

"COW-COW-BOOGIE"

FROM THE
WALT LANTZ

Swing Symphony

Words and Music by
DON RAYE
and
GENE de PAUL

James D. Higson
244 South Linden Drive
Beverly Hills, California

HARLEM NOCTURNE

SONG

Words by Dick Rogers
Music by Earle Hagen

| | |
|-----------------------------|------|
| TIME | 4:00 |
| PIANO SOLO | 4:00 |
| BY ALTO SAX (From Accomp.) | 4:00 |
| BY TENOR SAX (From Accomp.) | 4:00 |
| BY CLARINET (From Accomp.) | 4:00 |
| BY TRUMPET (From Accomp.) | 4:00 |
| RECORDING SOLO | 4:00 |
| VOICE CONSTRUCTION | 1:30 |
| FULL BAND | 2:30 |
| SYMPHONIC BAND | 4:00 |

WORDS and MUSIC
by
SLIM GAILLARD
and
LEE RICKS

PUT-TI, PUT-TI

MISTER SANDMAN

Words and Music by **PAT BALLARD**

BASIN STREET BLUES

I'M IN THE MOOD FOR LOVE

Lyrics and Melody by **JIMMY McHUGH** and **DOROTHY FIELDS**

50¢

EDWIN H. MORRIS & COMPANY, INC.
35 WEST 51st STREET • NEW YORK 19, N.Y.

Not For Sale

Bass Clef

The Swing Jam Book

2023 **Print**

OR
Commercial Use

George RAFT and **Alice FAYE**
in the **WALTER WANGER** Production
"EVERY NIGHT AT EIGHT"
with
FRANCES LANGFORD, **PASTY KELLY**
THE 3 RADIO BOGUES and **HARRY BARRIS**

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK

Tuxedo Junction

Words by
BUDDY FEYNE
Music by
ERSKINE HAWKINS
WILLIAM JOHNSON
JULIAN DASH

Featured by
GLENN MILLER
and his ORCHESTRA

A-TISKET A-TASKET

WORDS & MUSIC BY
ELLA FITZGERALD &
AL FELDMAN

The
SUN

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APRIL IN PARIS

Words by
E. Y. HARBURG
Music by
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200 E. WASHINGTON
NEW CASTLE
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WARNER BROS.
DORIS DAY • RAY BOLGER
"APRIL IN PARIS"
Color by TECHNICOLOR
with CLAUDE GORRETT
Directed by DAVID BUTLER

2023/06/14

The Swing Jam Book

Introduction. The purpose of this book is to provide a collection of lead sheets suitable for a swing jam. The hope is that The Swing Jam Book lead sheets can be played either by small groups or in a circle jam, and can be played with lots of people singing and taking solos. All tunes are available on the Musescore.com website in both PDF and Musescore formats.

The book collects tunes that sound like music that young people danced to, listened to, sang and played in the 1930s and 1940s, give or take. The songs in this collection have lyrics and almost all of the songs fit on one page. Ballads are included if they swing when played up-tempo. The marked tempos likely are the fastest you'd ever want to sing the song.

Generally, the lead sheets omit introductions, the opening verses and conventional endings. In other words, the lead sheets mostly show just the chorus – the part of the songs that people know best. Sometimes, forms have been modified to make tunes easier to jam. The melodies may differ from published sheet music or from the original recordings. The song forms and chords may differ from those found on iReal Pro or in Real Books. Often, additional choruses are omitted and some lyrics have been updated. These lead sheets are not intended to be authentic or authoritative, just jammable.

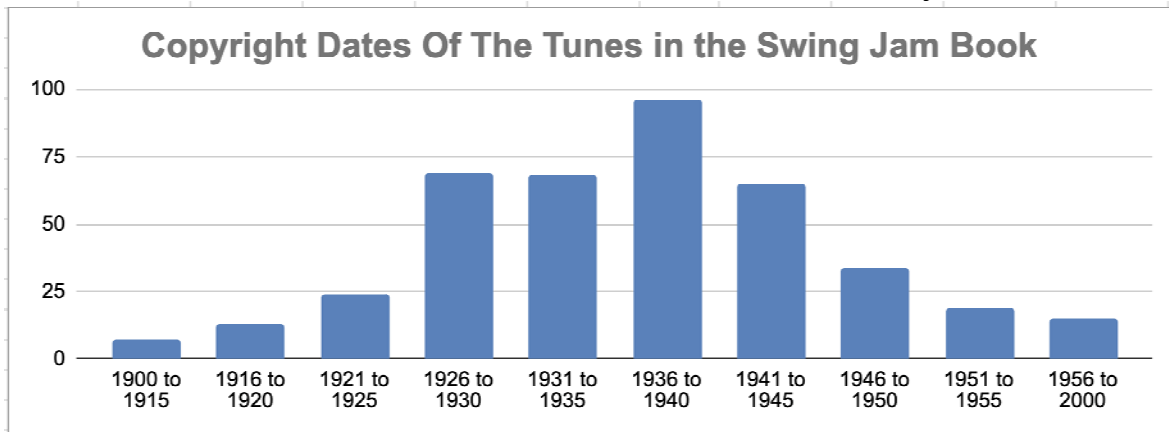
About MuseScore. MuseScore.org is home to the open source MuseScore program for Windows, macOS, Linux, and its developers, contributors and users community. Its forum is the ideal place to ask any question related to the MuseScore program. Charts were made using version 3.6.

MuseScore.com is a community site to share your sheet music with your friends via the web and for the mobile apps for iOS and Android. Paid accounts are required in order to download copyrighted music, as the revenue from the Pro (paid) accounts is what pays the copyright owners for using their music. Users without a paid account can download only public domain and Original Work scores. The app itself, however, is free.

Join Musescore.Com for several reasons: 1) You can download legal copies of all of the lead sheets contained in The Swing Jam Book. 2) It is ethical to compensate copyright holders for use of their work. 3) Once you have both the program and the MuseScore format files, you easily can change keys, fix wrong chords and make other edits. 4) The program plays lead sheet chords and melodies at whatever speed you set, making it a terrific practice tool.

More About Swing. Wikipedia says that the swing era, also frequently referred to as the big band era, was the period 1933–1947, when big band swing music was the most popular music in the United States. That is a narrow definition of swing. Genre categories were invented to help sell records. Musicians play what they like or what they think their audience wants to hear. The Swing Jam Book tunes may sound familiar to people who are interested in early jazz, Old Time, Dixieland, Trad Jazz, early blues, tap, the Great American Songbook, Django Jazz, big band, swing dancing, western swing, jump blues, straight ahead jazz and pop from the era. “Swing” is the crossroads of these categories. “Swing” could mean tunes you wouldn’t mind playing at a swing jam. Or alternately, tunes that swing.

Another way to consider swing is to look at who wrote the songs. Duke Ellington, Cole Porter, Harry Warren and George Gershwin wrote 56 of the tunes included. Several other composers and lyricists are represented by five or more tunes. The collection also include obscure and novelty tunes.



A word about jams. Every jam has its own culture. It is fun to participate in an inclusive jam. Check before you plug in. Resist noodling between or during songs. Be careful with fills. Listen to the form and changes as played by the person leading the song since those might not be what you expect. A good listener is a good jammer.

Stems.Media. You also can find swing and other tunes on Stems.Media, which is a website for exchanging demos, component tracks, Band In The Box files, chords, lyrics, and lead sheets for original songs. Stems.Media is a non-commercial website.

Acknowledgement. Thanks to folks for helping gather this pile, especially with selecting ‘best and strongest’ chords for common tunes and making charts for obscure ones. And thanks to friends who helped test-drive many of the lead sheets. Bloopers remain.

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

| | | | | | | | |
|--------------------------------|---------|------|----------------------|------------------------------|---------|------|-----------------------|
| A Chicken Ain't Nothin But A I | F | b | Babe Wallace | Blue Moon | EbMaj7 | bbb | Richard Rodgers |
| A Fine Romance | C6 | none | Jerome Kern | Blue Skies | A- | none | Irving Berlin |
| A Foggy Day | FMaj7 | b | George Gershwin | Blues My Naughty Sweetie (| G- | bb | McCarron, Morgan |
| A Fool Such As I | Bb | bb | Bill Trader | Blue, Turning Grey Over You | Bb | bb | Fats Waller |
| A Kiss To Build A Dream On | C | none | Kalmar, Ruby | Body And Soul | Eb-7 | bbbb | Johnny Green |
| A String Of Pearls | C | none | Jerry Gray | Broadway | Eb6 | bbb | Bird, McRae, Woode |
| A Tisket A Tasket | EbMaj7 | bbb | Fitzgerald & Aledand | Bubbles In My Beer | D | ## | Walker, Dunkin & W |
| Across The Alley From The A | FMaj7 | b | Joe Green | But Beautiful | GMaj7 | # | Jimmy Van Housen |
| After You've Gone | EbMaj7 | bb | Turner Layton | But Not For Me | F7 | bbb | George Gershwin |
| Ain't Misbehavin' | C | none | Waller & Brooks | But She's My Buddy's Chick | G7 | b | Sy Oliver |
| Ain't Nobody Here But Us Chi | C | none | Kramer& Kramer | Button Up Your Overcoat | GMaj7 | # | Ray Henderson, |
| Ain't She Sweet | C | none | Milton Ager | Bye Bye Blackbird | FMaj7 | b | Ray Henderson |
| All Of Me | C6 | none | Marks & Symon | Can't We Be Friends | G7 | b | Kay Swift |
| All Of You | Ab-6 | bbb | Cole Porter | Caravan | C7 | bbbb | Juan Tizol |
| All Or Nothing At All | A- | none | Arthur Altman | Cement Mixer | F6 | b | Slim Gaillard |
| All The Things You Are | F-7 | bb | Jerome Kern | Charleston | Bb | bb | James P. Johnson |
| All Too Soon | Eb | bbb | Duke Ellington | Chattanooga Choo Choo | C6 | none | Harry Warren |
| Almost Like Being In Love | EbMaj7 | bb | Frederick Loewe | Chelsea Bridge | Bb-Maj7 | bbbb | Billy Strayhorn |
| Alone Together | D-7 | b | Arthur Schwartz | Cherokee | Bb6 | bb | Ray Noble |
| Alreet | Bb7 | bb | Hill and Krupa | Choo Choo Ch'Boogie | F6 | b | Horton, Darling & ... |
| Alright, Okay, You Win | Eb7 | bbb | Sid Wyche | Cocktails For Two | D | ## | Johnston & Coslow |
| And The Angels Sing | Eb6 | bbb | Ziggy Elman | Come Dance With Me | G | # | Jimmy Van Heusen |
| Angel Eyes | C- | bbb | Matt Dennis | Come Rain or Come Shine | FMaj7 | b | Harold Arlan |
| Anything Goes | C6 | none | Cole Porter | Comes Love | G-7 | bb | Sam H. Stept |
| April In Paris | G7b9sus | none | Vernon Duke | Confessin' (That I Love You) | GMaj7 | # | Chris Smith |
| Are You Hep To The Jive | Ab^7 | bbbb | Cab Calloway | Coquette | D | ## | Green & Lombardo |
| As Time Goes By | F-7 | bbb | Herman Hupfeld | Cotton Tail | Bb6 | bb | Duke Ellington |
| Autumn Leaves | C-7 | bb | Joseph Kosma | Cow Cow Boogie | Bb6 | bb | Don Raye |
| Avalon | F7 | bb | Vincent Rose | Darkness On The Delta | Eb6 | bbb | Jerry Livingston |
| Baby Face | C | none | Harry Akst | Darktown Strutter's Ball | C | none | Shelton Brooks |
| Back In Your Own Backyard | G6 | # | Dave Dreyer | Darn That Dream | GMaj7 | # | Jimmy Van Heusen |
| Barrelhouse Bessie From Bas | AbDim7 | b | Jule Styne | Days of Wine and Roses | FMaj7 | b | Henri Mancini |
| Basin Street Blues | Bb | bb | Spencer Williams | Dearly Beloved | D-7 | none | Jerome Kern |
| Beale Street Blues | Bb | bb | W.C. Handy | Deed I Do | C6 | none | Hirsh & Rose |
| Beat Me Daddy Eight To The | Bb7 | bb | Raye, Prince | Deep Purple | FMaj7 | b | Peter DeRose |
| Beautiful Love | EbMaj7 | b | Victor Love | Digga Digga Doo | D- | b | Jimmy McHugh |
| Bei Mir Bist Du Shon | A- | none | Shalom Secunda | Dinah | G | # | Harry Akst |
| Between The Devil And The I | F | b | Harold Arlan | Djangology | C#0 | # | Reinhardt/Grappelli |
| Bill Bailey (Won't You Come t | F | b | Hughie Cannon | Do Nothing Til You Hear Fro | GMaj7 | # | Duke Ellington |
| Black Coffee | C7 | none | Sonny Burke | Don't Blame Me | CMaj7 | none | Jimmy McHugh |
| Blue And Sentimental | FMaj7 | b | Count Basie | Don't Fence Me In | F | b | Cole Porter |
| Blueberry Hill | Eb | bb | Fred Rose | Don't Get Around Much Any | CMaj7 | none | Duke Ellington |
| Blue Drag | D- | b | Josef Myrow | Don't Sit Under The Apple T | F | b | Sam H. Stept |
| Blue Lou | C07 | bb | Edgar Sampson | Down By The Riverside | F | b | Traditional |

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| | | | | | | | |
|-------------------------------|--------|------|------------------------|-------------------------------|--------|------|-----------------------|
| Down By The Station | C | none | Gaillard & Mills | How Long Has This Been G | C7 | b | George Gershwin |
| Down, Down, Down | E- | # | Don Redmon | I Ain't Got Nobody | F7 | b | Spencer Williams |
| Doxy / Everybody Loves The | Bb7 | bb | Sonny Rollins | I Can't Believe That You're I | F6 | none | Jimmy McHugh |
| Do You Know What It Means | C | none | Louis Alter | I Can't Get Started | CMaj7 | none | Vernon Duke |
| Dream A Little Dream of Me | G6 | # | Andre & Schwandt | I Can't Give You Anything Bi | GMaj7 | # | Jimmy McHugh |
| Drop Me Off In Harlem | C6 | none | Duke Ellington | I Could Write A Book | CMaj7 | none | Richard Rodgers |
| Dunkin Bagel | G- | bb | Slim Gaillard | I Cover The Waterfront | A7 | # | Johnny Green |
| East Of The Sun (And West C | GMaj7 | # | Brooks Bowman, | I Didn't Know What Time It V | F#-7 | # | Richard Rodgers |
| Easy Living | FMaj7 | b | Ralph Rainger | I Got It Bad And That Ain't G | G6 | # | Duke Ellington |
| Easy To Love | A-7 | # | Cole Porter | I Got Rhythm | Eb6 | bb | George Gershwin |
| Elmer's Tune | G7 | none | Albrecht & Jurgens | I Hear A Rhapsody | C-7 | bbb | Baker, Gasparre |
| Embracable You | GMaj7 | # | George Gershwin | I Hear You Talkin' | C6 | none | Cindy Walker |
| Everybody Eats | C6 | none | Jeanne Burns | I Let A Song Go Out Of My I | EbMaj7 | bbb | Duke Ellington |
| Everybody Loves My Baby | D- | b | Palmer & Williams | I Like Bananas | F | b | Chris Yacich |
| Everything Happens To Me | G- | bb | Matt Dennis | I Like Pie, I Like Cake | Bb6 | bb | Larry Shay |
| Exactly Like You | CMaj7 | none | Jimmy McHugh | I Love You | GØ7 | b | Cole Porter |
| Faded Love | D | ## | Bob Wills, John Wills, | I Only Have Eyes For You | D-7 | none | Harry Warren |
| Fascinating Rhythm | G7 | none | George Gershwin | I Remember You | FMaj7 | b | Victor Schertzinger |
| Five Minutes More | BbMaj7 | bb | Jule Styne | I Should Care | D-7 | none | Stordahl & Weston |
| Flamingo | FMaj7 | b | Ted Grouya | I Surrender, Dear | D-7 | none | Harry Barris |
| Flat Foot Floogie | F | b | Slim & Slam, | I Thought About You | FMaj7 | b | Jimmy Van Heusen |
| Flying Home | Eb | bbb | Hampton & Goodmar | I Want a Roof Over My Hear | F6 | b | Harvy Oliver Brooks |
| Fly Me To The Moon | A-7 | none | Bart Howard | I Want To Be Happy | CMaj7 | none | Vincent Youmans |
| Forty Second Street | E- | # | Harry Warren | I Wish You Love | F-7 | bbb | Charles Trenet |
| Four Or Five Times | Eb | bbb | Byron Sturges Gay | If I Could Be With You | F-7 | bbb | James P. Johnson |
| Free And Easy | C | none | Fred E. Ahlert | If I Didn't Care | Bb6 | b | Jack Lawrence |
| French Foreign Legion | Ab | bbbb | Guy Wood | If I Had You | BbMaj7 | bb | Ted Shapiro |
| Gee, Baby, Ain't I Good to Yo | C7 | bbb | Don Redman | If I Were A Bell | G7 | b | Frank Loesser |
| Georgia On My Mind | FMaj7 | b | Stuart Gorrell | If You Could See Me Now | EbMaj7 | bbb | Tad Dameron |
| Get Happy | F6 | b | Harold Arlen | If You're A Viper | A | ### | Stuff Smith |
| Gone With The Wind | F-7 | bbb | Allie Wrubel | I'll Remember April | GMaj7 | # | Gene de Paul |
| Good Bait | Bb6 | bb | Dameron & Basie | I'll See You In My Dreams | Bb6 | b | Isham Jones |
| Goody Goody | Bb | bb | Johney Mercer | I'll Take Romance | F6 | b | Ben Oakland |
| Groove Juice Special | Bb6 | bb | Slim Gaillard | I'm An Errand Boy For Rhyt | Bb6 | bb | Nat King Cole |
| Harlem Nocturne | C-6 | bbb | Earle Hagen | I'm Beginning To See The Li | G6 | # | Ellington, Hodges |
| Has Anybody Seen My Girl | Bb | bb | Ray Henderson | I'm Crazy 'Bout My Baby | F- | bbb | Fats Waller |
| Have You Met Miss Jones | FMaj7 | b | Richard Rodgers | I'm Forever blowing Bubbles | C | none | John William Kelleter |
| Heart And Soul | F | b | Frank Loesser | I'm Getting Sentimental Ove | FMaj7 | b | George Bassman |
| Here's That Rainy Day | GMaj7 | # | Jimmy Van Heusen | I'm Gonna' Sit Right Down | G6 | # | Fred E. Ahlert |
| Hey Good Looking | C | none | Hank Williams | I'm In The Mood For Love | CMaj7 | none | Jimmy McHugh |
| Hit That Jive Jack | F6 | b | Tolbert & Alston | I'm Looking Over A Four Leæ | Bb | bb | Harry M. Woods |
| Honeysuckle Rose | G-7 | b | Fats Waller | I'm Putting All My Eggs In O | CMaj7 | none | Irving Berlin |
| How Deep is the Ocean | C-7 | bbb | Irving Berlin | I'm Through With Love | FMaj7 | b | Malneck & Livingston |
| How High The Moon | GMaj7 | # | Nancy Hamilton | In A Mellow Tone | Bb7 | bbbb | Duke Ellington |

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| | | | | | | | |
|----------------------------------|--------|------|--------------------|----------------------------------|--------|------|-----------------------|
| In A Shanty In Old Shanty To | F6 | b | Schuster & Little | Lean Baby | G | # | Billy May |
| In The Mood | Ab | bbbb | Manone & Garland | Lester Leaps In | Bb6 | bb | Lester Young |
| Indiana (Back Home In) | FMaj7 | b | James F. Hanley | Let Yourself Go | G- | # | Irving Berlin |
| It Could Happen To You | EbMaj7 | bbb | Jimmy Van Housen | Let's Do It (Let's Fall In Love) | Bb6 | bb | Cole Porter |
| It Don't Mean A Thing | G- | bb | Duke Ellington | Let's Fall In Love | C6 | none | Harold Arlen |
| It Had To Be You | GMaj7 | # | Isham Jones | Let's Get Away From It All | EbMaj7 | bbb | Matt Dennis |
| It's All Your Fault | G6 | # | Cindy Walker | Let's Get Drunk Again | C | none | Bo Carter |
| It's A Sin To Tell A Lie (4/4) | C | none | Billy Mayhew | Like Someone In Love | EbMaj7 | bbb | Jimmy Van Heusen, |
| It's A Sin To Tell A Lie (Waltz) | C | none | Billy Mayhew | Limehouse Blues | Db7 | bbbb | Philip Braham |
| It's Been A Long Long Time | F6 | b | Jule Styne | Liza (All The Clouds'll Roll A | Eb | bbb | George Gershwin |
| It's De-Lovely | F | b | Cole Porter | Long Ago (and far away) | F6 | b | Jerome Kern |
| It's Only A Paper Moon | CMaj7 | none | Harold Arlan | Louisiana Fairytale | C | none | Haven Gillespie |
| It's You or No One | F-7 | bbb | Jule Styne | L O V E | GMaj7 | # | Bert Kaempfert |
| I've Found a New Baby | D-7 | b | Palmer & Williams. | Love For Sale | EbMaj7 | bb | Cole Porter |
| I've Got A Feeling I'm Falling | Eb | bbb | Waller & Link | Love Me Or Leave Me | F-7 | bbbb | Walter Donaldson |
| I've Got A Gal in Kalamazoo | Eb | bbb | Harry Warren | Lover Man | D-7 | b | Jimmy Davis |
| I've Got The World On A Strin | F6 | b | Harold Arlan | Lullaby Of Birdland | F-7 | bbbb | George Shearing |
| I've Got To Be A Rug Cutter | Bb | bb | Duke Ellington | Lulu's Back In Town | C7 | bbb | Harry Warren |
| I've Heard That Song Before | C6 | none | Jule Styne | Mack The Knife | Bb6 | bb | Kurt Weill |
| Jada | F | b | Bob Carleton | Mairzy Doads | C | none | Drake, Hoffman |
| J'attendrai (English) | C6 | none | Dino Olivieri | Makin' Whoopee | FMaj7 | b | Walter Donaldson |
| J'attendrai (French) | C6 | none | Dino Olivieri | Marie | Bb6 | b | Irving Berlin |
| Java Jive | F | b | Ben Oakland | Mean To Me | FMaj7 | b | Fred E. Ahlert |
| Jeepers Creepers | C-7 | bb | Harry Warren | Memories Of You | EbMaj7 | bbb | Eubie Blake |
| Jersey Bounce | F6 | b | Tiny Bradshaw, | Minnie The Moocher | E- | # | Calloway, Mills |
| Jitterbug Waltz | EbMaj7 | bbb | Fats Waller | Mood Indigo | AbMaj7 | bbbb | Ellington & Bigard |
| Jive At Five | EbMaj7 | bbb | Count Basie | Moonglow | CMaj7 | # | Hudson & Mills |
| Johnny Come Lately | Gm | bb | Billy Strayhorn | Moonlight Cocktail | G | # | Luckey Roberts |
| Joseph Joseph, | B- | ## | Casman & Steinberg | Moten Swing | Ab6 | bbbb | Benny Moton |
| Jumpin' Jive | Eb7 | bbb | Cab Calloway, | Mr Sandman | Bb | bb | Pat Ballard |
| Jumpin' With Symphony Sid | Bb7 | bb | Lester Young | My Baby Just Cares For Me | EbMaj7 | bbb | Walter Donaldson |
| Jump, Jive And Wail | Bb6 | bb | Louis Prima | My Baby Said Yes | G | # | Tampa Red |
| Just A Gigolo | FMaj7 | b | Leonello Casucci | My Blue Heaven | Eb6 | bbb | Walter Donaldson |
| Just A Settin' And A Rockin' | Ab | bbbb | Billy Strayhorn | My Little Grass Shack | G | # | Cogswell, Harrison... |
| Just Friends | CMaj7 | # | John Klenner | My Melancholy Baby | EbMaj7 | bbb | Ernie Burnett |
| Just In Time | Bb6 | bb | Jule Styne | My Old Flame | FMaj7 | b | Arthur Johnston |
| Just One Of Those Things | D-6 | b | Cole Porter | My One And Only Love | CMaj7 | none | Guy Wood |
| Just Squeeze Me | FMaj7 | b | Duke Ellington | My Prayer | F | b | Georges Boulanger |
| Just You, Just Me | EbMaj7 | bbb | Jesse Greer | My Romance | BbMaj7 | bb | Richard Rodgers |
| Keepin' Out Of Mischief Now | D-7 | none | Fats Waller | My Shining Hour | EbMaj7 | bbb | Harold Arlen |
| King Of The Road | Bb | bb | Roger Miller | Nagasaki | Bb | bb | Harry Warren |
| Knock Me A Kiss | F6 | b | Mike Jackson | Nature Boy | D- | b | eden ahbaz |
| Lady Be Good | GMaj7 | # | George Gershwin | Near You | D-7 | none | Frances Craig |
| Lady Bird | CMaj7 | none | Tadd Dameron | Nice Work If You Can Get It | B7#5 | # | George Gershwin |

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| | | | | | | | |
|------------------------------|------------------|------|-----------------------|------------------------------|------------------|------|----------------------|
| Night and Day | D ⁰ 7 | none | Cole Porter | Secret Love | Eb6 | bbb | Sammy Fain |
| Night Train | Bb7 | b | Jimmy Forrest | Sent For You Yesterday | Eb | bbb | Basie& Durham |
| Nobody Knows You | C | none | Jimmy Cox | Sentimental Journey | C6 | none | Brown & Homer, |
| Nostalgia In Times Square (S | F7 | b | Charles Mingus | September In The Rain | EbMaj7 | bbb | Harry Warren |
| Nuages - English | Bb-7 | # | Django Reinhart | September Song | C7 | # | Kurt Weill |
| Nuages - French | Bb-7 | # | Django Reinhart | Shine | C | none | Ford Dabney |
| Oh Me, Oh My, Oh Gosh | Eb6 | bbb | Slam Stewart | Shine On Harvest Moon | D7 | b | Nora Bayes |
| Old Devil Moon (abridged) | F6 | b | Barton Lane | Shiny Stockings | Bb-7 | bbbb | Frank Foster |
| Old Devil Moon (original) | F6 | b | Barton Lane | Side By Side | Bb6 | bb | Harry M Woods |
| Old Fashioned Love | F | b | Johnson & Mack | Sing Sing Sing (with a swing | E- | # | Louis Prima |
| Old Folks | E ⁰ 7 | b | Willard Robison | Skylark | Eb6 | bbb | Hoagy Carmichael |
| On A Clear Day | GMaj7 | # | Burton Lane | Smile | F | b | Charlie Chaplin |
| On A Slow Boat To China | BbMaj7 | bb | Frank Loesser | Smoke Gets In Your Eyes | Eb6 | bbb | Jerome Kern |
| On Green Dolphin Street | EbMaj7 | bbb | Bronislaw Kaper | Softly, As In A Morning Sunr | C-7 | bbb | Sigmund Romberg |
| On The Atchison, Topeka Anc | C6 | none | Harry Warren | Solitude | EbMaj7 | bbb | Duke Ellington |
| On The Sunny Side of the Str | C | none | Jimmy McHugh | Some Of These Days | A7 | b | Shelton Brooks |
| Once In A While | Eb6 | bbb | Michael Edwards | Somebody Loves Me | FMaj7 | b | George Gershwin |
| Opus One | GMaj7 | # | Sy Oliver | Someday My Prince Will Coi | BbMaj7 | bb | Frank Churchill |
| Our Love is Here to Stay | G7 | b | George Gershwin | Someone To Watch Over M | EbMaj7 | bbb | George Gershwin |
| Out of Nowhere | GMaj7 | # | Johnny Green | Someone's Rockin' My Drea | G- | bbb | René, René,& Scott |
| Palm Springs Jump | Ab | bbbb | Slim Gaillard | Sometimes I'm Happy | F6 | b | Vincent Youmans |
| Paper Doll | F | b | Johnny S. Black | Sophisticated Lady | Bb- | bbbb | Duke Ellington |
| Pennies From Heaven | C6 | none | Arthur Johnston | Speak Low | G-7 | b | Kurt Weill |
| Pennsylvania 6-5000 | G | # | Jerry Gray | Star Eyes | Ebmaj7 | bbb | Paul & Raye |
| Perdido | C-7 | bb | Juan Tizol | Stella By Starlight | E ⁰ 7 | bb | Victor Young |
| Personality | A7 | # | Jimmy Van Heusen | Stompin At The Savoy | DbMaj7 | bbbb | Edgar Sampson |
| Pick Yourself Up | G-7 | b | Jerome Kern | Stormy Weather | GMaj7 | # | Harold Arlan |
| Please Don't Talk About Me V | Eb | bbb | Sam H. Stept | Straighten Up And Fly Right | Ab | bbbb | Cole & Mills. |
| Poinciana | D7 | none | Nat Simon | Struttin With Some Barbecu | F6 | b | Lil Hardin Armstrong |
| Polka Dots and Moonbeams | FMaj7 | b | Jimmy Van Heusen | Sugar | C-7 | bbb | Stanley Turrentine |
| Popeye The Sailor Man | C | none | Sammy Lerner | Summertime | A-7 | none | George Gershwin |
| Potato Chips | G6 | # | Slim Gaillard | Sweet Georgia Brown | D7 | b | Bernie & Pinkard |
| Put Something In The Pot | D ^o 7 | b | Stanford, McGuire | Sweet Lorraine | F | b | Cliff Burwell |
| Puttin' On The Ritz | F-7 | bbbb | Irving Berlin | Sweet Sue (It's You) | A-7 | # | Victor Young |
| Rag Mop | Bb6 | bb | Wills & Anderson | Swing 42 (Swing Reverie) | C6 | none | Django Reinhart |
| Right Or Wrong | E7 | # | Sizemore & Biese | Swinging On A Star | D-7 | bb | Jimmy Van Heusen |
| Robbins' Nest | D6 | bbbb | Jacquet & Thompson | T'ain't What You Do | Bb | bb | Oliver & Young |
| Rose Room | G7 | b | Art Hickman | Take Me Back To Tulsa | G | # | Wills & Duncan |
| Rosetta | F6 | b | Earl Hines | Take The A Train | CMaj7 | none | Billy Strayhorn |
| 'S Wonderful | EbMaj7 | bbb | George Gershwin | Taking A Chance On Love | FMaj7 | b | Vernon Duke |
| San Antonio Rose | Bb | bb | Bob Wills | Tangerine | G-7 | b | Victor Schertzinger |
| San Francisco Bay Blues | C | none | Jesse Fuller | Tenderly (4/4) | EbMaj7 | bbb | Walter Gross |
| Satin Doll | D-7 | none | Ellington & Strayhorn | Tenderly (Waltz Time) | EbMaj7 | bbb | Walter Gross |
| Saturday Night | EbMaj7 | bbb | Jule Styne | That Old Feeling | C6 | none | Sammy Fain |

Each Listing Shows The First Chord And The Number Of Sharps Or Flats In The C Instrument Lead Sheet

| | | | | | | | |
|-------------------------------|--------|------|----------------------|----------------------------|--------|------|---------------------|
| That's My Weakness Now | Eb | bbb | Stept & Green | When The Red, Red Robin | F | b | Harry M. Woods |
| The Frim Fram Sauce | Bb6 | bb | Joe Ricardel | When Your Lover Has Gone | GMaj7 | # | Einar Aaron Swan |
| The Japanese Sandman | F6 | b | Richard A. Whiting | When You're Smiling | C6 | none | Shay, Fisher & Good |
| The Joint Is Jumpin' | Bb | bb | Johnson & Waller | Whispering | Eb | bbb | John Schonberger |
| The Man I Love | EbMaj7 | bbb | George Gershwin | Willow Weep For Me | G7 | # | Ann Ronell |
| The Nearness Of You | FMaj7 | b | Hoagy Carmichael, | Witchcraft | F6 | b | Cy Coleman |
| The Sheik of Araby | Bb- | bb | Ted Snyder | With Plenty Of Money And Y | G7 | bb | Harry Warren |
| The Way You Look Tonight | EbMaj7 | bbb | Jerome Kern | Wrap Your Troubles in Drea | CMaj7 | none | Harry Barris |
| The World Is Waiting For Sun | C6 | none | Ernest Seitz | Yep Roc Heresy | Bb6 | bb | Slim Gailard |
| Them There Eyes | D6 | ## | Pinkard, Tauber | Yesterdays | D-7 | b | Jerome Kern |
| There Is No Greater Love | BbMaj7 | bb | Isham Jones | You And The Night And The | C-7 | bbb | Arthur Schwartz |
| There Will Never Be Another | EbMaj7 | bbb | Harry Warren | You Brought A New Kind of | A-7 | # | Fain & Norman |
| There'll Be Some Changes M | G7 | bb | Benton Overstreet | You Can Depend On Me | G-7 | b | Carpenter, Dunlap |
| They Can't Take That Away F | EbMaj7 | bbb | George Gershwin | You Do Something To Me | Eb6 | bbb | Cole Porter |
| Things Ain't What They Used | Db7 | bbbb | Mercer Ellington | You Don't Know What Love | F-7 | bbbb | Gene de Paul |
| This Can't Be Love | F6 | b | Richard Rodgers | You Stepped Out Of A Drea | CMaj7 | none | Nacio Herb Brown |
| Tickle Toe | G-7 | bb | Lester Young | You Took Advantage Of Me | EbMaj7 | bbb | Richard Rodgers |
| Till Then | EbMaj7 | bbb | Seller, Marcus & Woc | You'd Be So Nice To Come | A-7 | none | Cole Porter |
| Tin Roof Blues | Bb | bb | Mares, Pollack, | You're Driving Me Crazy | FMaj7 | b | Walter Donaldson |
| Too Marvelous For Words | A-7 | # | Richard Whiting | Zoot Suit Riot | A- | none | Steve Perry |
| Top Hat, White Tie and Tails | CMaj7 | none | Irving Berlin | | | | |
| Topsy (Mashed With Is You Is | C- | bbb | Battle & Durham | | | | |
| Tune Up | E-7 | ## | Miles Davis | | | | |
| Tuxedo Junction | Bb | bb | Hawkins, Johnson | | | | |
| Two Cigarettes In The Dark - | FMaj7 | b | Lew Pollack | | | | |
| Two Cigarettes In The Dark - | FMaj7 | b | Lew Pollack | | | | |
| Two Sleepy People | F6 | b | Hoagy Carmichael | | | | |
| Ukulele Lady | F | b | Richard A. Whiting | | | | |
| Undecided | C6 | none | Charlie Shavers | | | | |
| Unforgettable | GMaj7 | # | Irving Gordon | | | | |
| Up A Lazy River | F | b | Hoagy Carmichael, | | | | |
| Vol Vist Du Gaily Star | A- | none | Slim Gailard | | | | |
| Walkin' After Midnight | C6 | none | Block & Hecht | | | | |
| Walkin' My Baby Back Home | F | b | Fred E. Ahlert | | | | |
| What A Diffrence A Day Mad | G-7 | b | María Grever, | | | | |
| What A Little Moonlight Can E | G6 | # | Harry M. Woods | | | | |
| What Are You Doing New Ye | FMaj7 | b | Frank Loesser | | | | |
| What Is This Thing Called Lov | GØ7 | none | Cole Porter | | | | |
| What's New | CMaj7 | none | Bob Haggart | | | | |
| What's Your Story, Morning G | G7 | # | Mary Lou Williams | | | | |
| When I take My Sugar To Tee | F | b | Fain, Kahal & Norma | | | | |
| When Lights Are Low | FMaj7 | b | Benny Carter | | | | |
| When My Sugar Walks Down | G | # | Austin, McHugh & Mil | | | | |
| When Sunny Gets Blue | G-7 | b | Marvin Fisher | | | | |

Bass Clef

A Chicken Ain't Nothin But A Bird

Babe Wallace

Swing
♩ = 140

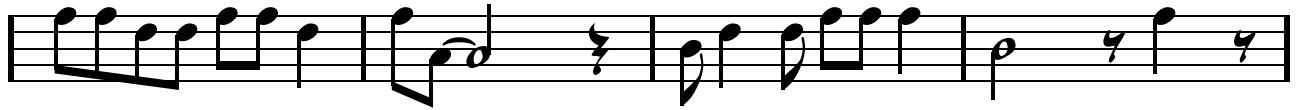
A F D- G-7 C7 F D- G-7 C7



F F9 Bb Bb- F G-7 F C7



A F D- G-7 C7 F D- G-7 C7



F F9 Bb Bb- F G-7 F F9



B Bb6 Bb-6 F F7 F7 Gb7



G7 G7 C7 C° C7



A F D- G-7 C7 F D- G-7 C7



F F9 Bb Bb- F G-7 F (C7)



Bass Clef

A Fine Romance

Dorothy Fields

Jerome Kern

Swing
♩ = 170

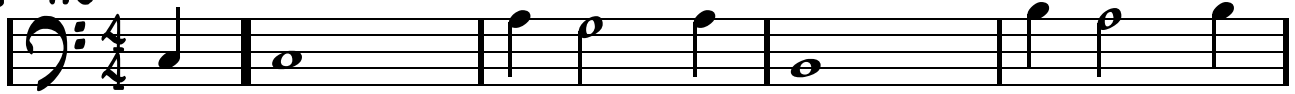
A

C6

C#°7

D-6

D#°7



E-7

A-7

D-7

G7



C6

Eb°7

D-7

G7



E-7

A7

D7

G7



B

C6

C#°7

D-6

D#°7



E-7

A-7

D-7

G7



C6

C7

FΔ7

F#°7

B7b9



E-7

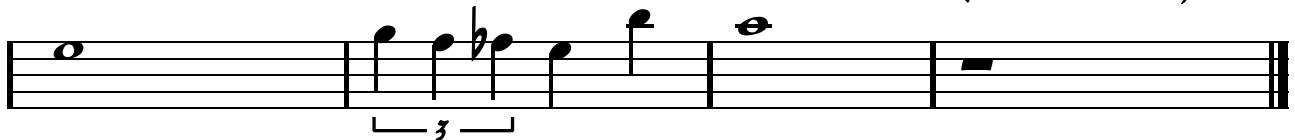
A7

D-7

G7

C6

(D-7 G7)



Bass Clef

A Foggy Day

Ira Gershwin

George Gershwin

Swing
♩ = 160

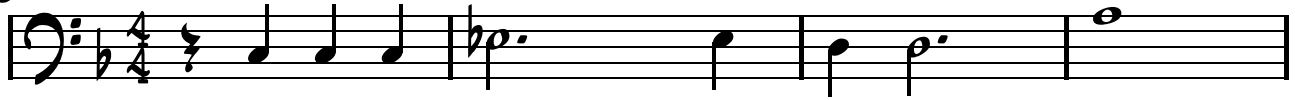
A FΔ7

A∅7

D7b9

G-7

C7



FΔ7

D∅7

G7

G-7

C7



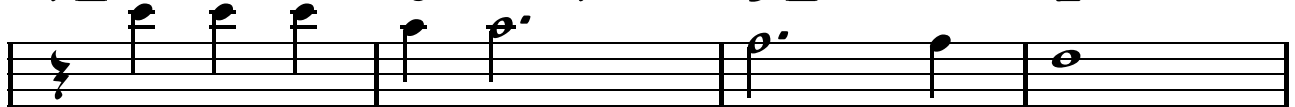
FΔ7

C-7

F7

BbΔ7

Eb7

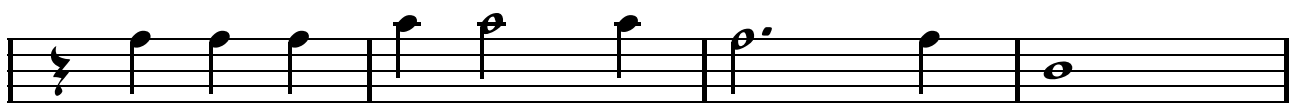


A-7

D7

G7

C7



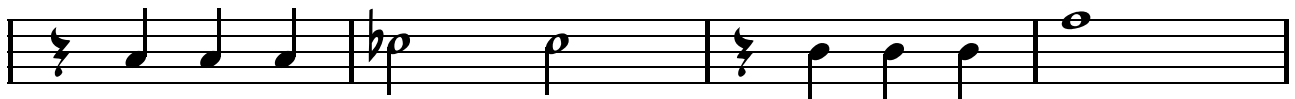
B FΔ7

A∅7

D7b9

G-7

C7



FΔ7

D∅7

G7

G-7

C7



C-7

F7

BbΔ7

Eb7



F6

G-7

A-7

Bb-6

A-7

D7

G-7

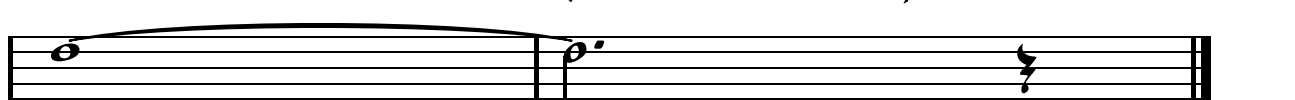
C7



F6

(G-7

C7)



Bass Clef

A Fool Such As I

Bill Trader

Swing
♩ = 130

A

B \flat D7 E \flat B \flat

B \flat

G7

C7

F7

A

B \flat

D7

E \flat

B \flat

B \flat

F7

B \flat

E \flat

B \flat

B

E \flat

/.

B \flat

/.

F

C7

F7

/.

A

B \flat

D7

E \flat

B \flat

B \flat

F7

B \flat

E \flat

B \flat

Bass Clef

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Swing
♩ = 120

A

C G7 C Eb°7 D-7 A7 D-7 G7

D-7 G7 C A7 D-7 G7

A

C G7 C Eb°7 D-7 A7 D-7 G7

D-7 G7 C F-7 C

B

F-7 Bb7 EbΔ7 C-7 F-7 Bb7 EbΔ7

DØ7 G7 C-7 A-7 D7 D-7 G7

A

C G7 C Eb°7 D-7 A7 D-7 G7

D-7 G7 C F-6 C (G-7)

Bass Clef

A String Of Pearls

Eddie DeLange

Jerry Gray

Swing
♩ = 140

A C CΔ7 C7 C6 Caug C Caug C6 C7 CΔ7 C CΔ7

C7 C6 Caug C D7 G7 C6 / / Ab7 G7

B F FΔ7 F7 F6 Faug F F+ F6 F7 FΔ7 F FΔ7

F7 F6 Faug F G7 C7 F6 G7

A C CΔ7 C7 C6 Caug C Caug C6 C7 CΔ7 C CΔ7

C7 C6 C+ C D7 G7 C6 / / / Eb7

Solos are over a 12 bar blues in Ab

Ab6 Db7 Ab6 Ab7

Db7 / Ab6 /

Eb7 / Ab6 1. / 2. Ab6 G7

last solo only

Bass Clef

A Tisket A Tasket

Ella Fitzgerald and Van Alexander

Swing
♩ = 160

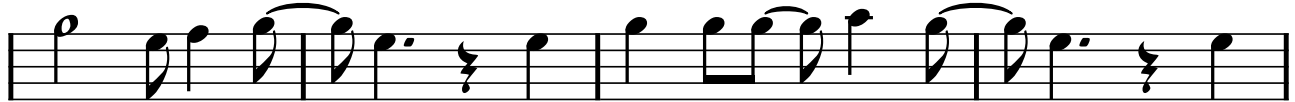
A EbΔ7 /.
EbΔ7 Ab7 G-7 C7



F-7 Bb7 F-7 Bb7 EbΔ7 Bb7



A EbΔ7 /.
EbΔ7 Ab7 G-7 C7



F-7 Bb7 F-7 Bb7 EbΔ7 Eb7



B Ab6 Ab-6 EbΔ7 Eb7



Ab6 Ab-6 G-7 C7 F-7 Bb7



A EbΔ7 /.
EbΔ7 Ab7 G-7 C7



F-7 Bb7 F-7 Bb7 EbΔ7



Bass Clef

After You've Gone

Henry Creamer

Turner Layton

Swing
♩ = 240

A

E^bΔ⁷

′.

E^b-6

A^b7



B^bΔ⁷

′.

D-7

G⁷



C⁷

′.

F⁷

′.



B^b6

′.

F-7

B^b7



B

E^bΔ⁷

′.

