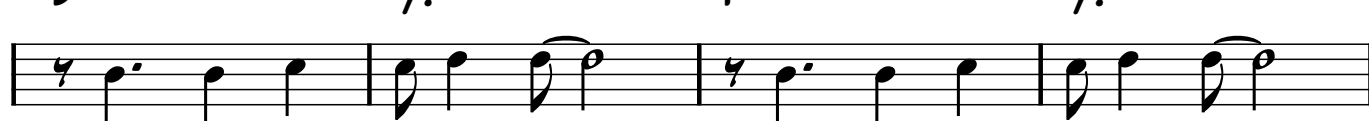
C

D6

'/.

F°7

'/.



E-7

A7

D6

(E-7 A7)



E♭ Instrument

With Plenty Of Money And You

Al Dubin

Swing
♩ = 280

Harry Warren

Arduin
Swing
♩ = 280

A E7 % % %

A7 % % %

D7 % % %

G % GΔ7 %

B E7 % % %

A7 % % %

G B7 E-7 E7

A-7 D7 A-7 D7

A-7 D7 G G (F7)

E♭ instrument

Without A Song

Billy Rose and Edward Eliscu

Vincent Youmans

Swing

♩ = 180

A

CΔ⁷C⁷

FΔ⁷

B♭⁷

CΔ⁷C⁷

FΔ⁷

B♭⁷



CΔ⁷ A⁷

D-⁷

G⁷

C⁶

A⁷

D-⁷

G⁷



A

CΔ⁷ C⁷

FΔ⁷

B♭⁷

CΔ⁷ C⁷

FΔ⁷

B♭⁷



CΔ⁷ A⁷

D-⁷

G⁷

C⁶

F⁷

C⁶

C⁷



B

FΔ⁷

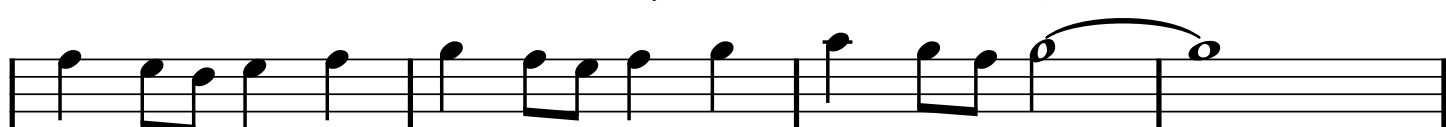
E-⁷

A⁷

D-⁷

G⁷

CΔ⁷



E-⁷

F#Δ⁷

B7♭⁹

E-⁷

D-⁷

G⁷



A

CΔ⁷ C⁷

FΔ⁷

B♭⁷

CΔ⁷ C⁷

FΔ⁷

B♭⁷



CΔ⁷ A⁷

D-⁷

G⁷

C⁶

(A-⁷ D-⁷ G⁷)



E♭Instrument

Wrap Your Troubles In Dreams

And Dream Your Troubles Away

Ted Koehler and Billy Moll

Harry Barris

Swing
♩ = 120

A

AΔ7 B-7 C#-7 F#7 B-7 C#7 F#-7 A7



DΔ7 D#°7 AΔ7 F#7 B-7 E7 A6 E7



A

AΔ7 B-7 C#-7 F#7 B-7 C#7 F#-7 A7



DΔ7 D#°7 AΔ7 F#7 B-7 E7 AΔ7



B

D#7 G#7 C#7 F#7 B7 E7 AΔ7



F#- G#7 C#7 F#7 B7 E7 AΔ7 E7



A

AΔ7 B-7 C#-7 F#7 B-7 C#7 F#-7 A7



DΔ7 D#°7 AΔ7 F#7 B-7 E7 A6 (E7)



Yep Roc Heresy

Slim Gaillard

Swing $\text{♩} = 140$

A G6 '/. '/. D7

G6 G^o D7

A G6 '/. '/. D7

G6 G^o D7 G6

B B7 '/. E7 '/. A7 '/. D7 '/. G6 G^o D7 G#7 G6 (D)

Yes, Indeed!