E^b-6

A^b7

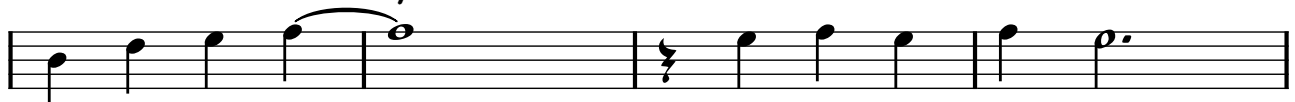


B^bΔ⁷

′.

D-7

G⁷



C-7

G⁷

C-7

E^b-



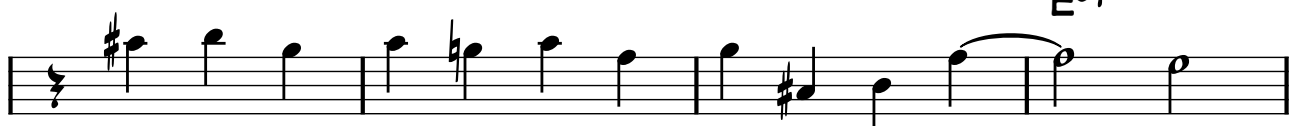
B^bΔ⁷

A-7

D⁷

G-7

E^o7



B^b6/F

G⁷

C-7

F⁷

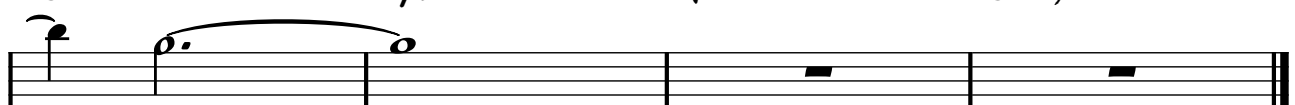


B^b6

′.

(F-7

B^b7)



Bass Clef

Ain't Misbehavin'

Fats Waller

Swing
♩ = 120

A C C#° D-7 D#°7 C/E E7 F6 F-6

C A7 D-7 G7 E7 A7 D7 G7

A C C#° D-7 D#°7 C/E E7 F6 F-6

C A7 D-7 G7 C F-6 C6 E7

B A- F7 D7 A7

G6 E7 A-7 D7 E-7 A7 D7 G7

A C C#° D-7 D#°7 C/E E7 F6 F-6

C A7 D-7 G7 C6 F-6 C6 (G7)

Bass Clef

Ain't She Sweet

Jack Yellen

Milton Ager

Swing
♩ = 160

A

C Ab7 G7 C Ab7 G7

C6 E7 A7 D7 G7 C

A

C Ab7 G7 C Ab7 G7

C6 E7 A7 D7 G7 CΔ7

B

F7 C6 C7

F7 C C#0 D-7 G7

A

C Ab7 G7 C Ab7 G7

C6 E7 A7 D7 G7 C

Bass Clef

All Of Me

Gerald Marks and Seymour Simons

Swing = 145

A C6 C6 E7 E7

A7 A7 D-7 D-7

E7 E7 A-7 A-7

D9 D9 D-7 G7

B CΔ7 CΔ7 E7 E7

A7 A7 D-7 D-7

FΔ7 F-6 CΔ7 A7

D-7 G7 C6 (A7 D-7 G7)

Bass Clef

All Of You

Cole Porter

Swing
♩ = 140

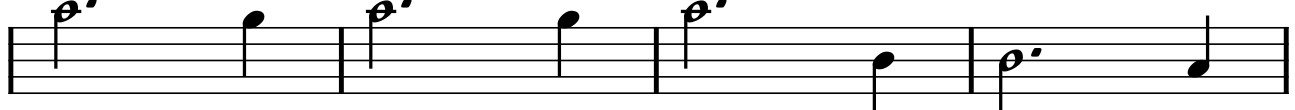
A Ab-6 EbΔ7 F∅7 Bb7



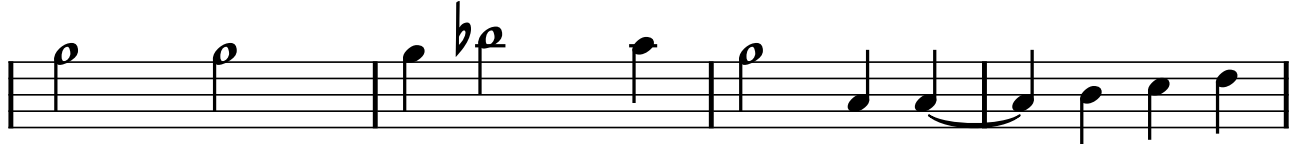
Ab-6 EbΔ7 Ab-6 Db7



G-7 Gb∅7 F-7 Bb7



EbΔ7 D7 Db7 C7b9 F-7 Bb7



B Ab-6 EbΔ7 F∅7 Bb7



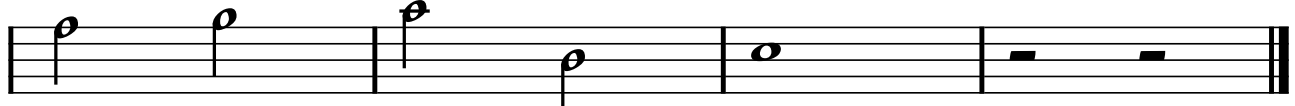
Ab-6 EbΔ7 G-7 C7



F-7 F#∅7 G-7 C7b9



F-7 C7 F-7 Bb7 Eb6 /.



Bass Clef

All Or Nothing At All

Jack Lawrence

Swing
♩ = 180

Arthur Altman

A A- A-Δ7 A-7 A-6 A-7 '/. Bb7 '/.
G-7 G-7/F E∅7 A7b9 D-7 // D#∅7 D-7 G7 CΔ7 B∅7 E7b9

A A- A-Δ7 A-7 A-6 A-7 '/. Bb7 '/.
G-7 G-7/F E∅7 A7b9 D-7 // D#∅7 D-7 G7 CΔ7 Bb- Eb7

B AbΔ7 AbΔ7#5 Ab6 AbΔ7#5 AbΔ7 Bb-7 Eb7 AbΔ7 Db AbΔ7 Eb7
Bb-7 Eb7 Bb-7 G∅7 C7#5 F-7 Db7 C7 E7b9

A A- A-Δ7 A-7 A-6 A-7 '/. Bb7 '/.
G-7 G-7/F E∅7 A7b9 D-7 E7b9 A-7 F-6 C6 (B∅7 E7b9)

Bass Clef

All The Things You Are

Oscar Hammerstein II.

Jerome Kern

Swing
♩ = 170

A

Chords: F-7, Bb-7, Eb7, AbΔ7, DbΔ7, DØ7, G7, CΔ7, /.

B

Chords: C-7, F-7, Bb7, EbΔ7, AbΔ7, AØ7, D7, GΔ7, / / E7#9

C

Chords: A-7, D7, GΔ7, /., F#Ø7, B7b9, EΔ7, C7b9

D

Chords: F-7, Bb-7, Eb7, AbΔ7, DbΔ7, Gb7, C-7, BØ7, Eb7, AbΔ7, (GØ7 C7)

Bass Clef

All Too Soon

Carl Sigman

Duke Ellington

Swing
♩ = 120

A

E^b C-7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6

G-7 C-7 F-7 B^b7 E^b6 F-7 B^b7

A E^b C-7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6

G-7 C-7 F-7 B^b7 E^b6 E^b6

B B^b-7 E^b7 B^b-7 E^b7 A^b6

G7^{b5} C7^{b9} F7 B^b7^{#5}

A E^b C-7 F-7 B^b7 E^bΔ7 E^b7 A^bΔ7 A^b-6

G-7 C-7 F-7 B^b7 E^b6 (C7 F-7 B^b7)

Bass Clef

Almost Like Being In Love

Alan Jay Lerner

Frederick Loewe

Swing
♩ = 160

A EbΔ7 F7 D-7 G-7 G7



C-7 F7 Bb6 F-7 Bb7



A EbΔ7 F7 D-7 G-7 G7



C-7 F7 Bb6 %



B A-7 D7 GΔ7 %



G-7 C7 A-7 D7 Bb7



A EbΔ7 F7 D-7 G-7 G7



C-7 C#o7 Bb6/D C#o7



C-7 F7 Bb6 (F-7 Bb7)



Bass Clef

Alreet

Elton Hill and Gene Krupa

Swing
♩ = 180

A

Chords: Eb7, C7, F7

Chords: Bb7, Eb7, C7, F7, Bb7

A

Chords: Bb7, Eb7, C7, F7

Chords: Bb7, Eb7, C7, F7, Bb7

B

Chords: D7, D7, G7, G7

Chords: C7, C7, F7, N.C.(F7)

A

Chords: Bb7, Eb7, C7, F7

Chords: Bb7, Eb7, C7, F7, Bb7

Bass Clef

Alright, Okay, You Win

Mayme Watts

Milton Ager

Swing
♩ = 120

A Eb7

Ab7

F-7

Bb7

Eb7

Ab7

Eb7

Bb7

A Eb7

Ab7

F-7

Bb7

Eb7

Ab7

Eb7

Bb7

B Eb7

Ab7

Eb7

Eb7 N.C.

Bb7

A Eb7

Ab7

F-7

Bb7

Eb7

Ab7

Eb7

3

Bass Clef

And The Angels Sing

Johnny Mercer

Ziggy Elman

Swing
♩ = 180

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 F7 Bb7 Eb6 C-7 F7 Bb7

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 F7 Bb7 Eb6 Eb6 Eb7

B Bb-7 Eb7 Bb-7 Eb7 Eb°7 Eb7 Bb-7 Eb7

Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7

B Bb-7 Eb7 Bb-7 Eb7 Eb°7 Eb7 Bb-7 Eb7

F-7 F7 Bb7 Eb6 Bb7

A Eb6 F-7 Bb7 EbΔ7 Eb7

F-7 F°7 B°7 Eb6 (Bb7)

Bass Clef

Angel Eyes

Earl Brent

Matt Dennis

Swing
♩ = 100

A C- / D7 Db7 C- Ab7 C- A \emptyset 7 D \emptyset 7 G7b9

C- / D7 Db7 C- A \emptyset 7³ Ab7 G7b9 C- / D \emptyset G7

A

C- / D7 Db7 C- Ab7 C- A \emptyset 7 D \emptyset 7 G7b9

C- / D7 Db7 C-³ A \emptyset 7 Ab7 G7b9 C-6

B Bb-7 Eb7 Ab Δ 7 F7 Bb-7 Eb7 Ab Δ 7

A-7 D7 G Δ 7 C#-7 F#7 D-7 G7

A C- / D7 Db7 C- Ab7 C- A \emptyset 7 D \emptyset 7 G7b9

C- / D7 Db7 C- A \emptyset 7³ Ab7 G7b9 C-6 / (D \emptyset G7)

Bass Clef

Anything Goes

Cole Porter

Swing $\text{♩} = 150$

A C⁶ % % G-7 C⁷

F⁶ B^b7 C⁶ A-7 D-7 G⁷

A C⁶ % % G-7 C⁷

F⁶ B^b7 C⁶ F[#]-7 B⁷

B E Δ 7 B⁷ E⁷ B⁷

E-7 A⁷ D-7 G⁷

A C⁶ % % G-7 C⁷

F⁶ B^b7 C⁶ (A-7 D-7 G⁷)

Bass Clef

April in Paris

Yip Harburg

Vernon Duke

Swing
♩ = 140

A G7^{b9}_{sus}⁴ CΔ7 D∅7 G7^{b9}

B F#∅7 F∅7 C/E E^b∅7 D∅7 G7^{b9} C⁶

Bass Clef

Are You Hep to the Jive

Buck Ram

Cab Calloway

Swing
♩ = 170

A AbΔ7 Ab-6 Bb-7 Eb7 AbΔ7 Ab-6 Db7 Eb7



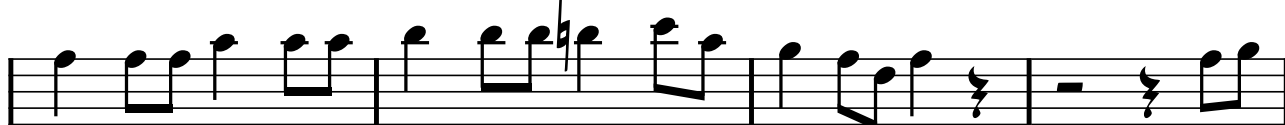
AbΔ7 Ab7 Db7 D° Eb7 AbΔ7 Bb-7 Eb7



A AbΔ7 Ab-6 Bb-7 Eb7 AbΔ7 Ab-6 Db7 Eb7



AbΔ7 Ab7 Db7 D° Eb7 AbΔ7 Ab7



B Db7 Gb7 Db7 Db7 Gb7 Db7



Bb-7 Eb7 Bb-7 Eb7 AbΔ7 Ab7 E7 Eb7



A AbΔ Ab-6 Bb-7 Eb7 AbΔ7 Ab-6 Db7 Eb7



AbΔ7 Ab7 Db7 D° Eb7 AbΔ7 (Bb-7 Eb7)



Bass Clef

As Time Goes By

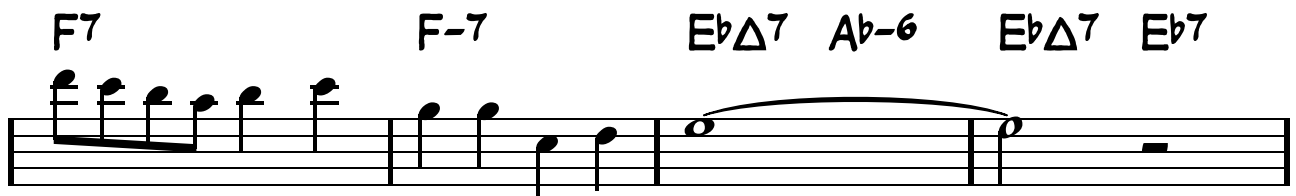
Herman Hupfeld

Swing
♩ = 110

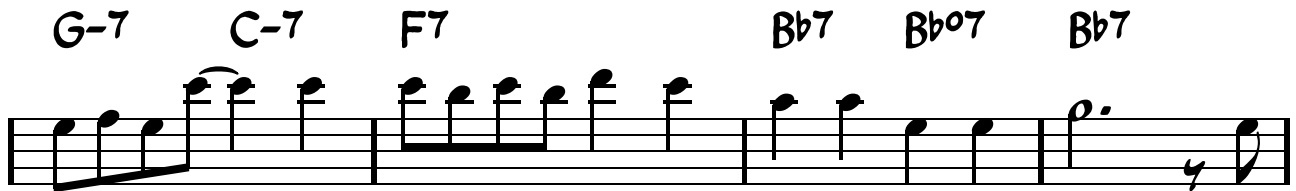
A F-7 Bb7 Bb^o7 Bb7 EbΔ7 F-7 F#^o7 Eb/G



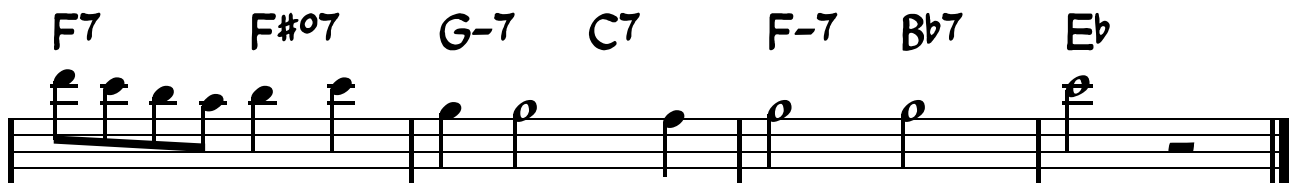
A F-7 Bb7 Bb^o7 Bb7 EbΔ7 F-7 F#^o7 Eb/G



B AbΔ7 C7 F-7 F#^o7



A F-7 Bb7 Bb^o7 Bb7 EbΔ7 F-7 F#^o7 Eb/G



Bass Clef

Autumn Leaves

Johnny Mercer (English)

Joseph Kosma

Swing
♩ = 140

A C-7 F7 B \flat Δ 7 E \flat Δ 7

First line of musical notation for system A, starting with a bass clef and a 4/4 time signature. It contains four measures of music with notes and rests.

A ϕ 7 D7 G-7 '.

Second line of musical notation for system A, continuing the melody from the first line.

A C-7 F7 B \flat Δ 7 E \flat Δ 7

First line of musical notation for system A, second iteration.

A ϕ 7 D7 G-7 '.

Second line of musical notation for system A, second iteration.

B A ϕ 7 D7 \flat 9 G-7 '.

First line of musical notation for system B.

C-7 F7 B \flat Δ 7 '.

Second line of musical notation for system B.

C A ϕ 7 D7 G-7 C7 F-7 B \flat 7

First line of musical notation for system C.

A ϕ 7 D7 \flat 9 G-7 '.

Second line of musical notation for system C, ending with a double bar line.

Bass Clef

Avalon

Al Jolson, Buddy DeSylva and Vincent Rose

Swing
♩ = 240

A

F7

′.

′.

′.



Bb6

F6

Bb6

′.



F7

′.

′.

′.



Bb6

F7

Bb6

′.



B

Dø7

′.

G7

′.



C-7

′.

Ab7

′.



Bb6

C-7

D-7

′.

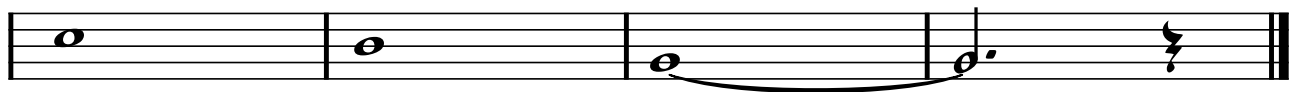


C-7

F7

Bb6

′.



Bass Clef

Baby Face

Benny Davis

Harry Akst

Swing A C $\text{♩} = 240$

G7

G7 C6 A7

D7 G7

B C

E7 A- C7

F F#07 C A7

D7 G7 C6 (D-7 G7)

Bass Clef

Back In Your Own Backyard

Billy Rose, Al Jolson

Dave Dreyer

Swing
♩ = 170

The musical score is written in bass clef, 4/4 time, with a swing feel and a tempo of 170 beats per minute. It consists of 10 staves of music. The key signature has one sharp (F#). The score is divided into sections A and B. Section A is marked with a box 'A' and includes measures 1 through 8. Section B is marked with a box 'B' and includes measures 9 through 10. Chord markings are placed above the notes. Repeat signs (slashes with dots) indicate where the music repeats. The final measure of the piece ends with a double bar line.

Chord markings: A G⁶, G^o, A-7, D7, G⁶, A-7, A G⁶, G^o, A-7, D7, G, D7, B-, B-7, E7, A7, D7, D7#5, A G⁶, G^o, A-7, D7, D7, G⁶, (D7)

Bass Clef

Barrelhouse Bessie From Basin Street

Herb Magidson

Jule Styne

Swing
♩ = 140

A Ab^o7 G-7 FΔ7 D-7 Ab^o7 G-7 FΔ7 F7

Basin Street Blues

Spencer Williams

Swing
♩ = 100

Verse

B \flat $\dot{/}$. $\dot{/}$. $\dot{/}$.

B \flat B \flat 7 E \flat E $^{\circ}$ B \flat F7

B \flat $\dot{/}$. $\dot{/}$. $\dot{/}$.

B \flat B \flat 7 E \flat E $^{\circ}$ B \flat F7

Chorus

B \flat D7 G7 $\dot{/}$.

C7 F7 B \flat /D C \sharp° C-7 F7

B \flat D7 G7 A \flat

C7 F7 B \flat B \flat 7/D E \flat 6 E $^{\circ}$ B \flat /F F7 B \flat 6

Play the chorus only for solos and the outhead.

Bass Clef

Beale Street Blues

W.C. Handy.

Swing
♩ = 120

A B \flat

Chords: B \flat , C $^-$, C7, F7

Chords: B \flat , B \flat 7, E \flat , E \flat $^-$, B \flat , C7, F7, B \flat

B

Chords: E \flat , A \flat 7, E \flat , E \flat 7

Chords: A \flat 7, E \flat

Chords: B \flat 7, E \flat

B

Chords: E \flat , A \flat 7, E \flat , E \flat 7

Chords: A \flat 7, E \flat

Chords: B \flat 7, E \flat

Bass Clef

Beat Me Daddy, Eight To The Bar

Don Raye, Hughie Prince & Ray McKinley

Swing $\text{♩} = 140$ **A** $\text{Bb}7$ $\text{F}7$ $\text{Eb}7$ Bb $\text{Bb}7$ $\text{Bb}6$

B $\text{Bb}7$ $\text{Eb}7$ Bb $\text{Bb}7$ $\text{F}7$ $\text{Bb}7$ C-7 $\text{F}7$ Bb

C $\text{Bb}7$ $\text{Eb}7$ $\text{Bb}7$ $\text{F}7$ $\text{Bb}7$ C-7 $\text{F}7$ Bb

Solos over the C section

Bass Clef

Beautiful Love

Haven Gillespie

Victor Love

Swing
♩ = 145

A

E \emptyset 7

A7 \flat 9

D-7

1/.

First staff of music for section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

G-7

C7

F Δ 7

E \emptyset 7

A7 \flat 9

Second staff of music for section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

D-7

G-7

B \flat 7 $\#$ 11

A7 \flat 9

Third staff of music for section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

D-7

G7 $\#$ 11

E \emptyset 7

A7 \flat 9

Fourth staff of music for section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

B

E \emptyset 7

A7 \flat 9

D-7

1/.

First staff of music for section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

G-7

C7

F Δ 7

E \emptyset 7

A7 \flat 9

Second staff of music for section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

D-7

G-7

B \flat 7 $\#$ 11

A7 \flat 9

Third staff of music for section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

D-7

B7 \flat 5

B \flat 7 $\#$ 11

A7 \flat 9

D-7

1/.

Fourth staff of music for section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Bass Clef

Bei Mir Bist Du Schön

Jacob Jacobs

Sholom Secunda

Swing
♩ = 160

A

A- F7

E7 A- F7 E7

A

A- F7

E7 A- A-7

B

D- A-

D-6 Eb° E7

A

A- F7

E7 A- (F7 E7)

Note: lyrics from the intro/verse have been reconfigured to fit the chorus.

Bass Clef

Between The Devil And The Deep Blue Sea

Ted Koehler

Harold Arlen

Swing
♩ = 140

A

F D-7 G-7 C7 F D-7 G-7 C7

C-7 F7 Bb Bb- F/A C7/G F C7

A

F D-7 G-7 C7 F D7b9 G-7 C7

C-7 F7 Bb Bb- F/A C7/G F E7

B

A F#-7 B-7 E7 A B-7/E A6

C A-7 D-7 G7 Ab7 G-7 C7

A

F D-7 G-7 C7 F D-7 G-7 C7

C-7 F7 Bb Bb- F/A C7/G F6 (C7)

Bass Clef

Bill Bailey (Won't You Come Home)

Hughie Cannon

Swing
♩ = 190

A

F

Musical staff 1 of section A, starting with a bass clef and a 4/4 time signature. The key signature has one flat (Bb). The staff contains four measures of music. Above the first measure is a box containing the letter 'A' and the chord symbol 'F'. Above the second and fourth measures is a slash with a dot (./).

F

./

G^b07

G-7

C7

Musical staff 2 of section A. Above the first measure is the chord symbol 'F'. Above the second measure is a slash with a dot (./). Above the third measure is the chord symbol 'G^b07'. Above the fourth measure is the chord symbol 'G-7'. Above the fifth measure is the chord symbol 'C7'. The staff contains five measures of music.

C7

./

./

./

Musical staff 3 of section A. Above the first measure is the chord symbol 'C7'. Above the second, third, and fourth measures is a slash with a dot (./). The staff contains four measures of music.

C7

A^b0

F

G-7

C7

Musical staff 4 of section A. Above the first measure is the chord symbol 'C7'. Above the second measure is the chord symbol 'A^b0'. Above the third measure is the chord symbol 'F'. Above the fourth measure is the chord symbol 'G-7'. Above the fifth measure is the chord symbol 'C7'. The staff contains five measures of music.

B

F

./

./

./

Musical staff 1 of section B. Above the first measure is the chord symbol 'F'. Above the second and fourth measures is a slash with a dot (./). The staff contains four measures of music.

C-7

F7

B^b

./

Musical staff 2 of section B. Above the first measure is the chord symbol 'C-7'. Above the second measure is the chord symbol 'F7'. Above the third measure is the chord symbol 'B^b'. Above the fourth measure is a slash with a dot (./). The staff contains four measures of music.

B^b

B⁰7

F/C

D7

Musical staff 3 of section B. Above the first measure is the chord symbol 'B^b'. Above the second measure is the chord symbol 'B⁰7'. Above the third measure is the chord symbol 'F/C'. Above the fourth measure is the chord symbol 'D7'. The staff contains four measures of music.

G7

C7

F

(G-7 C7)

Musical staff 4 of section B. Above the first measure is the chord symbol 'G7'. Above the second measure is the chord symbol 'C7'. Above the third measure is the chord symbol 'F'. Above the fourth measure is the chord symbol '(G-7 C7)'. The staff contains four measures of music.

Bass Clef

Black Coffee

Paul Francis Webster

Sonny Burke

Swing $\text{♩} = 100$

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 Dm7b5 G7b9 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 G7

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 F7 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 Gb7#11

B F-7 C-7 D-7b5 G7b9 CΔ7

Eb-7 Ab7 DbΔ7 Bb-7 Eb-7 Ab7 D-7 G7

A C7 Db7#11 C7 Db7#11 C7 Db7#11 C7 F#13

F7 F7 CΔ7 D-7 E-7 A7b9

D-7 G7 C7 Db7#11 C7 G7

Bass Clef

Blue And Sentimental

Count Basie, Jerry Livingston, and Mack David

Swing $\text{♩} = 80$ **A** F Δ 7 E \flat 7 D7 G7 C7 G7 C7 F Δ 7 C7#5



A F Δ 7 E \flat 7 D7 G7 C7 G7 C7 F7



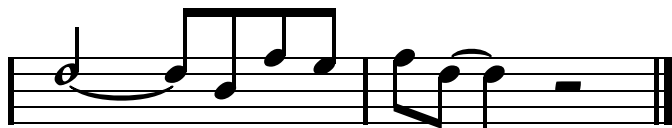
B B \flat 6 B \flat 7 F6 B \flat 6 B \flat 7 F6 C7#5



A F Δ 7 E \flat 7 D7 G7 C7 G7 C7 F6 E \flat 7



G7 C7 F Δ 7 (C7#5)



Bass Clef

Blueberry Hill

Larry Stock and Al Lewis

Fred Rose

Swing
♩ = 115

A

F7 % Bb Eb Bb6 Bb7

A

F7 % Bb Ab7 Bb6 Eb6

B

D- Eø7 A7 D F7 Bb7

A

F7 % Bb (Eb Bb Bb7)

Bass Clef

Blue Drag

Josef Myrow

Swing
♩ = 110

D- C B \flat A '/. '/. '/.
|-----|-----|-----|

A D- D-/C B \emptyset 7 B \flat 7 D- D-/C B \emptyset 7 B \flat 7

D- E \emptyset 7 B \flat 7 A7 D- A7

A D- D-/C B \emptyset 7 B \flat 7 D- D-/C B \emptyset 7 B \flat 7

D- E \emptyset 7 B \flat 7 A7 D-

B G-6 G-6 D- D-

G-6 G-6 D- C7 B \flat 7 A7

A D- D-/C B \emptyset 7 B \flat 7 D- D-/C B \emptyset 7 B \flat 7

D- E \emptyset 7 B \flat 7 A7 D- A7

Bass Clef

Blue Lou

Irving Mills

Edgar Sampson

Swing
♩ = 145

A C \emptyset 7 F7 C \emptyset 7 F7

B \flat Δ 7 E \flat Δ 7 C-7 F7

A C \emptyset 7 F7 C \emptyset 7 F7

B \flat Δ 7 B \flat 7 E \flat Δ 7 C7 F7 B \flat Δ 7

B F Δ 7 F# \circ G-7 C7

F Δ 7 F# \circ G-7 C7 F7

A C \emptyset 7 F7 C \emptyset 7 F7

B \flat Δ 7 B \flat 7 E \flat Δ 7 C7 F7 B \flat Δ 7

Bass Clef

Blue Moon

Lorenz Hart

Richard Rodgers

Swing

$\text{♩} = 140$

A Eb Δ 7 C-7 F-7 Bb7 Eb Δ 7 C-7 F-7 Bb7

Eb Δ 7 C-7 F-7 Bb7 Eb Δ 7 F-7/Bb Eb Δ 7 Bb7

A Eb Δ 7 C-7 F-7 Bb7 Eb Δ 7 C-7 F-7 Bb7

Eb Δ 7 C-7 F-7 Bb7 Eb Δ 7 Ab/Eb Eb Δ 7 C-7

B F-7 Bb7 Eb6 F-7 Bb7 Eb6

Ab-7 Db7 Gb Δ 7 Bb/F F7 F-7/Bb Bb7

A Eb Δ 7 C-7 F-7 Bb7 Eb Δ 7 C-7 F-7 Bb7

Eb Δ 7 C-7 F-7 Bb7 Eb Δ 7 Ab/Eb Eb Δ 7 (F-7 Bb7)

Bass Clef

Blue Skies

Irving Berlin

Swing
♩ = 160

A

A- E7 A-7 D7 G7

CΔ7 A7b9 D-7 G7 C6 BØ7 E7

A

A- E7 A-7 D7 G7

CΔ7 A7b9 D-7 G7 CΔ7

B

CΔ7 F-6 CΔ7 F-6 CΔ7 G7 CΔ7

CΔ7 F-6 CΔ7 F-6 CΔ7 BØ7 E7

A

A- E7 A-7 D7 G7

CΔ7 A7 D-7 G7 CΔ7 (BØ7 E7)

Bass Clef

Blues My Naughty Sweetie Gives To Me

Charles McCarron, Carey Morgan, Arthur Swanstone

Swing
♩ = 220

A

G- Eb° G- G7

C- Ab° C- Eb7

D7 G-

A7 A7 D7

B

G- Eb° G- G7

C- D7

G7 C7

F7 C7 F7 Bb (D7)

Bass Clef

Blue, Turning Gray Over You

Andy Razaf

Fats Waller

Swing
♩ = 130

A

B \flat

A7

D \emptyset 7

G7

C7

F7 \sharp 5

B \flat 6

B \circ

F7

A

B \flat

A7

D \emptyset 7

G7

C7

F7 \sharp 5

B \flat 6

E \flat -6

B \flat 6

B

B \flat 7

E \flat 6

E \flat -6

B \flat 7

E \flat 7

E \circ

C7

F7

F \circ

F7

A

B \flat

A7

D \emptyset 7

G7

C7

F7 \sharp 5

B \flat 6

(E \flat -7 B \flat 6 F7)

Bass Clef

Body And Soul

Edward Heyman, Robert Sour and Frank Eyton

Johnny Green

Swing
♩ = 100

A Eb-7 Bb7 Eb-7 Ab7 DbΔ7 Gb7 F-7 E07

Eb-7 CØ7 F7 Bb-7 Eb-7 Ab7 Db6 Bb7b9

Bass Clef

Broadway

Wilbur H. Bird, Teddy McRae, and Henri Woode.

Swing $\text{♩} = 160$

A Eb6 '/. Ab7 '/.

F-7 Bb7 Eb6 F-7 Bb7

A Eb6 '/. Ab7 '/.

F-7 Bb7 Eb6 '/.

B Bb-7 Eb7 AbΔ7 '/.

Ab-7 Db7 GbΔ7 F-7 Bb7

A Eb6 '/. Ab7 '/.

F-7 Bb7 Eb6 (F-7 Bb7)

Bass Clef

Bubbles In My Beer

T. Duncan, C. Walker, B. Wills

Swing
♩ = 160

A D

′/.

A7

′/.

First staff of music, bass clef, 4/4 time. Chords: A, D, A7. Includes a repeat sign at the beginning and a slur over the final two notes.

A7

′/.

D

′/.

Second staff of music, bass clef, 4/4 time. Chords: A7, D. Includes a slur over the final two notes.

D

′/.

A7

′/.

Third staff of music, bass clef, 4/4 time. Chords: D, A7. Includes a slur over the final two notes.

A7

′/.

D

G

D

Fourth staff of music, bass clef, 4/4 time. Chords: A7, D, G, D. Includes a slur over the final two notes.

B G7

′/.

D

′/.

Fifth staff of music, bass clef, 4/4 time. Chords: G7, D. Includes a slur over the final two notes.

A7

′/.

D

D7

Sixth staff of music, bass clef, 4/4 time. Chords: A7, D, D7. Includes a slur over the final two notes.

G

′/.

A7

′/.

Seventh staff of music, bass clef, 4/4 time. Chords: G, A7. Includes a slur over the final two notes.

A7

′/.

D

G

D

Eighth staff of music, bass clef, 4/4 time. Chords: A7, D, G, D. Ends with a double bar line.

Bass Clef

But Beautiful

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 120

A GΔ7 B♭7 E7^{b9} A-7 C#♭7 F#7^{b9}

B GΔ7 B♭7 E7^{b9} A-7 C#♭7 F#7^{b9}

Bass Clef

But Not For Me

Ira Gershwin

George Gershwin

Swing
♩ = 180

A F7 Bb7 EbΔ7 G-7 C7



F7 Bb7 EbΔ7 Bb-7 Eb7



AbΔ7 Db7 EbΔ7 C-7



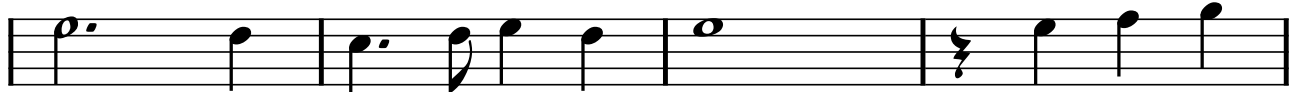
F-7 / Bb7 C7



B F7 Bb7 EbΔ7 C-7



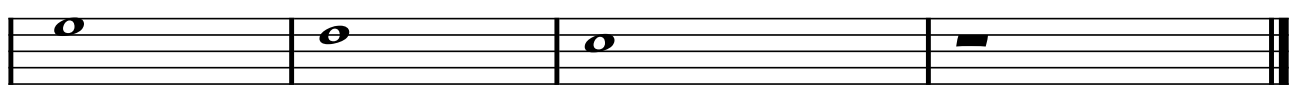
F7 Bb7 EbΔ7 Bb-7 Eb7



AbΔ7 Db7 EbΔ7 C-7



F-7 Bb7 EbΔ7 (Ab7 G-7 C7)



Bass Clef

But She's My Buddy's Chick

Cholly Atkinson

Sy Oliver

Swing
♩ = 140

A G7 C7 G7 C7 G7 G[∅]/F FΔ7

G7 C7 FΔ7 D7 G-7 C7 F6

A G7 C7 G7 C7 G7 G[∅]/F FΔ7

G7 C7 FΔ7 D7 G-7 C7 F6

B E-7 A7 E-7 A7^{#5} D-Δ7 / Ab7^{#11}

G7 D-7 G7 C7 G-7/C C7

A G7 C7 G7 C7 G7 G[∅]/F F6

G7 C7 FΔ7 D7 G-7 C7 F6

Bass Clef

Button Up Your Overcoat

B.G. DeSylva and Lew Brown.

Ray Henderson,

Swing
♩ = 160

A GΔ7 F7 E7 A7 E-7 A7

A-7 D7 A-7 D7 G6 E-7 A-7 D7

A GΔ7 F7 E7 A7 E-7 A7

A-7 D7 A-7 D7 G6 D-7 G7

B C6 GΔ7

E-7 A7 D7 D7

A GΔ7 F7 E7 A7 E-7 A7

A-7 D7 A-7 D7 GΔ7 C7 G6 (D7)

Bass Clef

Bye Bye Blackbird

Mort Dixon

Ray Henderson

Swing
♩ = 160

A

FΔ7

′.

G-7

C7

FΔ7

Musical staff for section A, first line. Bass clef, 4/4 time. Notes: F2, F2, F2, F2 | F2, F2, F2 | G2, G2, G2 | F2, F2, F2.

F/A

A^b07

G-7

C7

Musical staff for section A, second line. Bass clef, 4/4 time. Notes: F2, A2, G2, F2 | A2, G2, F2 | G2, G2, G2 | F2, F2, F2.

G-

G-Δ7

G-7

G-6

Musical staff for section A, third line. Bass clef, 4/4 time. Notes: G2, G2, G2, G2 | G2, G2, G2 | G2, G2, G2 | G2, G2, G2.

G-7

C7

F6

′.

Musical staff for section A, fourth line. Bass clef, 4/4 time. Notes: G2, C3, F3, G2 | C3, F3, G2 | F3, G2, G2 | F3, G2, G2.

B

F7

E7

E^b7

D7^b9

Musical staff for section B, first line. Bass clef, 4/4 time. Notes: F2, F2, F2, F2 | E2, E2, E2, E2 | E2, E2, E2 | D2, D2, D2.

G-7

′.

D^b7

C7

Musical staff for section B, second line. Bass clef, 4/4 time. Notes: G2, G2, G2, G2 | G2, G2, G2 | D2, D2, D2 | C2, C2, C2.

FΔ7

G-7

C7

A^o7

D7^b9

Musical staff for section B, third line. Bass clef, 4/4 time. Notes: F2, F2, F2, F2 | G2, G2, G2 | C2, C2, C2 | A2, A2, A2.

G-7

C7

FΔ7

(G-7

C7)

Musical staff for section B, fourth line. Bass clef, 4/4 time. Notes: G2, C3, F3, G2 | C3, F3, G2 | F3, G2, G2 | F3, G2, G2.

Bass Clef

Can't We Be Friends

Paul James

Kay Swift

A G7 C7 FΔ Db7 D-7 Db7

Swing ♩ = 130

C7 G7 C7 FΔ Db7 A-7 Ab7

A G7 C7 FΔ Db7 D-7 Db7

C7 G7 C7 FΔ Bb-6 F F7

B Bb7 B0 F6 %

C- Eb7 D7 %

A G7 C7 FΔ Db7 D-7 Db7

C7 G7 C7 FΔ Bb-6 F

Bass Clef

Caravan

Irving Mills

Juan Tizol, Duke Ellington

Swing
♩ = 220

A

C7 Db7 C7 % C7 Db7 C7 %

C7 Db7 C7 % F- % % %

A C7 Db7 C7 % C7 Db7 C7 %

C7 Db7 C7 % F- % % %

B F7 % % % Bb7 % % %

Eb7 % % % Ab7 % G7 Db7

A C7 Db7 C7 % C7 Db7 C7 %

C7 Db7 C % F- % % %

Bass Clef

Cement Mixer

Slim Guillard

Swing
♩ = 120

A F6

G-7 C7 F6

G-7 C7

F6

G-7 C7 F

1/.

A F6

G-7 C7 F6

G-7 C7

F6

G-7 C7 F

1/.

B F7 F° F7

Bb F7

Bb

G7b9

G7b9

C7

C7#5

A F6

G-7 C7 F6

G-7 C7 F6

G-7 C7 F

1/.

Bass Clef

Charleston

Cecil Mack

James P. Johnson

Swing
♩ = 180

A B \flat

D7/A

G7

1/.

Staff 1: Bass clef, 4/4 time. Notes: B \flat (2), G \flat (3), F \flat (4), G \flat (1), A \flat (2), B \flat (3), C \flat (4), B \flat (1), A \flat (2), G \flat (3), F \flat (4), G \flat (1), A \flat (2), B \flat (3), C \flat (4).

C7

F7

B \flat /D

D \flat 7

C-7

F7

Staff 2: Notes: C \flat (2), B \flat (3), A \flat (4), G \flat (1), F \flat (2), E \flat (3), D \flat (4), C \flat (1), B \flat (2), A \flat (3), G \flat (4), F \flat (1), E \flat (2), D \flat (3), C \flat (4).

B \flat

D7/A

G7

C7

Staff 3: Notes: B \flat (2), A \flat (3), G \flat (4), F \flat (1), E \flat (2), D \flat (3), C \flat (4), B \flat (1), A \flat (2), G \flat (3), F \flat (4), E \flat (1), D \flat (2), C \flat (3), B \flat (4).

F/A

A7

D

F7

Staff 4: Notes: F \flat (2), E \flat (3), D \flat (4), C \flat (1), B \flat (2), A \flat (3), G \flat (4), F \flat (1), E \flat (2), D \flat (3), C \flat (4), B \flat (1), A \flat (2), G \flat (3), F \flat (4).

B

B \flat

D7/A

G7

1/.

Staff 5: Notes: B \flat (2), A \flat (3), G \flat (4), F \flat (1), E \flat (2), D \flat (3), C \flat (4), B \flat (1), A \flat (2), G \flat (3), F \flat (4), E \flat (1), D \flat (2), C \flat (3), B \flat (4).

C7

F7

B \flat /D

D \flat 7

C-7

F7

Staff 6: Notes: C \flat (2), B \flat (3), A \flat (4), G \flat (1), F \flat (2), E \flat (3), D \flat (4), C \flat (1), B \flat (2), A \flat (3), G \flat (4), F \flat (1), E \flat (2), D \flat (3), C \flat (4).

B \flat 7

1/.

E \flat

F \sharp 7

Staff 7: Notes: B \flat (2), A \flat (3), G \flat (4), F \flat (1), E \flat (2), D \flat (3), C \flat (4), B \flat (1), A \flat (2), G \flat (3), F \flat (4), E \flat (1), D \flat (2), C \flat (3), B \flat (4).

B \flat

G-7

C-7

F7

B \flat

(C-7 F7)

Staff 8: Notes: B \flat (2), A \flat (3), G \flat (4), F \flat (1), E \flat (2), D \flat (3), C \flat (4), B \flat (1), A \flat (2), G \flat (3), F \flat (4), E \flat (1), D \flat (2), C \flat (3), B \flat (4).

Bass Clef

Chattanooga Choo Choo

Mack Gordon

Harry Warren

Swing
♩ = 150

A C⁶ D-7 G⁷ C⁶ A⁷

D-7 G⁷ C⁶ D-7 G⁷

A C⁶ D-7 G⁷ C⁶ A⁷

D-7 G⁷ C⁶ C

B F C⁷ F C⁷ F C⁷ F F⁷

B^b F^o F D⁷ G⁷ D^b7 C⁷

B F C⁷ F C⁷ F C⁷ F F⁷

B^b B^o F D⁷ G⁷ C⁷ F G⁷

C C⁶ Out Head Only D-7 G⁷ C⁶ A⁷

D-7 G⁷ C⁶ D-7 G⁷

C⁶ C⁷ F A^b7

C A-7 D⁷ D-7 G⁷ C

Solo over ABB

Bass Clef

Chelsea Bridge

Bill Comstock

Billy Strayhorn

Swing
♩ = 95

A Bb-Δ7 Ab-Δ7 Bb-Δ7 Ab-Δ7 Bb7

Eb-7 Ab7 Db6 / C7 B7 Bb7

A Bb-Δ7 Ab-Δ7 Bb-Δ7 Ab-Δ7 Bb7

Eb-7 Ab7 Db6 B7

B F#-7 B7 EΔ7 G°7 F#-7 B-7 E7

AΔ7 / A-7 D7 3 GΔ7 G-7 Db7 C7 B7 Bb7

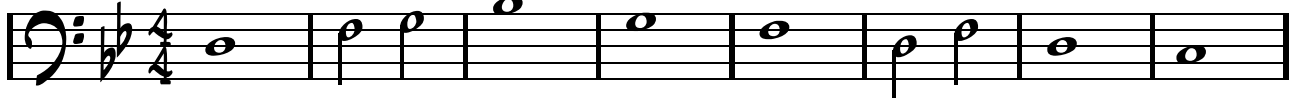
A Bb-Δ7 Ab-Δ7 Bb-Δ7 Ab-Δ7 Bb7

Eb-7 Ab7 Db6 / (C7 B7 Bb7)

Cherokee

Ray Noble

Swing $\text{♩} = 280$ **A** B \flat 6 '/ . F-7 B \flat 7 E \flat Δ 7 '/ . A \flat 7 '/ .



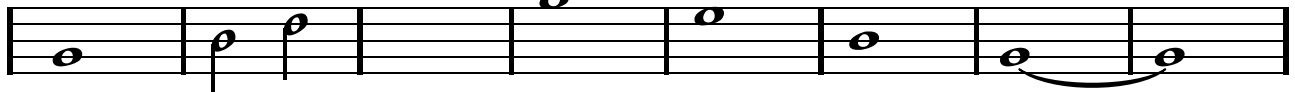
B \flat 6 '/ . C7 '/ . C-7 G7 \flat 9 C-7 F7 \sharp 5



A B \flat 6 '/ . B \flat -7 B \flat 7 E \flat Δ 7 '/ . A \flat 7 '/ .



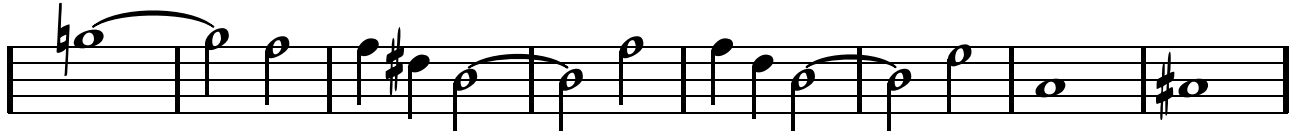
B \flat 6 '/ . C7 '/ . C-7 F7 B \flat 6 '/ .



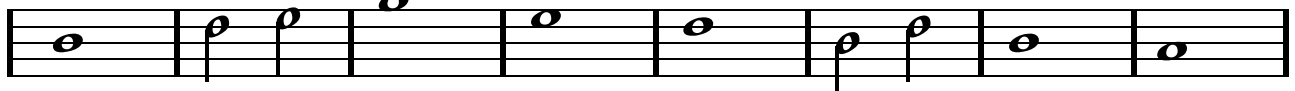
B C \sharp -7 F \sharp 7 B Δ 7 '/ . B-7 E7 A Δ 7 '/ .



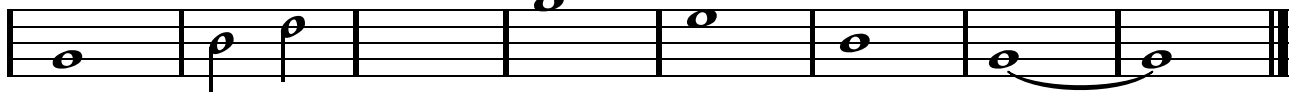
A-7 D7 G Δ 7 '/ . G-7 C7 C-7 '/ .



A B \flat 6 '/ . F-7 B \flat 7 E \flat Δ 7 '/ . A \flat 7 '/ .



B \flat 6 '/ . C7 '/ . C-7 F7 B \flat 6 '/ .



Bass Clef

Choo Choo Ch'Boogie

Vaughn Horton, Denver Darling, and Milt Gabler.

Verse **Swing** $\text{♩} = 140$

F6 ♩ F6 ♩

Bb7 ♩ F6 ♩

C7 ♩ F6 Bb7 F ♩

Chorus

Bb7 ♩ F6 ♩

Bb7 ♩ C7 C° C7 C7 ♩

A third verse typically is sung.

Bass Clef

Cocktails For Two

Arthur Johnston and Sam Coslow.

Swing
♩ = 120

A D A7#5 D6

A7 A°7 A7

E-7 A7 E-7 A7#5 D Eb°7 A7

A D A7#5 D6

A7 A°7 A7

E-7 A7 E-7 A7#5 A-7 D7 D7#5

B GΔ7 G6 C7

B-7 B°7

E-7 A7 E-7 A7 D Eb°7 A7

A D A7#5 D6

A7 A°7 A7

E-7 A7 E-7 A7#5 D Bb7 D (A7)

Bass Clef

Come Dance With Me

Sammy Cahn

Jimmy Van Heusen

Swing
♩ = 140

A

G G#°7 D7/A D7 G

A7 D7sus4 D7/C G/B Bb°7 A-7 D7

A

G G#°7 A-7 D7 G E-7 F°7

D/F# B-7 E-7 A7 D7sus D7

B

G7 D-7/A Bb-6 G7/B CΔ7

C∅ C-Δ7 C-7 F7 Bb6 A∅7 D7

A

G G#°7 D7/A D7 G A7

A-7 D7 B7 E7

A-7 D7 G6 (A-7 D7)

Bass Clef

Comes Love

Lew Brown and Charles Tobias

Sam H. Slept

Swing
♩ = 130

A G-7 % D7 %

Aø7 D7b9 G-7 Aø7 D7b9

A G-7 % D7 %

Aø7 D7b9 G-7 %

B G7 G7 C-7 G7 C-7

F7 % Bb7 Aø7 D7b9

A G-7 % D7 %

Aø7 D7b9 G-7 (Aø7 D7b9)

Bass Clef

(I'm) Confessin' (That I Love You)

Al Neiburg

Chris Smith & Sterling Grant

Swing
♩ = 140

A

GΔ7 F#7 GΔ7 E7

A7 D7 G E-7 A-7 D7

A

GΔ7 F#7 GΔ7 E7

A7 D7 G6 C-6 G6

B

D-7 G7 CΔ7 C6

E-7 A7 A-7 D7

A

GΔ7 F#7 GΔ7 E7

A7 D7 G (E-7 A-7 D7)

Bass Clef

Coquette

Gus Kahn

Johnny Green and Carmen Lombardo

Swing
♩ = 160

A

D /.

Bass Clef

Cotton Tail

Jon Hendrick

Duke Ellington

Swing
♩ = 170

A Bb6 G-7 C-7 F7 D-7 G7 C-7 F7

Bb7 Eb6 E°7 Bb6 G-7 C-7 F7

A Bb6 G-7 C-7 F7 D-7 G7 C-7 F7

Bb7 Eb6 E°7 Bb6 G-7 F7 Bb6

B D7 / G7 /

C7 / F7 /

A Bb6 G-7 C-7 F7 D-7 G7 C-7 F7

Bb7 Eb6 E°7 Bb6 G-7 F7 Bb6

Bass Clef
Benny Carter
and Gene De Paul

Cow Cow Boogie

Don Raye

Swing
♩ = 120

A Bb6

B Bb6

C Bb6

Bass Clef

Darkness On The Delta

Al J. Nieburg, and Marty Symes

Jerry Livingston

Swing
♩ = 100

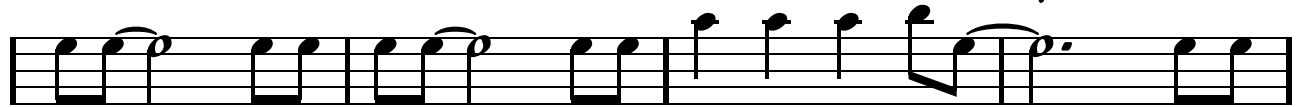
A Eb6 G7 C7 %



F7 Bb7 Eb6 Ab-6 Eb6 Bb7



A Eb6 G7 C7 %



F7 Bb7 Eb6 Ab-6 Eb6



B Eb6 Eb7 Ab6 %



F7 % % Bb7 Bb-7



A Eb6 G7 C7 %



F7 Bb7 Eb6 Ab-6 Eb6



Bass Clef

Darktown Strutter's Ball

Shelton Brooks

Swing
♩ = 180

The musical score is written in bass clef, 4/4 time, with a swing feel. The tempo is marked as ♩ = 180. The key signature is one sharp (F#), indicated by the chord symbols. The score consists of five staves of music, each containing a series of notes and rests. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used are C, A7, D7, G7, C7, F, B7, and A7. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some notes with a slash and a period (/.), which typically indicate a specific articulation or a note to be played with a certain effect. The score ends with a double bar line.

Bass Clef

Darn That Dream

Eddie DeLange

Jimmy Van Heusen

Swing

A

GΔ7 / Bb-7 Eb7 A-7 B7 E-7 A7 B∅7 E7

♩ = 120

Musical notation for the first staff of section A, bass clef, 4/4 time signature. The notes are: G2, A2, Bb2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

A-7 F7 B-7 Bb-7 A-7 D7 B-7 E7 A-7 D7

Musical notation for the second staff of section A, bass clef, 4/4 time signature. The notes are: G2, A2, Bb2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

A

GΔ7 / Bb-7 Eb7 A-7 B7 E-7 A7 B∅7 E7

Musical notation for the first staff of section A (repeated), bass clef, 4/4 time signature. The notes are: G2, A2, Bb2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

A-7 F7 B-7 Bb-7 A-7 D7 G6 / F-7 Bb7

Musical notation for the second staff of section A (repeated), bass clef, 4/4 time signature. The notes are: G2, A2, Bb2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

B

EbΔ7 C-7 F-7 Bb7 G-7 F#-7 F-7 Bb9

Musical notation for the first staff of section B, bass clef, 4/4 time signature. The notes are: Eb2, C2, Bb1, Ab1, G1, F#1, F1, Eb1, Bb0.

EbΔ7 C-7 A∅7 D7 G-7 A-7 D7 Eb7 D7

Musical notation for the second staff of section B, bass clef, 4/4 time signature. The notes are: Eb2, C2, Bb1, Ab1, G1, A1, D1, Eb1, D1.

A

GΔ7 / Bb-7 Eb7 A-7 B7 E-7 A7 B∅7 E7

Musical notation for the first staff of section A (repeated), bass clef, 4/4 time signature. The notes are: G2, A2, Bb2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

A-7 F7 B-7 Bb-7 A-7 D7 G (A-7 D7)

Musical notation for the second staff of section A (repeated), bass clef, 4/4 time signature. The notes are: G2, A2, Bb2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Bass Clef

Days of Wine and Roses

Johnny Mercer

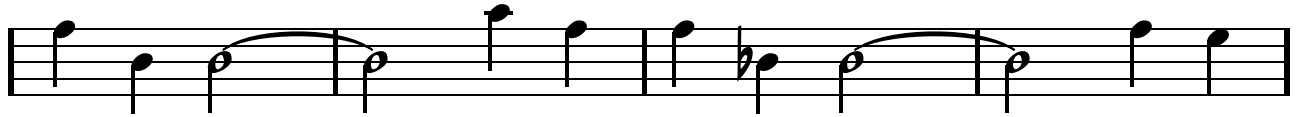
Henry Mancini

Swing
♩ = 180

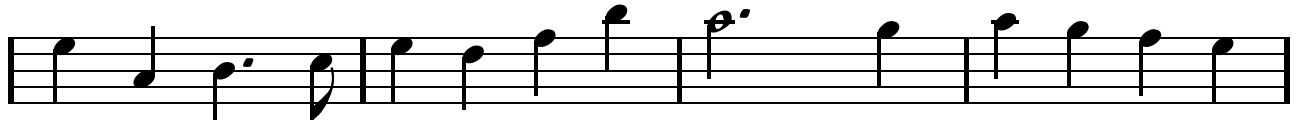
A FΔ7 Eb7 A-7 D7



G-7 / Eb7 /



A-7 D-7 G-7 C7



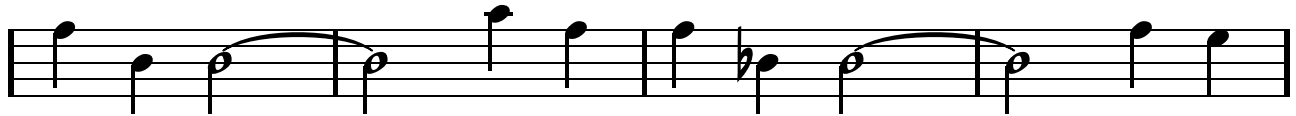
EØ7 A7b9 D-7 G7 G-7 C7



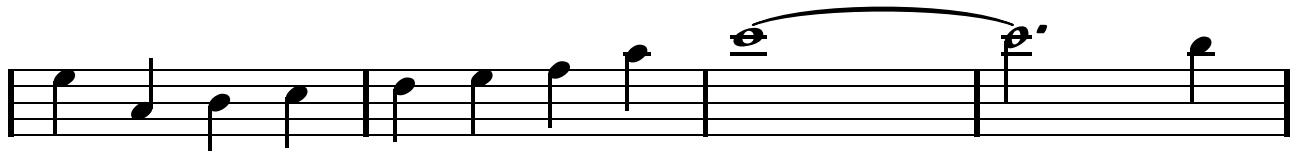
B FΔ7 Eb7 A-7 D7



G-7 / Eb7 /



A-7 D-7 BØ7 Bb7



A-7 D-7 G-7 C7 F6 (G-7 C7)



Bass Clef

Dearly Beloved

Johnny Mercer

Jerome Kern

Swing **A** $\text{♩} = 170$

Chords for Section A: D-7, G7, D-7, G7, D-7, G7, C6, D-7

Chords for Section B: D-7, G7, D-7, G7, D-7, G7, C6, D7

Final bar of Section B: D-7, G7, C6, (E-7 A7)

The first 8 bars of the A and the B can be played with a G pedal note.

Bass Clef

Deed I Do

Walter Hirsch / Fred Rose

Swing
♩ = 170

A Eb6 Bb-7 Eb7 AbΔ7 Db7#11

G-7 C7 F-7 Bb7 Eb6 C-7 F-7 Bb7

A Eb6 Bb-7 Eb7 AbΔ7 Db7#11 G-7 C7

F-7 Bb7 Eb6 Bb-7 Eb7

B AbΔ7 D-7 G7

C7 F7 F-7 Bb7

A Eb6 Bb-7 Eb7 AbΔ7 Db7#11

G-7 C7 F-7 Bb7 Eb6 (C-7 F-7 Bb7)

Bass Clef

Deep Purple

Mitchell Parish

Peter DeRose

Swing
♩ = 120

A FΔ7 F#°7 G-7 C7

Musical staff 1 for section A, starting with a bass clef and a 4/4 time signature. The notes are: F4, A4, Bb4, C5, D5, E5, F5, G5.

FΔ7 A∅7 D7 %

Musical staff 2 for section A, starting with a bass clef and a 4/4 time signature. The notes are: F4, A4, Bb4, C5, D5, E5, F5, G5.

G-7 Bb-6 A-7 Ab°7

Musical staff 3 for section A, starting with a bass clef and a 4/4 time signature. The notes are: F4, A4, Bb4, C5, D5, E5, F5, G5.

G-7 C7 FΔ7 D7b9 G-7 C7

Musical staff 4 for section A, starting with a bass clef and a 4/4 time signature. The notes are: F4, A4, Bb4, C5, D5, E5, F5, G5.

B FΔ7 F#°7 G-7 C7

Musical staff 1 for section B, starting with a bass clef and a 4/4 time signature. The notes are: F4, A4, Bb4, C5, D5, E5, F5, G5.

FΔ7 A∅7 D7 %

Musical staff 2 for section B, starting with a bass clef and a 4/4 time signature. The notes are: F4, A4, Bb4, C5, D5, E5, F5, G5.

G-7 Bb-6 A-7 Ab°7

Musical staff 3 for section B, starting with a bass clef and a 4/4 time signature. The notes are: F4, A4, Bb4, C5, D5, E5, F5, G5.

G-7 C7 F6 (D7 G-7 C7)

Musical staff 4 for section B, starting with a bass clef and a 4/4 time signature. The notes are: F4, A4, Bb4, C5, D5, E5, F5, G5.

Bass Clef

Diga Diga Doo

Dorothy Fields

Jimmy McHugh

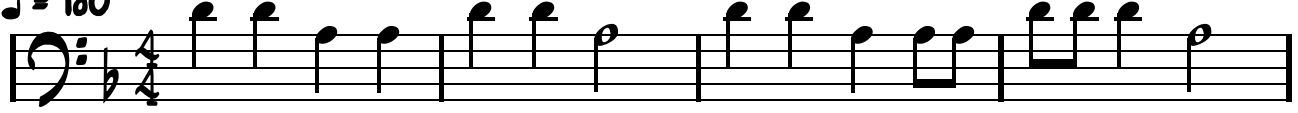
Swing
♩ = 180

A D-

D-Δ7

D-

D-7



D-

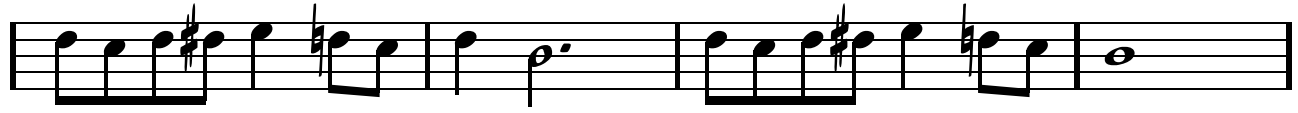
A7

D-

D-

A7

D-



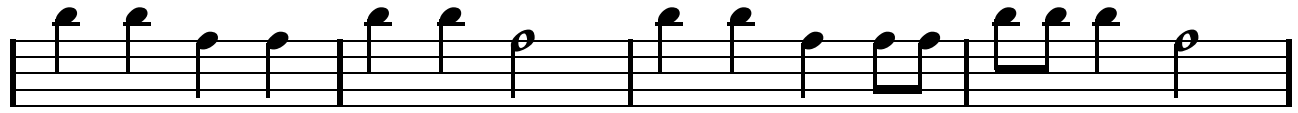
A

D-

D-Δ7

D-

D-7



D-

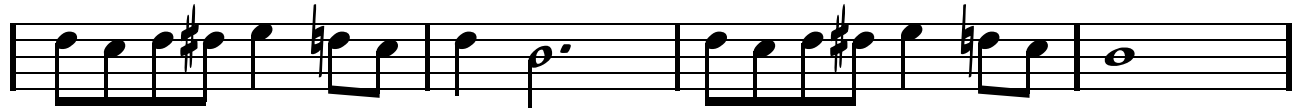
A7

D-

D-

A7

D-



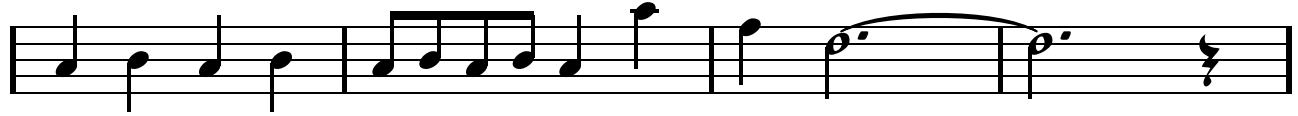
B

C7

/.

F

/.

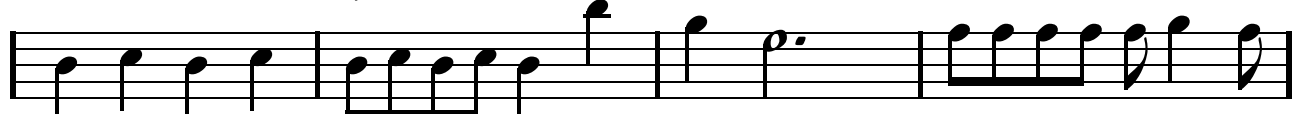


D7

/.

G-7

A7



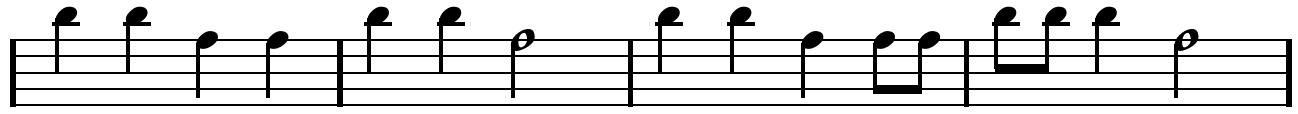
A

D-

D-Δ7

D-

D-7



D-

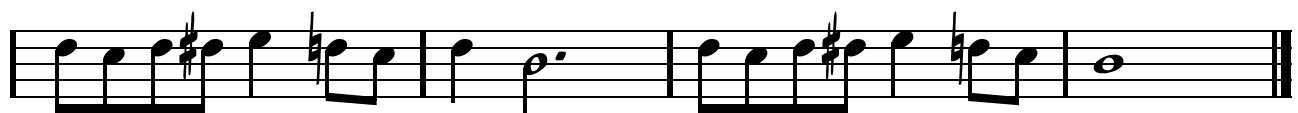
A7

D-

D-

A7

D-



Bass Clef

Djangology

Lemmy Constantine

Django Reinhardt and Stephane Grappelli,

Swing
♩ = 190

A

C#∅

C-6

GΔ/B

Bb∅

A-7

D7

G6

/.

A

C#∅

C-6

GΔ/B

Bb∅

A-7

D7

G6

C-6

G6

B

Ab6

Eb7

Ab6

A6

E7

A6

A

C#∅

C-6

GΔ/B

Bb∅

A-7

D7

G6

C-6

G6

Bass Clef

Do Nothing Till You Hear From Me

Bob Russell

Duke Ellington

Swing
♩ = 120

A GΔ7 D-7 G7 CΔ7 F7

B-7 E7 A7 D7 G6 A-7 D7

A GΔ7 D-7 G7 CΔ7 F7

B-7 E7 A7 D7 G6 F-7 Bb7

B EbΔ7 Bb7 EbΔ7 Eb7

GΔ7 B-7 E7 A7 D7 C7

A GΔ7 D-7 G7 CΔ7 F9

B-7 E7 A7 D7 G6 (A-7 D7)

Bass Clef

Don't Blame Me

Dorothy Fields

Jimmy McHugh

Swing **A** CΔ7 Eϕ7 A7#5 A7 Dϕ7 G7 CΔ7 A-7
♩ = 140

First line of musical notation for section A, bass clef, 4/4 time. It starts with a whole note C2, followed by a half note E2, and then a quarter note triplet of F2, G2, and A2.

Dϕ7 G7 Eϕ7 A7 D-7 G7#5 CΔ7 G7

Second line of musical notation for section A, bass clef, 4/4 time. It continues with a quarter note triplet of B1, C2, and D2, followed by a quarter note triplet of E2, F2, and G2, and then a whole note A2.

A CΔ7 Eϕ7 A7#5 A7 Dϕ7 G7 CΔ7 A-7

Third line of musical notation for section A, bass clef, 4/4 time. It starts with a whole note C2, followed by a half note E2, and then a quarter note triplet of F2, G2, and A2.

Dϕ7 G7 Eϕ7 A7 D-7 G7#5 C6 C7

Fourth line of musical notation for section A, bass clef, 4/4 time. It continues with a quarter note triplet of B1, C2, and D2, followed by a quarter note triplet of E2, F2, and G2, and then a whole note A2.

B F6 E7 A-7

First line of musical notation for section B, bass clef, 4/4 time. It starts with a whole note F#2, followed by a half note A2, and then a quarter note triplet of B2, C3, and D3.

D7 D-7 A♭7 G7

Second line of musical notation for section B, bass clef, 4/4 time. It continues with a quarter note triplet of E3, F3, and G3, followed by a quarter note triplet of A3, B3, and C4, and then a whole note D4.

A CΔ7 Eϕ7 A7#5 A7 Dϕ7 G7 CΔ7 A-7

Fifth line of musical notation for section A, bass clef, 4/4 time. It starts with a whole note C2, followed by a half note E2, and then a quarter note triplet of F2, G2, and A2.

Dϕ7 G7 Eϕ7 A7 D-7 G7 CΔ7 (G7)

Sixth line of musical notation for section A, bass clef, 4/4 time. It continues with a quarter note triplet of B1, C2, and D2, followed by a quarter note triplet of E2, F2, and G2, and then a whole note A2.

Bass Clef

Don't Fence Me In

Robert Fletcher, Cole Porter

Cole Porter

Swing
♩ = 120

A F FΔ7 '/. F6 D7b9 G-7 C7

G-7 C7 '/. '/. F6

B F FΔ7 F7 F7#5 Bb6 Bb-

F D7 Bb6 F C7 F F7

C Bb '/. F '/'

Bb '/. F F07 G-7 C7

D F FΔ7 F7 F7#5 Bb6 Bb-

F D7 Bb6 F6 C9 F6

Bass Clef

Don't Sit Under The Apple Tree

Lew Brown and Charles Tobias

Sam H. Stept

Swing
♩ = 160

A

F C7 F / F F#°7 G-7 C7 F C7 F C7

F C7 F / A°7 D7 G7 G-7 C7 F G-7 C7

A

F C7 F / F F#°7 G-7 C7 F C7 F C7

F C7 F / A°7 D7 G7 G-7 C7 F G-7 F/AF7

B

Bb B°7 F C7 F A7/E

D- D-/C D-6/B G7 C7 C7 C7#5

C

F C7 F / A°7 F F#°7

G7 G-7 C7 F (Bb6 F C7#5)

Bass Clef

Down By The Riverside

Traditional

The musical score is written in bass clef, 4/4 time, with a swing feel. It consists of two main sections, A and B, each with four staves of music. Section A starts with a boxed 'A' and a chord of F. Section B starts with a boxed 'B' and a chord of Bb. The score includes various chords such as C7, F, F7, and Bb, and features a variety of rhythmic patterns and melodic lines. A tempo marking of 130 is present at the beginning of the first staff.

Bass Clef

Down By The Station

Slim Gaillard and Paul Mills

Swing
♩ = 200

Intro

C A-7 D-7 G7

C A-7 D-7 G7

C A-7 D-7 G7#5

A-7 A#0 G C6 D7 G7 C6

A C A-7 D- G7 C

C A-7 D-7 G7

C A-7 D- G7 C

C C7 F G7 C (C7#5)

Solo just over the A section

Bass Clef

Down, Down, Down

Don Redmon

Swing
♩ = 130

E- ♯ ♯ B7

A E- B7 E- B7

E- C A7 D7 B7

A E- B7 E-7 B7

E- C A7 D7 G

B B7 ♯ E-7 ♯

A7 ♯ A7 Bb7 B7

A E- B7 ♯ B7

E- C A7 B7 E-6

Bass Clef

Doxy/Everybody Loves The Fatman

Pigmeat Peterson

Sonny Rollins

Swing
♩ = 125

A Bb7 A7 Ab7 G7 C7 F7 Bb

Bb7 A7 Ab7 G7 C7 F7

Bb7 / Eb7 Eo7

Bb7 A7 Ab7 G7 C7 F7 Bb F7

A Bb7 A7 Ab7 G7 C7 F7 Bb

Bb7 A7 Ab7 G7 C7 F7

Bb7 / Eb7 Eo7

Bb7 A7 Ab7 G7 C7 F7 Bb (F7)

Bass Clef

Do You Know What It Means

To Miss New Orleans

Eddie DeLange

Louis Alter

Swing
♩ = 120

A C G7#5 C A-7 E-7 A-7 D7

First line of musical notation for section A, featuring a bass clef, 4/4 time signature, and a series of eighth and quarter notes.

F6 F#o7 C/G A7 D-7 Ab7 Ab7 G7

Second line of musical notation for section A, continuing the melodic line.

A C G7#5 C A-7 E-7 A-7 D7

Third line of musical notation for section A.

F6 F#o7 C/G A7 D-7 G7 C6

Fourth line of musical notation for section A.

B Bb-7 Eb7 Ab6 Ao Bb-7 Eb7 Ab6

First line of musical notation for section B, featuring a bass clef and a series of eighth and quarter notes.

A-7 D7 GΔ7 E-7 A-7 D7 D-7 G7

Second line of musical notation for section B.

A C G7#5 C A-7 E-7 A-7 D7

Fifth line of musical notation for section A.

F6 F#o7 C/G A7 D-7 G7 C (G7)

Sixth line of musical notation for section A, ending with a double bar line.

Bass Clef

Dream A Little Dream Of Me

Gus Kahn

Fabian Andre and Wilbur Schwandt

Swing
♩ = 125

A G6 Eb7 D7 G6 E7

A-7 F7 GΔ7 Eb7 D7

A G6 Eb7 D7 G6 E7

A-7 F7 GΔ7 Eb7 D7 G6 Bb7

B Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7

Eb C-7 F-7 Bb7 Eb A-7 D7

A G6 Eb7 D7 G6 E7

A-7 F7 GΔ7 Eb7 D7 G6 (D7)

Bass Clef

Drop Me Off In Harlem

Nick Kenny

Duke Ellington

Swing
♩ = 160

A

C6 C#° D-7 G7 E° Eb7 D-7 G7

B° E7 A-7 C7 F G7 C

A

C6 C#° D-7 G7 E° Eb7 D-7 G7

B° E7 A-7 C7 F G7 C7

B

C7 C7#5 F F7

Bb7 Eb7 D7 G7

A

C6 C#° D-7 G7 E° Eb7 D-7 G7

B° E7 A-7 C7 F G7 C6

Bass Clef

Dunkin' Bagel

Slim Gaillard

Swing
♩ = 200

A G- G-/F G-/Eb D7#5 G- G-/F G-/Eb D7#5



G- G-/F G-/Eb D7#5 G-Δ7 D7



A G- G-/F G-/Eb D7#5 G- G-/F G-/Eb D7#5



G- G-/F G-/Eb D7#5 G-Δ7 D7



B A∅7

A∅7

G-

G-



A∅7

A∅7

D7#5

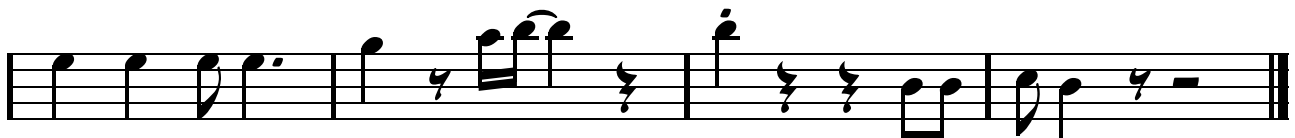
D7#5



A G- G-/F G-/Eb D7#5 G- G-/F G-/Eb D7#5



G- G-/F G-/Eb D7#5 G-Δ7 D7



Bass Clef

East Of The Sun

(And West Of The Moon)

Brooks Bowman

Swing $\text{♩} = 170$ **A** $G\Delta^7$ B^-7 E^7

A^-7 C^-7 F^7

A^-7 D^7 $F\#\emptyset^7$ B^7b^9 E^-7

E^-7 A^7 A^-7 D^7

B $G\Delta^7$ B^-7 E^7

A^-7 C^-7 F^7

A^-7 A^-7/G $F\#\emptyset^7$ B^7b^9 E^-7 A^7

A^-7 C^-7 F^7 B^-7 Bb^-7 E^b7

A^-7 D^7 $G\Delta^7$ (A^-7 D^7)

Bass Clef

Easy Living

Leo Robin

Ralph Rainger

Swing
♩ = 120

A FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7

A-7 D-7 G-7 C7 A7 D7 G-7 C7

A FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7

A-7 D-7 G-7 C7 FΔ7 Bb7 Eb-7 Ab7

B DbΔ7 Bb-7 Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7

DbΔ7 DbΔ7/C Bb-7 Bb-7/Ab GØ7 C7 C7#5

A FΔ7 F#°7 G-7 G#°7 FΔ7/A C-7 F7 BbΔ7 Eb7

A-7 D-7 G-7 C7 FΔ7 (D-7 G-7 C7)

Bass Clef

Easy To Love

Cole Porter

Swing $\text{♩} = 180$ A A-7 D-7 A-7 D7



GΔ7 C7 B-7 E7^{b9}




A-7 D7 GΔ7 CΔ7 B-7 E7




A-7 D7 B-7 Bb07




B A-7 D-7 A-7 D7




GΔ7 C7 B-7 E7



A-7 C-6 GΔ7 B7 Bb07



A-7 D7 G6 (C7 B-7 E7^{b9})



Bass Clef

Elmer's Tune

Sammy Gallop

Elmer Albrecht, Dick Jurgens

Swing
♩ = 140

A G7

1/.

F/C

C

D-7/C

C

G7

1/.

D7

G7

C6

A G7

1/.

F/C

C

D-7/C C

G7

1/.

D7

G7

C

B

F

C6

F

C6

D7

1/.

G7

1/.

A

G7

1/.

F/C

C

D-7/C C

G7

1/.

D7

G7

C

Bass Clef

Embraceable You

Ira Gershwin

George Gershwin

Swing
♩ = 140

A GΔ7

Bb07

A-7

B-7b9



A-7

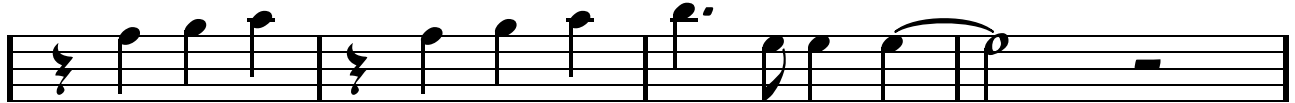
C-7

F7

GΔ7

F#07

B7b9



E-7

E-7/D

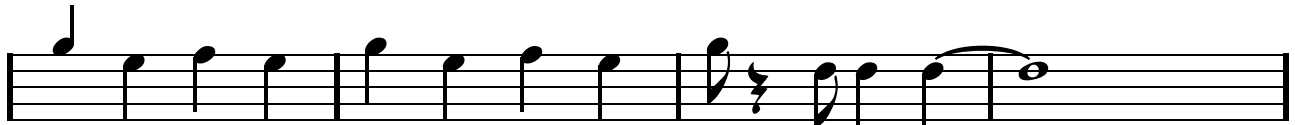
C#07

F#7b9

B-7

E-7

A7



DΔ

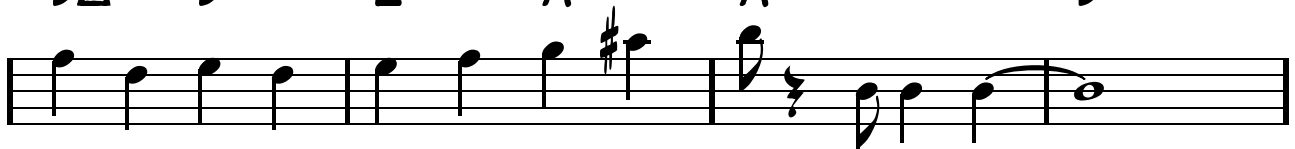
D#07

E-7

A7

A-7

D7



B GΔ7

Bb07

A-7

B-7

E7b9



A-7

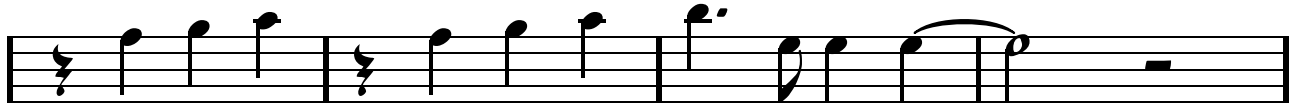
C-7

F7

GΔ7

D-7

G7



CΔ7

F#07

B7

E-

E-/D

C#07

C-6



B-7

E7b9

A07

D7b9

GΔ7

(E7b9

A-7

D7)



Bass Clef

Everybody Eats

When They Come To My House

Jeanne Burns

Swing
♩ = 140

A

C⁶ D-7 G C⁶ D-7 G

C⁷ F F#^{o7} C⁶ F C⁶

A

C⁶ D-7 G C⁶ D-7 G

C⁷ F F#^{o7} C⁶ F C⁶

B

F⁷ C⁷

D⁷ G⁷

A

C⁷ D-7 G C⁷ F⁷ G

C⁷ D-7 F#^{o7} C F F#^{o7}

C⁶ Coda -- outhead only C⁶ C⁶ C⁶ C⁶

C⁶ C⁶ C⁶ F G⁷ C⁶

Bass Clef

Everybody Loves My Baby

Jack Palmer and Spencer Williams.

Swing
♩ = 170

A D-

′.

′.

′.



G7

C7

F6

E-7

A7



A D-

′.

′.

′.



AΔ7

F#-7

B-7

E7

A

A^b07

C7

C7/G



B F7

F^o7

′.

′.

F7



B^b

B^b

G7

B^b

C7

A7



A D-

′.

′.

′.



G7

C7

F6

(E-7

A7)



Bass Clef

Everything Happens To Me

Tom Adair

Tom Adair

Swing $\text{♩} = 100$ **Intro** G- G^{o7} G-6 B^b-6 G- E \emptyset 7 F#7 F7

A C-7 F7 D-7 D^bo7 C-7 F7 D \emptyset 7 G7

C-7 A^b7 D-7 G7 C-7 F7 D-7 G7

A C-7 F7 D-7 D^bo7 C-7 F7 D \emptyset 7 G7

C-7 A^b7 D-7 G7 C-7 F7 B^b6

B F-7 B^b7#9 E^b Δ 7 C7^{b9} F-7 B^b7 E^b Δ 7

E-7 A7#9 D Δ 7 G-7 C7 C-7 F7

A C-7 F7 D-7 D^bo7 C-7 F7 D \emptyset 7 G7

C-7 A^b7 D-7 G7 C-7 F7 B^b6 (G7)

3

Bass Clef

Exactly Like You

Dorothy Fields

Jimmy McHugh

Swing
♩ = 160

A CΔ7 % D7 %

D-7 G7 CΔ7 D-7 G7

A CΔ7 % D7 %

D-7 G7 CΔ7 G-7 C7

B FΔ7 F-6 CΔ7 A-7

D- F-6 E-7 Eb°7 D-7 G7

A CΔ7 % D7 %

D-7 G7 CΔ7 D-7 (G7)

Bass Clef

Faded Love

Bob Wills, John Wills, Billy Jack Wills

Swing
♩ = 175

A D A7#5 D7 G G#07

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains the first four measures of the piece. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

D B-7 D7 A7 %

Musical staff 2: Continuation of the first staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

A D A7#5 D7 G G#07

Musical staff 3: Continuation of the first staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

D A7 D G D

Musical staff 4: Continuation of the first staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B D D7 G %

Musical staff 5: Continuation of the first staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

D % E7 A7 %

Musical staff 6: Continuation of the first staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

A D A7#5 D7 G G#07

Musical staff 7: Continuation of the first staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

D A7 D G D

Musical staff 8: Continuation of the first staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bass Clef

Fascinating Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 140

A G7

1/.

1/.

1/.



C7

1/.

1/.

1/.



F

D-7

G7

C

1/.



E-

A-7

D7

G7

D-7



B G7

1/.

1/.

1/.



C7

1/.

1/.

1/.



F

Bø7

E7

A-

D7



D-7

G7

C

(C7)



Bass Clef

Five Minutes More

Sammy Cahn

Jule Styne

Swing
♩ = 140

A B \flat Δ 7 D \emptyset 7 D7 E \flat 6 G7 C7

F7 % B \flat Δ 7 C-7 F7

A B \flat Δ 7 D \emptyset 7 D7 E \flat 6 G7 C7

F7 % B \flat 6 B \flat 7

B E \flat Δ 7 E \flat - Δ 7 B \flat Δ 7 %

E \flat Δ 7 B \flat Δ 7 C7 F7

A B \flat Δ 7 D \emptyset 7 D7 E \flat 6 G7 C7

F7 % B \flat 6 (F7)

Bass Clef

Flamingo

Edmund Anderson

Ted Grouya

Swing
♩ = 130

A FΔ7 D-7 G-7 C7 F-7 Bb7

Db7 G-7 C7 FΔ7 D7 G-7 C7

A FΔ7 D-7 G-7 C7 F-7 Bb7

Db7 G-7 C7 F6 Bb-6 F6

B Bb-7 Eb7 AbΔ7 A°7

Bb-7 Eb7 G-7 C7

A FΔ7 D-7 G-7 C7 F-7 Bb7

Db7 G-7 C7 FΔ7 D7 (G-7 C7)

Bass Clef

Flat Foot Floogie

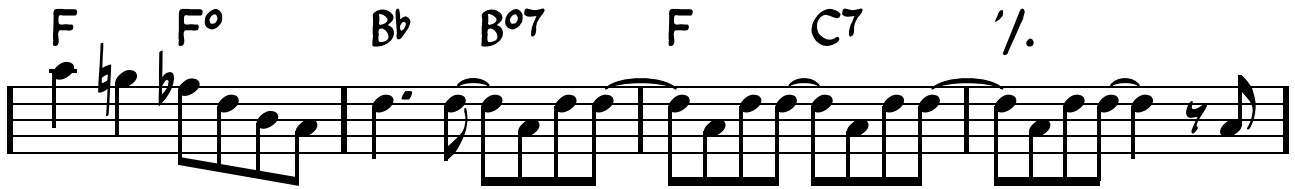
Slim Gaillard and Slam Stewart

Swing
♩ = 160

A F F^o G-7 C7 F F^o G-7 C7



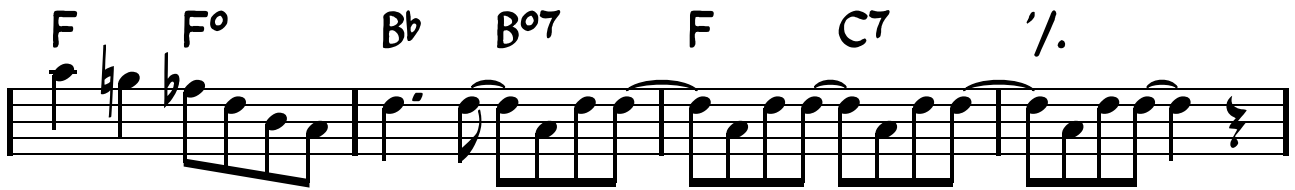
F F^o B^b B^o7 F C7 %



A F F^o G-7 C7 F F^o G-7 C7



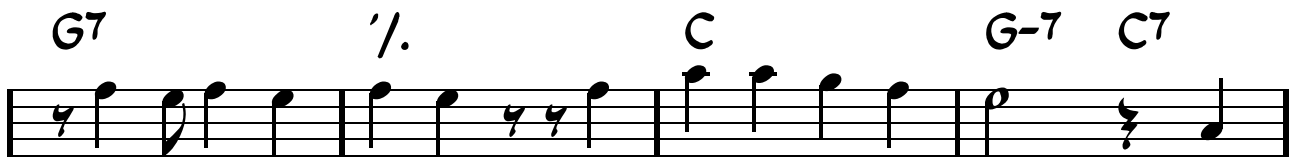
F F^o B^b B^o7 F C7 %



B F7 % B^b7 %



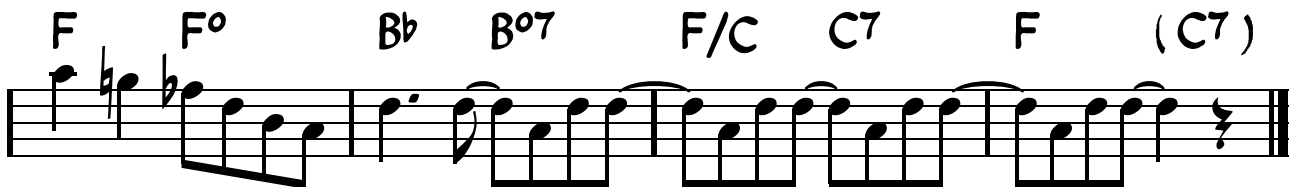
G7 % C G-7 C7



A F F^o G-7 C7 F F^o G-7 C7



F F^o B^b B^o7 F/C C7 F (C7)



Bass Clef

Flying Home

Sid Robin

Lionel Hampton and Benny Goodman

Swing
♩ = 140

A Eb Eb7/D**b**C-7 B7 B**b**7 Eb Eb7/D**b**C-7 B7 B**b**7

Musical staff for section A, first line. Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a half note Eb. The second measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure has a quarter note Bb, a quarter note C, and a quarter note D. The fourth measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. There are triplets under the second and fourth measures.

E**b**Δ7 Eb7/D**b** C-7 B7 B**b**7 Eb6 B**b**7

Musical staff for section A, second line. Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a half note Eb. The second measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure has a quarter note Bb, a quarter note C, and a quarter note D. The fourth measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. There are triplets under the second and fourth measures.

A Eb Eb7/D**b** C-7 B7 B**b**7 Eb Eb7/D**b**C-7 B7 B**b**7

Musical staff for section A, third line. Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a half note Eb. The second measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure has a quarter note Bb, a quarter note C, and a quarter note D. The fourth measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. There are triplets under the second and fourth measures.

E**b**Δ7 Eb7/D**b**C-7 B7 B**b**7 Eb6 B**b**7

Musical staff for section A, fourth line. Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a half note Eb. The second measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure has a quarter note Bb, a quarter note C, and a quarter note D. The fourth measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. There are triplets under the second and fourth measures.

B Eb7 % Ab7 %

Musical staff for section B, first line. Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a half note Eb. The second measure has a half note Eb. The third measure has a half note Ab. The fourth measure has a half note Ab. There are rests in the second and fourth measures.