Sy Oliver

Swing **Intro** D
♩ = 140

[illegible]

D B-7 E-7 Asus⁴ D G/D D A7

[illegible]

D B-7 E-7 A7 D7

D B-7 E-7 A7sus4 D (G/D D)

E $\flat$ Instrument

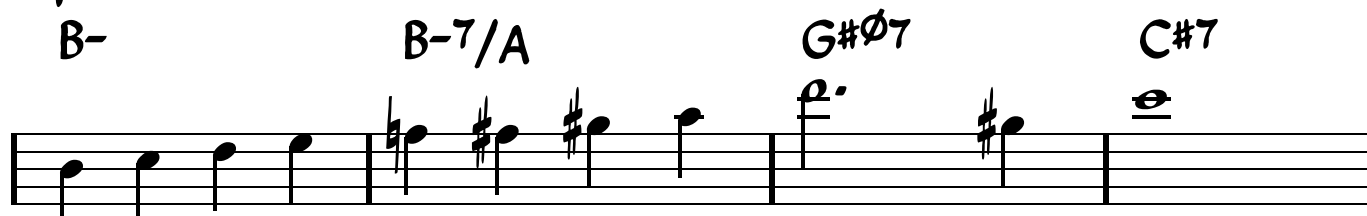
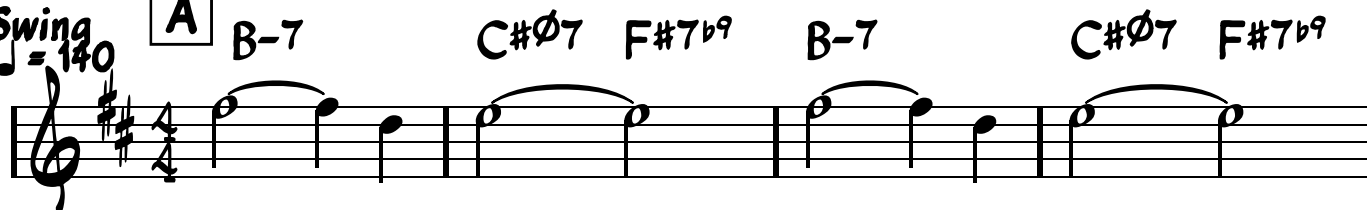
Yesterdays

Otto Harbach

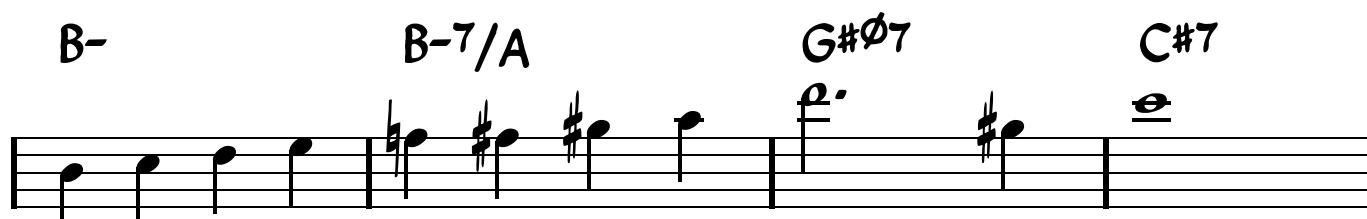
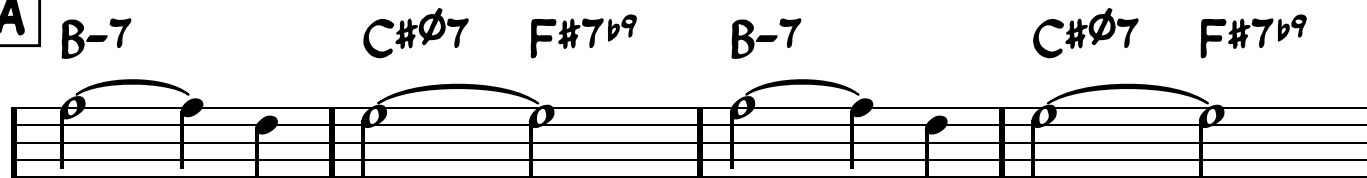
Jerome Kern

Swing
♩ = 140

A



A



E♭Instrument *You And The Night And The Music*

Howard Dietz

Swing

♩ = 160

Arthur Schwartz

A A- B♭7 E7^{b9} A- A7^{b9} D-7

B♭7 E7 AΔ7 F7 E7

A A- B♭7 E7^{b9} A- A7^{b9} D-7

B♭7 E7 AΔ7 A6

B F7 % E7 %

F7 % E7 %

A A- B♭7 E7^{b9} A- A7^{b9} D-7

B♭7 E7^{b9} A-7 F#♭7 B♭7 E7 A-6 (E7)

E♭ Instrument

You Brought A New Kind Of Love To Me

Irving Kalal

Sammy Fain and Pierre Norman

Swing

♩ = 130

A

F#-7

B7

E E7

C#7

F#7

B7

E

A7

B7

C#7

A

F#-7

B7

E

E7

C#7

F#7

B7

E

A7

E

G#7

B

C#-

G#

E7

A#Ø7

A7

G#7

C#-

B

F#7

C#-7

F#7

B7

A

F#-7

B7

E

E7

C#7

F#7

F#-7

B7

E

(B7 C#7)

You Can Depend On Me

Charles Carpenter, Louis Dunlap, Earl Hines

Swing
♩ = 140

A E-7 A7 DΔ7 F#-7 F°7

E-7 A7 D6 F#Ø7 B7

A E-7 A7 DΔ7 F#-7 F°7

E-7 A7 D6 %

B A-7 D7 G6 %

E7 % E-7 A7

A E-7 A7 DΔ7 F#-7 F°7

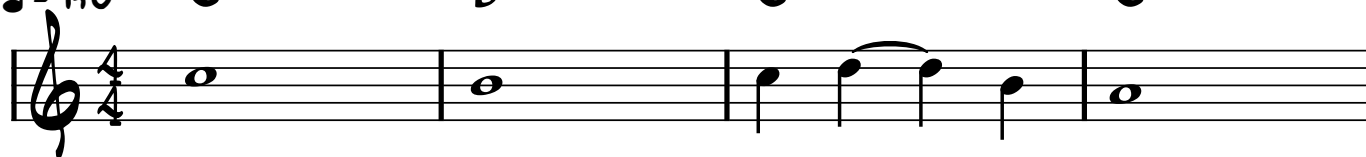
E-7 A7 D6 (F#Ø7 B7)

You Do Something To Me

Cole Porter

Swing
♩ = 140

A

C $\flat$ B $\flat$ C $\flat$ C $\flat$ C $\flat$

E-7

A $\flat$ 7 $\flat$ 9

D-7

G $\flat$ 7A $\flat$ 7 $\flat$ 9

D-7

A $\flat$ 7 $\flat$ 9

D-7

A $\flat$ 7 $\flat$ 9D $\flat$ 7

/.

D-7

G $\flat$ 7

B

E-7

E $\flat$ 7

D-7

C $\sharp$ 7D $\sharp$ -7G $\sharp$ 7

D-7

G $\flat$ 7D $\sharp$ -7G $\sharp$ 7

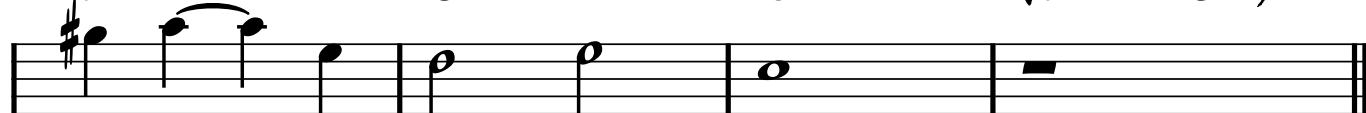
D-7

G $\flat$ 7

C

C $\flat$ B $\flat$ C $\flat$

E-7

A $\flat$ 7D $\flat$ 7G $\flat$ 7C $\flat$ (D-7 G $\flat$ 7)

E^b Instrument

You Don't Know What Love Is

Don Raye

Gene de Paul

Swing
♩ = 120

A

D-7

B^b7

A7^b9

D-7

A7^b9

B^b7



E^ø7

A7^b9

D-7

F7

B^b7

E^ø7

A7^b9



A

D-7

B^b7

A7^b9

D-7

A7^b9

B^b7



E^ø7

A7^b9

D-7

F7

B^b7

A7^b9

D-6



B

G-7

C7

FΔ7

G-7

C7

FΔ7



B-7

E7

AΔ7

B^b7

A7^b9



A

D-7

B^b7

A7^b9

D-7

A7^b9

B^b7



E^ø7

A7^b9

D-7

F7

B^b7

A7^b9

D-6 (A7^b9)



You Make Me Feel So Young

Mack Gordon

Josef Myrow

Swing

♩ = 130

A

GΔ7 G#°7 A-7 D7 GΔ7 G#°7 A-7 D7
 GΔ7 G7#5 CΔ7 B-7 E-7 A-7 D7

A

GΔ7 G#°7 A-7 D7 GΔ7 G#°7 A-7 D7
 GΔ7 G7#5 CΔ7 B-7 Bb7 A-7 D7

B

D-7 G7 D-7 G7
 F#°7 B7b9 E-7 A-7 D7

C

GΔ7 G#°7 A-7 D7 GΔ7 G#°7 A-7 D7
 G G7#5 CΔ7 C-6 B-7 E7 A-7 D7
 B-7 Bb7 A-7 D7 B7 F9#11 E7 E7b9
 A-7 D9sus4 D7 G6 (E-7 A-7 D7)