F7 % B**b**7 %

Musical staff for section B, second line. Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a half note F. The second measure has a half note F. The third measure has a half note Bb. The fourth measure has a half note Bb. There are rests in the second and fourth measures.

A Eb Eb7/D**b**C-7 B7 B**b**7 Eb Eb7/D**b** C-7 B7 B**b**7

Musical staff for section A, fifth line. Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a half note Eb. The second measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure has a quarter note Bb, a quarter note C, and a quarter note D. The fourth measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. There are triplets under the second and fourth measures.

E**b** Eb7/D**b** C-7 B7 B**b**7 Eb6 (B**b**7)

Musical staff for section A, sixth line. Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a half note Eb. The second measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure has a quarter note Bb, a quarter note C, and a quarter note D. The fourth measure has a quarter note Eb, a quarter note Gb, and a quarter note Ab. There are triplets under the second and fourth measures.

Bass Clef

Fly Me To The Moon

Bart Howard

Swing
♩ = 160

A

A-7 D-7 G7 CΔ7

Musical staff 1 for section A, bass clef, 4/4 time. The staff contains the first four measures of the melody. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

FΔ7 BØ7 E7b9 A-7 A7

Musical staff 2 for section A, bass clef, 4/4 time. The staff contains the next four measures of the melody. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

D-7 G7 CΔ7 E-7 A7

Musical staff 3 for section A, bass clef, 4/4 time. The staff contains the next four measures of the melody. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

D-7 G7 CΔ7 BØ7 E7b9

Musical staff 4 for section A, bass clef, 4/4 time. The staff contains the next four measures of the melody. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

B

A-7 D-7 G7 CΔ7

Musical staff 1 for section B, bass clef, 4/4 time. The staff contains the first four measures of the melody. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

FΔ7 BØ7 E7b9 A-7 A7

Musical staff 2 for section B, bass clef, 4/4 time. The staff contains the next four measures of the melody. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

D-7 G7 E-7 A7

Musical staff 3 for section B, bass clef, 4/4 time. The staff contains the next four measures of the melody. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

D-7 G7 CΔ7 (BØ7 E7b9)

Musical staff 4 for section B, bass clef, 4/4 time. The staff contains the next four measures of the melody. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Bass Clef

Forty Second Street

Al Dubin

Harry Warren

Swing
♩ = 180

A E-

′.

B7

E-

B7



E- D G A-

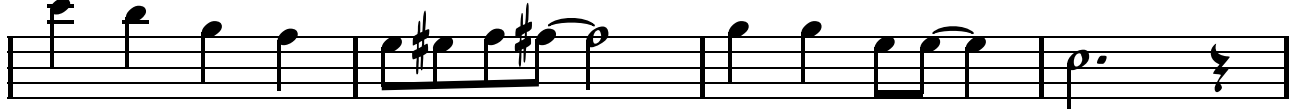
E-

F#7#11

E- /

C-6

E-



A

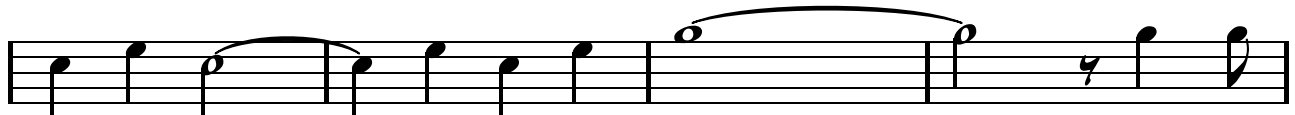
E-

′.

B7

E-

B7



E- D G A-

E-

F#7#11

E-

C-6

E-



B

C7

′.

′.

′.



A7

′.

′.

E♭7

B7



A

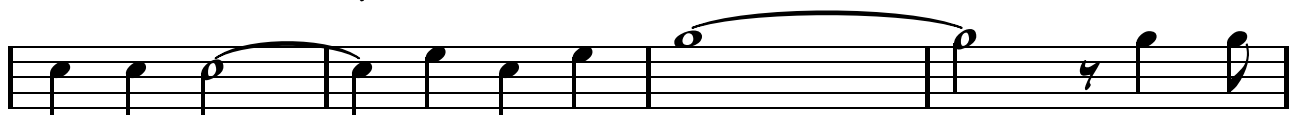
E-

′.

B7

E-

B7



E- D G A-

E-

F#7#11

1. E-

C-6

E-



2.

E-

E-Δ7

E-7

E-6

E-

C-6

E-

⊕



Bass Clef

Four Or Five Times

Marco H. Hellman

Byron Sturges Gay

Swing
♩ = 150

A Eb % F6 %

Bb7 % Eb Bb7

Eb Eb7 Ab6 Ab-6

Bb7 % Eb Bb7

A Eb % F6 %

Bb7 % Eb Bb7

Eb Eb7 Ab6 Ab-6

Bb7 % Eb (Bb7)

Bass Clef

Free And Easy

Roy Turk

Fred E. Ahlert

Swing $\text{♩} = 200$

A C C G7#5 C C#0

D-7 G7 G7 C C6 F7

A C C G7#5 C C#0

D-7 G7 G7 C C6 D-#5 C7/E

B F- F-7 Bb7 Eb7 Ab7 Eb7#5 Ab

F- F-7 Bb7 Eb7 Ab7 G7#5

A C C G7#5 C C#0

D-7 G7 G7 C C6 C6 (G7#5)

Bass Clef

French Foreign Legion

Aaron Schroeder

Guy Wood

Swing **Intro**
♩ = 140

Ab Eb-7 DbΔ7 DØ7 Eb7 Eb7

A AbΔ7 Bb-7 Eb7 AbΔ7 Eb7

AbΔ7 DbΔ7 F7b9 Bb-7 Eb7 F7

Bb-7 GØ7 Eb7 Eb7

Bb-7 FØ7 F-7 F7 Bb-7 Eb7

B AbΔ7 Bb-7 Eb7 AbΔ7 Eb7

AbΔ7 F-7 DbΔ7 F7

Bb-7 BbØ7 AbΔ7 F7

Bb-7 BbØ7 Eb7 Ab6 (Bb-7 Eb7)

Bass Clef

Gee Baby, Ain't I Good To You?

Andy Razaf

Don Redman

Swing
♩ = 90

C7 Ab7 G7 C7 F7 Bb7 Eb6 G7

Musical staff 1: Bass clef, 4/4 time signature. The melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it. The staff continues with eighth notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter note D5 and a quarter rest.

C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

Musical staff 2: Continuation of the melody from staff 1. It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it. The staff continues with eighth notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter note D5 and a quarter rest.

Ab6 A°7 Eb6/Bb Eb7 Ab6 A°7 Eb/Bb G7

Musical staff 3: Continuation of the melody. It starts with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it. The staff continues with eighth notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter note D5 and a quarter rest.

C7 Ab7 G7 C7 F7 Bb7 Eb6 (Ab7 G7)

Musical staff 4: Continuation of the melody. It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it. The staff continues with eighth notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter note D5 and a quarter rest.

Bass Clef

Georgia On My Mind

Stuart Gorrell

Hoagy Carmichael

Swing
♩ = 90

A

FΔ7 Eϕ7 A7b9 D- D-/C G/B Bb-6

A-7 D7 G-7 C7 A-7 D7 G-7 C7#5

A

FΔ7 Eϕ7 A7b9 D- D-/C G/B Bb-6

A-7 D7 G-7 C7 F6 Eϕ7 A7b9

B

D-7 G-7 D- Bb7 D- G-7 D- G7

D- A7b9 D- Bϕ E7 A-7 D7 G-7 C7

A

FΔ7 Eϕ7 A7b9 D- D-/C G/B Bb-6

A-7 D7 G-7 C7 F6 (G-7 C7)

Bass Clef

Get Happy

Ted Koehler

Harold Arlen

Swing
♩ = 160

A F6 A-7 C7 F6 G-7 C7

F6 Bb6 B°7 F6/C C7 F6 F7

A Bb6 C-7 F7 Bb6 G7 C-7 F7

Bb6 Eb6 E°7 Bb6/F F7 Bb6 C7

B C-7 F7 Bb-7 Eb7 A-7 D7 G-7 C7

C-7 F7 Bb-7 Eb7 A-7 D7 G-7 C7

A F6 G-7 C7 F6 G-7 C7

F6 Bb6 B°7 F6/C C7 F6 (C7)

Bass Clef

Gone With The Wind

Herb Magidson

Allie Wrubel

Swing
♩ = 180

A F-7 Bb7 EbΔ7 C7 F-7 Bb7 EbΔ7

Musical staff 1 for section A, bass clef, 4/4 time. Chords: F-7, Bb7, EbΔ7, C7, F-7, Bb7, EbΔ7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

A-7 D7 GΔ7 E7 A-7 D7 GΔ7

Musical staff 2 for section A, bass clef, 4/4 time. Chords: A-7, D7, GΔ7, E7, A-7, D7, GΔ7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

G-7 F#o7 F-7 Bb7

Musical staff 3 for section A, bass clef, 4/4 time. Chords: G-7, F#o7, F-7, Bb7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes and a slur over the final two notes.

EbΔ7 Ab7 G-7 C7b9 F-7 Bb7

Musical staff 4 for section A, bass clef, 4/4 time. Chords: EbΔ7, Ab7, G-7, C7b9, F-7, Bb7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

B F-7 Bb7 EbΔ7 C7 F-7 Bb7 EbΔ7

Musical staff 1 for section B, bass clef, 4/4 time. Chords: F-7, Bb7, EbΔ7, C7, F-7, Bb7, EbΔ7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

A-7 D7 GΔ7 E7 A-7 D7 GΔ7

Musical staff 2 for section B, bass clef, 4/4 time. Chords: A-7, D7, GΔ7, E7, A-7, D7, GΔ7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

F-7 C-7 F-7 Bb7 G∅7 C7b9

Musical staff 3 for section B, bass clef, 4/4 time. Chords: F-7, C-7, F-7, Bb7, G∅7, C7b9. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes and a slur over the final two notes.

F-7 Bb7 EbΔ7 (G∅7 C7)

Musical staff 4 for section B, bass clef, 4/4 time. Chords: F-7, Bb7, EbΔ7, (G∅7 C7). The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

Bass Clef

Good Bait

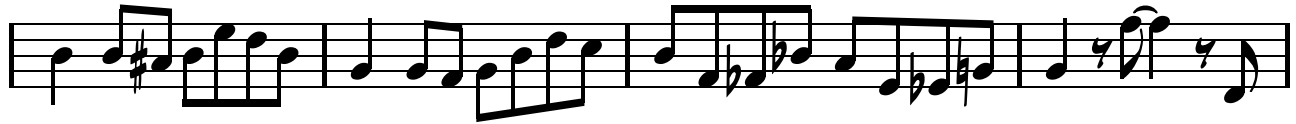
Tadd Dameron and Count Basie

Swing
♩ = 130

A Bb6 Bb7 G-7 C-7 F7 Bb6 G-7 C-7 F7



BbΔ7 Bb7 EbΔ7 Ab7 D-7 Db7 C-7 B7 Bb6 F7#5



A Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7



BbΔ7 Bb7 EbΔ7 Ab7 D-7 Db7 C-7 B7 Bb6 (Bb7b5)



B Eb5 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7



EbΔ7 Eb7 AbΔ7 Db7 G-7 Gb7 F-7 E7 Eb6 Bb7b5



A Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7



BbΔ7 Bb7 EbΔ7 Ab7 D-7 Db7 C-7 B7 Bb6 (F7+)



Bass Clef

Goody Goody

Johnny Mercer

Matty Malneck

Swing
♩ = 150

A B \flat

B

Bass Clef

Groove Juice Special

Slim Gaillard

Swing
♩ = 165

A Bb6 B° C-7 F7 Bb6 B° C-7 F7

Bb6 Bb7 Eb6 E° F7 Bb6

A Bb6 B° C-7 F7 Bb6 B° C-7 F7

Bb6 Bb7 Eb6 E° F7 Bb6

B D7 % G7 %

C7 % F7 %

A Bb6 B° C-7 F7 Bb6 B° C-7 F7

Bb6 Bb7 Eb6 E° F7 Bb6

Bass Clef

Harlem Nocturne

Dick Rogers

Earle Hagen

Swing
♩ = 90

A C-6 ' / . F-6 ' / .

F-6 / / Ab7 G7 C-6 ' / .

A C-6 ' / . F-6 ' / .

F-6 / / Ab7 G7 C-6 ' / .

B Eb6 Bb-7 Eb6 Bb-7 Eb6 Bb-7 Eb6 Eb7

C-6

Ab6 Eb-7 Ab6 Eb-7 (N.C. for head Eb-7 solos)

A C-6 ' / . F-6 ' / .

F-6 / / Ab7 G7 C-6 ' / .

Form based on the Illinois Jacquet recording

Bass Clef

Has Anybody Seen My Girl?

Sam M. Lewis and Joseph Widow Young

Ray Henderson

Swing $\text{♩} = 200$ **A** B \flat D7 G7 %

C7 F7 B \flat B \flat 7 C-7 F7

A B \flat D7 G7 %

C7 F7 B \flat E \flat B \flat (N.C.)

B D7 % G7 A-7 B \flat 7 G7/B

C7 % F7 %

A B \flat D7 G7 %

C7 F7 B \flat (C-7 F7)

Bass Clef

Have You Met Miss Jones

Lorenz Hart

Richard Rodgers

Swing
♩ = 130

A FΔ7

F#°7

G-7

C7

A-7

D-7

G-7

C7

A FΔ7

F#°7

G-7

C7

A-7

D-7

C-7

F7

B BbΔ7

Ab-7 Db7

GbΔ7

E-7 A7

DΔ7

Ab-7 Db7

GbΔ7

G-7

C7

A FΔ7

F#°7

G-7

C7

A-7

D7

G-7

C7

F6

(G-7 C7)

Bass Clef

Heart And Soul

Frank Loesser

Hoagy Carmichael

Swing
♩ = 120

A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7

A-7 D-7 G-7 C7 F D-7 G-7 C7

A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7

A-7 D-7 G-7 C7 F / G-7 C7 FΔ7 / C-7 F7

B

BbΔ7 A7 D7 G7 C7 F7 Bb7 A7

BbΔ7 A7 D7 G7 C7 F7 Bb7 C7

A

F D-7 G-7 C7 FΔ7 D-7 G-7 C7

A-7 D-7 G-7 C7 F D-7 G-7 C7

F (D-7 G-7 C7)

Bass Clef

Here's That Rainy Day

Johnny Burke

Jimmy Van Heusen

Swing

A

$\text{♩} = 140$

G Δ 7

B \flat 7

E \flat Δ 7

A \flat Δ 7

A-7

D7

G Δ 7

D-7

G7

C-7

F7

B \flat Δ 7

E \flat Δ 7

A-7

D7

G Δ 7

A-7

D7

B

G Δ 7

B \flat 7

E \flat Δ 7

A \flat Δ 7

A-7

D7

G Δ 7

D-7

G7

C Δ 7

A-7

D7

B-7

E-7

A7

A-7

D7 \flat 9

G Δ 7

(A-7 D7)

Bass Clef

Hey Good Looking

Hank Williams

Swing
♩ = 150

A

C ♯. ♯. ♯.

D7

G7

C

G7

A

C

♯.

♯.

♯.

D7

G7

C

♯.

B

F

C

F

C

F

C

D7

G7

A

C

♯.

♯.

♯.

D7

G7

C

(G7)

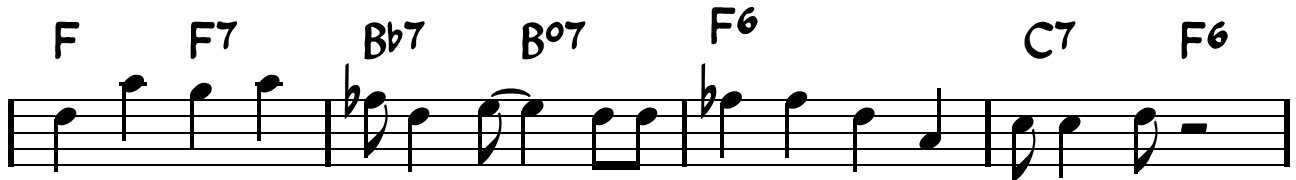
Bass Clef

Hit That Jive Jack

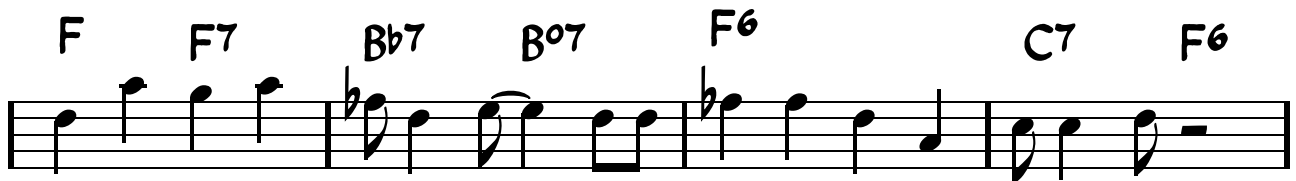
Campbell Skeets Tolbert & Johnny Alston

Swing
♩ = 180

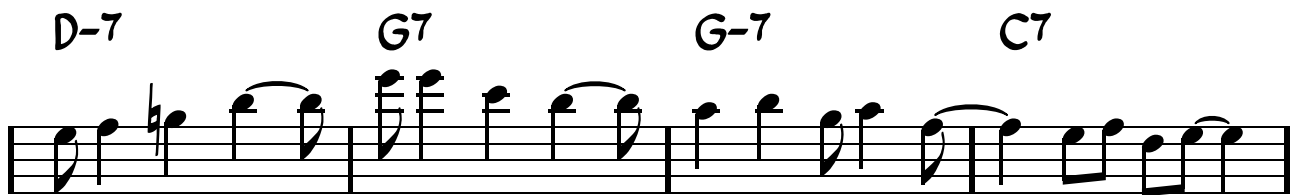
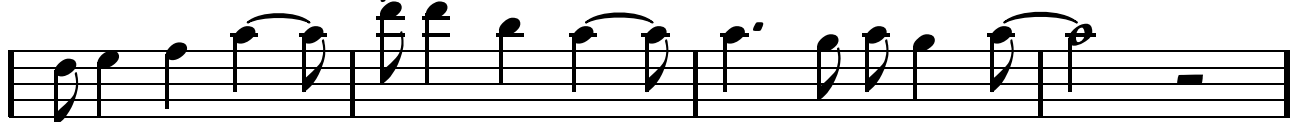
A F6 D-7 Ab^o7 C7 F6 D-7 Db7 C7



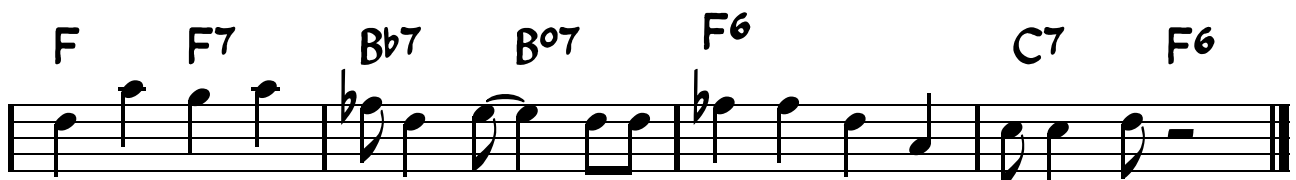
A F6 D-7 Ab^o7 C7 F6 D-7 Db7 C7



B C-7 F7 Bb^Δ7 Bb^Δ7



A F6 D-7 Ab^o7 C7 F6 D-7 Db7 C7



Bass Clef

Honeysuckle Rose

Andy Razaf

Fats Waller

Swing
♩ = 140

A G-7 C7 G-7 C7

F6 G-7 C7 F6 A-7 D7

A G-7 C7 G-7 C7

F6 G-7 C7 F6

B F7 # F Bb6 b F

G7 # F C7 b F

A G-7 C7 G-7 C7

F6 G-7 C7 F6 (A-7 D7)

Bass Clef

How Deep Is The Ocean

Irving Berlin

Swing
♩ = 200

A C-7

G7

C-7

A \emptyset 7 D7 \flat 9

G-7

A \emptyset 7 D7 \flat 9

G-7 C7 \flat 9

F-7 B \flat 7

E \flat Δ 7

B \flat -7

E \flat 7

A \flat 7

B7 \sharp 11

/.

B \flat 7

D \emptyset 7

G7 \flat 9

B C-7

G7

C-7

A \emptyset 7 D7 \flat 9

G-7

A \emptyset 7 D7 \flat 9

G-7 C7 \flat 9

F-7 B \flat 7

E \flat Δ 7

G \emptyset 7

C7 \flat 9

F-7

D \flat 7

E \flat Δ 7

F7

F-7

B \flat 7

E \flat Δ 7 (G7 \flat 9)

Bass Clef

How High The Moon

Nancy Hamilton

Morgan Lewis

Swing
♩ = 160

A

Chords: GΔ7, G-7, C7

Chords: FΔ7, F-7, Bb7

Chords: EbΔ7, A∅7, D7b9, G-7, A∅7, D7

Chords: GΔ7, A-7, D7, B-7, Bb7, A-7, D7

B

Chords: GΔ7, G-7, C7

Chords: FΔ7, F-7, Bb7

Chords: EbΔ7, A∅7, D7b9, GΔ7, A-7, D7

Chords: B-7, Bb7, A-7, D7, G6, (A-7 D7)

Bass Clef

How Long Has This Been Going On

George Gershwin

George Gershwin

Swing
♩ = 140

A

C7 C^o7 C7 F7 B^b7 E^b7

F/A A^b7 G-7 C7 B^bΔ7 C7 FΔ7

A

C7 C^o7 C7 F7 B^b7 E^b7

F/A A^b7 G-7 C7 B^bΔ7 C7 F6 F7

B

B^bΔ7 E^b7 B^bΔ7 E^b7 B^bΔ7 E^b7 B^bΔ7 E7

A-7 E7 A-7 E7 A-7 A^b7 G-7 D7

A

C7 C^o7 C7 C7 F7 B^bΔ7 E^b7

F/A A^b7 G-7 C7 B^bΔ7 C7 F6 (D7)

Bass Clef

I Ain't Got Nobody

Roger A. Graham

Spencer Williams,

Swing
♩ = 140

A

F7 / E7 Eb7 D7 G7 %

FΔ7 D-7 G7 C7 F6 D-7 G-7 C7

A

F7 / E7 Eb7 D7 G7 %

G7 % C7 %

B

F % Bb6 %

D7b9 % G7 C7

A

F7 / E7 Eb7 D7 G7 %

FΔ7 D-7 G7 C7 F6 D-7 (G-7 C7)

Bass Clef

I Can't Believe That You're In Love With Me

Clarence Gaskill.

Jimmy McHugh.

Swing
♩ = 160

A

F6

Bb7

CΔ7

D7

G7

D-7

G7

CΔ7

G-7

C7

A

F6

Bb7

CΔ7

D7

G7

D-7

G7

C6

F6

C6

B

E7

′.

A7

′.

D7

′.

G7

G7

C7

A

F6

Bb7

CΔ7

D7

G7

D-7

G7

C6

(G-7

C7)

Bass Clef

I Can't Get Started

Ira Gershwin

Vernon Duke

Swing
♩ = 80

Intro (based on Bunny Berigan's 1937 recording.)

CΔ7₂ B7₂ D-7₂ G7

A CΔ7 A-7 D-7 G7 E7 AØ7 D7 G7

CΔ7 A-7 D-7 G7 E7 A7 D7 G7

A CΔ7 A-7 D-7 G7 E7 AØ7 D7 G7

CΔ7 A-7 D-7 G7 C6 Bb7#11 CΔ7

B E-7 A7 E-7 A7 DΔ7 GΔ7 DΔ7

D-7 G7 D-7 G7 E-7 EbØ7 D7 G7

A CΔ7 A-7 D-7 G7 E7 AØ7 D7 G7

CΔ7 A-7 D-7 G7 C6 (D-7 G7)

3

Bass Clef

I Can't Give You Anything But Love

Dorothy Fields

Jimmy McHugh

Swing
♩ = 180

A GΔ7

B-7

Bb^o7

A-7

D7



Bass Clef

I Could Write A Book

Lorenz Hart

Richard Rodgers

Swing

$\text{♩} = 170$

A C Δ 7 A-7 D-7 G7 C Δ 7 A-7 D-7 G7

First line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

C Δ 7 D-7 E-7 A7 \flat 9 D-7 B \emptyset 7 E7 \flat 9

Second line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

A-7 D-7 G7 F# \emptyset 7 B7 E-7

Third line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

A-7 D7 D-7 G7

Fourth line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

B C Δ 7 A-7 D-7 G7 C Δ 7 A-7 D-7 G7

First line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

C Δ 7 D-7 E-7 A7 \flat 9 D-7 B \emptyset 7 E7 \flat 9

Second line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

A-7 A \flat 7 G-7 C7 \flat 9 F Δ 7 B \flat 7

Third line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

E-7 A7 D-7 G7 C6 (D-7 G7)

Fourth line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

Bass Clef

I Cover The Waterfront

Edward Heyman

Johnny Green

Swing $\text{♩} = 120$ **A** A7 D7 G D7 B-7 Bb07

A-7 D7 G C7 B-7 Bb7

A A7 D7 G D7 B-7 Bb07

A-7 D7 G C-6 G

B A-7 D7 G E7 A-7 D7 G E7

B-7 E7 C07 B-7 A-7

A E7 D7

A A7 D7 G D7 B-7 Bb07 A-7

D7 G

Bass Clef

I Didn't Know What Time It Was

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A F#-7 B7 E-7 A7 F#-7 B7 E-7 A7

A-7 D7 E-7 /D CΔ7 B-7 A-7 D7

A F#-7 B7 E-7 A7 F#-7 B7 E-7 A7

A-7 D7 E-7 /D CΔ7 B-7 A-7 D7

B G6 F#ø7 B7 F#ø7 B7 E-7 D-7

CΔ7 B7 E-7 A7 A-7 D7

A F#-7 B7 E-7 A7 F#-7 B7 E-7 A7

A-7 D7 E-7 /D CΔ7 B-7 C-7 F7

B-7 E7 A-7 D7 G6

Bass Clef

I Got it Bad and That Ain't Good

Paul F. Webster

Duke Ellington

Swing

A

$\text{♩} = 140$

G6 **B7** **E-7** **A7** **E-7** **A7**

A-7 **B7** **E7** **A7** **D7** **G6** **A-7** **D7**

A

G6 **B7** **E-7** **A7** **E-7** **A7**

A-7 **B7** **E7** **A7** **D7** **G6** **D-7** **G7**

B

CΔ7 **CΔ7** **F7** **F7**

GΔ7 **B-7** **E7** **A-7** **D7**

A

G6 **B7** **E-7** **A7** **E-7** **A7**

Am7 **B7** **E7** **A7** **D7** **G6** (**A-7** **D7**)

Bass Clef

I Got Rhythm

Ira Gershwin

George Gershwin

Swing
♩ = 160

A

Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7

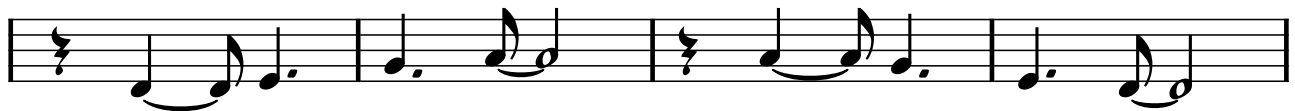


Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6 F7



A

Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7

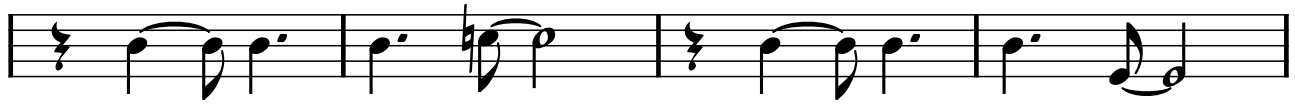


Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6

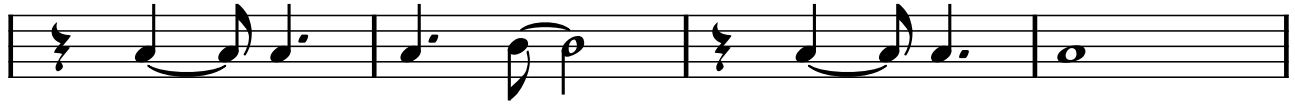


B

D7 / G7 /

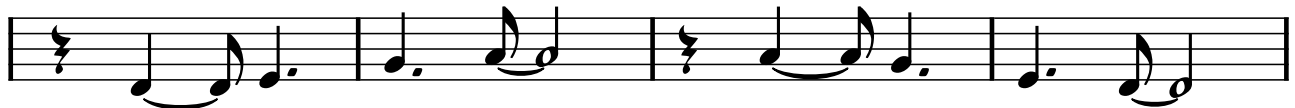


C7 / F7 /



A

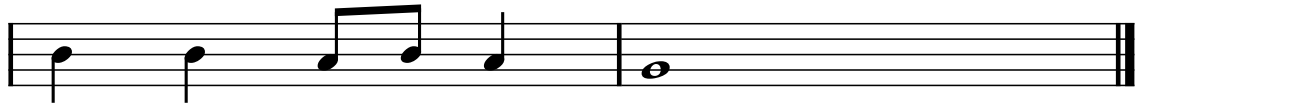
Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7



Bb7 Bb7/D Eb7 Eø7 Bb6/F F7 Bb6 F7



C7 F7 Bb6



Bass Clef

I Hear A Rhapsody

Jack Baker, Dick Gasparre, George Fragos

Swing
♩ = 160

A C-7 F-7 Bb7 EbΔ7 Ab7 G-7 C7

F∅7 Bb7 EbΔ7 D∅7 G7

A C-7 F-7 Bb7 EbΔ7 Ab7 G-7 C7

F∅7 Bb7 EbΔ7 A∅7 D7b9

B G-7 A∅7 D7b9 G-7 C-7 F7

BbΔ7 F-7 D∅7 G7#5

A C-7 F-7 Bb7 EbΔ7 Ab7 G-7 C7

F∅7 Bb7 EbΔ7 (D∅7 G7)

Bass Clef

I Hear You Talkin'

Cindy Walker

Swing
♩ = 120

A C⁶ D-7 G⁷ C⁶ A- D-7 G⁷



C⁶ F G# G⁷ C⁶ G⁷



A C⁶ D-7 G⁷ C⁶ A- D-7 G⁷



C⁶ F G# G⁷ C⁶



B E⁷ E⁷ A⁷ A⁷



D⁷ D⁷ G⁷ A- B^o G⁷



A C⁶ D-7 G⁷ C⁶ A- D-7 G⁷



C⁶ F G# G⁷ C⁶ (G⁷)



Bass Clef

I Let A Song Go Out Of My Heart

Irving Mills, Henry Nemo and John Redmond

Duke Ellington

Swing
♩ = 140

A

Chords: EbΔ7, C-7, G-7, C7, F-7, Bb7, EbΔ7, C-7, F-7, Bb7

A

Chords: EbΔ7, C-7, G-7, C7, F-7, Bb7, EbΔ7, Gb7, F-7, C7b9

B

Chords: F-7, Bb7, EbΔ, DØ7, G7b9, C-7, Db-7, Gb7, B7, Bb7#5

A

Chords: EbΔ7, C-7, G-7, C7, F-7, Bb7, EbΔ7, Ab-6, EbΔ7 (Bb7)

I Like Bananas Because They Have No Bones

Chris Yacich

Swing $\text{♩} = 200$ **A** F $\text{'}.$ G7 $\text{'}.$

Musical notation for the first staff of section A, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

C7 $\text{'}.$ C7 $\text{'}.$ F C7

Musical notation for the second staff of section A, measures 1-4. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

A F $\text{'}.$ G7 $\text{'}.$

Musical notation for the first staff of section A, measures 1-4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

C7 $\text{'}.$ C7 $\text{'}.$ F C7

Musical notation for the second staff of section A, measures 1-4. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

B Bb $\text{'}.$ F

Musical notation for the first staff of section B, measures 1-4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

G7 $\text{'}.$ C7 $\text{'}.$

Musical notation for the second staff of section B, measures 1-4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

A F $\text{'}.$ G7 $\text{'}.$

Musical notation for the first staff of section A, measures 1-4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

C7 $\text{'}.$ C7 $\text{'}.$ F C7

Musical notation for the second staff of section A, measures 1-4. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

Bass Clef

I Like Pie, I Like Cake

George A Little

(Everybody sing!)

Larry Shay

Swing
♩ = 170

B♭6 E♭7

B♭6 G7 C7 F7

B♭6 B♭7/D E♭7 E°

B♭ G7 C7 F7 B♭ (F7)

Bass Clef

I Love You

Cole Porter

Swing
♩ = 140

A

G ϕ 7 C7 \flat 9 F Δ 7 F Δ 7

G-7 C7 F Δ 7 F Δ 7

G ϕ 7 C7 \flat 9 F Δ 7 B-7 E7

A Δ 7 B-7 E7 A Δ 7 A Δ 7

B

G-7 C7 F Δ 7 F Δ 7

A ϕ 7 D7 \flat 9 G-7 C7

G ϕ 7 C7 \flat 9 F Δ 7 A ϕ 7 D7 \flat 9

G7 G-7 C7 F6 (A ϕ 7 D7 \flat 9)

Bass Clef

I Only Have Eyes For You

Al Dubin

Harry Warren

Swing
♩ = 150

A D-7 G7 D-7 G7

CΔ7 F7 E-7 Eb-7 Ab7

A D-7 G7 D-7 G7

CΔ7 Bb7 A7

B D-7 G7 E-7 A7

DØ7 G7 E-7 Eb-7 Ab7

A D-7 G7 D-7 G7

CΔ7 E7#5 Bb7#11 A7

D-7 G7 C6 (E-7 A7)

Bass Clef

I Remember You

Johnny Mercer

Victor Schertzinger

Swing
♩ = 140

A FΔ7 B-7 E7 FΔ7 C-7 F7

BbΔ7 Eb7 FΔ7 G-7 C7

A FΔ7 B-7 E7 FΔ7 C-7 F7

BbΔ7 Eb7 FΔ7 C-7 F7

B BbΔ7 E-7 A7 DΔ7 E-7 A7

DΔ7 D-7 G7 CΔ7 G-7 C7

A FΔ7 B-7 E7 FΔ7 Aø7 D7

G-7 Bb-7 Eb7 A-7 Bø7 E7b9

A-7 D7 G-7 C7 F6 (D-7 G-7 C7)

Bass Clef

I Should Care

Sammy Cahn

Axel Stordahl and Paul Weston

Swing
♩ = 170

A

D-7 G7 E-7 A7 D-7 G7 CΔ7

EΦ7 A7 D-7 F-7 Bb7

CΔ7 BΦ7 E7 G-7 C7 FΔ7

BΦ7 E7b9 A-7 D7 D-7 G7

B

D-7 G7 E-7 A7 D-7 G7 CΔ7

EΦ7 A7 D-7 F-7 Bb7

CΔ7 BΦ7 E7 A-7 D7

D-7 G7 C6 (FΔ7 E-7 A7)

Bass Clef

I Surrender, Dear

Gordon Clifford

Harry Barris

A

Swing
♩ = 100

D-7 E ϕ 7 A7^{b9} D-7 E7 A-7 D7

C Δ 7 A-7 D7 D-7 G7 C Δ 7 A7

A

D-7 E ϕ 7 A7^{b9} D-7 E7 A-7 D7

C Δ 7 A-7 D7 D-7 G7 C Δ 7

B

E7 A-7 E7 A-7

E7 A-7 D7 D-7 G7

A

D-7 E ϕ 7 A7^{b9} D-7 E7 A-7 D7

C Δ 7 A-7 D7 D7^{b9} D-7 G7 C Δ 7 (A7)

Bass Clef

I Thought About You

Johnny Mercer

Jimmy Van Heusen

A **Swing** $\text{♩} = 110$

$F\Delta 7$ $Bb7\#11$ $A7$ $D7b9$ $G7$ $Ab7$ $G7$

$G-7$ $G-7/F$ $E\emptyset 7$ $A7b9$ $D-7$ $Db7$ $C-7$ $F7$

$Bb\Delta 7$ $Bb-7$ $Eb7$ $F\Delta 7$ $C7$ $F\Delta 7$

$B\emptyset 7$ $E7b9$ $A-7$ $Ab7$ $G-7$ $C7$

B

$B\emptyset 7$ $Bb7\#11$ $A7$ $D7b9$ $G7$ $Ab7$ $G7$

$G-7$ $G-7/F$ $E\emptyset 7$ $A7b9$ $D-7$ $Db7$ $C-7$ $F7$

$Bb\Delta 7$ $Bb-7$ $Eb7$ $F\Delta 7$ $D-7$ $B\emptyset 7$ $Bb7\#11$

$A-7$ $D7$ $G-7$ $C7$ $F6$ ($G-7$ $C7$)

Bass Clef

I Want A Roof Over My Head

Harvey Oliver Brooks

Swing
♩ = 170

A

F6 F7 Bb6 F6

F6 D-7 G7 C7

A

F6 F7 Bb7 F6

F6 D7 G7 C7 F6

B

Bb6 F6

D-7 G-7 C7

A

F6 F7 Bb6 F6

F6 D7 G7 C7 F6 (C7)

Bass Clef

I Want To Be Happy

Irving Caesar

Vincent Youmans

Swing
♩ = 220

A

CΔ7

C#°7

D-7

G7



D-7

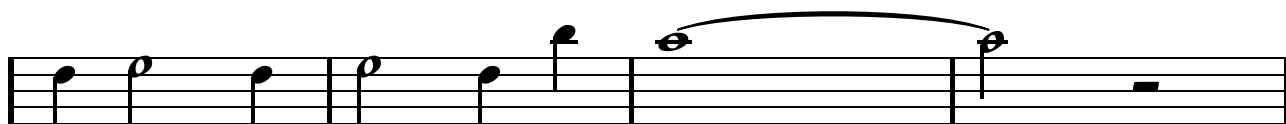
G7

C6

A-7

D-7

G7



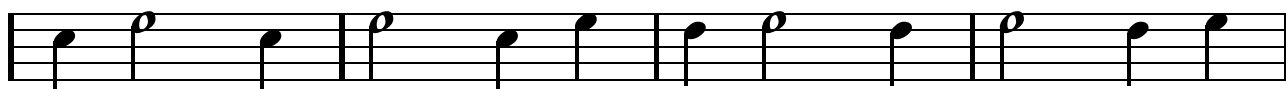
A

CΔ7

C#°7

D-7

G7

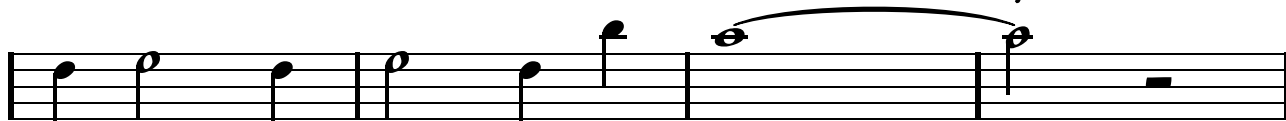


D-7

G7

C6

⌋



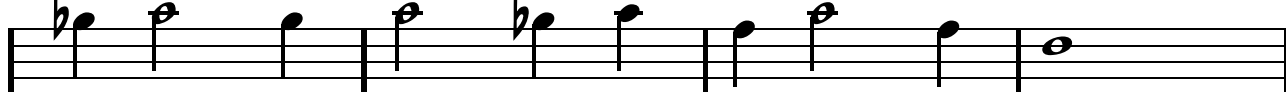
B

G-7

C7

FΔ7

⌋



E-7

A7

D7

G7



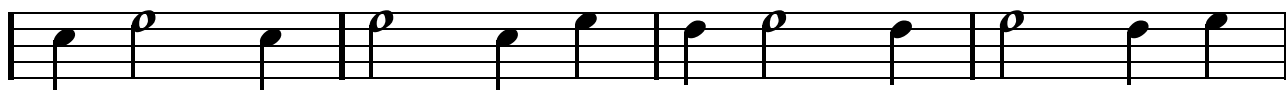
A

CΔ7

C#°7

D-7

G7

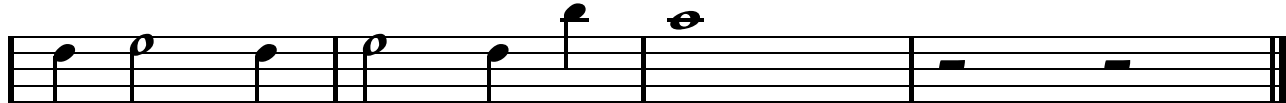


D-7

G7

C6

(D-7 G7)



Bass Clef

I Wish You Love

Albert Askew Beach (English lyrics)

Charles Trenet

Swing
♩ = 130

A F-7 Bb7 G-7 Gb^o7

F-7 Bb7 Eb^Δ7 Ab7 G-7 C7

A F-7 Bb7 Eb^Δ7 Bb-7 G-7 Gb^o7

F-7 Bb7 Eb^Δ7 Eb7

B Ab^Δ7 Ab-6 Eb^Δ7 Gb^o7

F-7 C7 F7 F-7 Bb7 C7

A F-7 Bb7 G-7 Gb^o7

F-7 Bb7 Eb6 (Ab7 G-7 C7)

Bass Clef

If I Could Be With You

(One Hour Tonight)

Henry Creamer

James P. Johnson

Swing
♩ = 130

F-7 Bb7 F-7 Bb7#5 Eb6 C7

F7 Bb7 Eb6 F7 Bb7

F-7 Bb7 F-7 Bb7#5 Eb6 C7

Ab6 Ab7 Eb6/Bb C7 F7 Bb7 Eb6

F7 Bb7 Eb6

Bass Clef

If I Didn't Care

Jack Lawrence

Swing
♩ = 120

A Bb6 F7#5 BbΔ7/D Bb6 F7#5 BbΔ7/D

C7 FØ7 C7 C7 FØ7 C7

D7 G-7

C7/G C7 F7 F#7 F7

B Bb6 F7#5 BbΔ7/D Bb6 F7#5 BbΔ7/D

C7 C7 Eb-6 Eb-6

AØ7 D7b9 G7 G7 GØ7

C7 C-7 F7b9 Bb6 (C-7 F7)

Bass Clef

If I Had You

Jimmy Campbell and Reg Connelly

Ted Shapiro

Swing

A

BbΔ7

Bb7

EbΔ

Eb-6

♩ = 100

D-7

Dbø7

C-7

F7

BbΔ7

Dbø7

C-7

F7

A

BbΔ7

Bb7

EbΔ

Eb-6

D-7

Dbø7

C-7

F7

Bb6

Eø7

A7b9

B

D-

Eø7

A7b9

D-

Eø

A7b9

D-

Bø

Eø

A7b9

D-

G7

C-7

F7

A

BbΔ7

Bb7

EbΔ

Eb-6

D-7

Dbø7

C-7

F7

Bb6

(C-7 F7)

Bass Clef

If I Were A Bell

Frank Loesser

Swing
♩ = 135

A G7

C7

FΔ7

FΔ7



A∅7

D7

G7

C7



F6

F7/A

Bb6

C7

F6

E∅7

A7



D-7

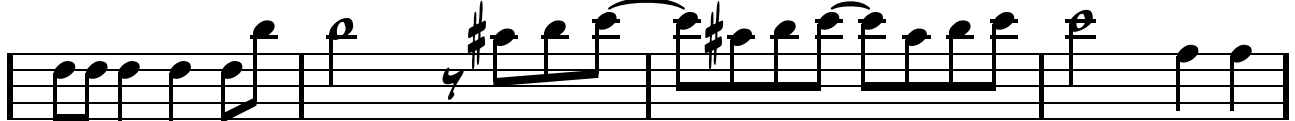
D-7/C

B∅7

E7

AΔ7

/ / D7



B G7

C7

FΔ7

FΔ7



A∅7

D7

G7

C7



F6

F7/A

Bb6

B∅7

F6/C

Bb7

A∅7

D7



G-7

C7

F6

(A∅7 D7)



Bass Clef

If You Could See Me Now

Carl Sigman

Tad Dameron

Swing
♩ = 90

A EbΔ7 Ab7 EbΔ7 Ab-7 Db7

G-7 F#-7 F-7 Bb7 Db9#11 C7b9 F-7 Bb7

A EbΔ7 Ab7 EbΔ7 Ab-7 Db7

G-7 F#-7 F-7 Bb7 Eb6 Ab-6 Eb6

B A-7 D7 B-7 E7b9 A-7 D7 GΔ7

A-7 / C-7 F7 BbΔ7 G-7 C-7 F7 F-7 Bb7

A EbΔ7 Ab7 EbΔ7 Ab-7 Db7

G-7 F#-7 F-7 Bb7 Eb6 (F-7 Bb7)

Bass Clef

If You're A Viper

Jonah Jones and Rosetta Howard

Stuff Smith

Swing
♩ = 140

A

A F#- B-7 E7 A F#- B-7 E7

A A7 D G7 A E. A E7

A

A F#- B-7 E7 A F#- B-7 E7

A A7 D G7 A E. A E7

B

D /.