You Stepped Out Of A Dream

Gus Kahn

Nacio Herb Brown

Swing
♩ = 140**A**

AΔ⁷ % B♭Δ⁷ %
 C⁷ % FΔ⁷ %
 E-⁷ A⁷ DΔ⁷ %
 F#-⁷ B⁷ C-⁷ F⁷ B-⁷ E⁷

B

AΔ⁷ % B♭Δ⁷ %
 C % E♭⁷ D⁷
 B∅⁷ E⁷ AΔ⁷ F#⁷
 B-⁷ E⁷ AΔ⁷ F#⁷ (B-⁷ E⁷)

You Took Advantage Of Me

Lorenz Hart,

Richard Rodgers

Swing
♩ = 120

A

CΔ7 C#°7 D-7 G7 E-7 E♭°7 D-7 G7

G-7 C6 FΔ7 B♭7 C6 / D-7 G7 C6 / D-7 G7

A

CΔ7 C#°7 D-7 G7 E-7 E♭°7 D-7 G7

G-7 C6 FΔ7 B♭7 C6 / D-7 G7 C6 / E7♭9

B

A- B7 E7 A7 D7 G7 CΔ7 E7

A- B7 E7 A7 D7 G7 C6 / D-7 G7

A

CΔ7 C#°7 D-7 G7 E-7 E♭°7 D-7 G7

G-7 C6 FΔ7 B♭7 C6 / D-7 G7 C6 / D-7 G7

E♭ Instrument

You Turned The Tables On Me

Sidney D. Mitchell

Louis Alter

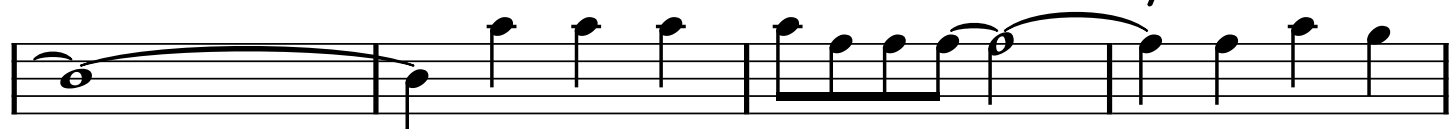
Swing

♩ = 150

A E-7 B7 E-7 A7 DΔ7 E-7 F#-7 F7



E-7 B7 E-7 A7 D7 '.



GΔ7 G-6 F#-7 F°7



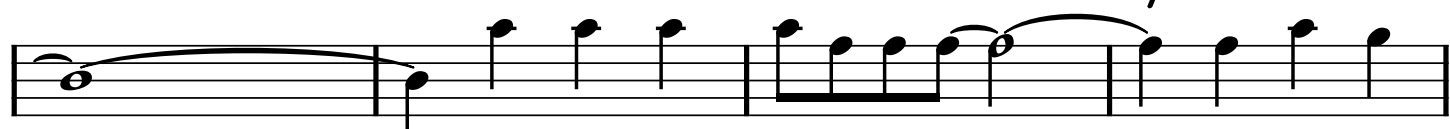
E-7 F°7 F#-7 B7b5 E-7 B7



B E-7 B7 E-7 A7 DΔ7 E-7 F#-7 B7



E-7 B7 E-7 A7 D7 '.



G-7 C7 DΔ7 B-7 E7



E-7 B7 E-7 D#7 D6 G7 D6 (E-7 A7)



You'd Be So Nice To Come Home To

Cole Porter

Swing
♩ = 170

A

F#-7

G#ø7

C#7b9

F#-7

'/.

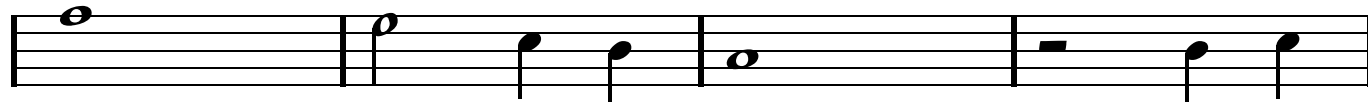


E-7

A7

DΔ7

'/.