B7 /.

A

A F#- B-7 E7 A F#- B-7 E7

A A7 D G7 A E. A

Bass Clef

I'll Remember April

Patricia Johnston and Don Raye

Gene de Paul,

Swing
♩ = 160

A

GΔ7 G6 GΔ7 G6

G-7 G-6 G-7 G-6

A∅7 D7 B∅7 E7

A-7 D7 GΔ7 G7

B

C-7 F7 BbΔ7 G-7

C-7 F7 BbΔ7 Bb6

A-7 D7 GΔ7 GΔ7

F#-7 B7 EΔ7 A-7 D7

A

GΔ7 G6 GΔ7 G6

G-7 G-6 G-7 G-6

A∅7 D7b9 B∅7 E7

A-7 D7 GΔ7 (A-7 D7)

Bass Clef

I'll See You In My Dreams

Gus Kahn

Isham Jones

Swing
♩ = 240

A B \flat 6 % B \flat -6 %

F6 F $^{\circ}$ F6 %

D7 % A-7 D7

G7 % G \emptyset C7

B B \flat 6 % B \flat -6 %

F6 F $^{\circ}$ F6 %

A \emptyset 7 D7 G-7 A7 D-7

B \flat 6 B \flat 7 C7 F6 %

Bass Clef

I'll Take Romance


Oscar Hammerstein II

Ben Oakland

Swing
♩ = 170

A

F6 D-7 G-7 C7 A-7 Ab7 DbΔ7 Gb7



Staff 1: Bass clef, 3/4 time signature. Measures 1-8 with notes and chords: F6, D-7, G-7, C7, A-7, Ab7, DbΔ7, Gb7.


A7b9 D7b9 G-7 C7 F6 Ab7 G-7 C7



Staff 2: Bass clef. Measures 1-8 with notes and chords: A7b9, D7b9, G-7, C7, F6, Ab7, G-7, C7.


A

F6 D-7 G-7 C7 A-7 Ab7 DbΔ7 Gb7



Staff 3: Bass clef. Measures 1-8 with notes and chords: F6, D-7, G-7, C7, A-7, Ab7, DbΔ7, Gb7.


A7b9 D7b9 G-7 C7 F6 C-7 Bø7 E7b9



Staff 4: Bass clef. Measures 1-8 with notes and chords: A7b9, D7b9, G-7, C7, F6, C-7, Bø7, E7b9. A slur with '4' is under the last two notes.

B

Eb-7 Ab7 DbΔ7 Db6 Eb-7 Ab7 DbΔ7 Db6



Staff 5: Bass clef. Measures 1-8 with notes and chords: Eb-7, Ab7, DbΔ7, Db6, Eb-7, Ab7, DbΔ7, Db6.


Db-7 Gb7 BΔ7 EΔ7 A-7 D7 G-7 C7



Staff 6: Bass clef. Measures 1-8 with notes and chords: Db-7, Gb7, BΔ7, EΔ7, A-7, D7, G-7, C7.

A

F6 D-7 G-7 C7 A-7 Ab7 DbΔ7 Gb7



Staff 7: Bass clef. Measures 1-8 with notes and chords: F6, D-7, G-7, C7, A-7, Ab7, DbΔ7, Gb7.

A7b9 D7b9 G-7 C7 F6 F6 (G-7 C7)



Staff 8: Bass clef. Measures 1-8 with notes and chords: A7b9, D7b9, G-7, C7, F6, F6, (G-7, C7).

Bass Clef

I'm An Errand Boy For Rhythm

Nat King Cole

Swing
♩ = 170

A Bb6 G7 C7 F7 D- G7#5 C-7 F7

Bb6 D- G7 C7 F7

A Bb6 G7 C7 F7 D- G7#5 C-7 F7

Bb6 D- G7 C7 F7 Bb6

B D7 G7

C7 F7

A Bb6 G7 C7 F7 D- G7#5 C-7 F7

Bb6 D- G7 C7 F7 Bb6

Bass Clef

I'm Beginning To See The Light

Don George

Duke Ellington, Johnny Hodges, and Harry James

Swing
♩ = 135

A G6 % % Bb-7 Eb7

G6 A-7 B-7 E7b9 A7 D7 G6

A G6 % % Bb-7 Eb7

G6 A-7 B-7 E7 A7 D7 G6

B B7 % Bb7 %

A7 % Bb-7 Eb7 A-7 D7

A G6 % % Bb-7 Eb7

G6 A-7 B-7 E7 A7 D7 G6 (A-7 D7)

Bass Clef

I'm Crazy 'Bout My Baby

Alex Hill

Fats Waller

Swing
♩ = 170

A

F- Bb7 Eb C7

F- Bb7 F- Bb7 Eb

A

F- Bb7 Eb C7

F- Bb7 F- Bb7 Eb

B

Eb7 % Ab %

F7 % Bb7 %

A

F- Bb7 Eb C7

F- Bb7 F- Bb7 Eb

Bass Clef

I'm Forever Blowing Bubbles

James Brockman, James Kendis, Nat Vincent

John William Kellette

Swing
♩ = 150

A

C G7 C C7

F F#07 C C7

B

F C7 F C7

D7 % G7

C

C % B07 E7

A- F#07 E G7/D

D

C D-7 C A-

D7 G7 C (G7)

Bass Clef

I'm Getting Sentimental Over You

Ned Washington

George Bassman

Swing

♩ = 140

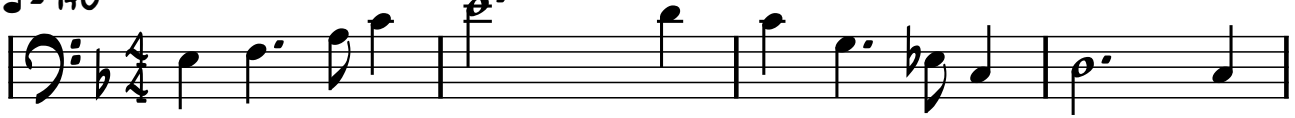
A FΔ7

B-7

E7

A∅7

D7



G7

C7

F6

D7

G-7

C7



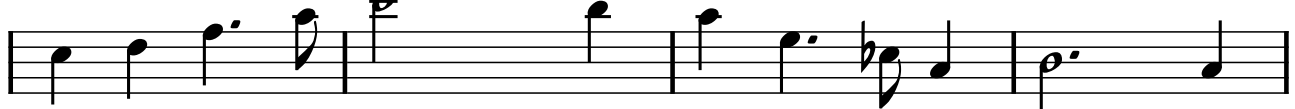
A FΔ7

B-7

E7

A∅7

D7



G7

C7

F6

B∅7

E7b9



B A-

B7

E7b9



B-7

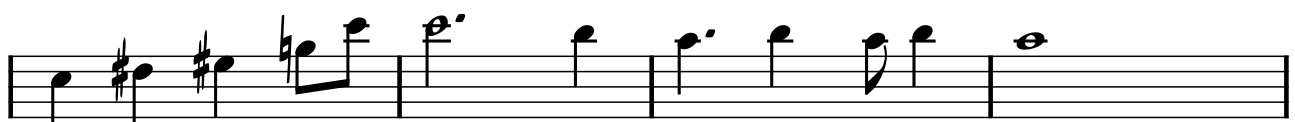
E7

A-7

D7

G-7

C7



A FΔ7

B-7

E7

A∅7

D7



G7

C7

F6

Eb7

D7



G7

C7

F6

(G-7 C7)



Bass Clef

I'm Gonna' Sit Right Down

And Write Myself A Letter

Joe Young

Fred E. Ahlert

Swing
♩ = 130

A

G⁶

D⁷

G^Δ7

'/.

First line of musical notation for section A, bass clef, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

G⁶

B⁷

C

E⁷

A-

Second line of musical notation for section A. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A-7

D⁷

G^Δ7

B[∅]7

E⁷

Third line of musical notation for section A. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A⁷

'/.

D⁷

'/.

Fourth line of musical notation for section A. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B

G⁶

D⁷

G^Δ7

'/.

First line of musical notation for section B. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

G⁶

B⁷

C

E⁷

A-

Second line of musical notation for section B. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

C^Δ7

C^{#∅}7

G^Δ7

E⁷

Third line of musical notation for section B. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A⁷

D⁷

G⁶

(A- D⁷)

Fourth line of musical notation for section B. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bass Clef

I'm In The Mood For Love

Dorothy Fields

Jimmy McHugh

Swing
♩ = 140

A

CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

E-7 Eb⁰7 D-7 G7 CΔ7 G7

A

CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

E-7 Eb⁰7 D-7 G7 C⁶

B

D-7 G7 CΔ7 A7 D-7 G7 CΔ7

F#⁰7 B7^{b9} E-7 A⁰7 D7 D⁰7 G7

A

CΔ7 A-7 D-7 G7 D-7 G7 CΔ7

E-7 Eb⁰7 D-7 G7 C⁶

Bass Clef

I'm Looking Over A Four Leaf Clover

Mort Dixon

Harry M. Woods

Swing
♩ = 220

A

B \flat

1/.

1/.

1/.

First line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

C7

1/.

1/.

1/.

Second line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music, including a slur over the last two measures.

F7

1/.

B \flat

G7

Third line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

C7

1/.

F

1/.

Fourth line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

B

B \flat

1/.

1/.

1/.

First line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

C7

1/.

1/.

1/.

Second line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music, including a slur over the last two measures.

E \flat 6

E \flat -6

B \flat Δ 7

1/.

Third line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

C7

F7

B \flat

(F7)

)

Fourth line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music, including a slur over the last two measures and a double bar line at the end.

Bass Clef

I'm Putting All My Eggs In One Basket

Irving Berlin

Swing $\text{♩} = 160$

A $C\Delta 7$ $G-7$ $C7$ $F6$ $F-6$

$E-7$ $A7$ $D-7$ $G7$ $C6$ $D-7$ $G7$

A $C\Delta 7$ $G-7$ $G7$ $F6$ $F-6$

$E-7$ $A7$ $D-7$ $G7$ $C6$ $G-7$ $C7$

B $F6$ $\text{'}.$ $A\flat\Delta 7$ $\text{'}.$

$B\flat-7$ $E\flat 7$ $D-7$ $G7$

A $C\Delta 7$ $G-7$ $C7$ $F6$ $F-6$

$E-7$ $A7$ $D-7$ $G7$ $C6$ $D-7$ $G7$

Bass Clef

I'm Through With Love

Gus Kahn

Matty Malneck and Fud Livingston

Swing
♩ = 95

A FΔ7 Ab^o7 G-7 C7 C-7 F7 BbΔ7 Eb7

A-7 D7^{b9} G-7 G^o C7^{b9} FΔ7 / G-7 C7

A FΔ7 Ab^o7 G-7 C7 C-7 F7 BbΔ7 Eb7

A-7 D7^{b9} G-7 G^o C7^{b9} F6 / E7^{b9}

B A- A-b⁶ A-6 A-b⁶ A- A-b⁶ A-6 D7

C6 A-7 D-7 G7 G-7 G-7 C7

A FΔ7 Ab^o7 G-7 C7 C-7 F7 BbΔ7 Eb7

A-7 D7^{b9} G-7 G^o C7^{b9} F6

Bass Clef

In A Mellow Tone

Milt Gabler

Duke Ellington

Swing
♩ = 185

A B \flat 7 E \flat 7 A \flat 6 '.

E \flat -7 A \flat 7 D \flat Δ 7 '.

D \flat 6 G \flat 7 A \flat 6 F7

B \flat 7 ' E \flat 7 F7

B B \flat 7 E \flat 7 A \flat 6 '.

E \flat -7 A \flat 7 D \flat Δ 7 '.

D \flat 7 D \circ 7 A \flat Δ 7/E \flat F7

B \flat 7 E \flat 7 A \flat 6 (G7 G \flat 7 F7)

Bass Clef

In A Shanty In Old Shanty Town

Joe Young

Ira Schuster and Jack Little

Swing
♩ = 160

A F6

A7

A7

D7

'/.

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first measure of the piece, starting with a double bar line and a repeat sign. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

G7

A^b7

G7

'/.

Musical staff 2: Continuation of the bass line. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

G-7

C7

F6

A-7

D7

Musical staff 3: Continuation of the bass line. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

G7

'/.

G-7

C7

Musical staff 4: Continuation of the bass line. Notes: G5, A5, B5, C6, D6, E6, F6, G6.

B

F6

A7

A7

D7

'/.

Musical staff 5: Continuation of the bass line. Notes: F6, G6, A6, B6, C7, D7, E7, F7.

G7

A^b7

G7

'/.

Musical staff 6: Continuation of the bass line. Notes: G7, A7, B7, C8, D8, E8, F8, G8.

B^b

E^b7

F

D7

Musical staff 7: Continuation of the bass line. Notes: B^b8, E^b8, F8, G8, A8, B8, C9, D9.

G-

C7

F6

(C7)

)

Musical staff 8: Continuation of the bass line. Notes: G9, A9, B9, C10, D10, E10, F10, G10.

Bass Clef

In The Mood

Andy Razaf

Wingy Manone, Joe Garland

Swing
♩ = 155

A

Ab

/.

/.

/.



Db

/.

Ab

/.



Eb7

/.

Ab

Db

E7

Ab



A

Ab

/.

/.

/.



Db

/.

Ab

/.



Eb7

/.

Ab

Db

E7

Ab



B

Ab

B°7

Bb-7

Eb7

Ab

B°7

Bb-7

Eb7



Ab

B°7

Bb-7

Eb7

Eb7

Eb°7

Eb7

Ab



B

Ab

B°7

Bb-7

Eb7

Ab

B°7

Bb-7

Eb7



Ab

B°7

Bb-7

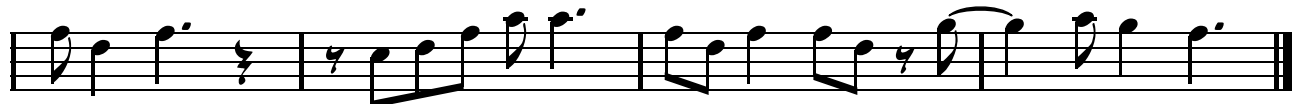
Eb7

Eb7

Eb°7

Eb7

Ab



Bass Clef

Indiana

(Back Home in)

Ballard MacDonald

James Hanley

Swing
♩ = 220

A FΔ7 E♭7 D7 G7 %

B FΔ7 E♭7 D7 G7 %

Bass Clef

It Could Happen To You

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 185

A

E^bΔ⁷

G[∅]7

C7^{b9}

F-7

A[∅]7

D7^{b9}



E^bΔ⁷

A^b7

G-7

C7^{b9}



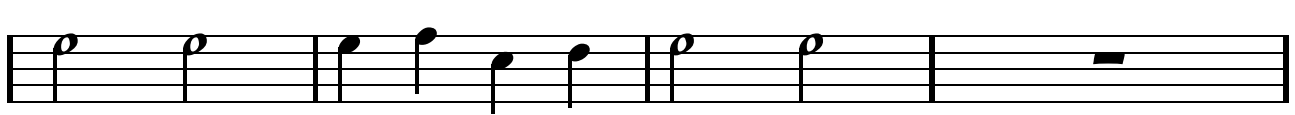
F-7

D^b7

E^bΔ⁷

D[∅]7

G7^{b9}



C-7

F7

F-7

B^b7



B

E^bΔ⁷

G[∅]7

C7^{b9}

F-7

A[∅]7

D7^{b9}



E^bΔ⁷

A^b7

G-7

C7^{b9}



F-7

D^b7

E^bΔ⁷

A^b7

G-7

C7^{b9}



F-7

B^b7

E^bΔ⁷

(F-7 B^b7)



Bass Clef

It Don't Mean A Thing

(If It Ain't Got That Swing)

Irving Mills

Duke Ellington

Swing
♩ = 160

A G- ♯. Eb7 D7 G-6

C7 F7 Bb6 D7

A G- ♯. Eb7 D7 G-6

C7 F7 Bb6 ♯.

B F-7 Bb7 Eb6 ♯.

G-7 C7 F7 D7

A G- ♯. Eb7 D7 G-6

C7 F7 Bb6 ♯.

Bass Clef

It Had To Be You

Gus Kahn

Isham Jones

Swing
♩ = 115

A GΔ7 '/. E7 '/.

First line of musical notation for section A, starting with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs.

A7 E-7 A7 E-7 A7 '/.

D7 F#Ø7 B7b9 E-7 '/.

A7 E-7 A7 A-7 D7

B GΔ7 '/. E7 '/.

A7 E-7 A7 E-7 A7 D-7 G7

CΔ7 F7 GΔ7 B7b9 E-7

A-7 D7 GΔ7 (A-7 D7)

Bass Clef

It's All Your Fault

Cindy Walker

Swing
♩ = 160

A

G6

1/2

E7

1/2

A7

D7

G

A-7

D7

A

G6

1/2

E7

1/2

A7

D7

G

1/2

B

G7

1/2

C6

1/2

A7

1/2

D7

1/2

A

G6

1/2

E7

1/2

A7

D7

G

(A-7

D7)

Bass Clef

It's A Sin To Tell A Lie

(4/4)

Billy Mayhew

Swing
♩ = 200

A C

G7#5

C6

'/.

First line of musical notation for section A, starting with a bass clef and 4/4 time signature. It contains four measures of music with notes and rests.

C

E7

F

A7/E

D-7

Second line of musical notation for section A, continuing the melody with notes and rests.

G7

'/.

E^b0

C/E

Third line of musical notation for section A, continuing the melody with notes and rests.

D7

'/.

F-6/A^b

G7

Fourth line of musical notation for section A, ending with a double bar line and repeat sign.

B C

G7#5

C6

'/.

First line of musical notation for section B, starting with a bass clef and 4/4 time signature. It contains four measures of music with notes and rests.

C

E7

F

A7/E

D-

Second line of musical notation for section B, continuing the melody with notes and rests.

F

F-6

C

G-6/B^b

A7

Third line of musical notation for section B, continuing the melody with notes and rests.

D7

G7

C

(C⁰ G7)

Fourth line of musical notation for section B, ending with a double bar line and repeat sign.

Bass Clef

It's A Sin To Tell A Lie

(Waltz time)

Billy Mayhew

Swing
♩ = 150

A

C G7#5 C6 /.

C E7 F A7/E D-7

G7 / Eb° C/E

D7 / F-6/Ab G7

B

C G7#5 C6 /.

C E7 F A7/E D-

F F-6 C G-6/Bb A7

D7 G7 C (C° G7)

Bass Clef

It's De-Lovely

Cole Porter

Swing
♩ = 140

A

F

F7#5

F6

FΔ

Musical staff for the first system, first line of notes.

F

F#07

G-7

C

D7

Musical staff for the first system, second line of notes.

A

G-

G-#5

G-6

C7

Musical staff for the second system, first line of notes.

G-7

G#07

F6

G-7

C7

Musical staff for the second system, second line of notes.

B

C-7

F7

BbΔ7

F7

BbΔ7

Musical staff for the third system, first line of notes.

Bb-6

Eb7

C7

G-7

C7

Musical staff for the third system, second line of notes.

A

F

F7#5

F6

FΔ

Musical staff for the fourth system, first line of notes.

F

FΔ7

A07

D7

Musical staff for the fourth system, second line of notes.

G-7

C7

F6

(G-7 C7)

Musical staff for the fourth system, third line of notes.

Bass Clef

It's Only A Paper Moon

Yip Harburg and Billy Rose

Harold Arlan

Swing
♩ = 125

A CΔ7 A7 D-7 G7 D-7 G7 CΔ7

G-7 C7 FΔ7 F#07 G7 C6 G7

A CΔ7 A7 D-7 G7 D-7 G7 CΔ7

G-7 C7 FΔ7 F#07 G7 C C7

B F6 F#07 CΔ7/G A7 D-7 G7 C6 C7

F6 F#07 CMaj7/G E07 A7b9 D-7 G7

A CΔ7 A7 D-7 G7 D-7 G7 CΔ7

G-7 C7 FΔ7 F#07 G7 C6 (G7)

Bass Clef

It's You Or No One

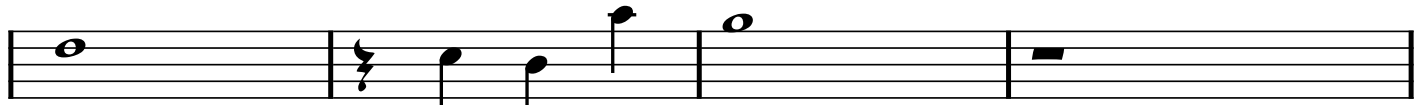
Jule Styne and Sammy Cahn

Swing
♩ = 185

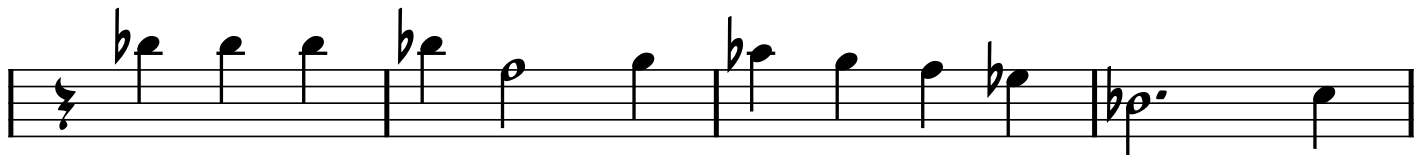
A F-7 Bb7 EbΔ7 G-7 C7b9



F-7 Bb7 EbΔ7 Bb-7 Eb7



Ab-7 Db7 GbΔ7 /.



BbΔ7 G-7 C-7 F7 F-7 Bb7



B F-7 Bb7 EbΔ7 G-7 C7b9



F-7 Bb7 GØ7 C7b9



AØ7 Ab-7 G-7 B7



F-7 Bb7 EbΔ7 (G-7 C7b9)



Bass Clef

I've Got A Feeling I'm Falling

Billy Rose

Fats Waller and Harry Link

Swing
♩ = 160

A

Chords: Eb, D7, Bb-6, C7

Chords: F7, F-7, Bb7#5, Eb6, E°, F-7, Bb7

A

Chords: Eb, D7, Bb-6, C7

Chords: F7, Bb7, Eb6, Eb7

B

Chords: Bb-7, E7, Eb7, AbΔ, C7, F-7

Chords: G7, Gb7, F7, F-7, Bb7

A

Chords: Eb, D7, Bb-6, C7

Chords: F7, F-7, Bb7#5, Eb6, (F-7 Bb7)

Bass Clef

I've Got A Gal In Kalamazoo

Mack Gordon

Harry Warren

E^b E^b7/D^b A^b/C A^b/B^b **A** E^b E^b7/D^b A^b/C A^b/B^b E^b F-7 E^b E^o

Swing
♩ = 130

F- B^b7 F- B^b7 E^b E^b/D^b A^b/C A^b/B^b

A E^b E^b/D^b A^b/C A^b/B^b E^b F-7 E^b E^o

F- B^b7 F- B^b7 E^b E^b/D^b E^b

B G7 / C7 /

F7 / B^b7 F-7 B^b7

A E^b E^b/D^b A^b/C A^b/B^b E^b E^b/D^b A^b/C A^b/B^b

E^b F-7 E^b/G E^o F- B^b7 F- B^b7

F7 B^b9 E^b/D^b A^b/C A^b-/B B^b7 E^b /

Bass Clef

I've Got The World On A String

Ted Koehler

Harold Arlan

Swing
♩ = 130

A F6 D7 G-7 C7 FΔ7 Bb7 A-7 Ab-7

G-7 C7 FΔ7 G-7 C7

A F6 D7 G-7 C7 FΔ7 Bb7 A-7 Ab-7

G-7 C7 FΔ7 Bb-6 FΔ7

B E-7 A7 D7 /.

G7 /.

A F6 D7 G-7 C7 FΔ7 Bb7 A-7 Ab-7

G-7 C7 F6 (G-7 C7)

Bass Clef

I've Got To Be A Rug Cutter

Duke Ellington

Swing
♩ = 220

A B \flat B \flat Δ C7 /.

C- F7 B \flat Db $^{\circ}$ C- F7

A B \flat B \flat Δ C7 /.

C-7 F7 B \flat C-7 C \sharp° B \flat 7/D

B B \flat /F A A \flat /B \flat A B \flat 7 B \flat /F A A \flat /B \flat A B \flat 7

G7 F7/A B \flat° G7 C7 C-7 F7

A B \flat B \flat Δ C7 /.

C-7 B $^{\circ}$ 7 F7 F7 B \flat (C- F7)

Bass Clef

I've Heard That Song Before

Sammy Cahn

Jule Styne

Swing
♩ = 120

A

C6

1/2

E7

1/2

A7

1/2

D-7

1/2

G6

A-

Bb0

B7#5

C

D-

D#0

C

A-

E7#5

A-7

D7

D-7

G7

B

C6

1/2

E7

1/2

A7

1/2

D-7

A7

D-7

F

F-

C6

B7

BbΔ7

A7

D-7

G7

C6

(D-7

G7)

Bass Clef

Ja-da Ja-da

Bob Carleton

Swing
♩ = 140

F D7 G7 C7 F C+7

F Eb D7 G7 C7

F Ab°7 G-7 C7 F Ab°7 G-7 C7

F Eb D7 G7 C7 F

Bass Clef

J'attendrai

(I'll Be Yours)

Anna Sosenko - English

Dino Olivieri

♩ = 160

A

C6 $\frac{1}{2}$ $\frac{1}{2}$ B7

C6 C#0 D-7 A7

D- D-Δ7 D-7 D-6

G7 $\frac{1}{2}$ C C#07 D-7 G7

B

C7 $\frac{1}{2}$ F F-

C C/E E \flat 07 D-7 G7

C (C#07 D-7 G7)

Bass Clef

Java Jive


Milton Drake

Ben Oakland

Swing
♩ = 130

A

F F^o C7 G-7 C7 FΔ7




F7 Bb Bb- C7 FΔ7 C7



A

F F^o C7 G-7 C7 FΔ7



F7 Bb Bb- C7 FΔ7



B

Bb7 /.

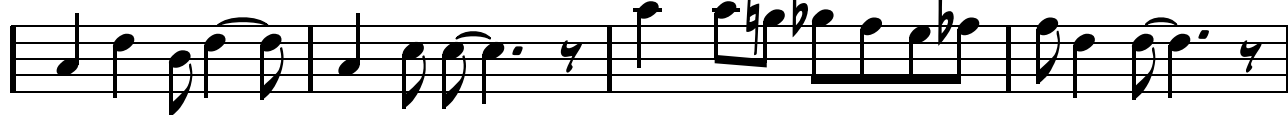


C7 B7/D# C7 Eb^o7 C7 C7




A

F F^o C7 G-7 C7 FΔ7



F7 F Bb Bb- C7 C7 FΔ7 (C7)



Bass Clef

Jeepers Creepers

Johnny Mercer

Harry Warren

Swing $\text{♩} = 150$

A C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7

C-7 F7 Bb6 G-7 C-7 F7 Bb6

A C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7

C-7 F7 Bb6 G-7 C-7 F7 Bb6

B F-7 Bb7 Eb6 C-7 F-7 Bb7 Eb6

G-7 C7 FΔ7 D-7 G-7 C7 C-7 F7

A C-7 F7 Bb6 G-7 C-7 F7 Bb6 G-7

C-7 F7 Bb6 G-7 C-7 F7 Bb6 G7

C-7 F7 Bb6 (G7)

Bass Clef

Jersey Bounce

Buddy Feyne

Tiny Bradshaw, Eddie Johnson, and Bobby Plater

Swing

$\text{♩} = 120$

A F_6 $\text{'}.$ G_7 $\text{'}.$

$G-7$ C_7 F_6 $A_{b0}7$ $G-7$ C_7

A F_6 $\text{'}.$ G_7 $\text{'}.$

$G-7$ C_7 $F_{\Delta}7$ $D_{b}7$ F_6

B F_7 $\text{'}.$ $E_{b}7$ $\text{'}.$

$D_{b}7$ $\text{'}.$ C_7 $C_7\#5$

A F_6 $\text{'}.$ G_7 $\text{'}.$

$G-7$ C_7 $F_{\Delta}7$ $D_{b}7$ F_6

Bass Clef

Jitterbug Waltz

Fats Waller

Swing
♩ = 130

A

Section A consists of eight measures of music. The first measure is marked with a box 'A'. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The tempo is marked 'Swing' with a quarter note equal to 130. The notation includes a bass clef, a 3/4 time signature, and a key signature of two flats. The melody is written on a single staff. Chord symbols are placed above the staff: EbΔ7 (measures 1-2), Ab7 (measure 3), EbΔ7 (measures 4-5), G-7 (measure 6), C7 (measures 7-8). There are repeat signs (slashes with dots) above measures 1, 3, 4, 5, 6, 7, and 8. A triplet of eighth notes is indicated in measure 4.

B

Section B consists of eight measures of music, divided into two first endings and one second ending. The key signature remains two flats and the time signature is 3/4. The notation includes a bass clef and a key signature of two flats. The melody is written on a single staff. Chord symbols are placed above the staff: F7 (measures 9-10), Ab-7 (measure 11), F7 (measure 12), Bb7 (measures 13-14), G-7 (measure 15), C7 (measures 16-17), F-7 (measure 18), Bb7 (measures 19-20). There are repeat signs (slashes with dots) above measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. A triplet of eighth notes is indicated in measure 10. The first ending (measures 13-14) leads to a double bar line. The second ending (measures 15-20) leads to a double bar line.

Bass Clef

Jive At Five

Jim Lande

Count Basie and Harry Sweets Edison

Swing
♩ = 160

A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Eb7 D7 Db7 / C7 B7 Bb7 Eb6

A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Eb7 D7 Db7 / C7 B7 Bb7 Eb6

B Eb Gb07 F-7 Eb6 Gb07 F-7 Eb6

Eb6 Gb07 F-7 Eb6 F7 Bb7

A EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Eb7 D7 Db7 / C7 B7 Bb7 Eb6

Bass Clef

Johnny Come Lately

Jim Lande

Billy Strayhorn

Swing

♩ = 185

A G- A ϕ 7 D7#5 G- A ϕ 7 D7#5

E \flat 7 D7#5 G- A ϕ 7 D7#5

A G- A ϕ 7 D7#5 G- E \flat 7 D7#5

G- E \flat 7 D7#5 F-7 B \flat 7

B E \flat Δ 7 F-7 G-7 A \flat Δ 7 E \flat 7/B \flat A \flat Δ 7 G-7 F-7

E \flat Δ 7 F-7 G7 C7 F9 E7 A7 D7

A G- A ϕ 7 D7#5 G- A ϕ 7 D7#5

E \flat 7 D7#5 G- (A ϕ 7 D7#5)

Bass Clef

Joseph, Joseph

Sammy Cahn and Saul Chaplin (English)

Nellie Casman and Samuel Steinberg

Swing
♩ = 180

A

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first line of music for section A, starting with a B- chord and a fermata over the first measure.

Musical staff 2: Continuation of section A, featuring an E- chord with a fermata over the second measure.

Musical staff 3: Continuation of section A, featuring an F#7 chord with a fermata over the third measure.

Musical staff 4: Continuation of section A, featuring an F#7 chord with a fermata over the fourth measure.

B

Musical staff 5: First line of section B, starting with a B- chord and a fermata over the first measure.

Musical staff 6: Continuation of section B, featuring an E- chord with a fermata over the second measure.

Musical staff 7: Continuation of section B, featuring an E- chord with a fermata over the third measure.

Musical staff 8: Final line of section B, featuring an E- chord with a fermata over the fourth measure.

Bass Clef

Jumpin' Jive

Cab Calloway, Frank Froeba, and Jack Palmer

Swing
♩ = 170

A

Chords: Eb7, Ab7, Eb7, Ab7

Chords: Eb7, F-7, F-7/Bb, Eb, C-7, F-7, Bb7

A

Chords: Eb7, Ab7, Eb7, Ab7

Chords: Eb7, F-7, F-7/Bb, Eb, C-7, A-7, D7

B

Chords: G-, G-/F, Eb7, D7, G-, G-/F, Eb7, D7, /, /

Chords: G-, C7, F7, Bb7

A

Chords: Eb7, Ab7, Eb7, Ab7

Chords: Eb7, F-7, Bb7, Eb, Eb/G, Ab, A°7

Chords: Eb/Bb, Bb7, Eb

Bass Clef

Jumpin' With Symphony Sid

King Pleasure

Lester Young

Swing $\text{♩} = 140$

A B \flat 7

E \flat 7 B \flat 7

C-7 E \flat 7 B \flat 7

B B \flat 7

E \flat 7 B \flat 7 I

C-7 E \flat 7 B \flat 7

Bass Cleff

Jump, Jive And Wail

Louis Prima

Swing
♩ = 200

Intro

Bb6

1/.

1/.

1/.

A

Bb6

1/.

1/.

Bb7

Eb7

1/.

Bb6

1/.

C-7

F7

Bb6

1/.

B

Bb6

1/.

1/.

1/.

Eb7

1/.

Bb6

1/.

C-7

F7

Bb6

(Db°7 C-7 F)

Bass Clef

Just A Gigolo

(English) Irving Caesar

Leonello Casucci

Swing
♩ = 120

FΔ7

'/.

F6/A

A^b07

G-7

C7



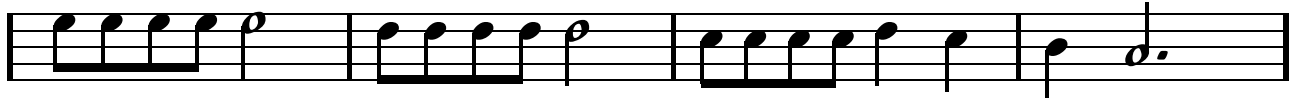
G-7

'/.

C7

C7#5

FΔ7



F7

E^b7

D7

G-7



G-7

E^b7

D-7

G7

G-7

C7

F6

(G-7 C7)



Bass Clef

Just A Settin' And A Rockin'

Lee Gaines

Billy Strayhorn

Swing
♩ = 150

A Ab Ab7 Db Ab Db Ab Bb-7 Ab

Db Ab Bb-7 B^o7 Ab F- Bb-7 Ab

A Ab Ab7 Db Ab Db Ab Bb-7 Ab

Db Ab Bb-7 B^o7 Ab F- Bb-7 Ab

B C- C-#5 C-6 C-#5 C- C-#5 G- C7

C C#^o7 G7³ Bb-7 Eb7

A Ab Ab7 Db Ab Db Ab Bb-7 Ab

Db Ab Bb-7 B^o7 Ab F- Bb-7 Ab

Bass Clef

Just Friends

Sam M Lewis

John Klenner

Swing
♩ = 200

A

CΔ7

′.

C-7

F7

GΔ7

′.

Bb-7

Eb7

A-7

D7

B-7

E-7

A7

′.

A-7

D7

G7

B

CΔ7

′.

C-7

F7

GΔ7

′.

Bb-7

Eb7

A-7

D7

F#Ø7

B7b9

E-7

A7

A-7

D7

G6

(D-7

G7)

Bass Clef

Just In Time

Betty Comden and Adolph Green

Jule Styne

Swing
♩ = 175

A

Bb6

1/2

A-7

D7

G7

1/2

C7

1/2

F7

1/2

Bb7

1/2

EbΔ7

1/2

AbΔ7

A∅7

D7b9

B

G-7

G-Δ7

G-7

C-7

F7

Bb6

A7

Ab7

G7

C7

F7

D-7

G7

C7

C-7

F7

Bb6

(C-7 F7)

Bass Clef

Just One Of Those Things

Cole Porter

Swing
♩ = 200

A D-6 '/. E \emptyset 7 A7^{b9} F7 '/. B \emptyset 7 B^b-6

A-7 A^b7 G-7 C7 F6 '/. D \emptyset 7 A7^{b9}

A D-6 '/. E \emptyset 7 A7^{b9} F7 '/. B \emptyset 7 B^b-6

A-7 A^b7 G-7 C7 F6 '/. F-7 B^b7

B E^b Δ 7 C7 F-7 B^b7 E^b Δ 7 '/. D-7 G7

C6 A-7 F $\#$ \emptyset 7 F-6 E-7 E^b \emptyset 7 G-7 A7^{b9}

┌ 3 ─┐

A D-6 '/. E \emptyset 7 A7^{b9} F7 '/. B \emptyset 7 B^b-6

A-7 D7 G-7 C7 E \emptyset 7 F6 (E \emptyset 7 A7^{b9})

Bass Clef

Just Squeeze Me

Lee Gaines

Duke Ellington

Swing $\text{♩} = 110$

A $F\Delta^7$ $\text{'}.$ $\text{'}.$ $A-7$ $D7$

$G-7$ $C7$ $F\Delta^7$ $G-7$ $C7$

A $F\Delta^7$ $\text{'}.$ $\text{'}.$ $A-7$ $D7$

$G-7$ $C7$ $F\Delta^7$ $\text{'}.$

B $F7$ $\text{'}.$ $Bb\Delta^7$ $\text{'}.$

$G7$ $\text{'}.$ $G-7$ $C7$

A $F\Delta^7$ $\text{'}.$ $\text{'}.$ $A-7$ $D7$

$G-7$ $C7$ $F\Delta^7$ $(G-7 C7)$

Bass Clef

Just You, Just Me

Raymond Klages

Jesse Greer

Swing
♩ = 190

A

E^bΔ7

C7

F-7

B^b7

B^b-7 E^b7

A^bΔ7 D^b7

F-7 B^b7

E^bΔ7 B^b7

A

E^bΔ7

C7

F-7

B^b7

B^b-7 E^b7

A^bΔ7 D^b7

F-7 B^b7

E^bΔ7

B

B^b-7

E^b7

A^b6

A^b-6

E^b6

G7

C-7

F7

B^b7

A

E^bΔ7

C7

F-7

B^b7

B^b-7 E^b7

A^bΔ7 D^b7

F-7 B^b7

E^bΔ7

Bass Clef

Keepin' Out Of Mischief Now

Andy Razaf

Fats Waller

Swing
♩ = 135

D-7 G7 D-7 G7 C G7#5 C G7#5

C Eb07 D-7 G7 Eø7 A7 D- G7

D-7 G7 D-7 G7 C G7#5 C C7

F F-6 C C7 F F-6 C Eb07

G7 E- A7 D7 G7 C

Bass Clef

King Of The Road

Roger Miller

♩ = 180 **A** B \flat E \flat F7 B \flat / E \flat F7 /

B \flat E \flat F7 B \flat / E \flat F7 B \flat

A B \flat E \flat F7 B \flat / E \flat F7 /

B \flat E \flat F7 B \flat / E \flat F7 B \flat

B B \flat E \flat F7 B \flat

B \flat E \flat F7 /

A B \flat E \flat F7 B \flat / E \flat F7 /

B \flat E \flat F7 B \flat / E \flat F7 B \flat

Bass Clef

Knock Me A Kiss

Andy Razaf

Mike Jackson

Swing
♩ = 120

A

F6 F7/A Bb7 B° F6/C C- G-7 C7

F6 F7/A Bb7 B° F6 C7 N.C. C7

A

F6 F7/A Bb7 B° F6/C C- G-7 C7

F6 F7/A Bb7 B° F6 C7 N.C. F7

B

Bb6 B F6 C7 F7

Bb6 B G7 C7

A

F6 F7/A Bb7 B° F6/C C- G-7 C7

F6 F7/A Bb7 B° F6 C7 N.C. (C7)

Bass Clef

Lady Be Good

Ira Gershwin

George Gershwin

Swing
♩ = 160

A GΔ7 C7 GΔ7 A-7 B-7 E7

A-7 D7 G6 E7 A-7 D7

A GΔ7 C7 GΔ7 A-7 B-7 E7

A-7 D7 G6 D-7 G7

B C6 C#07 GΔ7 F#07 B7b9

E-7 A7 A-7 D7

A G6 C7 G6 A-7 B-7 E7

A-7 D7 G6 (E7 A-7 D7)

Bass Clef

Lady Bird

Stanley Cornfield

Todd Dameron

Swing
♩ = 160

A

CΔ7 % F-7 Bb7

CΔ7 % Bb-7 Eb7

AbΔ7 % A-7 D7

D-7 G7 CΔ7 EbΔ7 AbΔ7 DbΔ7

Bass Clef

Lean Baby

Roy Alfred

Billy May

A G G/B C7 C#°7 G/D E-7 A-7 D7

Swing
♩ = 125

G G/B C7 C#°7 G/D / / D7 G D7

A G G/B C7 C#°7 G/D E-7 A-7 D7

G G/B C7 C#°7 G/D / / D7 G C#°7

B D-7 G7 C / / C#°7 D-7 G7 C / / Eb°7

E-7 A7 DΔ7 D D7 D7

A G G/B C7 C#°7 G/D E-7 A-7 D7

G G/B C7 C#°7 G/D / / D7 G (A-7 D7)

Bass Clef

Lester Leaps In

(I Got The Blues)

Eddie Jefferson

Jimmy Van Heusen

Swing
♩ = 180

A Bb6 G- C- F7 Bb6 G- C- F7

Bb6 Bb7 Eb7 Eb°7 Bb6 C- F7

A Bb6 G- C- F7 Bb6 G- C- F7

Bb6 Bb7 Eb7 Eb°7 Bb6 %

B D7 % G7 %

C7 % F7

A Bb6 G- C- F7 Bb6 G- C- F7

Bb6 Bb7 Eb7 Eb°7 Bb6 (C- F7)

Bass Clef

Let Yourself Go

Irving Berlin

Swing
♩ = 200

A

G- / G-6 / G-

D7 / G / C- D7#5 D7

A

G- / G-6 / G-

D7 / G / G7

B

C7

C7 / C-7 / Eb- / A7

A

G- / G-6 / G-

D7 / G / (C- D7#5 D7)

Bass Clef

Let's Fall In Love

Ted Koehler

Harold Arlen

Swing $\text{♩} = 150$ **A** C⁶ A-7 D-7 G7 C⁶ A-7 D-7 G7

E-7 A-7 D-7 G7 E-7 A7 D-7 G7

A C⁶ A-7 D-7 G7 C⁶ A-7 D-7 G7

E-7 A-7 D-7 G7 B-7 E7

B A-7 $\frac{1}{2}$ D7 D7 E^b7

E-7 D-7 G7 C Δ 7 C[#]7 D-7 G7

A C⁶ A-7 D-7 G7 C⁶ A-7 D-7 G7

E-7 A-7 D-7 G7 C⁶ (A-7 D-7 G7)

Bass Clef

Let's Get Away From It All

Tom Adair

Matt Dennis

Swing

$\text{♩} = 120$

A

$E\flat\Delta 7$ $B\flat 7\flat 9$ $E\flat 6$ $E\flat 7$ $A\flat\Delta 7$ $E\flat\flat 7$ $G\emptyset 7$ $C 7\flat 9$

First line of musical notation for section A, bass clef, 4/4 time. It contains two measures of music with eighth and quarter notes.

$F-7$ $B\flat 7$ $D\flat 7$ $C 7$ $F 7$ $F-7$ $B\flat 7$

Second line of musical notation for section A, bass clef, 4/4 time. It contains two measures of music with eighth and quarter notes.

A

$E\flat\Delta 7$ $B\flat 7\flat 9$ $E\flat 6$ $E\flat 7$ $A\flat\Delta 7$ $E\flat\flat 7$ $G\emptyset 7$ $C 7\flat 9$

Third line of musical notation for section A, bass clef, 4/4 time. It contains two measures of music with eighth and quarter notes.

$F-$ $B\flat 7$ $D\flat 7$ $C 7$ $F-7$ $B\flat 7$ $E\flat 6$ $E\flat 7$

Fourth line of musical notation for section A, bass clef, 4/4 time. It contains two measures of music with eighth and quarter notes.

B

$A\flat\Delta 7$ $E\flat\flat 7$ $G-7$ $C 7$ $F-7$ $B\flat 7$ $E\flat\Delta 7$

First line of musical notation for section B, bass clef, 4/4 time. It contains two measures of music with quarter notes.

$B\flat\Delta 7$ $B\flat\flat 7$ $C-7$ $F 7$ $B\flat 7$ $F-7$ $B\flat 7$

Second line of musical notation for section B, bass clef, 4/4 time. It contains two measures of music with quarter notes.

A

$E\flat\Delta 7$ $B\flat 7\flat 9$ $E\flat 6$ $E\flat 7$ $A\flat\Delta 7$ $E\flat\flat 7$ $G\emptyset 7$ $C 7\flat 9$

Fifth line of musical notation for section A, bass clef, 4/4 time. It contains two measures of music with eighth and quarter notes.

$F-7$ $B\flat 7$ $D\flat 7$ $C 7$ $F-7$ $E 7$ $E\flat 6$ ($B\flat 7$)

Sixth line of musical notation for section A, bass clef, 4/4 time. It contains two measures of music with eighth and quarter notes, ending with a double bar line.

Bass Clef

Let's Get Drunk Again

Bo Carter (Armenter Chapman)

Swing
♩ = 160

A

C F C F

C G C G

A

C F C F

C G C C7

B

E A7

D7 G7

A

C F C F

C G C (G)

Bass Clef

Like Someone In Love

Johnny Burke.

Jimmy Van Heusen

Swing
♩ = 130

A

E \flat Δ 7

C-7

A \emptyset 7

A \flat 7

G-7

C7

First staff of music for section A, bass clef, 4/4 time. Notes: E \flat 4, G \flat 3, A \flat 3, B \flat 3, C4, D4, E4, F4, G4, A4, B4, C5.

F-7

B \flat 7

E \flat Δ 7

B \flat -7

E \flat 7

Second staff of music for section A, bass clef, 4/4 time. Notes: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6.

A \flat Δ 7

D-7

G7

C Δ 7

1/2

Third staff of music for section A, bass clef, 4/4 time. Notes: A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

C-7

F7

F-7

B \flat 7#5

Fourth staff of music for section A, bass clef, 4/4 time. Notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

B

E \flat Δ 7

C-7

A \emptyset 7

A \flat 7

G-7

C7

First staff of music for section B, bass clef, 4/4 time. Notes: E \flat 4, G \flat 3, A \flat 3, B \flat 3, C4, D4, E4, F4, G4, A4, B4, C5.

F-7

B \flat 7

E \flat Δ 7

B \flat -7

E \flat 7

Second staff of music for section B, bass clef, 4/4 time. Notes: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6.

A \flat Δ 7

D-7

G7

C Δ 7

F# \emptyset 7

Third staff of music for section B, bass clef, 4/4 time. Notes: A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

G-7

C7

F-7

B \flat 7

E \flat 6

F-7

B \flat 7

Fourth staff of music for section B, bass clef, 4/4 time. Notes: G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Bass Clef

Limehouse Blues

Douglas Furber

Philip Braham

Swing
♩ = 220

A

Db7

1/.

1/.

1/.

Bb7

1/.

1/.

1/.

AbΔ7

1/.

C7

F-7

Bb7

1/.

Eb7

D7

B

Db7

1/.

1/.

1/.

Bb7

1/.

1/.

1/.

AbΔ7

F7

Bb-7

1/.

BbΔ7

Eb7

Ab6

1/.

Bass Clef

Liza

(All The Clouds 'll Roll Away)

Ira Gershwin and Gus Kahn

George Gershwin

Swing $\text{♩} = 170$ **A** Eb Bb7/F F#o7 C7/G Ab-6 Ab7 Bb-6 Eb7

Ab F-7 G- C7 F-7 Bb7 Eb

A Eb Bb7/F F#o7 C7/G Ab-6 Ab7 Bb-6 Eb7

Ab F-7 G- C7 F-7 Bb7 Eb G7#5 G7

B C- AbΔ7 C-7 Bb-7 Eb7

Ab6 Gø7 C7b9 F-7 B7 Bb7

A Eb Bb7/F F#o7 C7/G Ab-6 Ab7 Bb-6 Eb7

Ab F-7 G- C7 F-7 Bb7 Eb (F-7 Bb7)

Bass Clef

Long Ago (and Far Away)

Ira Gershwin

Jerome Kern

Swing
♩ = 160

A

F6 D-7 G-7 C7 FΔ7 G-7 C7

First line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with quarter notes and eighth notes.

F6 D-7 G-7 C7 A-7 D7 G-7 C7

Second line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with quarter notes and eighth notes.

A^bΔ7 F-7 B^b-7 E^b7 A^bΔ7 G7

Third line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with quarter notes and eighth notes.

CΔ7 A-7 D7 G-7 C7

Fourth line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with quarter notes and eighth notes, ending with a double bar line.

B

F6 D-7 G-7 C7 FΔ7 G-7 C7

First line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with quarter notes and eighth notes.

F6 D-7 G-7 C7 A-7 D7 G-7 C7

Second line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with quarter notes and eighth notes.

C-7 F7 B^bΔ7 E^b7

Third line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with quarter notes and eighth notes.

A-7 D7^{b9} G-7 C7 F6 (G-7 C7)

Fourth line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with quarter notes and eighth notes, ending with a double bar line.

Bass Clef

Louisiana Fairytale

Mitchell Parish and, J. Fred Coots

Haven Gillespie

Swing
♩ = 120

A

C C7 F F-

C E7 A- A° C G7 C

A

C C7 F F-

C E7 A- A° C G7 C

B

F F- C A7

D7 G7

A

C C7 F F-

C E7 A- A° C G7 C

Bass Clef

LOVE

Milt Gabler,

Bert Kaempfert

Swing **A** $G\Delta^7$ $\%.$ $A-7$ $D7$
 $\text{♩} = 180$

$A-7$ $D7$ $G\Delta^7$ $\%.$

$G7$ $\%.$ $C\Delta^7$ $\%.$

$A7$ $\%.$ $A-7$ $D7$

B $G\Delta^7$ $\%.$ $A-7$ $D7$

$A-7$ $D7$ $G\Delta^7$ $\%.$

$G7$ $\%.$ C $C\#^{\circ}7$

$G\Delta^7$ $D7$ $G\Delta^7$ ($A-7$ $D7$)

Bass Clef

Love For Sale

Cole Porter

Swing $\text{♩} = 160$ **A** $E\flat\Delta 7$ $\text{'}.$ $B\flat-7$ $\text{'}.$ $E\flat\Delta 7$ $\text{'}.$ $B\flat-7$ $\text{'}.$

$E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ $G\flat 7$ $C\emptyset 7$ $F7\flat 9$ $B\flat-7$ $\text{'}.$

A $E\flat\Delta 7$ $\text{'}.$ $B\flat-7$ $\text{'}.$ $E\flat\Delta 7$ $\text{'}.$ $B\flat-7$ $\text{'}.$

$E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ $G\flat 7$ $C\emptyset 7$ $F7\flat 9$ $B\flat-7$ $\text{'}.$

B $E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ $F\emptyset 7$ $B\flat 7\flat 9$ / / $E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ $\text{'}.$

$F-7$ $B\flat 7$ $E\flat-7$ $\text{'}.$ $G\emptyset 7$ $C7\flat 9$ $F\sharp-7$ $B7$ $F\emptyset 7$ $B\flat 7\flat 9$

A $E\flat\Delta 7$ $\text{'}.$ $B\flat-7$ $\text{'}.$ $E\flat\Delta 7$ $\text{'}.$ $B\flat-7$ $\text{'}.$

$E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ $G\flat 7$ $C\emptyset 7$ $F7\flat 9$ $B\flat-7$ $\text{'}.$

Bass Clef

Love Me or Leave Me

Gus Kahn

Walter Donaldson

Swing
♩ = 130

A F-7 G7 C7 F-7 G7 C7

Musical staff for the first system of the A section, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes.

AbΔ7 F-7 Bb-7 Eb7 AbΔ7 GØ7 C7

Musical staff for the second system of the A section, bass clef, 4/4 time signature. The accompaniment features a walking bass line with eighth notes and quarter notes.

A F-7 G7 C7 F-7 G7 C7

Musical staff for the first system of the second A section, bass clef, 4/4 time signature. The melody is identical to the first system.

AbΔ7 F-7 Bb-7 Eb7 AbΔ7 Eb7 AbΔ7

Musical staff for the second system of the second A section, bass clef, 4/4 time signature. The accompaniment is identical to the first system.

B F#Ø7 F7 Bb-7 F7 Bb-7

Musical staff for the first system of the B section, bass clef, 4/4 time signature. The melody features a series of eighth notes.

Bb-7 Eb7 AbΔ7 BØ7 Bb-7 C7b9

Musical staff for the second system of the B section, bass clef, 4/4 time signature. The accompaniment continues with a walking bass line.

A F-7 G7 C7 F-7 G7 C7

Musical staff for the first system of the final A section, bass clef, 4/4 time signature. The melody is identical to the first system.

AbΔ7 F-7 Bb-7 Eb7 AbΔ7 (GØ7 C7b9)

Musical staff for the second system of the final A section, bass clef, 4/4 time signature. The accompaniment concludes with a final chord.

Bass Clef

Lover Man

Ram Ramirez, James Sherman

Jimmy Davis

Swing $\text{♩} = 90$ **A** D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7 Bb7 Ab-7 Db7 G-7 C7 FΔ E∅ A7#9

A D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7 Bb7 Ab-7 Db7 G-7 C7 FΔ E7b9

B A- A-Δ7 A-7 D7₃ GΔ A-7 B-7 A-7 D7

G- G-Δ7 G-7 C7₃ FΔ Eb7 E∅7 A7#9

A D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7 Bb7 Ab-7 Db7 G-7 C7 FΔ (E∅ A7#9)

Bass Clef

Lullaby Of Birdland

George David Weiss

George Shearing

Swing
♩ = 130

A F-7 G7 C7 F-7 Bb-7 Eb7



AbΔ7 F-7 Bb-7 Eb7 AbΔ7 GØ7 C7



A F-7 G7 C7 F-7 Bb-7 Eb7



AbΔ7 F-7 Bb-7 Eb7 AbΔ7 Eb7 AbΔ7



B CØ7 F7b9 Bb-7 Bb-7 Eb7 AbΔ7



CØ7 F7b9 Bb-7 Bb-7 Eb7 AbΔ7 C7



A F-7 G7 C7 F-7 Bb-7 Eb7



AbΔ7 F-7 Bb-7 Eb7 AbΔ7 Eb7 AbΔ7 (C7b9)



Bass Clef

Lulu's Back In Town

Al Dubin

Harry Warren

Swing
♩ = 150

A

C7 F7 Bb7 EbΔ7 C7 F7 Bb7 Eb7

Ab6 A°7 G-7 C7 F7 Bb7 Eb6

A

C7 F7 Bb7 EbΔ7 C7 F7 Bb7 Eb7

Ab6 A°7 G-7 C7 F7 Bb7 Eb6

B

AbΔ7 A°7 Eb/Bb Eb7 AbΔ7 A°7 Eb6 Eb7

A°7 D7b9 Eb/Bb Eb7 F7 F-7 Bb7

A

C7 F7 Bb7 EbΔ7 C7 F7 Bb7 Eb7

Ab6 A°7 G-7 C7 F7 Bb7 Eb6

Bass Clef

Mack The Knife

Bertolt Brecht

Kurt Weill

Swing
♩ = 200

A

Bb6

1/.

C-7

1/.



F7

1/.

Bb6

1/.



D-7

Db07

C-7

1/.

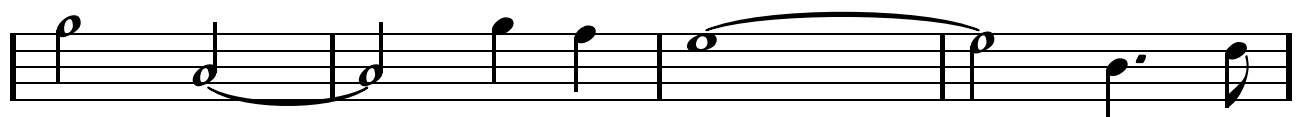


C-7

F7

Bb6

F7



A

Bb6

1/.

C-7

1/.



F7

1/.

Bb6

1/.



D-7

Db07

C-7

1/.



C-7

F7

Bb6

(F7)

)



Bass Clef

Mairzy Doats

Milton Drake. Al Hoffman, Jerry Livingston

Swing
♩ = 130

Intro C G7 C G7 C G7 C G7 C B7

E- B7 E- A7 A7 D7 D7 G7 G°7 G7

A C6 C#°7 D-7 G7 C6 G7

C6 C#°7 D-7 G7 C6

B G-7 C7 G-7 C7 FΔ

A-7 D7 A-7 D7 G7 D-7 G7

A C6 C#°7 D-7 G7 C6 A7

D-7 G7 C6

3

Bass Clef

Makin' Whoopee

Gus Kahn

Walter Donaldson

Swing
♩ = 130

A FΔ7 F#07 G-7 C7 F7 BbΔ7 Eb7

A-7 D7 Db7 C7 F D-7 G-7 C7

A FΔ7 F#07 G-7 C7 F7 BbΔ7 Eb7

FΔ7 D-7 Db7 C7 F6

B A07 D7b9 G- G07 C7b9 FΔ7

A07 D7b9 G-7 G07 C7b9 F C7

A FΔ7 F#07 G-7 C7 F7 BbΔ7 Eb7

FΔ7 D-7 Db7 C7 F6 (G-7 C7)

Bass Clef

Marie

Irving Berlin

Swing
♩ = 140

A Bb6 / F6 / G-7 / F6 / B7#9 / Gb7

F6 / G-7 / F6 / B7#9

B Bb6 / F6 / G-7 / F6 / C7 / F6 / (G-7 C7)

Bass Clef

Mean To Me

Roy Turk

Fred E. Ahlert

Swing
♩ = 120

A FΔ7 Ab7#11 G-7 C7 FΔ7 B7#11 BbΔ Eb7

A-7 Ab7 G-7 Gb7#5 FΔ D7#9 G-7 Gb7

A FΔ Ab7#11 G-7 C7 FΔ7 F7#11 BbΔ Eb7

A-7 Ab7 G-7 Gb7b9 FΔ C-7 F7b9

B BbΔ C7 F7b9 BbΔ Eb7 / D7

G-7 Eb7 D7 G7 G-7 Gb7

A FΔ Ab7#11 G-7 C7 FΔ B7#11 BbΔ Eb7

A-7 Ab7 G-7 Gb7b9 C7 FΔ7 (G-7 C7)

Bass Clef

Memories Of You

Andy Razaf

Eubie Blake

Swing
♩ = 120

A

$E^b\Delta^7$ $E^{\circ 7}$ $F-7$ $F\#\circ 7$ E^b/G $C-7$ $A\phi 7$ A^b-6

Musical staff for section A, first line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

$E^b\Delta^7$ $D7$ D^b7 $C7$ $F7$ B^b7 E^b6 $F-7$ B^b7

Musical staff for section A, second line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Ends with two quarter rests.

A

$E^b\Delta^7$ $E^{\circ 7}$ $F-7$ $F\#\circ 7$ E^b/G $C-7$ $A\phi 7$ A^b-6

Musical staff for section A, first line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

$E^b\Delta^7$ $D7$ D^b7 $C7$ $F7$ B^b7 E^b6 $G7$

Musical staff for section A, second line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Ends with two quarter rests.

B

$C-7$ A^b7 $C-7$ $F7$

Musical staff for section B, first line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

$C-7$ $F7$ $F-7$ B^b7

Musical staff for section B, second line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. A slur covers the last two notes (F3, G3).

A

$E^b\Delta^7$ $E^{\circ 7}$ $F-7$ $F\#\circ 7$ E^b/G $C-7$ $A\phi 7$ A^b-6

Musical staff for section A, first line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

$E^b\Delta^7$ $D7$ D^b7 $C7$ $F7$ B^b7 E^b6 ($F-7$ B^b7)

Musical staff for section A, second line. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Ends with two quarter rests.

Bass Clef

Minnie The Moocher

Cab Calloway,
Irving Mills,
Clarence Gaskill

Swing
♩ = 120

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The tempo is marked 'Swing' with a quarter note equal to 120 beats per minute. The score includes various chords: E-, F#, C7, B7, and E-6. There are several triplet markings (indicated by a '3' below the notes) and a fermata over the final note of the piece. The piece concludes with a double bar line.

E- F# C7 B7 E-6

E- E-7 C7 B7 E-6

E- E-6 E- E-6

E- E-6 E- F#

C7 B7 E-6

Bass Clef

Mood Indigo

Irving Mills

Duke Ellington and Barney Bigard

Swing
♩ = 100

A

AbΔ7

Bb7

Bb-7

Eb7

AbΔ7

Musical staff 1 for section A, starting with a bass clef, key signature of three flats (Bb, Eb, Ab), and 4/4 time signature. The staff contains the first measure of the section, with notes G2, Bb2, D3, and Eb3. Above the staff are the chord symbols AbΔ7, Bb7, Bb-7, Eb7, and AbΔ7.

Musical staff 2 for section A, continuing from the first staff. It contains the second and third measures of the section. Above the staff are the chord symbols AbΔ7, Bb7, E7, and Eb7.

Musical staff 3 for section A, continuing from the second staff. It contains the fourth and fifth measures of the section. Above the staff are the chord symbols Ab7, Eb-7, Ab7, Db6, Gb7, and Eb7.

Musical staff 4 for section A, continuing from the third staff. It contains the sixth and seventh measures of the section. Above the staff are the chord symbols AbΔ7, Bb7, Bb-7, Eb7, and AbΔ7.

B

AbΔ7

F7

Bb7

Bb-7

Eb7

AbΔ7 Eb7

Musical staff 1 for section B, starting with a bass clef, key signature of three flats, and 4/4 time signature. The staff contains the first measure of the section, with notes G2, Bb2, D3, and Eb3. Above the staff are the chord symbols AbΔ7, F7, Bb7, Bb-7, Eb7, and AbΔ7 Eb7.

Musical staff 2 for section B, continuing from the first staff. It contains the second and third measures of the section. Above the staff are the chord symbols AbΔ7, F7, Bb7, E7, and Eb7.

Musical staff 3 for section B, continuing from the second staff. It contains the fourth and fifth measures of the section. Above the staff are the chord symbols Ab7, Eb-, Ab7, Db7, E7 / / Eb7.

Musical staff 4 for section B, continuing from the third staff. It contains the sixth and seventh measures of the section. Above the staff are the chord symbols AbΔ7, F7, Bb7, Bb-7, Eb7, Ab6 / (Bb-7 Eb7).

Bass Clef

Moonglow

Eddie DeLange

Will Hudson and Irving Mills

Swing A CΔ7 F9#11 G6 A7
 ♩ = 125

A-7 D7 G6 G°7 A-7/G G°7 G6

A CΔ7 F9#11 G6 A7

A-7 D7 G6 G°7 A-7/G G°7 G6

B G7 Gb7 F7 E7 '.

A7 '.

A CΔ7 F9#11 G6 A7

A-7 D7 G6 G°7 A-7/G G°7 G6

Bass Clef

Moonlight Cocktail

Kim Gannon

Lucky Roberts

Swing
♩ = 80

A

G₃ D7₃ G B7 E- A7₃ E7₃ A7 E- A7

D A7 D7 A-7 D7 GΔ7 E-7 A-7 D7

A

G₃ D7₃ G B7 E- A7 E7₃ A7 E- A7

D A7 D7 A-7 D7 A- Eb7#11 D7 G6

B

F#-7 B7 F#-7 B7 F#-7 B7 E- B7 E-

A7 E-7 A7 E-7 A7 D7

A

G₃ D7₃ G B7 E- A7 E7₃ A7 E- A7

D A7 D7 A-7 D7 A- Eb7#11 D7 G6

Bass Clef

Moten Swing

Jim Lande

Benny Moten

Swing
♩ = 140

Intro

Ab6 A°7 Bb-7 Eb7 Ab6 Eb7 Eb7b5

A

Ab6 / Bb-7 Eb7

Bb7 Eb7 Ab6 F7b9 Bb7 Eb7

A

Ab6 / Bb-7 Eb7

Bb7 Eb7 Ab6 F7 Dø7 G7

B

C6 A-7 D-7 G7 C6 A-7 D-7 G7

C6 A-7 D-7 G7 C6 Bb-7 Eb7

A

Ab6 / Bb-7 Eb7

Bb7 Eb7 Ab6 (Bb-7 Eb7)

Intro from Count Bassie Live At The Americana.

Bass Clef

Mr Sandman

Pat Ballard

Swing
♩ = 200

Intro

B \flat % C-7 F B \flat % C-7 F

A B \flat % A7 %

D7 % G7 %

C7 % F7 %

B \flat % G \flat 7 F7

B B \flat % A7 %

D7 % G7 %

C-7 % E \flat -6 %

C-7 C-7 F7 B \flat %

Bass Clef

My Baby Just Cares For Me

Gus Kahn

Walter Donaldson

Swing
♩ = 170

A

E^bΔ7

A^b7#11

E^bΔ7

A^b#11

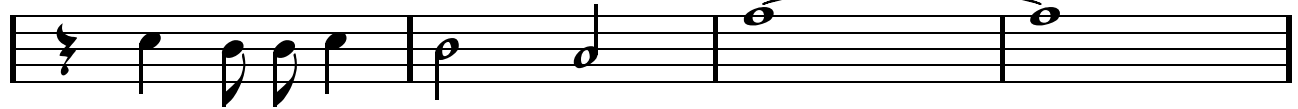


E^bΔ7/G

G^b07

F-

1/2



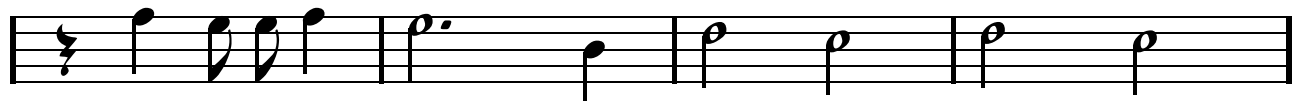
D07

G7

C-

D07

G7

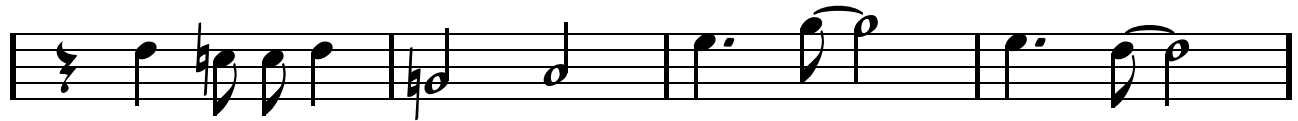


C-

F7#11

F-7

B^b7



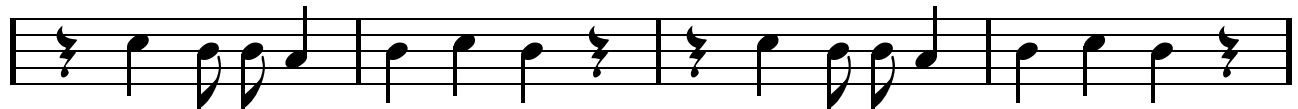
B

E^bΔ7

A^b7#11

E^bΔ7

A^b#11



E^bΔ7/G

G^b07

F-

1/2



G07

A07

D7

E^b6

G-7



F-7

B^b7

E^bΔ7

1/2



Bass Clef

My Baby Said Yes

Tampa Red

Swing
♩ = 145

A

G $\frac{1}{2}$ E7 $\frac{1}{2}$

A7 D7 G $\frac{1}{2}$

A

G D7 G E7 $\frac{1}{2}$

A7 D7 G $\frac{1}{2}$

B

G G7 C $\frac{1}{2}$

A7 $\frac{1}{2}$ D7 $\frac{1}{2}$

A

G $\frac{1}{2}$ E7 $\frac{1}{2}$

A7 D7 G D7

Bass Clef

My Blue Heaven

George Whiting

Walter Donaldson

Swing
♩ = 160

A

E^b6

′.

E^b

D^b7

C7

F7

B^b7

E^b

F-7

B^b7

A

E^b6

′.

E^b

D^b7

C7

F7

B^b7

E^b

B^b-7

E^b7

B

A^b

C7

F-7

′.

B^b7

′.

E^b

E^o

F-7

B^b7

A

E^b6

′.

E^b

D^b7

C7

F7

B^b7

E^b

A^b

(E^b

B^b7)

Bass Clef

My Little Grass Shack

in Kealakekua, Hawaii

Bill Cogswell, Tommy Harrison

Swing
♩ = 240

A G

E7 A7 %

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. There are triplets of eighth notes in the first and third measures. The key signature has one sharp (F#).

D7 % G B7 E- G

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes and quarter notes.

B7 % E7 %

Musical staff 3: Continuation of the melody, including a half note and quarter notes.

A7 % D7 %

Musical staff 4: Continuation of the melody, ending with a triplet of eighth notes.

B G

E7 A7 %

Musical staff 5: Continuation of the melody, featuring quarter notes and half notes.

D7 % B7 %

Musical staff 6: Continuation of the melody, including a half note and quarter notes.

E7 % A7 C#Ø

Musical staff 7: Continuation of the melody, featuring eighth notes and quarter notes. There are triplets of eighth notes in the first and last measures.

G % E7 A7 %

Musical staff 8: Continuation of the melody, including a triplet of eighth notes and quarter notes.

D7 % G (A-7 D7)

Musical staff 9: Final staff of the piece, ending with a half note and a whole rest.

Bass Clef

My Melancholy Baby

Maybelle Watson and George A. Norton

Ernie Burnett

Swing
♩ = 110

Chorus

E^bΔ7

D^b7 C7

F-7

C7

F-7

Musical staff 1: Bass clef, 4/4 time signature. The melody begins with a quarter note G^b (3rd line), followed by eighth notes A^b (4th space), B^b (4th line), and C^b (4th space). The second measure continues with eighth notes D^b (4th space), E^b (5th line), F^b (5th space), and G^b (5th space).

B^b7

F7

F-7

B^b7

G-7

C-7

F-7

B^b7

Musical staff 2: Continuation of the melody. The first measure has eighth notes A^b (4th space), B^b (4th line), and C^b (4th space). The second measure has eighth notes D^b (4th space), E^b (5th line), and F^b (5th space). The third measure has eighth notes G^b (5th space), A^b (5th space), B^b (5th space), and C^b (5th space).

E^bΔ7

D^b7

C7

F-7

C7

F-7

Musical staff 3: Continuation of the melody. The first measure has eighth notes D^b (4th space), E^b (5th line), F^b (5th space), and G^b (5th space). The second measure has eighth notes A^b (5th space), B^b (5th space), C^b (5th space), and D^b (5th space).

A^bΔ7

A^o7

G-7

C7

F-7

B^b7

E^b6 / (F-7 B^b7)

Musical staff 4: Continuation of the melody. The first measure has eighth notes E^b (5th line), F^b (5th space), G^b (5th space), and A^b (5th space). The second measure has eighth notes B^b (5th space), C^b (5th space), D^b (5th space), and E^b (5th line). The third measure has eighth notes F^b (5th space), G^b (5th space), A^b (5th space), and B^b (5th space). The fourth measure has eighth notes C^b (5th space), D^b (5th space), E^b (5th line), and F^b (5th space).

Bass Clef

My Old Flame

Sam Coslow

Arthur Johnston

Swing
♩ = 120

A

FΔ7 A∅7 D7b9 G-7 Bb-7 Eb7

FΔ7 Bb-7 Eb7 Ab6 Db7 G-7 C7

A

FΔ7 A∅7 D7b9 G-7 Bb-7 Eb7

FΔ7 Bb-7 Eb7 Ab6 Db7 G-7 C7 FΔ7 Bb-7 Eb7

B

AbΔ7 Bb-7 Eb7 Gb7 F7 Bb7

Bb-7 Eb7 G∅7 C7b9 F-7 D-7 G7 G-7 C7

A

FΔ7 A∅7 D7b9 G-7 Bb-7 C7

FΔ7 Bb-7 Eb7 Ab6 Db7 G-7 C7 FΔ7

Bass Clef

My One And Only Love

Robert Mellin

Guy Wood

Swing
♩ = 100

A CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

D-7 G7 A-7 D7 D-7 G7 E-7 A7 D-7 G7

A CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

D-7 G7 A-7 D7 D-7 G7 C6 F#07 B7

B E-7 F#-7 B7 E-7 F#-7 B7

E- E-Δ7 E-7 A7 D-7 A7 D-7 G7

A CΔ7 A-7 D-7 G7 A-7 FΔ7 E-7 A7

D-7 G7 A-7 D7 D-7 G7 C6 (G7)

Bass Clef

My Romance

Lorenz Hart

Richard Rodgers

Swing
♩ = 120

A B \flat Δ 7 C-7 D-7 D \flat o7 C-7 F7 B \flat Δ 7 D7

First line of musical notation for section A, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G- D7 G-7 G7 C-7 F7 B \flat Δ 7 B \flat 7

Second line of musical notation for section A, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

E \flat Δ 7 A \flat 7 B \flat Δ 7 B \flat 7 E \flat Δ 7 A \flat 7 B \flat Δ 7

Third line of musical notation for section A, notes: E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

E ϕ 7 A7 \flat 9 D-7 A \flat 7 G-7 C7 C-7 F7

Fourth line of musical notation for section A, notes: E ϕ 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

B B \flat Δ 7 C-7 D-7 D \flat o7 C-7 F7 B \flat Δ 7 D7

First line of musical notation for section B, notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G- D7 G-7 G7 C-7 F7 B \flat Δ 7 B \flat 7

Second line of musical notation for section B, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

E \flat Δ 7 G7 C-7 C-7/B \flat A ϕ 7 D7 \flat 9 G-7 C7

Third line of musical notation for section B, notes: E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

C-7 F7 B \flat Δ 7 (C-7 F7)

Fourth line of musical notation for section B, notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Bass Clef

My Shining Hour

Johnny Mercer

Harold Arlen

Swing
♩ = 200

A EbΔ7 C-7 F-7 Bb7

EbΔ7 C-7 DØ7 G7b9

C-7 / DØ7 G7

C-7 F7 F-7 Bb7

B Bb-7 Eb7 AbΔ7 /

Ab-7 Db7 G-7 C7 F-7 Bb7

EbΔ7 F-7 G-7 C7

F-7 Bb7 Eb6 (F-7 Bb7)

Bass Clef

Nagasaki

Mort Dixon
♩ = 160
Swing

Harry Warren

A B \flat B \flat 7 C-7 F7 B \flat B \flat 7 C-7 F7



B \flat 7 B \flat 7/D E \flat 7 E \flat -7 B \flat /F F7 B \flat



A B \flat B \flat 7 C-7 F7 B \flat B \flat 7 C-7 F7



B \flat 7 B \flat 7/D E \flat 7 E \flat -7 B \flat /F F7 B \flat



B E \flat 6 E \flat -6 B \flat 7 B \flat 7#5



E \flat 6 E \flat -6 B \flat /D C# \flat 7 C-7 F7



A B \flat B \flat 7 C-7 F7 B \flat B \flat 7 C-7 F7 B \flat 7 B \flat 7/D



E \flat 7 E \flat -7 B \flat /F F7 B \flat



Bass Clef

Nature Boy

eden ahbez

Swing
♩ = 95

A

D- E \emptyset 7 A7 D- E \emptyset 7 A7

First line of musical notation for section A, starting with a bass clef and a 4/4 time signature. It contains four measures of music.

D- D- Δ 7 D-7 D-6 G-6 D-7 E \emptyset 7

Second line of musical notation for section A, continuing from the first line. It contains four measures of music.

A7 / D-

Third line of musical notation for section A, continuing from the second line. It contains four measures of music.

E7 \flat 9 / A7 /

Fourth line of musical notation for section A, continuing from the third line. It contains four measures of music.

B

D- E \emptyset 7 A7 D- E \emptyset 7 A7

First line of musical notation for section B, starting with a bass clef and a 4/4 time signature. It contains four measures of music.

D- D- Δ 7 D-7 D-6 G-6 D-7 E \emptyset 7

Second line of musical notation for section B, continuing from the first line. It contains four measures of music.

A7 / D- B \emptyset 7

Third line of musical notation for section B, continuing from the second line. It contains four measures of music.

E7 \flat 9 A7 \sharp 5 D- (E \emptyset 7 A7)

Fourth line of musical notation for section B, continuing from the third line. It contains four measures of music, ending with a double bar line.

Bass Clef

Nice Work If You Can Get It

Ira Gershwin

George Gershwin

Swing
♩ = 165

A

B7#5 E7 A7#5 D7 G7 C7 A7 E-7

G/D E-7 A-7 D7 A-7 D7sus G6 C7

A

B7#5 E7 A7#5 D7 G7 C7 A7

G/D E-7 A-7 D7 A-7 D7sus G6 B7#5

B

E-7 C7 E-7 A7

D- Eø7 A7 A-7 D7#5

A

B7#5 E7 A7#5 D7 G7 C7 A7

G/D E-7 A-7 D7 B7#5 E7 A-7 Dsus4

G6 (C7)

Bass Clef

Night And Day

Cole Porter

Swing
♩ = 160

A D \emptyset 7 G7 C Δ 7 C Δ 7

D \emptyset 7 G7 C Δ 7 C Δ 7

F $\#$ \emptyset 7 F-7 E-7 E \flat o7

D-7 G7 C Δ 7 1. C Δ 7 || 2. B \flat 7

B E \flat Δ 7 C Δ 7

E \flat Δ 7 C Δ 7

F $\#$ \emptyset 7 F-7 E-7 E \flat o7

D-7 G7 C6

Bass Clef

Nuages

John Turner / Spencer Williams

Django Reinhart

Swing
♩ = 80

A B \flat -7 E \flat 7 A \emptyset 7 D7 \flat 9 G6 %

Musical staff 1 for section A, starting with a bass clef and a 4/4 time signature. The melody begins with a quarter note G \flat (B \flat), followed by quarter notes A \flat , B \flat , and C \flat . The second measure contains a half note D \flat and a quarter note E \flat . The third measure has a half note F \sharp and a quarter note G \flat . The fourth measure consists of a half note A \flat and a quarter note B \flat . The fifth measure has a half note C \flat and a quarter note D \flat . The sixth measure contains a half note E \flat and a quarter note F \sharp . The seventh measure has a half note G \flat and a quarter note A \flat . The eighth measure consists of a half note B \flat and a quarter note C \flat . The ninth measure has a half note D \flat and a quarter note E \flat . The tenth measure contains a half note F \sharp and a quarter note G \flat . The eleventh measure has a half note A \flat and a quarter note B \flat . The twelfth measure consists of a half note C \flat and a quarter note D \flat . The thirteenth measure has a half note E \flat and a quarter note F \sharp . The fourteenth measure contains a half note G \flat and a quarter note A \flat . The fifteenth measure has a half note B \flat and a quarter note C \flat . The sixteenth measure consists of a half note D \flat and a quarter note E \flat . The piece ends with a double bar line.

B \flat -7 E \flat 7 A \emptyset 7 D7 \flat 9 G6 %

Musical staff 2 for section A, continuing the melody from the first staff. It follows the same sequence of notes and rests as the first staff, ending with a double bar line.

F \sharp \emptyset 7 B7 E-7 %

Musical staff 3 for section A, continuing the melody. It follows the same sequence of notes and rests as the previous staves, ending with a double bar line.

A7 A \flat 7 A7 D7 %

Musical staff 4 for section A, continuing the melody. It follows the same sequence of notes and rests as the previous staves, ending with a double bar line.

B B \flat -7 E \flat 7 A \emptyset 7 D7 \flat 9 G6 %

Musical staff 1 for section B, starting with a bass clef and a 4/4 time signature. The melody begins with a quarter note G \flat (B \flat), followed by quarter notes A \flat , B \flat , and C \flat . The second measure contains a half note D \flat and a quarter note E \flat . The third measure has a half note F \sharp and a quarter note G \flat . The fourth measure consists of a half note A \flat and a quarter note B \flat . The fifth measure has a half note C \flat and a quarter note D \flat . The sixth measure contains a half note E \flat and a quarter note F \sharp . The seventh measure has a half note G \flat and a quarter note A \flat . The eighth measure consists of a half note B \flat and a quarter note C \flat . The ninth measure has a half note D \flat and a quarter note E \flat . The tenth measure contains a half note F \sharp and a quarter note G \flat . The eleventh measure has a half note A \flat and a quarter note B \flat . The twelfth measure consists of a half note C \flat and a quarter note D \flat . The thirteenth measure has a half note E \flat and a quarter note F \sharp . The fourteenth measure contains a half note G \flat and a quarter note A \flat . The fifteenth measure has a half note B \flat and a quarter note C \flat . The sixteenth measure consists of a half note D \flat and a quarter note E \flat . The piece ends with a double bar line.

E \flat -7 A \flat 7 D \emptyset 7 G7 \flat 9 C Δ 7 %

Musical staff 2 for section B, continuing the melody. It follows the same sequence of notes and rests as the first staff, ending with a double bar line.

C-7 C-7 F7 G6

Musical staff 3 for section B, continuing the melody. It follows the same sequence of notes and rests as the previous staves, ending with a double bar line.

B \flat -6 E \flat 7 A \emptyset 7 D7 \flat 9 G6 C7 G6

Musical staff 4 for section B, continuing the melody. It follows the same sequence of notes and rests as the previous staves, ending with a double bar line.

Bass Clef

Old Devil Moon

(Abridged)

Yip Harburg

Barton Lane

Swing
♩ = 140

A

F6

C-7

F6

C-7

FΔ7

C-7

F6

C-7

F7

B

BbΔ7

′.

Bb-7

Eb7

Ab-7

Db7

GbΔ7

C7

F6

C-7

C

F6

C-7

F6

C-7

DΔ7

D-7

G7

G-7

C7

A

F6

C-7

F6

C-7

FΔ7

C-7

F6

C-7

F7

B

BbΔ7

′.

Bb-7

Eb7

Ab-7

Db7

GbΔ7

C7

F6

(G-7 C7)

Bass Clef

Old Fashioned Love

James P. Johnson and Cecil Mack

Swing
♩ = 180

A

F C7 F F7

Bb F° F F7

Bb F A7 D-7

G7 % C7 %

B

F C7 F F7

Bb F° F F7

Bb F A7 D-7 Bb-

F C7 F %

Bass Clef

Old Folks

Dedette Lee Hill

Willard Robison

Swing $\text{♩} = 120$ **A** E ϕ 7 A7 D-7 F7 B \flat Δ 7 E \flat 7 A ϕ 7 D7 \flat 9

G-7 C7 A ϕ 7 D7 \flat 9 G7 G-7 / F-7 B \flat 7

A E ϕ 7 A7 D-7 F7 B \flat Δ 7 E \flat 7 A ϕ 7 D7 \flat 9

G-7 C7 A ϕ 7 D7 \flat 9 G7 C7 F6

B F Δ 7 C7 $\#$ 5 C-7 F7 B \flat Δ 7 E \flat 7

F Δ 7 E ϕ A7 D-7 G7 G-7 C7

A E ϕ 7 A7 D-7 F7 B \flat Δ 7 E \flat 7 A ϕ 7 D7 \flat 9

G-7 C7 A ϕ 7 D7 \flat 9 G7 C7 F6

Bass Clef

On A Slow Boat To China

Frank Loesser

Swing $\text{♩} = 160$ **A** $\text{Bb}\Delta 7$ $\text{D}\emptyset 7$ $\text{G}7$ $\text{C}-7$ $\text{C}\#\text{o}7$

$\text{D}-7$ $\text{D}7$ $\text{Eb}6$ $\text{D}\emptyset 7$ $\text{G}7$

$\text{C}-7$ $\text{A}7$ $\text{Bb}\Delta 7$ $\text{G}7$

$\text{C}7$ $\text{C}-7$ $\text{F}7$

B $\text{Bb}\Delta 7$ $\text{D}\emptyset 7$ $\text{G}7$ $\text{C}-7$ $\text{C}\#\text{o}7$

$\text{D}-7$ $\text{D}7$ $\text{Eb}6$ $\text{D}\emptyset 7$ $\text{G}7$

$\text{C}-7$ $\text{Ab}7\text{b}5$ $\text{Bb}\Delta 7$ $\text{Ab}7$ $\text{G}7$

$\text{C}7$ $\text{C}-7$ $\text{F}7$ Bb $(\text{C}-7 \text{ F}7)$

Bass Clef

On Green Dolphin Street

Ned Washington

Bronislaw Kaper

Swing

A

$\text{♩} = 160$

$E^b\Delta^7$ ‰ E^b-7 ‰

F^7/E^b E/E^b $E^b\Delta^7$ C^7

$F-7$ B^b7 $E^b\Delta^7$ $E^b\Delta^7$

A^b-7 D^b7 $G^b\Delta^7$ $F-7$ B^b7

B $E^b\Delta^7$ ‰ E^b-7 ‰

F^7/E^b E/E^b $E^b\Delta^7$ C^7

$F-7$ B^b7 G^7 $C-7$ F^7

$F-7$ B^b7 E^b $(F-7 \quad B^b7)$

Bass Clef

On The Atchison, Topeka And The Santa Fe

Johnny Mercer.

Harry Warren

Swing
♩ = 140

A C⁶ / . / / / F C⁶ G⁷

C⁶ G⁷ C A- C/G A- G⁷ C

A C⁶ / . / / / F C⁶ G⁷

C⁶ G⁷ C A- C/G A- G⁷ C

B A^b6 / . / . / E^bΔ⁷ A^b6 / A^b6

A^b6 / . / E^bΔ⁷ A^b6 / A^b6 F- G⁷

A C⁶ / . / / / G⁷ F C⁶ G⁷

C⁶ G⁷ C A- C/G A- G⁷ C

Note the 10 bar bridge

Bass Clef

Once In A While

Bud Green

Michael Edwards

Swing
♩ = 120

A

E^b6

1/2

G-7

C7

First line of musical notation for section A, starting with a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth and quarter notes with slurs and ties.

F-7

C7^{b9}

F-7

B^b7

E^b6

F-7

B^b7

Second line of musical notation for section A, continuing the melody with slurs and ties.

A

E^b6

1/2

G-7

C7

Third line of musical notation for section A, starting with a bass clef and 4/4 time signature.

F-7

C7^{b9}

F-7

B^b7

E^b6

A^b7

E^b6

D7

Fourth line of musical notation for section A, continuing the melody with slurs and ties.

B

G6

A-7

D7

G6

A-7

D7

First line of musical notation for section B, starting with a bass clef and 4/4 time signature.

G6

A-7

D7

G6

C7^{b9}

F-7

B^b7

Second line of musical notation for section B, continuing the melody with slurs and ties.

A

E^b6

1/2

G-7

C7

Fifth line of musical notation for section A, starting with a bass clef and 4/4 time signature.

F-7

C7^{b9}

F-7

B^b7

E^b6

(F-7 B^b7)

Sixth line of musical notation for section A, continuing the melody with slurs and ties.

Bass Clef

Opus One

Sid Garris

Sy Oliver

Swing
♩ = 155

A GΔ7 /.
C7 /.

A7 D7 G/B Bb^o7 A-7 D7 D7#5

A GΔ7 /.
C7 /.

A7 D7 G C7 G

B Bb6 G7#5 C-7 F7b9 Bb6 G7#5 C7 F9#5

Db6 Bb-7 Eb-7 Ab7 Db6 Db D7

A GΔ7 /.
C7 /.