G#ø7

C#7

G#ø7

F#-7



D#ø7

G#7b9

G#ø7

C#7b9

**B**

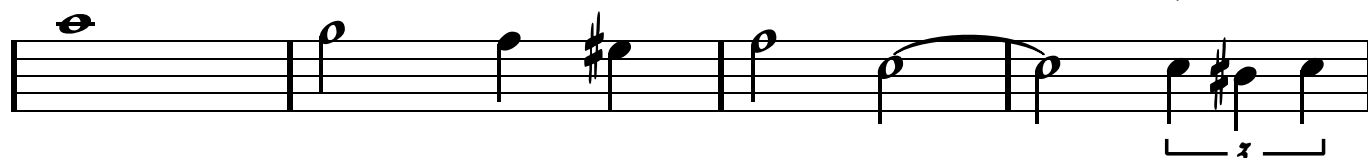
F#-7

G#ø7

C#7b9

F#-7

'/.



E-7

A7

DΔ7

'/.

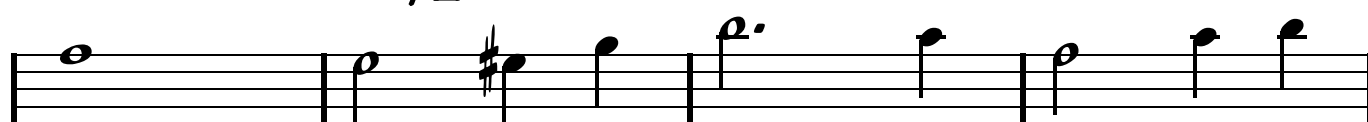


D#ø7

A6/E

E#ø7

F#-7



B7

F7

E7

A6

(G#ø7

C#7b9)



You're Driving Me Crazy

Walter Donaldson

Swing ♩ = 160

A DΔ7 F#-7 B7 E-7 A7

E-7 A7 D6 E-7 A7

A DΔ7 F#-7 B7 E-7 A7

E-7 A7 D6 G#-7#11 C#7

B F#Δ7 D#-7 G#-7 C#7 F#Δ7 D#-7 G#-7 C#7

F#Δ7 D#-7 G#-7 C#7 F#7 B7 E-7 A7

A DΔ7 F#-7 B7 E-7 A7

E-7 A7 D (E-7 A7)

Your Mother's Son In Law

Mann Holiner

Swing

♩ = 200

Alberta Nichols

A E- C7 B7 E- B7

E- C7 E-7 B7 E-

A E- C7 B7 E- B7

E- C7 E-7 B7 E-7 D7

B G7 '/. C6 '/. A7 '/. A- C7 B7

A E- C7 B7 E- B7

E- C7 E-7 B7 E-7 (D7)

Zoot Suit Riot

Steve Perry

Swing $\text{♩} = 180$ **A** F#- % % C#7

F#- % % C#7 F#-

B- % F#- %

F#- % C#7 %

B F#- % % C#7

F#- % C#7 F#-

F#- % % C#7

F#- % % C#7 F#- (F#-7/A)

Detailed description: The image shows the musical score for the E♭ instrument part of 'Zoot Suit Riot' by Steve Perry. It is in 4/4 time with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two main sections, A and B. Section A consists of 8 bars, and Section B consists of 8 bars. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the staff to indicate the harmonic structure. The A section starts with a treble clef and a key signature of two sharps. The B section starts with a box labeled 'B' and continues the harmonic progression. The final bar of the B section includes the chord symbol (F#-7/A).

Use the last 8 bars for the introduction

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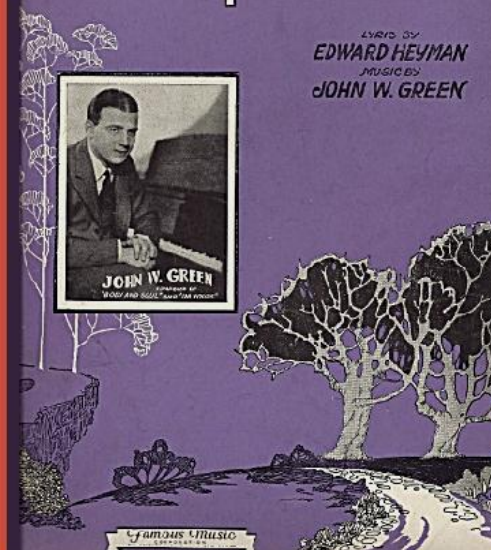
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