A7 D7 G C7 G / (A-7D7)

Bass Clef

Our Love Is Here To Stay

Ira Gershwin

George Gershwin

Swing
♩ = 145

A G7 G-7 C7 FΔ7 A-7 D7

G7 G-7 C7 Eb7 D7 BØ7 E7b9

A-7 D7 G-7 C7 FΔ7 BbΔ7 EØ7 A7b9

D-7 G7 G-7 C7 D7

B G7 G-7 C7 FΔ7 A-7 D7

G7 G-7 C7 Eb7 D7 BØ7 E7b9

A-7 D7 G-7 C7 Eb7 D7 G-7 G#Ø7

A-7 D7 G-7 C7 FΔ7 (A-7 D7)

Bass Clef

Out of Nowhere

Edward Heyman

Johnny Green

Swing $\text{♩} = 175$ **A**

Chord Progression for Section A:
Staff 1: $G\Delta^7$ $Bb-7$ Eb^7
Staff 2: $G\Delta^7$ $B-7$ $E7b^9$
Staff 3: $A-7$ $B\emptyset^7$ $E7b^9$ $A-7$
Staff 4: Eb^7 $A-7$ D^7

Chord Progression for Section B:
Staff 1: $G\Delta^7$ $Bb-7$ Eb^7
Staff 2: $G\Delta^7$ $B-7$ $E7b^9$
Staff 3: $A-7$ $B\emptyset^7$ $E7b^9$ $A-7$ F^9
Staff 4: $B-7$ $Bb\emptyset^7$ $A-7$ D^7 G^6 $(A-7 D^7)$

Bass Clef

Palm Springs Jump

Slim Giallard

Swing
♩ = 160

A

Ab % Ab^o7 %

B^b7 B^b-7 E^b7 Ab E^b7

A

Ab % Ab^o7 %

B^b7 B^b-7 E^b7 Ab Ab7

B

Db-6 % Ab %

Db-6 % E7 E^b7

A

Ab % Ab^o7 %

B^b7 B^b-7 E^b7 Ab (E^b7)

Bass Clef

Paper Doll

Johnny Black

Swing
♩ = 100

F D7 G7 C7 F6

Musical notation for the first staff of 'Paper Doll'. The key signature has one flat (Bb) and the time signature is 4/4. The notation consists of eighth and quarter notes, with some beamed eighth notes. The first measure is a whole rest.

F/A Ab° C/G A7 G7 C7 C° C7

Musical notation for the second staff of 'Paper Doll'. The notation continues with eighth and quarter notes, including a half note and a dotted quarter note.

G-7 C7 F G-7 C7 A7

Musical notation for the third staff of 'Paper Doll'. The notation includes eighth and quarter notes, with a half note and a dotted quarter note.

Bb B° F A7 D7 G-7 C7 F6

Musical notation for the fourth staff of 'Paper Doll'. The notation includes eighth and quarter notes, with a half note and a dotted quarter note. The piece ends with a double bar line and a repeat sign.

Bass Clef

Pennies From Heaven

Johnny Burk

Arthur Johnstone

Swing $\text{♩} = 160$ **A** C⁶ D-7 E-7 E^b07 D-7 G7

C⁶ D-7 E-7 E^b07 D-7 G7

G-7 C7 FΔ7

D7 G7

B C⁶ D-7 E-7 E^b07 D-7 G7

G-7 FΔ7

FΔ7 B^b7#11 E-7 E^b07

D-7 G7 C⁶ (D-7 G7)

Bass Clef

Pennsylvania 6-5000

Carl Sigman

Jerry Gray

Swing
♩ = 140

A

G

C7

G6

G#07

A-7

D7

G

A

G

C7

G6

G#07

A-7

D7

G

/ / / C6

B

B7

E-7

B7

E-7

A7

D7

B7

E7

A7

D7

A

G

C7

G6

G#07

A-7

D7

G

/ / / (D7#5)

Bass Clef

Perdido

Ervin Drake and Hans Lengsfelder

Juan Tizol

Swing
♩ = 180

A C-7 F7 Bb6 D-7 G7

C-7 F7 Bb6 D-7 G7

A C-7 F7 Bb6 D-7 G7

C-7 F7 Bb6 %

B D7 % G7 %

C7 % F7 %

A C-7 F7 Bb6 D-7 G7

C-7 F7 Bb6 (D-7 G7)

Bass Clef

Personality

Johnny Burke

Jimmy Van Heusen

Swing
♩ = 150

A A7 C- F7 GΔ7 C7 B-7 E7^{b9}

A-7 D7 G6 E-7 A7 D7 G

A A7 C- F7 GΔ7 C7 B-7 E7^{b9}

A-7 D7 G6 E-7 A7 D7 G E-7

B D-7 G7 CΔ7 A-7

F#-7 B-7 E-7 A-7 D7

A A7 C- F7 GΔ7 C7 B-7 E7^{b9}

A-7 D7 G6 E-7 A-7 D7 G / (A-7 D7)

Note: do not play the turn around going into the out head.

Bass Clef

Pick Yourself Up

Dorothy Fields

Jerome Kern

Swing
♩ = 170

A G-7 C7 FΔ7 BbΔ7 E∅7 A7b9 D-7 G7

C7sus4 C7 A-7 D7b9 G-7 C7 FΔ7

A A-7 D7 GΔ7 CΔ7 F#∅7 B7b9 E-7 A7

D7sus4 D7 B-7 E7b9 A-7 D7 GΔ7

B AbΔ7 % Eb-6 Ab7

CΔ7 % A-7 D7 G-7 C7

A G-7 C7 FΔ7 BbΔ7 E∅7 A7b9 D-7 G7

C7sus4 C7 A-7 D7b9 G-7 C7 F6

Bass Clef

Please Don't Talk About Me When I'm Gone

Sidney Clare

Sam H. Stept

Swing

$\text{♩} = 140$

A

Musical staff 1: Bass clef, 4/4 time signature. Chords: Eb, G7, C7. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 2: Chords: F7, Bb7, Eb, Bb7. The staff continues the melodic line with eighth and quarter notes.

A

Musical staff 3: Chords: Eb, G7, C7. The staff continues the melodic line with eighth and quarter notes.

Musical staff 4: Chords: F7, Bb7, Eb, Ab6, Eb. The staff continues the melodic line with eighth and quarter notes.

B

Musical staff 5: Chords: G7, C7. The staff continues the melodic line with eighth and quarter notes.

Musical staff 6: Chords: F7, Bb7, Bb7#5. The staff continues the melodic line with eighth and quarter notes.

A

Musical staff 7: Chords: Eb, G7, C7. The staff continues the melodic line with eighth and quarter notes.

Musical staff 8: Chords: F7, Bb7, Eb. The staff concludes the melodic line with eighth and quarter notes.

Bass Clef

Poinciana

Buddy Bernier

Nat Simon

Swing
♩ = 140

Intro

D7 A-7 D7 A-7 D7 D7 1. G6 2. G6 D7

A GΔ7 D-7 G7

C-7 GΔ7 A-7 D7

A GΔ7 D-7 G7

C-7 GΔ7

B C-7 DΔ7

C-7 A-7 D7

A GΔ7 D-7 G7

C-7 GΔ7 (A-7 D7)

Bass Clef

Polka Dots and Moonbeams

Johnny Burke

Jimmy Van Housen

Swing
♩ = 100

A

FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9

First line of musical notation for section A, featuring eighth and quarter notes in a bass clef.

D-7 Bb-6 FΔ7 A-7 D7b9 G-7 C7 A-7 D7b9 G-7 C7

Second line of musical notation for section A, including a triplet of eighth notes.

A

FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9

Third line of musical notation for section A, featuring eighth and quarter notes.

D-7 Bb-6 FΔ7 A-7 D7b9 G-7 C7 F6 BØ7 E7

Fourth line of musical notation for section A, including a triplet of eighth notes.

B

AΔ7 F#7 B-7 E7 C#-7 F#-7 B-7 E7

First line of musical notation for section B, featuring eighth and quarter notes with sharp and flat accidentals.

AΔ7 F#7 B-7 E7 A7 D7 G-7 C7

Second line of musical notation for section B, including a triplet of eighth notes.

A

FΔ7 D-7 G-7 C7 A-7 D-7 G-7 A7b9 D- Bb-6

Fifth line of musical notation for section A, featuring eighth and quarter notes.

FΔ7 A-7 D7b9 G-7 C7 F6 (C7)

Sixth line of musical notation for section A, including a triplet of eighth notes.

Bass Clef

Popeye The Sailor Man

(in 4/4)

Sammy Lerner

Swing
♩ = 175

A

C G7 C C7 F C

First line of musical notation for section A, starting with a double bar line. The notes are: C4 (quarter), G4 (quarter), C4 (half), C4 (quarter), G4 (quarter), F4 (quarter), C4 (half).

F D#° C/E A- G7 C

Second line of musical notation for section A. The notes are: F4 (quarter), D#4 (quarter), C4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), C4 (half).

B

D-7 G7 C A- D-7 G7 C

First line of musical notation for section B. The notes are: D4 (quarter), G4 (quarter), C4 (half), A4 (quarter), D4 (quarter), G4 (quarter), C4 (half). There are triplets under the first two notes of the first measure and the last two notes of the second measure.

D-7 G7 C A- D-7 G7 C

Second line of musical notation for section B. The notes are: D4 (quarter), G4 (quarter), C4 (half), A4 (quarter), D4 (quarter), G4 (quarter), C4 (half). There are triplets under the first two notes of the first measure and the last two notes of the second measure.

C

F C/E C C C7 F A7

First line of musical notation for section C. The notes are: F4 (quarter), C4 (quarter), E4 (quarter), C4 (half), C4 (quarter), C4 (quarter), C7 (quarter), F4 (quarter), A7 (half). There are triplets under the last two notes of the second measure.

D-7 G7 C A- D-7 G7 C

Second line of musical notation for section C. The notes are: D4 (quarter), G4 (quarter), C4 (half), A4 (quarter), D4 (quarter), G4 (quarter), C4 (half). There are triplets under the first two notes of the first measure and the last two notes of the second measure.

A

C G7 C C7 F C

Third line of musical notation for section A. The notes are: C4 (quarter), G4 (quarter), C4 (half), C4 (quarter), F4 (quarter), C4 (half).

F D#° C/E A- G7 C

Fourth line of musical notation for section A. The notes are: F4 (quarter), D#4 (quarter), C4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), C4 (half).

Bass Clef

Potato Chips

Slim Gaillard

Swing

♩ = 140

A G⁶ G^o A-7 D7 G⁶ G^o A-7 D7

G⁶ F7 E7 A7 D7 G⁶ D7

A G⁶ G^o A-7 D7 G⁶ G^o A-7 D7

G⁶ F7 E7 A7 D G⁶

B B7 '/. E7 '/.

A7 '/. D7 [break] D7

A G⁶ G^o A-7 D7 G⁶ G^o A-7 D7

G⁶ F7 E7 A7 D7 G⁶ (D7)

Bass Clef

Put Something In The Pot

The Tip Bucket Tune

Stanford, Mc Guire & Alexander

Swing
♩ = 150

A

D^o7 F D^o7 F

D^o7 F D7 G7 C7 F6

A

D^o7 F D^o7 F

D^o7 F D7 G7 C7 F6

B

F7 F7 Bb7 Bb7

D-7 G7 G-7 C#7 C7/E

A

D^o7 F D^o7 F

D^o7 F D7 G7 C7 F6

Bass Clef

Puttin' On The Ritz

Irving Berlin

Swing
♩ = 180

A

F-7

1/2

1/2

1/2



GØ7

C7b9

F-

F-/Eb

Db7

C7



A

F-7

1/2

1/2

1/2



GØ7

C7b9

F-

F-/Eb

Db7

C7



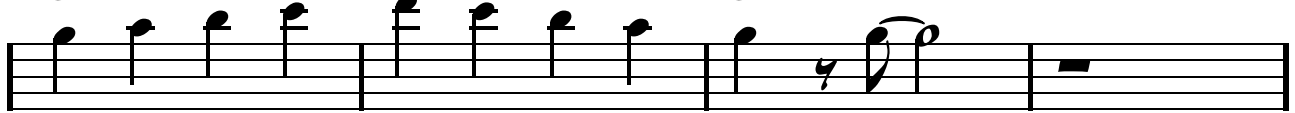
B

Bb-7

F7

Bb-7

Eb7



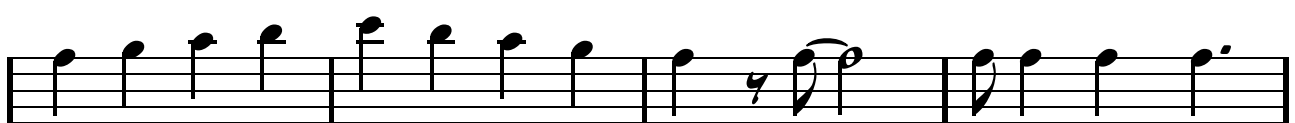
AbΔ7

Eb7

AbΔ7

Db7

C7



A

F-7

1/2

1/2

1/2



GØ7

C7b9

F-

(F-/Eb Db7 C7)



Bass Clef

Rag Mop

Johnnie Lee Wills and Deacon Anderson

Swing A B \flat 6 $\%.$ $\%.$ $\%.$
♩ = 200

E \flat 7 $\%.$ B \flat 6 $\%.$

F7 $\%.$ B \flat 6 E \flat 7 F7

B B \flat 6 $\%.$ $\%.$ $\%.$

E \flat 7 $\%.$ B \flat 6 $\%.$

F7 $\%.$ B \flat 6 E \flat 7 F7

C B \flat 6 $\%.$ B \flat 6 $\%.$

E \flat 7 $\%.$ B \flat 6 $\%.$

F7 $\%.$ B \flat 6 C-7 F7

Bass Clef

Right Or Wrong

Haven Gillespie

Arthur Sizemore and Paul Biese

Swing
♩ = 180

A

First staff of music for section A. Chords: E7, A7. Includes a first ending bracket and repeat sign.

Second staff of music for section A. Chords: D7, G6. Includes a first ending bracket and repeat sign.

Third staff of music for section A. Chords: GΔ7, D. Includes a first ending bracket and repeat sign.

Fourth staff of music for section A. Chords: A7, D7. Includes a first ending bracket and repeat sign.

B

Fifth staff of music for section B. Chords: E7, A7. Includes a first ending bracket and repeat sign.

Sixth staff of music for section B. Chords: D6, B7. Includes a first ending bracket and repeat sign.

Seventh staff of music for section B. Chords: E7, A7. Includes a first ending bracket and repeat sign.

Eighth staff of music for section B. Chords: G, D7, G. Includes a first ending bracket and repeat sign.

Bass Clef

Rose Room

Harry Williams

Art Hickman

Swing
♩ = 140

A G7 C7 FΔ7 %.

F7 %.

Bb-7 %.

G7 G7 C7 %.

B G7 C7 FΔ7 %.

F7 %.

Bb-7 %.

G7 C7 FΔ7 (D7)

Bass Clef

Rosetta

William Henri Woode

Earl Hines

Swing
♩ = 150

A

F6

E7

E \flat 7

D7

Musical staff for the first line of the A section, showing notes and slurs.

G7

C7

A-7

D7

G-7

C7

Musical staff for the second line of the A section, showing notes and slurs.

A

F6

E7

E \flat 7

D7

Musical staff for the third line of the A section, showing notes and slurs.

G7

C7

F6

B \emptyset 7

E7

Musical staff for the fourth line of the A section, showing notes and slurs.

B

A-

B \emptyset 7

E7

A-

D \emptyset 7

G7

Musical staff for the fifth line of the A section, showing notes and slurs.

C Δ 7

A-7

D-7

G7

G-7

C7

Musical staff for the sixth line of the A section, showing notes and slurs.

A

F6

E7

E \flat 7

D7

Musical staff for the seventh line of the A section, showing notes and slurs.

G7

C7

F6

(G-7 C7)

Musical staff for the eighth line of the A section, showing notes and slurs.

Bass Clef

'S Wonderful

Ira Gershwin

George Gershwin

Swing
♩ = 160

A

$E^b\Delta 7$ $\%.$ $E^{\circ 7}$ $\%.$

$F-7$ $Bb7$ E^b $G^b\circ 7$ $F-7$ $Bb7$

A

E^b $\%.$ $E^{\circ 7}$ $\%.$

$F-7$ $Bb7$ E^b $A-7$ $D7$

B

$G\Delta 7$ $A-7$ $D7$ $G\Delta 7$ $A-7$ $C7$

$G7$ $C7$ $F7$ $Bb7$

A

E^b $\%.$ $G^b\circ 7$ $\%.$

$F-7$ $Bb7$ E^b $(F-7 Bb7)$

Bass Clef

San Antonio Rose

Bob Wills

Swing
♩ = 240

A

B \flat B \flat 7 E \flat C7 F7 '/. B \flat F7

B \flat B \flat 7 E \flat C7 F7 '/. B \flat '/.

A

B \flat B \flat 7 E \flat C7 F7 '/. B \flat F7

B \flat B \flat 7 E \flat C7 F7 '/. B \flat '/.

C

F '/. C7 '/. '/. '/. F '/.

F '/. C7 '/. '/. '/. F F7

A

B \flat B \flat 7 E \flat C7 F7 '/. B \flat F7

B \flat B \flat 7 E \flat C7 F7 '/. B \flat '/.

Bass Clef


San Francisco Bay Blues

Jesse Fuller

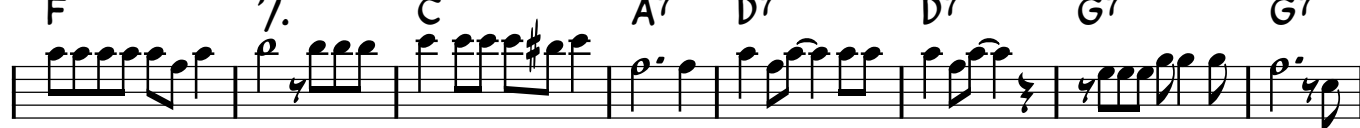
Swing
♩ = 140

A

C F C C7 F / C /




F / C A7 D7 D7 G7 G7




B

C F C / F / E7 /




F F#° C A7 D7 G7 C /




C

C F C C F C F / / C




F F#° C A7 D7 / G7 /




D

C F C C F C F / E7 /



F F#° C A7 D7 G7 C /



Solo over AB. If nobody is singing the second verse, ignore parts [C] and [D]

Bass Clef

Satin Doll

Johnny Mercer

Duke Ellington and Billy Strayhorn

Swing
♩ = 130

A

D-7

G7

E-7

A7



A-7

D7

Ab-7

Db7

CΔ7

E-7

A7



A

D-7

G7

E-7

A7



A-7

D7

Ab-7

Db7

CΔ7

/.



B

G-7

C7

FΔ7

/.



A-7

D7

D-7

G7



A

D-7

G7

E-7

A7



A-7

D7

Ab-7

Db7

CΔ7

(F7

E-7

A7)



Bass Clef

Saturday Night

Is The Loneliest Night Of The Week

Sammy Cahn

Jule Styne

Swing
♩ = 140

A

E^bΔ⁷ F-⁷ G-⁷ F-⁷ E^bΔ⁷ C⁷

F- F-Δ⁷ F-⁷ F-⁶ F- F-⁷ B^b7

E^bΔ⁷ G⁷/D C- A[∅]7 D⁷^{b9} G- / / G^b0⁷

B^b/F C⁷ F⁷ B^b7 /.

B

E^bΔ⁷ F-⁷ G-⁷ F-⁷ E^bΔ⁷ C⁷

F- F-Δ⁷ F-⁷ F-⁶ F- F-⁷ B^b7

E^bΔ⁷ G⁷/D C- A[∅]7 G⁷^{b9} C-⁷ / / D^b7

E^b C⁷ F-⁷ B^b7 E^b (F-⁷ B^b7)

Bass Clef

Secret Love

Paul Francis Webster

Sammy Fain

Swing
♩ = 200

A

E^b6 F-7 B^b7 E^b6 F-7 B^b7 E^b6 C7 F-7 B^b7



F-7 B^b7 F-7 B^b7 '/. '/. E^b6 F-7 B^b7



A

E^b6 F-7 B^b7 E^b6 F-7 B^b7 E^b6 C7 F-7 B^b7



F-7 B^b7 F-7 B^b7 '/. '/. E^b6 D^ø7 G7^{b9}



B

C-7 F7 B^bΔ7 '/. B^b-7 E^b7 A^bΔ7 A^b-7



E^b6 '/. G^ø7 C7 F-7 B^b7 E^b6 (F-7 B^b7)



Bass Clef

Sent For You Yesterday

Jimmy Rushing

Count Basie, Eddie Durham

Swing $\text{♩} = 140$

Intro

E^b E^b7 A^b A^b- E^b $E^b\circ$ B^b7 E^b

E^b E^b7 A^b A^b- E^b $E^b\circ$ B^b7 E^b

A E^b6 A^b7 E^b6 %

A^b7 % E^b6 %

B^b7 A^b7 E^b6 %

B E^b6 A^b7 E^b6 %

A^b7 % E^b6 %

B^b7 A^b7 E^b6 %

Bass Clef

Sentimental Journey

Bud Green.

Les Brown and Ben Homer

Swing
♩ = 130

A C6

1/.

A7

D7

G7



CΔ7

F7

Bb7

C6

A7

D7

G7

C6 /



A C6

1/.

A7

D7

G7



CΔ7

F7

Bb7

C6

A7

D7

G7

C6 /



B F6

1/.

C6

1/.



D7

1/.

G7

G7



A C6

1/.

A7

D7

G7



CΔ7

F7

Bb7

C6

A7

D7

G7

C6 /



Bass Clef

September Song

Maxwell Anderson

Kurt Weill

Swing
♩ = 140

A C7 Eb7 GΔ $\frac{1}{2}$.

Musical staff for the first line of the bass clef part, corresponding to the first set of chords. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the second measure.

A7 C-6 D7 GΔ7 $\frac{1}{2}$.

Musical staff for the second line of the bass clef part, corresponding to the second set of chords. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the second measure.

A G-6 Eb7 G

Musical staff for the third line of the bass clef part, corresponding to the third set of chords. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes.

A7 C-6 D7 GΔ7 G7

Musical staff for the fourth line of the bass clef part, corresponding to the fourth set of chords. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes.

B C-6 C#07

Musical staff for the fifth line of the bass clef part, corresponding to the fifth set of chords. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a slur over the first two notes of the first measure.

C-6 C#07 GΔ7

Musical staff for the sixth line of the bass clef part, corresponding to the sixth set of chords. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a slur over the first two notes of the first measure.

A G-6 Eb7 GΔ7

Musical staff for the seventh line of the bass clef part, corresponding to the seventh set of chords. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes.

A7 C-6 D7 G6 C-7 G6

Musical staff for the eighth line of the bass clef part, corresponding to the eighth set of chords. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a slur over the last two notes of the first measure.

Bass Clef

Shine

Cecil Mack & Lew Brown

Ford Dabney

Swing
♩ = 190

A C

%. G7 %.

Musical staff 1 of section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

C %.

Musical staff 2 of section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

E7 %.

Musical staff 3 of section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

D7 %.

Musical staff 4 of section A, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

B

C %.

Musical staff 1 of section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

E7 %.

Musical staff 2 of section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

F F#°7 C6 A7

Musical staff 3 of section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

D7 D-7 G7 C6 (C#°7 D-7 G7)

Musical staff 4 of section B, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Bass Clef

Shine On Harvest Moon

Jack Norworth

Nora Bayes

♩ = 145
Swing

The musical score is written in bass clef, 4/4 time, with a swing feel. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The chords for the first staff are D7, F#, G7, and F#. The second staff has chords C7, F6, Bb6, and F6. The third staff has chords D7, F#, G7, and F#. The fourth staff has chords C7, F6, Bb6, and F6. The score ends with a double bar line.

D7 F# G7 F#

C7 F6 Bb6 F6

D7 F# G7 F#

C7 F6 Bb6 F6

Bass Clef

Shiny Stockings

Ella Fitzgerald

Frank Foster

Swing
♩ = 130

A

Bb-7 Eb7 Bb-7 Eb7

Ab6 Db7 C-7 B°7

Bb-7 Eb7 C-7 F7

G7 C°7 F7b9

D-7 C6

B

Bb-7 Eb7 Bb-7 Eb7

Ab6 Db7 C-7 B°7

Bb-7 Eb7 C-7 F7

Bb-7 Eb7 Ab6 (C°7 F7b9)

Bass Clef

Sing Sing Sing

(With A Swing)

Louis Prima

Swing
♩ = 180

A E- B7 E- B7 E- B7 E- B7

E-6 B7 E-6 B7 E- E-

A E- B7 E- B7 E- B7 E- B7

E-6 B7 E-6 B7 E- E-

B G D7 G D7 D7 G

G D7 G D7 D7 G B7b9

A E- B7 E- B7 E- B7 E- B7

E-6 B7 E-6 B7 E- E-

Bass Clef

Skylark

Johnny Mercer

Hoagy Carmichael

A Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

♩ = 100

C-7 F7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

A Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

C-7 F7 F-7 Bb7 EbΔ7 Bb7 EbΔ7

B AbΔ7 Eb6 F7 Bb-7 Eb7 AbΔ7 Eb° Db7 G∅7 C7b9 C7/E

F-7 / Db7 Db Bb-7 Eb7 AbΔ7 GΔ7 E-7 A7 D7 GΔ7 Bb7

A Eb6 F-7 G-7 AbΔ7 EbΔ7 A7#11 AbΔ7 G-7

C-7 F7 F-7 Bb7 EbΔ7 B7 Bb7 EbΔ7 / (Fm7 Bb7)

Bass Clef

Smoke Gets In Your Eyes

Otto Harbach

Jerome Kern

Swing

$\text{♩} = 130$

A

$E\flat 6$ $G\flat 0 7$ $F-7$ $B\flat 7$ $E\flat 6$ $G 7 \#5$ $A\flat \Delta 7$ $A 0 7$

$G-7$ $C-7$ $F-7$ $B\flat 7$ $G-7$ $C 7$ $F-7$ $B\flat 7$

A

$E\flat 6$ $G\flat 0 7$ $F-7$ $B\flat 7$ $E\flat 6$ $G 7 \#5$ $A\flat \Delta 7$ $A 0 7$

$G-7$ $C-7$ $F-7$ $B\flat 7$ $E\flat 6$ $D\flat-7$ $G\flat 7$

B

$B\Delta 7$ $A\flat-7$ $F\# 7$ $F\# 0 7$ $F\# 7$

$B\Delta 7$ $A\flat-7$ $B\flat 7$ $E\flat \Delta 7$ $C 7$ $F-7$ $B\flat 7$

A

$E\flat 6$ $G\flat 0 7$ $F-7$ $B\flat 7$ $E\flat 6$ $G 7 \#5$ $A\flat \Delta 7$ $A 0 7$

$G-7$ $C-7$ $F-7$ $B\flat 7$ $E\flat 6$ ($C 7$ $F-7$ $B\flat 7$)

Bass Clef

Softly, As In A Morning Sunrise

Oscar Hammerstein II

Sigmund Romberg

Swing
♩ = 140

A

C-7 D \emptyset 7 G7 \flat 9 C-7 D \emptyset 7 G7 \flat 9

C-7 D \emptyset 7 G7 \flat 9 C-7 D \emptyset 7 G7 \flat 9

A

C-7 D \emptyset 7 G7 \flat 9 C-7 D \emptyset 7 G7 \flat 9

C-7 D \emptyset 7 G7 \flat 9 C-7 F-7 B \flat 7

B

E \flat Δ / C7 \flat 9 /

F-7 F \sharp 07 D \emptyset 7 G7 \flat 9

A

C-7 D \emptyset 7 G7 \flat 9 C-7 D \emptyset 7 G7 \flat 9

C-7 D \emptyset 7 G7 \flat 9 C-7 (D \emptyset 7 G7 \flat 9)

Bass Clef

Solitude

Eddie DeLange

Duke Ellington

Swing
♩ = 150

A EbΔ7 / / C-7 F7 Db7#11

F-7 Bb7 EbΔ7 F-7 Bb7

A EbΔ7 / / C-7 F7 Db#11

F-7 Bb7 EbΔ7 Bb-7 Eb7

B Ab6 A°7 Eb6/Bb Bb-7 Eb7

Ab6 A°7 Eb6/Bb C7b9 F-7 Bb7#5

A EbΔ7 / / C-7 F7 Db7#11

F-7 Bb7 EbΔ7 (F-7 Bb7#5)

Bass Clef

Some Of These Days

Shelton Brooks

Swing
♩ = 180

A

A7 % D- %

A7 % D- %

D7 % G7 %

G7 % C7 %

B

F7 % Bb %

D7 % G- %

Bb B° F D7

G7 C7 F %

Bass Clef

Somebody Loves Me

Ballard MacDonald and
Buddy DeSylva

Johnny Green

Swing
♩ = 140

A FΔ7 D-7 G-7 C7 FΔ7 Db7

FΔ7 D-7 Db7 C7 F6 G-7 C7

A FΔ7 D-7 G-7 C7 FΔ7 BØ7 E7b9

A-7 F7 E7 A-7 D7#5

B G- G-Δ7 G-7 G-6 G-7 EØ7 A7b9

D-7 G7 D-7 G7 G-7 C7

A FΔ7 D-7 G-7 C7 FΔ7 Db7

A-7 D7 G-7 C7 F6 (G-7 C7)

Bass Clef

Someday My Prince Will Come

Larry Morey

Frank Churchill

Swing A $B\flat\Delta 7$ $D7\#5$ $E\flat\Delta 7$ $G7\#5$
 ♩ = 200

$C-7$ $G7\#5$ $C-7$ $F7$

$D-7$ $C\#07$ $C-7$ $F7$

$D-7$ $C\#07$ $C-7$ $F7$

B $B\flat\Delta 7$ $D7\#5$ $E\flat\Delta 7$ $G7\#5$

$C-7$ $G7\#5$ $C-7$ $F7$

$F-7$ $B\flat 7$ $E\flat\Delta 7$ $E\circ 7$

$B\flat\Delta 7/F$ $C-7/F$ $B\flat 6$ $B\flat 6$

Bass Clef

Someone To Watch Over Me

Ira Gershwin, Howard Dietz

George Gershwin

Swing
♩ = 110

A

E^bΔ7 E^b7 A^bΔ7 A^bΔ7 A^bΔ7 E^bΔ/G G^bΔ7 B^b7/F E^o7

F-7 G-7 A^bΔ7 A^o7 B^b7 G7#5 C9 F-7 B^b7

A

E^bΔ7 E^b7 A^bΔ7 A^bΔ7 E^bΔ/G G^bΔ7 B^b7/F E^o7

F-7 G-7 A^bΔ7 A^o7 B^b7 E^b6 E^b7

B

A^bΔ7 A^b6 A^b-6 E^b6

A^o7 D7^b9 G7 C7 F-7 B^b7

A

E^bΔ7 E^b7 A^bΔ7 A^bΔ7 E^bΔ/G G^bΔ7 B^b7/F E^o7

F-7 G-7 A^bΔ7 A^o7 B^b7 E^b6 (F-7 B^b7)

Bass Clef

Someone's Rocking My Dreamboat

Leon René, Otis René and Emerson Scott

Swing
♩ = 95

A G- Gb- F- Bb7 Eb C-7

F-7 Bb7 Eb Eb Eo7

A G- Gb- F- Bb7 Eb C-7

F-7 Bb7 Eb Ab7 G7

B C- G7 C- Ab7 C- Dø7 G7

C- G7 C- Ab7 G D7 G Bb7

A G- Gb- F- Bb7 Eb C-7

F-7 F#o7 Eb B7 F-7 F7 Bb7

Eb

Bass Clef

Sometimes I'm Happy

Irving Caesar

Vincent Youmans

Swing
♩ = 160

A F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

First line of musical notation for section A, showing the first two measures of the bass line.

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

Second line of musical notation for section A, showing the next two measures.

F6 C-7 F7 B^bΔ7 E^b7

Third line of musical notation for section A, showing the next two measures with a tie across the bar line.

FΔ7 A-7 D7 G-7 C7

Fourth line of musical notation for section A, showing the final two measures.

B F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

First line of musical notation for section B, showing the first two measures.

F6 D7 G-7 C7^{b9} A-7 D7 G-7 C7

Second line of musical notation for section B, showing the next two measures.

F6 C-7 F7 B^bΔ7 E^b7

Third line of musical notation for section B, showing the next two measures with a tie across the bar line.

F6/C D7 G-7 C7 F6 (G-7 C7)

Fourth line of musical notation for section B, showing the final two measures.

Bass Clef

Sophisticated Lady

Irving Mills

Duke Ellington, Lawrence Brown, and Otto Hardwick

Swing
♩ = 130

A

Bb- Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb- Eb7 Ab A°

A

Bb- Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb- Eb7 Ab A- D7

B

G E- A- D7 B°7 E7 A- D7b9

G E- A- D7 G7 B° C- Eb7 F7b9

A

Bb- F7b9 Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bb- Eb7 Ab6 (C°7 F7b9)

Bass Clef

Speak Low

Ogden Nash

Kurt Weill

Swing
♩ = 140

A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7

Musical staff for section A, first line. It contains the first five measures of the first system. The notes are: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. There are triplets under the first three notes of each measure.

Bb-7 Eb7 Bb-7 Eb7 A-7 D7 G-7 C7 F Δ 7 A-7 D7

Musical staff for section A, second line. It contains the next five measures of the first system. The notes are: Bb2, Eb3, Bb2, Eb3, A2, D3, G2, C3, F2, A3, A2, D3. There are triplets under the first three notes of each measure.

A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7

Musical staff for section A, third line. It contains the first five measures of the second system. The notes are: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. There are triplets under the first three notes of each measure.

Bb-7 Eb7 Bb-7 Eb7 A-7 D7 G-7 C7 F Δ 7 /.

Musical staff for section A, fourth line. It contains the next five measures of the second system. The notes are: Bb2, Eb3, Bb2, Eb3, A2, D3, G2, C3, F2, A3, A2, D3. There are triplets under the first three notes of each measure.

B F-7 /. Db7 /. Eb Δ 7 /. Db7 C7

Musical staff for section B. It contains five measures. The notes are: F2, Bb3, F2, Bb3, Db2, F3, Eb2, Ab3, Db2, F3, Db2, F3. There are triplets under the first three notes of each measure.

A G-7 C7 G-7 C7 G-7 C7 A ϕ 7 D7

Musical staff for section A, fifth line. It contains the first five measures of the third system. The notes are: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. There are triplets under the first three notes of each measure.

Bb-7 Eb7 F Δ 7 Eb7 D7 G-7 C7 F Δ 7 (A-7 D7)

Musical staff for section A, sixth line. It contains the next five measures of the third system. The notes are: Bb2, Eb3, F2, Eb3, D2, G3, G2, C3, F2, A3, A2, D3. There are triplets under the first three notes of each measure.

Bass Clef

Star Eyes

Gene de Paul and Don Raye

Swing
♩ = 140

A

Chords: EbΔ7, F-7, Bb7, EbΔ7, Eb-7, Ab7

A

Chords: EbΔ7, F-7, Bb7, EbΔ7, Eb-7, Ab7

B

Chords: AbΔ7, Ab-7, Db7, GbΔ7, F-7, Bb7

A

Chords: EbΔ7, F-7, Bb7, EbΔ7, Eb-7, Ab7

Chords: EbΔ7, D7b9, Db7, C7, F-7, Bb7, Eb, (Bb7)

Bass Clef

Stella By Starlight

Ned Washington,

Victor Young

Swing
♩ = 170

A E ϕ 7 A7^{b9} C-7 F7

F-7 B \flat 7 E \flat Δ 7 A \flat 7

B \flat Δ 7 E ϕ 7 A7^{b9} D-7 B \flat -7 E \flat 7

F Δ 7 E ϕ 7 A7^{b9} A ϕ 7 D7^{b9}

B G7^{#5} C-7

A \flat 7^{#11} B \flat Δ 7

E ϕ 7 A7^{b9} D ϕ 7 G7^{b9}

C ϕ 7 F7^{b9} B \flat Δ 7

Bass Clef

Stompin' At The Savoy

Andy Razof

Edgar Sampson

Swing
♩ = 130

A D \flat Δ 7 A \flat 7 D \flat Δ 7 D \circ 7

E \flat -7 A \flat 7 D \flat Δ 7 E \flat -7 A \flat 7

A D \flat Δ 7 A \flat 7 D \flat Δ 7 D \circ 7

E \flat -7 A \flat 7 D \flat Δ 7 A \flat -7 D \flat 7

B G \flat 7 G7 G \flat 7 B7 F \sharp 7 B7

E7 F7 E7 A7 A \flat 7

A D \flat Δ 7 A \flat 7 D \flat Δ 7 D \circ 7

E \flat -7 A \flat 7 D \flat Δ 7 (E \flat -7 A \flat 7)

Bass Clef

Stormy Weather

Ted Koehler

Harold Arlan

Swing
♩ = 100

A GΔ7 G#°7 A-7 D7 G G7 C6 C-6

B-7 E7 A-7 D7 GΔ7 G#°7 A-7 D7

A GΔ7 G#°7 A-7 D7 G G7 C6 C-6

B-7 E7 A-7 D7 G/B C6 G G7

B CΔ7 C#°7 G/D G7 CΔ7 C#°7 G/D G7

CΔ7 C#°7 B-7 E7 E-7 A7 A-7 D7

A GΔ7 G#°7 A-7 D7 G G7 C6 C-7

B-7 E7 A-7 D7 G (A-7 D7)

Bass Clef

Straighten Up And Fly Right

Nat King Cole and Irving Mills

Swing
♩ = 125

Intro

Ab Ab7 Db Ab F- E7 Eb7

Ab Ab7 Db D°7 Ab/Eb F- Bb-7 Eb7

A

Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 E7 Eb7

A

Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 F- Eb7 Ab6

B

C7 % F7 %

Bb7 % Eb7 Bb-7 Eb7

A

Ab6 Db6 Ab6 Bb-7 Eb7

Ab6 Db6 Ab6 F- Eb7 Ab6

Bass Clef

Struttin' With Some Barbecue

Don Raye

Lil Hardin Armstrong

Swing
♩ = 140

A

F6

Musical staff 1 of section A, starting with a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are three fermatas over the second, fourth, and sixth measures.

F6

1/2

D7

1/2

Musical staff 2 of section A, continuing the melody from the first staff. It features a half note in the second measure and a quarter note in the fourth measure, both with fermatas.

G-7

C7

D-7

1/2

Musical staff 3 of section A, continuing the melody. It features a half note in the second measure and a quarter note in the fourth measure, both with fermatas.

G7

1/2

C7

1/2

Musical staff 4 of section A, concluding the section with a quarter note in the fourth measure and a quarter rest in the fifth measure.

B

F6

1/2

1/2

1/2

Musical staff 1 of section B, starting with a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are three fermatas over the second, fourth, and sixth measures.

F7

1/2

Bb6

1/2

Musical staff 2 of section B, continuing the melody. It features a half note in the second measure and a quarter note in the fourth measure, both with fermatas.

Bb6

Bb-7

F6

D7

Musical staff 3 of section B, continuing the melody. It features a half note in the second measure and a quarter note in the fourth measure, both with fermatas.

G-7

C7

F6

(C7)

Musical staff 4 of section B, concluding the section with a quarter note in the fourth measure and a quarter rest in the fifth measure.

Bass Clef

Sugar

Ted Daryll

Stanley Turrentine

Swing
♩ = 120

C-7 D \emptyset 7 G7#5 C-7 G7#5

C-7 C-7 D \emptyset 7 G7#5

C-7 Gb7 F-7 Eb7

D \emptyset 7 G7#5 Ab7 G7#5

Bass Clef

Summertime

DuBose Heyward & Ira Gershwin

George Gershwin

Swing

$\text{♩} = 140$

A

A-7

B \emptyset 7

E7 \flat 9

A-7

A7

D-7

/.

B \emptyset 7

E7 \flat 9

A-7

B-7

E7 \flat 9

A-7

D-7

G7

C Δ 7

B \emptyset 7

E7 \flat 9

A-7

B \emptyset 7

E7

3

B

A-7

B \emptyset 7

E7 \flat 9

A-7

A7

D-7

/.

B \emptyset 7

E7 \flat 9

A-7

B-7

E7 \flat 9

A-7

D-7

G7

C Δ 7

B \emptyset 7

E7 \flat 9

A-7

B \emptyset 7

(E7)

Bass Clef

Sweet Georgia Brown

Kenneth Casey

Ben Bernie and Maceo Pinkard

Swing **A** D7
♩ = 200

Chord: D7

Chord: G7

Chord: C7

Chords: FΔ7, G-7, C7, F6, EØ7, A7b9

B D7

Chord: G7

Chords: D-7, EØ7, A7b9, D-7, G-7, C7

Chords: F7, E7, Eb7, D7, G7, C7, F6 (A7)

Bass Clef

Sweet Lorraine

Mitchell Parish

Cliff Burwell

Swing
♩ = 120

A F D7 G-7 / C7 C#°7 D- F7 Bb7 A7

D7 G7 G-7 C7 A-7 D7 G-7 C7

A F D7 G-7 / C7 C#°7 D- F7 Bb7 A7

D7 G7 G-7 C7 F C-7 F7

B Bb D7/A G-7 Bb7/F Eb D7 G-7 Bb7/F

Eb7 / D7 Db7 C7 Eb7 / D7 G7 C7

A F D7 G-7 / C7 C#°7 D- F7 Bb7 A7

D7 G7 G-7 C7 F (G-7 C7)

Bass Clef

Sweet Sue (It's You)

Will J. Harris

Victor Young

Swing
♩ = 140

A

A-7

D7

A-7

D7

G

G

D7

G

G/B

Bb^o7

E7

A

A-7

D7

A-7

D7

G

G

D7

G

G

B

G7

F#7

F7

E7

A-

A-7

A^o7

C-6

A

A-7

D7

A-7

D7

G

C7

G

(Bb^o7

E7)

Bass Clef

Swing 42

Lawrence Reisner

Django Reinhart

Swing **A** C6 A-7 D-7 G7 E-7 A-7 D-7 G7

♩ = 140

G-6 A7 D-7 G7 C6 A-7 D-7 G7

A C6 A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C6 F#-7 B7

B E6 C#-7 F#-7 B7 E6 C#-7 F#-7 B7

E6 C#-7 F#-7 B7 E-7 A7 D-7 G7

A C6 A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C6 (C#07 D-7 G7)

Bass Clef

Swinging On A Star

Johnny Burke

Jimmy Van Heusen

Swing

♩ = 150

A D-7 G7 C7 C-7 F7 Bb6

D-7 G7 C7 C-7 F7 Bb C-7 F7

B BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 F7 BbΔ7

C7 FΔ7 G-7 C7 FΔ7 C-7 F7

BbΔ7 C-7 D-7 Db7 C-7 F7 Bb6

Going out tag last two bars "You can be better than you are"

Bass Clef

'Tain't What You Do

(It's the way that you do it)

Melvin "Sy" Oliver and James "Trummy" Young.

Swing $\text{♩} = 140$ **A** B \flat B \flat 7/A \flat E \flat /G F7 E \flat B \flat /D C-7 F7

Bass Clef

Take Me Back To Tulsa

Bob Wills, and Tommy Duncan

Swing
♩ = 200

A G

′.

′.

D7

D7

′.

′.

G

G

′.

′.

D7

D7

′.

′.

G

A

G

′.

′.

D7

D7

′.

′.

G

G

′.

′.

D7

D7

′.

′.

G

Bass Clef

Take The A Train

Joya Sherrill

Billy Strayhorn

Swing
♩ = 160

A

CΔ7

1/.

D7

1/.

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a whole note C4, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the last three notes. The next measure starts with a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. A slur covers the last three notes. The final measure has a whole note G2.

D-7

G7

C6

D-7

G7

Musical staff 2: Continuation of the melodic line from staff 1. It starts with a whole note G2, followed by a quarter note F#3, a quarter note E#3, and a quarter note D#3. A slur covers the last three notes. The next measure starts with a quarter note C#3, followed by a quarter note B#2, a quarter note A#2, and a quarter note G#2. A slur covers the last three notes. The final measure has a whole note F#2.

A

CΔ7

1/.

D7

1/.

Musical staff 3: Continuation of the melodic line from staff 1. It starts with a whole note C4, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the last three notes. The next measure starts with a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. A slur covers the last three notes. The final measure has a whole note G2.

D-7

G7

C6

G-7

C7

Musical staff 4: Continuation of the melodic line from staff 1. It starts with a whole note G2, followed by a quarter note F#3, a quarter note E#3, and a quarter note D#3. A slur covers the last three notes. The next measure starts with a quarter note C#3, followed by a quarter note B#2, a quarter note A#2, and a quarter note G#2. A slur covers the last three notes. The final measure has a whole note F#2.

B

FΔ7

1/.

1/.

1/.

Musical staff 5: Continuation of the melodic line from staff 1. It starts with a quarter note F3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. A slur covers the last three notes. The next measure starts with a quarter note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F2. A slur covers the last three notes. The final measure has a whole note E2.

D7

1/.

D-7

G7

Musical staff 6: Continuation of the melodic line from staff 1. It starts with a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. A slur covers the last three notes. The next measure starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the last three notes. The final measure has a whole note C2.

A

CΔ7

1/.

D7

1/.

Musical staff 7: Continuation of the melodic line from staff 1. It starts with a whole note C4, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the last three notes. The next measure starts with a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. A slur covers the last three notes. The final measure has a whole note G2.

D-7

G7

C6

D-7

G7

Musical staff 8: Continuation of the melodic line from staff 1. It starts with a whole note G2, followed by a quarter note F#3, a quarter note E#3, and a quarter note D#3. A slur covers the last three notes. The next measure starts with a quarter note C#3, followed by a quarter note B#2, a quarter note A#2, and a quarter note G#2. A slur covers the last three notes. The final measure has a whole note F#2.

Bass Clef

Tenderly (Waltz Time)

Jack Lawrence

Walter Gross

Swing
♩ = 110

A

$E\flat\Delta 7$ $A\flat 7$ $E\flat-7$ $A\flat 7$

$F-7$ $D\flat 7\#11$ $E\flat-7$ $G\emptyset 7$ $C7\#11$

$F\emptyset 7$ $B\flat 7$ $A\flat-6$ $A\emptyset 7$ $G7\#11$

$C-7$ $F7$ $F-7$ $B\flat 7$

B

$E\flat\Delta 7$ $A\flat 7$ $E\flat-7$ $A\flat 7$

$F-7$ $D\flat 7\#11$ $E\flat\Delta 7$ $G\emptyset 7$ $C7\flat 9$

$F\emptyset 7$ $B\flat 7$ $B\emptyset 7$ $C-7$ $F7$ $F\#0 7$

$G-7$ $C7$ $F-7$ $B\flat 7$ $E\flat 6$ $(F-7 B\flat 7)$

Bass Clef

That's My Weakness Now

Sam H. Stept and Bud Green

Swing $\text{♩} = 180$ **A** E^{\flat} $\text{B}^{\flat 0}$

$\text{B}^{\flat 7}$ F^7 $\text{B}^{\flat 7}$ E^{\flat}

A E^{\flat} $\text{B}^{\flat 0}$

$\text{B}^{\flat 7}$ F^7 $\text{B}^{\flat 7}$ E^{\flat} $\text{E}^{\flat 7}$

B A^{\flat} $\text{A}^{\flat-}$ A° E^{\flat} $\text{B}^{\flat 7}$

E^{\flat} C^{-7} E^{\flat} C^7 F^7 $\text{F}^7\text{b}5$ $\text{B}^{\flat 7}$ $\text{B}^{\flat 0}$

A E^{\flat} $\text{B}^{\flat 0}$

$\text{B}^{\flat 7}$ F^7 $\text{B}^{\flat 7}$ E^{\flat} $(\text{B}^{\flat 0})$

Bass Clef

The Frim Fram Sauce

Redd Evans

Joe Ricardel

Swing
♩ = 120

A Bb6 Bb6 C7 C7

Eb6 E°7 Bb/F G7 C7 F7 Bb6 F7

A Bb6 Bb6 C7 C7

Eb6 E°7 Bb/F G7 C7 F7 Bb6 F-7

B Bb7 EbΔ7 Bb7 Bb7#5 Eb6

G-7 C7 FΔ7 F#°7 G-7 C7 C-7 F7

A Bb6 Bb6 C7 C7

Eb6 E°7 Bb/F G7 C7 F7 Bb6 (F7)

Bass Clef

The Joint Is Jumpin'

Andy Razaf

J.C. Johnson, Fats Waller

Swing
♩ = 190

A B \flat B \circ 7 C-7 F7 B \flat B \circ 7 C-7 F7

First line of musical notation for section A, bass clef, 4/4 time. The notes are: B \flat (quarter), B \flat (quarter), B \flat (quarter), B \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter).

B \flat B \flat 7/D E \flat E \circ B \flat /F F7#5 B \flat

Second line of musical notation for section A, bass clef, 4/4 time. The notes are: B \flat (quarter), B \flat (quarter), B \flat (quarter), B \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter).

B D A7/E D A7/E D A7 D C7

First line of musical notation for section B, bass clef, 4/4 time. The notes are: D (quarter), D (quarter), D (quarter), D (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), F \flat (quarter), F \flat (quarter), F \flat (quarter), F \flat (quarter), G \flat (quarter), G \flat (quarter), G \flat (quarter), G \flat (quarter).

F C7/G F F# \circ 7 C7 F7

Second line of musical notation for section B, bass clef, 4/4 time. The notes are: F (quarter), F (quarter), F (quarter), F (quarter), G \flat (quarter), G \flat (quarter), G \flat (quarter), G \flat (quarter), A \flat (quarter), A \flat (quarter), A \flat (quarter), A \flat (quarter), B \flat (quarter), B \flat (quarter), B \flat (quarter), B \flat (quarter).

C B \flat 7 E \circ 7 B \flat 7 E \flat B \flat 7 E \flat

First line of musical notation for section C, bass clef, 4/4 time. The notes are: B \flat (quarter), B \flat (quarter), B \flat (quarter), B \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter).

C7 F7 C7#5 F7

Second line of musical notation for section C, bass clef, 4/4 time. The notes are: C \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), F \flat (quarter), F \flat (quarter), F \flat (quarter), F \flat (quarter).

A B \flat B \circ 7 C-7 F7 B \flat B \circ 7 C-7 F7

Third line of musical notation for section A, bass clef, 4/4 time. The notes are: B \flat (quarter), B \flat (quarter), B \flat (quarter), B \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter).

B \flat B \flat 7/D E \flat E \circ 7 B \flat F7#5 B \flat (F7)

Fourth line of musical notation for section A, bass clef, 4/4 time. The notes are: B \flat (quarter), B \flat (quarter), B \flat (quarter), B \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), C \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), D \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter).

Bass Clef

The Man I Love

Ira Gershwin

George Gershwin

Swing
♩ = 110

A

Chords: EbΔ7 Eb-7 Bb-7 C7#5

Chords: FΔ7 Bb7 G7#5 C7 F-7 Bb7

A

Chords: EbΔ7 Eb-7 Bb-7 C7#5

Chords: FΔ7 Bb7 Eb6 Ab7 Eb6 / D-7 G7

B

Chords: C-7 AΔ7 D7b9 G7#5 C-6 G7

Chords: C-7 AΔ7 D7b9 G7#5 C-6 C7#5 F-7 Bb7

A

Chords: EbΔ7 Eb-7 Bb-7 C7#5

Chords: FΔ7 Bb7 Eb6 Ab7 Eb6 / (F-7 Bb7)

Bass Clef

The Nearness Of You

Ned Washington

Hoagy Carmichael

Swing
♩ = 130

A FΔ7 C-7 F7 BbΔ7 Bb07

A-7 D7 G-7 C7 A-7 D7 G-7 C7

A FΔ7 C-7 F7 BbΔ7 Bb07

A-7 D7 G-7 C7 F6 Eb7 FΔ7 D7b9

B G-7 C7 FΔ7 F7 C-7 F7

BbΔ7 A07 D7 G7 G-7 C7

A FΔ7 C-7 F7 BbΔ7 Bb07

A-7 D7 G-7 C7 A07 D7

G-7 C7 FΔ7 (D-7 G-7 C7)

Bass Clef

The Sheik of Araby

Harry B. Smith and Francis Wheeler

Ted Snyder

Swing
♩ = 200

Intro

Bb- Gb7 C7 F7 Bb- Bb- Gb7 C7 F7 Bb-

A

Bb Bb B° C-7 F7

C-7 F7 Bb /.

Bb/D Db° C-7 F7

C-7 F7 Bb B° C-7 F7

B

Bb Bb B° C-7 F7

C-7 F7 D7 /.

G7#5 /. C7 /.

C-7 F7 Bb (B° C-7 F7)

Bass Clef

The Way You Look Tonight

Dorothy Fields

Jerome Kern

Swing
♩ = 200

A

E^bΔ7 C-7 F-7 B^b7 E^bΔ7 C7^b9 F-7 B^b7

B^b-7 E^b7 A^bΔ7 F[∅]7 B^b7 E^b6 C-7 F-7 B^b7 E^bΔ7 F-7 B^b7

A

E^bΔ7 C-7 F-7 B^b7 E^bΔ7 C7^b9 F-7 B^b7

B^b-7 E^b7 A^bΔ7 F-7 B^b7 E^b6 C-7 F-7 B^b7 E^bΔ7 A^b-7 D^b7

B

G^bΔ7 G[∅]7 A^b-7 D^b7 B^b-7 F-7 A^b-7 D^b7

G^bΔ7 G[∅]7 A^b-7 D^b7 G^bΔ7 E^b-7 F-7 B^b7

A

E^bΔ7 C-7 F-7 B^b7 E^bΔ7 C7^b9 F-7 B^b7

B^b-7 E^b7 A^bΔ7 F-7 B^b7 E^b6 C-7 F-7 B^b7 E^bΔ7 (F-7 B^b7)

Bass Clef

The World Is Waiting For Sunrise

Eugene Lockhart

Ernest Seitz

Swing
♩ = 140

C6 G7#5 C6 E7

F C A7 D7 G7

C6 G7#5 C6 E7

F C A7 D-7 G7 C6

Bass Clef

Them There Eyes

Maceo Pinkard, Doris Tauber, and William Tracey

Swing $\text{♩} = 190$ **A** D6

Chords and articulations for Section A:
Measure 1: D6
Measure 2: %
Measure 3: %
Measure 4: %
Measure 5: D6
Measure 6: %
Measure 7: B7
Measure 8: A7
Measure 9: E-7
Measure 10: A7
Measure 11: D6
Measure 12: B-7
Measure 13: E7
Measure 14: %
Measure 15: A7
Measure 16: %

B D6

Chords and articulations for Section B:
Measure 17: D6
Measure 18: %
Measure 19: D6
Measure 20: A9#5
Measure 21: D6
Measure 22: D7
Measure 23: %
Measure 24: G6
Measure 25: %
Measure 26: G6
Measure 27: G#07
Measure 28: D6
Measure 29: E7
Measure 30: A7
Measure 31: D6
Measure 32: (A7)

Bass Clef

There Is No Greater Love

Marty Symes

Isham Jones

Swing
♩ = 150

A B \flat Δ 7 E \flat 7 A \flat 7 G7

C7 f. C-7 F7

A B \flat Δ 7 E \flat 7 A \flat 7 G7

C7 C-7 F7 B \flat Δ 7 f.

B A \emptyset 7 D7 G-7 A \emptyset 7 D7 G-7

A \emptyset 7 D7 G-7 A \emptyset 7 D7 G-7

A \emptyset 7 D7 G-7 C7 F7

A B \flat Δ 7 E \flat 7 A \flat 7 G7

C7 C-7 F7 B \flat Δ 7 (C-7 F7)

Bass Clef

There Will Never Be Another You

Mack Gordon

Harry Warren

Swing
♩ = 150

A

E^bΔ7

/.

D∅7

G7^b9

C-7

/.

B^b-7

E^b7

A^bΔ7

D^b7[#]11

E^bΔ7

C-7

F7

/.

F-7

B^b7

B

E^bΔ7

/.

D∅7

G7^b9

C-7

/.

B^b-7

E^b7

A^bΔ7

D^b7[#]11

E^bΔ7

A∅7

D7

E^bΔ7

A^b7

G-7

C7

F-7

B^b7

E^b6

(B^b7)

Bass Clef

There'll Be Some Changes Made

Billy Higgins

Benton Overstreet

Swing

♩ = 125

Chords: G7, /, C7, /, D7, G7, C7, C7, F7, G7, /, C7, /, D7, G7, C7, F7, Bb6, G7, C7, F7, Bb6 (A7 Ab7)

The musical score is written for bass clef in 4/4 time with a swing feel and a tempo of 125 beats per minute. It consists of five staves of music. The first staff begins with a G7 chord and a slash, followed by a C7 chord and another slash. The second staff starts with a D7 chord, then G7, C7, C7, and F7. The third staff begins with G7 and a slash, followed by C7 and another slash. The fourth staff starts with D7, then G7, C7, F7, Bb6, and G7. The fifth and final staff begins with C7, F7, Bb6, and (A7 Ab7) before ending with a double bar line.

Bass Clef

Things Ain't What They Used To Be

Ted Persons

Mercer Ellington

Swing
♩ = 130

A

Chords: Db7, Gb7, Eb-7, Ab7, Db7, Bb7, Eb-7, Ab7

A

Chords: Db7, Gb7, Eb-7, Ab7, Ab-7, Db7

B

Chords: Db6, Gb7, Eb-7, Ab7, Db7, (Bb7 Eb7 Ab7)

Bass Clef

This Can't Be Love

Lorenz Hart

Richard Rodgers

Swing
♩ = 180

A

F6

′/.

Bb7

′/.

FΔ

D-7

G-7

C7

A

F6

′/.

Bb7

′/.

A-7

D-7

G-7

C7

F6

′/.

B

E-7

A7

D-7

′/.

A∅

D7b9

G-7

C7

A

F6

′/.

Bb7

′/.

A-7

D-7

G-7

C7

F6

(G-7 C7)

Bass Clef

Tickle Toe

Lester Young

Swing
♩ = 130

A

Chord progression for section A: G-7, A \emptyset 7, D7 \flat 9, G-7, G7, C-7, D \emptyset 7, G7 \flat 9, C-7, C7, F7, B \flat Δ 7, G7, C7, F7, A \emptyset 7, D7 \flat 9.

B

Chord progression for section B: G-7, A \emptyset 7, D7 \flat 9, G-7, G7, C-7, D \emptyset 7, G7 \flat 9, C-7, F-7, B \flat 7, E \flat Δ 7, E \circ 7, B \flat Δ 7, G7 \flat 9, C-7, F7, B \flat 6 (A \emptyset 7 D7 \flat 9).

Bass Clef

Till There Was You

With Apologies

Meredith Willson

♩ = 140

A

$E\flat\Delta 7$ $E\circ 7$ $F-7$ $A\flat-7$ $D\flat 7$

$G-7$ $G\flat\circ 7$ $F-7$ $B\flat 7$ $G-7$ $G\flat 7$ $F-7$ $B\flat 7$

A

$E\flat\Delta 7$ $E\circ 7$ $F-7$ $A\flat-7$ $D\flat 7$

$G-7$ $G\flat\circ 7$ $F-7$ $B\flat 7$ $G-7$ $G\flat 7$ $B\flat 7$ $E\flat 7$

B

$A\flat\Delta 7$ $A\circ 7$ $E\flat\Delta 7$ $C7$

$F-7$ $G-7$ $A\emptyset 7$ $F-7/B\flat$ $B\flat 7\#5$

A

$E\flat\Delta 7$ $E\circ 7$ $F-7$ $A\flat-7$ $D\flat 7$

$G-7$ $G\flat\circ 7$ $F-7$ $B\flat 7$ $E\flat 6$ ($F-7$ $B\flat 7$)

Bass Clef

Tin Roof Blues

Walter Melrose

Paul Mares, Ben Pollack, Mel Stitzel, George Brunies and Leon Roppolo

Swing
♩ = 100

A B \flat % % B \flat 7

First staff of music for section A, starting with a bass clef and a 4/4 time signature. It contains the first four measures of the section.

Second staff of music for section A, containing measures 5 through 8. It features triplet markings (3) under the first and fifth measures.

Third staff of music for section A, containing measures 9 through 12. It features a long note in the final measure.

B B \flat % % B \flat 7

First staff of music for section B, containing measures 13 through 16. It features a consistent eighth-note pattern.

Second staff of music for section B, containing measures 17 through 20. It features a consistent eighth-note pattern.

C7 F7 B \flat %

Third staff of music for section B, containing measures 21 through 24. It features a long note in the first measure and a quarter rest in the final measure.

B B \flat % % B \flat 7

First staff of music for the second iteration of section B, containing measures 25 through 28. It features a consistent eighth-note pattern.

Second staff of music for the second iteration of section B, containing measures 29 through 32. It features a consistent eighth-note pattern.

C7 F7 B \flat %

Third staff of music for the second iteration of section B, containing measures 33 through 36. It features a long note in the first measure and a quarter rest in the final measure.

Bass Clef

Too Marvelous For Words

Johnny Mercer

Richard Whiting

Swing
♩ = 130

A

A-7

D7

A-7

D7

GΔ7

C7

B-7

E-7

A

A-7

D7

A-7

D7

GΔ7

C7

BΔ7 / F#7

BΔ7

B

D-7

G7

D-7

G7

CΔ7

F7

E-7

A7

A-7

D7

A

A-7

D7

G6

F7

E7b9

A-7

F7

A-7

D7

G6

Bass Clef

Top Hat, White Tie and Tails

Irving Berlin

Swing $\text{♩} = 160$ **A** $C\Delta 7$ $G7\#5$ $C6$ $C\#07$

$G7/D$ $G7$ $C6$ $A-7$ $D-7$ $G7$

A $C\Delta 7$ $G7\#5$ $C6$ $C\#07$

$G7/D$ $G7$ $C6$ $D-$ $D\#-$

B $E-$ $F\#07$ $B7$ E

$E-$ $F\#07$ $B7$ E $G7$

A $C\Delta 7$ $D-7$ $E-7$ $D-7$ $C\Delta 7$ $D-7$ $E-7$ $A7b9$

$G7/D$ $G7$ $C6$ $(D-7 G7)$

Bass Clef

Topsy mashed with Is You IS

Louis Jordan and Billy Austin

Edgar Battle and Eddie Durham

Swing
♩ = 140

A

C- D-6 Ab7 G7 C- Ab7 G7

Bass Clef

Tune Up

Joan Cartwright

Miles Davis

Swing
♩ = 180

A

E-7 A7 DΔ7 %

D-7 G7 CΔ7 %

C-7 F7 BbΔ7 EbΔ7

E-7 A7 BbΔ7 E-7 A7

B

E-7 A7 DΔ7 %

D-7 G7 CΔ7 %

C-7 F7 BbΔ7 EbΔ7

E-7 A7 DΔ7 %

Bass Clef

Tuxedo Junction

Buddy Feyne.

Erskine Hawkins, Bill Johnson, and Julian Dash

Swing
♩ = 130

A B \flat B \flat 7/D E \flat 7 F7 B \flat B \flat 7/D E \flat 7 F7

B \flat B \flat 7/D E \flat 7 E \circ 7 B \flat /F F7 B \flat F7

A B \flat B \flat 7/D E \flat 7 F7 B \flat B \flat 7/D E \flat 7 F7

B \flat B \flat 7/D E \flat 7 E \circ 7 B \flat /F F7 B \flat

B E \flat E \flat 7 B \flat B \flat 7

E \flat E \flat 7 B \flat C-7 F7

A B \flat B \flat 7/D E \flat 7 F7 B \flat B \flat 7/D E \flat 7 F7

B \flat B \flat 7/D E \flat 7 E \circ 7 B \flat /F F7 B \flat

Bass Clef

Ukulele Lady

Gus Kahn

Richard A. Whiting

Swing
♩ = 140

A

F A- D- A- F D- A-

G-7 C7 G-7 C7 G-7 C7 F

A

F A- D- A- F D- A-

G-7 C7 G-7 C7 G-7 C7 F

B

Bb % F %

G7 % C C7

A

F A- D- A- F D- A-

G-7 C7 G-7 C7 G-7 C7 F

Bass Clef

Undecided

Sid Robin

Charlie Shavers

Swing
♩ = 130

A

C6 % F7 %

D7 D-7 G7 C6 Ab7 G7

A

C6 % F7 %

D7 D-7 G7 C6 %

B

G-7 C7 F6 %

A-7 D7 G7 %

A

C6 % F7 %

D7 D-7 G7 C6 (Ab7 G7)

Bass Clef

Unforgettable

Irving Gordon

Swing
♩ = 160

A

GΔ7

′.

Bb07

F#7

CΔ7

′.

E-7

A7

FΔ7

F-7

CΔ7

F7

E-7

A7

A-7

′.

D7

′.

B

GΔ7

′.

Bb07

F#7

CΔ7

′.

E-7

A7

FΔ7

F-

CΔ7

F7

E-7

A7

D7

D-7

G7

CΔ7

(A-7 D7)

Bass Clef

Up A Lazy River

Hoagy Carmichael and Sidney Arodin

Swing
♩ = 100

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 100 beats per minute. The score consists of five staves of music. Above the first staff are the chords F, F, E, Eb, and D7. Above the second staff are C7, F, C7, and F6. Above the third staff are D7, G7, and F6. Above the fourth staff are Bb, B07, F, D7, G7, C7, F6, and D7. Above the fifth staff are G7, C7, and F (F E Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

Bass Clef

Walkin' After Midnight

Alan Block and Don Hecht

Swing
♩ = 120

A C6 ♯. F7 F#°7 G7

A C6 ♯. F7 F#°7 G7

C6 F7 G7 C6 C6 C7

B F7 ♯. C6 F7 C7

F7 ♯. C6 G7

A C6 ♯. F7 F#°7 G7

C6 F7 G7 C (G7)

Bass Clef

Walkin' My Baby Back Home

Roy Turk

Fred E. Ahlert

Swing
♩ = 130

A F

G7

C7

F

A

F

G7

C7

F

B

A-

D7

D-

E

A-

D7

G7

C7

A

F

G7

C7

F

Bass Clef

What A Diff'ence A Day Made

Stanley Adams

María Grever

Swing
♩ = 160

A G-7 C7 FΔ7 Bb7 A-7 Ab07

Musical notation for the first system of section A. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with several triplet markings. Chord symbols G-7, C7, FΔ7, and Bb7 are placed above the notes.

Musical notation for the second system of section A. It continues the melody with quarter and eighth notes. Chord symbols Eø7, A7b9, and D-7 are placed above the notes.

Musical notation for the third system of section A. It continues the melody with quarter and eighth notes. Chord symbols G7, G-7, and C7 are placed above the notes.

B G-7 C7 FΔ7 Bb7 A-7 Ab07

Musical notation for the first system of section B. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with several triplet markings. Chord symbols G-7, C7, C-7, and F7 are placed above the notes.

Musical notation for the second system of section B. It continues the melody with quarter and eighth notes. Chord symbols BbΔ7, Eb7, A-7, and Ab07 are placed above the notes.

Musical notation for the third system of section B. It continues the melody with quarter and eighth notes. Chord symbols G-7, C7, FΔ7, and (A-7 D7) are placed above the notes.

Musical notation for the final system of section B. It continues the melody with quarter and eighth notes. Chord symbols G-7, C7, FΔ7, and (A-7 D7) are placed above the notes.

Bass Clef

What A Little Moonlight Will Do

Harry M. Woods

Swing $\text{♩} = 220$ **A** G⁶ ♩ . B-7 E7 A-7 D7 A-7 D7

A-7 A-7 E7 A-7 D7 G⁶ ♩ . D-7 G7

B CΔ7 ♩ . F7 ♩ . G⁶ A-7 B-7 E7

A7 ♩ . ♩ . ♩ . A-7 A^b07 A-7 B^b07

C G⁶ ♩ . B-7 E7 A-7 D7 A-7 D7

A-7 ♩ . F#07 B7 E-7 Eb7 D07 G7

D CΔ7 ♩ . F7 ♩ . G⁶ A-7 B-7 E7 A-7

E7 A-7 D7 G⁶ ♩ . (A-7 D7)

Bass Clef

What Are You Doing New Year's Eve

Frank Loesser

Swing
♩ = 100

A

FΔ7 Eb7 FΔ7 F7 BbΔ7 Eb7

FΔ7 D-7 G7 C7 FΔ7 C7

A

FΔ7 Eb7 FΔ7 F7 BbΔ7 Eb7

FΔ7 D-7 G7 G-7 C7b9 FΔ7 E7

B

A-7 Bø7 E7b9 A-7 Bø7 E7b9

A-7 D7 G7 G-7 C7

A

FΔ7 Eb7 FΔ7 F7 BbΔ7 Eb7

FΔ7 D-7 G7 G-7 C7b9 F6 (C7)

Bass Clef

What Is This Thing Called Love

Cole Porter

Swing

$\text{♩} = 200$

A $G\emptyset7$ $C7b9$ $F-7$ $\%.$

$D\emptyset7$ $G7\#5$ $C\Delta7$ $\%.$

A $G\emptyset7$ $C7b9$ $F-7$ $\%.$

$D\emptyset7$ $G7\#5$ $C\Delta7$ $\%.$

B $C-7$ $F7$ $Bb\Delta$ $\%.$

$Ab7\#11$ $Ab7\#11$ $D\emptyset7$ $G7$

A $G\emptyset7$ $C7b9$ $F-7$ $\%.$

$D\emptyset7$ $G7\#5$ $C6$ $\%.$

Bass Clef

What's New

Johnny Burke

Bob Haggart

Swing
♩ = 120

A

CΔ7 Bb-7 Eb7 AbΔ7 D∅7 G7b9

C-7 Eb7 Ab7 G7b9 CΔ7 A-7 D-7 G7

A

CΔ7 Bb-7 Eb7 AbΔ7 D∅7 G7b9

C-7 Eb7 Ab7 G7b9 CΔ7 A-7 G-7 C7

B

FΔ7 D-7 Eb-7 Ab7 DbΔ7 G∅7 C7b9

F-7 Ab7 DbΔ7 C7b9 F-7 D∅7 G7b9

A

CΔ7 Bb-7 Eb7 AbΔ7 D∅7 G7b9

C-7 Eb7 AbΔ7 G7b9 CΔ7 (A-7 D-7 G7)

Bass Clef

What's Your Story, Morning Glory

Paul Francis Webster, Jack Lawrence

Mary Lou Williams

Swing

A

♩ = 80

G7

C7

G7

D-7

G7

Musical notation for the first line of the bass line, including a repeat sign and various notes.

C7

C#°7

G7

B-7

E7

Musical notation for the second line of the bass line, including various notes and rests.

A°7

D7

G7

E7

A-7

D7

Musical notation for the third line of the bass line, including various notes and rests.

Bass Clef

When I Take My Sugar To Tea

Sammy Fain, Irving Kahal and Pierre Norman

Swing
♩ = 135

A F F#°7 C7 F F#°7 C7

D7 G-7 Bb- F C7 F C7

A F F#°7 C7 C7 F F#°7 C7

D7 G-7 Bb- F C7 F F7

B Bb ./. Eb7 ./.

F G7 Db7 C7

A F F#°7 C7 C7 F F#°7 C7

D7 G-7 Bb- F C7 F (C7)

Bass Clef

When Lights Are Low

Spencer Williams

Benny Carter

Swing $\text{♩} = 120$

A $F\Delta^7$ $G-7$ $A-7$ $G-7$ $F\Delta^7$ $G-7$ $A-7$ $D7\#9$

$G-7$ $C7$ $E\flat 7$ $D7$ $G7$ $C7$ $F6$ $C7$

A $F\Delta^7$ $G-7$ $A-7$ $G-7$ $F\Delta^7$ $G-7$ $A-7$ $D7\#9$

$G-7$ $C7$ $E\flat 7$ $D7$ $G7$ $C7$ $F6$ $B7\#11$

B $B\flat-7$ $E\flat 7$ $A\flat\Delta^7$ $C\#-7$ $F\#7$ $B\Delta^7$

$E-7$ $A7$ $D\Delta^7$ $D-7$ $G7$ $G-7$ $C7$

A $F\Delta^7$ $G-7$ $A-7$ $G-7$ $F\Delta^7$ $G-7$ $A-7$ $D7\#9$

$G-7$ $C7$ $E\flat 7$ $D7$ $G7$ $C7$ $F6$ $(C7\#5)$

Bass Clef

When My Sugar Walks Down The Street

Gene Austin, Jimmy McHugh, Irving Mills

Swing
♩ = 120

G B \emptyset 7 A7 D7 G

Bass Clef

When Sunny Gets Blue

Jack Segal

Marvin Fisher

Swing
♩ = 110

A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7

First line of musical notation for section A, featuring a bass clef, 4/4 time signature, and a triplet of eighth notes.

B♭7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 / C7 Bb7 A7 D7b9

Second line of musical notation for section A, continuing the bass line with various chords and a triplet.

A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7

Third line of musical notation for section A, identical to the first line.

B♭7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 / C7 Bb7 E-7 A7

Fourth line of musical notation for section A, continuing the bass line with various chords and a triplet.

B DΔ7 E-7 F#-7 B7 E-7 A7 DΔ7

First line of musical notation for section B, featuring a key signature change to one sharp (F#) and a triplet.

D-7 G7 CΔ7 A-7 FΔ7 D-7 G7 G-7 C7

Second line of musical notation for section B, continuing the bass line with various chords and a triplet.

A G-7 C7 Bb-7 Eb7 FΔ7 G-7 A-7 D7

Fifth line of musical notation for section A, identical to the first line.

B♭7 / Bb-7 Eb7 A-7 / Ab-7 Db7 G-7 Gb7 FΔ7

Sixth line of musical notation for section A, continuing the bass line with various chords and a triplet.

Bass Clef

When The Red, Red Robin

(Goes Bob, Bob, Bobbin' Along)

Harry Woods

Swing
♩ = 150

A

F C7 F /.

F C7 F F7

Bb Bb Eb7 F F D-7

G7 / C7 C° G-7 C7

B

F C7 F /.

F C7 F F7

Bb Bb- G- F F°

F C7 F (C7)

Bass Clef

When You're Smiling

Larry Shay, Mark Fisher, & Joe Goodwin

Swing
♩ = 200

A C6 % CΔ %

E-7 A7 D-7 G7

D-7 % % %

G7 G7#5 C6 %

B G-7 C7 F6 %

A-7 D7 D-7 G7

C6 % E-7 A7

D-7 G7 C6 (D-7 G7)

Bass Clef

When Your Lover Has Gone

Einar Aaron Swan

Swing
♩ = 130

A

GΔ7

G6

C7#11

C7

A7

1/2

F7#11

F7

GΔ7

E-7

A7

Bb07

B-7

E7#5

A-7

D7

B-7

E7#5

A-7

D7#5

B

GΔ7

G6

C7#11

C7

A7

1/2

F7#11

F7

GΔ7

E-7

GΔ7

F7

E7

A-7

Eb7

D7#5

G6

(A-7 D7)

Bass Clef

Whispering

Malvin Schonberger

John Schonberger

Swing
♩ = 165

A

Chords: Eb, %, D7, %

Chords: Eb, %, C7, %

Chords: F7, %, Bb7, %

Chords: Eb, C-7, F-7, Bb7

B

Chords: Eb, %, D7, %

Chords: Eb, Eb, C7, %

Chords: F7, %, Bb7, %

Chords: F-, C7, F-7, Ab-6, Eb, (F-7 Bb7)

Bass Clef

Witchcraft

Carolyn Leigh

Cy Coleman

Swing
♩ = 120

A F6

/.

A^b07

/.



G-7

C7

FΔ7

F7



B^bΔ7

/.

E^b7

/.



A^b6

G7

C7

/.

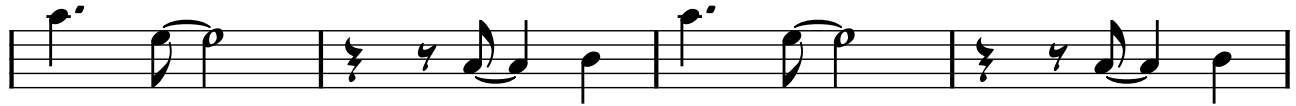


B FΔ7

/.

B^b7

/.



FΔ7

/.

B07

E7^b9



A-

E7^b9

A-7

D7



G-7

D7

G-7

C7



C F6

/.

A^b07

/.



G-7

C7

F6

(G-7 C7)



Bass Clef

With Plenty Of Money And You

Al Dubin

Harry Warren

Swing
♩ = 280

A

G7 % % %

C7 % % %

F7 % % %

Bb % BbΔ7 %

B

G7 % % %

C7 % % %

Bb D7 G-7 G7

C-7 F7 C-7 F7

C-7 F7 Bb Bb (Ab7)

Bass Clef

Wrap Your Troubles In Dreams

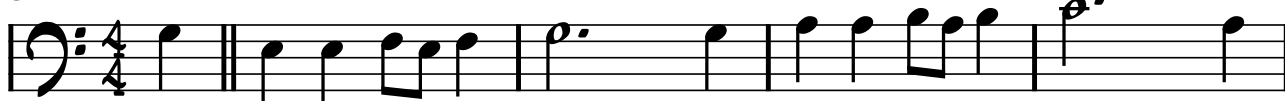
And Dream Your Troubles Away

Ted Koehler and Billy Moll

Harry Barris

Swing
♩ = 120

A CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#07 CΔ7 A7 D-7 G7 C6 G7



A CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#07 CΔ7 A7 D-7 G7 CΔ7



B F#7 B7 E7 A7 D7 G7 CΔ7



A- B7 E7 A7 D7 G7 CΔ7 G7



A CΔ7 D-7 E-7 A7 D-7 E7 A-7 C7



FΔ7 F#07 CΔ7 A7 D-7 G7 C6 (G7)



Bass Clef

Yesterdays

Otto Harbach

Jerome Kern

Swing
♩ = 140

A

D-7

E \emptyset 7

A7 \flat 9

D-7

E \emptyset 7

A7 \flat 9

D-

D-7/C

B \emptyset 7

E7

A7 \sharp 5

D7

G7

C7

F7

B \flat Δ 7

E \emptyset 7

A7 \flat 9

A

D-7

E \emptyset 7

A7 \flat 9

D-7

E \emptyset 7

A7 \flat 9

D-

D-7/C

B \emptyset 7

E7

A7 \sharp 5

D7

G7

C7

F7

B \flat Δ 7

E \emptyset 7

A7 \flat 9

Bass Clef

You And The Night And The Music

Howard Dietz

Arthur Schwartz

Swing
♩ = 160

A

C- D \emptyset 7 G7 \flat 9 C- C7 \flat 9 F-7

D \emptyset 7 G7 C Δ 7 A \flat 7 G7

A

C- D \emptyset 7 G7 \flat 9 C- C7 \flat 9 F-7

D \emptyset 7 G7 C Δ 7 C \flat

B

A \flat 7 % G7 %

A \flat 7 % G7 %

A

C- D \emptyset 7 G7 \flat 9 C- C7 \flat 9 F-7

D \emptyset 7 G7 \flat 9 C-7 A \emptyset 7 D \emptyset 7 G7 C-6 (G7)

Bass Clef

You Brought A New Kind Of Love To Me

Irving Kalal

Sammy Fain and Pierre Norman

Swing
♩ = 130

A A-7

D7

G

G7

E7

A7

D7

G

C7

D7

E7

A

A-7

D7

G

G7

E7

A7

D7

G

C7

G

B7

B

E-

B

G7

C#Ø7

C7

B7

E-

D

A7

E-7

A7

D7

A

A-7

D7

G

G7

E7

A7

A-7

D7

G

(D7 E7)

Bass Clef

You Can Depend On Me

Charles Carpenter, Louis Dunlap, Earl Hines

Swing
♩ = 140

A G-7 C7 FΔ7 A-7 Ab^o7



G-7 C7 F6 A^o7 D7



A G-7 C7 FΔ7 A-7 Ab^o7



G-7 C7 F6 %



B C-7 F7 Bb6 %



G7 % G-7 C7



A G-7 C7 FΔ7 A-7 Ab^o7



G-7 C7 F6 (A^o7 D7)



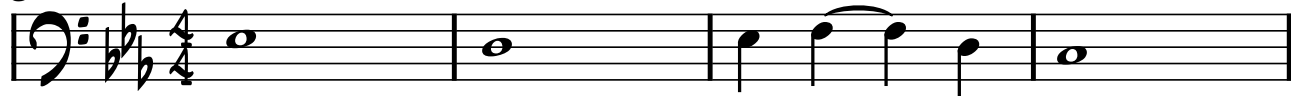
Bass Clef

You Do Something To Me

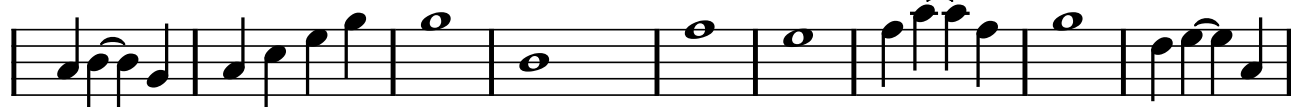
Cole Porter

Swing $\text{♩} = 140$

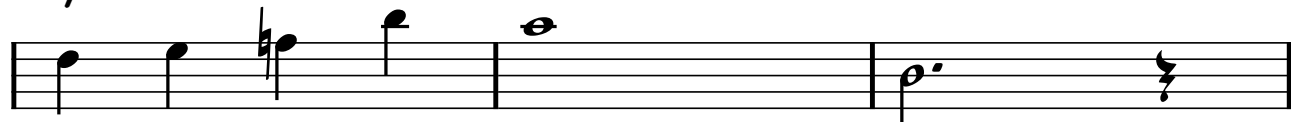
A Eb6 D7 Eb6 Eb6



Eb6 G-7 C7b9 F-7 Bb7 C7b9 F-7 C7b9 F-7 C7b9 F7




/. F-7 Bb7



B G-7 Gb07 F-7 E07



F#-7 B7 F-7 Bb7 F#-7 B7 F-7 Bb7



C Eb6 D7 Eb6 G-7 C7



F7 Bb7 Eb6 (F-7 Bb7)



Bass Clef

You Stepped Out Of A Dream

Gus Kahn

Nacio Herb Brown

Swing $\text{♩} = 140$

A $C\Delta 7$ $\%.$ $D\flat\Delta 7$ $\%.$

$E\flat 7$ $\%.$ $A\flat\Delta 7$ $\%.$

$G-7$ $C7$ $F\Delta 7$ $\%.$

$A-7$ $D7$ $E\flat-7$ $A\flat 7$ $D-7$ $G7$

B $C\Delta 7$ $\%.$ $D\flat\Delta 7$ $\%.$

$E\flat$ $\%.$ $G\flat 7$ $F7$

$D\emptyset 7$ $G7$ $C\Delta 7$ $A7$

$D-7$ $G7$ $C\Delta 7$ $A7$ $(D-7 G7)$

Bass Clef

You Took Advantage Of Me

Lorenz Hart,

Richard Rodgers

Swing
♩ = 120

A EbΔ7 E°7 F-7 Bb7 G-7 Gb°7 F-7 Bb7

Musical staff for section A, first line. Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes, starting on G2 and moving up to F3.

Bb-7 Eb6 AbΔ7 Db7 Eb6 / F-7 Bb7 Eb6 / F-7 Bb7

Musical staff for section A, second line. Continuation of the melody from the first line, ending with a quarter rest.

A EbΔ7 E°7 F-7 Bb7 G-7 Gb°7 F-7 Bb7

Musical staff for section A, third line. Continuation of the melody from the second line.

Bb-7 Eb6 AbΔ7 Db7 Eb6 / F-7 Bb7 Eb6 / G7b9

Musical staff for section A, fourth line. Continuation of the melody from the third line, ending with a quarter rest.

B C- D7 G7 C7 F7 Bb7 EbΔ7 G7

Musical staff for section B, first line. Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes, starting on C2 and moving up to G3.

C- D7 G7 C7 F7 Bb7 Eb6 / F-7 Bb7

Musical staff for section B, second line. Continuation of the melody from the first line, ending with a quarter rest.

A EbΔ7 E°7 F-7 Bb7 G-7 Gb°7 F-7 Bb7

Musical staff for section A, fifth line. Continuation of the melody from the fourth line.

Bb-7 Eb6 AbΔ7 Db7 Eb6 / F-7 Bb7 Eb6 / F-7 Bb7

Musical staff for section A, sixth line. Continuation of the melody from the fifth line, ending with a quarter rest.

Bass Clef

You'd Be So Nice To Come Home To

Cole Porter

Swing
♩ = 170

A A-7 B \emptyset 7 E7 \flat 9 A-7 %

First line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

G-7 C7 F Δ 7 %

Second line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

B \emptyset 7 E7 B \emptyset 7 A-7

Third line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

F \sharp \emptyset 7 B7 \flat 9 B \emptyset 7 E7 \flat 9

Fourth line of musical notation for section A, bass clef, 4/4 time. It contains four measures of music with notes and rests.

B A-7 B \emptyset 7 E7 \flat 9 A-7 %

First line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

G-7 C7 F Δ 7 %

Second line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

F \sharp 07 C6/G G \sharp 07 A-7

Third line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

D7 A \flat 7 G7 C6 (B \emptyset 7 E7 \flat 9)

Fourth line of musical notation for section B, bass clef, 4/4 time. It contains four measures of music with notes and rests.

Bass Clef

You're Driving Me Crazy

Walter Donaldson

Swing $\text{♩} = 160$ **A** F Δ 7 A-7 D7 G-7 C7

G-7 C7 F6 G-7 C7

A F Δ 7 A-7 D7 G-7 C7

G-7 C7 F6 B-7#11 E7

B A Δ 7 F#-7 B-7 E7 A Δ 7 F#-7 B-7 E7

A Δ 7 F#-7 B-7 E7 A7 D7 G-7 C7

A F Δ 7 A-7 D7 G-7 C7

G-7 C7 F (G-7 C7)

I'M CONFESSIN'

(THAT I LOVE YOU)

Lyric By
AL J. NEIBURG
Music By
DOC DAUGHERTY
and
ELLIS REYNOLDS

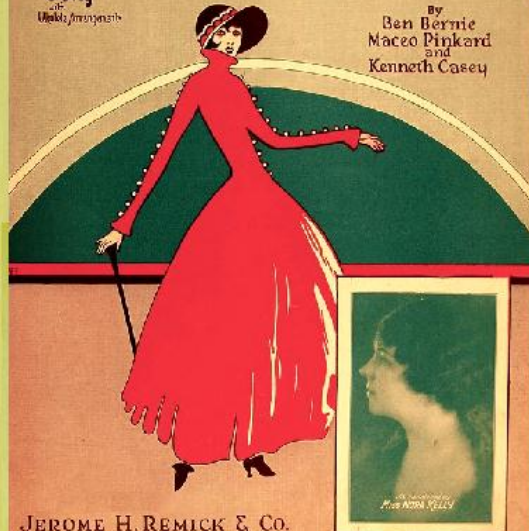


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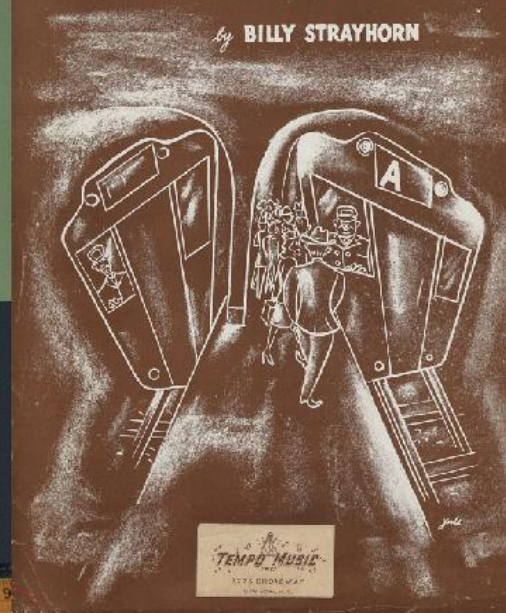
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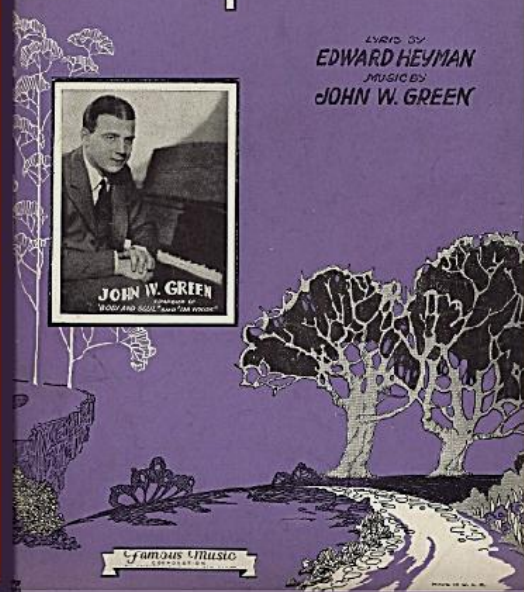
(Mares Eat Oats and Does Eat Oats.)



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